Lehrer: Shaping the News

by Elizabeth Huffman
Executive Editor
The College Voice

"If you ever watched sausage made, you'd never eat it. If you ever watched journalism made you'd never read it," said Jim Lehrer, Associate Editor and co-founder of "The MacNeil/Lehrer NewHour."

Lehrer hosted a panel on "The Shape of the News" on Sunday, March 1 at 8 p.m. The five panelists Wayne Swanston, Professor of Government, Blanche Boyd, Writer-in-Residence, Fernando Espuelas-Anesio '87, Publisher of The College Voice, Priscilla Gegis '89, and Lashawn Jefferson '88, addressed questions to Lehrer, then opened the floor to the audience.

Lehrer gave his opinion on many issues ranging from journalistic ethics to the role of the media in the Iran arms sales scandal. He drew on his 27 years of experience in the field of reporting the news, often using humor and incisive observation to get his point across.

The difference between other news programs and the "MacNeil/Lehrer NewHour" is that "We let a man like Robertson Davies [a Canadian novelist] talk about something like ideas," taking the time to fully understand an issue unlike the tightly programmed 23 minute network news shows, Lehrer said.

Of the Tower Commission Report, which criticized Reagan's handling of the Iran arms shipment scandal, Lehrer said that "No matter what history books write they're going to have to deal with that Tower Commission Report."

He said that the fact that "people are not arguing about it" is unprecedented in terms of public opinion and journalistic coverage. "It was immediately accepted."

On foreign policy, Lehrer said "There is no universal American feeling. In the past there has been a kind of consensus about U.S. foreign policy." To a question asking whether there can ever be a truly objective news story, he said that "Objectivity is a word that I don't use. What is it possible to do is to be fair. If you waited until the truth became self-evident you would never go to war."

You present what is known now, then correct it if it's wrong later."

In regards to what is acceptable and what is not acceptable for a newspaper to cover on its editorial page, Lehrer said that "a newspaper should be allowed to do anything it wants to on the editorial page."

About politicians, he said that they "avoid answering questions. The reason they don't answer is because we eat them continued on 8.

Social Change:

Progressive Trends In Student Life

by Elizabeth Huffman
and Thurn Paus
Executive and Contributing Editors

"The overwhelmingly consistent message of recent student surveys is that the social and cultural life at Connecticut College is repetitious and unimaginative, and needs to be expanded and greatly diversified," states the Student Life Committee's report of April 1986.

Since 1984, when that committee was formed, many substantive changes have occurred, and the trends being established point to an improved future for the non-academic life of members of the Class of 1991 [see Connthought column: Class of 1957].

The College completed the new Athletic Center in the fall of 1984; the new Blaustein Humanities Center in the spring of 1985; and the renovation of the snack shop and bar in the agar. Cresser-Williams Center in the fall of 1986, in addition to a new parking lot later that same year.

The profound presence of alcohol at school sponsored parties has been reduced due mainly to the raising of the state's legal drinking age from 20 to 21. And for the first time in the College's history an equal number of men and women were admitted into the Class of 1989.

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In regards to what is acceptable

AIDS Patient Urges Care in Sexual Relationships

by Alexandra Stoddard
News Editor
The College Voice

"AIDS is not my problem, it is your problem. I will be dead within a year," said James Hurley, an AIDS patient who addressed a large crowd last Tuesday night in Olivia Hall.

Hurley was diagnosed in June and said he expects to live one more year. Hurley urged the audience to try to ignore the stigma surrounding AIDS and to "be ever mindful. When you hear stupidity concerning AIDS -- especially heterosexuals who don't think there will be a new dorm being built."

Lipshez hopes more students will opt for alternative housing because of "All in the Eye.

Discrimination: It's All in the Eye

by Lisa Broojak
Associate News Editor
The College Voice

"Judging people by the melanin in their eyes is just as stupid as judging them by the amount of melanin in their skin," said Jane Elliot, a reknown speaker on social discrimination to a crowd of over 250 students in Olivia Hall last Monday.

Sponsored by the Armington Committee, a group which seeks to teach social values, the lecture consisted of the movie "A Class Divided" and "Elliot's theory on discrimination. The lecture was also co-sponsored by other groups such as the offices of the Residential Life and Student Affairs, the Child Development and Sociology departments, SGA, and Soar.

Elliot, a former elementary school teacher in Riceville, Iowa, has appeared on numerous TV shows.

Jane Elliot spoke on social discrimination in Olivia last Monday.

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Deanly Housing Satire

To the Editor:
I very much enjoyed your article on the "Housing Crisis" in the recent issue of the Voice. Your investigative reporting really cut away all the peripheral issues and got right to the heart of the matter.

Since becoming Acting Dean of the College I have also experienced a housing crisis of my own. Put simply, I spend too much time in my office that I don't remember where my house is! Perhaps we can turn this personal dissatisfaction to the advantage of the college community. Since I spend very little time at my own home, I can offer space there at a low hourly fee. K.L. might enjoy a respite from the laundry room, though I could line a bed with "Bounce." Ours is only a modest two story structure but L.B. might welcome an unobstructed walk up a single flight of stairs to a rented (low hourly rates!) bedroom. Since we can offer kitchen privileges, (for a limited time only, at no extra charge!) Z.B. might be able to provide chicken soup for the whole crew.

Please let me know what you think. I look forward to working with you on this matter of concern.

Sincerely,
Eugene V. Gallagher
"Acting" Dean of the College

Reevaluate Endorsements

To the Editor:

With the annual Student Government elections nearly upon us, I believe The College Voice should reevaluate its practice of endorsing candidates in these elections. As you know, I received the Voice's endorsement last year and am not alone in this practice. Many students raise valid concerns regarding the fairness, the legitimacy and the ethics involved in the endorsement process. As such, now that I have declared my candidacy, I feel obliged to take a firm position on what will probably become a controversial issue.

Although I greatly appreciate the Voice's endorsement last year and assure it helped me in my effort to run such a close race; it would be improper for me to become involved in a process that I now believe to be uncertain for numerous reasons. I would ask the Voice staff to abandon its policy of endorsing a candidate in these Student Government elections and simply provide the backgrounds of the candidates to allow for an informed choice by the student body. In addition, I call on all of the candidates to join me in allowing the student body to judge us on our own personal merits, experience and determination.

Sincerely,
Sam Seder
Class of 1988

Protests Should Be Redirected

To the Editor:

I applaud Ed Kania's enthusiasm. His opinions which have been printed in the Voice make clear his concern for the welfare of Connecticut College. Yet, the accusations which have been riffled at SGA are simply that: accusations which have little merit.

I certainly cannot label myself as an avid supporter of the Student Government Association. There are issues on this campus which I feel should be addressed, but are ignored. There are issues which I feel are unquestionably important, however SGA has focused its attention on other matters.

Despite my personal views of SGA -- its leadership and its membership -- it has become increasingly clear that Kania is an alarmist. To consider that SGA will control the Admissions process at this College is a ludicrous assumption. SGA will not encourage the takeover of the College switchboard and eaves drop on the telephone systems. To dress the members of SGA in stormtrooper outfits and make such accusations, paralleling SGA to characteristics of an Orwellian state, is pure exaggeration. These concerns are all possible, yes, yet, quite unlikely.

SGA, like any governing body, makes decisions which are deemed to be in the best interests of the parties involved. Discussing the ban of alcohol deliveries to campus, Kania asserts that the rationale of College liability is "bail" -- a statement which fails ex cessively short of confirmation and verification.

If I may borrow from a discussion which I had with a friend regarding a similar topic, I suggest Kania consider that what he is in fact arguing for, in this instance, is the right to violate a federal law. He is arguing for alcohol deliveries so that those who are underage can order and receive alcohol -- an act which is unquestionably illegal.

Although I do not believe in the current minimum drinking age, protests like Kania's should be redirected. The College, through its SGA, is attempting to protect itself and the members which maintain the quality of this institution. Kania is pointing fingers at the wrong people -- namely Yaw Gyebi, Warren Cohen, and the remainder of SGA. If one is so confident with one's character, and truly a supporter of the rights of an individual, one needs to concentrate on changing such problems, like the "right to drink," at the national level.

I respect any attempt to make this a better Connecticut College. However, there are issues such as crowded housing and classrooms, overworked and unrewarded faculty, and the ill tenure process which deserve the attention of Kania, SGA, and the entire College community. All of our energies need to be channeled to these problems, where our concerns will find a more appropriate home.

Respectfully submitted,
Mach Aron
Class of 1989

Tuition Hike

The Board of Trustees has once again raised the tuition bringing the tally up to a hefty $15,450, 7.9 percent over last year's fees. This rise seems to be justified. If the College moves on with its plans to upgrade facilities (such as the gisting and recreating of Cro), close the faculty salary gap (which stands at five percent in comparison to our peer schools), and branch into new areas of development (such as more faculty and new courses), it must have the money.

At the same time, however, the Administration must make sure that ever higher tuition charges don't freeze out needy students. The doors to the College must remain open to all those who can carry the academic load -- regardless of their financial state. Financial aid must be used to augment and, in some cases, supplement Federal money.

We applaud the car-making of part of the fee hike for a more equitable aid program. This rise -- with the ever increasing amount of money entering into the College's coffers from other sources, such as increased alumni giving and the rising income from a larger endowment -- must form the basis of a coherent plan of development, which will carry the College into the next century. By creating an agenda of action -- an agenda subject to debate by the whole Community -- the College will grow in an orderly fashion, avoiding some of the growing pains of the last few years.

The College Voice

Next Issue April 7

"Ten Years On Top"

The COLLEGE VOICE

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The College Voice is a non-profit student produced newspaper. Editorial and advertising offices are located in room 202 in the Craver-Williams Student Center. The deadline for all articles is Monday at 5 p.m. for the following week's issue. Letters to the Editor will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 12 p.m. for the following week's issue. Because of the volume of mail, and other considerations, we cannot guarantee the publication of any submission. We are unable to return any copy. All submissions must be typed, double spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of The College Voice; those expressed elsewhere in the paper are the opinions of the writer and do not necessarily reflect the views of this newspaper.

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Political Parties for SGA

by Vikar DiGravio

Many students of the American political system have recently observed the decline in influence of the polit'cal party in American political discourse and casual observers alike believe parties play an important role in our political system. Supporters of strong parties see parties as playing a positive role because they help maintain a healthy and interested electorate to the electorate.

Once the issues have been identified, parties help frame the debate and also help to educate the public about these issues. Descending from this function of political parties, it is necessary for them to continually attract new members and new issues of benefit to the public.

Some observers on this campus have pointed out the potential that the ineffectiveness of SGA has in part resulted from a lack of competition or the splitting of factions within SGA. Without the presence of competing factions there is no need to appeal to genuine concerns of the student body. And even when issues are identified, lack of party unification usually apathy towards SGA is not surprising considering the lack of genuine issues debated by SGA in the past.

Recently, however, there has been a change taking place. Just look at the much greater coverage SGA has received in The Voice lately.
Deer grandmothers

“Thanks for coming. Something’s wrong — everything just seems a little too quiet and normal today.”

“‘You have a small capacity for reason, some basic tool-making skills, and the use of a few simple words.’ … Yep. That’s you.”

“I’M READY, BARRON. I DON’T KNOW WHAT I’LL ASK HIM.”

“I think there’s something wrong — I can’t see my tools.”

“I think there’s something wrong — they’re all quiet.”

“I wiil, because I’m a philosopher.”

“Hey, Amos! I won’t even bother to tell the world how bad things are!”

“Some of our salt licks are going after the Grand Slam.”

“DEER grANDMOTHERS, anF YOU’ll (%$#**%$%$# END UP IN HELLEn AFTER THIS.”

“...Yep. That’s you.”

“...Yep. That’s you.”
New Positions in Administration

by Alexandra Stoddard
News Editor
The College Voice

A national search is being conducted to seek candidates for the positions of Administrative Assistant to the President of the College/Affirmative Action Officer and Director of College Relations.

Jane Bredeson, Secretary of the College and Assistant to the President for College Relations said, "My job is being split up into three parts. We are reading applications now for the position of Director of College Relations which is March 16th.

According to Bredeson, the reason for the search is due to an increase in the administrative needs of the President. "The work of the President has grown so much in terms of research and answering correspondences—that's what the Administrative Assistant to the President will be doing for as well as being responsible for implementing the Affirmative Action plan," Bredeson said.

The Director of College Relations will be in charge of all Public Relations for the College. According to Bredeson, they will also be involved in "the work being done now with alumni and development."

When asked if Bredeson has relinquished any responsibilities for the purpose of semi-retirement, Bredeson said "no. The President and the Trustees made the decision but I encouraged it."

The only thing that is really needed is compassion. For God's sake, take care of your bodies."

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The objective is to out perform the Standard and Poor's index, a major index of the stock market which encompasses more companies than the frequently quoted Dow Jones.

As of March 31, 1986 Connecticut received a 33 percent annual rate of return while the Standard and Poor's rose 37 percent. This prompted the College to change money managers from Connecticut National Bank with whom the school was previously invested.

Connecticut now is invested with two money managers, Ewens and Moxon in Pennsylvania and Grey Sieffert in New York. Eaton is more confident that the school's money managers now in their ability to perform well and help Connecticut College's endowment grow.

Edwards stated that last year the school received a total of $1 million in gifts. Approximately $1.4 million went to Physical Plant, 2 million was unrestricted, and 1.75 million was added in gifts to the endowment.

Edwards pointed out that Connecticut College parents give more money than many other colleges including Wesleyan and Amherst. Edwards believes that Connecticut parents "see some special quality in the College and a desire to see it grow."

Eaton is "cautiously optimistic" about the future of the endowment. He believes that the school should "keep the momentum going" and not erode any of the progress already made.

The school is donated through wills. However, in many instances a man will donate a majority of the family money to his alma mater and a smaller proportion to the wild former college.

However, administrators are optimistic about the future of Connecticut's endowment.

David Edwards, Director of Development, cites the fact that the campus is now fundamentally developed, and consequently, "These are the years that we can look for donors to build our endowment."

Richard Eaton, Connecticut College's treasurer, points out that "Women's role in society has evolved greatly, and women are becoming more independent." This, combined with the fact that Connecticut has become co-educational, should help the school's endowment in the long run. Eaton believes that the school is in a financially solid position today. The College is now only $3.5 million dollars in debt. This is favorable given the school's $33 million dollar endowment.

However, administrators are expressing optimism concerning the school's investment strategy for its endowment. The investment objectives were decided after consultation with Cambridge Associates - a high financial consulting firm retained by every quality college in the United States. Eaton believes that Cambridge Associates reflects the best thinking of all the best colleges. "Cambridge invests 60 to 75 percent of its endowment in common stocks and 40 percent in bonds."

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Baby M Battle

by Lisa Alagreto

The battle for surrogate child, "Baby M," is coming to a head in a conservative New Jersey Supreme Court this month.

The battle revolves around who will receive custody of the child: her surrogate mother, Mary Whitehead, or the baby's biological parents, the Sterns.

Ten months ago the Sterns, unable to have children of their own, turned to Whitehead, who at that time, agreed to give up the child as soon as she was born. Since the baby's birth, Whitehead has changed her mind and wants to keep the child.

Judge Harvey R. Sorkow, who will presiding over the case, has made no official decision to date. Lorraine A. Abraham, the court-appointed legal guardian has recommended that "Baby M" be put in the custody of the Sterns and that Whitehead be denied visiting rights for the immediate future. Abraham's report was based on the unanimous findings of three child development experts who were consulted concerning the case.

The "Baby M" custody battle is the latest in a long line of court cases involving surrogate mothers but as also a precedent for future surrogate birth wars. This surrogate mother is a common figure in the eyes of the Catholic Church, artificial mentaly and physically fit to be a transfer and that, in the eyes of child development experts who why a woman wants to become a surrogate mother is a common "tremendous risk." Aigen has done research as to the successful surrogate mother. The process of becoming a surrogate mother is a common "tremendous risk." Aigen has done research as to the successful surrogate mother. The process of becoming a surrogate mother is a common "tremendous risk." Aigen has done research as to the successful surrogate mother.

Another key factor in the screening is the intensive medical examination of the surrogate mother concerning giving the child away. Mazelle said this must be done by embryologists, that they can assess the stability of the entire family. According to Mazelle, Whitehead did not seem qualified. "She spoke negative of the impression that she was unsteady." Mazelle also mentioned that Whitehead had these personal problems she would not be capable of being a successful surrogate mother "ra-tional" and have a "close family support system" in order to be a good surrogate.

The majority of the New York newspapers "expected" Whitehead to support Vice President George Bush, but top Kemp statesmen say that Kemp will hold the support of conservatives in the state of New York as well as around the country.

Aigen agrees that Whitehead has been rejected for the job. Mazelle said, "She spoke negative of the impression that she was unsteady." Mazelle also mentioned that Whitehead had these personal problems she would not be capable of being a successful surrogate mother "ra-tional" and have a "close family support system" in order to be a good surrogate.

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Jane Elliott continued from 1

in the future. In past years as many as 150 students have lived off campus versus 30 this year. Another viable option is the opening up of more faculty housing to students.

"It offers them an alternative. It's the perfect sort of bridge between off campus and on campus housing," said Paul Hyde, Student Activities Council(SAC) Chairman and a member of the Priorities Planning Committee. "The first and biggest problem is the lack of facilities for student use. I want to make sure students have everything they need. If they refuse to come into the Cohoon, Cro is outdated."

Roe Kuusma, 88, said "I thing Conn Cape parties are completely repetitious. They're just the same thing week in and week out."

Hyde said "You want to create a different atmosphere (for each party). One way to do that is to put it in a different place."

The drinking age changed the nature of SAC planned parties. Hyde said "It costs a lot more to decorate a place, and the kids find that the kegs down and hire a D.J. like a place."

"The learning was worth the agony," said one woman. "I was not taught that discrimination is and I wish other people could feel what we felt," she said. She added that "We learn-

Student Life

continued from 1

Jane Elliott, a Psychology professor at Springfield College, North Adams says that she saw in the children that day made her cry.

"That day it was a horrendous experience. Elliott said that the anger and hatred that she found the same results only the brown-eyed were a little more sympathetic, but because Yale had already experienced inferiority. They did learn an immense amount about themselves," said Elliott. "I found that the first scores of the kids improved when they went down when they were on the bottom," she said. The third year that Elliott did this experiment on her third graders, it was filmed and called "The Film of the First Class." William Peters then made the film "The Class Divided" and both of the films of the first class and an informal discussion between these kids 15 years later.

"The learning was worth the agony," said one woman. "I was not taught that discrimination is and I wish other people could feel what we felt," she said. She added that "We learn-

Student Life

It Pays To Advertise

New Ticketing Policy

Results in Less Tickets

by Alexandra Stone

The College Voice

The alterations in parking en-
forcement policies made by}
Campus Safety for the academic
year 1986-1987, have resulted in
a smaller number of tickets issued and an
increase in the price of each ticket.

Last year, Freshmen and Sophomores were restricted from parking on upper campus and were only allowed to park in the South Lot. This year Freshmen are restricted from parking on upper campus and in the South Lot and are only permitted to park in Dayton Arena at the Athletic Center. Sophomores and Juniors are restricted from parking on upper campus and may park their cars in the South or Northern Lots. In one year, tickets issued cost five dollars and one could receive nine tickets before the car was towable and banned from Campus for thirty academic days. This year, the cost is nine dollars and the third one costing thirty dollars, and a vehicle is towable on issuance of the fourth ticket, and will be banned following the issuance of the fifth ticket.

The number of tickets issued per week varies drastically. It has ranged between 5-200 per week, Richards said.

According to Charles Richards, Director of Campus Safety, the amount of tickets issued by each Campus Safety Officer has no bearing on the amount tickets issued. Officer of the twenty-one officers, three are on duty from 8 a.m. to 3 p.m., four are on duty from 4 p.m. to 8 p.m. and four are on duty from 8 p.m. to 4 a.m.

When asked whether or not Campus Safety would continue with reported plans to take over the responsibilities of the Information Office, Richards said "Nothing has been worked out yet. I know that it has been proposed but that's all we have been made aware of at this point."

According to Richards, presently, the only function of the Information Office which Campus Safety has been asked to take over is the issuance of temporary parking permits.

Faculty Promotions

New London, Ct. — Faculty promotions were approved by the Board of Trustees at its February meeting. Promotions to Professor were William Hendricks of the Department of Art and promoted to Associate Pro-
fessor was Rolf Jensen of the Economics Department. Hendricks came to the College in 1972 and is well known for his paintings and photography. He is a 1967 graduate of Pennsyl-
vania Academy of Fine Arts and received a B.F.A. and a M.F.A. from Yale University School of Art in 1972. Before teaching at Connec-
ticut College Hendricks held an Assistantship in Painting at Yale University. Jensen, of the Center for Research on Economic Development, the University of Michigan, Michigan.

He received a B.A. from North Adams State College, North Adams, Mass. and at the University of Massachusetts, Amherst, Mass. Jensen lives in New London.
Dixieland at Conn

by Lisa Broujos
The College Voice

Picture this... You are walking down a street in New Orleans, and you hear the first-paced and rhythmic notes of a jazz melody. You walk in through the swinging doors of a saloon and see three musicians going to town with the beat. You can tell they are playing, each one taking their turn at a solo. The sound is so beautiful that your body gets swept up with the music and your feet start dancing to the beat.

Jeff Barnhart, Rob Lowney, and Clark, on the clarinets-are dancing to the beat. Jeff Barnhart said, "Barnhart also leads a few downtown New London restaurants such as Clark's, a famous musician. Having also played in The CoUege Voice, Clark, on the clarinets, are walking down a hall in Cummings into a practice room to hear the rhythmic notes of a jazz melody. "Dixieland is a more approachable type of jazz for people who don't know anything about it, because it's a lot simpler. It's also easier to dance to your body gets swept up with the piece that they are playing along with records and changing the rhythms around. Improvise, you decorate and build chords of the song." "Jazz composer wants more of yourself into it," Barnhart said. Barnhart, Lowney, and Clark explained that musicians learn to improvise by listening to and playing along with records and changing the rhythms around. Clark added that "To improvise, you decorate and build your own from the chords of the song." "Jazz evokes whatever emotion the composer wants. You can get crazy and get a chance to put more of yourself into it," Barnhart said. Believing that jazz is more fun, he said, "With Classical, there is a melody and you have to play it exactly that way. You can't play any more or any less notes.

The band is currently being hired to play at various events such as parties and festivals. They are tentatively scheduled to play at Alumni Weekend and at a Cro party.

Dixieland at Conn

by Nicholas Stewart
The College Voice

Radio was king. Before television, radio was the center-piece of people's homes. From radio one heard music, news, sports and serials such as the Lone Ranger and the Masked Avenger. In Radio Days, Woody Allen's new film, Mr. Allen narrates and reminisces about his childhood and the very prominent role which the radio played. Mr. Allen conveys his remembrances through the use of clips of recreated, actual radio shows and their affect on his family and himself. One evening he and his family listen to a news flash about a little girl who has fallen down a well and the efforts to remove her.

As the drama proceeds the family gathers around the radio, noticeably worried about what will happen to the little girl. The scene switches to the actual event and back to family as if they are creating the scene in their minds. The audience is allowed to see the actual event thus conveying emotions starkly realistic which television cannot even match.

There are many humorous situations as well. Young Woody is an avid listener of the Masked Avenger. More than anything he wants the Masked Avenger secret compartment ring. In order to get the ring, he takes the money he has collected for the Jewish Relief Fund but is caught by the Rabbi in charge who thinks that radio is corrupting the youth and does not let Woody forget his error.

Mr. Allen also shows the lives of the radio personalities such as the Masked Avenger (Wallace Shawn) and Biff Basser, the G man (Jeff Daniels). Mia Farrow plays, Sally, who goes from being a cigarette girl to being the Roma Barrett of radio. But only after direction lessons toremium an unbelievably scruffy Brooklyn accent.

It is evident that Woody Allen truly enjoys his radio. The sets are realistic and beautifully done. The scenes with young Woody and his family are hilarious as well as moving. He creates an interesting childhood which his mainstay was the radio.

Unfortunately, Mr. Allen introduces a few too many scenes of his various experiences with the radio. The radio includes so many instances that the movie at times seems disjointed and stilted. The many characters introduced can appear one dimensional, because of their limited time on the screen.

Broadway Charity

by Michael Scherman
The College Voice

Last spring, a new production of Sweet Charity opened, with Debbie Reynolds in the title role. Bob Fosse repeated his directorial and choreographic duties with the assistance of the radio personalities such as Woody Allen. The show was critically acclaimed, won four Tony Awards and garnered a nomination for Miss Allen. Going into its eleventh month on broadway, the show has stayed on, and Miss Allen has been replaced by Ann Reinking. Miss Reinking is not as well known as Allen, however she has extensive theatrical experience (Pippin, A Chorus Line, Dance'in , etc.). As an actress, it remains one of the most entertaining musicals on Broadway today.

Miss. Reinking is nothing like Allen, which is her credit. Not to say Allen wasn't wonderful in her own right, but it is exciting to see a new star take on a preconceived role of the enormity of "charity" and make it completely her own. On Reinking's shoulders, the show takes on a whole different tone. It is much more innocent, with a truer sense of heart. With Allen, the emphasis was on the flash, the sexual side. Tony winners Michael Rupert and Bebe Neuwirth replace Miss Allen, keeping the show opened originally in the 60's, it remains one of the most entertaining musicals on Broadway today.

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Death and Despair in The Cauldron

by Geoffrey K. Wagg
Managing Editor
The College Voice

The broth of pain and despair, simmering in the realm of unconsciousness, was brought to the surface this past Thursday, Friday, and Saturday nights in Palmer Auditorium, in John Basinger’s The Cauldron.

Written and directed by Basinger, a guest director, the play is a two-hour depressing look at the inevitable and uncontrollable death of Maggie and Drew. There is no hope from the outset, since the play is a retrospective look at the death of these two characters.

A graveyard is the opening scene in which we meet Jay Munson, played by Scott Lowell ’87. Munson is a theater instructor who is apparently interested in revealing the inner human self. His character and questions are that of a psychologist who following the trade attempts to solve problems by digging to the roots and dealing with them.

The Man, played by Derron Wood ’88, deals with life by escaping it. Through the course of the play he changes his name three times, and indeed his lifestyle. His largest escape, however, is through God. He has found for himself, although at times he appears unsure, that the past is sin and one must leave it to be free, and give himself to God.

Lowell’s performance as Munson was indeed the highlight of the evening. Lowell managed the cold, calculating mind of a psychoanalyst when pushing on the class, and the compassionate human at the end when he read Maggie’s final letter.

Wood’s performance was a little shaky in the first act, especially during the lines about God, but by the end of the play the sadness and despair of his character were clearly evident. Outside the contextually necessary Maggie and Drew, played by Liz Schroeder ’88, and Drew, played by Bruce Marchand ’89, the play moved at times, and attempts to find peace and happiness in Drew. He is lost in his own reality, induced by his marijuana habit.

Schroeder managed the warm and compassionate character of Maggie well, yet it seemed a little too subdued throughout the first act when responding to Drew. She rebounded well in the second act to bring a swelling to the eyes.

Marchand was another great example of fine acting. Never did he migrate away from his escaped character or his inevitable doom. The man, down to his body movements, responded as a man who was lost in another world, too far to ever come back.

Lyone Joseph, played by Elizabeth Haugh ’90, was an abused female unable to set her life straight or escape from it. Haugh did a fine job in portraying her character, but the character itself seemed a little too vague and common.

Joseph Gaddis, played by Peter Simpson ’90, had a small but crucial role. As the class crick, he was the middle faction between the two extremes of Munson and The Man. He played this part well, agreeing with neither party, and in fact preferring to stop the meddling in other people’s affairs.

Michael Smith, played by Michael Shem ’89, Penny Johnson, played by Heather McGowan ’89, and Johnny Landecki, played by Marc Kahn ’89 added the necessary touches to the plot. Kahn seemed at times to lack a little reaction, perhaps his character was supposed to be slow.

The play, however, rides dangerously close to being too depressing. You know that Maggie and Drew are dead and the play has no forces of good which counteract these deaths. Even The Man cannot completely escape his past as his daughter Bonnie, played by Tara Randolph, reminds him.

Dramatically, Ms. Te Kanawa showed off her comic talents with ease and finesse; she was always a joy to listen to and observe.

Faring less well was soprano Judith Blegen as the chambermaid, Adele. Both vocally and dramatically out of sorts, Ms. Blegen’s voice sounded strained and constricted in the upper registers. Dramatically, Ms. Blegen’s wistful mood would not be the type one would readily hire; she would be too annoying to have around.

Tatiana Troyanos as Prince Orlofsky used a thick Russian accent, too thick for anyone to understand. The mezzo did turn in an admirable performance vocally.

On the male side, Hakan Hagegard as Eisenstein offered some stalwart singing. Unfortunately his character was nothing more than a sophsiph buffoon. Michael Devlin’s Dr. Falke blended nicely with the scenery and Franz Matura was equally bland as Franz. David Rendall offered some finer moments vocally and dramatically in the comic role of Alfred.

Conductor Jeffrey Tate beat three quarter time, which was hardly a little imagination or verse; the Strauss score deserved more.

The most memorable moments of the evening were not from any of the artists but from the scenery itself. The revolving sets of the Act II balcony scene were a brilliant touch. Such sets should be filled with more interesting and captivating characters than Mr. Schenk was able to create.

THE FAR SIDE
By GARY LARSON

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THE FAR SIDE
Beached whale surprise

What do you do on Monday nights?
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Sports

Women's Swimming

15th at New Englands

by Beth McKiernan
The College Voice

The Connecticut College Women's Swim Team finished
15th at New Englands on February 20-22.

"I thought we'd place around
15th of 25 teams at the New
England B-<livision champion-
tions in the 200 yard freestyle.
"Sheila led the whole way,"Larrabee said, "but ended up
getting beat by only a couple of
seconds and finished second."
The CONN swimmers also
challenged up 18 personal best
performances, which demonstrated
Larrabee's goal for personal im-
provement throughout the season.

"We succeeded in what we set
to do," Larrabee said. "We
worked hard with the talent that
we had and made a lot of im-
provements. I'm happy with the
progress that the kids made. They
did a good job."

The CONN swimmers also
won the 200 yard medley relay
(2:00.51) was broken by seniors Sarah Berk, Chris Bac-
co, sophomore Sheila Leniart,
and freshman Louise VanOrder.
Leniart also broke the 100 yard
free record (00:56.90).

Key swimmers for CONN
were Berk and VanOrder, who
placed in three individual
events; and Leniart, who placed
in four and came within 2.57
seconds of qualifying for the Na-ontional meet. But all one of the swim-
ers who qualified to represent
CONN scored either on a relay or
in an individual event.

Two CONN records were
broken. The 200 yard medley relay
(2:00.51) was broken by
seniors Sarah Berk, Chris Bac-
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and freshman Louise VanOrder.

LOCATIONS

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Men's Hockey
Wins Playoff Opener
by Doug Hobbs
The College Voice
The Connecticut College Men's Hockey Team culminated its season with two victories before it pounded Roger Williams 10-2 in the quarterfinals of the ECAC South Division playoffs. CONN scored 25 goals and 3 assists in a game and defeated Tufts 5-3.
CONN posted a season record of 16-4 overall and 13-3 in the ECAC South Division.
In the Colby contest, CONN exchanged goals with the visiting Colby squad throughout the three periods. The two pumped-up teams skated 1-1 (after one period) and 3-3 (at the end of the second period) scores.
Sophomore Andy Slavin broke a 6-6 tie with 1:48 remaining in the game, giving CONN the 7-6 win. Sophomore Todd Taplin and senior John McCormick assisted Slavin on one of the game's two goals.
Sophomore Andy Slavin collected 25 saves. "It was one of the best games we played this year," Fagan said. "Offensively and emotionally, we played well.
CONN failed to maintain the high level of play of the Colby game in their 5-3 victory over Tufts, but they did play well enough to win.
Tufts bulldozed the Tufts goalie, notching CONN's first four scores. Sophomore Jim Brown (three assists), and Mccin (three assists) set up Buono all game. Sophomore goalie Marc Mestanas collected 26 saves.
Fagan provided his opinion on the Tufts contest.

"(Sophomore) Jay Ackerman played great," Fagan said. "As a team, however, we kind of dropped down to Tufts' level."

Last Wednesday night, the crowd at Dayton arena witnessed a rare psychological, anthropological transformation at CONN's first round playoff game. Four Roger Williams players—namely Jack Leonard, Scott Owens, Jim Zicconi, and Tony Celci—reigned over the psychological state of the probarnan man, as they tried to prove themselves the only way they could by fighting their way into oblivion. Roger Williams Head Coach Ed Lee exercised about as much control over his barbaric players as President Reagan did over Oliver North.

Just in case anyone had forgotten, CONN annihilated Roger Williams in the hockey game by the score of 10-2, before the game was called with 8:33 remaining because of excessive fighting by Roger Williams.

Women's Basketball
No Three in a Row
by Krissa Saxthor
The College Voice
The Connecticut College Women's Basketball Team's season came to an unexpected end on Saturday, as the Lady Camels lost to Amherst College 60-58 in the first round of the NIAA Tournament. CONN had been the defending champions, winning the tournament for the past two seasons.
Both teams started out strong—lot, but CONN trailed by three (51-25) at half time.
Junior forward Beth McKierman (four points, two rebounds and two assists) commented on the game.
"We played well in the second half and came back," McKierman said. "But we never seemed to be in control of the game."
Head Coach Bill Lessig saw the game the same way.
"Our plan was for an up-tempo game, but that didn't work in the first half," Lessig said. "We lost it in the first half and couldn't get it back."

With two All-Americans (Laura Brunner and Jill Zawack), the Lady Camels' goal at the beginning of the season was to make the tournament.
Senior co-captain Tracey Finer commented on the team's 18-5 season and the Amherst loss.
"I feel it was a great accomplishment to make it so far this year," Finer said. "Everyone gave their all and a lot of credit should be attributed to our bench.

In the final game of their college career, Finer and fellow captain Lynne Quintal led CONN with 13 points and five steals and 12 points and 12 rebounds respectively. Sophomore forward Wendy Merck chipped in 11 points, while grabbing 20 rebounds.
Lessig summed up the season and the NIAA tournament.
"We gave a good effort and learned not only to win as champions, but also to lose as champions."

"There still is a slight chance," Head Coach Martin Schoepfer said. "But the tone was set early on when the rough play was allowed by the officials."

Senior center Chris Philippi and junior forward Scott Sawyer each added 11 points for the Camels.
If CONN is denied the playoff spot, Schoepfer certainly has an consolation in that he will be fielding 10 returning players. However, the head coach will be the first to note the loss of Philippi.
"Saying you are 'only' losing one senior is a major understatement. In my calculations, he (Philippi) is our second best player.

Schoepfer, however, is not at a loss for players. Sophomores Dave Blair and Chris Ross can fill the hole left by Philippi. With all the Camels tremendous back court players returning, some junior varsity prospects and a year of maturation under their belt, the Camels should be the team to beat next year.