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Connecticut College

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# THE COLLEGE VOICE



Connecticut College, New London, CT 06320

VOL. X NO. 16

AD FONTES

March 3, 1987

Jim Gelbert/The College Voice



Blanche Boyd and Jim Lehrer for "The Shape of the News" panel in Oliva last night.

## Lehrer: Shaping the News

by Elizabeth Huffman  
Executive Editor  
The College Voice

"If you ever watched sausage made you'd never eat it. If you ever watched journalism made you'd never read it," said Jim Lehrer, Associate Editor and co-anchor of "The MacNeil/Lehrer NewsHour."

Lehrer hosted a panel on "The Shape of the News" on Sunday, March 1 at 8 p.m. The five panelists Wayne Swanson, Professor of Government, Blanche Boyd, Writer-in-Residence, Fernando Espuelas-Asenjo '88, Publisher of *The College Voice*, Priscilla Geigis '88, and Lashawn Jefferson '88, addressed questions to Lehrer, then opened the floor to the audience.

Lehrer gave his opinion on many issues ranging from journalistic ethics to the role of the media in the Iran arms sale scandal. He drew on his 27 years of experience in the field of repor-

ting the news, often using humor and incisive observation to get his point across.

The difference between other news programs and the "MacNeil/Lehrer NewsHour" is that "We let a man like Robertson Davies [a Canadian novelist] talk about something like ideas," taking the time to fully understand an issue unlike the tightly programmed 23 minute network news shows, Lehrer said.

Of the Tower Commission Report, which criticized Reagan's handling of the Iran arms shipment scandal, Lehrer said that "No matter what history books write they're going to have to deal with the Tower Commission Report." He said that the fact that "people are not arguing about it" is unprecedented in terms of public opinion and journalistic coverage. It "was immediately accepted."

On foreign policy, Lehrer said "There is no universal American feeling. In the past there has been a kind of consensus about U.S. foreign policy."

To a question asking whether there can ever be a truly objective news story, he said that "Objectivity is a word that I don't use. What it is possible to do is to be fair. If you waited until the truth became self-evident you would never go on the air. You present what is known now, then correct it if it's wrong later."

In regards to what is acceptable and what is not acceptable for a newspaper to cover on its editorial page, Lehrer said that "a newspaper should be allowed to do anything it wants to on the editorial page."

About politicians, he said that they "avoid answering questions. The reason they don't answer is because we eat them

continued on 8

Social Change:

## Progressive Trends In Student Life

by Elizabeth Huffman  
and Thorn Pozen  
Executive and  
Contributing Editors

"The overwhelmingly consistent message of recent student surveys is that the social and cultural life at Connecticut College is repetitious and unimaginative, and needs to be expanded and greatly diversified," states the Student Life Committee's report of April 1986.

Since 1984, when that committee was formed, many substantive changes have occurred, and the trends being established point to an improved future for the non-academic life of members of the Class of 1991 [see Conthought column: Class of 1957].

The College completed the new Athletic Center in the fall of 1984; the new Blaustein Humanities Center in the spring of 1985; and the renovation of the snack shop and bar in the aging Crozier-Williams Center in the fall of 1986, in addition to a new parking lot later the same year.

The profound presence of alcohol at school sponsored parties has been reduced due mainly to the raising of the state's legal drinking age from 20 to 21 in the fall of 1985. And for the first time in the College's history an equal number of men and women were admitted into the Class of 1989.

"It was possible my freshman year to walk into a Cave party, pick up three beers at once and drink them all, and that's just what people did all night," said Chris Young, '88.

Joyce Gerber, '87, said "Cro was our only place to have all indoor sports, and there was no Deli in K.B. or fast food in J.A..."

Despite these changes in recent years many on the campus, including the Administration agree that much more needs to be done.

"The student life facilities have not progressed as much as the rest of the College," said Priscilla Geigis, president of the Undergraduate Alumni Board.

Geigis pointed to some positive changes in terms of more varied food services and a more accommodating parking situation. But she expressed reservations about the inadequate computer facilities, the unused old bar and the housing problem.

Claire Mathews, Dean of Admissions, said there will no longer be guaranteed single rooms for upperclassmen for the Class of 1991. And the College will be accepting fewer applicants.

Marji Lipshez, Assistant Dean for Residential Life, said "I don't think there will be a new dorm being built."

Lipshez hopes more students will opt for alternative housing

con't on p.8

## AIDS Patient Urges Care in Sexual Relationships

by Alexandra Stoddard  
News Editor  
The College Voice

"AIDS is not my problem, it is your problem. I will be dead within a year," said James Hurley, an AIDS patient who addressed a large crowd last Tuesday night in Oliva Hall.

Hurley was diagnosed in June and said he expects to live one more year. Hurley urged the audience to try to ignore the stigma surrounding AIDS and to "be ever mindful. When you hear stupidity concerning AIDS -- and stupidity takes many forms -- speak up."

Hurley, whose parents moved away following his diagnosis, and have not spoken to him since, called what happened with his parents "something which I confront in the media every day."

"All of the hysteria about AIDS is unimportant. It's what each person does to protect themselves from it that's important," Hurley said.

He said that we live in a society that hates gays. He added that

when AIDS was first detected, it was found to occur in mostly white middle class males. "But once it was discovered that we were all gay, the research slowed down considerably."

Hurley said his generation was ignorant about sex when he was in college. "We didn't use words like homosexual and heterosexual. Everybody went to bed with everybody. We had grown up in a technical age and we truly believed that we could go to the infirmary and get a pill or something to get rid of anything we had."

"After college I went on to lead what one would call a promiscuous lifestyle. I always thought that word was a little too dainty for what we were doing," he said.

Hurley has taken a long leave of absence from work and said he was fortunate not to have been fired, as most AIDS patients are when their condition is discovered at the work place.

"I have a friend who has died of AIDS who told me during his last few months that it was the best time of his life. I have had many wonderful things happen

to me that would not have happened if I had not gotten AIDS. I stay at home and watch birds and paint. I am quite happy and I no longer try to make sense out of this world," said Hurley.

Hurley, who is a Quaker, said his greatest regret is not being able to know what has happened to his friends ten years from now. "I have made so many wonderful friends who I have known since college and we have built careers together and it makes me very sad to think that I will not be able to know what has happened to them and how they have advanced in ten years."

Hurley said that people often get AIDS and then try to trace back where they got it from, especially heterosexuals who want to convince those around them that they must have contracted the disease from someone who slept with a bisexual. "Once you have AIDS, you have it. It doesn't make any sense to try to trace it back to anyone. When you go to bed with someone, you're going to bed with a lot of people."

con't on p.5



Jane Elliott spoke on social discrimination in Oliva last Monday.

Mark Beleck/The College Voice

## Discrimination: It's All in the Eye

by Lisa Broujos  
Associate News Editor  
The College Voice

"Judging people by the melanin in their eyes is just as stupid as judging them by the amount of melanin in their skin," said Jane Elliott, a reknown speaker on social discrimination to a crowd of over 250 students in Oliva Hall last Monday.

Sponsored by the Armington Committee, a group which seeks

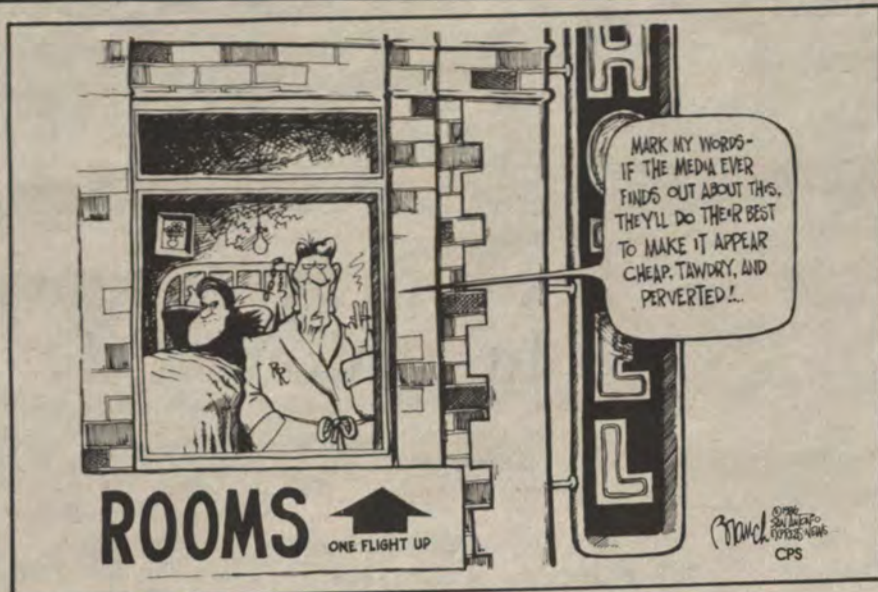
to teach social values, the lecture consisted of the movie "A Class Divided" and Elliott's theory on discrimination. The lecture was also co-sponsored by other groups such as the offices of Residential Life and Student Affairs, the Child Development and Sociology departments, SGA, and Soar.

Elliott, a former elementary school teacher in Riceville, Iowa, has appeared on numerous

con't on p.8



# Viewpoint



## Deanly Housing Satire

To the Editor:

I very much enjoyed your article on the "Housing Crisis" in the recent issue of the *Voice*. Your investigative reporting really cut away all the peripheral issues and got right to the heart of the matter.

Since becoming Acting Dean of the College I have also experienced a housing crisis of my own. Put simply, I spend so much time in my office that I don't remember where my

house is! Perhaps we can turn this personal disorientation to the advantage of the college community. Since I spend very little time at my own house, I can offer space there at a low hourly fee. K.L. might enjoy a respite from the laundry room, though I could line a bed with "Bounce." Ours is only a modest two story structure but L.B. might welcome an unobstructed walk up a single flight of stairs to a rented (low hourly rates!!) bedroom. Since

we can offer kitchen privileges, (for a limited time only, at no extra charge!!) Z.B. might be able to provide chicken soup for the whole crew.

Please let me know what you think. I look forward to working with you on this matter of concern.

Sincerely

Eugene V. Gallagher  
"Acting" Dean of the College

## Reevaluate Endorsements

To the Editor:

With the annual Student Government elections nearly upon us, I believe *The College Voice* should reevaluate its practice of endorsing candidates in these elections. As you know, I received the *Voice's* endorsement for President of SGA last year. In response to this practice many students raise valid concerns regarding the fairness, the legitimacy and the ethics in-

involved in the endorsement process. As such, now that I have declared my candidacy, I feel obliged to take a firm position on what will probably become a controversial issue. Although I greatly appreciated the *Voice's* endorsement last year and am sure it helped me in my effort to run such a close race; it would be improper for me to become involved in a process that I now believe to be inappropriate for numerous reasons. I would ask the *Voice* staff should abandon its policy of endorsing a candidate

in these Student Government elections and simply provide the backgrounds of the candidates to allow for an informed choice by the student body. In addition, I call on all of the candidates to join me in allowing the student body to judge us on our own personal merits, experience and determination.

Sincerely,

Sam Seder  
Class of 1988

## Protests Should be Redirected

To the Editor:

I applaud Ed Kania's enthusiasm. His opinions which have been printed in the *Voice* make clear his concern for the welfare of Connecticut College. Yet, the accusations which have been rifled at SGA are simply that: accusations which have little merit.

I certainly cannot label myself as an avid supporter of the Student Government Association. There are issues on this campus which I feel should be addressed, but are ignored. There are issues which I feel are unquestionably important, however, SGA has focused its attention on other matters.

Despite my personal views of SGA -- its leadership and its membership -- it has become increasingly clear that Kania is an alarmist. To consider that SGA will control the Admissions process at this College is a ludicrous assumption. SGA will not encourage the takeover of the College switchboard and eaves drop on the telephone systems. To

dress the members of SGA in stormtrooper outfits and make such accusations, paralleling SGA to characteristics of an Orwellian state, is pure exaggeration. The scenarios are all possible, yes, however, quite unlikely.

SGA, like any governing body, makes decisions which are deemed to be in the best interests of the parties involved. discussing the ban of alcohol deliveries to campus, Kania asserts that the rationale of College liability is "bull". -- a statement which falls inexcusably short of confirmation and support.

If I may borrow from a discussion which I had with a friend regarding a similar topic, I suggest Kania consider that what he is in fact arguing for, in this instance, is the right to violate a federal law. He is arguing for alcohol deliveries so that those who are underage can order and receive alcohol -- an act which is unquestionably illegal.

Although I do not believe in the current minimum drinking age, protests like Kania's should

be redirected. The College, through its SGA, is attempting to protect itself and the monies which maintain the quality of this institution. Kania is pointing fingers at the wrong people -- namely Yaw Gyebi, Warren Cohen, and the remainder of SGA. If one is so confident with one's character, and truly a supporter of the rights of an individual, one needs to concentrate on changing such problems, like the "right to drink" at the national level.

I respect any attempt to make this a better Connecticut College. However, there are issues such as crowded housing and classrooms, overworked and unrewarded faculty, and the ill tenure process which deserve the attention of Kania, SGA, and the entire College community. All of our energies need to be channeled to these problems, where our concerns will find a more appropriate home.

Respectfully submitted,

Mach Arom  
Class of 1989

## Tuition Hike

The Board of Trustees has once again raised the tuition bringing the tally up to a hefty \$15,450, 7.9 percent over last year's fees.

This rise seems to be justified. If the College moves on with its plans to upgrade facilities (such as the gutting and recreating of Cro), close the faculty salary gap (which stands at five percent in comparison to our peer schools), and branch into new areas of development (such as more faculty and new courses), it must have the money.

At the same time, however, the Administration must make sure that ever higher tuition charges don't freeze out needy students. The doors to the College must remain open to all those who can carry the academic load -- regardless of their financial state. Financial aid must be used to augment and, in some cases, supplement Federal money.

We applaud the ear-marking of part of the fee hike for financial aid.

This rise -- with the ever increasing amount of money entering into the College's coffers from other sources, such as increased alumni giving and the rising income from a larger endowment -- must form the basis of a coherent plan of development, which will carry the College into the next century. By creating an agenda of action -- an agenda subject to debate by the whole Community -- the College will grow in an orderly fashion, avoiding some of the growing pains of the last few years.

## The College Voice

Next Issue April 7

"Ten Years On Top"

## THE COLLEGE VOICE

Fernando Espuelas-Asenjo  
Publisher & Editor-in-Chief

Elizabeth Huffman  
Executive Editor

Alexandra Stoddard

News Editor

Peter Falconer

Features Editor

Marc LaPlace

Sports Editor

Cynthia Fazzari

Senior Editor

Thorn Pozen

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Sarah Schoen

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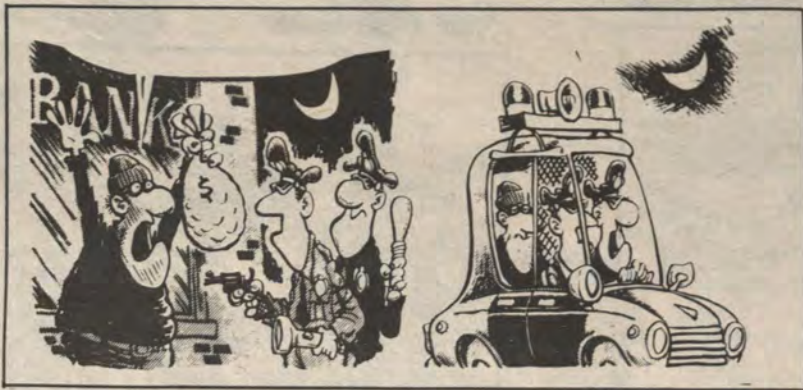
Associate Editors: Vicker DiGravio (Contributing), Lisa Broujos (News), Jackie Whining (Art & Entertainment), Michelle Conlin (World Outlook)

William F. Walter  
Editor-in-Chief Emeritus

The College Voice is a non-profit student produced newspaper. Editorial and business offices are located in room 212 in the Crozier-Williams Student Center. The deadline for all articles is Monday at 5 p.m. for the following week's issue. Letters to the Editor will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 12 p.m. for the following week's issue. Because of the volume of mail, and other considerations, we cannot guarantee the publication of any submission. We are unable to return any copy. All submissions must be typed, double spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of The College Voice; those expressed elsewhere in the paper are the opinions of the writer and do not necessarily reflect the views of this newspaper.

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## Campus Mysteries

by Warren Cohen

- I am afraid of getting a slipped disk by drinking from the midget-size water fountains in Blaustein. I guess the builders ran overbudget and had to cut costs somewhere.

- Campus Mystery Number 1: Oakes Ames. In the beginning of every piece of every college's propaganda mailings to prospectives and alumni, the President of the school's picture is usually shown with a random quote. I've seen the picture of President Ames holding the umbrella, but I've only seen him in person at the beginning and end of the school year. Does anyone else wonder what the president of the college actually does? How many people could recognize President Ames?

- Campus Mystery Number 2: Who are the gremlins who tear down the signs of the clubs and organizations on this campus moments after they have been put up?

- I often wonder what the students of the '60's thought of the brand new plex. Cool?

Neat? A testimony to modern architecture?

- Prediction: The next big complaining to the administration over deficient college facilities will come during exam time when 1,600 students will have to fight over 9 word processors and 3 broken printers. Better computer facilities must be a priority for the budget allocators next year.

-Most Surprising Thing about School This Year part I: No one has smashed the Oasis sign (yet).

-Most Surprising Thing about School This Year part II: The college actually paid money for someone to build the Oasis sign.

- Suggestions for the Residential Life Committee's Christmas Gift List to Students: Nautilus machines for weightlifting, permanent VCR's for every dorm, working ice machines, and better video games in Cro (Galaga has been here forever).

- This period is both an exciting and important time to be attending Connecticut College. The appointing of a new Dean of

the College and a new Dean of Student Life, the restructuring of student life, and the choosing of a new Dean of Freshmen are pivotal changes that will affect the nature of our education and campus life. With rising costs of small colleges and the national decline of the 18 to 21 year old population, the quality with which this transition is done could determine the future existence of the college.

- Why don't the ladies at the snack shop ever smile?

- If the administration doesn't need them for other purposes, the North Cottages should become alternative student living options.

- Everyone I know who owns a car has been banned from campus. Now that there are finally parking spaces, there is no one left to use them.

The cereal poll was a great idea. Maybe we could also have polls for the meals the dining rooms serve.

(Warren Cohen is a regular Voice columnist)

## Political Parties for SGA

by Vicker DiGravio

Many students of the American political system have in recent years mourned the decline in influence of the political party in American politics. Scholars and casual observers alike believe parties play an important role in our political system. Supporters of strong parties see parties as playing a positive role because they help identify issues of genuine interest to the electorate. Once the issues have been identified, parties help to focus debate and also help to educate the public about these issues. Because of the competitive nature of political parties, it is necessary for them to continually seek out and identify new issues of benefit to the public.

Some observers on this campus have maintained in the past that the ineffectiveness of SGA has in part resulted from a lack of competing parties or factions within SGA. Without the presence of competing factions there is no need to identify issues of genuine concern to the student body. And even when issues are identified, debate is usually apathy towards SGA is not surprising considering the lack of genuine issues debated by SGA in the past.

Recently, however, there has been a change taking place. Just look at how much coverage SGA has received in The Voice lately.

Front page news articles, Op-Ed pieces on this page, and Letters-to-the-Editor, all concerning SGA related issues are appearing with more frequency.

Who is responsible for this sudden campus wide interest in SGA? The members of SGA themselves. By bringing forth issues such as a Coors boycott, a ban on alcohol deliveries, and smoke free dining halls, SGA has provided issues for students to rally for or against. What has happened is that because these issues are of real interest to the campus community, students have begun to form political factions to support or oppose these subjects discussed by SGA. The obvious result is that the infamous student "apathy" towards SGA is now beginning to melt away.

Because of this new campus interest in SGA we as students are presented with a unique opportunity to change the face of student government at Connecticut College for a long time to come. The way to do this would be to develop political factions in SGA. With competing factions would come the benefits of focused debate on real issues, and student interest in SGA and its workings. This year's edition of SGA has already started the process and this spring's election of SGA officers could provide the perfect backdrop for further development of a party

system.

Already it is clear that a major issue in the spring election may be about the role of SGA itself, on campus. Opposing factions are developing between those who support an activist SGA and those who believe SGA has stepped beyond its power in discussing issues such as the banning of alcohol deliveries and smoking in dining halls.

It is not impossible to imagine, therefore, slates of candidates running for election to SGA representing these opposing factions. An election campaign fought by competing factions, around genuine issues, would be sure to arouse campus wide interest. With widened interest in such an election, embarrassments such as lack of candidates and failure to reach quorum on election day might be avoided.

So even though political parties may be dying a slow death in the real world, they certainly could serve a useful purpose on this campus. Competing political factions would benefit the student body by identifying and debating issues of genuine concern to us all, while also continuing to provide excitement at the weekly SGA meetings.

(Vicker DiGravio is the Assoc. Contributing Editor of The College Voice.)

## Class of 1957

by Thorn Pozen

The year is 1957, and this letter is to be placed in a time capsule in the cornerstone of the new Crozier-Williams Center. Instructions will be left to have the contents of the capsule opened thirty years from now.

Periods of history, it seems, have gotten shorter and shorter as they approach the present. Admittedly, oversimplifying historians look at the Middle Ages, roughly a thousand years, as a seemingly coherent whole. The Renaissance, followed by the Baroque and Rococo in art mixed with the Enlightenment in thought, take up the next few hundred years. Today, however, we speak of the "Roaring Twenties," and the depressed thirties. It seems that each decade has achieved a coherence once reserved for a century. What will historians say about the 1950's? How will the Connecticut College of the 1980's differ? Maybe it is just that we in the present are too close to the events of our time to see the general patterns and trends we see in the distant past; like looking at a newspaper picture or Seurat painting too closely and seeing only the separate dots.

The view we see looking out over this campus is peaceful and relaxed. Most of the women are content in their transition from their parents' house to that of their husband's and future families. After all the restrictions of the Second World War, and the pains of our involvement in Korea, this time of peace and economic prosperity feels especially good. Comfortable seems to be the best word to explain the mood of the women here. They are comfortable in their spacious rooms preparing

for their weekend mixers at Wesleyan, Brown and Yale; or their dates with Coast Guard Cadets, or best of all with a paid Navy man who has a car.

Not to say that there is no one decent. There are those women who outwit their house parents and disobey the curfew. There are those who smoke cigarettes and drink; and some who even are agitated by what is happening in Little Rock. But those women are certainly the exception.

If we look at the recent past as the dots of a larger picture, what will the dots of the 1960's, 70's and 80's look like? Will you be at peace? Will life seem as comfortable as it does today? Will there be a Buck Rorer? At Connecticut College will women go on to seemingly passive acceptance of their positions? Will the school empty out Saturday afternoons, after the morning classes and fill back up Sunday nights? What will the college students of the 1980's expect from their college, their community, their country?

It can be said that history is about seeing the past. As you in 1987 struggle to see us, we are struggling to see ourselves.

Hopefully by seeing us you can see yourself more clearly. It is funny then, that as people get older and achieve, through living, more prospective to see the past, their eyesight tends to get worse and worse. It is as if the more that is seen, the more blurry it all becomes. We just hope that when you, in your old age, step back and try, as the historian of ancient history, to make sense of us, you are wearing a strong pair of bi-focals.

(Thorn Pozen is the Contributing Editor of the College Voice)

### STUDY IN EUROPE

The University of Louvain (est. 1425), Leuven, Belgium offers Complete programmes in Philosophy for the degrees of B.A., M.A., and Ph.D plus a junior year abroad programme. All courses are in English. Tuition is 14,500 Belgium Franks (± \$250). Write to: Secretary English Programmes, Kardinaal Mercierplein 2, B-3000 Leuven, Belgium.



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# Comics

## BLOOM COUNTY

by Berke Breathed

WHAT ARE WE WATCHING TONIGHT? "L.A. LAW."

TOO MANY YUPPIES. LET'S WATCH "THE NEW LEAVE IT TO BEAVER."

"MOONLIGHTING" IS ON.

BRUCE WILLIS MAKES ME ITCH.

BALDING, CHERUBIC MEN TURN ME ON.

DON'T GET THE WRONG IDEA. WE ACTUALLY HAVE LOTS IN COMMON. IN FACT, WE SHARE A RAPTUROUS LUST FOR FLOUNDER BRAINS PATE ON "TRISCUITS."

YOU'VE BEEN SNIFFING "SCOPE" AGAIN, SWEETIE.

WE HAVE NOTHING IN COMMON. SO WHAT KIND OF RELATIONSHIP CAN WE POSSIBLY HAVE?

OKAY... SO WE DON'T HAVE THAT MUCH IN COMMON...

WELL... WE HAVE... UH...

SMACK! SMACK! SMACK!

STOP IT... WE HAVE A HORMONAL RELATIONSHIP.

BINKLEY! BINKLEY, MY MAN... ARE YOU READY FOR THE GRAND SLAM OF ANXIETIES? TRULY?

I AM RIGID IN JOYFUL ANTICIPATION. TRULY.

BRACE YOURSELF! WE'RE GOING TO BRING OUT YOU... AS YOU'LL BE TWENTY YEARS FROM NOW!

OH, NO.

IT'S GOING TO BE MISERABLE, MISERABLE, MISERABLE!!

COULDN'T YOU JUST STICK ORAL ROBERTS UNDER THE BED, DISCUSSING FINANCES?

BINKLEY?... WHAT'S ALL THAT NOISE IN THERE?

IT'S MY ANXIETY CLOSET, DAD... THEY'RE GOING TO BRING OUT ME AS I'LL BE TWENTY YEARS FROM NOW.

WHY, HOW VERY PROVOCATIVE!

YOU'LL THINK OF SOMETHING, SON.

I'M TERRIBLY ANXIOUS. I DON'T KNOW WHAT I'LL ASK HIM.

WHAT WOULD YOU ASK A 30-YEAR-OLD ME?

I'D ASK HIM IF YOU'RE STILL LOOPY AS A LOON.

AS I STAND BEFORE MY PRIVATE PORTAL OF PARANOIA, I AWAIT THE MEETING OF MYSELF... AS I WILL BE TWENTY YEARS FROM NOW.

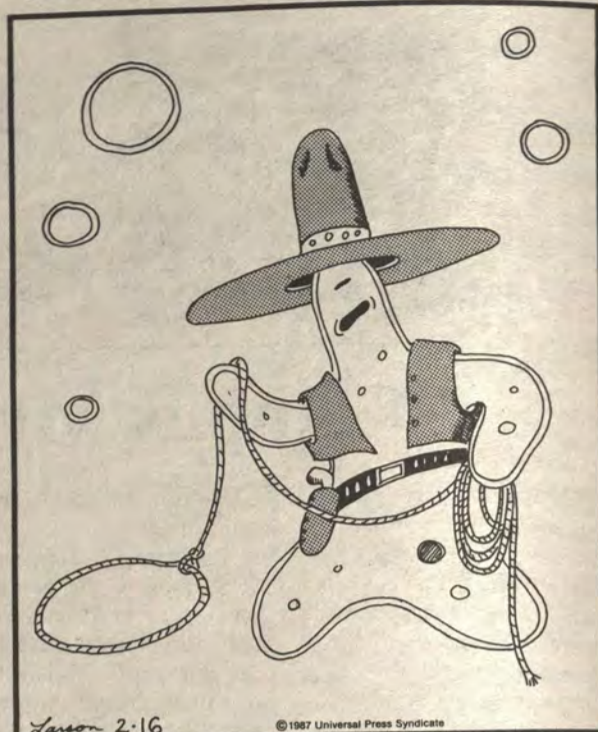
THE PHILOSOPHICAL IMPLICATIONS BOGGLE THE NOODLE! WHAT DOES A FELLOW ASK HIS OLDER SELF??

AROUND ABOUT PUBERTY.

WHEN--?

## THE FAR SIDE

By GARY LARSON



"So, until next week — Adios, amoebas."

## THE FAR SIDE

By GARY LARSON



"Thanks for coming. Something's wrong — everything just seems a little too quiet and normal today."

## THE FAR SIDE

By GARY LARSON



"You have a small capacity for reason, some basic tool-making skills, and the use of a few simple words.' ... Yep. That's you."

## THE FAR SIDE

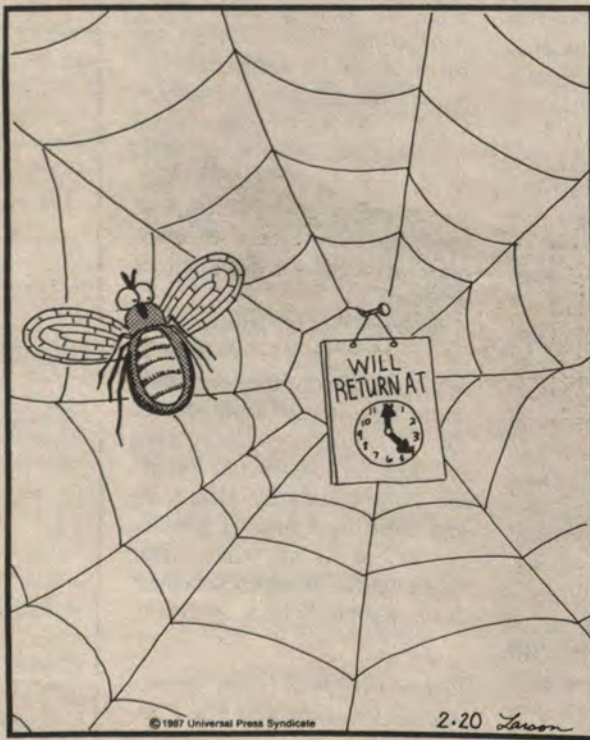
By GARY LARSON



Deer grandmothers

## THE FAR SIDE

By GARY LARSON







College Voice File Photo

SGA Executive Board members Yaw Gyebi, Dave Flemister, and Paul Hyde.

## SGA Talks Housing

by Lisa Broujos  
Associate News Editor  
The College Voice

In order to become more informed on the current housing situation, SGA invited Marji Lipshez, Assistant Dean for Residential Life, and Margaret Watson, Dean of Student Affairs to the meeting last Thursday.

"The most important thing to me is that there are a lot of myths going around," Lipshez said.

She began by assuring that "no students are living in the Red Roof Inn and no one was forced to live in the infirmary or off-campus housing."

Since there is an interest in creating a college apartment complex off campus, Lipshez said that there was a market to hire someone for a work/study program to investigate this possibility.

"Getting single rooms is important for upperclassmen, but nowhere is it (legally) written that singles are guaranteed," said Lipshez. "We don't know whether there are going to be enough singles."

To determine who gets priority when choosing dorms, Jeff Ramsay, '88, House President of Morrisson, said that "The Housing Committee is coming up with a point system." This point system would offer more preference to those with more points.

He said, for example, that liv-

ing in Lazarus might be worth five points, the basement of dorms, three points, and the plex, one or two points. "The system should be here if not before break, then soon after," Ramsay said.

Watson also informed the assembly that the new target for the class of '91 is 435. "For the past ten years the target has been 460. Our overall hope is for an enrollment of 1600 and right now it is 1682," Watson said.

"This reduction won't necessarily provide singles for upperclassmen, but hopefully it will reduce the crowding of freshmen," Watson added.

One of the major problems with the housing situation lies with the number of students studying abroad. "The number of people who went abroad dropped from about 41 percent to 33 percent," Lipshez said.

She also said that "Some people didn't let us know that they were going away," and that it is hard to tell how many will go each year.

Sam Seder, '88, House President of Burdick, asked about the social situation of the 41 students living in the infirmary and places such as College House, Dederer Rd., and Mohegan Ave.

Lipshez said "Most of these people didn't want to be a part of the dorm life, but I'm not sure if that's true for all of the 41 people."

Lipshez assured that she has

heard much more positives than negatives about the non-dorm living.

Watson said that "A few of the places are like apartments, and that is what they wanted." She added that the students had an option of having a house fellow and dorm social life.

Ramsay agreed saying that "They don't need a housefellow as much since they are upperclassmen."

Randall Lucas, '87 Off-campus representative of the Assembly, said he was concerned with the security and college liability of the off-campus rooms, yet Deans Lipshez and Watson said they knew nothing about this area.

Sam Bottum, '89, House President of K.B., made a motion for Yaw Gyebi, Jr., President of SGA, to select a few people from various involved committees to send a letter about major concerns of student life to the student body, the Voice, Dateline, the deans, and the administration. The motion passed 29-2.

Bottum said that the purpose of the letter is to tell the students what is being expressed by SGA and it allows input by committees, the administration, and students at large. Hopefully it will stir reactions and actions."

Also announced at the meeting was the upcoming election for the third student-at-large member of the Priorities Planning and Budget Committee which will be held Thursday.

## New Positions in Administration

by Alexandra Stoddard  
News Editor  
The College Voice

A national search is being conducted to seek applicants for the positions of Administrative Assistant to the President of the College/Affirmative Action Officer and Director of College Relations.

Jane Bredeson, Secretary of the College and Assistant to the President for College Relations said "my job is being split up into three parts. We are reading applications now for the position of Administrative Assistant to the President/Affirmative Action Officer. The deadline for the applications for the position of Director of College Relations is March 16th."

According to Bredeson, the reason for the search is due to an

continued from 1 **AIDS**

Hurley concluded by urging the audience to protect themselves. "There are a lot of people out there suffering and

increase in the administrative needs of the President. "The work of the President has grown so much in terms of research and answering correspondences--that's what the Administrative Assistant to the President will be doing for as well as being responsible for implementing the Affirmative Action plan," Bredeson said.

The Director of College Relations will be in charge of all Public Relations for the College. According to Bredeson, they will also be involved in "the work being done now with alumni and development."

When asked if Bredeson has relinquished any responsibilities for the purpose of semi-retirement, Bredeson said "no. The President and the Trustees really made the decision but I encouraged it."

the only thing that is really needed is compassion. For God's sake, take care of your bodies."

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# Features



**THE FAR SIDE** By GARY LARSON



"Randy! Just sit down, eat your cereal, and look for that thing later!"

## Endowment Small, But Growing

by John Nesbett  
The College Voice

The size of the college's endowment is an important factor in determining a college's well being. The endowment is a college's financial backbone, dictating the school's flexibility to accomplish its objectives.

Unfortunately, the size of Connecticut College's endowment falls short of those of other comparable liberal arts colleges. Williams College has an endowment of approximately 100 million, Trinity 105 million, Wellesly 200 million and Smith 222 million. Connecticut lags behind with an endowment of 33 million.

One of the reasons for Connecticut's relatively small endowment is that it is a young college, chartered in 1911 in response to Wesleyan's decision to admit only men. The youth of the College accounts for its small alumni pool of 16,000 compared to Vassar's 25,000 or Smith's 35,000.

Because the College is relatively young, much of the money donated to the College over the past century has been invested in developing the campus. Fanning was built in 1929, South Campus in the 1930's, Hale Laboratory in 1954, and more recent developments include the athletic complex and the humanities center.

Connecticut College's history as an all women's institution also reduced the school's ability to amass a larger endowment. Much of the money given to the

The objective is to out perform the Standard and Poor's index, a major index of the stock market which encompasses more companies than the frequently quoted Dow Jones.

As of March 31, 1986 Connecticut received a 33 percent annual rate of return while the Standard and Poors rose 37 percent. This prompted the College to change money managers from Connecticut National Bank with whom the school was previously invested.

Connecticut now is invested with two money managers, Evens and Moxon in Pennsylvania and Grey Siefert in New York. Eaton is more confident with the school's money managers now in their ability to perform well and help Connecticut College's endowment grow.

Edwards stated that last year the school received a total of 7.1 million in gifts. Approximately 1.4 million went to Physical Plant, 1.75 to basic budget support, 2 million was unrestricted, and 1.75 million was added in gifts to the endowment.

Edwards pointed out that Connecticut College parents give more money than many other colleges including Wesleyan and Amherst. Edwards believes that Connecticut parents "see some special quality in the College and a desire to see it grow."

Eaton is "cautiously optimistic" about the future of the endowment. He believes that the school should "keep the momentum going" and not erode any of the progress already made.

school is donated through wills. However, in many instances a man will donate a majority of the family money to his alma mater and a smaller proportion to the wife's former college.

However, administrators are optimistic about the future of Connecticut's endowment.

David Edwards, Director of Development, cites the fact that the campus is now fundamentally developed, and consequently, "These are the years that we can look for donors to build our endowment."

Richard Eaton, Connecticut College's treasurer, points out that "Women's role in society has evolved greatly, and women are becoming more independent." This, combined with the fact that Connecticut has become co-educational, should help the school's endowment in the long run.

Eaton believes that the school is in a financially solid position today. The College is now only 3.5 million dollars in debt. This is favorable given the school's 33 million dollar endowment.

Eaton expressed optimism concerning the school's investment strategy for its endowment. Conn's investment objectives were decided after consultation with Cambridge Associates -- a higher education consulting firm retained by every quality college in the United States. Eaton believes that Cambridge Associates "reflects the best thinking of all the best colleges."

Conn invests 60 to 75 percent of its endowment in common stocks and 40 percent in bonds.

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# World Outlook



## Baby M Battle

by Lisa Allegretto  
The College Voice

The battle for surrogate child, "Baby M", is coming to a head in the New Jersey Superior Courts this month.

The battle revolves around who will receive custody of the child: her surrogate mother, Mary Whitehead, or the baby's father, William Stern.

Ten months ago the Sterns, unable to have children of their own, contacted Whitehead, who at that time, agreed to give up the child as soon as it was born. Since the baby's birth Whitehead has changed her mind and wants to keep the baby.

Judge Harvey R. Sorkow, who is presiding over the case, has made no official decision to date. Lorraine A. Abraham, the court-appointed legal guardian has recommended that "Baby M" be put in the custody of Stern and that Whitehead be denied visiting rights for the immediate future. Abraham's request was based on the unanimous findings of three child development experts who were consulted concerning the case.

The "Baby M" custody battle is not only important for the fate of "Baby M" but also as a precedent for future surrogate battles. As of yet this area of the law is a grey one. The institution of surrogate motherhood is considered neither legal nor illegal.

Surrogate motherhood is rapidly turning into a business. Surrogate agencies such as the one the Stern's used have become more and more prevalent in this country in the last five years. The man who arranged the Stern-Whitehead contract has arranged over 150 other successful contracts as well.

The process of becoming a surrogate mother is a complicated one. Each candidate must be carefully screened in order to insure that they are mentally and physically fit to be a surrogate mother.

The Surrogate Motherhood Program in New York City, headed by Dr. Betsy Aigen, is an agency similar to the one handled by the Stern-Whitehead contract. In fact, Aigen's agency turned down Whitehead as a possible surrogate mother.

Marlene Mazelle, spokesperson for the Surrogate Motherhood Program, said that the program screens their candidates three separate times in order to determine their competency.

Said Mazelle, "We let the

women know up front what they're getting into." A surrogate mother must be "rational" and have a "close family support system" in order to be considered for surrogacy.

Another key factor in the screening is the intensive psychological effects on the surrogate mother concerning giving the child away. Mazelle said that not only is the candidate screened, but her husband and children are also brought in so that the agency can assess the stability of the entire family.

According to Mazelle Whitehead did not seem qualified. "She spoke negatively about her husband and mentioned the possibility of divorce. Our first phone conversation gave me the impression that she was unstable."

Whitehead also mentioned that her son was no longer living at home and that he had moved in with his grandparents. The agency felt that if Whitehead had these personal problems she would not be capable of being a successful surrogate mother.

Aigen has done research as to why a woman wants to become a surrogate mother: "The women love to be pregnant", said Mazelle, "they have easy pregnancies and deliveries. They feel special when they're pregnant but don't want to raise the child because they already have three or four children."

One-third of the surrogate mothers have previously had abortions and have carried the guilt of the abortion with them for a period of years. "Surrogacy helps them work through the guilt", said Mazelle. "They can give the child a good ending this time."

There is also the question of religion. The Roman Catholic Church and the Orthodox Jews have condemned surrogate motherhood.

Father Lawrence LaPointe, acting chaplain at Conn., said that surrogate motherhood presents a "tremendous risk" when conducted by embryonic transfer and that, in the eyes of the Catholic Church, artificial insemination is equivalent to moral adultery.

Said LaPointe, "Technology has gone headlong ahead of our moral sense in this country." He said that people should "stick to tried and true methods of relating to each other."

LaPointe equated technology today with an eighty-piece box of candy. LaPointe said, "Instead of eating it one piece at a time, we eat the whole box and get sick."

Although the '88 Presidential election is more than a year away, candidates are already preparing themselves for the battle of who will win their party's nomination during the party conventions next year.

In the Republican camp, Representative Jack F. Kemp, a Republican from upstate New York, has recently announced the formation of a Presidential exploratory committee composed of 800 prominent elected officials, state party workers, conservative activists, sports figures, and executives from major corporations from all over the country.

The majority of the New York Republican "establishment" is expected to support Vice President George Bush, but top Kemp strategists say that Kemp holds the support of conservatives in the state of New York as well as around the country.

Results of a telephone poll taken of 401 registered Republicans in the Washington D.C. area during the week of February 13th showed Kemp with 17.5 percent of the vote, with Senator Robert Dole of Kansas with 16.2 percent, Reverend Patrick Robertson with 11.2 percent, and 28 percent undecided.

A big issue among the Republican candidates is the U.S. Foreign Policy due to the Iran arms scandal. Analysts say

## '88 Election Starts

by Lisa Allegretto  
The College Voice

that foreign policy has made Bush a vulnerable candidate because at this time he must remain loyal to the President and be a defender of Secretary of State Shultz. Dole is playing both sides, which is predicted to cause him trouble later in the race, while Kemp is siding with those that want Shultz removed.

The Democratic Party is experiencing more turbulence in the initial stages of campaigning than the Republicans because, as of February nineteenth, Governor Mario Cuomo announced that "I will not be a candidate." His withdrawal leaves on opening yet to be filled on the Democratic Party ticket.

Peter Hart, a leading Democratic poll-taker, suggested that Cuomo's withdrawal has created at least two openings in the race for nomination: one for a clearly liberal candidate, and one for a candidate that is capable of stirring the emotions of the general Democratic party.

Hart said that the liberal could be Michael Dukakis, Governor of Massachusetts, who is now considering a race and whose chances have greatly improved by Cuomo's withdrawal.

As for the emotion stirring candidate, Hart and others said that Senator Joseph R. Biden Jr. of Delaware might best fit the requirement because his passionate recollections of the 1960's have stirred Democrats around the country.

Other possible nominees include former Senator Gary Hart

of Colorado who, it is speculated, will immediately benefit from Cuomo's withdrawal in the public opinion polls because Cuomo and Hart shared the majority of the same supporters.

Another beneficiary from Cuomo's withdrawal is Senator Dale Bumpers of Arkansas who has the liberal appeal that Cuomo possessed. He will also possibly be the only candidate from the Old Confederacy if Senator Sam Nunn of Georgia decides not to run.

Reverend Jesse Jackson has put himself in the running for the nomination and, along with Hart, is the only candidate with national recognition.

The first major Democrat to officially announce his candidacy for the Presidency is Representative Richard A. Gephardt of Missouri. One of his main concerns is trade.

"The next President must be as tough in negotiating the terms of trade as this President has been in negotiating with the Russians," said Gephardt in a recent press conference.

Gephardt is a sponsor of a bill that will establish a ten percent duty on goods from nations that restrict their markets such as Japan, Taiwan, South Korea, and Brazil.

Said Gephardt of Cuomo's withdrawal, "It's great news for a dark horse."

The results of the Presidential Election have not yet been publicly projected.

## Smoldering: Public Smoking

by Michelle Conlin  
Assoc. World Outlook Editor

As the controversy surrounding the crusade against public smoking continues to gather fire, strong reactions to the ban proposals have surfaced on the Conn. College campus as well as in the national government and the private sector.

Recently, the U.S. Government implemented no smoking regulations within its administrative offices. This act, coupled with the recent surge of anti-smoking campaigns in private offices, has created an arena of debate for both smokers and non-smokers.

The issue hit home for Conn. College students recently when S.G.A. ruled to partition select dining halls on campus for smokers and non-smokers to protect non-smokers from second hand smoke.

This widespread attempt to change individual personal habits by regulation has not been present in this country since the days of the Prohibition and as a result there has been increased animosity between smokers and non-smokers.

Forty states now restrict smoking in public spaces; 33 prohibit it in trains, buses, streetcars, or subways; 17 prohibit it in offices and other workplaces.

One of the toughest anti-smoking measures was issued by the New York State public health council last month. As of

May 7, smoking will be forbidden in most areas of public buildings and banks, schools, hospitals, offices, taxis, and limousines. The state has instilled this policy in what Council Chairman Morton Hyman describes as "an effort to save lives."

As of March 9, smoking will be banned in nearly all of the public buildings in Cambridge, MA. In Beverly Hills, CA, it is expected that the city council will soon pass an ordinance that will ban smoking in restaurants.

The increased attention this issue has received is partly due to the U.S. Surgeon General's announcement last December that smokers were hurting not just themselves but also those around them. The Surgeon General, C. Everett Koop, cited studies indicating that sidestream smoke can be harmful to others. "The evidence clearly documents that nonsmokers are placed at increased risk for developing disease as the result of exposure

to environmental tobacco smoke," said Koop.

Crusade leaders agree that government intervention is legitimate because the health of nonsmokers is threatened. However, others feel that the action is an infringement upon personal rights.

"If you want to promote health and safety," said Bill Alli, Chairman of the Health and Safety Committee of the American Federation of Government Employees, "you cannot permit smoking. Yet, there are groups of people who feel they have the right to smoke."

The smoking ban issue will most likely continue to stir controversy within the college community as well as nationally as bans and policies are implemented and as the ramifications of the policies surface.

"As a smoker who has attempted to stop smoking off and on, I can certainly appreciate a smoke-free environment when I'm not smoking," said Marion Doro, Professor of Government.

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# News

## Jane Elliott

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television talk shows such as Phil Donahue, Oprah Winfrey, and Today. Now she travels giving lectures and performing actual discrimination tests on people to make them more aware of its drastic effects.

Her first test was on her third grade class in 1968, the day after Martin Luther King, Jr. was assassinated. "He had just been our hero-of-the-month and his death just couldn't be ignored," said Elliott.

"The kids couldn't understand racism so I asked them if they would like to play a game and see what it's like not to be white," she explained. Since the kids were eager to learn, Elliott divided the class into the brown-eyed and blue-eyed students.

On the first day, she made the blue-eyed people superior and the brown-eyed inferior by putting severe restrictions on the inferior. To record the entire effect of discrimination she not only limited the activities of the brown-eyed, but she and the blue-eyed children sincerely treated them as if they were mentally inferior.

"Teaching is usually a beautiful experience," Elliott

said, "but that day it was a horrendous experience. Elliott said that the anger and hatred that she saw in the children that day made her cry.

By switching the roles with the brown-eyed as superior and the blue-eyed as inferior she found the same results only the brown-eyed were a little more sympathetic because they had already experienced inferiority.

"They did learn an immense amount about racism," Elliott said. "I also found that the test scores of the kids improved when they were on the top, yet they went down when they were on the bottom," she said.

The third year that Elliott did this experiment on her third graders, it was filmed and called "The Eye of the Storm." William Peters then made the film "The Class Divided" showing both the film of the first class and an informal discussion between these kids 15 years later.

"The learning was worth the agony," said one woman. "I realize now how bad discrimination is and I wish other people could feel what we felt," she said. She added that "We learn-

ed prejudice firsthand."

Elliott said that also "Doing these experiments for adults has changed many adult outlooks."

Using a great deal of sarcasm to point out the evils and fallacies of discrimination, she also disputed the use of the Bible to justify racism. "You can use the Bible to support all kinds of strange things," she said.

Sarcastically she explained that "If Adam were made from the earth, and ground is brown, then Adam was black. If Eve were made from his rib, and rib tissue is white, then Eve was white. Therefore, folks, the first marriage was interracial!"

Elliott also said that people in an effort to ignore racism will say "I don't see colored people, I just see people for people." Yet Elliott believes that this is a wrong attitude because "Differences are extremely important. They are what make people beautiful and this country unique."

She concluded her presentation by telling the audience that the end of discrimination lies with them and that "You are responsible for your own racism."

## Student Life

continued from 1

in the future. In past years as many as 150 students have lived off campus versus 30 this year. Another viable option is the opening up of more faculty housing to students.

"It offers them an alternative. It's the perfect sort of bridge between off campus and on campus housing," said Lipshez.

Paul Hyde, Student Activities Council(SAC) Chairman and a member of the Priorities Planning Committee, said "The first and biggest problem is the lack of facilities for student use. I want to make sure student space isn't forgotten. Cro is outdated."

Roe Kucsma, '88, said "I think Conn Cave parties are completely repetitious. They're just the same thing week in and week out."

Hyde said "You want to create a different atmosphere [for each party]. One way to do that is to put it in a different place."

The drinking age changed the nature of SAC planned parties. Hyde said "It costs a lot more to decorate [etc.] than throw a few kegs down and hire a D.J. like a 100 Days Party. [But this] alcohol paranoia is forcing

students to create more interesting non-alcoholic programming."

David Brailey, Director of Health Education, was hired three years ago in response to the changing drinking age and in reaction to what the Administration perceived as an "alcohol saturated campus."

Brailey said "I want to get people to be responsible in sexual and alcohol related behavior. With alcohol and sex you do things you might not normally do. Birth control is a key area that needs to be continually addressed as well as disease control."

Increased attention to alcohol policy has coincided with concern about the AIDS epidemic. "I think AIDS will change student life on a lot of campuses in terms of sexual behaviour. When you sleep with someone you're not just sleeping with that person. You need to be aware that there are consequences of your actions that may terminate your being. Our strongest mandate is to prevent the disease from spreading," said Brailey.

His present goal in terms of social life at Conn "is getting them [students] to an activity where alcohol is not the central

focus." Hyde echoed Brailey, "There is a general deemphasis on alcohol as a necessary thing at parties."

Hyde also said that most campuses have an administrator who oversees student activities, and students are "not preplanning all the details." Part of the restructuring of the offices of the Dean includes two coordinators working under a new Dean of Student Life. One coordinator will oversee housing, and one will oversee student activities.

He hopes the coordinator will "continue this trend of creative programming and meeting student needs in terms of alternative things."

Margaret Watson, the Dean of Student Affairs, said, "The Dean of the College Office is being reorganized to provide better services for students. She sees the changes as "positive."

Matt Charde, SAC Chairman from 1985-86, said "Lazy people will always complain that there is nothing to do on campus. That will always be the case."

Lipshez said "There's just a lot of exciting things going on. This has become a really stimulating campus."

## Lehrer

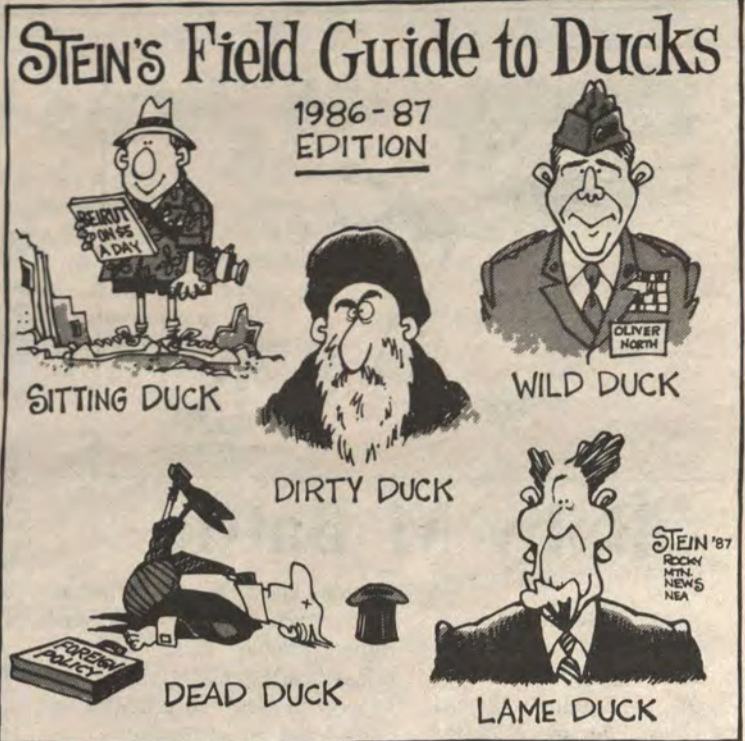
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alive if they do. We don't allow our political figures to have a real life."

Comparing newspapers and television, he said that "The most serious problem in t.v. media is the trivialization of the news, and the fact that the attention span of the American public is twenty seconds." Commercials tend to be longer than news stories.

Replying to a question about

the media's creation of a hot news topic, he said that "We're [the press] really not in charge of the whole world. We have limits too. We are a reflection of our society. We're not going out there saying 'Americans follow us to the Gloryland.' It's the most disorganized way of life in America. God knows we need criticism. Criticize us within the context of what is within our power to do."



## New Ticketing Policy Results in Less Tickets

by Alexandra Stoddard  
News Editor  
The College Voice

The alterations in parking enforcement policies made by Campus Safety for the academic year 1986-1987, have resulted in a smaller number of tickets issued before the vehicle becomes towable, and an increase in the price of each ticket issued.

Last year, Freshmen and Sophomores were restricted from parking on upper campus and were only allowed to park in the South Lot. This year Freshmen are restricted from parking on upper campus and in the South Lot and are only permitted to park in Dayton Arena at the Athletic Center. Sophomores and Juniors are restricted from parking on upper campus and must park their cars in the South or Northern Lots.

Last year, tickets issued cost five dollars and one could receive nine tickets before the car was towable and banned from Campus for thirty academic days. This year, tickets issued cost ten dollars, the third one costing thirty

dollars, and a vehicle is towable on issuance of the fourth ticket, and will be banned following the issuance of a seventh.

The number of tickets issued per week varies drastically. It has ranged between 5-200 per week, Richards said.

According to Charles Richards, Director of Campus Safety, the amount of tickets issued by each Campus Safety Officer has no bearing on that officer. Of the twenty-one officers, three are on duty from 8 a.m.-4 p.m. Five officers are on duty from 4 p.m. - midnight and four are on duty from midnight-8 a.m.

When asked whether or not Campus Safety would continue with reported plans to take over the responsibilities of the Information Office, Richards said "nothing definite has been worked out yet. I know that it has been proposed but that's all we have been made aware of at this point." According to Richards, presently, the only function of the Information Office which Campus Safety has been asked to take over is the issuance of temporary parking permits.

## Faculty Promotions

New London, CT.-- Faculty promotions were approved by the Board of Trustees at its February meeting. Promoted to Professor was Barkley Hendricks of the Department of Art and promoted to Associate Professor was Rolf Jensen of the Economics Department.

Hendricks came to the College in 1972 and is well known for his paintings and photography. He is a 1967 graduate of Pennsylvania Academy of Fine Arts and received a B.F.A. and a M.F.A. from Yale University School of Art in 1972.

Before teaching at Connecticut College Hendricks held an Assistantship in Painting at Yale University was an instructor at Pennsylvania Academy of Arts and taught at the University of Saskatchewan, Canada. He has had numerous one man and group shows. His work is in public and private collections

ranging from the Philadelphia Museum of Art to the Forbes Magazine Collection.

Jensen has been at the College since 1978. He was granted leave in 1984-1985 and served as Senior Research Scientist with a Socioeconomic Impact Project in Guinea, West Africa. He spent 20 months among the people of the Gambia River Basin studying the effects of a proposed series of dams. The project was under the auspices of the Center for Research on Economic Development, the University of Michigan, Ann Arbor, Michigan.

He received a B.A. from Trinity College and an M.A. and a Ph.D from the University of Massachusetts. He has been an instructor at North Adams State College, North Adams Mass. and at the University of Massachusetts, Amherst, Mass. Jensen lives in New London.

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## Dixieland at Conn

by Lisa Broujos  
The College Voice

Picture this... You are walking down a street in New Orleans and you hear the fast-paced and rhythmic notes of a jazz melody. You walk in through the swinging doors of a saloon and see three musicians going to town with the piece that they are playing, each one taking his turn at a solo. The sound is so beautiful that your body gets swept up with the music and your feet start dancing to the beat.

Connecticut College has a similar scene except you are walking down a hall in Cummings into a practice room to hear Jeff Barnhart, Rob Lowney, and John Clark playing jazz as if they were in a saloon in New Orleans.

Barnhart, on the piano, Lowney, on the trombone, and Clark, on the clarinet, are the student members of the only Dixieland band on campus.

"More people are listening to and enjoying jazz on campus. It's a growing thing," Lowney said. Yet Clark, wishing that there were more jazz at Conn, said that "We need more interest in it."

Playing since he was nine years old, Barnhart got interested in jazz when his father took him to a tavern in his home town to hear a jazz band.

"Dixieland is a more approachable type of jazz for people who don't know anything about it, because it's a lot simpler. It's also easier to dance

to," Barnhart said. Barnhart also plays at a few downtown New London restaurants such as the Bistro and Timothy Green's.

Lowney said one of his first inspirations was seeing Al Hurt, a famous musician, play the trumpet. Having also played in a Swing band in high school, he said "Jazz is more fun because you can change around what is written."

Clark, with a musical beginning somewhat different than Barnhart's or Lowney's, actually wanted to play the trumpet, but he said, "My mother had no intention of listening to a loud trumpet every night. She wanted me to play the flute, so we made a compromise on the clarinet."

"John is phenomenal. He's the best clarinet player that I've heard at an age this young," Barnhart said.

Barnhart, Lowney, and Clark explained that musicians learn to improvise by listening to and playing along with records and changing the rhythms around. Clark added that "To improvise, you decorate and build your own melody from the chords of the song." "Jazz evokes whatever emotion the composer wants. You can go crazy and get a chance to put more of yourself into it," Barnhart said. Believing that jazz is more fun, he said that "With Classical, there is a melody and you have to play it exactly that way. You can't play any more or any less notes."

The band is currently being hired to play at various events such as parties and festivals. They are tentatively scheduled to play at Alumni Weekend and at a Cro party.

## Allen's Radio Days

by Nicholas Stewart  
The College Voice

Radio was king. Before television, radio was the centerpiece of people's lives. From radio one heard music, news, sports and serials such as the Lone Ranger and the Masked Avenger. In Radio Days, Woody Allen's new film, Mr. Allen narrates and reminisces about his childhood and the very prominent role which the radio played.

Mr. Allen conveys his memories through the use of clips of recreated, actual radio shows and their affect on his family and himself. One evening he and his family listen to a news flash about a little girl who has fallen down a well and the efforts to remove her.

As the drama proceeds the family gathers around the radio,

noticeably worried about what will happen to the little girl. The scene switches to the actual event and then back to family as if they are creating the scene in their minds. The audience is allowed to see the actual event thus conveying emotions starkly realistic to which television cannot even match.

There are many humorous situations as well. Young Woody is an avid listener of the Masked Avenger. More than anything he wants the Masked Avenger secret compartment ring. In order to get the ring, he takes the money he has collected for the Jewish Relief Fund but is caught by the Rabbi in charge who thinks that radio is corrupting the youth and does not let Woody forget his error.

Mr. Allen also shows the lives of the radio personalities such as the Masked Avenger (Wallace Shawn) and Biff Baxter, the G

man (Jeff Daniels). Mia Farrow plays, Sally, who goes from being a cigarette girl to being the Rona Barrett of radio. But only after diction lessons to remove an unbelievably screechy Brooklyn accent.

It is evident that Woody Allen truly enjoyed making this film. The sets are realistic and beautifully done. The scenes with young Woody and his family are hilarious as well as moving. He creates an interesting childhood who's mainstay was the radio.

Unfortunately, Mr. Allen introduces a few too many scenes of his various experiences with the radio. He includes so many instances that the movie at times seems disjointed and shallow. The many characters introduced can appear one dimensional, because of their limited time on the screen.

## Broadway Charity

by Michael Scheman  
The College Voice

Last spring, a new production of Sweet Charity opened, with Debbie Allen (Fame) in the title role. Bob Fosse repeated his directorial and choreographic duties with the assistance of the shows original star, Gwen Verdon. The show was critically acclaimed, won four Tony Awards and garnered a nomination for Miss. Allen.

Going into its eleventh month on Broadway, the show has stayed fresh, alive but is extremely different - why? Miss Allen has left the show and been replaced by Ann Reinking.

Miss. Reinking is not as well known as Allen, however she has had extensive theatrical experience (Pippin, A Chorus Line, Dancin', etc.) as well as starring with Dudley Moore in the ill fated movie, Micki and Maude. Her interpretation of "Charity Hope Valentine" is in the great tradition of the "dumb blonde" vein, and what she may lack in fame, she surely makes up for in talent.

Miss. Reinking is nothing like Allen was, which is to her credit. Not to say Allen wasn't wonderful in her own right, but it is exciting to see an actor take on a preconceived role of the enormity of "charity" and make it completely her own.

On Reinking's shoulders, the show takes on a whole different tone. It is much more innocent, with a truer sense of heart. With Allen, the emphasis was more on the flashy, presentational side. Tony winners Michael Rupert and Bebe Neuwirth remain superb as the neurotic "Oscar" and gum cracking "Nickie".

The rest of the cast is also

wonderful, especially in the dance sequences where the real star of the show comes through - Bob Fosse. To such Cy Coleman / Dorothy Fields' tunes as "Big Spender", "If They Could See Me Now", and "There's Gotta be Something Better Than This".

Fosse has recreated some of the work that made him one of this country's leading choreographers. It is his show, beginning to end and while it may be somewhat dated (the show opened originally in the 60's), it remains one of the most entertaining musicals on Broadway today.

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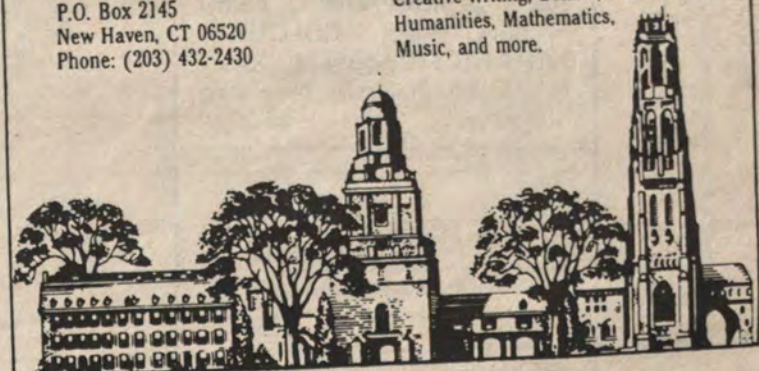
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# Arts & Entertainment



The Cast of *The Cauldron*, from left front, Bruce Marchand '89, Liz Schroeder '88, Elizabeth Haugh '90, Mark Kahn '90, Derron Wood '88, Tara Randolph, Scott Lowell '87, Michael Sheman '89, Heather McGowan '89, and Peter Simpson '90.

## Death and Despair in *The Cauldron*

by Geoffrey K. Wagg  
Managing Editor  
The College Voice

The broth of pain and despair, simmering in the realm of unconsciousness was brought to the surface this past Thursday, Friday, and Saturday nights in Palmer Auditorium, in John Basinger's *The Cauldron*.

Written and directed by Basinger, a guest director, the play is a two hour depressing look at the inevitable and uncontrollable death of Maggie and Drew. There is no hope from the outset, since the play is a retrospective look at the death of these two characters.

A graveyard is the opening scene in which we meet Jay Munson, played by Scott Lowell '87. Munson is a theater instructor who is apparently interested in revealing the inner human self. His character and questions are that of a psychologist who

following the trade attempts to solve problems by digging to the roots and dealing with them.

The Man, played by Derron Wood '88, deals with life by escaping it. Through the course of the play he changes his name three times, and indeed his lifestyle. His largest escape, however, is through God. He has found for himself, although at times he appears unsure, that the past is sin and one must leave it to be free, and give himself to God.

Lowell's performance as Munson was indeed the highlight of the evening. Lowell managed the cold, calculating mind of a psychoanalyst when pushing on the class, and the compassionate human at the end when he read Maggie's final letter.

Wood's performance was a little shaky in the first act, especially during the lines about God, but by the end of the play the sadness and despair of his

character were clearly evident.

Outside the context of reality existed Maggie, played by Liz Schroeder '88, and Drew, played by Bruce Marchand '89. Maggie is confused with herself and attempts to find peace and happiness in Drew. He is lost in his own reality, induced by his marijuana habit.

Schroeder managed the warm yet confused character of Maggie well, yet it she seemed a little too subdued throughout the first act when responding to Drew. She rebounded well in the second act to bring a swelling to the eyes.

Marchand was another great example of fine acting. Never did he migrate away from his escaped character or his inevitable doom. Right down to his body movements, he responded as a man who was lost in another world, too far to ever come back.

Lynne Joseph, played by Elizabeth Haugh '90, was an abused female unable to set her life straight or escape from it. Haugh did a fine job in portraying her character, but the character itself seemed a little too vague and common.

Joseph Gaddis, played by Peter Simpson '90, had a small but crucial role. As the class critic, he was the middle faction between the two extremes of Munson and The Man. He played this part well, agreeing with neither party, and in fact preferring to stop the medalling in other people's affairs.

Michael Smith, played by Michael Sheman '89, Penny Johnson, played by Heather McGowan '89, and Johnny Lutecki, played by Marc Kahn '90 added the necessary touches to the plot. Kahn seemed at times to lack a little reaction, perhaps his character was supposed to be slow.

The play is indeed a look into the reality that life keeps moving forward and some people just get caught in the wake. Simpson's description of Munson "cannibalizing people" for his own ends is a line which has definite meaning. Do we thrive on other people's grief to discover our own selves?

The play, however, rides dangerously close to being too depressing. You know that Maggie and Drew are dead and the play has no forces of good which counteract these deaths. Even The Man cannot completely escape his past as his daughter Bonnie, played by Tara Randolph, reminds him.

## Die Fledermaus

by Austin Wrubel  
Production Editor  
Arts and Entertainment

The Metropolitan Opera's new production of Johann Strauss' *DIE FLEDERMAUS* had all the makings of a night at the opera. A first-class cast of international opera stars had been engaged plus a director and designer who had thrilled Met audiences and critics alike with previous productions.

When the new production of *DIE FLEDERMAUS* premiered last month at Lincoln Center, the results were a mixed bag. The scenery of set designer, Gunther Schneider-Siemssen, and the performances of Kiri Te Kanawa and Hakan Hagegard in the main leads, were a definite plus to the evening.

On the minus side was the direction of Otto Schenk. In Act I the female lead lies on a couch kicking her legs up in hysteria as she nervously sips a glass of water. In the third act, one character spits water all over his companion after learning some troublesome truth. Such directorial touches seem more apropos in more amateur productions of this work, not on the stage of the Metropolitan Opera.

Thus Mr. Schenk, opting to stage the work in a highly contrived manner, caused for many moments of tedium throughout the performance.

Luckily Kiri Te Kanawa was able to make one forget such faults. Vocally, Ms. Te Kanawa was in exquisite form. Of particular interest was her Act II "Champagne Aria," which bubbled and fizzled with appropriate excitement.

Dramatically, Ms. Te Kanawa showed off her comic talents with ease and finesse; she was always a joy to listen to and observe.

Faring less well was soprano Judith Blegen as the chambermaid, Adele. Both vocally and dramatically out of sorts, Ms. Blegen's voice sounded strained and constricted in the upper registers. Dramatically, Ms. Blegen's witless maid would not be the type one would readily hire; she would be too annoying to have around.

Tatiana Troyanos as Prince Orlofsky used a thick Russian accent, too thick for anyone to understand. The mezzo did turn in an admiral performance vocally.

On the male side, Hakan Hagegard as Einstein offered some stalwart singing. Unfortunately his character was nothing more than a foppish buffoon. Michael Devlin's Dr. Falke blended nicely with the scenery and Franz Mazura was equally bland as Frank. David Rendall offered some finer moments vocally and dramatically in the comic role of Alfred.

Conductor Jeffrey Tate beat three quarter time in the pit with little imagination or verve; the Strauss score deserved more.

The most memorable moments of the evening were not from any of the artists but from the scenery itself. The revolving sets of the Act II ballroom scene were a brilliant touch. Such sets should be filled with more interesting and captivating characters than Mr. Schenk was able to create.

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## THE FAR SIDE

By GARY LARSON



Beached whale surprise

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# Sports

## Women's Swimming

### 15th at New Englands

by Beth McKiernan  
The College Voice

The Connecticut College Women's Swim Team finished 15th of 25 teams at the New England B-division championships held at Wellesley College on February 20-22.

"I was extremely pleased with the outcome," Cliff Larrabee, coach of the CONN squad, said. "I thought we'd place around 20th, but the team swam better than I had expected. It was a long drive."

The Camels success at the New Englands was a team ef-

fort. All but one of the swimmers who qualified to represent CONN scored either on a relay or in an individual event.

Two CONN records were broken. The 200 yard medley relay (2:00.51) was broken by seniors Sarah Bork, Chris Bucco, sophomore Sheila Leniart, and freshman Louise VanOrder. Leniart also broke the 100 yard free record (00:56.59).

Key swimmers for CONN were Bork and VanOrder, who placed in three individual events; and Leniart, who placed in four and came within 2.57 seconds of qualifying for the Na-

tionals in the 200 yard freestyle.

"Sheila led the whole way," Larrabee said, "but ended up getting beat by only a couple of seconds and finished second."

The CONN swimmers also chalked up 18 personal best performances, which demonstrated Larrabee's goal for personal improvement throughout the season.

"We succeeded in what we set out to do," Larrabee said. "We worked hard with the talent that we had and made a lot of improvements. I'm happy with the progress that the kids made. They did a good job."



Jim Gelbert/The College Voice

Junior Fritz Frey finished ninth in this past weekend's Div. III Nationals.

## Club Hockey

### Wins Division Title

by Jimmy Cuddihy  
The College Voice

The Connecticut College Men's Club Hockey Team is division champions. CONN finished up its regular season at 10-0 with an 8-2 win over Salve Regina.

In a game that was marred by chippiness and questionable hits, CONN simply outscored and outplayed Salve to earn top seed in the upcoming playoffs.

CONN's first round opponent will be the fourth-place Coast Guard, who the Camels beat 7-4 and 11-2 earlier this season.

CONN jumped out to a 3-1 first-period lead on a breakaway by sophomore Carl Carlson and rebound goals by senior Ray

O'Keefe and sophomore Stuart Pyle. In the second period, CONN increased its lead to 5-2 on goals by sophomores Jeff Dorfman, Jimmy Cuddihy and Steve Driscoll.

By the time the third period rolled around, CONN just hoped to get out of the game injury-free. Because of poor officiating, sticks were high and tempers were short.

"We wanted to stay away from altercations and injuries with the playoffs upcoming," Jay Althoff, team captain, said.

CONN finished off the game with two Carlson goals for a hat-trick, resulting in the 8-2 victory.

Despite CONN's dominance in the regular season, the playoffs will not be an easy feat.

This will be the third time this season CONN will have faced the Coast Guard and the game will be at a neutral site.

On the other hand, CONN is playing very well and has three established scoring lines. The defense has been steady for most of the year, and the goaltending has been very strong.

\* \* \*

The Connecticut College Women's Hockey Team is 0-5, following a loss to UCONN 7-2 last Wednesday. The future does look bright for the team, according to Captain Jay Althoff.

"We're improving with each game," Althoff said, "and next year we will have all of our players back with the exception of one graduating senior."

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# Sports



Geoff Wagg/The College Voice

Senior tri-captain Sean Fagan heads up ice.

## Men's Hockey

# Wins Playoff Opener

by Doug Hobbs  
The College Voice

The Connecticut College Men's Hockey Team culminated its season with two victories before it pounded Roger Williams 10-2 in the quarter-finals of the ECAC South Division playoffs. CONN edged Colby 7-6 in an exciting game and defeated Tufts 5-3.

CONN posted a season record of 16-4 overall and 13-3 in the ECAC South Division.

In the Colby contest, CONN exchanged goals with the visiting Colby squad throughout the three periods. The two pumped-up teams skated to 1-1 (after one period) and 3-3 (at the end of the second period) scores.

Sophomore Andy Slavin broke a 6-6 tie with 1:48 remaining in the game, giving CONN the 7-6 win. Sophomore Todd Taplin and senior John McCormick assisted Slavin on

the score.

Junior Tim Buono (three assists), sophomore Mike Moccia (two goals), and McCormick (two assists) led the way for CONN. Sophomore goalie Lou Schwing amassed 25 saves.

Senior tri-captain Sean Fagan commented on CONN's performance against Colby.

"The Colby game probably was one of the best games we played this year," Fagan said. "Offensively and emotionally, we played well."

CONN failed to maintain the high level of play of the Colby game in their 5-3 victory over Tufts, but they did play well enough to win.

Buono bombarded the Tufts goalie, notching CONN's first four scores. Sophomore Jim Brown (three assists), and Moccia (three assists) set up Buono all game. Sophomore goalie Marc Mestanas collected 26 saves.

Fagan provided his opinion on the Tufts contest.

"(Sophomore) Jay Ackerman played great," Fagan said. "As a team, however, we kind of dropped down to Tufts' level."

\* \* \*

Last Wednesday night, the crowd at Dayton arena witnessed a rare psychological, anthropological transformation at CONN's first round playoff game. Four Roger Williams players—namely Jack Leonard, Scott Owens, Jim Zicconi, and Tony Celli—regressed to the psychological state of prehistoric man, as they tried to prove themselves the only way they could by fighting their way into oblivion. Roger Williams Head Coach Ed Lee exercised about as much control over his barbaric players as President Reagan did over Oliver North.

Just in case anyone had forgotten, CONN annihilated Roger Williams in the hockey game by the score of 10-2, before the game was called with 8:33 remaining because of excessive fighting by Roger Williams.

## Women's Basketball

# No Three in a Row

by Kieran Xanthos  
The College Voice

The Connecticut College Women's Basketball Team's season came to an unexpected end on Saturday, as the Lady Camels lost to Amherst College 60-58 in the first round of the NIAC Tournament.

CONN had been the defending champions, winning the tourney for the past two seasons.

Both teams started out strongly, but CONN trailed by three (31-28) at half-time.

Junior forward Beth McKiernan (four points, two rebounds and two assists) commented on the game.

"We played well in the se-

cond half and came back," McKiernan said. "But we never seemed to be quite in control of the game."

Head Coach Bill Lessig saw the game the same way.

"Our plan was for an up-tempo game, but that didn't work in the first half," Lessig said. "We lost it in the first half and couldn't get it back."

With two All-Americans (Laura Brunner and Jill Zawacki) lost to graduation this year, the Lady Camels goal at the beginning of the season was to make the tournament.

Senior co-captain Tracey Finer commented on the team's 18-5 season and the Amherst loss.

"I feel it was a great accomplishment to make it so far this year," Finer said. "Everyone gave their all and a lot of credit should be attributed to our bench."

In the final game of their college career, Finer and fellow captain Lynne Quintal led CONN with 13 points and five steals and 12 points and 12 rebounds respectively. Sophomore forward Wendy Merk chipped in 11 points, while grabbing 20 rebounds.

Lessig summed up the season and the NIAC tournament.

"We gave a good effort and learned not only to win as champions, but also to lose as champions."



## Sports Shorts

by Marc LaPlace  
Sports Editor  
The College Voice

Two Connecticut College gymnasts qualified to compete in this past weekend's Division III National Championships held at Bryn Mawr College in Pennsylvania.

Junior FRITZI FREY finished ninth overall and senior co-captain MARIA LEET had her best personal score of the season in the all-around competition.

\* \* \*

The Intramural A-League Basketball Championship took place at the athletic center on Sunday, with Campus Spirits defeating the Lobsters 59-50.

The game was played in front of approximately 75 fans, including CONN Athletic Director CHARLES LUCE, who presented t-shirts to the championship team.

T-shirts were also presented to sophomore LEO BELLAMY of Campus Spirits, who captured the slam-dunk contest; and to senior MIKE BENNETT of the Lobsters, the winner of the three-point contest.

The league was a huge success this year, a credit to senior FRANK TUITT, league commissioner; and AMY CAMPBELL, director of intramurals.

\* \* \*

**ATHLETE OF THE WEEK:** Sophomore SHEILA LENIART, who has been CONN's top swimmer throughout the season, came within 2.57 seconds of qualifying for the Nationals in the 200 yard freestyle at the New Englands on February 20-22.

Also at the New Englands, Leniart placed in four events, broke CONN's 100 yard freestyle record, and was a member of CONN's record-breaking 200 yard medley relay team.



Alfred Salvato/The College Voice

Senior guard Dave Schnier goes to the basket.

## Men's Basketball

# Playoffs Unlikely

by Gregory Long  
The College Voice

The Connecticut College Men's Basketball Team saw their post-season dreams practically erased last Tuesday, when it dropped its final regular season game to the Coast Guard Academy, 84-67. The possibility of an ECAC playoff bid would have certainly looked brighter if the Camels could have come away winners against their cross-street rivals.

"There still is a slight chance," Head Coach Martin Schoepfer said. "You just can't tell. One year, we had a similar record (14-9) and were seeded sixth out of eight teams. Another year, that record didn't even qualify. The Coast Guard loss hurt us, however."

CONN was literally pushed around by the notoriously rough Bears. The game featured a sparkling 22-point performance by freshman Derric Small and a bench-clearing brawl with a minute left in the game.

"It was frustration," Schoepfer said. "But the tone was set early on when the rough play was allowed by the officials."

Senior center Chris Philippi and junior forward Scott Sawyer each added 11 points for the Camels.

If CONN is denied the playoff spot, Schoepfer certainly has some consolation in that he will be fielding 10 returning players. However, the head coach will be the first to note the loss of Philippi.

"Saying you are 'only' losing one senior is a major understatement. In my calculations, he (Philippi) is our second best player."

Schoepfer, however, is not at a loss for players. Sophomores Dave Blair and Chris Rowen can fill the hole left by Philippi. With all the Camels tremendous back court players returning, some junior varsity prospects and a year of maturation under their belt, the Camels should be the team to beat next year.

## Late Score

MEN'S HOCKEY-ECAC SOUTH SEMIFINALS  
QUINNIPIAC 6-CONN 3

More Sports on Page 11