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Connecticut College

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# THE COLLEGE VOICE



VOLUME IX, NO. 17

CONNECTICUT COLLEGE'S 75TH ANNIVERSARY

APRIL 8, 1986

## Junior Year Abroad

by Jeff Previdi

Every year one-third of the junior class participates in various study abroad programs. Despite this large number, the study away process is plagued by problems particularly in terms of communication between students and administration.

"The school showed no concern while I was away," said Adam Rader, a Government major who returned to Conn only to discover that his academic advisor was no longer with the College. "I was upset that my advisor left and I wasn't notified. This was a critical time; I had complications with credits that were required for graduation."

The lack of communication lies with the school's failure to keep study away students in touch with campus happenings. The College does not send students who are off campus, campus news, basic information on housing, academics and where other study away students are.

Herbert Atherton, Dean of the College, has heard students' complaints and is making an effort to improve the links between the College and the study away students. For instance, last year he initiated the study away "packet", a mailing that contained, among other things, the College newspaper and some campus information.

"One token copy of the College Voice sent to my house in America does not constitute good communication with students who are away," noted Anne Young, a senior who spent her junior year in England at the University of Surrey.

The problem of addresses will have hopefully been corrected this year by the introduction of a stamped postcard given to students to

mail back with their mailing address.

Other students are cited as having a much better rapport with their study away students. Bowdoin, for example, sends their students regular mailings along with a list of the addresses of all those studying away.

"Our present system is inferior to other systems at comparable schools," acknowledged Philip Ray, Dean of Sophomores and Juniors, who is the administrator in charge of study away at Conn. "Communication is certainly lacking," he added, asserting, however, that things will get better with Dean Atherton's influence.

Another sore spot for the study away system is the ability to present a full range of programs. The selection is vast, with thousands of programs in many countries. Advising is essential at this stage. Dean Ray is solely responsible for advising at Conn, and he is overworked.

"Our office is unusually understaffed when it comes to study abroad," said Dean Ray, who pointed out that other schools have one job position exclusively for the study away area. He ruefully recalled that this position existed at the College until it was eliminated just as he took his present job.

The real problem is that Dean Ray has many other responsibilities as Sophomore and Junior Dean that eat into the time he can spend on the study away students. As a result, students feel they have not been informed of all possible opportunities.

"I went outside the Dean's office to find what program I should go on," said Joyce O'Connor, housefellow of Harkness dormitory, who chose her program based upon

the recommendations of others.

"There must be four deans, one for each class, said O'Connor of splitting Dean Ray's duties. "The sophomore dean could investigate study away possibilities and provide information while the junior class dean could work with specific problems."

"I received no information on registration and the fact that we had to register with the freshmen is utterly ridiculous," complained Young. She said that returning students should be allowed to register before the freshmen as a privilege of being upperclassmen.

Many students complain that because they could not go through pre-registration, they sometimes cannot get into the classes they need, such as senior seminars. Being closed out of classes leaves students in unenviable positions as they start their senior year.

Some students are left wondering whether the school's attitude towards study away is a planned one. Simple economics dictates that when a student is away, the money is not being paid to Connecticut College but to another program.

"It's like you're being punished for being away by their keeping you ill-informed," O'Connor said. During her stay abroad, her housing reapplication form was sent to her home in America. By the time she received it in Italy, the return date had passed. When she came back to school, she had to battle the bureaucracy in order to secure a room.

Advising from the different academic departments at the school is also said to discourage students from going away. The usual line is

cont. on Pg. 7



David Socolof, Director of Public Relations, prepares to announce the results of S.G.A. Elections. Photo: Geoff Wagg.

## S.G.A. Election Results

by Fernando Espuelas-Asenjo  
Managing Editor

This past Wednesday, April 2, at approximately 11:45 P.M., the election results for next year's S.G.A. Executive Board were announced. The Election Board counted the ballots, and Dave Socolof, S.G.A. Public Relations Director, released the tally of the vote. Eight-hundred and eleven ballots were cast.

In the hotly contested race for President, in which Junior Yaw Gyebi faced Sophomore Sam Seder, Gyebi won with 436 votes. Seder garnered 421 votes.

"I'm overwhelmed by the results. I have tremendous respect for Sam Seder. The close election was due to the students truly coming out and voicing an opinion, taking an interest. I hope to represent the students to the best of my abilities. I want to make S.G.A. a very strong and credible voice," Gyebi said.

Seder responded, "I think the students have elected a tremendous S.G.A. President who is going to do a super job."

In the Vice Presidential contest, political old-timer David

Flemister (of the Class of '87) was matched against newcomer Tammy Bales (of the Class of '89). Flemister carried the race with 652 votes. Bales garnered 179 votes.

"I wish Tammy good luck with everything she wants to do," Flemister said.

Commenting on the Presidential race, Flemister said, "I think both candidates are very qualified. I could have worked with either of them. I'm happy with J.R.'s victory."

As for the Public Relations Director election, in which Junior Paula Berg ran against Junior B. Ripley Greppin, Greppin won with 452 votes. Berg won 406 votes in the election.

Bruce Turner won an uncontested race for Judiciary Chairman with 687 votes.

In the S.A.C. Chairman race in which uncontested candidate Jonathan Wyler, (class of '88), dropped from the race due to personal reasons, sophomore Paul Hyde won as a write-in candidate. At press time, Socolof was unable to provide official vote totals.



Governor O'Neill speaks in Palmer Auditorium on Charter Day, Connecticut College's 75th anniversary. Story to follow in next weeks issue. Photo: Jennifer Caulfield.

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# Viewpoint

## Lefty Dilemma

Commentary  
by Charlotte Stone

There exists at this school a small yet significant minority group which does not have any kind of club, organization, or even spokesperson to represent it. In fact, these people are hardly recognized by anybody around here except themselves. Granted, they don't suffer the emotional hardships that many minorities on this campus face, but they do have to deal with a type of innate 'handicap' and they are often ignored.

I'm speaking of left-handed people. You may laugh, since it is indeed, at times, a somewhat humorous and trivial subject, but at the same time, it is no joke. In any case, as a member of this neglected group, I feel the need to make others (righties) aware of our daily plight.

I don't think it occurs often to the average righty the little yet numerous dilemmas which arise for the lefty everyday. Consider all of the machines, appliances and commonplace objects in today's world which are designed without consideration for lefties.

Some surprising examples include: manual pencil sharpeners, soup ladles, butter knives, turn-styles, (most) scissors, televisions, eggbeaters, car dashboards, manual turntables...you name it.

The only time I feel like I have a noticeable advantage over a righty is when I drive through a tollbooth and get to toss my change into the basket in a carefree, coordinated manner!

What really makes me feel angry and neglected, however, (and I know I speak for the entire

lefty student population at Connecticut College), is the shameful lack of lefty desks in the classrooms. It is bad enough that we have to deal with what I call 'smudgeosis' and 'wire welts.'

Smudgeosis is a condition caused simply by a lefty writing on a piece of paper. Not only does the side of the hand become stained with ugly blue, black or gray blotches (depending on the type of writing utensil used—Erasermates being the WORST), but the writing on the page is equally smeared by the act of dragging one's hand across what one has just written.

Wire welts, on the other hand, are the result of a lefty trying to write on a spiral notebook: the wrist and forearm gradually and painfully become tattooed by the wire spirals. Without proper desk space, these conditions are intensified because one either must write in one's lap or else reach awkwardly over to the right side and try, in vain, to take notes while the left elbow dangles helplessly without support.

The lecture halls are hopeless since there are virtually no lefty seats. What's even worse, though, is having just one lefty seat in a classroom. Last semester in one of my classrooms, there were ample seats for the lucky fifteen righties in the class, but there was only one measly lefty desk for us five lefties. Consequently, competition ignited. I had to rush to class at least ten minutes early if I wanted a chance to sit comfortably and write legible notes!

Recently, I must say I was delighted to notice the adequate accommodation of lefty seats in

the Blaustein's beautiful new lecture hall (rm. 210). I assumed the administration was finally facing the situation.

My spirits soon deflated, however, when I glanced into some of the other Blaustein classrooms and saw either the familiar lone lefty seat or else the all-too-common absence of it. Hmph.

Minimal lefty seats are not the only problem at this school peculiar to lefties, either. One lefty student, for example, innocently enrolled in a ceramics class this semester. Unfortunately, she did not realize that the art department only has ceramic wheels for righties. This presents a major problem for her: since the wheels spins the 'wrong' way, she must be painstakingly careful when she molds her clay on the wheel. With one small slip, her fingers instantly jam into the clay and her project collapses into a pathetic spinning mound.

What all of this adds up to, I suppose, is more than just a demand for more lefty paraphernalia such as desks or ceramic wheels. Like the members of more renowned minority groups, though perhaps on a lower level, I'm crying out for awareness. A substantial percentage of this school's population consists of lefties and our gripes deserve attention. So the next time you righties happen to notice a lefty, acknowledge their differences—try to appreciate all the gadgets around designed specifically for you. And one more thing...please refrain from mocking the silly-looking way we write!

## Chem Dept. Shake-Up

To the Editor:

On Thursday, February 27, at the weekly SGA meeting, the Chemistry Student Advisory board brought forward an alarming problem for discussion with the Faculty Steering Committee. Our department is in a serious upheaval due to the lack of communication between the administration and the faculty and students.

During finals week last semester the Chair of the Chemistry department was called to meet with Dean Johnson and President Ames. She was informed that they were considering firing the two part-time faculty members in the department and hiring one, new full-time professor. One week later, she was told that it was definite,

and she learned how serious it was when she received a bill for an advertisement in a scientific journal which sought a new head for the department.

The day that we returned from January break, we were told what was about to happen. The three seniors on the advisory board promptly made appointments with Dean Atherton, Dean Johnson, and President Ames and met with all three to discuss the situation and to find out the rationale behind the decision. Not receiving any straight answer, we proceeded to tell them why we thought that other matters may have priority over this drastic move—namely removing the safety hazards (such as poor ventilation, lighting, and

cleanliness) in Hale Lab itself.

We are aware that no change can be made in the decision now, as 55 responses were received to the ad in the journal, but we want to let the student body know what is happening in this small, sometimes overlooked department. This could happen to any department, and we think that the administration should take more time to look at all of the aspects of this particular situation as well as any that might come up in the future before taking such measures.

Sincerely,

Pam DiBona '86 Chairman  
Claire MacLeod '86 Secretary  
The Chemistry Student  
Advisory Board

## Endorsements: Poor Policy

To the Editor:

As they have done in the past, the editorial staff of the *Voice* last week endorsed those candidates who they considered most suitable for the positions of President, Vice President, and Director of Public Relations. It is my belief that they were wrong in doing so, that it is not the place of a college newspaper such as ours to endorse any candidates.

By no means do I deny their first amendment right to freedom of the Press, but I do criticize the editors' actions for the following reason: The *Voice* is Connecticut College's **only** newspaper. Outside the college community when the editor of a privately owned

newspaper endorses a particular candidate or candidates, he does so with the knowledge that a competing paper may choose to take the opposing view. Even if there is no competition, the fact that anyone with the money and inclination can publish their own ideas is justification enough. Such is not the case, however, in these halls of academia. *The College Voice* has the unique and unfair advantage of being entirely funded by the school, and it is, I might add, a non-profit reliant on that funding for its very existence.

As such, just as in WCNI is the college's radio station, the *Voice* is the college's newspaper—not the editors'. It should not, therefore, be used as a vehicle for the

editorial staff to impose their views on the rest of the college community. I don't doubt that Bill Walter would be more than a little surprised if the radio station, or for that matter the Womens' Lacrosse team, were to endorse the S.G.A. candidates of **their** choice. After all it is not their role. Nor is it the *Voice's*.

*The College Voice* had the good sense not to endorse the candidates for J-Board or S.A.C. Chairman because both were running unopposed. Perhaps if the editors of our newspaper had just a little more sense they would realize that they too are unopposed.

Darius Wabia  
J.A.

## New Registration

The new registration process makes sense. The system created by Dean Atherton's committee will alleviate the tortuous registration problem of last fall. No more stampedes here.

It is gratifying to us nitpickers to be able to report that the Administration moved on student complaints, and sought to quickly ameliorate a problem. Does this signal increased receptiveness on other issues as well?

Although the new system seems complicated on paper, it has the potential to make registration easy. Further, the mandated contact with one's faculty advisor, will surely contribute to a more rational academic program. Increased student-faculty interaction is always welcomed. The switch to a more modern process could well be the beginning of a completely computerized system in the near future.

The new system will propel registration from the Middle Ages to the Modern era. Time to discard our armor and swords; now it's a battle with computers.

## THE COLLEGE VOICE

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**Publication Policy:** All articles and letters submitted for publication must be typed, double spaced, and include a word count. All submissions must be signed. Letters to the Editor will be considered for publication if they relate to some subject of interest to the College Community. We can not guarantee publication due to the volume of mail. We reserve the right to edit for length and clarity. Neither solicited nor unsolicited articles and letters can be returned to their author. The deadline for articles is Monday evenings, for the following week's issue. Letters will be accepted until 5:00, Wednesday evening.

# Features

## No Tenure For Deredita

### To the Editor:

Hail! Hail! Hail! to all the changes that have taken place within the Spanish department. Nothing could have shaken it up more than the still disputed denial of tenure to Mr. John Deredita, the subsequent resignation of Miss Argyll Pryor Rice as chairman of the department, the following promotion of Mr. Rafael Ramirez to head of the department, and the addition of two new faculty members, Ms. Julia Kushigian and Ms. Lelia de la Madrid.

It came as no surprise to me in the Spring of 1984 to learn that Mr. Deredita did not receive tenure. As a professor he gave no overall cohesive presentation of his material. Furthermore, he gave the students nothing concrete to work with in terms of examining literature, such as pointing out certain literary techniques one particular author used as opposed to another and pointing out how the language was used one way by one author and how it was used in another way by another author.

He had a tendency toward "tunnel vision" which allowed him to pick out one particular point and analyze it but he seemed incapable of taking out similar points, comparing and contrasting them to the first.

This is extremely important because it is the purpose of students at a liberal arts institution to become much more discriminating with regard to the world around them. Therefore, in any advanced literature course it is the duty of the students to learn to analyze more critically all the literature place before them. But, if the students receive little or no guidance with regard to this literature how are they to develop a sense of critical analysis and sound conclusion? I do not feel that my critical abilities were in any way refined by Mr. Deredita. It was not until I spent my junior year in Spain that I received proper instruction in the analysis of Spanish literature.

Having taken three classes with him, Advanced Conversation and Composition, Hispanic-American Narrative, and Garcia Marquez, and having received a grade of B- or better in all of his courses, I feel completely justified in stating that Mr. Deredita is not worthy of tenure. To grant him such after yet a third appeal would be a serious injustice to all Spanish majors, to those students interested in taking Spanish courses, to the Spanish department, and the Connecticut College community as a whole.

In addition to this, I would like to ask why, after so many years with Miss Rice and Mr. Deredita "actively" involved with the Spanish department are so many long awaited changes only now taking place under the authority of Mr. Ramirez? Why could these changes not take place until the denial of tenure to Mr. Deredita and subsequent resignation of Miss Rice?

Wouldn't the logical conclusion be that a conservative stranglehold preventing any change from occurring was at best spearheaded by Miss Rice, and whole heartedly supported by Mr. Deredita, no less a former student of Miss Rice at Yale University?

This fact brings up another valuable point. Why, in a liberal arts institution where "diversity" is the name of the game not only in the student population but the college curriculum as well, did Connecticut College hire Mr. Deredita knowing full well he was practically a carbon copy of Miss Rice? Is this diversity?

Upon my return to Connecticut College after a year of studying abroad I was absolutely amazed to see all the changes that had taken place within the Spanish department. Changes which, I honestly believe, can only be for the better and which I only wish had taken place my freshman year.

Contrary to the popular belief that with the loss of Mr. Deredita the Spanish department is now

placing greater emphasis on medieval literature, the entire Hispanic Studies curriculum has recently been revamped to include a greater diversity of courses not only on Spanish literature but also on Latin American literature, the Latin American concentration being the weaker of the two and formerly headed by Mr. Deredita.

Furthermore, the lost "expert" on Latin American literature was readily replaced by Ms. Julia Kushigian, a highly qualified and fully capable new addition to the college faculty. Indeed, with all the changes that have taken place the Spanish department has lost nothing and gained everything. The department does not just exist as it did before; it now holds a promising new future of growth and change.

Mr. Deredita has appealed his case two times now and both times he has been denied tenure. It is my firm conviction that these facts should begin to speak for themselves. Making yet another appeal to the grievance committee on a minor technicality is a desperate last ditch effort being made by Mr. Deredita because he knows that no other school will hire him after the turmoil he has created here. Who in their right mind would honestly want to teach again at the very institution where they had been denied tenure twice?

Furthermore, I believe it was extremely unprofessional of Mr. Deredita to bring his tenure case into the classroom in the spring of 1984. How does a man who refutes the acceptability of student evaluations with regard to his case dare to bring his cause to these students and expect their support?

To grant Mr. Deredita tenure after yet a third appeal would be devastating to the Connecticut College community and would clearly demonstrate that the administration did so without much thought to its future consequences.

Wendy Wadsworth

## We Need Deredita

### To the Editor:

What ever happened to John Deredita? Has our administration forgotten so quickly and easily about one of the best teachers the Hispanic Studies Department has ever seen? Haven't they realized by now that it's time to bring him back? We have been waiting patiently, trusting in the common sense and concern for education that Oakes Ames and Frank Johnson possess, to take another Deredita course. Now we are growing impatient.

It has been a year since we last sat in Fanning 401, soaking in a Deredita lecture. A year since we participated in the lively discussions he initiated. We are experiencing withdrawal symptoms! Professor Deredita has a natural gift for teaching. He offers the perfect balance of strong direction and democratic discussion. Thus, he enables his students to feel nascent masters of the material and active contributors to the learning process. We think this classroom atmosphere is of vital importance in understanding the complexities of Latin American literature and culture. But John Deredita doesn't limit himself to the

classroom. He has always been available for academic guidance and his active concern creates an environment in which students feel comfortable seeking him out for discussion.

Not only do we miss his openness and dedication, we also miss his wealth of knowledge. Professor Deredita has carried the Hispanic Studies Department's Latin American section remarkably well for years now. He possesses a unique expertise in the literature of Latin America, aware of the traditional trends as well as those that are not so traditional. It is commendable that the administration hired Professor Deredita, realizing that a Latin American expert was needed and that this person would have to fill a large gap in the education of a Spanish major. Now, however, the administration has lost its vision and left the Hispanic Studies Department with a void that can only be filled by John Deredita.

Once again: "WE NEED DEREDITA BACK!"

Sincerely,  
Melissa Hennessey  
Lesley DeNardis

## A Speaker's Worth?

### Dear Editor:

We as Connecticut College seniors feel obliged to write about the problem our school has in obtaining a graduation speaker. In fact, as of this writing, we still do not know who is speaking at our graduation.

Why is Connecticut College have so much trouble getting a well-known speaker? Perhaps the reason behind this lies in the fact that our illustrious school has deemed it appropriate to offer a meager \$1500 to possible speakers. Not only is \$1500 a non-competitive sum of money, but it also borders on being an insult to the speaker.

Just what can't \$1500 buy in today's world? It can't buy the fine cuisine of the Connecticut College food service for one year, it can't buy half a Yugo automobile, it can't buy two season passes to the opera in New York, it can't buy Larry Bird's services on the basketball court for three minutes nor can it buy Kenny Rogers singing talents in Las Vegas for even

one minute.

One would think that on the seventy-fifth anniversary of our school, the powers that be would do their utmost to secure a notable figure. One obvious way to accomplish this is to increase the ridiculously low sum given.

Now, surely a school of this caliber has the means to come up with at least \$3500 more for something as important as a graduation speaker. This investment will certainly pay back great dividends in increased knowledge and prestige for the school.

Let us not forget that \$1500 is but one-ninth of each student's yearly fee for attending Connecticut College. The time has come for change to be made so that this situation is not repeated. The seniors, and the entire Connecticut College community, deserve the chance to hear a prominent speaker without the hassles that heretofore exist.

Respectfully Submitted,  
Jon A. Dorf  
Jeff Previdi  
Constantine Brocoun

## Volleyball Woes

### To the Editor:

I was kind of looking forward to this year's intramural volleyball season. It's always been a great winter tradition, and as a senior, I especially wanted to enjoy my last season before retirement.

We're 4-0 now, yet I have found the season far from exciting. It started with the sign-ups. Our team dutifully signed the dorm list in Cro, but before the start of the games, we found notices on our bathroom doors telling us that if we wanted to post a team, we'd better sign up soon.

We re-submitted our names, and this time the list wasn't lost. To our relief, we found that we were scheduled to play; we didn't find this out until just before the games, however, because no schedule had appeared. We had to call the volleyball reps to find out when we played.

Two days later we marched down for our first two games, and then marched back up with our first two fun-filled forfeitures. The other teams probably had no idea that the season had begun, or couldn't muster the team on the short notice. A few days later, the schedule finally appeared: only five games per team in the entire season. And now we had only 3 left, though none played.

It seems as though there are so few games because the schedule stops at 9:00 pm each night of games, whereas it used to run, in previous years, 'til 11:00. I'm told this is because intramural basketball takes the court at that time; it was all arranged nearly a year ago. But it's a little frustrating to see two out of the three courts being used by them from 7:00 to 9:00, and then find out that from 9:00 on they assume all three. This is happening because, I realize, they're more organized—my only wish is that the volleyball people were this organized.

Since then, we have finally played a real game, and received another forfeit. Tonight was to be our last regular-season game, against a team with an equally strong record—and it's cancelled, cancelled because there is a varsity basketball game tonight. They couldn't prevent an ordinary conflict like this? Our game has been re-scheduled for Thursday, but I'm told there's a conflict there, too....

I know it's only volleyball, but as a long-retired jock, I (and many others, I think) enjoy to get out on the court for a little diversion from vandalism and organized crime a couple of times a week. It's been a disappointing season.

Adam Gerberick

## Apathy

### Dear Conn. College Voice,

Congratulations! You have cured what I feared would remain one of my chronic illnesses—apathy! No longer shall I sit idly by. If you print one more article or letter to the editor telling me that I am apathetic I will dynamite your office. How about it, am I cured?

Name Withheld by Request



# News

**MURALLO**  
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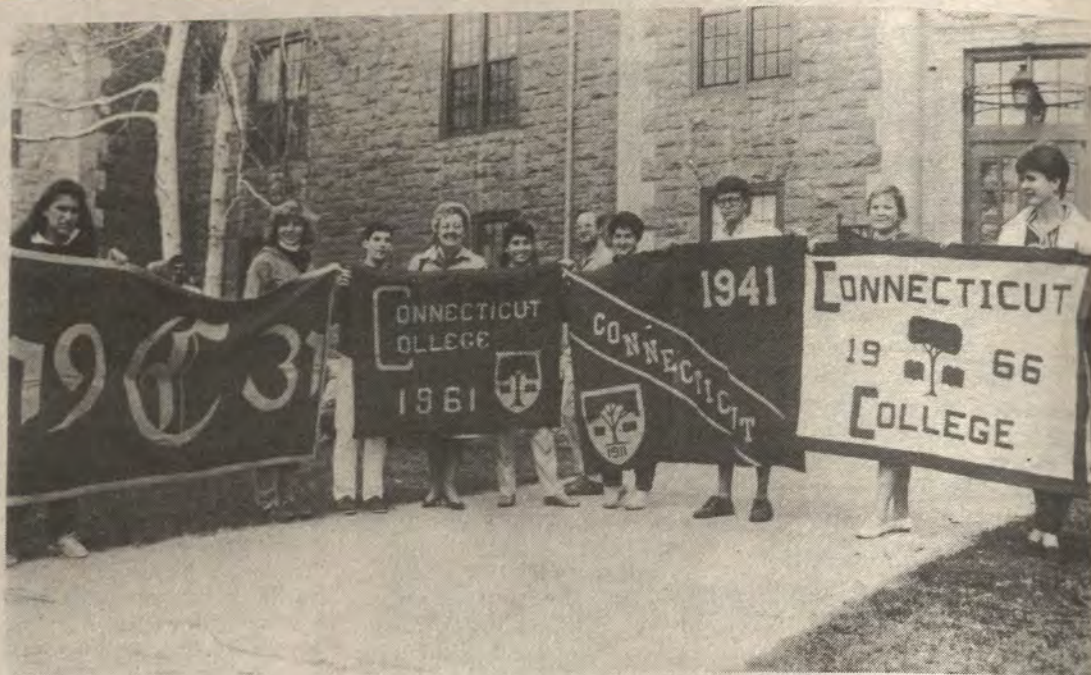
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**ICELANDAIR**



Students preparing for Parade on Charter Day, Connecticut College's 75th anniversary. Photo: David Ewing.

## Hispanic Awareness

by Peter Milburn

Two weeks ago, March 24-30, Hispanic Awareness Week took place at Connecticut College. The week of events, sponsored by the Office of Minority Affairs, focused on the variety within Hispanic culture.

The events included an art exhibit at the Shain Library, a performance from the Ballet Hispanico, a Good Friday chapel service, a showing of the film, "El Norte," a and a speech by Marilyn Cruz, Marilyn Cruz, Assistant to Governor O'Neill.

The week was intended to make people more aware of the Hispanic community at Connecticut College. Carlos Garcia, Vice-president of La Unidad and one of the week's chief organizers, hoped Hispanic Awareness Week

would "help approach more of an open-mindedness towards Hispanic issues which would help attract more people from Hispanic cultures to Connecticut College."

Mr. Garcia also felt that the activities would make people realize that there are a lot of differences among Hispanics.

The attempt to dispel the notion of a unitary Hispanic culture was a continuous theme throughout the week. The word "Hispanic" itself, hides a lot of the diversity underlying Hispanic cultures because the Hispanic tradition engulfs such a large variety of nationalities, social classes and political beliefs.

Hispanic nationalities can range from being Mexican, Puerto Rican, Cuban, Nicaraguan to any mixture of the wide Spanish tradition present in Latin America and the

Caribbean.

Marilyn Cruz addressed this issue when she spoke at the Blaustein Humanities Center. She cited the example of a middle or upper class Cuban who fled Castro's revolution. He would tend to be more conservative and supportive of the United States, while a political refugee from Latin America might be more liberal and highly critical of the U.S. policies.

These greatly varying beliefs and backgrounds she continued, can often make it difficult for Hispanics to unite behind a common cause or goal.

Even though there are obstacles to common action, Mrs. Cruz said that there have been situations, such as the recent string of natural disaster in Mexico, Puerto Rico and Colombia, in which Hispanics have come together to raise thousand of dollars in relief aid.

Mr. Garcia adds that in general he believes there is a "feeling of brotherhood" that most Hispanics identify with.



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(EO/AA)

## Marcos 'Dynasty' Discussed

by Mary Hoffenberg

Marcos' dynasty, Philippine attitudes towards the changes taking place in their country and different interpretation of U.S. involvement in the Philippines were discussed in a panel on "Democracy in the Philippines" lead by Philippine physician Dr. Datu and Associates Press correspondent in Asia, John Roderick, on Wednesday, March 26.

The U.S. acquired the Philippines in 1898 for twenty million dollars as an "afterthought," of the Spanish-American War, according to Roderick. Dr. Datu pointed out that the U.S. gave the Philippines a good system of education, among other things, that the previously ruling Spanish did not.

"That is one of the things that we are so grateful to the U.S. for the U.S. gave us means to educate ourselves and introduced the idea of democracy; we realized how good it was in comparison to

when the Spaniards were in the Philippines," Dr. Datu stated.

Roderick, however, brought up the fact that President Roosevelt bought the Philippines because it would be an ideal location for a weigh station to China. As a result of the purchase, a bloody and brutal Filipino war against U.S. troops took place.

According to Roderick, "The Filipinos went down with torture and blood."

As for Marcos' rule, both men agreed that Marcos is an intelligent man but was probably corrupt from the beginning. "The first thing he did was to make guns illegal, which brought security to the Philippines," said Roderick. "He also tried to introduce land reform, but then he started making monopolies over the sugar factories."

After his second and, according to the Philippines' Constitution, final term, Marcos declared Marshal Law, democracy rapidly disap-

peared and Marcos' Dynasty took over. "Democracy was the institution, but it was abused," stated Roderick.

After Marcos' Dynasty became jeopardized by the increasing revolts against him, he had to take action. But the election he held was fixed and the killing of Aquino put him in an even worse position. The Filipinos started taking further action.

"The killing rekindled a democratic spirit of the people—resistance started and people wanted human rights," explained Datu.

With the aid of the US, President Aquinos is now in power and it is hoped that Philippine democracy will prevail. "It's not over by any means. They are just beginning," says Roderick. "There are extreme cases of poverty, wealth and corruption that must be fixed." Only time will tell if the Philippines get its democracy or if other elements will force a counter revolution.



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### BLOOM COUNTY



### by Berke Breathed



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## School To Escuela

As members of an academic community we all possess a concern for education. A project planned for later this month will give all of us the chance to express that concern in an active and far reaching manner.

The Chapel Board, OVCS (Office of Volunteers for Community Service), and Solidaridad, a recently formed student group concerned with the people of Central America, have formulated this project and titled it "School to Escuela."

School to Escuela hopes to involve the faculty, staff, administration, and students of Connecticut College in assisting an elementary school on the outskirts of Managua, Nicaragua. The existing school in Barrio Nuevo houses approximately 350 children in

only seven rooms. Not only is the structure too small for the increasing number of school children, but it is structurally dilapidated.

The existing wooden building is weather-beaten, run-down, and has neither electricity nor running water. In July a group of Nicaraguans joined by residents of Southeastern Connecticut plans to build a larger school in Barrio Nuevo with cement walls, a concrete floor, and a metal roof. Raising money, awareness, and a symbolic structure comprise the goals of the School to Escuela project.

\$6,000 is needed to build the school and the project will include a canvassing and letter writing campaign during the weeks of April 13th-April 27th in hopes of reaching that goal.

A temporary structure or symbolic schoolhouse will be built by the group on April 13th on the green between Crozier Williams and the Shain Library and will serve as the focal point for the campaign.

Everyone will be encouraged to use this facility as a classroom during the day and as a location for special cultural events in the evening. In this way School to Escuela hopes to promote awareness and involvement in education and Central America.

Through our community's participation in the School to Escuela project we may express the value of education by providing support from one center of learning to another. For information on how to get involved contact Julie Mamet at 444-9555.

## Camel's Eye

## A Mound Of Fun

by Jennifer Schelter

April Fool's Day is consistently unfoolish. The monotonous pranks played out year after year rise from their graves, haunting us all with boredom. The unfunny, yawn-provoking jokes like switching the salt and pepper just plain fail to amuse. The innocence of young years when crying out and pointing at a classmate, "Hey, your epidermis is showing!!!" causing the accused to blush and examine his fly, are over. Epidermis is skin, skin is skin

and the joke is a tired lampoon reject.

This year however, I witnessed a new trick. It was a normal Tuesday until the granola became kitty litter. The granola in Harris was sabotaged with a freshly-layed stool sample, shocking the faithful granola eaters. I swear I could smell the artificial plastic mound, a swirl like a charred Danish, resting effortlessly on top of the granola. Shrieks were heard from the salad bar and the

squeamish dashed away in search of the Lysol. A friend of mine shrugged, adding, "I thought it was a new kind of tofu."

"Perhaps an energizing substitute for trailmix," I suggested.

The prank was welcome, assuring us that we had not honestly graduated from our tender fascination with doodoo and April Fools. The joke is on all of us. Granola: It's not just for breakfast anymore.

## BLOOM COUNTY

by Berke Breathed



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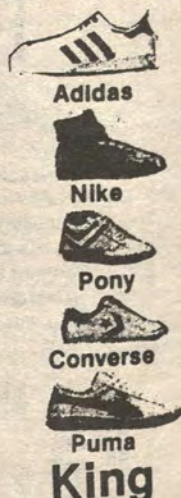
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## Abroad

Continued from page 1.

that the education received abroad will not be as good as that received at Conn, and credits will be difficult to transfer. Getting credits towards a major is an especially tenuous event.

The College seems reluctant to let students know important application dates as well. A student must first get permission from the College in order

to apply to a specific program. This permission comes from a study abroad committee meeting, yet the dates of the meetings are not well-publicized.

"If they only posted the dates when applications were due in Dean Ray's office, as well as what needed to be done, life would be much easier," O'Connor said. She feels

strongly that simple aids such as this can and should be offered otherwise students are left stranded.

"They have got a long way to go," said Rader, "before anyone's memories about study away are enhanced by the way they were assisted at this school."

## Chicago Brass

News Release

The Chicago Brass Quintet comes to New London on Saturday, April 12th, as the next exciting offering of the Connecticut College Concert and Artist series. In addition to performing the exhilarating works of master composers like Purcell, Vivaldi, and Bach, the Chicago Brass Quintet offers something no other brass ensemble can: They combine their own arrangements of classic as well as seldom heard works of the great masters with a collection of original compositions created exclusively for the quintet. The result is a showcase of music and artistry that promises for a spectacular evening.

Formed in 1962 to promote brass chamber music through performance, broadcasting, recording, and teaching, the Chicago has toured extensively throughout North America. They have also released an album on Arista Records that was met with "must have" reviews. Their "must see" artistry will be at its height on Saturday, with works by Vivaldi, Handel, and Gabrielli as well as three ragtime pieces by Scott Joplin. Diversity and virtuosity are hallmarks of the Chicago, proving beyond a doubt that they are one of the premiere ensembles of our time. They are an exciting addition to an already impressive Concert and Artist Series year.

The Concert will be held in Palmer Auditorium at the College at 8:00 P.M. Tickets are \$15-\$12-\$10 (student discounts available) and additional information can be obtained by calling the Connecticut College Box Office at 444-7610.

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By GARY LARSON



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## Counting Sheep In The Sack

W.C. Fields is quoted as saying, "The best cure for insomnia is a good night's sleep." This is very humorous, except for an individual suffering from insomnia. Difficulty sleeping is very common, affecting almost all of us at one time or another. For some, it is a major problem, producing chronic fatigue and impairing normal functioning. Coming into the home stretch of the school year, insomnia may be expected to become more rampant for our students, since stress is the most common participating factor for sleep disorders.

The amount of sleep which each of us needs varies, both between individuals and at different times, but for most people seven to eight hours of sleep is adequate to provide rested alertness the next day.

It is not essential for you to sleep this much every night, and one of the common stresses which inhibit people falling asleep is anxiety over

not getting to sleep. Sleep is something which cannot be forced, but comes naturally when a person is physically and mentally relaxed at a time of normal fatigue, synchronized with the "biological clock." It is important to try to keep ourselves on a fairly regular daily schedule, going to bed and awakening at approximately the same time, to take advantage of the normal sleep-wake cycle, which is close to 24 hours. This poses a problem for many students, who try to fit their sleep pattern to their academic or social involvement, rather than planning their activities to mesh with the natural rhythm of their bodies.

In order to fall asleep, there must be a minimal amount of stimulation of the brain. The external stimuli, such as lights, noise, uncomfortable temperatures, or constricting clothing, can be reduced by fairly obvious actions, such as asking the next door neighbor to turn down the stereo at midnight, but the internal stresses cannot be so easily eliminated. Bed-time is not the only to try to postulate the meaning of life, to resolve the problem of nuclear proliferation, or even to plan your next day's class presentation. Running water does not easily freeze, and a mind that is alert cannot easily drift off to sleep.

Physical fatigue helps us to get to sleep, but strenuous exercise should be done early enough in the day that we are not still "revved-up" at bed time. A half hour of "winding-down" preparatory to going to bed is helpful, perhaps listening to calming music, reading poetry, or

engaging in relaxing conversation or meditation. It is also wise to avoid caffeine containing beverages in the evening. Most people are well-advised to avoid eating or excessive drinking before bedtime, although a glass of warm milk is often helpful.

If you do have a night of poor sleep, it is not wise to take a nap the following day "to try to catch up," since this may lead to a further impairment of the normal sleep-wake cycle, getting your days and nights switched around. This is a common problem for shift workers with irregular schedules, but one which students should try to avoid.

If there are specific problems making it difficult to relax and get to sleep, it is important to identify the factors and deal with them, ideally by solving the problem, but also by making a satisfactory adjustment to the problem. Sometimes counseling is very helpful, and this is available at our Counseling Service. You may also have a problem which you might want to discuss with your dean, the Chaplain, the College physician, or other appropriate advisor. For short term, self-resolving stresses, it is sometimes helpful to take a short-acting sedative for a night or two, to re-establish the normal sleep pattern. This is available, on physician's order, from the Health Service. Medication is not a substitute for the previously discussed measures, but is sometimes a helpful supplement. Alcoholic beverages or non-prescription drugs are not advised, often compounding the sleep disturbance.

If you are one of the fortunate ones who never has a problem sleeping, that's great. But in consideration of your dorm neighbors, do try to be a good neighbor by keeping the noise level down at night, so that we can all get a good night's sleep. Good night.

Fred McKeehan, M.D.

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# Arts & Entertainment

## The Arts Go Hi-Tech

by Heidi Sweeney

"The entire symposium is a comment on man's thirst for knowledge and how machines can help him acquire that knowledge," says Noel Zahler, Assistant Professor of Music and co-coordinator, of the Arts and Technology Symposium (ATS), April 9-12. Co-sponsored by the Art, Dance and Music departments, leading American and European artists will discuss, in paper and panel discussions, the state of art and their own contributions.

Having received a large grant from the CAPHE, committee for technological art equipment, Conn has become one of the leading college integrators of art and technology in the country, according to ATS co-coordinator Diana Schnitt (Dance Chairwoman). The Art Department now has an Artronics computer which draws in color (over 16 million colors with the ability to use any 256 at one time) the Music Department has a fairlight synthesizer and the Dance Department had a movement analysis machine. As a leader in art technology Conn was a natural site for the symposium.

Six dance pieces will be shown April 9, 8 p.m. in Dana, in a Dance Show Case. Stephanie Skura, 1984 "Bessie" Award Winner will present a dance and video piece entitled "Travellog." Anne Alex Packard's (Assistant

for defense purposes, now artists are using computers and have different demands of the machine."

Of the artists exhibiting in ATS, two artists use a medium similar to that of the Art Department's Artronics machine. Judson Rosebush will display his computer images, and talk on "Innovative Computer Images in the Commercial Graphic Community." Linda Gottfried will show her three video computer images and speak on "Computer Animation."

Other art panelists are: Douglas Davis, "Post Photography Post-Film Post Video: Post Everything;" Jon Goldman (Conn 80), "Technology, Art, and the Environment: The Role of Technology in the Preservation of the Ephemeral Art Act;" Kurt Ossenfort, "Art and Mechanical Devices" and will show his mechanical (robot) paintings; Robert Rossinsky, "How Interactive Sculpture Works;" Beverly Richey, "Instant Art with Xerox Technology;" Rosalyn Gerstein, "Video Tapes of Interactive Video Installations."

Other artists who are exhibiting their work include: Sarah Baker, video; Louis Cetrolli, photographs of video; Rosalyn Gerstein, interactive video; Sarah Haskell, weaving planned with computer; Michael Katchen,



## Memphis From Milan

by Will Russell

At the Cooper-Hewitt Museum in N.Y.C. until April 13 is an exhibition of original drawings and pieces by the design group Memphis.

The name Memphis, partly inspired by the Bob Dylan song that payed homage to Memphis, Tennessee, the birth place of rock and roll aptly suits this pioneering group of designers based in Milan. Ettore Sottsass, Jr. founded this informal alliance of about 30 artists, designers and architects from eight countries.

Sottsass "laboratory of ideas" has been controversial and in the public eye since its introduction in 1980. Memphis provided a clean break from "sophisticated and severe post war modernism introducing lavish patterns, boisterous colors and bizarre forms."

Memphis defies and mocks the traditional sober, logical and coherent principles of 20th-century design. The Memphis products: furniture, lamps, ceramics, glass and textiles have all rejected predictable and functional forms and have become extravagant and fantastic renditions of normal furnishings and household objects. The fur-

niture and objects are given amusing and sometimes grotesque proportions and shapes and colored with confusing and often clashing patterns. Accompanying these three-dimensional finished creations are sketches and designs for even more preposterous unrealized dreams.

Besides Ettore Sottsass, Jr. the most prominent artists working under the Memphis hallmark are French architect Martine Bedin; Italian architect, designer and writer Andrea Brazi; Austrian architect and designer Hans Hollein; Japanese architect and designer Shiro Kuramata; French designer Natalie duPasquier; American architects and designers Michael Graves and Peter Shire, and English architect Gerard Taylor.

Though the fluorescent pink and orange leopard-skin printed dining room sideboards fail to evoke the same shock today as they did in 1980, Memphis creativity is still fresh and intriguing. The Cooper-Hewitt is the last showing of "Memphis/Milano" in the U.S.; a startling and original show well worth a visit.

## The Crowd At Nick's

by Allison Crowley  
Christine Hardt

The Theater Department and Theater One are pleased to announce that the spring mainstage production will be William Saroyan's *The Time of Your Life*.

The play will be directed by Jane Armitage, a guest director and professor of the Theater Department this semester. The set has been designed by Christian Wettwer, a faculty member at the University of Rhode Island.

The year 1939, at Nick's Pacific Street Restaurant, Saloon, and Entertainment Palace in San Francisco is the setting for the Pulitzer Prize winning *The Time of Your Life*.

This bar is home to a variety of colorful characters: sailors, streetwalkers, and society people alike, all find their way here; as well as a pinball

maniac, a sad hooper, an Arab, a down and out piano player and a champagne drinker who is trying to understand life.

The play is a classic and was just given a successful revival in New York. Warm, touching and funny, *The Time of Your Life* is about the art of living with the shadow of impending war ever present.

The large scale production, featuring a 25 member cast who have been working toward presenting a realistic view of the world through Saroyan's eyes, promises to be entertaining.

*The Time of Your Life* will be performed April 17, 18, 19, 1986 in Palmer Auditorium. Curtain time is 8:00 p.m. Tickets will go on sale Wednesday, April 9, 1986 at \$2.00 for students and \$3.00 general admission.



Dance Professor) dance troop, Offshoot Ensemble, will perform James Clouser's "Pocket Calculator." Susan Foster's Introduction to Smell of Fact" will utilize music, light, high-powered sparks and dance. Lynn Lesniak (Conn '81) of Nikolais/Louis will present "Equanimity." Polly Motley will show two pieces, "Duet" and "Flight." Dianna Schnitt and Don Thortorn will display their dance Hologram, "The First Volute of the A Scale."

Schnitt says the dance panels are going to be "rich and state-of-the-art," something not to be missed. Dance panelists include: Susan Gillis, "O"-video; electronic manipulation and enhancement of the basic dance elements of Space, Time, Shape, and Motion;" Margot K. Apostolos and Gayle Curtis, "Robert Choreography;" Lucinda Lawrence, "The New Synthesizers-a Boon to New Dance;" Carol Lynn Moore, "The Nature and Functions of Movement Virtuosity: Preliminary Explorations;" Linda Mittel, "IPS DANCE-The development of a professional compositional tool;" Polly Motley, "Duet"—a dance video/lecture presentation; Debra Nobel, "Reverb"—a video dance; Alice Trexler, "The Use of a Motion Dector in Dance Instruction and Performance;" Peggy Brightman, "Computer-Assisted Choreography;" Marijeanne Liederbach, "Profiling Data in the Joffrey Ballet;" Margaret Skrinar with Kimberly Carlsen and Lois Jegloski, "The Effects of Point Shoe Brand on Torso Alignment."

Cynthia Rubin, Assistant Professor of Art, co-coordinator of ATS, explains that "technology is not new to visual art, art is dependent on technology." For example, the cavemen used paints on their walls and someone had to invent paint. Rubin adds, "artists have always gotten a hold of technology and pushed it to unexpected" ends. She explained that "computer graphics was intentionally used

photographs with xerography; Janet Shafner, computer generated images; LeRoy White, computer images; Advanced Imaging, computer images-medical graphics; Weisz and Yang, computer images-commercial graphics.

Music like art uses tools and is therefore influenced by changes in technology. Noel Zahler, Assistant Music Professor, feels that present day technology "opens up fields of cognitive perception "in music, and that we are "only limited by our meager knowledge" as to how much more we can create.

Visiting musicians include: Pamela Molava, "The Electronic Violin and the amplified Violin as Performance Instruments;" Kenneth Laws, "The Biomechanics of the Fouette Turn;" Charles Ames, "Three Pieces for Amplified Guitar;" Xavier Chabot, "A Workstation in Live Performance: Composed Improvisation." April 11, the New London Contemporary Ensemble concert will perform works by visiting artists: Machover, Dodge, Krieger, Laske and Kolb.

Musical lectures will include: Todd Machover, "The Computer as a Medium For Artistic Unity;" Fred Lerdahl, "Timbral Hierachies;" Charles Dodge, "Profile, A Musical Fractal;" Nicola Bernardini, "Political Implications in Computer Music;" Bruce Warren, "Musician Interfaces and Their Effects on the Art Form;" Otto Laske, "Can We Formalize and Program Musical Knowledge?"; Kurzweil Musical Instruments, "Digital Synthesis and the Kurzweil Musical Instrument."

Subscriptions to all sessions cost \$25, \$15 for students and Senior Citizens. Single sessions cost \$3. The Dance Showcase costs \$5, \$2.50 for students. Tickets for the New London Contemporary Ensemble Concert are \$5 and \$2.50 for students. Tickets are available from the College Box Office (447-7610) either in advance or on the day of the session.

# Arts & Entertainment

## 'Mumbaba' Highlights Dance Club Concert



Anne Roesser performs "Twilight" in the Dance Concert. Photo: Flagg.  
by Melinda Fee

The Connecticut College Dance Club was established over 25 years ago in order to "sponsor and promote a personal interest in dance through dance productions and dance related events." But the Dance Club also provides the opportunity for advanced and beginning dancers to perform. This year the Dance Club has produced some outstanding performers and some fascinating dances.

On March 27 and 28, in Crozier-Williams East Studio, The Dance Club held their second concert of the year, "Ecart Danse." Representing a wide spectrum of talent and experience, the concert provided the audience with an enjoyable and revealing evening of dance.

Pidge North, in a repeat performance, displayed his infinite creative talent in "Depth Charge." In a quietly private sequence, Anne Harris filled the stage with a serene tone. In "A Moment" she danced with flawless technique and a grace

which made her performance absolutely beautiful.

In an exciting theatrical sequence, "Central Park," Suzanne Drebes enchanted the audience with an adorable presence, overflowing with fun and vitality.

Undoubtedly the most enjoyable piece, "Mumbaba's Offering," was the highlight of the evening. The piece was choreographed by five young women who all performed with a wonderful exuberance. Renee Darby, one of the dancers, spoke enthusiastically of the preparation for the production and emphasized the enormous amount of fun she and her colleagues had experienced. The dancers expressed energy and enthusiasm in their performance, subsequently inspiring an irrepressible enthusiastic response from the audience. The music, by George Crantz, the choreography, and the dancers' overwhelming vitality set a jovial mood which all present enjoyed.

### Record Review

## Bronski Beats' 100's

by Liz Shroeder

The 1984 release of Bronski Beat's *Age of Consent* received mixed reviews from the public. Given credit for its upbeat dance tracks, the album was played on most new music stations nationwide. However, the album was banned from many other stations because of its references to homosexuality.

Bronski Beat are three gay men singing about the difficulties of their lifestyle. The album cover features a pink triangle symbolizing the triangles worn by homosexuals in Nazi Germany during World War II. Some radio stations, including college stations, refused the album airplay for fear of advocating homosexuality. These stations ignored the fact that Bronski Beat produced an excellent new sound, featuring a lead singer with an incredible high vocal range.

*Age of Consent* was an album worth buying. Their new album, *Hundreds & Thousands*, is not. Five of the ten tracks are extended versions of already released songs. The re-mixes are more complex, including an expanded horn section. "Heat Wave" is a cross between Benny Goodman's big band sound and Dizzy Gillespie's jazz. This effect is unfortunately ruined by the in-

## Portrait Of A Director

by Alexandra Stoddard

"Do you want him to understand you or to love you?" Jane Armitage asks an actress whom she is advising, a member of one cast of "The Time of Your Life." They discuss the scene and the two characters. "Just remember the objectives. They must exist in every scene, one after another. Once you have reached the objective, you have another want..."

Armitage takes her own advice as is evidenced in her attitude towards life. She is committed to a numerous variety of projects and she approaches one and with her complete focus.

Jane Armitage is a Visiting Director at Connecticut College. She and her partner Rick Scott formed an agency which is based in New York and which represents the National Theatre of Great Britain. They are both freelance directors and teachers and have worked in a large variety of places around the country.

Armitage has taught at Boston University for four years, a drama school in London and Berkeley, California. She has been involved in auditioning workshops all over the country, and she mostly works with new plays.

She has just completed seven weeks as part of a national team, the American College Theatre Festival, choosing new plays for the Kennedy Center in Washington, D.C. And she is presently working on a play which she was commissioned to write by the state of Wyoming.

In May she will go to Seattle to work with a famous poet, Jim Bertolino and this summer, Armitage will be directing in Michigan, Con-

necticut and Montana. She has written literary criticism, acted, directed, and taught. She has also revised roughly ten plays.

"I'm really addicted to how people are trained in theatre," says Armitage, whose favorite actors are Derek Jacoby and Glenn Close. Her favorite period to direct is the 30's, and she was particularly pleased with how "Talking With" turned out.

"Talking With" was really an afterthought, kind of an accident. I had just did it in summer stock in Missouri, and we only rehearsed it for ten days, so I wasn't sick of it. I kind of weaved the pieces together, playing with different concepts; it filled a need. And I had eleven great women, some of whom had never been on the stage before and they turned out to be wonderful."

The play which she is currently directing, "The Time of Your Life," written by William Saroyan, will be playing at Connecticut College, April 17, 18, 19. She says she enjoyed her stay at Conn. and says she finds the students "smart and well-read."

"They are willing to try my methods, I think they think I'm a little demanding. But I'm not one of those people that is only concerned with the end products. It is the process, how it happens, that concerns me. I don't make decisions for actors, I gave up acting a long time ago."

Ms. Armitage is a fascinating, and extremely devoted woman, who loves to teach and has a wonderful passion for theatre. "It's funny, every time I do something to leave the theatre, something comes up and I'm back in it."

troduction which is a recording of an aerobic class. The two styles together just don't mix.

"Run From Love" has a good introduction, but it sounds too much like "Small Town Boy" from *Age of Consent*. The style is still good, but it lacks variety. "Infatuation/Memories" changes its tempo from fast to slow with its change in theme. Such a change is too anticipated; rather than make it one song, it should have been split into two different tracks.

"Hard Rain" and "Closed to the Edge" are the best of the new releases. The low voices whispering in the background make "Hard Rain" sound eerie. "Close to the Edge" is in the typical Bronski Beat style, with fast, solid percussion and a prominent synthesizer arrangement. The "I Feel Love" medley should have been left to Donna Summer. Two of the members singing an octave apart does not blend well. "Cadillac Car" has a 1950's sound to it, but instead of the trademark high lead vocal, it should have been sung by a lower voice.

Bronski Beat is a good dance band. *Age of Consent* radiated talent and energy. *Hundreds & Thousands* is a let-down for its lack of originality;

although the re-releases from the first album are still good. Basically, it's one or the other; if one has *Age of Consent*, one need not buy *Hundreds & Thousands*.

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## Pre-Registration Format

by Heidi Sweeney

The only way to register for next year is to see your advisor. Without meeting your advisor and having him or her sign your registration form, you will not be registered for the 1986 Fall semester.

Registration forms will be the same and can be picked up in the Office of the Registrar. Advising takes place from April 7 through April 11. Select four courses with your advisor, then leave the registration form with your advisor. Do not leave the form in or near his or her office, hoping that your advisor will find it and sign it for you. A mandatory in-person appearance is necessary, if you want your advisor's signature.

The advisor will then take the forms to the Registrar's Office where they will be then plugged into a computer. The computer process lasts from April 14 to April 18.

The computer will place all students' names into the courses which they signed up for, listing students by major and year (senior major over non-major, etc.). Each professor will receive a list of all those who signed up for his or her courses.

If the course is over-booked, then the professor will decide who has priority and who does not. Students who the professor decides are in the course, may not change their minds or their course until Add/Drop in the Fall Semester. The professor will then return the list to the Registrar, having indicated who is in the class and who is not. Those who were closed out will be notified by campus mail, as to which classes they did and did not get. Those students who got all their courses will also be notified. Notification will occur between April 28 and April 30.

A list of closed-out courses will be published outside the Registrar. Closed-out students will then revisit their advisors, bringing with them their notification forms and an Add/Drop slip, and they should select new courses.

These students will then participate in a Mini-registration on May 2, from 2-3 p.m. in ConnCave, (with departments at tables, etc.). To enter the mini "bull pen", students must bring their notification slip and Add/Drop form.

The format for pre-registration will be revised this spring. While detailed instructions will be provided later, here is an outline of dates and things to be done so that you can mark your calendars and be prepared for the new procedures.

**Who is to participate?** All currently enrolled students in the Classes of 1987, 1988, 1989, as well as currently enrolled students in the Return to College and Master's categories, who expect to re-enroll in the College in the fall.

**Materials needed.** Course schedules, registration forms, and special instructions are expected to be available from the Office of the Registrar no later than Friday, April 4.

**Advising April 7-11.** You must see the faculty adviser in his/her office to plan the program of study. If the adviser approves, he/she will sign the registration form, collect the forms, and deliver them to the Registrar's Office.

**Data entry and faculty review.** On-line data entry will be done by the Office staff April 14-18, and the following week the preliminary class lists (coded with names, class status, and officially declared major field(s)) will be distributed for faculty review. The faculty will delete the names of students who are ineligible or who exceed enrollment limits, and the preliminary class lists will be returned to the Office for data entry of students who have been rejected from the first selections. (Course selections which have been approved will be "locked in" and changes cannot be made until the start of the fall semester.)

**Student notification. April 28-30.** Students will be notified by mail of their registration statuses. Students who have been rejected from one or more courses must see the adviser again (notification slip in hand as well as an Add/Drop form) to select replacement courses.

**Mini-registration, May 2, 2 to 3 P.M., Conn. Cave.** Students who opt for replacement courses which are sectioned or enrollment limited must appear in the ConnCave to negotiate with departmental representatives. Bring along the notification slip and the Add/Drop form. When everything has been worked out, the Add/Drop form will be collected at the Registrar's check-out.

**Follow-up.** The Office will do follow-up data entry, the class lists will be revised as needed, and the faculty will be notified of the outcomes. At the start of the fall semester, students will be given notification slips of the registration for courses, and if changes have to be made, these will be done in the usual manner during the change of course period.

**Now pay your bills!** The Accounting Office will notify you, and send a list to the Office, if there are outstanding bills that have not been paid. If the bills are still outstanding at the time of first data entry, course selections for those students affected will not be honored.

## Spring Sports Preview

by Carlos Garcia  
Sports Editor

Spring has sprung at Connecticut College and the warm weather teams are active. This season Conn will be represented by six varsity teams, including the first-year track and field team.

The track team is coached by Mark Connolly. His runners have a 6 meet regular season schedule and the ECAC division III championships (May 10 and 11).

Conn also fields a strong Crew program in both men's and women's varsity competi-

tion. Coach Bob Gillette directs the men and Claus Wolter leads the women, who had an impressive Fall.

Tennis Coach Tom Perault, coming off a sensational season, hopes to maintain the winning attitude that has brought his players great respect within the NESCAC. The men's tennis team is very well-balanced this season and has the support of a strong freshman class which includes Steve Turko, a possible #1 player.

Peel Hawthorne's Women's Lacrosse team is also coming

back from a strong '85 campaign. Last season's 9-4 record represents the team's second best record ever. The team looks very strong this season and has a strong group of returning players.

The men's Lacrosse team, 4-9 last spring, is looking to improve its record by virtue of its improved offense and solid defensive play (exhibited during its spring training session in Florida). Coach Fran Shields has a good team to work with and a strong senior group.

### THE FAR SIDE

By GARY LARSON



"Eddie! I've told you a hundred times never to run with that through the house!"



"Well, I'm not sure... You don't carry any other styles?"



The secret python burial grounds.



The livestock would gather every morning, hoping for one of Farmer Dan's popular "airplane" rides.



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