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PUNDIT

Connecticut College

Volume 64, Number 17, 24 February 1977

Carter To Cut Back Student Loan Programs

By Tracy Duhamel
and Rose Ellen Sanfilippo

In the newly revised national budget President Carter intends to ask Congress to cut the \$332 million loan program for college students. The monies will actually be transferred to the Guaranteed Student Loan Program controlled by the banks, rather than the individual colleges as is presently the case.

This proposal would entirely eliminate monies to the National Direct Student Loan Program.

Currently there are six or seven federal student programs, and six or seven state student programs. It is felt that the President's proposal is an attempt to consolidate the programs thereby simplifying the Federal government's role.

The resulting effect will be that students will have to deal directly with the banks in their state, rather than with their college's financial aid office.

Marcia Pond, director of

Financial Aid, says, that, "There is too much pressure on the banks already. Carter is willing to believe the banks will pick up the slack," but she continued that the bankers' attitude toward granting student loans is more stringent than the colleges'.

She stated that the college now receives \$172,000 from the Federal Government which they will not get under the new proposal. Mrs. Pond also said that, "NDSLPL has been one of the better student loan programs. This is a disappointment in that people were expecting to find a sympathetic ear from Carter."

In a letter to President Carter, protesting this action, Dean Alice Johnson stated, "To terminate this particular vital program will be disastrous for hundreds of thousands of students as well as for small private colleges who are not heavily endowed. Such an action will knock out most of the poor, the working-class, as well as most of the middle class

students. The colleges that may survive will only be able to cater to the very rich and to a few of the very poor."

In light of the danger to small private colleges like Conn., both Dean Johnson and Mrs. Pond, strongly urge all students, whether they are eligible for financial aid or not, to write the President and/or their Congressmen.

These letters should protest the action which threatens to put such colleges out of business and to homogenize the student body of those which survive.

The original fund request came from President Ford in the fiscal budget for 1978. Ford's proposal was based on the fact that the government now has loan requests of \$800 million. One half of those requests are from working class families.

Things Are NORMML At Conn.

by Nancy Singer

The National Organization for the Reform of Marijuana Laws (NORML) presented its point of view on the question of whether or not marijuana should be legalized, in a program on Feb. 17, in Palmer Auditorium.

Speaking for NORML was Peter Myers, a representative of the lobbying group. Myers expressed the goal of NORML as the desire to have marijuana possession decriminalized.

He said that NORML supports the removal of all criminal and civil penalties for the private possession of marijuana for personal use. Also this right should include the transportation of marijuana for personal use, and non-profit transfers of small amounts of pot.

Myers commented that although NORML hopes to, see marijuana as not only decriminalized, but legalized, he is taking the process one step at a time. By legalization he refers to a system for the sale or distribution of marijuana.

In defense of the harmlessness of marijuana, Myers cited the opinion of Dr. Dupont chairman of the U.S. Drug Abuse Committee. Dupont has stated that the frequent use of alcohol and cigarettes is far more dangerous than an occasional joint.

The long term effects of alcohol and cigarettes are severe.

Myers continued his lecture with a brief history of the use of marijuana which dated as far as the colonists. He pointed out that marijuana has provided to be beneficial as a commercial product, as well as a remedy for various diseases.

Marijuana has proven it's medical potential in the form of a treatment for cancer patients



undergoing kemo-therapy, and an agent which helps slow down the visual deterioration of glaucoma.

Following Myer's lecture and a question and answer period, two films were shown: Assassin of Youth and Reefer Madness. The two films were an interesting contrast to Myer's lecture in that they, rather than attempting to illustrate the positive aspects of marijuana, dealt directly with proving the evils of marijuana.

Boogie Your Way To The Bahamas

Photo by Powell

Do you wish you could get away from it all and fly south, but you can't afford the luxury of a trip? Are you tired of the snow crunching under your feet and the cold wind whipping your face? The bitter New London winter has gone on long enough! Would you like to visit the Bahamas this vacation? Freeport — hot, sunny beaches, palm trees, scuba diving, tennis, casinos — the playground of the western world...

A trip for two is the Grand Prize for the winning couple of the 1st Annual Dance Marathon. Airfare, lodging, free tennis, a free scuba lesson, tips and taxes are all included (meals not provided — perfect for you dieters).

"The Dance Marathon will be the best social event of the semester," stated one member of the sponsoring Student Fund-Raising Committee, "and will include two bands, food and refreshments for the Marathoners."

It will be held March 5th in the Gym, and a general mixer will be

held at the same time in the Cro lounge. So, even if you don't participate, come to the mixer and watch your friends dance the night away...

How to win the trip? The grand prize will go to the couple who dances the longest (maximum twelve hours) and raises the most money. Each couple gets friends, enemies and strangers to pledge them at a specific amount per hour danced.

This is a charity marathon with half of the money raised going to the New London Drop-In Learning Center and the other half going to Conn. So don't hesitate to go into the community and get pledges by stressing that half of the profit goes to a New London charity.

Second prize goes to the couple that dances the longest and raises the second most money. It will be dinner for two at either the Griswold Inn or the Harborview Restaurant.

Third prize is awarded for "vitality, style and the never-say-quits attitude" and the actual prize is presently being chosen. If

you only have a few pledges, come and dance for this one. You will be helping to raise money, and you will have a lot of fun, and you can still win a prize.

The marathon is open to students, faculty and administration. If you are not dancing, then pledge someone else. The most important thing to remember is that the Marathon is going to be exciting for all participants, that it will benefit two needy causes, and everyone should enter whether your goal is a trip to the Bahamas or a few hours of exercise.

There are ten-minute breaks every two hours and all one need do is keep in motion. Vigorous dancing is not necessary and you can drop out at any time. The recipient of funds at Conn will hopefully be the Lectures Fund to help us get more outstanding lectures of general appeal. (This is awaiting confirmation from College Council.)

One last word of warning — some ambitious couples are trying to discourage competitors from entering by circulating wild rumors. Recent gossip has been everything from one mystery couple, who has gotten Howard Hughes to sponsor them at \$1,000 per hour (wait until they try to collect!), to the statement that lodging in Freeport is a sleeping bag on the beach.

You must register in Cro between 2-4 every day and 9-11 Monday-Thursday nights. Believe you can do it and you can. All it takes is a little persuasion and a little perseverance. Get out your dancing shoes, hustle your friends and lets Boogie to the Bahamas!

This Week:

The Environment

Our reward for a technological society: Toxic fumes from smokestacks and cars that threaten the future of our most precious natural resource ... Man.

PUNDIT

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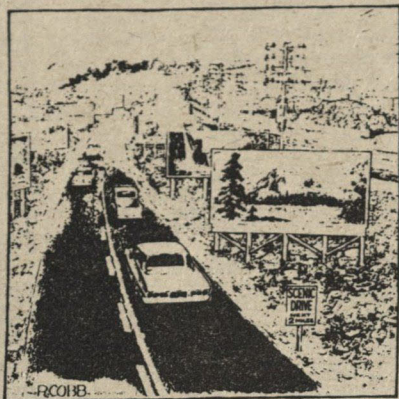
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Published by the students of Connecticut College Thursday while the College is in session. Information to be printed in an issue must be in the Editor's hands by the Sunday before the desired inclusion, unless prior arrangements are made. The Pundit Post Office Box is 1351; there is also a slot in the door of the Pundit office, Cro 212. Editorial Board meetings are held every Thursday of publication at 6:30 in the Pundit office.



Separate Your Trash--Or Else

No man or college community can be an island or ecological entity unto itself. Upon observing countless open windows, vacant but lighted rooms, trash and paper mixed in the same trash barrel, and high meat consumption on campus, one detects a blindness among students to the reality and necessity of man's environmental interdependence.

We luxuriantly reap the material rewards of living in a technological society, but, in turn, turn our backs to the simultaneous rape of the environment we are all collectively guilty of committing.

Predicting a doomsday future may only serve to frighten some from dealing rationally with the ecological problems at hand. Yet, a distorted perspective of infinite resources and endless consumption, seemingly held by many Conn. students as evident in their behavior, even threatens this generation, let alone the next.

Since a major purpose of liberal arts education is to make us socially conscious and responsible citizens, it is here at Conn. that we should become aware of man's environmental dilemmas. Likewise, now is the time to learn how to help solve these problems both on individual and community levels.

We can not change the repercussions of man's past mistakes; we can, however, each change our individual attitudes and habits in living and co-operating with the environment.

PUNDIT urges students to become acquainted with the environment and tune into our ecological problems rather than running away. Explore what you can do as an environmentally responsible person, then do it.

PUNDIT is asking students to separate trash from paper (two wastebaskets cut down on emptying treks by 50 per cent) turn down the heat instead of flinging open a window, do not buy phosphate detergents, refrain from using aerosols, cut down on hot water consumption, turn out lights when not in use, think twice before buying plastic products, minimize car trips, support state bottle bills, and develop an overall responsibility for your actions.

Fight Back Against Cutbacks

Because of President Carter's proposed \$332 billion cut in the National Direct Student Loan program funds, Pundit feels students must unite to protest this action which could prove detrimental to all of us.

This proposal would completely abolish this program, which largely enables middle and working-class students to obtain a quality education.

This cutback would have to be picked up in terms of financial aid by private colleges around the country. Many of these colleges whose endowment, like Conn.'s, is minimal would be pushed into a critical financial situation.

Further the input from students who would normally receive those funds would be denied to campuses nation-wide. Thus student bodies would be comprised exclusively of the very rich and a few of the very poor.

The social and economic ramifications of denying those students college entrance would be horrifying for the future of the nation.

As a result we urge the entire student body to write either President Carter, and-or their representative, demanding that the proposed cut be dropped.

Dean Johnson has generously offered to supply any student with a piece of paper, an envelope and a stamp. Addresses of representatives and other government officials can be obtained from the reference librarian.

Letters to the Editors

To the editors:

As concerned members of Wright Dormitory, we feel that it is our duty to speak out about the candidate for Social Board Chairman, Dawn Jalet. We have no personal dislike for Dawn, however, we feel compelled to comment on her abilities, or lack thereof, as present Social Chairman of Wright.

She has proved somewhat less than competent and has displayed a lack of organizational ability. It seems evident that her uselessness and apathy at the dorm level will only be magnified if elected chairman.

We feel that the only answer to this dilemma is a lack of quorum in the present Student Government election, and the potential for a more qualified candidate for Social Board Chairman, in the future.

Concerned Members of Wright

To the editors of Pundit:

The Dance Dept. found the editorial printed last week to be grossly misinformed and unresearched. As no one in the department was consulted prior to last week's editorial, we are willing to discuss openly with anyone in the college community any of the accusations directed toward us. Please feel free to come to anyone on the faculty or student advisory board; if enough interest is generated, a colloquium on the issue may be organized.

Janet Martin
Chairman, Dance Dept.
Student Advisory Board

Editor's Note: The accusations directed towards the dance dept. in last weeks editorial were all taken from statements made by dance students and dance majors. These students made these comments in confidentiality and therefore their names can not be released.

Ecological View

By Peter Rich

The utilization of ecological principles in everyday life is of vital importance to all of us. We have all recently been bombarded with slogans and television commercials imploring us to turn our thermostats down, recycle paper and bottles, and drive more slowly.

The reasoning behind the slogans and fads is this: one hundred years ago we could blindly use the resources on earth with impunity, but we are now faced with polluted lakes and air, shortages of petroleum, and an overpopulated world.

Human ecology is not a fad any more, but a reality which we must all be aware of, if we care about the quality of our cities, oceans, and forests.

The human ecological approach states that it is important to realize that we are not alone on earth, and if we don't start abiding by natural ecological principles our world is doomed.

Every time we turn on a light, drive a car, or eat a meal we are placing a stress upon our environment. This stress, though singularly imperceptible, is magnified close to four billion times every day by the total population on earth.

The stress approach to environmental problems is one of many ways that the question of environmental quality can be broached.

In order to more fully understand why our world is possibly headed for an environmental breakdown we must

NATIONAL OBSERVER Public Labor Rights

By Noah Sorkin

These days it seems as if every group of workers one hears about is represented by some form of organized union or trade association. The right of workers to organize and engage in such practices as strikes and collective bargaining has been "the stated policy of the United States for more than forty years."

It is thus strange that such rights have not as yet been extended to employees of state and local governments. According to New York Times reporter Damon Stetson, "more than 12 million employees of state and local governments are excluded from coverage of the National Labor Relations Act." Further, the Public Employee Department of the A.F.L.-C.I.O. states that only 18 states in the nation "provide comprehensive labor rights for government employees."

This is an injustice which must be remedied with the greatest haste. There is absolutely no reason why public employees should be subject to the whims of the elected officials for whom they work. States the Public Employee Department, "Labor relations in the public sector literally are governed by a crazy-quilt patchwork of state laws,

understand the relationship between the natural ecological principles and the human population.

These ecological principles are: (1) the concept of recycling, (2) the realization of an optimum carrying capacity, (3) the idea that stability is favored by diversity, and (4) the fact that energy flow is non-cyclic.

Recycling occurs all the time. In the forest, leaf litter is constantly being converted into humus which plants use in acquiring minerals. In the urban world we must begin to recycle paper and glass.

The reason is that with our growing population it is becoming harder to produce glass and paper without reconverting some of it. If recycling does not occur we end up paying higher and higher prices because these goods become more scarce.

The population problem is a problem of food and space. In natural systems each species has an optimum carrying capacity. When this capacity is reached the population can no longer obtain enough food to sustain itself.

The result is the death of the weaker members of the population. Human populations must be checked so that there will be enough food to sustain them.

The stability of natural ecosystems is founded upon the premise that the more diverse the system, the stronger and more stable it will be. In any forest which has grown up unaltered by man, there is an

converted. The problem is that once energy is converted into use for cars, or the production of fertilizers, this energy is incredibly hard to recapture. Thus, energy flow becomes non-cyclical.

Since the major energy resources, such as oil and coal, are being rapidly used up, we must look to new sources of energy to drive our cars, heat buildings, and run industry.

The so-called "energy crisis" of 1974 should have been impetus enough for the government to start research into the field of solar energy. It is only during this cold winter now that we are very seriously looking into alternate energy sources.

Given the rapid non-cyclic degradation of fossil fuels, we must move quickly to find these new sources. Environmental problems are not unlike other world problems. They are political and economic in nature. We have reached the point where technology has increased our standard of living at the same time that it has burdened us with pollutants, and caused a depletion of our energy rich fuels. Unless we begin to abide by the natural ecological principles our world will be a less fit place to live.

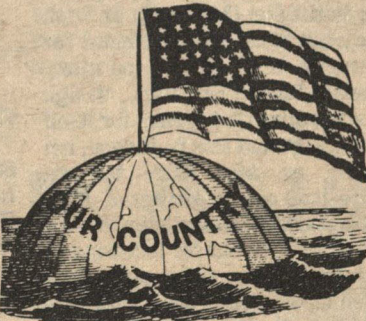
The solution of environmental problems must come from a variety of disciplines. Economics can help in devising market techniques for optimal pollution abatement. Biology helps to point out potential trouble spots. Regional planning aids in the allocation of areas for industry, agriculture, and housing, which best afford the maximum benefits from the environment at the least cost to the environment.

incredible diversity of animals and plants which are interdependent upon each other. When man steps in, things begin to change.

Modern agriculture and forestry employ what is known as the monoculture. Great tracts of land are set aside for growing only one crop, be it wheat or spruce trees. What happens is that since there are no other species to rely upon the crop is left wide open for infestation by insects and fungi.

We end up spraying large doses of insecticides which in turn drain off into the water where they kill birds and fish. Whenever we end up trying to help increase our food supply and at the same time do not follow the ecological principles we end up doing more harm than good.

Energy is never lost, only



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The solution of environmental problems must come from a variety of disciplines. Economics can help in devising market techniques for optimal pollution abatement. Biology helps to point out potential trouble spots.

Regional planning aids in the allocation of areas for industry, agriculture, and housing, which best afford the maximum benefits from the environment at the least cost to the environment.

by Scott Vokey

When in 1974-75 I became a House President, I idealistically believed that the students did have a loud and clear voice in matters affecting their college lives. Student Assembly debate was often informative and controversial, as well as personally frustrating and sometime rewarding.

In 1975-76 I moved on to College Council, what I thought was the "Upper House," to represent the Class of 1977 as their Class President. In that capacity, allied with students and faculty, and Dean Watson, who often supported the students, we spoke loudly and clearly on matters affecting student life.

Unfortunately, no matter how succinctly or persuasively we argued, Fanning's College Council members did not hear us. All too often the faculty did not care what issues we discussed.

More specifically, the Ames' Administration and Faculty knew that neither Allen nor Margolin could rouse apathetic students to support their own best interests as voiced by their good Student Government Presidents.

The lack of student support of their government stems from one, the general and pervasive apathy of the students; and two, the frequent discussion of unimportant issues at Student Government meetings.

It seems to me now that the reason those less important problems kept returning, and still do, was that few decisions were

made and then carried out with any Administrative uniformity.

Yes, often the decision was made but no, the action carried out by each Dean was not always the same. Then, too, some members of the faculty used their personal interpretation of the decision to choose their action.

Students also are to blame because the Student Government did not openly point out the inconsistencies of the Ames Administration.

The time is now very ripe for Student Government to gain some respect and real strength so that in the future important issues will be resolved with much more than token student input.

Student Government's ability to put strength in their voice has as much to do with the continuing interest and support of the student body as it does with the kinds of issues Student Government deals with in its meetings.

First, the Student Government must do some "in house" cleaning with a thorough investigation of what last semester's Pundit Editors did with approximately \$5,000. When the results are in, if appropriate, the Judiciary Board must act.

Secondly, since the dining problem has resolved itself in centralization, it seems appropriate that we should not take up the most important issue of our college careers—academics! (Thanks W.F.)

"A," President Ames and Dean Swanson must be persuaded not

continued on page four

Enough Is Enough

By Tracy Duhamel

This past week I received an angry response to my article "Trying To Live With Others' Mistakes" from Seth Greenland and Michael Ganley, past editors of the PUNDIT. They deemed my article to be misleading and rhetorically questionable. I agreed to follow through by totally clarifying points I made in the article so that all past mistakes can be absolved and forgotten.

After a week of lobbying for monies, talking to various past editors and trying to sort out the financial situation, I had toned the article with overriding hostility. It was, in fact, unnecessary. I apologize if the article seemed like an indictment of the past editors.

When I stated that there had been gross financial mismanagement, I did not mean graft or illegal spending. I meant only that they had not paid attention to the books until they were well into the 2nd semester budget. Had they looked at their operating budget at the beginning of the semester, they would have realized the budget was grossly inadequate and they could have then taken the proper procedures to correct it.

This semester's staff is not upset that the past editors ran 12 and 16 page solid issues with extra photographs — rather we applaud them for managing to raise the quality of the paper

from its previous standards. Our only gripe is that they did not know that they were operating on an eight page issue budget — and left the burden on our shoulders.

Hopefully, in future years, PUNDIT will not have to be run on such an austerity budget is the case.

As for eating off of campus, that has always been a Pundit policy for the layout staff. Yet, last September, Student Org. made such a practice illegal and that, in fact, was written in PUNDIT. Luckily, the scarce advertising revenue they obtained last semester was more than enough to offset this expenditure.

I stated in the article that "we have had to learn to layout a paper without background or assistance." I should have said rather that we have 3 out of 14 editors with previous experience in production. We had expected more help from the old staff at the outset of the semester but two past editors did volunteer to help us for the second issue.

The communications issue between past business editor and Seth and Michael is unsolvable. Ms. Roehr unfortunately is not here this semester and cannot assume any of the responsibility for the mishap.

I hope that this clarifies the questionable points in my article — we've all spent too much time and aggravation on this topic and I hope that once and for all it will be closed, fairly and finally.

Letter From Wright

by Howard Beale
(David Cruthers is on assignment. He will return next week.)

Everyone should experience hitting a bar like the Shamrock at one time or another in their dull lives. From its outside appearance, on a dingy side street in Norwich, it looks like another of Norwich's famous dives, but, upon entering, one immediately realizes that the Shamrock does, indeed, have its own wee bit of charm.

A drinking comrade and I decided to check on the rumors that I had heard, from reliable sources, that the Shamrock offered Guinness, Harp and John Courage in tap for 65 cent. Certainly we decided, it was worth the driving up from New London to do some serious investigating, if not drinking.

When we arrived the impression was that we would have been killed if we had to pass by a dark and eerie alley (no telling what lurks in alleys of this type in Norwich) but, fortunately, we made it in without incident. The fun started inside.

Indeed the beers, served in mugs that held at least 10 oz., were 65 cents, and did not taste as if they had been interfered with in the least bit. We immediately set up shop placing the backgammon board (of my comrade's own design) on the table, and went to search out food.

However the kitchen had closed "a few minutes before," as I was told. So subsisting on State Line Potato Chips we began our game, keeping our eyes on the atmosphere.

We were down in front of the television, which was blasting out horrible music, and we suddenly realized that it was Sonny and Cher with special guest Muhammed Ali. So we kept our attention focused on the game until interrupted by the waitress.

"I don't think that the boss would appreciate your playing with dice," she told us.

Not wanting to start an argument, the checkers were

packed away and the board closed. I wanted to go on in a big long speech about how backgammon had been played since the days of Pharaohs and how Caligula, the Roman Emperor, used his imperial powers to cheat at the game, but I resisted. This, however, was a blessing, as we were able to give our undivided attention to the proceeding around us.

Taking a swig from a Courage I noticed that over my comrade's head, and over the top of the booth, which came up almost to his ear, there was the star of the evening. A gentleman of the age of 40 to 45, greying hair, and a black leather jacket seemed to be holding court with a pinball machine.

Now here at Connecticut College pinball is a true art form, as my colleague Mr. Cruthers would be glad to tell you. The style of using the flippers to control the ball has been mastered by only a few, the Great Torch is an example that comes to mind, and it seemed that by the gyrations of this gentleman, he was having a very hard time keeping the ball in play.

I began to become suspicious of him when I realized that there were no sounds coming from the back of the bar, those distinct sounds of pinball playing. There were no bells, no points being rung up, no swearing at a missed shot.

Suddenly it was apparent that the star was lecturing to a juke box, which stood silently in the corner, not making a sound; neither playing music, nor commenting on the discourse, which was inaudible, due to the blaring of the television.

He continued for about three minutes until, with a final wave of his hand, a quarter appeared and music came from both ends of the bar.

This irritated the other patrons no little, as it seems that Sonny and Cher is a popular show with the regulars at the Shamrock.

The potato chips were running

low at this time so it was my turn to replenish the supply. The waitress was no where to be found, and I suddenly remembered that as I had risen to get the chips she had passed by heading towards the professor with a mean look in her eye.

When I arrived at the bar a woman told me that the waitress would be right back. I told her that it would be no hurry. She stared off in the direction of the back of the bar and said, kind of to me, but to no one in particular, "It's bad when he comes in like that."

Evidently this lecturing goes on frequently at the Shamrock. The waitress returned, after having escorted the professor to the door, over his protestations.

The rest of the evening was given to the beer, but with a few things noticed on the way to oblivion, which is where both of us were headed. There is a green light, of sickening color, that hangs over the bar proper.

I suppose that is appropriate given the fact that this is an Irish bar, but it is just not good for someone who has had too many Harps. Behind this light, though is something that speaks for itself and shows that this is, indeed, not really an Irish bar, but an American one: a picture of JFK.

No one would have been thrown out of an Irish bar for lecturing to a juke box, no one would have been asked not to play with dice in an Irish bar, nor would an Irish bar have a picture of a martyred President behind a repulsive green light.

Which proves that, in even our dingiest of bars, the touches of America still show themselves, front and center.

Howard Beale is a commentator for the CBS television network.

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T.R. I'd rather succumb to the pleasures of the flesh than to pay homage to a piece of metal. Live for today. W.C.

Confidential to Little Stinky: You trollop! You'll never know what you've done to me. And what we had was so beautiful. K.A.L.

World:

Naive college freshman looking for something. Have you got it? Could it be a slab of ham? Help me plug in my dormant lobes. Looking.

Secret to N:

You machine. Nine hours and I'm limp as a fish. Not so bad for a midget. You give it to me. Knee-Knee.

ATB:

Got any suggestions for a dry orange tree?

R. Warren G. — Silence is Goldin, but this is ridiculous.

Ripe continued

continued from page three

to just debate, but to act on cutting back the number of students enrolled in each course section.

Why don't we have pre-registration since it works effectively at other similar colleges?

"B," Student Government must call on President Ames and Dean Swanson to reevaluate the faculty-student ratio by department to determine which departments need additional professors and which departments are overstaffed.

"C," a system of effective Faculty Evaluation must be devised and published so that we can honestly applaud our proficient professors and helpfully criticize our weaker professors.

Finally, Student Government must press President Ames to form a group of College and University Presidents to prevent

President Carter from succeeding in abolishing "the \$332 million loan program for college students." With the rising costs of education soon we will all need educational subsidies.

With all this said one may ask why I have written the above. As a graduating senior with some experience in Student Government, I have realized, and had pointed out to me, that what really matters in the long run for us as college students is the quality of our education.

It is not very important that we all have to walk to Harris for meals on weekends. What is important is that we have the finest possible professors, the smallest possible classes and the most diverse curriculum possible.

In the final analysis what we get out of Connecticut College amounts to what we put into this school. We must begin by addressing and acting on important academic issues.

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Blood On Tap At Conn.

by Nancy Rockett

A total of 225 people registered to donate a pint of blood each to the Connecticut Red Cross Blood Program Feb. 10, on Cro Main lounge. The goal for the visiting Bloodmobile was 350 pints, but after deferring 46 potential donors due to medical requirements, a Connecticut College record total of 179 pints were received.

The daily supply required for hospitals is 6000 pints, and since there are no commercial blood banks in Connecticut, it is up to the Red Cross to meet this demand.

Each donor's medical history was reviewed. If the prospective donor has had, or has been exposed to various diseases, such as malaria for example, the donor's plasma will be used to make serum for the treatment of future victims of the disease. This is done by separating the antibodies from the rest of the plasma.

To test for a donor's blood-iron content a drop of blood taken from the ear is placed in a vial containing copper sulfate. If the drop sinks to the bottom of the vial, the iron content of the blood is normal.

One pint of blood taken from an artery in the arm can be collected in about eight minutes. For a brief time after the loss of blood the donor may experience shock, and is encouraged to rest, restrict physical activity, and eat starches and high-sugar content foods. They are also advised to avoid alcohol for a few hours.

Each pint is subdivided so that as many patients as possible may benefit from the unit of blood. The blood is spun in a centrifuge to separate the red cells from the plasma.

The red cells are stored in their own container and refrigerated to roughly 36 degrees Fahrenheit above zero. These red cells are used for patients with anemia, and those who have lost a lot of blood from injury or an operation.

The plasma is then spun again at higher speeds and for a longer period of time. This process separates the platelets from the plasma, which are used in patients suffering from leukemia, and cases of platelet deficiencies.

The resulting plasma is then frozen solid and thawed. Fine

precipitous particles fall out of solution, and after another centrifugation, the particulate matter (cryoprecipitates) are spun out to help treat hemophiliacs from bleeding excessively.

In the Bloodmobile each pint is typed, crossmatched, and tested for both venereal disease and hepatitis. It is then put through the first spinning process, labelled, and plasma is stored in dry ice at -40 degrees F. It is then taken to the Blood Program's headquarters in Farmington Ct. where it is further fractionalized. Red blood cells will keep for 21 days, while the plasma will keep indefinitely.

A person may donate a pint of blood every 56 days, after the body has replenished the supply lost from the previous donation.

Two Conn. College students have donated a gallon of blood to the Red Cross. They are Phil Farmer '77 and Cindy Price '79.

It has been estimated that only 1 person out of 25 who is able to donate blood ever does so next time a Red Cross Bloodmobile comes to your area ... Donate! It may only hurt a little, but it helps a lot!



A happy Erik Johansson smiles for the camera while donating a pint.

An Evening In Asia

By Ceceile Weiss

The Connecticut College Asian Club held "Asia Night" on February 15th in Cro Main Lounge. Those who attended were served food, shown displays, slides and demonstrations of Asian ceremonies.

The Lounge was divided into three sections: India, China, and Japan. India was organized by Ceceile Weiss; China by Laurie Waring, and Japan by Laura Zeisler.

In representing India, an ongoing slide show was presented, the slides taken by students Ceceile Weiss, Anne Makepeace, Professors Brodtkin, Strenski, and Taylor, as well as an outside guest, Dr. Webster. The Indian food included a spiced chickpea dish and two Indian sweets. Of the later, the milk sweet called "Burfi" was extremely popular. Also, Ceceile Weiss gave a demonstration wrapping a sari.

China was illustrated with slides shown from the collections of Kimberly Toy Reynolds, Miss Bien, and Mr. Kuo. With the help of chopsticks, students managed to get a few bites of fried rice. Tea eggs were also served.

The far section of the lounge was devoted to Japan. Here, slides were shown by graduate John Wilson. Others were from Nancy Lindsay and Barbara Broe. "Sushi" was served, which is rice and cucumbers wrapped in seaweed.

Another dish was "yabsoba" consisting of noodles and vegetables. Wendy Gilbert performed the Tea Ceremony and allowed a limited number of students to participate each time.

"Asia Night" was a different type of studybreak...As one student remarked, "It was a savoring experience." Thanks to time given by the Asian Club members the night was a success.



Members of the Asian Club display various costumes of the Far East.

COPUS Comes To Conn.

by Michael Hasse

At a meeting of the College Council last week, Connecticut College was invited to join the Coalition of Private University Students (COPUS), a financial aid support organization.

COPUS is a student operated lobbying group which supports state and federal legislation proposing additional financial aid for students attending private colleges.

The invitation was given in a presentation by Michael Vorhaus, president of the Wesleyan COPUS chapter, at the College Council meeting on

February, February 10th.

On recommendation from COPUS, Charlotte King, a Conn. student will attend a meeting of the National Association of Student Financial Aid Administrators in St. Louis this spring.

COPUS was instrumental in attaining a \$1.1 million state budget increase for financial subsidies to private colleges in Connecticut.

Anyone interested in helping organize a chapter of COPUS at Conn. should contact Anne Robillard, secretary-treasurer of Student Government.

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Conn Equestrians Excel

The Connecticut College Equestrian Team competed in a horse show at Framington State College last Sunday. The show was attended by 20 New England college teams, and in final scores Conn. placed third.

In individual competition, Lisa Moorman placed second in walk-trot, Randi Hansen placed second in novice equitation, Karen Meagher placed first in open over fences, and Michael Reardon took a blue ribbon and trophy, placing first in open equitation on the flat.

Also competing for Conn. were Katherine Walker, Barbara Broe, Cynthia Crooker, and Diane Ridgway.

The next show will be March 13, hosted by Springfield and American International Colleges.

FINE ARTS

Pundit, 24 February 1977, Page Six

"I Saw A Play"

By Meredith Swan

Being a comparative hick from just outside of Providence, R.I. (everything in R.I. is just outside of Providence), going to New York City has always been a trip and a half, and one which I make only infrequently.

The result of my excursions varies of course with my mood and sense of bravado. My best time is usually had when I enter the city with a "who gives a shit, I can handle anything and anybody, I can conquer the world" type of attitude.

These attitudes tend to gain support and crescendoing power when I am feeling most outrageous as manifested by an absurd but "cool" costume, layer upon layer of lace, silk, velvet, scarfs and jewels. I feel the most intense when I am on my own, unhindered by associates who may cramp my style or alter my little fantasy of grandeur.

As I write this I am sitting in a smallish, neo-lit, coffee and eggs spot, featuring a mad conglomeration of tiled floors, early American chairs and a counter, well stocked with cellophane wrapped, sugar-shaked donuts.

The slightly dumpy, white nylon encased waitress and the faggy grill man with the velvet bowtie, don't seem to be quite the suitable end to a smashing day, but there are some qualifications, i.e. I can sit in a well-lit room and

not be hassled while I write this little epic. Nothing can be perfect.

We all arrived by bus at around one o'clock, all fifty of us, to see the play "Colored Girls Who Have Considered Suicide when the Rainbow is Enuf." Well, as the play didn't start 'til two, I killed some time (I would prefer to say lived, but I don't think it is a colloquialism currently in use) by trotting down to the Hawaii Kai Restaurant.

In the company of some very nice strangers, whom I met on the bus, we ordered exotic cocktails, quite strong, one very expensive (could be a description of N.Y. itself), topped with fresh hunks of drippy pineapple through which a parasol and cherry were impaled.

With a pleasant buzz, we waltzed through the distorted melange of humanity and entered the theatre, which is comfortably small, although I couldn't quite call it intimate. (Who'd want to get intimate with a theatre, even if its seats are velvet?)

The play started promptly at two; the stage providing a simple, powerful springboard for the drama which didn't unfold, but seemed to dive, ooze and shimmeringly shimmy before you.

If I could condense my reaction to the play in one word I would consider myself a genius, but I can't so I guess I'll content

myself with a disjointed montage of a reaction: it was full of power, pathos, intelligence, sensitivity, humor and heartbreak, with an emphasis on the emotions that a woman, a black woman exists in. The power of the play was such that, I a white woman wept through the astoundingly realistic soliloquies of each actress as they relived the lie called "nice is such a rip-off" ... and ripped to shreds love poems and substituted requiems for themselves. They spoke of lovers, "stealin' my shit don't make it yours, it makes it stolen."

I came out of the theatre with a mean desire for some money and a wish to buy thirty tickets with the good intention of giving them to certain people dear and far, to use for their own education in the course of a lifetime.

And as I sit here with my tenth cigarette and watch the not so dumpy black waitress pick up her change off the freshly smeared table, I wonder how she, me, you can stand it at all.

Movie Previews

By Stephanie Bowler

On Friday evening, February 25, the Connecticut College Film Agency will present Lina Wertmuller's "Seven Beauties".

The setting of the film is the second World War. Its hero-Pasqualino, portrayed by Giancarlo Giannini, deserts the Italian Army in Germany and is subsequently captured by the Germans and sent to a concentration camp.

Through flashbacks to his youth and the intervening scenes set in the camp itself, Pasqualino's character emerges and he is not an admirable figure.

A sugary manipulator of women, Pasqualino worms his way through life. He is a simpering survivor with no qualms about crawling on his knees to sustain his miserable existence.

"Seven Beauties" is an ambitious film and Wertmuller manages to present many conflicting themes in her work; so many in fact that it is impossible to sort them out. Consequently the movie lacks, at times, a coherent order. But if disorder is a sign of creativity then "Seven Beauties" is a creative success as well as being an ambitious and very energetic film.

No matter what one thinks of the very idea of musicals, "My Fair Lady" must be viewed as an exceptional movie by even the most skeptical critics of this film form. Directed by George Cukor, the enormously successful stage play was brought to the screen in 1964, in a spirited and visually beautiful production.

Starting with the core of George Bernard Shaw's play "Pygmalion" would be an inspirational beginning for any theatrical production. Then the team of Lerner and Loewe



Laura Conover practices for her Senior Recital tomorrow evening at 8 in Dana Concert Hall. Laura has been studying piano for 14 years. While in London during her Junior year abroad, she received excellent marks with distinction after taking examinations for graduate study in applied music of the Royal Schools of Music. Her program will include works by J.S. Bach, Beethoven, Chopin and Debussy. All are encouraged to attend.

Dance Concert

By Nina Sadowsky

The dance department will present a program entitled "Dance Works," on Thursday, Feb. 24. The collection of pieces will include a work by Emily Jones and Margaret Woods, the first section of which was seen in a studio performance last semester. Margaret and Emily decided to work together last fall. As they each knew each other and each other's movement preferences well, there was little tension at the outset of their work together.

The first section of the piece, a duet, is an abstract way of playing with the relationship between the two. The feeling this abstraction creates is a changing one, sometimes of alienation, sometimes reminiscent of magnetic energies both attracting and repelling.

The second section of the dance consists of two solos. Although these solos were choreographed by the dancers for each other, neither dancer feels that, for instance, when Emily is dancing the piece Margaret choreographed for her, she is dancing Margaret.

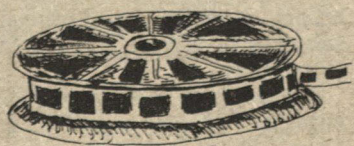
Rather, she is dancing Margaret's conceptions of herself. The solos true purpose is to capitalize on specific characteristics of each person as viewed

by the other. The third section consists of a brief resolution of what has come earlier.

As both Margaret and Emily wished to create movement from movement, rather than movement from music, finding suitable music once the piece was in progress was quite difficult. The music was finally supplied by Wall Mathews after he viewed the piece last fall.

There were other problems such as lack of space and time for rehearsal, as well as the difficulty of discarding material both liked. The piece has been shortened from its original length of 16 minutes to its present length of eight, so obviously much good material had to be discarded.

Some of the aid they had was feedback from their Performing Styles class as well as the use of video tape, which enabled the dancers to get a clear idea of how the dance looks, viewed from the outside.



presented a clever book and musical score that did justice to the dignity of the original work. "My Fair Lady" had wit, satiric humor, and an ease that few musicals ever possess.

To complete such splendid credits, the film version had an elegant cast headed by Rex Harrison. Perhaps no other role in recent film history belonged to a particular actor quite as much as the role of Henry Higgins belonged to Rex Harrison; and never for a moment does he abuse such a trust. His portrayal of Professor Higgins grew over the years, arising from a superb talent and nurtured in the long playing Broadway production. His impeccable performance alone, makes this musical worth viewing. He is well matched playing opposite Audrey Hepburn as Eliza Doolittle, with Stanley Holloway as her irresistible father. "My Fair Lady" presented by the Connecticut College Film Society, will be shown on Sunday, February 27.

"Ride the High Country", a 1962 film directed by Sam Peckinpah, will be presented on Wednesday, March 2. Starring Randolph Scott and Joel McCrea, the movie conveys no message and does not try to recreate any historical event. It is simply a straight forward adventure film and within this framework the picture is successful. Its heroes, a

thieving cowboy and a more conventional Marshall attempt to haul gold from a mining town to a bank in the valley below. Peckinpah presents as unglamorous a portrait of the Old West as you will ever encounter on film. It is because of this stark realism that the film, which might easily have been just another western, takes a distinctive place within the genre.

WCNI Presents Dance to the Deejays

For those of you who missed WCNI Nite at Rudy's Pier 1 last semester do not despair, we are now embarking on another fun-filled venture which should at the very least equal our past extravaganza.

The date to remember is Friday, February 25th. On that evening at 9 p.m. (until 1 a.m.) there will be a very typical all-campus party in Cro-Main Lounge. The Radio Station is proud to present a WCNI Dance featuring our finest d.j.'s doing their thing on broadcasting equipment to be set up in Cro. They will be bringing you a special live edition of their show. All the music will be geared for your dancing delight.

So shake a leg or two and come to Cro this Friday evening for the ultimate in dancing and entertainment.

Words On Black Plastic

By Chris Zingg

The Allman Brothers' rise to stardom in 1972 was too quick and devastating to really be expected to be sustainable for any length of time. And, as fate would have it, the band's most transitional year was also their most tragic, with the untimely death of Duane Allman, the lead and slide guitarist who had given characteristically the band its bluesy sound.

The album released after Duane's death, "Eat A Peach" exhibited a reduced interest in blues and some experimentation in jazz on songs like "Les Brers" in A Minor.

In the years between 1973 and 1975, the Allman Brothers' sound became increasingly static, less experimental, and, to this reviewer's ears, rather soporific.

Gregg Allman's subsequent affairs with hard drugs and Cher — both lethal in large doses — dealt the final blow to the band which had blazed the trail for the



successes of all other Southern rock bands. In 1976, the Allman Brothers formally disbanded.

While Gregg and Cher are cavorting somewhere in California, the other remnants of the band have released a new and potent album under the title of "Sea Level." (Capricorn) The new band is comprised of four members: Jai Johanny Johanson on drums, Chuck Leavell on various keyboards, Lamar Williams on bass, and Jimmy Nalls on guitar.

Nalls is the only musician who was never a member of the Allman Bros. Band, while Johanson dates from the first

album, Williams and Leavell being more recent additions.

The record could have been titled Sea Level owing to the pianist's domination on most of the tunes. His keyboard style has matured since the days of "Ramblin' Man" and broadened to include jazz as well as rock: on "Rain In Spain" he sounds like Chick Corea, on "Scarborough Fair" he sounds somewhat like McCoy Tyner as he transforms the song's weather-beaten melody into a new one.

Secondary to Leavell is Nalls who more than adequately fills the shoes of the Allman Brothers' surviving guitarist, Dicky Betts. And whether it is done intentionally or not, his playing immediately reminds one of Betts but Nalls sounds better, at least in this musical context. Of the remaining musicians, Williams and Johanson provide solid and interesting bass and rhythm lines.

The band's overall sound is similar to the Allman Brothers' work on songs like the aforementioned "Les Brers" except Sea Level's songs offer more to the listener's ear. It is only on the album's three songs which feature vocals that the band sounds somewhat pedestrian. All in all, an impressive and polished debut.

Todd Rundgren has never sounded quite like anyone else. From the hectic, powerful sound of Philadelphia's Nazz, to the forlorn, lovesick sound of Runt, to the futuristic visions of Utopia, Rundgren has always worked in a commercial medium but has always insisted on being a little out of the ordinary.

On Rundgren's new album entitled "RA", his group Utopia has filtered down to only four people with only one keyboard player where there were once three. But although the number of personnel has diminished, Rundgren's characteristic sound

is still intact.

The album, like most of Todd's work, is quite long by normal standards, fifty minutes while most records are only thirty. Due to the unusual length of Todd's albums, a certain amount of sound quality is sacrificed, leaving the recorded music in a slightly muddled no-man's-land. But Rundgren seems to be aware of this fact and he seems to enjoy it. He purposely overmodulates the drums, wraps each tune in a mesh of vocals which, coupled with the muddled mix, produce a strangely alien sound.

The new album does not feature any particularly catchy melodies but, in their place, Todd has provided us with some rather ambitious songs. "Magic Dragon Theatre" further explores the Gilbert and Sullivan operetta style he has used before and which has subsequently been used triumphantly by groups like Queen.

Next is "Hiroshima" which quite effectively depicts the horror and senselessness of that holocaust, ending with the listener's ears being vaporized. The album concludes with a fairy tale entitled "Singring And The Glass Guitar", the story of the capture and release of Harmony as elfishly narrated by the Runt himself. This tune, which occupies most of Side Two, may be considered more successful than other ventures of this epic stature.

For Rundgren fans who have followed this man's career for some time now, "RA" is a logical step. For anyone else, it may be a little too much for sitting.

Good news for Little Feat freaks: a new album entitled "Time Loves A Hero" is due shortly on Warner Brothers records, probably within the next couple of weeks, with a national tour to accompany it. Produced by Ted Templeman, it promises to be a good one.

Concert Scene

By Steven Certilman

Feb.		
25	Genesis	Bushnell in Hartford
26	Renaissance	Palace Theater in Waterbury
March		
13	Pure Prairie League-	
	Kenny Rankin	Woolsey Hall at Yale
16	Kansas	Palace Theater in Waterbury
22-23	New Rider of the-	
	Purple Sage	Shaboo in Willimantic
25	Fleetwood Mac	Hartford Civic Center
31	Jethro Tull	New Haven Coliseum

F.D. Reeve to Speak

by Scott Vokey

The Chapel Board and the English Department will present a lecture by F.D. Reeve, "Matter and Metaphor Mixed," on Tuesday, March 1 at 7:30 in 113 New London Hall.

Asked by PUNDIT what his talk would be about, Reeve said that he would discuss relationships among values, inquiry and technology based on a seminar he recently conducted on science as a humanistic discipline.



Author F.D. Reeve

Reeve is a visiting lecturer at Yale and an adjunct professor at Wesleyan, where his "Modern Roads" studied parallels between 20th century scientific thought and literary expression.

"Students were astounded," he said, "at similarities between literary structuralism and descriptions of the functions of industrial objects. Most challenging, however," he concluded, "was acknowledging that scientific method and the things it studies are as much human invention as a poet's words and the feelings he studies."

According to Reeve, the idea began with a pamphlet he did for the Center for Advanced Study on scientific concepts in Russian poetry. Andrei Bely was a poet who was an accomplished mathematician.

He said that we find scientific thought reflected in science fiction, of course, and in the work of writers who had science training, like Thomas Pynchon, but that it is crucial to understanding younger writers, such as the poet John Martone.

A graduate of Princeton and Columbia, where he also taught, Reeve was an exchange professor with the USSR Academy of Sciences and has translated half a dozen volumes from Russian. His own work includes books of criticism and reportage, a play, two books of poetry — IN THE SILENT STONES and THE BLUE CAT — and four novels — THE RED MACHINES, JUST OVER THE BORDER, THE BROTHER, and WHITE COLORS.

He has received an award from the National Institute of Arts and Letters. In the past, he has been a part-time or visiting teacher at Conn. in Russian and English.

Environmental Models cont.

continued from page nine

"The need for a program involving the entire college community cannot be emphasized too strongly; each day we delay results in unnecessary expenditures of funds and vital natural resources," Ingersol continued.

"The winter of 1976-1977, in this connection, was one of the most severe on record, and despite the extensive media coverage concerning the suffering of others, we found it difficult to generate any meaningful community wide interest or effort to conform with very basic conservation criteria — the fault rests with all; in the main, however, some segments of the college community are more cooperative than others," he concluded.

Dr. Warren reiterated this need for increasing awareness and realizing the impact of our actions. "We can't divorce ourselves from the reality of physics, chemistry and biology," he said.

Ingersol stressed the need for students to regulate their radiators and anticipate desired

heat, rather than opening windows. A window open for an eight hour period costs the school 75c to \$1.

He also emphasized the need to turn lights off when not in use. He suggested that the Student Patrol could check up on night lights in academic buildings.

Conn is gradually working towards becoming an environmental model. With guidance from the Environmental Model Committee and co-operation from students, this goal can become a reality.

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WATERFORD THEATER: "Godzilla vs. Megalon" 1:30

NORWICH CINEMA II: "Shaggy D.A." 7:15-9:00
GARDE THEATER: "Ghost & Mr. Chicken" 2:00
WATERFORD THEATER: "Pink Panther Strikes Again" 3:30-7:00-9:00

VILLAGE II: "Pink Panther Strikes Again" 7:15-9:15

PALACE TWIN NORWICH: "Rocky" 6:15-8:30
GROTON CINEMA II: "A Star Is Born" 6:45-9:15

NORWICH CINEMA I: "Network" 7:00-9:15
VILLAGE I: "Network" 7:00-9:10

NIANTIC THEATER: "Marathon nil;30
LIBERTY THEATER: "The Enforcer" 7:15-9:00

UA GROTON CINEMA I: "Carrie" 7:00-9:00
UA GROTON CINEMA II: "Twilight's Last Gleaming" 7:00-9:30

GARDE THEATER: "Cassandra Crossing" 4:25-7:05-9:35

PALACE TWIN NORWICH: "Carrie" 6:30-8:30

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Standard of Living at Conn.

by Beth Pollard

Suddenly trash cans have green and white painted dots, styrofoam cups disappear from dining halls, and boxes filled with glass appear on every dorm floor. These changes represent Conn's strides towards being an environmental model.

The Environmental Model Committee is a joint administration-faculty-student committee appointed by the President. It was founded in 1970, partly as a response to a Governor's Committee Report on Environmental Policy for Conn.

This policy stated, "School complexes should operate on ecological principles and thus be a functioning part of learning environmental principles. Every school, from kindergarten through higher education, should be an environmental model, with its site, buildings, heating, disposal, transportation and consumption exemplifying optimal environmental practices."

The original Environmental Model Committee called for changes with "a minimum of personal sacrifice, well worth it if one is truly concerned about preserving, or improving not only the quality of our campus environment, but also the biosphere we share with 200 million other Americans and 3.5 billion people."

A major task the committee faced was stimulation of student interest and co-operation to complement their concrete plans. Dr. R. Scott Warren, Chairman of the Botany Department and a member of the Environmental Model Committee stressed, "We must develop awareness on everybody's part—faculty, staff, and students." He also emphasized the need for "a real evolution of attitudes."

In addition to attempting to alter attitudes and habits, the committee has implemented structural changes on campus. Their list of changes include recycling, energy consumption reduction, minimal use of pesticides and phosphates,

designated smoking areas, and composting — for starters.

Physical Plant revamped the struggling paper recycling program to integrate it into their daily routine. The results since its origin last October are commendable, but leave vast room for increased co-operation from the community.

In a statement on the Evolutionary Approach to Energy Conservation, Mr.

Richard W. Ingersol Sr., director of Physical Plant, explained his views on energy conservation. "Those institutions that have operated the most successful energy waste elimination and cost reduction programs have done so by following a carefully planned and coordinated program, moving from the most elementary of conservation steps to levels of increasing sophistication," he said.

continued on page nine

Don't Trash that Bottle!

by Janet Wilscam

Whatever happened to the good ol' days of the returnable bottle?

For the fourth consecutive year, Russel Lee Post (R. Canton), of the Connecticut House of Representatives has proposed a Bottle Bill. If passed, the bill will require a 5 cent deposit on all beverage containers sold in the state, in order to provide an incentive for consumers to return their bottles.

Five states have already adopted such measures: Oregon, Vermont, South Dakota, and, most recently, Maine and Michigan. Oregon reports an average bottle trippage rate of 10 times. Beverage container litter in that state declined by 66 per cent in volume in the first year after adoption of the bill, while other types of litter increased by 12 per cent.

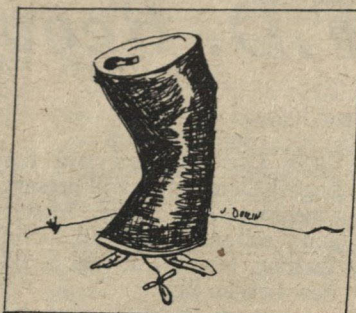
A year after Vermont's passage of the Bottle Bill in 1973, beverage container litter was down by an impressive 76 per cent.

Mr. Post cited several reasons for desiring returnable bottles in a telephone interview Sunday night. His first suggestion was that it would reduce litter; secondly, it would reduce the amount of garbage entering dumps and landfill sites. The representative cited the fact that Connecticut residents dispose of 2 million beverage containers each day.

That the Bottle Bill would mean significant energy savings is an important consideration during the current energy crisis. Lynn Alan Brooks, Connecticut's Commissioner of Planning and Energy Policy reported in his testimony before the legislative hearing on the Bottle Bill, conducted last Thursday, that the bill would save enough fuel oil to

heat 13,000 to 20,000 homes. Not all savings, however, would be felt by Connecticut.

The Connecticut Citizen Action Group, one of the major lobbying efforts behind the bill, asserts that producing one disposable aluminum can takes 18 per cent more energy than producing and cleaning one bottle which is used 10 times.



Another reason for the bill cited by Mr. Post is that it would save resources, such as aluminum. Tax dollars would also be saved, as there would be less litter for the state to clean.

Mr. Post also maintains that returnable bottles would cost the consumer less, as disposable containers cost more than the beverage they contain. Beverages currently sold in Vermont are priced similarly to or less than beverages sold in neighboring states.

Mr. Post's most important reason for proposing the bill is attitude. He feels that the state should encourage the public to make better use of resources.

Although the Republican legislator is more optimistic about the bill's passage year than he has been in previous sessions, he is certain that it will pass only after a lot of hard work. Last year, the bill was defeated in the Senate by a close vote of 20-16.

continued on page nine

The Human Ecology Major

Chris Mason

What do the natural sciences have in common with government, economics, sociology, psychology and anthropology? The answer is Human Ecology.

This multidisciplinary field of study investigates the many complex interactions that occur between man and his environment.

Human ecology encompasses more than just the preservation of natural environments. For example, human ecology majors here at Conn. are beginning to concentrate their interests in diverse fields such as energy, nutrition, environmental law, agricultural economics, public health and land use planning.

The basic conviction of the human ecologist is that man must learn to work with nature — to be creative instead of destructive. The essentiality of this viewpoint is all too evident in today's world.

This article is meant to provide student readers with the awareness of another educational

option provided by the college — the human ecology major.

The major consists of a core of five natural sciences courses — the underlying philosophy being that the student of human ecology must have a scientific knowledge of the environment as a background for further specialization.

Six elective courses must be taken, allowing the student to concentrate in science or non-science disciplines which relate to their particular interests in human ecology.

The diversity of electives also provides a broader outlook for the student major. The choice of electives comes from a recently expanded list of over thirty courses, which include offerings in anthropology, biology, botany, chemistry, economics, government, sociology, and zoology.

The human ecology major also includes a human ecology seminar and a one or two semester independent study. The individual study is particularly

designed to impart the specific experience in human ecology that the student wants. It is often a valuable aide in developing the student's career opportunities and priorities.

The human ecology major was founded by Dr. Richard H. Goodwin and directed by him until his retirement last year. Dr. William Neiring of the botany department and Dr. Gerald Visgilio of the economics department are currently co-directing the major.

In addition to a new human ecology course offering, Environmental Education, the directors recently announced the reduction of required electives from nine to six courses. New elective courses in anthropology and economics have been added.

For more information concerning the human ecology major please feel free to contact either of the directors of the major, any of the majors themselves, or refer to the human ecology bulletin boards in Winthrop and New London Hall.

How Do You Rate Environmentally?

Certain ecological principles govern all living organisms including man. Energy is not a recycleable resource. Thus energy conservation is our No. 1 priority.

Our major forms of power generation—oil, coal, and nuclear power—all pollute or pose serious environmental problems. The world's oil supply will run out in about 50 years, natural gas in less time.

Materials are recycled in nature. Man must do likewise. Any natural system can support only a limited number of healthy individuals. A planet with 4 billion people in which half are suffering from malnutrition is over-populated and unhealthy.

Compile your ratio of yeses and nos. Can you improve your personal environmental commitment?

YES NO

A. Energy Conservation in the home

1. Do you keep your living space below 68 degrees F?
2. Do you keep it below 65 degrees F?
3. Do you minimize your use of hot water? (This accounts for a high percentage of domestic energy consumption).
4. Are you careful to turn out lights when not in use?

B. Transportation

5. If you own a car, is it one that gets at least 20 miles per gallon?
6. When driving, do you adhere to the 55 mph speed limit?
7. Day students — do you participate in a car pool?

C. Recycling

8. Do you separate your solid wastes in order to recycle
 - a. newspapers?
 - b. other papers?
 - c. aluminum?
 - d. glass?
 - e. fabrics (either remodelling items or giving to charitable organizations)
9. Do you write on the reverse side of scrap paper when feasible?
10. Do you use returnable bottles?
11. Do you avoid plastic containers whenever possible?

D. Public Health

12. Are you phasing out aerosol cans until we know the role of aerosols in causing climatic change?
13. Do you refrain from smoking?
14. Are you careful to refrain from smoking in public places or where your action exposes those who do not smoke?

Taken from a questionnaire compiled by the Connecticut Arboretum, April 1976.

Of Concern To All-- SURVIVAL

By RICHARD C. NEWBOLD
SURVIVAL is an environmentally-oriented group on campus. It tries to involve itself with issues concerning the environment, conservation, endangered species, and others. Its role more than anything else is an educational one.

With other groups such as the Environmental Models Committee, it tries to make the campus aware of such things as recycling, the dangers of nuclear power, the plight of whales and dolphins, the seas, and other issues it feels are important for the community to know about.

Many people consider the SURVIVAL Club as being synonymous with recycling. This was because about the only thing SURVIVAL did in the past was recycling. This has been changing.

Early last fall paper recycling was taken over by the administration. Through the efforts of SURVIVAL and the Environmental Models Committee, President Ames was made aware of the value and necessity of a comprehensive recycling program on campus.

In October the administration instituted the plans that were drawn up by the Environmental Models Committee.

The advantages of having the school run the program are two-fold: first, and most importantly, the program can be run all year long even when the school is not in regular session. This is a great advantage because it eliminates

the problem SURVIVAL had of setting up the recycling program from scratch every semester.

The second advantage is that the school is able to recycle in more areas than SURVIVAL could in the past. The administration is now able to have a recycling program for virtually



every building on the campus, whereas SURVIVAL was only able to get enough volunteers to cover the dormitories.

Right now the big project SURVIVAL is working on is glass recycling. The program is starting up slowly, but is progressing nicely. Last Thursday SURVIVAL made its first pick-up.

Bottle Bill cont.

only 40-50 jobs at the Dayville plant.

Joseph Tendler of the Connecticut Beverage Advisory Committee is an environmentalist with an unusual stance on the Bottle Bill. He hopes to see Connecticut's trash problem solved by a resource recovery plant, scheduled to open in Bridgeport at the end of the year.

The plant will collect garbage from neighboring towns, and burn it to produce methane, which will be sold to Northeast Utilities for energy production.

continued from page eight

Consequently Physical Plant approached energy conservation in three categories: Quick Fix, Refit, and Systems Convert. "Quick Fix" changes are fast saving and are done with the existing maintenance personnel.

While Refit measures involve increased paybacks over quick fix, the most complete changes fall under the Systems Convert category. These are the most expensive and thorough alterations in energy consumption reduction.

When dealing with Conn's energy dilemmas, Physical Plant weighs the advantages and costs of each change in each system. Thus far, their decisions have proved profitable. For example, by replacing the antiquated boilers with steam engines a 50 per cent improved efficiency was obtained.

Hopefully, by this week there will be dorm representatives in every dorm (Central campus is still lacking in a few dorm reps). Glass recycling is being run exclusively by SURVIVAL at this point.

The majority of glass will probably come from the Crozier-Williams Bar, as was true in the past. The program should be running smoothly by spring break.

SURVIVAL is not exclusively working on glass recycling. For instance, last semester it sponsored an event called "The Future of the Seas," an all-day symposium of speakers and films on the tuna-dolphin problem, the possible extinction of whales, estuarine pollution, and other related topics. It is trying to pool resources with the Human Ecology majors to see what ideas and common goals they can both work toward. It will continue to keep a vigil on Millstone Nuclear Power Plant.

If you have any ideas you would like to see done or have issues to bring to the public's attention, contact me, at Box 1010.

If you are interested in becoming a SURVIVAL member, there will be a meeting the Wednesday before spring break. A notice will be in the Communicator.

PUNDIT Needs Drivers Co-Ad Editor Meeting 7:00 tonite

Mr. Tendler predicts that the Bottle Bill will result in a reduction of volume to the resource recovery plant.

However, according to the DEP study, the Connecticut Resources Recovery Authority anticipates no economic impairment to the plant due to the Bottle Bill. The Federal Environmental Protection Agency recommends a combination of returnable bottle programs and resource recovery to combat the nation's garbage problem.

Environmental Models Committee cont.



The benefits of cutting corners and remodelling obsolete equipment become evident all over Ingersol's charts and graphs. One such chart shows a decrease in the actual powerhouse consumption resulting in a cost avoidance of \$602,000; instead it was \$394,000.

Ingersol broke energy consumption into 3 categories: fuel oil, main campus electrical KWH, and Main Campus Water

Photo by Powell



The Thames Valley Rockhounds examine mineral specimens

A Look at Thames Science Center

By Diloeres Lidestri

"We are good neighbors and we want to be even better neighbors," said environmentalist Robert O. Joslin, describing the relationship between the Thames Science Center and Conn. College.

Joslin, Director of TSC, explained that there is great cooperation between the Center and the College. Located on Gallows Lane, this non-profit organization has a long term lease with Conn. to use our trails for educational programs.

Thames Science Center houses an interpretive museum area, as well as a small emporium with environmental literature geared to appeal to everyone from preschooler to senior citizen. Besides the books, an array of hand crafted jewelry, birdseed, and small gifts are available.

The function of the science center is to provide environmental education and activities that support living in harmony with nature. Field trips, workshops, and classes are coordinated to bring the appropriate learning experience to different age groups.

With the several programs in existence, the Center offers down-to-earth science education comprehending ecology, botany, and outdoor recreation. The outdoor rec is new and its activities include, cross-country ski expeditions, as well as summer camping.

Although most programs are open to the public, members always receive first preference, a benefit that is obtainable to an adult at the annual cost of \$10 or \$15 for families.

Simple entertainment is emphasized such as "Maple Sugaring, Family Style" or an "Old Time Barn Dance" replete with a band that includes banjo and fiddle.

Costs for activities are priced to encourage family attendance; children under five may accompany their parents to the country dance free of charge.

Quarterly calenders are mailed to TSC members so that they may see what is available and pre-register in programs that have appeal to them. A random example is: "March 2nd, Fly Tying at 7:00 p.m. or TSC Nature Photo Club at 7:30."

The concern for a quality environment begins with awareness and appreciation, a fact that Robert Joslin conveys in conversation. He noted that he is not a "banner-waver," but an environmentalist involved in educating people to think ecologically.

In addition to his duties as Director of TSC, Joslin instructs at Conn., and fills outside speaking engagements. His philosophy is: "When we see ourselves as part of the environment, we then can begin to treat it with love and respect."

progress in becoming an environmental model. Even the Hartford Insurance Co. took pictures of Conn's Powerhouse to use as an example to other institutions how a physical plant should be operated.

Ingersol summed up Conn's energy conservation by stating, "Since 1970 we have been making concerted efforts to improve the central power plant and building efficiency; our success has been equal or better than similar institutions."

"We have just about reached a point, however, wherein additional effort and monies expended would not be offset by the economies realized unless a concurrent program of efficiency in facility utilization by the community is also instituted," he said.

continued on page seven

Women Have Two Game Streak



SPORTS

Pundit February 24, 1977

By PAULA FROST AND
CELAYNE HILL

Two back to back wins bolstered the Connecticut College Women's Basketball team's spirit last week. In Thursday night's home game, the Conn. College women got off to a slow start, but came back strong to score 34 pts. to Annhurst College's 18 at the half. A good defense and strong rebounding gave the Camels the early lead.

During Thursday's game, the Camels pulled together individual efforts to overshadow the Annhurst with the offensive efforts of freshmen; Ginny Bell, alias "Jungle" with the lead

score of 15 pts., Celayne Hill, alias "The Dr."; and Velma Toney with 9 pts. Balancing the offense, the defensive efforts of Sallie Samuels, Kim Whitestone alias "Oz" and Claire Quano held off the attack of Annhurst. The final score of 59-43 reflected Conn's hardwork and team efforts.

Friday's night's game saw the Conn. women in action again for more of the same, against St. Joseph's College of West Hartford. The lack of one official did not stop Conn's Coach Marjorie Howes from spurring her team to an early lead with a half time score of 38-12. The highlights of the total team effort were the

numerous fast breaks and good defense. Celayne Hill lead the fast breaking Camels with 15 pts. followed by Velma Toney and junior Carolyn Spooner with 10 pts. each.

Monday night saw the Camels in Providence against Rhode Island College. The ineptitude of the referees combined with RIC's all around effort gave the Providence team an early lead. The Camels struggled to come back, but only managed to come within 17 pts. resulting in a loss of 72-55. On Monday night at 7 p.m. on the home court, the Camels face Manchester Community College with a good chance of another victory. See you there.

This Week In Sports

Men's Basketball: Tonight, Babson, 8:00; Saturday, MIT, 2:00; Tuesday, Coast Guard, 8:00.
Women's Basketball: Monday, Manchester Community College, 7:00.
Gymnastics: At Brown with Salem State, Tuesday, 5:00.
Hockey: Friday and Saturday, at North Providence Tournament.

This Week In Dorm Basketball

"A" League

Sunday: 1:00, Burdick II vs. J.A.; 2:30, Quad II vs. Lambdin-Lazrus; 4:00, Faculty vs. Off-Campus; 7:00, Morrisson vs. Quad I; 8:30, West Side vs. K.B.II; 10:00, Hamilton-Windham vs. Alumni.
Wednesday: 9:30, Burdick I vs. Larrabee.

"B" League

Saturday: 4:00, Morrisson vs. Windham; 5:00, Harkness vs. Park.
Wednesday: 4:00, Lambdin vs. Harkness; 5:00, Freeman vs. Burdick.

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Right now, we're looking for a few highly qualified college seniors with the potential to become Brand Managers.

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Since you will begin to manage from the day you join us, we're looking for "take charge" people with outstanding records of leadership while in college. "Superior academic achievement", "innovative", "a record of being able to get things done", and "good oral and written communications skills" are some of the words we use to describe the people we want.

If this kind of work interests you and you think you qualify, please send me your resume.

Ms. Sandy Moersdorf
The Procter & Gamble Co.
Advertising Personnel
P.O. Box 599 — Dept. FM
Cincinnati, Ohio 45201

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Hockey, Lacrosse Funds Will Increase

by Paul Sanford

For six years, the Connecticut College Hockey Club has been building an intercollegiate team and a respectable schedule. Likewise, the Lacrosse Club, while only in its second season, has built a solid organization.

The major problem that these two clubs face is financial burdens. The students and friends of the college who have contributed to the development of these clubs were greatly encouraged last week when the proposed college budget for 1977-78 was announced.

More funding will be provided for these clubs next year and Athletic Director Charles Luce realistically feels that the clubs should achieve varsity status by 1980.

The women's Lacrosse Club is also involved in this funding increase. That club had been accorded the varsity status in previous years, but this season the women are drawing funds from the Sports Club Council (funded by Student Org.).

Specifically the increases will be as follows: Budgets of men's and women's lacrosse will each be increased from \$500 to \$1,000 next spring. Mr. Luce has recommended that this figure be increased to \$1,200 in 1979 and \$1,400 in 1980. The hockey funding will rise from \$1,177 to about \$2,000 in 1977-78, \$2,500 in 1978-79, and \$3,000 in 1979-80.

Coach Luce anticipates that the

full cost of fielding a division three hockey team will be about \$10,000 per season. At this time, it is unclear exactly how the additional funds will be raised.

Mr. Luce's recommendation of increased college support for these three clubs was based on several factors. The Phys. Ed. Dept.'s student advisory and the department's staff helped Coach Luce develop a plan for athletics at Conn. over the next several years.

The resulting paper recommends expansion in some areas of the present program, and restrictions in others. The hockey and lacrosse clubs were considered priorities for additional college support because the teams and their schedules had outgrown the present club format.

Also, Mr. Luce felt that by removing these two clubs from the responsibility of Student Org., the Sports Club Council could be more flexible and offer a better variety of activities.

The pioneers of Conn. College hockey and lacrosse have been rewarded. Intercollegiate varsity teams in these two sports now seems to be inevitable.

However, fair warning must be given to students wishing to form more club sports with the goal of going varsity. Mr. Luce has emphasized that, at least for the time being, this is the end of club elevation to the varsity level.

Wesleyan 72, Connecticut 59

LATE BOX SCORE
TUESDAY NIGHT

WESLEYAN				CONNECTICUT			
	FG	FT	TP		FG	FT	TP
Connery	4	1	9	Simpson	6	0	12
Francis	1	2	4	Levy	8	1	17
Johns	3	2	8	Jones	1	0	2
Malinowski	7	1	15	Cotjanle	5	0	10
Phillips	8	2	18	Rawson	0	0	0
Kreisberg	5	0	2	Kenny	3	6	12
Riera	1	0	2	Canelli	2	0	4
Majewski	3	0	6	Tripps	0	0	0
TOTALS:		32-8-72		Kozemchak	1	0	2
				TOTALS:		26-7-59	

Halftime: 34-29 Wesleyan

Dorm Basketball Squeakers, Forfeits, Murder

by Eagle Crow
and Charley Tuna

Sunday night the shoot-out at the O.K. Cro-al took place and when the smoke had cleared, the West Side Story had K.O.'ed the Hamilton-Windham Jive Five, 72-62. With the score tied at the half, both teams came out bombing away but the breaking point came when Ham-Wind's Lionel Catlin (30 points) picked up his fourth foul midway through the third period.

With the "Cat" riding the pines, The West Side went to big gun and hired hand Tony Harris of Boerwinkle-Finkel fame. Harris promptly laid the Ham-Winds low with a 15-point second half and triggered numerous fast breaks, many of which were converted by T. Bell (23 points).

Rent-a-Coach Trachtenberg, who had trouble figuring out where his allegiance lay before the game, tried everything to rally his team but only managed to lock himself out of the gym. Jordan jokingly commented after the game, "Well, at least I was 1-1 tonight." Funny guy, isn't he?

In an unexpectedly close game, Quad I edged Alumni 52-48. The Quad I phalanx cruised to a 30-15 halftime lead; it was then that Mr. D took to the stove, cooked up some N.Y. style cuisine and Alumni surged back, outscoring the Quad 15-2 in the third quarter.

As the final stanza began, Quad held a narrow 32-30 lead which was to stand up despite the determined defensive diligence of Mark "Sam Lacey" Warren. (Take 'im to da hoop, Hoy!). Matt Tyndall cleared numerous key caroms and canned several clutch shots to help preserve the victory. More would have been said about the game had the scorebook on it been available. We hope Pickel will locate so that the stats can be brought up to date.

In a down and up week, the L.L. Beans were not blown out of the gym but all the way down to Gorden's Yellowfront Package Store by the Freeman Rebels, 59-35. Artie "Ice" Berg defrosted in the fourth quarter to score 10 points and put Lambdin-Lazrus in the deep freeze.

Later on last week, the Beans came back to upset Morrisson 62-54, as the Hotel was once again hit by Dick Allenitis (Yahia) and Miami was forced to the court. Unable to find a lacrosse stick big enough to hold the b-ball, Miami could not find the offensive net and was unable to stop the Lambdin-Lazrus big men as Ted Rifkin (23 pts.) and "Hornee" (28 pts.) made mincemeat of the Mary Foulke boys.

The Faculty, in an absolutely disgusting show of immaturity, soundly trounced K.B. II by a score we refuse to print. Quite obviously age has nothing to do with maturity—pressing when up by more than 50 is simple glut-tony and obviously cannot be described in this column (we insist on good taste). Were Amy Vanderbilt still alive, she would have jumped out a window after watching a travesty such as this (she was so upset that she forgot to get into a huge plastic bag first). We're sure she would have deemed this affair a total breach of etiquette. We will say the Port,

Colbert, Madrid, Miechner, and Wilder all scored for K.B.; Port, it may be noted, scored his career high and remained on the top of the league's best-dressed list. Put that on your office wall Bob Hampton, boo on you and your cohorts in "crime."

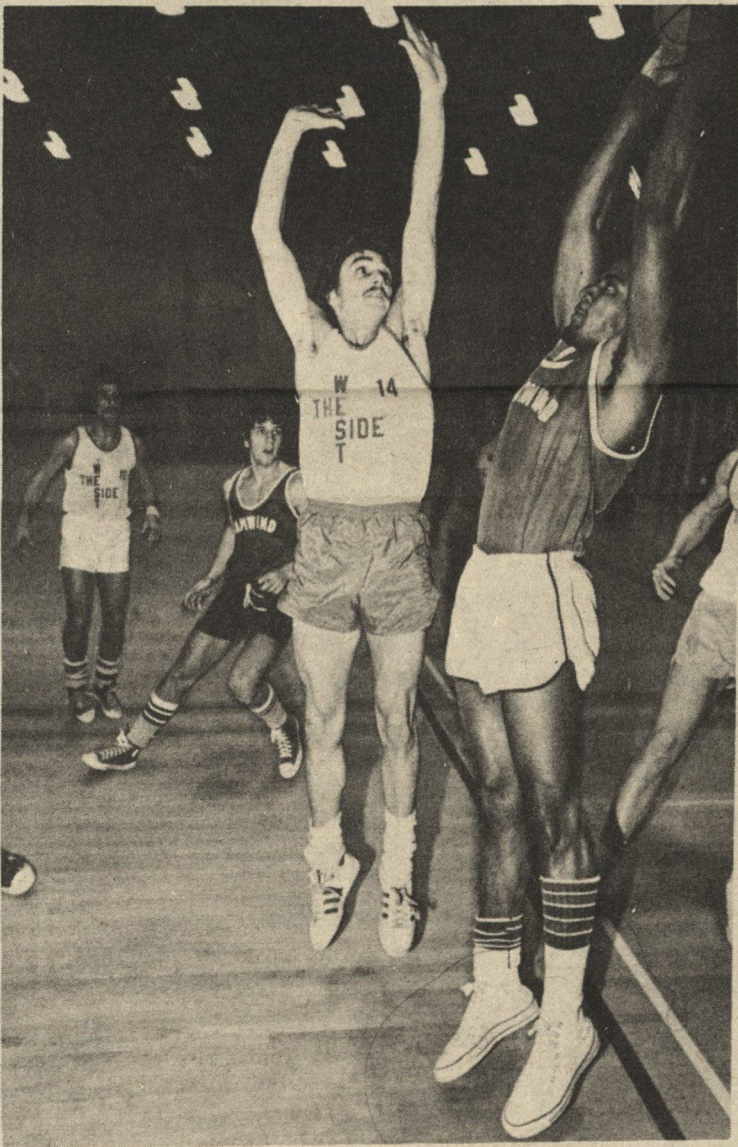
Burdick I, with their sights set on victory against a weak Quad II team, forgot to bring enough players and had to forfeit. For a team that complains about "lack of coverage" you certainly don't give us much to cover. Our ace reporters were in the booth at game time, where were you???

In what might have been a close game, J.A. met its fourth playoff-minded team in a row, Off-Campus, and fell 53-49. Saul Rubin and Jon Katz once again provided the fire power with Jim Barnett and Jim McGoldrick doing the musclework.

Player-of-the-Week:
Tony Harris

In playing what has been unanimously agreed to be the finest game of his CoCo career, Tony played a complete game at both ends of the court and sparked his team to victory in a crucial superpower match-up.

And for all you Sport Fans out there in the peanut gallery, Eagle Crow and Charlie Tuna would like to know how you feel about renaming the "Shinault Cup" (the symbol of dorm hoop domination) the "Pickel Jar" in honor of Judge Pickel Mountain Price, our beloved commissioner. Please send your cards and letters to the Pundit c-o Al Goodwin. Do not send them to us because we do not exist and this column is only a pigment of your assassination.



Lionel Catlin (R) sings his version of "In Your Eye."
Photo by Powell

Hockey continued

continued from page twelve
promising as Fred Hadleigh-West opened the scoring with a blazing slap-shot. The little runts came back to score a few more, until "Silverstreak" tickled the twine again. After that the game was history as the Camels fell apart and Clark won 8 to 3.

Feb. 19 the Camels found themselves in lovely North Providence (not heaven; R.I.), with the idea of soundly beating a weak Rhode Island College team. The Camels were mentally psyched to skate and play hockey in a way not often seen by loyal fans. First period action was fast and furious regardless of the fact that the lone referee was coach of the opposing team! R.I.C. scored

first, but Conn. came right back with a goal by John Moore off of a pretty pass by Chris Abbot. The period ended Conn. down 2 to 1.

The Camels dominated the second period as "Silverstreak" tied the game on another perfect pass by C. Abbot. Good forechecking and backchecking were in order as Conn. kept the pressure on R.I.C. When R.I.C. did shoot at goalie Ben Cooke, he kicked them away like a pro. The Camels were psyched between periods as 'Shemp' (call me Martin) Lammert said: "I'm not losing to these jerks!" However, once on the ice the Camels once again fell apart as R.I.C. scored a couple of quickies. Late in the

DORM HOOP RESULTS AND STATS Game Results (Feb. 15-20)

Freeman 59
Quad I 52
Off-Campus 53
West Side 72
Lambdin-Lazrus 62
Quad II (by forfeit)
Faculty (by murder)

Lambdin-Lazrus 35
Alumni 48
J.A. 49
Hamilton-Windham 62
Morrisson 54
Burdick I
K.B. II

Standings: Palten Division

	W-L	Pct.	GB
Faculty	3-0	1.000	—
West Side	3-1	.750	½
Hamilton-Windham	3-1	.750	½
K.B. I	2-1	.667	1
Lambdin-Lazrus	2-2	.500	1½
Quad II	1-2	.333	2
Larrabee	1-2	.333	2
Morrisson	1-3	.250	2½
Burdick I	0-3	.000	3

Lantz Division

	W-L	Pct.	GB
Quad I	4-0	1.000	—
Harkness	3-0	1.000	½
Off-Campus	3-0	1.000	½
Freeman	2-1	.667	1½
Alumni	1-2	.333	2½
Burdick II	0-3	.000	3½
K.B. II	0-4	.000	4
J.A.	0-4	.000	4

Leading Scorers	GP	Pts.	AVG.
Sprenger, Larrabee	3	85	28.3
Brunetti, Faculty	2	53	26.5
Fiskio, Morrisson	3	76	25.3
Catlin, Ham.-Wind.	3	71	23.7
Hampton, Faculty	3	71	23.7
McCauley, Morrisson	3	60	20.0
+Fiderer, Quad I	3	60	20.0
+Perry, Quad I	2	40	20.0
Hirschhorn, Lam.-Laz.	4	75	18.8
Bell, West Side	4	74	18.5

+Not up to date due to a missing scorebook.

Gymnasts Over Boston State

February 16, the Conn gymnasts added new warm-up suits and another victory to their great season, making them 6-1 with only 4 meets left. Psyched by "Earth, Wind and Fire" and a madly cheering audience (all four of them) Conn literally vaulted over the Boston State girls. Captain Ann Drouilhet captured first place with her handspring, scoring 8.0, and Carol Vass came in a close second with her hecht, 7.9.

Unfortunately, another strong vaulter (and bars person) for Conn, Amy Roberts, was not competing due to a back injury sustained while pushing a car (she is currently the president of Roberts Robust Car Removers).

Fortunately, Cathy Welker was there to fill in for Amy.

Captain Ann Drouilhet and Sally Burrows wrapped up the bars, tying for first place with scores of 6.45; Cathy Welker swung her way to fourth place with 4.90. In the "Bruised and Banged-Up" category, Carol Vaas is leading in hips, while Gail Sampson is leading in the knees and elbows, and co-captain Lynda Plavin tripped her way to the top in the feet. Unfortunately, these are not included in team totals.

At the half, with the score 51.95-38.85 in Conn's favor, the audience grew and the teams warmed up for the final events. On the balance beam, co-captain Lynda Plavin did some fancy improvisation to take second place with a 6.4, Sally Burrows and Ann Drouilhet (the dynamic duo) again tied, this time for fourth place, both scoring 5.0. Pam Long and co-captain March Connelly improved their performances and are looking good.

Floor-Ex., one of Conn's strongest events, went very well as Sally Burrows flipped over the "Swanee River" with a 7.45 and first place. Lynda Plavin leaped and sailed into third place with a 6.9. Fine performances were also given by the rest of the team.

The Conn College gymnasts would like to congratulate Coach Jeff Zimmermann and his wife, Marsha on the birth of their second son, Aaron. The girls would also like to thank Marsha for not giving birth during a meet!

[illegible]

Why Change?

Admittedly, we are not like UCLA, Ohio State, or even UConn when it comes to sporting events, but Connecticut College has many characteristics which set us apart from these and other athletic powerhouses. Who wants to sit amidst 100,000 people and watch Ohio State lose to Michigan, failing in their bid for a Rose Bowl invitation? I'd rather sit in the Harkness press box, drink beer, listen to Dragnet, and watch the Camel booters lose to Wesleyan, failing in nothing but their bid for a victory.

I am aware of certain factions on campus who are in favor of turning Conn into a miniature UCLA, replete with homecoming queens and pep rallies. For example, an anonymous player (Paul Canelli) on the men's basketball team told me that he wouldn't play next year unless he received a housefellow suite in Larrabee and a new Grand Prix. In the memorable words of Groucho Marx, "That's the most ridiculous thing I ever hoid." Why try to be something you're not, especially when what you are is so damned unique?

The beautiful thing about intercollegiate sports at Connecticut College is that we don't have to give up being competitive to retain our easy-going policy. An examination of how Conn fares against larger colleges in both men's and women's sports will reveal that we more than hold our own athletically. If we can do this without creating the pressures which usually accompany athletic competency, then we have one of the most successful athletic departments in the country.

-Free Skating

A bus will be provided, also free of charge, leaving the college at 3:00 and returning by 6:30. This bus holds only 35 people, and will be filled on a first-come-first-served basis. A sign-up sheet for the bus is in the Phys-Ed office on the second floor of Cro. For those who cannot get on the bus but still wish to skate, you are more than welcome if you can provide for your own transportation.

Please take advantage of this generous offer by the Hockey Club and the Phys-Ed Department.
Skate rentals not available.

Camels Left Unsatisfied

A strong Nichols team, which had beaten Clark and Babson and

In the second 20, Simpson did miss, but so did everyone else in white. Nichols picked up the slack and grabbed the lead with eight minutes remaining. The Camels' frigidity in the second half could only be compared to that of a Katharine Gibbs transfer, as the Dudleyites walked away with the heartbreaker, 64-58. Cat Cotjanle led the scoring with 20, followed by Simpson's 17.

The night before, in Poughkeepsie, N.Y., the Big Pink of Vassar hosted the Camels in a rematch, the first meeting being won by Connecticut 68-47. "Suprise, surprise!" (In the immortal words of Gomer Pyle. Vassar, a team with little or no talent at all, limpwristed their way to a one point halftime lead. This was much to the dismay of the One-Humpers, who resented being behind a team whose gender was in question.

Coach Luce, in his halftime talk, told the guys that if *they lost* they'd have to spend the night up there in an all-men's (?) dorm. Even though Val said, "It sounds like fun," the Camels didn't take to the proposition and bought their return tickets with a 65-52 victory. Some other time, Val.

Last Tuesday Connecticut rode into the land of DuPont and Vanderbilt, Newport, R.I. to meet Salve for the second time this year. SR was no match for the Red, White, and Blue, as evidenced by the fact that Paul Canelli was able to score in double figures. Conn triumphed 91-56 in a game where everyone scored at least one basket, even Sabatino.

Conn has three games remaining, all at home, against three tough customers, Babson, M.I.T., and the Coast Guard. This will be the last chance to catch the acts of seniors Simpson and Delroy Tripps. Please come out and voice your support for the Camels, especially in the season's finale with the junior admirals from across the street.



Photo by Powell

Bad Things Come In Threes

The Connecticut College Ice Hockey Team felt the February blues as it lost three in a row to U.R.I., Clark University and Rhode Island College in the span of eight days. February 11th saw the Camels take the ice against U.R.I., in front of forty foaming fans. U.R.I. skated to a quick start with four goals against substitute goalie Ford Gardner. The next two periods the Camels played hard hockey, but not as a team and they lost 6 to 0.

Camels are not noted for their cockiness, but this day proved to be the exception as Conn. looked over their opposition during the warm-ups. Soon enough though, the little midgets from "Woostah" were twice on the scoreboard. Then John Moore, behind the Clark net, passed the

The second period looked more continued on page eleven

Go You Cat

Sophomore forward Ted "Cat" Cotjanle of Conn's varsity basketball squad has made the E.C.A.C. Division III Honor Roll for his performance during the week of Feb. 12th-19th. In a week in which the Camels went 2-1, Cat hit for 56 per cent from the floor, scoring 45 points and hauling down 32 rebounds. Cotjanle is the second Conn hoopster to be honored in such a manner this season. Previously guard Dan Levy made the Honor Roll, becoming the first Camel ever to do so. Congradulations Ted.