F.R.M in cooling off period

Employees suspect that F.R.M. contract will be terminated

Isabel Thompson
New Editor

Richard Eaton, treasurer of Connecticut College, revealed last Tuesday that F.R.M. (Resource Management Company, P.R.M.) is in "a six-week cooling off period." F.R.M. is a consulting firm hired by F.R.M. to manage the College's physical plant and to advise the College on ways to conserve energy and save money.

Eaton confirmed, in a telephone interview Saturday, that F.R.M. is indeed in the "six-week cooling off period." Bob Polo, co-chairman of the union organization committee, said that Eaton admitted that Wednesday, February 25 meeting that the "six-week cooling off period" is in effect.

Director of Campus Relations, Julie Quinn said she could not comment on F.R.M.'s contract status. "The administration summarized our relationship with F.R.M. as employer-to-employee, and that relationship is confidential."

However, Polo and Union President Linda Cotugno, believe that at the end of the six-week period F.R.M. contract with the college will be terminated.

Eaton said that commenting on F.R.M.'s contract situation would be "premature." In the December 8 College Voice, President Oakes Ames quoted saying, "I'm happy with F.R.M. The solution [to the current employee discontent] isn't to let F.R.M. go."

Polo said that Eaton did not indicate when the cooling off period had begun, but Polo suspects that it will end February 29 or March 1.

If that is the case, F.R.M.'s termination will coincide with a union vote scheduled for Thursday, March 3. "I'm only going to use this to pacify and to sway votes," Cotugno said.

According to Polo, Bill

Richard Eaton, treasurer of the College, Barnes, an F.R.M. employee and manager of custodial services, said that the College suspended him for a short while ago. His replacement, however, worked for F.R.M, pale 6-7.

Jocelyn Lattner

Domino's deliverer caught spying into Wright second floor shower

On the afternoon of Sunday, February 21, a student allegedly caught a man wearing a Domino's uniform going down the inside of shower stall in the second floor bathroom of Wright Dormitory.

Mindy Clavey, 18, entered the bathroom to find a man with blood on his hands and knees looking under the door of a shower stall. Surprised, Clavey asked if he could help him with anything. The man was kind of flustered, and Clavey explained, "He said he was making a shower stall because he had seen a letter saying that it was a democracy not another dictator"

Suspicious, Clavey went around her hall asking Richards. "It was as if he was going to use it but he didn't."

According to Director of Campus Safety Charles Richards, Horne again said that he was told he could use the bathroom but this time said that the water was running and pecked under the shower stall because he was curious as to what it could be.

"This is not an isolated incident," said Richards. "It worries us but there is nothing we can do. During the day there are many people on campus who do business, visit the college, and we don't want to stop them from entering campus. We count on the students who hopefully will notify us when something unusual is going on."

Horne is presently banned from campus and is another "Too much publicity can spread again without permission from President Ames, No charges are being pressed by the College or the student who was in the shower.

Physical Plant employee suspended

Physical Plant employee suspended after distributing racist application

A Physical Plant employee who gave out a phony "application for employment" which portrayed blacks and Hispanics as stupid and incompetent was suspended for two weeks without pay and is on 90 days probation.

Speaking about the incident, Judith Kimmence, Affirmative Action Officer, said: "It is important that the whole college community understand that racist acts cannot be tolerated by the administration."

The incident occurred on January 21 when the employee handed the phony application to a student working on the grounds crew during winter break. On January 25 the student reported the incident to Kimmence, who informed the President, Oakes Ames and other members of the administration. The employee’s name and the specific content of the phony application were not released.

In addition to his other punishment, the employee will have to attend a racial awareness workshop and write two letters of apology: one to the student involved and one to be posted in Physical Plant.

However, Lisa Middleton, an intern at Unity House, the College’s Minority Cultural Center, said that the punishment is too lenient. She added: "The administration is just going through the motions."

Grissel Hodge, director of Unity House, sees this as a difficult situation because there is no precedent. "We don’t have any steps to follow about what we should do," she said. Hodge.

This incident is unlike most racist incidents, according to Susan Howson, a member of the Educational Board of Society Organized Against Racialism (S.O.A.R.) in this case, "there’s a horrible fact, a piece of paper," which makes it easier for the administration to respond.

Middleton suggested that an open letter be sent from the President to the whole college community explaining the incident so that the person could be used as an example to educate the community. "So many people think [ racism] is not a problem," Middleton said. "It’s important for people to know that it is."

Kimmence agreed with Middleton, but added a note of caution: "Too much publicity can spread again without permission from President Ames."

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THE COLLEGE VOICE

Ad fon tes

March 1, 1988
Praise for state of education article

To the Editor:

I'm writing to compliment you on "Bloom ... F. Walter (Editor-III-Chief Emeritus)

VIEWPOINT

Voice accused of withholding information

To the Editor:

As members of S.O.A.R. Umms, and Laugha ("Censorship") because we haven't published an article regarding racism. S.O.A.R., or people conex, have demanded that we, for some reason which it declines to explain, are holding back on publishing this article detailing an act of blatant racism. Censorship?

The article in question deals with a delicate subject and one of the College's most important necessities, and I feel that it is within the power of the Voice to publish this article. Sadly, it has already been suppressed.

From the Publisher

Letter to the Community:

You've probably seen them around campus. They're little signs which accuse the administration of withholding information. They're written by outside sources. The reason for this is a policy of all newspapers, in-...
EMPLOYEES:  
"We must unite"  

by Bob Ploof and Linda Cotugno

Our days grow long as the struggle continues to organize the Service and Maintenance workers of Connecticut College. We, the workers, need to have some say in our own future. We need to empower ourselves by joining forces, by working together towards a common cause--the whole college community.

The union seeks to improve communication. The administration is the one, and P.R.M., that has destroyed any feeling of community that the communications of former years brought. Don't let the administration tell you otherwise, a union makes us all equals, it makes us stronger, all of us together. A union will improve the workers' communication with the administration, by letting us discuss matters as equals.

The union also seeks a written contract for the workers of this college. We need a written contract, which will guarantee our wages and working conditions. Presently we live day by day not legally binding rulings, that give the administration the right to rescind whatever they choose, whenever they choose to do so.

The fact of the matter is that a union is in the best interest of the staff of this college, and therefore is in the best interest of this whole college community. The administration has been consistently insensitive to our needs, and now is trying desperately, in these long days, to cloud the issues to their favor. We are not afraid of the truth. We invite you to come to our meetings and find out the facts for yourself. Don't be fooled by the administration. And, most importantly, don't forget to vote (non-academic staff) March third.

I think the workers deserve a union since they help out the students so much. They deserve fair treatment and do not deserve to be taken advantage of.

Ed Hewson '89

I am not pro-union. It creates two distinct groups, which inevitably creates conflict. With a union, a gap exists between the workers and management. As long as there is a union, this gap will widen.

Katie Saunders '88

by President of the College, Oakes Ames, stated in a meeting with the Union Organizing Committee, last month, that he would not give voluntary recognition to the union. He did, however, promise us that no one would interfere with our movement. But, since our hearing with the National Labor Relations Board, last month, quite a few things have occurred to disprove the President's promise.

The administration, since our hearing, has removed the working foreman from the union process (a move we believe was designed to weaken us). They have brought in a professional "union buster," Jack Haskell. And, as fast as we can put up informational fliers on bulletin boards, the administration is taking them down. So, who is trying to inform whom. We want people to know the facts, obviously the administration feels differently. Are they afraid of the truth? Finally, the administration has constantly, in the last few weeks, been meeting with workers in groups, individually, to dissuade them from their pro-union position. None of this represents the non-interference that President Ames promised.

The college administration is most concerned that some of our employees feel the need to join a union as a means to improve communications. What really happens when they join a union is communication becomes adversarial and employees jeopardize their present levels of pay and benefits. In actuality they designate someone else to represent them to bargain collectively for wages, hours, benefits and other conditions of employment. This means several important things.

* The flexibility of staff members coming directly to members of management with problems would no longer be appropriate because the negotiated contract must be followed. Exceptions cannot be considered and union representatives (stewards) would be spokespersons. The union would become the exclusive representative and our employees cannot be treated as individuals.

* Should the union win the election, by law, all our employees covered by the bargaining unit would have their wages, benefits and hours of work frozen. Any changes to what they have now, up or down, better or worse have to be the product of a contract negotiations. That means if negotiations take 9 months, 1 year, 2 years or longer they are frozen at current levels of benefits and wages.

* Labor contracts lock employees into agreed upon wages and benefits for specified time periods (usually three years). Should outside influences permit employees not in the bargaining unit to receive better benefits and improved wages, the same improvements cannot be given to bargaining unit employees because it was not agreed upon at the negotiation table. As an example, data from the Bureau of Labor Statistics show unionized employees received an average wage increase of 2.6% in 1987 while their counterparts non-unionized employees received an average of 1.6%.

* The process of negotiations can result in our employees losing some of the things they currently enjoy. In 1987, 23% of employees covered by union contracts agreed to wage freezes. Employees at Connecticut College enjoy a significant wage and benefits program. It would be unfortunate to see it jeopardized through the give and take of negotiations.

Director relationships between our employees and administration are the most efficient and productive means for all of us at Connecticut College to work together. It is the best way to build trust and resolve problems without employees gambling their futures by promoting an adversarial relationship.

Robert Hutton is Director of operations at Connecticut College and oversees the Department of Physical Plant
FEATURES

Focus: Call for revised advising
by Alexandra Stoddard
Senior /Editorial Page Editor

"It's not that the students need more control. What we need is more advisors who..." -- Quote

According to Jeff, who is a member of Students For Constructive Teacher Education (S.C.E.), the present advising system does not provide sufficient guidance. The course catalogue fails to provide substantial information about the courses offered, and as a result, students are not able to seek proper advice.

"What is lacking is a reference guide. We need specific information, used as a reference guide. We need courses offered, and thus, substantial information about the course catalogue fails to provide the burden more equally. If you divide the number of students by the number of faculty, the average load should be something like twelve [students per advisor] if professors are advising in excess of that, who's not doing the advising?"

Kirmmse said the quality of advising is diminished by the fact that Professors in popular departments such as history, economics, each have 35-40 students to advise. "It shouldn't be more than 15 students, I can't remember fifty names. It's too much paper and too many kids to see." said Kirmmse, "I like advising. I think it's good for the students, and it's good for the professors. But, every effort should be made to lessen the burden."

Planning for the implementation of new programs involving computer technology, the supervision of the staff in the Information Services Department, and keeping the college up-to-date with the latest technology.

This mixture of responsibilities is primarily what enticed Makofske to apply for the position. He was also impressed by the fact that Connecticut College considers Institutional Research part of Information Services. So far he says that he has enjoyed working environment here, and is encouraged by the innovative ideas of his colleagues and administration. Additionally, he is encouraged by the dedication and commitment on the part of the staff.

Makofske came to Connecticut College from the Mower College in Pennsylvania after serving four years as Director of Administrative Services and Computing and Telecommunications. He is presently completing his doctoral thesis in Information Systems and problems of innovation in county government. Here Makofske works closely with Sandra Austin, Director of Academic Computing Services, as well as with Robert St. Laurent, Director of Administration Computing Services. He also works with the faculty to try to help them with their computer-assisted needs. Makofske says that in the past Connection College has "expounded in the area of computer technology."

The question remains: whereabouts is this position being taken the College? A new position important to both faculty and students should be assigned to the position. The administration will need to be able to help students familiarize themselves with the use of personal computers, and the acumen software.

Makofske thinks it is entirely feasible for Connecticut College to become "known as its state of the art-Computer Services." He's been with enthusiasm that there is "a real commitment of the senior administration and trustees to do as much as they can to provide the College with the support technology, and computing support, a liberal arts education."

Chavez to speak to growers
by Annelida Hathaway
Features Editor

On Wednesday March 2, in Dana Hall, Cesar Chavez will be the guest speaker at a "Human Rights Mini-Symposium." Chavez is the President and founder of the United Farm Worker's Union (U.F.W.), and has been fighting for the rights of migrant workers and for consumer safety since the 1950s. Chavez lives and works as a migrant worker in California. He has led and fought for many boycotts throughout his union career; he is presently leading a boycott of California table grapes because of pesticides that he claims the growers are using on the grapes. These pesticides have been shown to be extremely hazardous to the health of the workers, and through the workers, and through the boycott Chavez hopes to ban five specific pesticides as well as lead the way to fair and fair elections for farm workers, and good-faith bargaining by the growers.

The third point that the boycott hopes to achieve is joint U.F.W.-grower testing for poisonous residues on the grapes he claims the growers are using. "It's a good-faith bargaining, which is different," said Chavez's "He's coming here to speak, but he's also trying to gain support for the boycott. He's really trying to get people to realize the plight of the migrant worker."

During Chavez's presentation, he will be showing a 14 minute movie, which depicts the pesticide menace to farmers as he sees it and to the consumers. Chavez says that the movie "symbolizes the threat posed to vineyard workers and consumers by the reckless use of deadly poisons in agriculture."

Nunn, said of Chavez. "He's very well known: everybody should have learnt about him in American history at some point."

S.G.A. Brief
Thursday, February 25
OFFICER REPORT:
Tom Price, S.G.A. vice-president, told the assembly that the committee that the student activities fund to $125 per year. This will add about $20,000 to the student activities budget.

COMMITTEE REPORTS:
There was a committee and in which every standing S.G.A. committee gave a brief report. The Scholarship and Bonded Scholarship Committee announced that they had raised $5,500 of their $5,000 goal. They have paid the final installment for the South African student's education and are currently deciding whether to or not to sponsor another student. They also announced the scholarships, Goldberg interns, Vito DiGravio and Sandy Pritf.

NEW BUSINESS: House President called for an official election, which deliberation, the new election format was decided. The House Senate will collect their signatures for 150 signatures outside the dorm and submit a platform. The Student Assembly will be petitioning two of the dorm and submit a platform. There will be a mandatory informational meeting for both positions. Both will be elected at the first dorm meeting. The vote of confidence procedure will remain the same.

Discussion: S.O.A.R., La Unidad, Unido, and A.S.I.A. members were present to discuss the recent racial incidents. Sexual Harassment Committee: The House President will distribute and collect their campus-wide questionnaires.

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All applications are due Wednesday, March 9, in the Voice office located in Cro Rm. 212. Applications are available at our office. Questions should be addressed to the Managing Editor or some other member of the Executive Committee.

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Past student evaluations available.
Walking up the steps of Eugene O'Neill's boyhood home was eerie. The wind and rainstorm had blown one of the parlor windows open and left the white lace curtain flapping in the breeze. While I stood on the porch waiting for someone to answer the door, I almost expected to see one of the O'Neill family ghosts. James O'Neill bought the Monte Cristo Cottage, named after his life time role as the Count of Monte Cristo, in 1884 to serve as a summer home for the O'Neill family and a retreat from New York City hotels in the summertime. The house, which still sits at 125 Pequot Avenue, was a typical Connecticut farm house with a Victorian facade that was the style in the 1880's.

James O'Neill was a very thrifty man. The remodeling that was done to the house was minimal and was done only to the parts of the house that guests would see. For example, he had the ceilings on the first floor raised to 12 feet according to the style of the times but never raised the ceilings on the second floor. O'Neill also had a large wooden staircase installed on the right-hand side of the foyer but never bothered to have the window that had previously been there removed.

"Everyone was ashamed of the house in the O'Neill family," said Sally Pavetti, curator of the Monte Cristo Cottage. "This house is just on the edge of respectability, towering on where Pequot Avenue starts to change." The two houses on either side of Monte Cristo, which at the time were owned by middle-class sea captains, were much more elaborate than the cottage. This was very embarrassing to the rest of the O'Neill family, particularly because Richard Mansfield, a rival actor to James O'Neill, lived in a much more magnificent setting. Pequot Avenue was also a popular place for an afternoon promenade for the well-to-do in New London which meant that the shabbiness of the cottage was easily seen by friends of the O'Neills.

The Monte Cristo Cottage served as great inspiration for Eugene O'Neill. In his 45 works no other residence of his is ever mentioned. The cottage is very prominent in both Long Day's Journey and Ah, Wilderness! in which Dr. CDC made it the set that Ella aspired to. James O'Neill purchased the Monte Cristo Cottage, on Pequot Avenue in New London, as a summer home where the family could rest while James was not touring. New London was a popular upperclass resort at the time; but the O'Neill's never became a part of the upperclass set that Ella aspired to. James, always mindful of his poor childhood, had become miscast. James had beautiful parquet floors laid in the entrance hall of the cottage, but upstairs, which visitors would never see, plain boards were put down, and the rooms were low and cramped to accommodate the stylish high ceilings on the first floor.

The house was in a terrible state when we bought it," said Pavetti. "O'Neill was very thrifty and would not have spent a great deal of money on furniture. "We only have two original pieces and everything else we've acquired is from the Victorian period. Having read Long Day's Journey and Ah, Wilderness! thousands of times to catch any nuance and using a drawing that O'Neill had made of this house which shows you where the furniture was placed, we tried to recreate the setting of the house," said Pavetti.

"Louis Schaeffer, the biographer, said that James O'Neill would have purchased anything that New London had for sale for summer cottages. He would not have gone to a New York antiquities dealer looking for fine French furniture or fine English furniture or Irish furniture. Whatever New London had for sale, that's what they would've purchased."

The Eugene O'Neill Theater Center bought the Monte Cristo Cottage in 1973 from Lawrence White who was the only other owner of the house since the O'Neill's left it. Before White died, the house and its contents were turned over to the City Council that was in the process of renting the house to the State to be used as a home for the mentally ill. Reconstruction began in 1978 after White died. The work was funded by the city of New London under the Housing and Urban Development Block Grant. The city gave the Theater Center $59,700 over a three year period in order to restore the house.

In keeping with the tradition of Eugene O'Neill, Pavetti and her assistant Los McDonald have decorated the house as closely as possible to the set directions of Long Day's Journey. Only two pieces of the original furniture were found, Eugene O'Neill's desk and red velvet chair, so that the majority of the furnishings had to come from antique dealers around the state. When decorating the house, Pavetti and McDonald had to keep in mind that James O'Neill was very thrifty and would not have spent a great deal of money on furniture.

"We only have two original pieces and everything else we've acquired is from the Victorian period. Having read Long Day's Journey and Ah, Wilderness! thousands of times to catch any nuance and using a drawing that O'Neill had made of this house which shows you where the furniture was placed, we tried to recreate the setting of the house," said Pavetti.

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In 1981, after the structural remodeling was completed, Pavetti and McDonald called upon Edgar Mayhew, the director of the Lyman Allyn Museum, to begin to recreate the furnishings.

"We used Edgar Mayhew who is the director of the Lyman Allyn Museum and taught at Connecticut College. He is also an expert on American interiors and wrote a carefully researched coffee table book on American interiors," said Pavetti. "We didn't buy or acquire a single piece of Victorian unless Edgar told us that the piece was authentic."

Pavetti became involved in the Theater Center in the mid-60's when George White, the founder of the Center, asked her if she would interview old friends of O'Neill. "That was it," said Pavetti. "I was completely mesmerized by the whole thing."

Next, White wanted her to put together a major exhibit about O'Neill. For this Pavetti spent the summer of 1966 in New York City studying theater research and memorabilia at Lincoln Center.

"The first thing I did was read all 45 plays," said Pavetti. From then on she was continually involved with the O'Neill Theater Center.

The Monte Cristo Cottage is a house of the mind, a house of the memory that was inspired on O'Neill," said Pavetti. "Putting it back together was a labor of love and torment.

By Lisa M. Albrectt
New London Focus Editor
Darkness of O'Neil's plays finally brings understanding of the self

Long before O'Neill was a well-known actor and director, he wrote his first plays. Even in the 1890's, before O'Neill was famous as a playwright, he was trying to write, but his plays were not accepted by theater directors. In the 1900's, O'Neill wrote his first successful plays, including "The Hairy Ape," "The Iceman Cometh," and "Anna Christie." O'Neill's work gained recognition after his death, and today, his plays are performed all over the world. O'Neill's plays are known for their exploration of the human condition and their focus on the struggles of the individual in the face of societal pressure.

Appreciation of O'Neill develops with intensive study

H is influence on the community is unmistakable, even unavoidable. The magic of Eugene O'Neill has made an indelible impression on those who have observed even just one of the many plays he wrote. Connecticut College is also being swayed by the revitalization of Eugene O'Neill's memory. The multiple volumes of his works in the library are evidence of his contributions to the literary and performing arts worlds. The Centennial celebration has made these contributions the focus of many events sponsored at Connecticut College this year. From the German to the theater departments, O'Neill has received appropriate acclaim.

The theater department's 203 class, the Ensemble Workshop, was transformed this year to emphasize the study of O'Neill and his work. Ten Lemoss, '90, currently enrolled in the Ensemble class, said that some may have been disappointed by the restructuring of the class but he was able to derive knowledge beneficial to his performance in the fall '87 main-stage production of O'Neill's Beyond the Horizon. In addition to their in-class instruction students in the class were required to attend several of the lectures offered about O'Neill. Because his plays are autobiographical (and many are set in New York), "I found it helpful to..." Lenoci. The Ensemble Workshop also traveled to the Monte Cristo Cottage, O'Neill's childhood home, to perform the scenes from his plays that were studying. Kate Churchill, '90, is also enrolled in the Theater 203 class and admitted that there has been an abundance of exposure to O'Neill this year. "It's good. You can learn some things from concentrating on one playwright. I particularly didn't like O'Neill in the beginning of the year, but now I respect him a lot more." Churchill commented that intensive study of a selected playwright each semester could be an asset to the education of theater students. "There is something really valid that can be effective in just looking at one playwright..." Churchill used O'Neill as an example of this and said that he "has very distinctive characters and very distinctive themes that repeat again and again." The ensemble class forced Churchill to do extensive research on O'Neill which enhanced her understanding of the characters and her performance because his plays are so autobiographical.

Recognition for O'Neill is being offered in many other ways in addition to theater classes and productions. Janis Solomon, Professor of German and Director of Modern European Studies at Connecticut College, delivered a lecture titled "O'Neill and German Expressionism." Solomon said that although she is not an expert on O'Neill, she came into contact with him through "the alleged influence of German expressionists" on his work. The various facets of this topic about which she learned are not things she explores in class, but which strike her as interesting and are further proof of the far-reaching and long-lasting influence Eugene O'Neill has had on the artistic world.

by Jackie Whiting A & E Editor

Directed O'Neill can be dangerous. One confronts characters in extremis, souls living on the edge or in the center of emotional crisis. Situations or actions are dramaticized that can frighten or enrage an audience; alcoholism, morphine addiction, infanticide. The dedication to Long Day's Journey Into Night, O'Neill's most telling portrait of his family life, declares, "I mean it as a tribute to your love and tenderness which gave me the faith in love that enabled me to face my dead at last and write this play. Write it with deep pity and understanding and forgiveness..."

But Shaeffer doubts that O'Neill, who describes as an emotional hemophiliac, never really achieved his claim of facing his dead. Eugene's mother eventually broke her addiction and Eugene eventually made a lasting peace with his father, but neither event is suggested in the play. It is eerie to go to the Monte Cristo Cottage and see the green reading lamp and the round oak table set up just as it is in the play. O'Neill was never able to really rid himself of his family's ghosts and they live here now.

by Linda Herr, Director of Desire Under the Elms

"O'Neill asks the director, the performers, and the audience to enter and probe a world..."

And they are friends, dealing friends.Actors, directors, designers the world over want to come into close and intimate contact with such works as Long Day's Journey Into Night, The Iceman Cometh, Anna Christie. Mourning Becomes Electric. The Emperor Jones, Desire Under the Elms, Moon for the Misbegotten-a staggering list of masterpieces. The challenge of interpreting such works is formidable but the rewards are enormous.

by Linda Herr, Chair, Department of Theater

Director of Desire Under the Elms
Buscetto says expansion of Dairy Bar an economic must

by Nancy Grubeln
Associate Editor

Over 40 years ago, Michael Buscetto Sr. started making ice cream with the surplus milk at his Montauk Avenue dairy. The rent is ice cream, over $1,200 a year. The sale of ice cream, however, decreases a great deal in the winter months and Michael Buscetto Jr., who now runs the business, decided expansion was an economic necessity to keep the business afloat.

Expansion meant a small snack bar behind the dairy that would offer hot dogs, hamburgers, fries, and a place to sit down to eat Michael's ice cream. This expansion, however, has been a long and uphill battle against the Planning and Zoning Commission and some angry neighbors of the dairy.

The 61 year old dairy is located in a residential zone of New London. Buscetto's first hurdle was to apply for a special use permit; a permit under the recent zoning regulation that allows businesses which do not conform to their zone to expand, intensify or change their use.

On February 4, of this year, the Planning and Zoning Commission of New London delivered its 6-1 verdict allowing Buscetto to open a 22-seat snack bar at Michael's Dairy. However, this verdict came with 18 stipulations, including parking regulations to a ban on outside eating. In addition, the snack bar cannot serve liquor, beer, or wine and cannot open 11 a.m. or close after 10:30 p.m.

Buscetto was pleased with the commission's decision, regardless of stipulations. "I was very pleased that they granted its approval," said Buscetto. As to the stipulations, Buscetto says, "We can live with them.

This battle to gain approval was not all between Buscetto and the Planning and Zoning Commission. From the start, many of the dairy's neighbors were against the proposed snack bar. "I feel that it just doesn't belong in this residential neighborhood," said Mrs. John Crowley, of Montauk Avenue. Crowley said that having an ice cream parlor in the neighborhood was hardly acceptable. "Any more than that, however, is simply too commercial for the neighborhood," added Crowley.

Even though Buscetto's first proposal of a zone change was denied, the neighbors feel the new decision is just as bad. "If he decides to sell the property, with the new allowances in the zoning regulations, the new owner could expand on the property even more," said Crowley.

Buscetto hoped that things with the neighbors would return to normal. "Everybody has a right to their opinion and they're welcome anytime to come over and see it," said Buscetto. In fact, Buscetto felt this added publicity has only helped the business. "Business has actually increased, the publicity has made more people aware that the dairy is even open in the winter," added Buscetto.

Students help at Truman St.

by Carl Horner
The College Voice

The Habitat for Humanity program of Southern Connecticut bought their latest project, located at 97 Truman Street, in August 1987. The goal of the project is to provide housing for two low-income families in the New London area. The funding for the project came largely from the First New London Savings Bank, who put up $44,000 of the $60,000 needed to purchase and refurbish the house.

Julie Robison, '88, in conjunction with the Office of Volunteers and Career Services at Connecticut College is the program coordinator on the Connecticut College campus and is responsible for recruiting people to help do the refurbishing work on the house.

"I hope to get different groups from the campus going down to the house and work," said Robison. So far members of S.O.A.R., Abbey House and the Senior Class Council are among the groups most committed to organizing a work party and helping the Habitat for Humanity program at the house on upcoming weekends.

S.O.A.R. also responded to the Truman Street project by making the program a part of the Council of Class Officers' priorities.

Buscetto says expansion of Dairy Bar an economic must

by Lisa Albergetto
New London Focus Editor

On Tuesday, February 23, Jay Levin (Connecticut College Class of 1975) announced his bid for re-election as a state representative for the Fortieth district of Groton and New London.

"The reason I'm doing it is that there is more to be done," said Levin. "Even over these last two years with tremendous teamwork and with really all of us pulling together there has been more accomplished than we could've ever dreamed possible."

Levin continued to recount that there has been $55 million in bond money released to both Groton and New London in the last two years. Also there has been a 48% increase in revenue to the City of Groton and a 40% increase in revenue to the City of New London.

"One of my particular points of pride of service in this last couple of years has been the network of consistent responses that we've been able to set up in the Fortieth district which is done primarily through volunteers," said Levin. These volunteers are responsible for answering the public's questions and bringing the concerns of the residents of Groton and New London to Levin's attention.

"If I am fortunate enough to be re-elected what I want to do is begin concentrating on planning the future of Southeastern Connecticut," said Levin.

Levin intends to make sure the economic future of the area by broadening our economic base.

He also considers the preservation of the areas' natural beauty and the welfare of the senior citizens in our area.

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The College Voice, March 1988
Barkley Hendricks
Conn.'s multi-faceted art professor

by Tim Ziegler
Associate Editor

Barkley Hendricks has a little-known artistic passion, a passion for photographing jazz musicians that stems from a lifetime love of the music itself. Miles Davis, Cannonball Adderly, Dave Brubeck ... Hendricks has shot them all.

Now a Professor of Art at Connecticut College, Hendricks has been a fixture of Connecticut's music scene since long before he began a career in art. He says that he was always interested in a career of art, "but my record collection was first."

Growing up in the 1960's in Philadelphia, a center for jazz at the time, Hendricks says he had the opportunity to see many of the masters of jazz including the Masters of Jazz, Charles Mingus, Count Basie, and Bobby Timmons. Even before getting his first camera in 1966, he would go to shows and sometimes borrow a camera. The first pictures were in black and white film which Hendricks processed himself, but with recent improvements in development technology, he now takes color slides and has them processed.

While photographing some of the greatest jazz musicians alive, Hendricks has also had the opportunity to catch some of the greatest jazz musicians alive, including the Masters of Jazz. Hendricks has shot thousands of pictures he's taken of his favorite musicians in over forty years of photography, saying "the pictures speak for themselves, but there are also experiences and little stories I could tell that relate to some of the images taken while I got to talk to the musicians and interact with them."

While Hendricks has, through photography, used his art to complement music, he has also taken the music and photography of some musicians and applied them to his art. One musician whom he has photographed, the late bassist and pianist Charles Mingus, has been inspirational to him in all of his art and in his life. Explaining how he wrote one of his works, he referenced "At Yale on the music of Mingus, Hendricks added, "I can't say enough about the way I feel about his music."

"Among many other of the musicians accomplishments that Hendricks admires, Mingus strove to bring a renewed respect and dignity for black art and the social issues including the problems of racism long before it was accepted practice."

Though the list of players Hendricks has photographed reads like a history of modern jazz and includes other kinds of musicians like the bands Third World and Steel Pulse, few of the photographs have been published. Yet even if he never completes a book, the pictures that he has taken give him great satisfaction as individual works, and he enjoys them as a preservation of great musical moments. He concludes that what happens, "Even if there isn't a book, a jazz is a passion for music. Let the music and captured the image."

Barkley Hendricks

Having hundreds, maybe thousands of pictures he's taken of musicians in over twenty years of being a jazz lover, Hendricks would like to publish a book of selected photographs. He would like to include writings of his experiences that went along with his photography, saying "the pictures speak for themselves, but there are also experiences and little stories I could tell that relate to some of the images taken while I got to talk to the musicians and interact with them."

"It's certain places, the camera is looked at as an extension of artistry," says Hendricks. There have been black and white "moments," like the time Lionel Hampton "was all undone" getting dressed and doing his hair, but for the most part musicians have been happy to be photographed.

Conn. Coffee House benefits Habitat for Humanity

by Melissa O'Neill
The College Voice

On February 19, the council of the four class presidents put together a Coffee House for the benefit of the Habitat for Humanity. The council was responsible for the renovation of houses for low-income families in the New London area.

Conneticut College has had previous involvement with the charity including SGA volunteers putting in hours there last semester.

"We looked at a few other organizations, but Habitat for Humanity was the choice," said Jim Jimm, president of class of 1989. "We knew it was going to be a fund raiser, we just had to decide on the cause," added Griffin.

The profits from the Coffee House went to the Habitat for Humanity. A donation of $1.50 was requested at the door. The pizzas (about 30) were donated by DiMasso's and sold for $3.50 a slice, with free beer for those of age.

Nestle and friends put in many hours rehearsing for the Coffee House before the actual performance.

"I think some people thought it was a spontaneous thing but we actually worked very hard putting it together," said Nestle.

"I knew Ken was technically great, but what surprised me was his creative talent and the speed with which he put his part together. Amy Larimer and I spent a lot of time on the front part. She did a fantastic job blending it in. Amy Brez has a supernatural ear for harmony. Not only is she well-trained, but she goes so far, but she's very talented in her harmony. She was just a gift from God," said Nesbett.

Smith added a new dimension to music as she accompanied Schröder's voice with a professional display of sign language.

"When Liz added Tracy to her song, it was a wonderful, graceful touch," said Kelly McCann.

"It was a wonderful idea to benefit a charity and I was impressed," said Gabriele Antoninidis, '89.
J-Board holds mock trials to inform students

by Shannon Stefl
The College Voice

In order to inform students about the process under which it operates, the Judiciary Board of Cranford College held a series of mock trials based on an actual case, in which the student at issue was a part of board members.

J-Board Chairman Paul Hyde, '88, expressed a hope that the mock trials will "make students more familiar with not only the process...but the complexities" of the cases the Board hears. He believes that the trials will "make it evident that things aren't as cut and dry as they appear."

The case selected for the trials involved charges of plagiarism, lying, and destruction of college property against five students. The board only re-enacted the case against one student. In the mock case (based on a real trial) the student had been assigned a group paper which was later discovered to have been copied directly from an encyclopedia article.

The student denied any involvement in the plagiarism. He said that in the early stages of writing the paper he had gotten frustrated with how little work the others in his group were doing, and had given them his extensive research so that they could finish the paper.

The trial began with the reading of statements from the accused, played by Jansem Calamita, J-Board Rep. '90, and the professor. The student admitted in his statement that the paper was plagiarized, but said the other members of the group, to which he was signed up unknowingly, were responsible.

After the board examined the evidence, the accused was brought in for a 15-minute questioning period. The initial questions dealt with his failure to monitor the paper's progress.

After the questioning period, Calamita made a final statement: "I may be guilty of stupidity and of being naive, but I am not guilty of plagiarism."

Relevant to many board members was the fact that the student had abandoned the paper. They felt that he had essentially given up his right to it and was "guilty by negligence." In the end he was found guilty by a vote of 7-3.

After determining guilt, the Board decided on a punishment. Following discussion of the case, they decided on a letter of censure, a semester of academic probation, and requiring the student to write a new paper alone.

In the actual case the Board rendered a unanimous guilty verdict. The student failed the course, received a letter of censure, and was placed on academic probation. The student appealed to President Ames, who upheld the board's decision.

Castro receives award for human rights work

continued from page 1
anyone who opposed his rule. Ms. Castro stated that the media was "censored, intimidated, persecuted, elections were rejected, votes were stolen and persecuted. Approximately 200 prisons and concentration camps are on the island. She fled the country in 1960.

"I was very worried about what was happening," she said. Afer telling her brother that his violation of human rights was unacceptable, he told her not to worry and that everything would be alright.

Even though she was a well-protected and privileged person in Cuba, she decided to leave without telling her brother that she did not intend to return. Since she was not able to politically oppose her brother in Cuba, she decided to help the country by sending health care materials to the people. She wants to emphasize that the people should not be deceived by the false propaganda of the regime.

After a student asked her what she thought about the situation in Nicaragua, and Ms. Castro replied, the student who asked the question was also的是 the Castro regime was similar to the Castro regime. She said that the same pattern of human rights violations will continue if the Sandinistas remain in power.

Many students agreed with her, yet many also believed her statements were subjective and misleading. Professor Lawrence Hall, who teaches Central American History at Connecticut College, stated that "the problem with someone like Ms. Castro has to be set. This student has done the same thing to the student who is not objective."

For example, she said that in Nicaragua things were better under Somotta (the right wing dictator) than under the Sandinista. Students were asked if they would support Mr. Castro with a plaque in recognition of his continued struggle for human rights in Cuba. "She choked up when we gave it to her," Nason said. "Familial ties wouldn't even keep her in Cuba. She is a remarkable woman and I'm glad I met her."

At the end of the lecture on Wednesday, S.A.C. awarded for with a plaque in recognition of her continued struggle for human rights in Cuba. "She was later discovered to have abandoned the paper. They fell that he had essentially given up his right to it and was "guilty by negligence." In the end he was found guilty by a vote of 7-3.

Castro has not been favorably received in the United States. Many students agreed with her, yet many also believed her statements were subjective and misleading. Professor Lawrence Hall, who teaches Central American History at Connecticut College, stated that "the problem with someone like Ms. Castro has to be set. This student has done the same thing to the student who is not objective."

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Success for ski team

by Marc LaPlace
Sports Editor

The Connecticut College Ski Team posted a 12th place finish out of 16 teams at last weekend's Eastern Intercollegiate Ski Conference (E.I.S.C.) championships, held at Waterville Valley, N.H. The highlight of the day for the Camels was their strong ninth place result in the men's slalom race.

The CONN skiers entered the championships as the top representative from the McBryan Division of the E.I.S.C., and competed against some of the best teams from both Division II and III.

The top three finishers at the event were powerhouse Plymouth State, Boston College, and Clarkson.

"I think that some of the other teams were surprised that we were there this year, such a small showing," CONN team president Greg Gigliotti ('88) said, "especially since we don't even have a full-time coach and our budget is about one tenth that of the other teams that we competed against."

CONN's strong showing at the regionals followed an impressive regular season campaign, with the men's team capturing 11 first place finishes and four second place results during the winter races.

The team raced against fellow McBryan Division schools, including Yale, Vassar, Wesleyan, Southern Vermont College, Landmark College, Duchesne Wells, Wesleyan and Marist College each weekend, at different locations throughout Vermont.

On Saturdays, the skiers would compete in the slalom, and on Sundays, the giant slalom was held.

The Camel women skiers had an especially impressive regular season, finishing undefeated, including the founding members (E.C.S.C.) championship win and second place finishes at Wentworth Institute and Bates College.

CONN Coach Scooch Capozza ('85) was selected as a member of the United States Ski Association Downhill Circuit, was impressed with his team's efforts at the regionals.

"I was ecstatic about the results," Capozza said, "especially with the men's team breaking into the top ten in the slalom. That was pretty amazing."

The 21-member CONN team will finish off its season at a Can-American race, which will be held in Mont Trem Blanc, Canada during the last weekend of CONN's spring break. CONN was invited as one of five teams representing the United States.

"We came out of nowhere, but we have now become a very well-respected ski team," CONN team captain Bill Bartel ('89) said.

Giglioti explained that the CONN squad will be losing nine seniors to graduation this year, including the founding members of the club.

"It was a really special year, especially for the seniors," Gigliotti said. "After just three years as a club sport, we have become a solid team. We have showed that a small group of people can pull off a very big accomplishment, and we've had a lot of fun!"

Men's Basketball

As Connecticut College Men's Basketball Team loaded south to Washington, D.C. for the Catholic University Tournament this past weekend (2/26-28), it is sure by now that they were flying high on last Tuesday's winning victory over Coast Guard, 74-63.

Up until that game, CONN did not have much to cheer about as their two previous outings (Wentworth Institute and Bates College) would indicate.

Away at Wentworth, CONN barely nudged passed the home team, 67-65, a team CONN should have beaten handily.

"All road games are tough," Head Coach Martin Schoepfer said. "There's a lot to be said for home court advantage."

The Camels shot only 47 percent from the free throw line (24-36), a particularly strong suit for CONN, and were outrebounded by Wentworth 34-31.

Junior guard Frank Lombardo led the Camels with 16 points and six assists, while center Dave Blair ('89) and forward Scott Sawyer ('88) both chipped in with 14 points, respectively.

CONN limped home to play their last home game—a close, physical battle—against the Cadets of the Coast Guard Academy.

Both teams played aggressive defense, which resulted in CONN shooting only 41 percent from the field and the Coast Guard an abysmal 34 percent.

"Bad shooting is contagious," Schoepfer said. "However, the difference was the free throw line."

Aside from ejecting CONN's most potent offensive weapon, Sawyer, in the first half, and Derric Small ('89) in the second half; the referees handed out six technical fouls to the visiting team, as CONN lost 104-91.

"It certainly was a home town job," Schoepfer said, referring to the officials. "If you throw out my leading scorer ten minutes into the game, and then one of my guards, what can you do?"

"Of course, you can't give up ten points and expect to win either."

The ejection of Small couldn't overshadow his impressive defensive show. Small netted 26 points (8-8 from the free throw line), hitting two of three from three-point land.

Blair and junior forward Ed Hoffman scored 17 apiece, and added rebounding muscle, pulling down 14 and nine boards, respectively.

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Men's basketball scores on the board against Coast Guard

Intramural A-league basketball

Final regular season standings

TEAM

WIN

LOSE

Public Enemy Number 1 6 1

Squid's 6 1

M.F.D. 6 1

Rhinos 4 3

Alumni 3 3

B.T.S. 2 4

Chamberlains 1 6

Larry's 7

Playoffs begin Wednesday at 8:00 p.m. in the athletic center.

COUNSELORS


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Schoepfer looked to his bench. Led by the inspiring player of senior forward Sasha Lazar ('88, 8 points, 8 rebounds), CONN's reserve players took the team and made it theirs.

Bill Brewer ('89) filled in admirably for Sawyer scoring seven points, while senior center Marty Joyce anchored the swarming Camel defense. Senior Dave Scheer had a strong all-around performance, scoring 10 points, pulling down nine rebounds, and handing out four assists.

Blair led CONN with 13 points and 10 rebounds.
SPORTS

Hockey team wins in semis

Will face Trinity in championship

by Julis C. Clembrenowiecz
and Rob Roberts
The College Voice

The Connecticut College Men's Hockey Team defeated its next match, a tournament against Bates and Babson. They won more post-season awards than any gymnast in CONN's history, third in the bars, as well as third in the all-around competition.

Deb Landon (90) added a sixth place in the bars, while Mandi Harshorne (90) had a strong showing in the floor exercises.

Junior Alison Hobart, who returned from study abroad in January played a key role in the Camels success at the meet, and according to Gillette, "we would have finished a place lower without her [Hobart]."

Gillette also praised the contributions of the team's three freshmen, walk-ons: Jen Knieuea, Paula Mirro, and Shelley Stoehr.

Ellsasser summed up her teammates reaction after their final meet.

"It was really sad to see it end," Ellsasser said, "but we felt that we did a good job.

Gillette agrees.

"During the season, the people on the team started to recognize that they could be really competitive," Gillette said. "There was a true commitment to going out in style, and I think they did just that.

Women's basketball drops final 2

by Kyle A. Sturm
The College Voice

The Connecticut College Women's Basketball Team ended a turbulent season last Wednesday, losing to Wesleyan by a score of 82-67. The Camels finish the year with a 10-10 record.

The loss was the Camels' second straight, having been defeated by Bates on the previous Saturday (2-21). CONN did not qualify for the post-season NAC tournament.

Although it was an unfortu nate ending to a season that as a point had looked promising, they were able to perform reasonably well.

A. J. DeRoo (91) scored 27 points against Wesleyan, a personal best. To add, she had eight rebounds and four assists.

Only freshman, DeRoo obviously has a promising future ahead of her in the Camels. She finished the season averaging 15.3 points per game.

The Camels second leading scorer and number one shot blocker, Funt Michael (90), had 18 points and 13 rebounds against Bates, finishing a strong season.

CONN was denied the chance to pad its lead in the Quinipiac tri-ning that the support he got from his teammates really helped him.

Coach Gene Gallagher commended Schelter on the team's performance.

"We played well, but not as well as we would have liked," Gallagher said. "We definitely belonged on the same court with them and our play was not as bad as the 8-1 score indicates. It was a case where, simply put, the balance tipped in their favor.

Paul Harris (91) offered his views on the match.

"I felt we were a little sluggish, we didn't get motivated enough to win the game. But we weren't expecting to play the caliber of their varsity.

Nichols summed up the match.

"They were well coached, and the stronger team, but their coach gave us a nice compli ment, saying he was impressed with our performance considering we are such a young squad.

Fischer attributed his victory to hustle and consistency.

"I let my opponent make th-...