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Cable 13

***Making waves in Palmer basement
or sinking in bureaucratic red tape ?***

By Cindy Berowski

For over five years, the Cable 13 TV Studio has been located in the basement of Palmer Theatre - Auditorium. But, for almost two years, this studio has been idle because of inadequate funding and lack of student interest.

Last semester, nine Connecticut College students, under the leadership of June Thomas dusted off the equipment in an effort to reactivate the studio. With the help of the Theatre's own Fred Grimsey, and Roger Christiansen of the Eugene O'Neill Center, these students created the Media Workshop.

Since the Workshop was recognized as a club by the Student Government Association, it was eligible to receive school monies. However, the strict budget allotments for all media-related enterprises necessarily limited the club's activities. The club has so far received a sum of \$480.00.

With this money, the members hired Mr. Christiansen to serve as their instructor. Under his direction the students learned both the technical and aesthetic uses of the television. Projects included producing a one-minute commercial, as well as providing fifteen hours of local election coverage. Because of the small size of the group, each individual was required to assume responsibility for a variety of studio functions.

The positions of director, cameraman, graphics person, and actor-actress were rotated amongst the members. This semester, six new students were added to the club, and they are presently being trained by last semester's members. So far this year their major project was working as the crew for the March of Dimes Telethon, held on March 12 (16 hours of coverage was involved.)

Unfortunately, since the funds for Cable 13 are once more depleted, the members are questioning the club's future existence. They have applied for a Special Events request, but are uncertain as to whether SGA will either be willing, or able, to replenish their budget. Ms. Thomas fears that the studio may be idle again, if those interested in the medium do not fight to keep it alive. She pointed out that the value of the equipment greatly exceeds the sum needed to operate and maintain the studio.

The studio itself contains instruments valued at \$50,000.00; including four Sony cameras, one master and one remote console, a complete audio unit, cable, tripods, and lights. Although the equipment is becoming outdated, it still functions adequately. Also, the Eastern Connecticut Cable TV still provides some free servicing of malfunctioning instruments.

If this club is to have any future, it must receive more funding. Without funding, the studio can not expand beyond its own limitations. Though such a career-oriented interest may deviate somewhat from Connecticut College's liberal arts foundation, this medium is certainly not only a technical form of communication. In addition, the club could eventually provide educational services for the college once their full capabilities are realized. Dance and theatre pieces could be recorded and analyzed, along with lectures, readings, etc. With further funding and active interest, Cable 13 could benefit both the campus, and the surrounding community.

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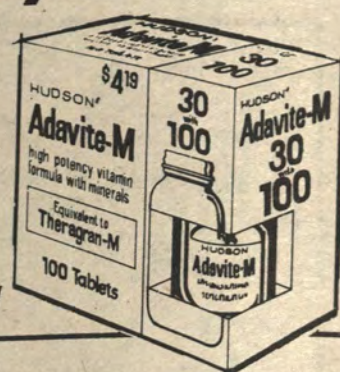
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Last Monday night, the Editorial Board elected Evan Stone editor of The College Voice. This was the first stage in establishing a new staff capable of continuing The College Voice in the spirit in which it was begun.

We hope that the experience Evan will gain this year through publishing the last three issues will insure a well thought-out, entertaining news-magazine for next fall.

David Stewart

LETTERS

Movie rebuffs

To the Editor:

We would like to respond to Mr. Murstein's letter printed in the College Voice on April 10, 1978. His opening statement, "it needs to be said again," refers to the last time he "ventured out" to the movies. On this occasion, he viewed the film Nashville and afterward called it a "debacle". At this time he was eloquently answered by Mr. Reiss of the Philosophy department. Once again he deserves response not only to set the record straight, but also to show him that mere complaining never accomplishes anything.

The Connecticut College Film Agency (CCFA) is a student organization dedicated to providing the college campus and surrounding community with an aesthetic as well as an entertaining film program. At \$1.00 per person admission, it is a bargain to all patrons. Far from a "disgrace", the Film Agency is well known for its success, both in achieving its programming objectives and for its overall operation. Also, it provides fifteen jobs for students at the college.

As former directors of the CCFA, we are insulted and amused by Mr. Murstein's account of the events in Palmer Auditorium on April 1. We feel that he owes the announcer, David Jaffe, a theatre major, an apology for his slanderous remarks. We are proud of the way our organization of student employees operates on the night of a film presentation and feel that they, too, deserve an apology. Furthermore, he can send a carbon copy of his apology to President Ames.

Again Mr. Murstein has chosen to publicize the issue rather than to investigate the situation. If Mr. Murstein had spoken to any one of the directors of

the Film Agency, or to Mr. Grimsey, he would have learned that Palmer Auditorium is in need of money for far more than the repair of the sound system. He would be aware that the CCFA has investigated the cost and feasibility of repairing the sound system. Problems with it are complicated and vary with the quality of the film print. The sound system is good considering the limits of the budget.

Another fact should be mentioned about the situation in Palmer Auditorium on April 1. As everyone knows, it was April Fool's Day. We would hope that Mr. Murstein, as a professor of psychology, would be able to understand some of the antics of a college audience. A film is an activity which provides release for students. However, he is completely intolerant of this. That evening a skit was performed on stage before the movie to publicize a campus party for that night. This always causes a lot of commotion, but is really harmless.

Finally, Mr. Murstein's description of the always well-dressed and well-spoken Mr. Jaffe is despicable. He is a man we are proud to have worked for us, and contrary to Mr. Murstein's words, his voice will project throughout the entire auditorium. Mr. Murstein's personal attack was not only inaccurate, but also unnecessary for anyone sincerely interested in making constructive criticism.

Cordially,

Douglas H. Haynes
Kenneth H. Gardner
Jonathan F. Katz
Jonathan D. Perry

for the

Connecticut College Film Agency

Collared

To the Editor:

Andrew Rodwin's article, "Why the grass isn't greener?", that was published in your April 4th edition prompts me to ask, "Why the author isn't smarter?" Indeed, his article left me wondering why the editor isn't more discerning? The article was not only done in poor taste, but was full of feeble-minded mush that was offensive to the thinking community and personally insulting.

I come from a so-called blue collar class family. My Father was a sailor for 20 years and is now a machinist, and I'll have Mr. Rodwin know that he doesn't "slurp soup, spill beer nor flex his muscles."

It was truly pitiful when Mr. Rodwin suggested that the blue collar class doesn't have to be serious. I suppose that the majority of Americans who still have to wonder how they'll make the next paycheck stretch far enough to afford buying their children a pair of shoes are having fun and games. And I suppose that the ever-present threat of lay-off and bank foreclosure on a family's humble, crowded home is a life full of cherries? Does Mr. Rodwin expect manual laborers, after spending their day on back-breaking work, to run out on a tennis court to have a sociable game followed by dry martinis? Will someone please wake the poor fellow up.

Besides making ridiculous generalizations about the blue collar class, Mr. Rodwin chose to reduce the students of this college to "sycophantic Dr. Jekylls and hedonistic Mr. Hydes." I can only imagine that he is speaking of his friends, and will someone please tell him to look up the meaning of the word sycophant. He apparently thinks it has something to do with the pursuit of knowledge.

Finally, Mr. Rodwin informed us that "There is nothing intrinsically meaningful about shovelling shit." No doubt, this was his intellectual triumph of the day.

It is too bad that no one ever told Mr. Rodwin of the old adage attributed to Abraham Lincoln that it is better to let people think you are a fool than to open your mouth and let them know you are a fool.

I hope that in the future, Mr. Editor, you will spare the college of this low grade type of journalism—an advertisement for McDonalds would be more interesting.

J. Michael Harvey '79

P.S. I have sent several copies of "Why the grass isn't greener?" to the seamen of Global Deepwater Drilling to see what they think.

Obviously Mike Harvey is deeply offended at what I wrote in "Why the Grass isn't Greener?" a few weeks ago. Because his reply is so strong and so determined, I gather that I touched a raw nerve somewhere. For this I am genuinely sorry. But I'm not going to retract anything that I wrote because I wrote what I think is true. I feel that Mike's fierce reaction to what I wrote stems from the fact that he misunderstood what I was trying to say (which may be my own fault because I was deliberately ambiguous in my article in an apparently unsuccessful attempt to achieve literary effect). A. R.

Paper chase

To the Editor:

Since Mr. Jeffrey Sado deemed it necessary to broadcast his disaffection with the change in Times delivery to the Voice instead of to me, I offer a reply to him through the same medium, and thank the Voice for providing this forum of open and honest communication.

"Dear Mr. Sado:

"The decision to alter the method of Times delivery was motivated purely by the economics of the situation, an explanation of which follows.

"1. The subscription price for the Times is comprised of the wholesale cost of the newspapers, plus a nominal profit margin. No delivery fee was added to the price. Instead, I absorbed 100 percent of the labor costs of delivering the Times, deducting it from my profit.

"2. This service could have continued through this semester, even though my earnings were greatly reduced by the addition of two more employees to handle delivery, were it not for the continued effort of some students to avoid paying for their subscription.

"3. The actions of these students jeopardized service to the entire college, and rather than lose the service altogether, I made the decision to change to Post Office delivery. This switch has nothing to do with preserving any measure of profit for myself, but rather is meant to stave off any further financial loss."

To those students who subscribe, I would offer this in closing: if there are those who would rather not continue their subscription under this revised delivery system, please contact me, and I will stop your service and refund the remainder of the money paid.

Sincerely,
David Jordan,
for the Times

The College Voice

ISSUE NO. 15

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INSIDE OUT

A look into the civic activities of five Conn students and some insight into the life of a prisoner. By Carol Drew

Prisoners ...6,7

The mysteries of Palmer basement have come alive through the efforts of a few media-minded students. Cindy Berowski investigates.

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COVER PHOTO BY
SARAH NICHOLSON

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ON CAMPUS

The ice rink cometh

By Beth Pollard

At the end of last semester, an anonymous donor gave the College an earmarked gift of \$800,000 to build a skating rink. The donor made this contribution after looking at a case statement prepared by the Administration which listed items the College needed money for.

On that list was an open skating rink with a price tag of \$500,000. Wanting the College to build an enclosed rink, the donor gave \$300,000 above the \$500,000, making a generous \$800,000 donation.

Before the Long Range Planning and Development Committee was consulted and before official estimates on the cost of an enclosed rink could be made, President Oakes Ames accepted the donation.

Pres. Ames then asked the Committee to recommend a site for the rink. The Committee investigated the type of skating facility that ought to be built, as well as workable locations, operations, and schedules for the rink. Finally, they studied costs.

Upon the urging of Carl Lopp '77, the Board of Trustees recommended that the skating rink be a multi-purpose facility. Thus, Daniel F. Tully Associates, who designed the Boston College Sports Complex among other college sports facilities, drew up a plan for an enclosed multi-purpose skating facility. The bottom-line cost: \$1,525,000, or \$725,000 more than the donation.

The architect's plan calls for a building 120 ft. wide, 240 ft. long, and 38 ft. high, with a regulation size ice surface of 85' by 200'. It includes an auxiliary floor, which takes approximately two hours to put down, and which enables the facility to also be used for all-campus parties, concerts, dinners and athletic events such as basketball, volleyball, and badminton. Modest locker room facilities, 1600 seats, and room for 1200 seats on the floor would also be included.

If the ice and dasher boards are removed, the facility could also accommodate commencement and tennis courts. However, Pres. Ames and Treasurer of the College E. Leroy Knight question the College's current desire for indoor tennis courts.

Three sites are currently being considered for the rink: one, immediately beyond the South Tennis Courts; two, across Rt. 32 in the Faculty Gardens near Oneco Ave.; and three, north of the complex in the present archery range.

Site 1 is the cheapest of the three sites, with a proposed cost of \$1,525,000. Its strongest points are low traffic problems and the proximity of South Lot. However, Prof. Edgar Mayhew, director of the Lyman Allyn Museum, has told the Committee that if the rink is built on the South Site, the Museum will ask for the \$25,000 back that it contributed to the construction of South Lot, because of the rink's closeness to the museum.

George Kasperek, associate professor of chemistry, lives on Williams St. and expressed to the Committee his neighborhood's opposition to the South Site. Prof. William McCloy is also opposed to this site for ecological reasons.

The problems with the second site are the dangers of having a rink where students would have to cross Rt. 32, and its lack of parking space or sufficient access roads. The cost for building on this site is \$1,629,000.

Site 2 would be easily accessible to students and Crozier-Williams, but presents problems in parking and traffic. Also, this is the proposed site for a track and field facility in the future. The estimate for building on this site is \$1,629,000.

To keep traffic and parking problems to a minimum, a proposal has been made to restrict the public use of the rink to Youth Hockey, for 14 year olds and under. Yet, one might question the New London community's reaction to this, considering that the closest skating rinks are in Westerly R.I. and Middletown, Ct. Also potential commerce might be lost for the college.

Lopp, who graduated last year, suggested that the College treat the skating rink as a commercial operation and Conn's only money making project. He suggested extending the time that the rink would be open in both hours and months, allowing the public to rent ice time late at night and during the summer. To alleviate traffic problems, he said shuttle bus service could be instituted between downtown New London and the rink.

Knight said, "The College does not require renting out the rink." However, he has estimated the rink's annual operating costs to be \$62,000.

To offset these costs, Director of Athletics Charles Luce has proposed a schedule allowing for College use (free time, classes, and intercollegiate hockey) from 8 am-7:30 pm, Monday through Friday, and 12 noon to 6 pm on Saturdays. The schedule gives Youth Hockey rental from 7:30 pm to 11 pm Monday through Saturday, and 6 am to 12 noon Saturday and Sunday. From 12 noon to 11 pm on Sunday, there is a proposed mixture of rental and College use.

This schedule allows for 1000 rental hours at approximately \$65 per hour, bringing in \$65,000 a year and making the rink self-sufficient.

The building would take approximately one year to build, but it would be built in three phases at a rate determined by how much money the College has for the rink. The first phase basically includes a rink and roof, the second phase adds walls, and the third phase adds the auxiliary floor and locker rooms.

Although Palmer Library now sits empty in need of about \$1.7 million for renovation and the College still owes approximately \$2.4 million on the nameless new library, Pres. Ames thinks he can raise money for these buildings, the rink, and other aspects of the College.

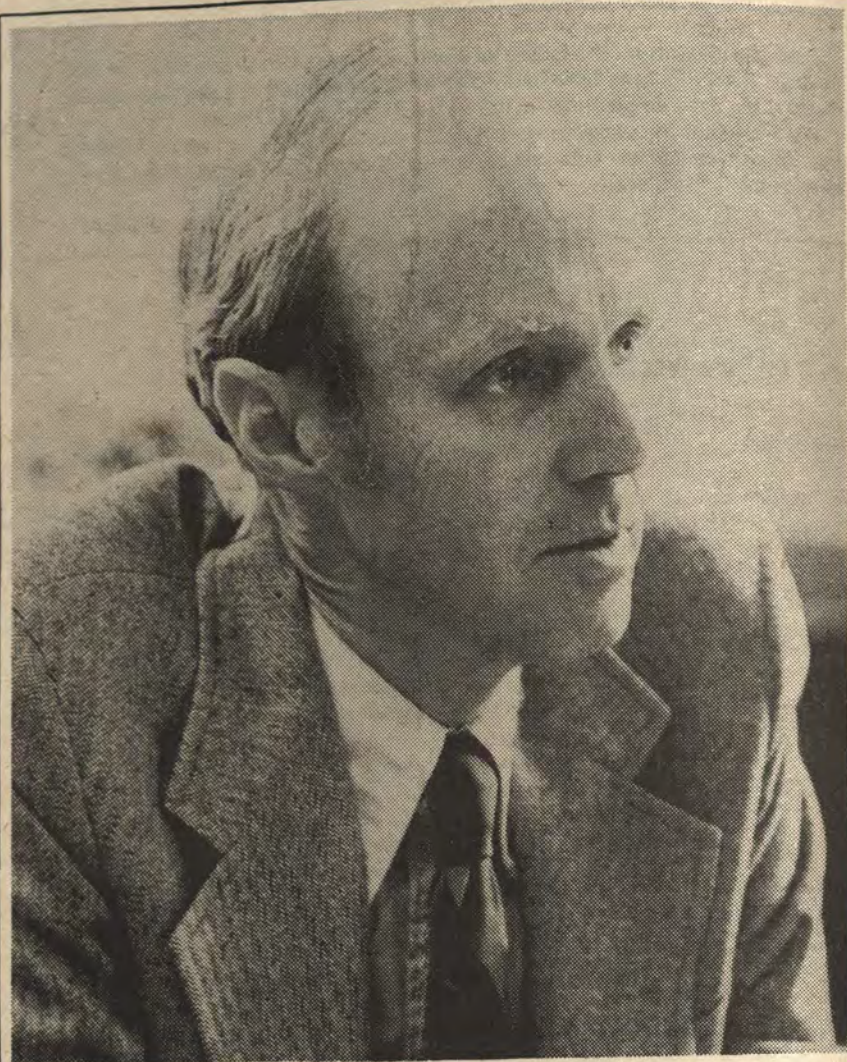
"If we launch a good, professional campaign, make our case well, and do it right, we will have the resources to pay for the new library, renovate Palmer, build the rink, increase the endowment, and raise money for other areas in the College," he said.

Considering the present rate of gift-giving, the College may have to choose between spending money improving current College programs or filling in what they lack. Pres. Ames said he wants to do both.

By building a skating rink, Pres. Ames said he hopes to offer a more diverse life for students as well as upgrade Conn's sports programs.

According to the Admissions Office, sports is a major reason why accepted applicants chose other colleges.

However, they are unsure as to whether lack of a skating rink is a specific reason why prospective students choose other schools.



Rink discussion

College President, Oakes Ames, and the Long Range Planning and Development Committee will be present to discuss the proposed skating facility and answer questions at an All-Campus Forum to be held on Wednesday, April 19 in 106 Bill Hall. 4:30

A farewell to arms?

By David Desiderato

"The Arms Race: Who Stands to Win?" will be the subject of a debate on Wednesday, April 19th. The question is rhetorical; clearly no one can profit from the arms race in the long run. Yet, the corollary question -- what should U.S. policy be with regard to the arms race? -- is not so easily answered.

Too often with a controversial and highly politicized issue as this one only one view is presented at a time. The average person who tries to inform himself, is in an impossible situation; facts are at a variance as are opinions.

The purpose of the debate format is to present a well-informed and well-matched pair of opposing experts. Mr. Lawrence Korb of the U.S. Naval War College in Newport, R.I., is an advisor to the Defense department and has contributed voluminously to the literature on a military policy.

Edgar Bottome is a scholar and author (The Missile Gap, The Balance of Terror) from the Boston area and is on the speakers bureau of the Mobilization for Survival, the coalition group that brought Daniel Ellsberg here last fall.

This event is a rare opportunity to learn from the judge both sides simultaneously and to establish a dialogue between experts and laymen. There will be a prepared speech and rebuttal by each, and then the floor will be open to questions and discussion. The debate begins at 7:30 p.m., in the lecture hall in Hale Laboratory.

The College Voice joins the College Community in expressing its most sincere condolences to the parents, relatives, and friends of Susan Alden Fuller '79. A memorial service will be held at noon, Tuesday April 18th in Harkness Chapel.

Middle East expert to speak

By Roshanak Khalili

On Tuesday April 18, at 7:30 p.m., in Dana Hall Professor Nadav Safran of Harvard University will be lecturing on contemporary issues in the Middle East. Professor Safran is an Egyptian, born of Jewish parentage. He spent his first twenty years in Egypt after which he moved to Palestine (1946) where he joined the Israeli defense forces (1948-1950).

Professor Safran teaches international politics and comparative government with special emphasis on the Middle East. He is associate of the Center for Middle Eastern Studies, the Center for International Affairs, and the Russian Research Center at Harvard University. Mr. Safran has also served in various advisory capacities to congressional committees, the State Department and the White House Staff.

He is a well known authority in the field of the Middle East. He has written several articles and books. His first book *Egypt in Search of a Political Community* was published in 1961. His second book, *The United States and Israel*, was published in 1963. His third book *From War to War*, was published in 1969. His most recent book, *Israel the Embattled Ally* was published in 1978.

According to Theodore Draper of the New York Times, Safran's "final word" in the *Embattled Ally* is that, a "comprehensive peace settlement" in the Middle East will take the form of a "dual alliance policy" with the "United States giving massive economic and technological assistance to the Arab side and nothing less than a formal mutual-security pact, resembling in American-Japanese Treaty, to Israel."

Faculty promotion procedures leave many in the dark

By Mike Adamowicz

Recently there has been a great deal of confusion and strife among the faculty. A notable example is the resignation of William Ciber from his post as Chairman of the Government Department. This is the most outward sign of the trouble. Yet, much stifled dissatisfaction hangs in the air. A close look at the faculty promotion system reveals a cause of this chaos. The present procedures are more conducive to bitter teachers and subjectivity than anything else.

The system seems simple enough. Each year applications for promotion are sent out from each department to the President and Faculty Advisory Committee. They then decide the merit of each case. There are three criteria used for these judgements according to President Ames. "The first is quality of teaching. The second, quality of scholarship; which could be publication of research or creation of new teaching materials in the course. Finally, service to the College; service in committees or as department chairman." The reports of the Student Advisory Committee are also weighed in.

The Faculty Advisory Committee gives its final decision to the President. He then takes all these factors into consideration and makes his own evaluation. A summary of the application and the President's views are submitted to the trustees. But Mr. Ames states that they concur with him in a vast majority of the cases.

Appearances aside, the promotion system is thoroughly flawed. The biggest problem stems from a required review every three years. This is a semi-public procedure. According to Mr. Ames, "if you are on a student advisory committee and you are asked to comment, and then you find that he or she has not been promoted you may sense that he or she has been found wanting and this may not be the case at all." President Ames states that only in exceptional instances is a candidate promoted sooner than six years after his last rank increase. In time, the President hopes to rectify this problem.



The Faculty Advisory Committee, from left to right: Macklin, Cranz, Mulvey, Kasperek and Fenton.

Dean R.F. Johnson adds that the faculty is too closely knit to get impartial appraisals. "I think the basic difficulty is that we are a fairly intimate school where everyone is sociable with each other. With this, it becomes difficult to make hard searching assessments of one's colleagues." He says this forces a "reading between the lines" for decision-making. He recommends that the required three year review be extended. Further, he would like to get appraisals from faculty other than the applicant's department.

Inflation also plays a role in the judgements. With rising prices the College has less money for the pay hike that accompany promotions. There were many applicants this year which increased the competition. This forced the President to reject applicants that would otherwise be accepted.

In all, this process creates frustration and misunderstandings. A Corsican Oath of Secrecy surrounds all the individual cases. In trying to find the reasons why Mr. Ciber was not promoted, the President, Dean Johnson, and various members of the Government Department and the Faculty Advisory Committee all replied "no comment." Thus the students are left in the dark. Expectations are often built up and then smashed. Many faculty members and students, unnecessarily at times, begin to doubt the abilities of a rejected applicant.

The promotion procedure must be revamped. It is intolerable to allow such flimsy "reading between the lines" to determine an applicant's worth. The emphasis placed on six year intervals between promotions seems rather arbitrary. And the routine three year reviews make for half-hearted judgements. Professors should be freed from these unnecessary torments. Maybe then they could concentrate more on their real concern: our education.

PHOTO: BY GEOFFREY DAY

OFF THE TRACK



Destination Lazrus

or

the end of a nice Spring

by Mike Sladden

"Hey, come here! You know what I just heard? Never mind where! The dorm lottery; it's all fixed. Yeah, that's right. The computer is really screwed up so it only gives good singles to Child Development Majors and Lacrosse stars. I swear to God!!"

Rumors are nothing new around here. You can hear a new one from every person that you pass, going from Plex to Plant, Cro to Cummings and back. But there are some hot ones out now over the upcoming dorm lottery selections.

"Man, drop everything! A little bird just told me. The computer programmer quit because he lost a quarter in the Coke machine, and now no one knows how to run the thing for the lottery! Yeah, it's genuine as the tenderloin of beef they're serving in Harris tonight. You know what I think."

I think it has something to do with Spring, and the thought of any kind of rejuvenation; it's an intoxicant for a winter-frozen imagination. Besides that, people are damned suspicious of anything tagged "totally void of bias."

Dean Watson's office says that everything is fine, that the former programmer did resign, but not over Coke, and his replacement is fast learning the intricacies of programming the "totally void of bias" machine. In the meantime...

(Any upperclassman to a Freshman:) "You see, what they do is, they have all of you write down your dorm preferences, first through last; all these are collected and promptly filed in the little circular register under the desk -- yeah the wastecan Jack -- and then they get down to the real business of screwing us all..."

No one has any faith in computers anymore. They do collect everyone's preference card, and then feed them to the metal monster that knows all. It chews and shuffles and burps -- and presto -- everyone has got a dorm assignment, one of the ones he wrote down on the card. Maybe not his first choice; but it's the same saga with jobs and colleges and children and theater tickets.

"...so they take the roster of everyone on campus, and they reverse the alphabetical order and count up the total enrollment and divide it by the square of 81 then take half that and add the day's date to that so that they have a nice round number to start with; and then they count down by that number till they hit it on the roster and the poor girl whose name is by the number, she gets Lazrus and the fifteen guys she hates the most for next year..."

But it's not over yet, said the spokesman for Dean Watson's office. The next step is the lottery for specific rooms. Here is where the "totally void of bias" stuff disappears. Seniors who are sporting enough to stay on campus next year will get first priority for the rooms in the dorm IBM chose for them...

"...So the Seniors get all the suites, and here we are in Burdick basement, fighting with the rats and the leaky pipes from all the girls showering twelve times a day upstairs..."

"...Juniors are next on the list, so they don't usually suffer too badly. But that's not the response you'll get from a sophomore. Sophomores take a back seat even to incoming freshmen, but they are close enough to their traumatizing-year to be understanding..."

"Let's set fire to their doors," (Any angry sophomore).

"...But in general Connecticut rooms outclass most other schools', especially Trinity's."

They can't even get their servants into the same room with them anymore! The luck of the draw usually suffices, however -- except for guys...

"...I found out today why they make guys live on the lower floors. It's so they can catch us when the fire..."

And so goes the gossip until the final decisions are dealt. Regardless of the outcome, some are just never satisfied...

"...He may have gotten that room, but not for long. First we take shaving cream, and..."

But this type of kidding goes on all the time...

"...Pssst! Marty, pass the hand grenades..."

ILLUSTRATION: BY MARK FINKLE

Conn students seek rehabilitation of inmates

Personal involvement helps prisoners to help themselves

"Locked up for 24 hours within the same confines for several days at a time, the inmate loses control over his—her power to make decisions."

Karin Winnard



By Carol Drew

"Over 86 percent of those released from correctional institutions today return to serve at least one, if not more, sentences because they couldn't get a job, couldn't keep a job, or didn't have enough self-esteem to go out and find one with a prison record strapped across their face..."

So states Karin Winnard, an Environmental Psychology major, who became concerned with the rights of inmates while pursuing her major field during her fall semester at the University of Michigan, Ann Arbor.

While her primary concern is how special effects in a prison affect the inmates' behavior, and how the architecture of the prison itself restricts rehabilitation, her interest in the lives of those within the walls of the prison led her to write a letter to her faculty advisor, Ann Devlin.

Karin feels, based on her experience at the Washtenaw County Jail in Ann Arbor, Mich., that, "Once booked, virtually all an inmate's rights are gone. They become a number and are automatically wrong."

As part of Psych. 312, Community Settings, Ann Devlin helped Karin to set up field work with P-Prep, a "Private - Public Resource Expansion Program."

P-Prep is a fairly new agency in New London under the direction of Steve Dorfman. The purpose of P-Prep is to provide counselling and referral services to those inmates finishing their terms, to make a successful transition from prison life to community life.

If nothing else, the program provides a basic support system for the prisoner. Steve Dorfman says, "Just the fact that someone confronts these people and shows them a little concern is important in itself."

Ideally, P-Prep should deal with referrals from all correctional institutions in Southeastern Connecticut. While they do handle a few referrals from the Woman's Correctional Institute at Niantic, most of their work is done in the all-male Montville Correctional Facility.

P-Prep focuses on five major areas to help inmates: counseling, establishing a job bank, developing a family group, promoting a community Advisory Board, and designing a Survival Skills Workshop.

Setting up a Survival Skills Workshop has been Karin's major priority at P-Prep. This workshop will eventually be implemented to teach the ex-convicts essential skills such as how to fill out job applications, how to respond to interviewers, and how to get proper nutrition. "Many of these convicts haven't even passed tenth grade. Somewhere along the line they have missed the knowledge necessary to get themselves a job."

Karin has also done a significant amount of work in the areas of counseling and employment. This involves one-on-one contact with the

inmates. This work Karin finds, "draining and trying." It involves making appointments, which are often broken, to meet with inmates.

But despite occasional disappointments, Karin emphasizes that the whole point of the program is to let the inmates know someone is available to assist them and is concerned with what they are doing. "It is important to help them realize they are still human. Animals are often treated better. Many suffer from low self-esteem and need to know they have someone's support for the asking."

One of Karin's tangible contributions to P-Prep has been in the areas of employment. In trying to develop a job bank for ex-convicts, Karin made a successful connection with a welding school. Because of Karin's efforts, the school will now train ex-inmates, thereby giving them a marketable skill.

A major problem with P-Prep is that it is understaffed. The agency consists of Steve Dorfman, the full-time, paid, director, a VISTA volunteer, Marty, who will be leaving the agency soon, and Karin. When Karin graduates this spring there is no guarantee that the workshop she has developed will actually be used.

Funding limits the agency. Without a substantial budget, P-Prep can not develop to effect changes. P-Prep began with "seed money" from the federal government approximately five years ago. The state was gradually supposed to assume funding. This year federal funding ends completely. P-Prep will probably face a further cutback in its annual allowance because the state can not support its present budget.

The program needs more staff, as Steve says, "No program is viable if it exists in a personality. In order for there to be continuity, a program must be established that is larger than the members of its staff."

When asked if Karin's work relieved some of his burden, Steve replied, "Yes. She did establish a valuable contact with a welding school and when I go on vacation she will virtually run the place, but a relatively untrained student can not take the place of a full time, paid, trained employee."

In future years, Steve would like to see a student spend a year, rather than a semester with the agency.

From her work, Karin has determined that a major reason for the inmates problems in adjustment is that within the prison walls their lives are virtually decision-free. They are controlled by their environment, and the way they behave in that environment is restricted.

continued

"The strange thing about working at the prison is that you can see your own friends, by some turn of fate, in the same position. Most of them are intelligent, and most have learned from their experience."

Diane Carter

"Locked up for 24 hours within the same confines for several days at a time, the inmate loses control over his - her power to make decisions. Meals are served through reveille in the morning and lights out at night. Passive consumerism infests itself within these confines, breeding tension which may spark negative, abusive behavior."

Karin sees a partial solution to this problem in redesigning and restructuring the actual building. Her career goals include this aim. "I don't feel prisons should be in existence when it comes right down to it. Since they are I want to try to make it easier for the prisoner."

"More than half of the prisoners in jail are not there for murder or rape, they are there for property and other economic oriented crimes."

Alternatives to prison should be developed, Karin feels. "Give the inmates and offenders an alternative to serve time. If they commit armed robbery, get them a job or have them perform a community service until they have paid back the harm they've done. If the crime involves destruction of property, make them work to pay for what they have done. Most of those who commit crimes need money. Getting them a minimum wage job in community service would be a productive way to deal with their crimes."

In response to discussions with Rev. Robb on college-community relations. Chapel Board members Dianne Carter, Doug Haines, Valerie Rumsfeld, and Dawn Wheatley became interested like Karin, in areas of prison reform.

"We went three times to tour and visit different aspects of the Women's Correctional Institute at Niantic because we had to find a niche for ourselves," Doug comments. With the aid of Ann Devlin, Rev. Robb, and Joyce White, in charge of counselors at Niantic, these students found areas of prison life in which they could see themselves working.

Valerie explains that, "Niantic is the only women's prison in Connecticut. Women from all over the state of all ages who have committed crimes ranging from passing bad checks to prostitution, to murder are brought here." The minimum security prison consists of several "cottages," dorms "that look like Knowlton," where the women serve their terms. Dawn and Dianne found themselves to be most effective working with women in these cottages.

Doug and Valerie work in the maximum security building of the institute, Davis 2. Davis 2 is a multi-purpose building. The first floor is used for disciplinary and psychiatric problems and medical services; the second floor is a jail for men awaiting trial. Both Doug and Valerie felt they could be most useful in Davis 2 because it is understaffed.

Before working in Davis, they talked with X.L. Garrison, their senior counselor and supervisor. "X.L. was very honest with us. He gave us a clear, realistic picture of what we were wading into. He questioned our motives and made sure we were seriously committed to our work there and that we realized what we were doing was not a joke," Valerie explains. Doug adds that "the jail provided a sharp contrast to the rest of the prison, one which attracted our attention."

Valerie and Doug spend two and a half hours a week conducting a necessary interview process with prisoners. From these interviews they get background

information about the prisoners, necessary to complete forms that become part of the prisoner's file. Just as importantly, their presence as student volunteers, which they tell the prisoner before the interview process begins, gives the person a chance to talk with someone if they desire.

Neither Valerie nor Doug get any kind of course credit or pay for the work they do. They are strictly volunteers, as are Dawn and Dianne. Valerie feels, "Being volunteers gives us the flexibility to talk with the prisoner's when they indicate a desire to discuss their problem, or anything at all. There is no pressure on us to produce a certain number of completed forms per evening."

Doug adds, "The format gives us the ability to expand. If the prisoner is willing. Of course there are those who will talk about their feelings and those who won't. We never pressure anyone to talk with us."

Valerie feels, "The value of our work is the opportunity it allows for talking."

As with P-Prep, Niantic is understaffed. Of their supervisor, Garrison, they say, "He is overworked. Besides being a counselor, he is expected to be a pre-trial advisor, a family lawyer, a medical unit, watch inmates' phone calls, and conduct initial interviews. There is always another man and woman on the staff who assist him, and take care of necessary medical examinations, but the prison is incredibly understaffed."

Both Valerie and Doug agree that working together has been an asset. After they leave Niantic they can discuss their experiences with one another.



inmates.

"I go in with ideas and use them as a vehicle to open up other suggestions. I do things they want to do that no one else has time to do with them."

75 percent of the women in Trumbull are black. Dianne saw "a lot of things the administration and staff didn't understand about Black women for example, differences in culture."

"In many black communities church plays an important part in their life. I found an interest in having a Gospel Church Service and organized one for them."

Dianne brought Ernestine Brown, from the Office of Career Counseling and Placement, to the cottage once to give the women a change to talk with someone about what to do when they are released.

One inmate, who Dianne found artistically talented, had the chance to display her artwork in an exhibit in Cummings for the Unity-Genesis "Eclipse" weekend.

Like Valerie and Doug, Dianne finds her own perspective on life opened up as she works at the prison. She likes being able to help people and hopes she has



Doug Haines and Valerie Rumsfeld: volunteers.



Dawn Wheatley works with first offenders.

"Working at Niantic gives us a healthy perspective on the real world and separates us from Conn," Val says, "while it is disillusioning and very sad at times it forces me to say, 'That's the way it is for some people.' Recognizing and dealing with this is a challenge for someone tending to be an idealist. The realism balances my life at Conn. It provides me with a touch base in society."

Doug finds that this different perspective on life adds an element of appreciation to his own life. "You see women in jail who can't raise \$25.00 in bail money, from family or friends, to get out. It reminds me of some of the sickening inequality in society. It makes me wonder what series of events lead up to their crimes, what went wrong?"

"We're giving them the chance to see that someone cares," Doug says. Valerie adds, "They recognize a commitment in our just being there every week. Caring is a big part."

Never having done anything like this before, Valerie, a government major, sees her work at Niantic as helping her to discover a possible career option. Doug, an English major, sees his work as an experience that has shown him another aspect of life.

Diane Carter, a junior child development major, found her "niche" working in Trumbull, a rehabilitation unit or "cottage." She has no immediate supervision and does things spontaneously with the

maybe done something to help them find meaning to their lives.

"The strange thing about working at the prison is that you can see your own friends, by some turn of fate, in the same position. Most of them are intelligent, and most have learned something from their experience."

Dawn Wheatley works with a cottage of women who are first offenders and - or on honors standing. She, as Dianne, tries to fill a gap in prison life for the inmates. She conducted an exercise class when the inmates expressed an interest in establishing a organized method of recreation.

Dawn views the prison as "typically understaffed" and sees her role as sometimes just an "extra person" to accompany them and talk with them.

When asked what she gives to the inmates she replies, "It has been hard for me to decide what I am giving them. My importance, I guess, is just to show a commitment and to show that I care. These people have been let down so many times, it seems. I am a fresh, new person, not on the staff an 'outsider' they can talk to."

Dawn has established friendship with some of the inmates. They were aware, for example, when she left for semester break and when she returned. "What happens when I leave? This is hard for me to accept. If I'm in the area this summer I may continue my work there."

ENTERTAINMENT



This man needs eggs

A look into Woody Allen

By Tommy Usdin

Quite a few years ago, Woody Allen realized that he had a knack for making people laugh. Since then he has made more and more people laugh and now he is finally established as possibly the most popular comic in our times.

Despite Allen's professional success, he remains an enigmatic figure. There is a marked contrast between the comedian's professional self assurance and his personal insecurity. Allen does have faith in his creative talents and doesn't have any fears, as many artists do, about someday drying up.

Allen thinks his two favorite topics, religion and death, are inexhaustible and he believes that his ability to make people laugh at these topics is also limitless. He is obsessed by both issues. As far as religion goes, although Woody spent eight years in Hebrew school and was raised fairly religiously, he classifies himself as somewhere between an atheist and an agnostic. He thinks that there is no religion that can make any thinking person happy.

Allen poses the question that if God really exists, why doesn't he demonstrate his existence? Boris Grushenko (played by Woody), in "Love and Death", yearns for a signal from God that would provide proof of his existence, saying "If he would just cough." Allen combines a disbelief in God's existence with a disrespect for entire subject. One of his jokes seems to demonstrate this attitude; "Not only is there no God, but try getting a plumber on weekends."

Death is the other issue which Allen is especially concerned with. He believes that people do not pay enough attention to their own immortality. As he does with religion, Allen makes a joke out of a sensitive subject. In one article he wrote, "It has been four weeks and it is still hard for me to believe Sandor Needleman is dead. I was present at the cremation and at his son's request, brought the marshmallows... Needleman was constantly obsessed over his funeral plans and once told me, 'I much prefer cremation to burial in the earth and both to a weekend with Mrs. Needleman.'"

Woody Allen, despite his ability to deal lightly with such serious subjects, is in actuality an unusually serious-minded individual. In person, Allen is self contained and almost stern. He makes no silly faces and has a cool,

controlled voice quite unlike his whiny movie voice. The comedian admits that he's overcome by unease when he's not performing or writing. Allen has, just as he says in "Annie Hall", been seeing a psychiatrist for about fifteen years. Although he believes therapy has helped him, he claims that in many areas, such as meeting new people and human relationships, he has not made much progress. Allen claims that he has a self-esteem rating of minus eight on a good day.

The comedian's lack of assurance is partly due to his somewhat unsettled past. He was kicked out of both New York University and New York City College and never did get a college degree. Allen claims that he was attracted to such abstract philosophy courses as "Introduction to God, Death 101 and Intermediate Truth." However, Allen cheated on his Metaphysics final and this led to his downfall. He explains that "I looked within the soul of the boy sitting next to me."

The comedian has been married and divorced twice. Allen explained in an interview why his marriage to Louise Lasser did not work. He claims that, "She was just so incredibly immature. Like for example, one time I was taking a bath and for no reason at all she came in and sank by boats." Diane Keaton also had a close relationship with the actor but as Allen's semi-autobiographical film "Annie Hall" indicates, their relationship is no longer serious.

At the present time, Allen's life is a bit more stable. He lives in a luxurious Fifth Avenue penthouse in N.Y.C. His interests include playing the clarinet, watching the New York Knicks and wandering around incognito through the streets of New York City. The comedian abstains from both smoking and drinking. Most of all, he like his privacy, preferring to live his life without being noticed or bothered.

The problem for Allen is that if he keeps on producing masterpieces his fame will catch up with him and he will have no privacy left. However, he is obsessed with his work and even though his is in actuality fairly quiet and serious, he will not be able to hide from the fame and attention which he would prefer to avoid. So maybe it is crazy and irrational for Woody Allen to proceed with making himself famous, but as he would probably tell you, he needs the eggs.

Fruit from the Bank Street vine

By Laurie Desiderato

There is something exciting happening at Anna Christie on Bank Street every Thursday night that you should know about. Gene Champagne is what makes that place come alive. Champagne is more than just one of the best songwriters and entertainers in the area. He creates a unique atmosphere through his music which he calls "a free-spirited mass-communication experience." Through the power of his dynamic personality he involves the whole audience into what can best be described as a blend of soupleasing, foot-stomping music.

Champagne has been a songwriter for ten years. He feels his music has the purpose of helping people to understand themselves. He has freely donated his time to civic organizations, such as the March of Dimes, Norwich State Hospital, etc. In addition he has been involved in helping Anna Christie improve the status of Bank Street. In doing so, he has built up an admirable following and also won a recent recording contract with Fly-By-Knight Records.

In the past Champagne has worked with various rock and jazz groups throughout New England. In the early seventies he was the lead vocalist for a group called All My Children. His next endeavour was performing with a progressive jazz-rock band called Zuri, which backed up such named artists as James Montgomery and the Fabulous Rhinestones. At this point his career was cut short by an unfortunate tragedy within the band. After three years of contemplation and preparation for his debut back in Connecticut, his music evolved into an original blend of country folk-rock. Recently he has worked with the most controversial entertainers on the East Coast, Sweet Pie, and groups such as Eyes.

The best word I can find to describe Champagne is magnetic. His spontaneous energy draws the audience into his act and soon the crowd is clapping and singing along with him. In addition, his music has a poetic aspect that reflects a refreshingly new perspective on life. For a lively night of entertainment, go to Anna Christie and let Champagne enchant you.

WHAT'S HAPPENING

TUESDAY APRIL 18

CHAPEL BOARD AND GOVERNMENT LECTURE: "The Middle East Crisis," Prof. Nadav Safran, Harvard University, Dana Hall, 7:30 pm.

ASIAN STUDIES LECTURE: Tenzin Tephong, representative of the Dalai Lama to the U.S. and a staff member with the Office of Tibet in New York City, will discuss Tibetan affairs, Oliva, 8 pm.

WEDNESDAY APRIL 19

MEN'S VARSITY TENNIS: Camels vs. Bates College, North Courts, 3 pm.

WOMEN'S CREW: Camels vs. Coast Guard Academy, Thames River, 4 pm.

LECTURE AND DEBATE: "The Arms Race: Who Stands to Win," Edgar M. Bottome, author, teacher, and speaker for Mobilization for Survival, and Lawrence Korb, instructor at the U.S. Naval War College, Newport, R.I. and advisor to the U.S. Secretary of Defense, 122 Hale, 7:30 pm.

AMERICAN STUDIES AND PHILOSOPHY DEPARTMENT LECTURE: "The Crisis in our Culture and the Way of the Mystic," Prof. Louis Dupre, Yale University, College House, 7:30 pm.

MUSICAL REVUE: The O'Neill Cometh, skits, sketches, and songs performed by the National Theater Institute Bus Co., OCro Dance Studio, 8 pm., tickets: \$2.50, students \$1.

ASTRONOMY OPEN HOUSE: Come see the moons of Jupiter and the rings of Saturn, 8:30 pm, meet in 308 Bill.

CONNECTICUT COLLEGE FILM SOCIETY: To Die in Madrid (1965), Dir. - Frederic Rossif, narrated by John Gielgud and others, Oliva, 8 pm.

THURSDAY APRIL 20

WOMEN'S VARSITY TENNIS: Camels vs. University of Conn. North Courts, 3 pm.

BIOLOGY SEMINAR: "Regulation of Nerve Cell Number During Development," Prof. Harold Bibb, University of Rhode Island, 113 New London, 4:30 pm.

FACULTY DANCE CONCERT: Lenore Latimer and Carolyn Coles, Palmer Auditorium, 8 pm, tickets: call ext. 215.

FRIDAY APRIL 21

FACULTY DANCE CONCERT: Lenore Latimer and Carolyn Coles, Palmer Auditorium, 8 pm, tickets: \$1.50, students \$1.

CONNECTICUT COLLEGE ARTIST SERIES: Susan Davenny Wyner, soprano, Dana Hall, 8:30 pm, tickets: call ext. 215.

SATURDAY APRIL 22

MEN'S LACROSSE: Camels vs. Bates College, Harkness Green, 11 am.

WOMEN'S TENNIS: Camels vs. Salve Regina, North Courts, 1 pm.

4th ANNUAL GOSPEL EXTRAVAGANZA: The Black Voices of Pride, Dana Hall, 7 pm, \$1.

SUNDAY APRIL 23

CONNECTICUT COLLEGE ORCHESTRA: Spring Concert, Dana Hall, 3 pm.

CONNECTICUT COLLEGE FILM SOCIETY: La Dolce Vita (1961-Italy), Dir-Federico Fellini, with Marcello Mastroianni, Anita Ekberg and Anouk Aimee, Dana Hall, 8 pm, \$1.

MONDAY APRIL 24

PSYCHOLOGY COLLOQUIUM SERIES: "Recent Research on Attitudes Toward Women in the Military," Harold El Cheatham, prof. at the U.S. Coast Guard Academy, 106 Bill Hall, 4 pm.

HILLEL FILM: "Voyage of the Damned," Dana Hall, 7:30 pm, donation at door.

Genetic recipes: a brave new world

By Scott Calamar

Who Should Play God by Ted Howard and Jeremy Rifkin should be required reading for every person who plans to live through the next few decades. It is a chilling piece of work, which if ignored, could be a prophesy of the future; a world in which Homo sapiens as we know it, may be an inferior and outdated mass of natural evolutionary flesh.

As Howard and Rifkin see it, our economic and scientific motivations have brought us to a fork in the road of natural evolution. America's economic growth is slowing to one of the lowest levels in the Western world. Our nation may run out of the fuel that sustains its industrial base within the next ten years. Our urban centers are in a state of financial collapse. Traditional American corporations are investing and employing abroad at a much higher level than ever before, and most of the money in our economy is controlled by half a hundred private corporations. Pollution has become rampant and dangerous, and alcoholism has reached staggering proportions as has mental illness. Crime levels are rising. Americans feel so alienated and have lost so much faith in the traditional channels of change, that nearly fifty percent of eligible voters no longer bother to vote. Indeed, some drastic change will have to come about in the near future.

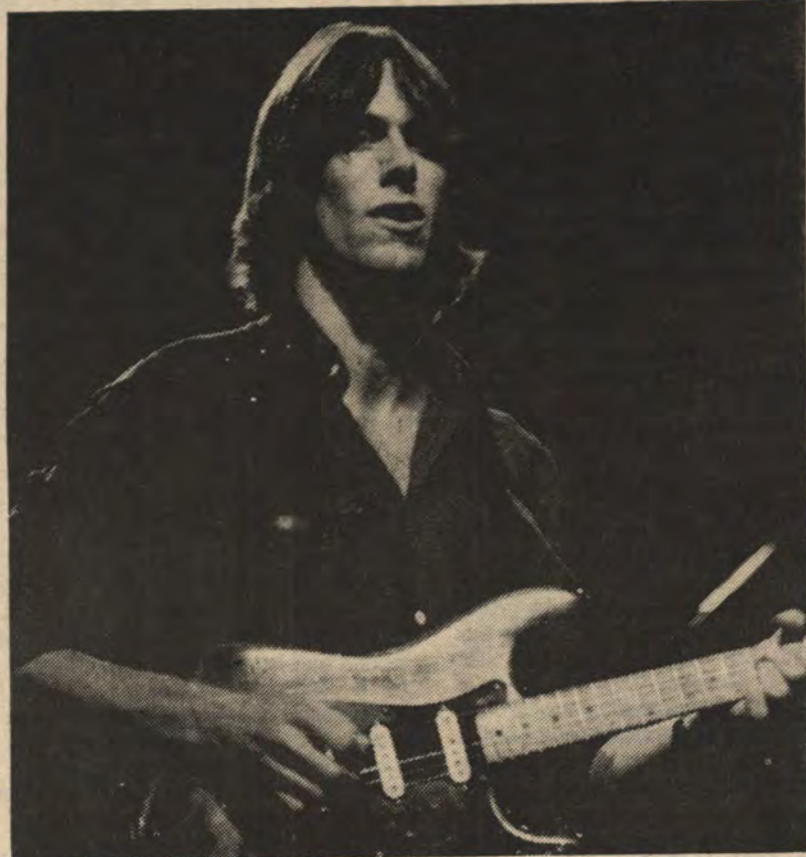
The authors of **Who Should Play God?** see, in these structural crises, the inevitability of a revolution, but there is the ultimate choice of which school to follow: social revolution or genetic revolution. If those who believe in social revolution have their way, the structure of our society will be transformed to again allow people the freedom to be human. The genetic engineers would rather choose the easier task of changing the human being, for the sake of an economically-based society.

Rifkin and Howard do not insist that the genetic revolution is inevitable, but with the current pattern of scientific research, and the corporate and government expenditure of money, the

genetic revolution seems to be the officially sanctioned one. This is because genetic engineering, altering people to fit into society, preserves the stability of our society, and our government and industrial complex benefit when this stability is maintained. But is the stability of the aforementioned condition of American society, the legitimacy of alienation and stratification, worth maintaining?

Who Should Play God? profiles where genetic experimentation has gone and is heading - exploring the darkest and most startling secrets of today's research - in a way that is comprehensible to even the most unscientific minded of all of us. This book documents the actual advancements of DNA research. Scientists have learned how DNA reproduces itself, they have cracked the DNA code, they have learned how DNA transmits its instructions to the cell, and have analyzed chromosomes to determine genetic function. In more recent advancements, cells have been synthesized and cells from two different species have been fused together. Pure human genes have been isolated, mapped and synthesized, and the heredity of cells have been altered.

One of the advancements that this book deals with is recombinant DNA research, a process in which the genetic material of two unrelated organisms can be spliced together to create a new organism, an unnatural species. Recombinant DNA research has many positive aspects, most especially the prevention of genetic diseases. But inherent in this cure are problems. It is possible, through recombinant DNA to create new viruses and organisms which are resistant to normal means of control. It is also possible to breed "desirable" characteristics into the weed "undesirable" natural characteristics out of all organisms, including humans. This book questions who would actually define what characteristics are desirable for a human, and who would then have control over this unnatural evolution, hence "Who Should Play God?"



John Pousette-Dart

Howard and Rifkin also investigate the eugenics movement (the study of human improvement by genetic control), the numerous artificial ways to conceive and gestate a child, genetic screening and engineering, and the highly charged issue of cloning.

Who Should Play God? is written in an imaginative way, and the bizarreness of some of Rifkin and Howard's implications would captivate any reader. At first glance the book may seem a bit far-fetched and sensational, but once contemplated it is a logical extension of previous technological extension. It has often been said that yesterday's science fiction is today's reality, which renders this book all the more frightening, for it is firmly rooted in today's fact.

The topic of genetic engineering is especially relevant today, with the series of lectures concerning science and public policy being conducted on campus, and the announcement of the existence of a fourteen-month old cloned child. I strongly suggest reading **Who Should Play God?** It is interesting and will enlighten the reader on the basics of the current DNA controversy.

Who Should Play God? is published by Dell Publishing Co., N.Y.



O'Neill's

23 ring

circus

The Eugene O'Neill Theater Center's National Theater Institute will present **The O'Neill Cometh**, a new musical revue directed by Sheldon Patinkin, on April 19, 1978 at 8 pm in the dance studio at Connecticut College.

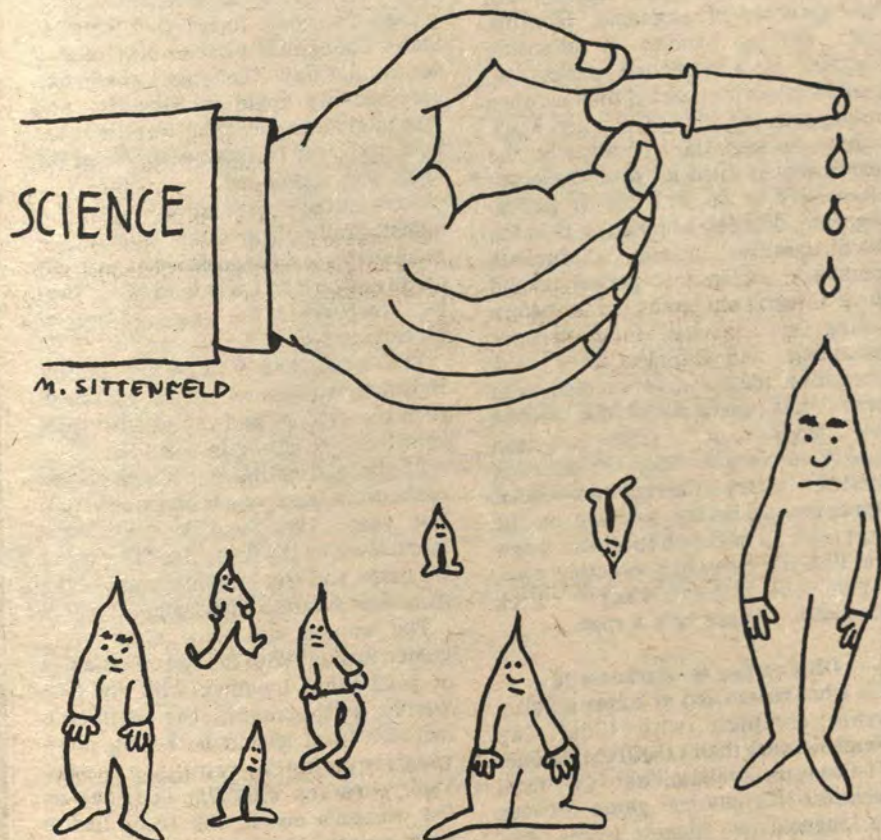
The **O'Neill Cometh** is the culmination of 15 weeks of intensive theater study by this semester's 23 NTI students. Included in the cast is Pari Ahmadi, a Connecticut College student who is participating in the O'Neill program this semester.

Heroes, love, marriage, and war are some of the major themes that run through **The O'Neill Cometh Sketches** in the style of Feiffer's **People**, **Story Theater**, **Catch 22**, and **A Thurber Carnival** are augmented by pieces written and adapted by the students. Songs are taken from revues, Broadway shows, films, contemporary music and original material. The O'Neill Cometh has been described as a 23 ring circus of entertainment.

Directing the show is the experienced writer-director-producer Sheldon Patinkin of the currently popular **Second City Television Show**. He was one of the original founders of the celebrated improvisational cabaret theater **The Second City**, and has been writing and directing for **The Second City** in Chicago, New York, and Toronto since 1963.

Mr. Patinkin has worked with such well-known actors as Alan Arkin, Robert Klein, Barbara Harris, and David Steinberg, and his background includes teaching at the American Academy of Dramatic Arts and directing and staging a number of plays and operas across the country, as well as authoring several screenplays.

'...yesterday's science fiction is
today's reality, which renders this
book all the more frightening'



SPORTS

Bellotti's b-ball boys beaten by "the Bee"

By Mike Amaral, Herb Kenny and Bill Malinowski

Through all of the trouble this year's version of A-League dorm hoops has suffered, any one that saw this past Sunday's Larrabee-Off-Campus final must say they witnessed one of the finest dorm hoop games ever played in magical Cro East Gym. Jones and Big Daddy were up in arms as Off-Campus, overall a more powerful team underneath, blitzed out to a 13-5 advantage behind nine from Pete Bellotti playing in his farewell appearance. Larrabee responded for four more before the end of the period, but Off-Campus looked well-disciplined and under control, coming out for the second quarter. But Larrabee began moving the ball around the opposition's zone with quick passes, rarely letting the ball touch the floor. Sharpshooter Tom Bell found the range for 11 second period points and Larrabee found itself back in the game at half, 25-25.

The third quarter belonged to the Larrabee tandem of Rabkin and Fiskio as the two big men started hitting the boards hard, keeping the ball alive for continual second and third shots. Rabkin, the freshman playing in his first Shinnault Cup final, got into a scoring groove, netting 7 while helping to keep the Off-Campus pair of Heath and Pine down to six for the quarter. Off-Campus found itself in foul trouble, and Larrabee started shooting one-and-one with more than three minutes left in the period. While The Eraser took care of the scoring Fiskio took care of loose balls and rebounds, hustling after every ball and setting up numerous scoring chances.

Larrabee increased its lead to as many as seven early in the final period, but Off-Campus refused to be shaken. Big hoops from Dennis Darling, Mitch Pine, Cal Heath and Bellotti cut the lead down to as much as one. But whenever it looked like Larrabee was about to fold, Fiskio or Wiegus would pick up a loose ball, or Rabkin or Bell would put one in to save the day. With the score 49-46 and 13 seconds left on the clock, Larrabee let Bellotti score one final layup and then just wasted the clock to pull out an exciting and well-deserved victory.

Fouls could have been the biggest factor against Off-Campus as the losers were stuck with 19 fouls, and thus allowing Larrabee to score key points on free throws in the final half. Off-Campus never shot the bonus, as Larrabee was only caught 8 times for the game...MVP of Game: Referees Shinnault and Fitzpatrick awarded the honor to Tom Bell, who finished with 19 and was well-deserving. But there is more to the game than points, and our award goes to forward Mark Fiskio. Fisk rebounded and played defense smartly and aggressively, coming up with key steals down the stretch and hustling throughout. He set up many scoring chances for his team purely on hustle, and it is unlikely that they could have won without someone filling that role.

QUARTERFINALS

Larrabee 61 - Morrison 48

If anyone was to say early in the year that the gunners from Larrabee would IN THE BIG GAMES ON DEFENSE THEY WOULD BE LAUGHED AT. But Larrabee had played well of late not because of their quick fastbreak but rather their tough defense and just

plain smart basketball. Such was the case in their quarterfinal game with Morrison, holding Hooper's Boys to 16 first half points en route to a 61-48 victory. Morrison looked good in the second half but was unable to make-up the 19 point halftime deficit. Larrabee, as they have all year, put four men into double figures with Tom Bell (17) and Mark Fiskio (14) leading the way. Danny Mallison had 18, 12 in the last quarter to lead 6-5 Morrison...MVP of Game: Mark Fiskio...14 points and a strong job on the boards.



Larry Menna
shows us his gentle touch.

Harkness68 - Freeman45

Freeman was the only club to defeat Harkness during the regular season and many courtside observers thought the men in white had a shot at another miracle. It was not to be however, as Harkness stomped on Perry's Boys over the final three periods, winning finally 68-45. Two big reasons for Freeman's previous win, Dave Lawrence and Matt Tyndall, were held to six points apiece while Greg Silber and Bergie's Roommate were shut out. Deacon Decosati kept things close for awhile with ten first quarter points but got little help. Harkness, playing controlled, methodical basketball was led by Jeff Sado's 15, and everyone except playmaker Giffo scored...MVP of Game: Lionel Catlin...controlled boards and scored six in the Harkness 2nd quarter pull-away.

Branford 54 - Katherine Blunt 42

Ann Droujilet was swooning in the balcony, coming dangerously close to falling to the floor on her face. Bates Childress was beside himself, sweating profusely while exclaiming, "They're sooo good!", and Franklin just sat, reminding everyone that "they'll choke" without his backcourt wizardry. The occasion? Halftime of the Blunt-

Branford playoff game. Blunt, the definite underdog, was giving Branford a lesson on how to put the ball in the hole. Leading by two the Krunch Bunch had been hot as hell, with Larry Menna hitting nothing but net in the first quarter. Likewise John Krinitsky, Dan Hirschhorn and Eric Ostroff. Meanwhile Branford was sloppy and shooting bricks. The one bright spot was the defensive play of Barry Derricatte, who took Menna on a box-and-one and completely shut him off from the ball the rest of the game. But alas, as Franklin had promised, the second half was not to be the same. K.B. cooled off and Branford began to run the break to go along with Bary D's amazing defense, and took the lead 32-31, never to trail again. The victory was truly a team one with everyone contributing to the second half surge. Bill McCauley had 21 for Branford while Dan Hirschhorn led K.B. with 16. Bunson was awesome...MVP of Game: Barry Derricatte...an excellent defensive effort that was the key. Most Revolting Feature: K.B.'s fans threatening Branford coach Amaral throughout the game. (So what if he lives in K.B. and coaches Branford!?!)

Off-Campus 52 - Wright-Marshall 51

Some folks in the stands saw the Hit, others did not. Mike Shinnault did, and with one second on the clock called a foul on Wright's John Eirich for fouling Peter Bellotti on "Give 'Em Hell's" desperation heave from 45 feet. Bellotti calmly hit the front end of a one-and-one to break a 51-51 tie and give Off-Campus a one point win. Things like why Eirich was playing tight defense in such a situation or why it wasn't a two-shot foul will be argued again for sure. But the game, exciting throughout, was really decided in the last quarter as Wright rushed ahead despite six and eight point leads inside five minutes, taking bad yet unforced shots over the Off-Campus zone. Wright refused to slow the tempo and a patient Off-Campus capitalized, behind the always clutch Bellotti and Mitch Pine with 16 each. Wright really deserved this game, playing hard aggressive ball up to the end. Dave Fiderer led with 20 while Ives, Usdin and Eirich rebounded well all game. Most Guts Displayed...Mike Shinnault...for calling what he saw regardless of the situation.

SEMI-FINALS

Larrabee 52 - Branford 51

Bell wasn't saying a word for two days, and Fiskio and Wiegus actually went up to the gym to practice for their Branford semifinal game. Obviously they knew what they were doing as Larrabee held on to win 52-51 despite an excellent Branford comeback. Branford came out with a box and one on T. Bell, trying to frustrate the Larrabee guard into bad shots and passes. But although Barry Derricatte did his job, clinging to Bell wherever he went, Tom played smartly, taking his man low and opening the top of the key for his big man Ron Rabkin. And Rabkin was nothing short of awesome, blocking shots, getting bundles of offensive rebounds at a time and scoring 24. Another important part of the Larrabee victory was the play of forward Mark Fiskio who kept the ball alive on the boards and hustled all over the court defensively to go with his 11 points. Branford, down by as much as 12 in the third quarter, made a furious comeback in the last period behind Steve Litwin, who collected 19 before fouling out in the final seconds remaining, and Bill McCauley, who rebounded tough while saddled with three fouls going into the second half...MVP of Game: Ron Rabkin...Awesome. Most Frightening Feature: Jerry Carrington's facial expression as he lay writhing on the court after an unknown spectator threw acid into the forward's sweating eyes. Coach of the Year: Rick Smegiatin...Cause he's a man.

Off-Campus 49 - Harkness 46

In what resembled at times a battle royale complete with Chief Jay Strongbow more than a basketball game, Off-Campus rebounded to take Harkness is a physical game between the league's two biggest teams. The first half belonged to Harkness taking a

26-18 lead behind Catlin's 13. But the third quarter saw Off-Campus throttle the Harkness offense to six points while scoring 14, ten from Bellotti. The fourth quarter may as well have been a one-on-one contest as Bellotti and Catlin traded baskets and shoves before Off-Campus pulled it out in the final minute. Bellotti finished with 24 to lead the winners, while Catlin netted 25 in a losing cause...MVP of Game: Peter Bellotti...hit four consecutive shots in final four minutes to give Off-Campus a spot in the final.

Viva lacrosse des femmes

by Pat Lanning

Believe it or not, there is a women's lacrosse team at Connecticut College. For the past three years, the team has been struggling to stay alive, but this year marks the beginning of a new era for the women. At last they have a coach and an assistant coach of their own, as well as a demanding schedule of twelve games, as compared to last year's six.

This growth is due largely to the efforts of Charles Luce, Jim Courtney, and the Physical Education office, who have given the team the funding and support that it sorely needed. Cindy Bachelor and Patience Bannister, the new coaches, have brought with them an infectious enthusiasm which has given the team a winning attitude. One of their greatest assets is their determination to put together a cohesive team, a team that will work toward not only winning games but toward improving skills and team work too.

Building a strong team will take time, as adjustments are still being made in positioning. There are ten new women on the team this year, most of whom are experienced players. The potential is there. The only problem now rests in organizing the given talent in order to produce a powerful team. The women are really dedicated this spring. Their desire to work hard together, made evident by their enthusiastic spirit, can only result in a winning season.

With the tightly packed schedule this year, the women are playing two and three games a week. But because of the team's new talent and positive attitude, the additional games are a welcome challenge rather than a formidable prospect.

In their first game, against Yale, the Conn women showed that they are a much stronger team than they were a year ago. Although they lost, it was evident that Connecticut is able to fight very well against an excellent team.

Last Saturday found the team at Smith College for a series of games, a scrimmage day. The team's goalie had sprained her ankle on Thursday and was unable to play. She was replaced by a first year lacrosse player, but the team was undaunted.

Connecticut's first scrimmage was against Smith. The Conn women immediately set an aggressive pace in the game and took an early lead which they kept throughout the game. The final score was 8-4.

The next game, against Mount Holyoke, was more evenly matched. Both the defense and the offense were kept busy, resulting in a 3-3 tie.

At the end of the day Conn played Amherst, a team much improved from last year. The Conn women found themselves on the defensive for most of the game and were unable to get to the goal. The final score was 3-0.

The women still have eight more games to play. With the recent changes in positioning together with its pervasive enthusiasm, the women's lacrosse team should be seeing more victories during the remaining season. Two years ago with Jim Courtney as the women's coach, the team had a great season. This year should be even better.



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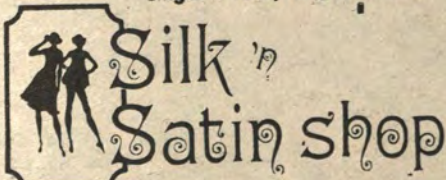
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