

Connecticut College

Digital Commons @ Connecticut College

1989-1990

Student Newspapers

2-20-1990

College Voice Vol. 13 No. 17

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1989_1990

Recommended Citation

Connecticut College, "College Voice Vol. 13 No. 17" (1990). *1989-1990*. 22.
https://digitalcommons.conncoll.edu/ccnews_1989_1990/22

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1989-1990 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

THE COLLEGE VOICE

Volume XIII, Number 17

Ad Fontes

February 20, 1990



College Macintosh Computing Center

Virus Infects College Computers

by Chandra Lantz
The College Voice

Once again, a computer virus infection has reached epidemic levels on campus. The WDEF virus has surfaced in all Macintosh computing facilities on campus, including the Winthrop Annex Lab, Neff Lab, and the new Cummings Imaging and Electronics Lab.

This relatively new virus, which began appearing in December on campuses across the country and on computers as far away as Belgium, is likely to be the most contagious virus yet to appear on either Macintosh or IBM systems. Because of its rapid spread, the origin of the virus has been impossible to trace.

The virus is especially recurring because, unlike previous viruses which have hit the Connecticut College campus, WDEF can escape

See Virus p.7

Campus Sizzles Over Total Divestment

by Wyan Lowe
The College Voice

Pointed questions and appeals for consistent student commitment to South African issues accompanied the divestment discussion at the open Shareholder's Responsibility Committee meeting held Monday, February 12.

After an initial outlining of the college's divestment policy, Marion Doro, chair of the Shareholder's Committee and professor of government, opened the discussion to students.

Chad Mead, '93, had prepared a speech earlier and described the current

policy of selective divestment as having a "fence walkers' attitude."

Anadri Chisolm, '92, pointed out the contradictions of a liberal arts college with a minority summer in-

stitute investing in "institutionalized racism."

A referendum passed two years ago that showed 71 percent of the students supporting divestment

fall semester's divestment discussions.

"What else are you willing to do to support Africans in South Africa?" she asked.

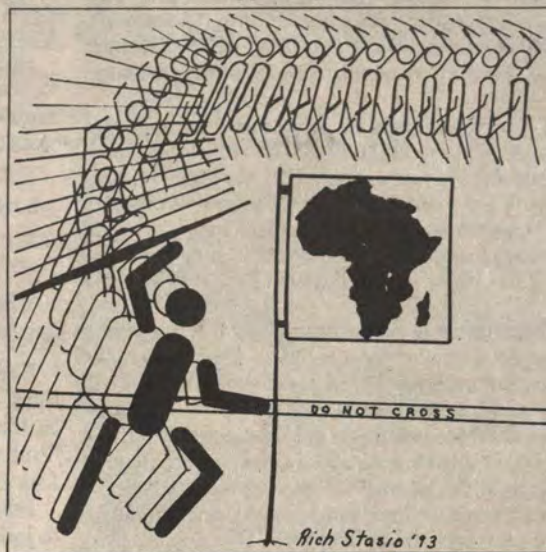
Carla Munroe, '90, president of SGA, responded by pointing out the creation of South African scholarships and the SGA conference with neighboring colleges as indicators of the students' resolve to be proactive in this issue.

Judith Kirmmse, affirmative action officer and assistant to the president, believes the Trustees are "honestly trying to seek the best [solution]" and are open to the views of the students. Kirmmse said that the Trustees "might be

more willing to divest if they feel the issue won't die."

One possible way to do this was suggested by both Doro and Steven

See Committee p.9



Index

Features pp.4-5



Distinguished Alumni Speaker: Dr. Harvey Moseley, '72

News:

Complete Divestment Coverage pp.8-9

A. & E. pp.10-11

Paul McCartney Plays the Worcester Centrum

Comics pp.12-13



Sports pp.15-16

Hockey heads for ECAC lead and Trinity Show-down



Jay Levin, '73, speaks at First Annual Inter-Collegiate Conference

Conn Hosts Inter-Collegiate Conference

by Chris Louis Sardella
The College Voice

The weekend's Inter-Collegiate Conference for Student Leaders began with great enthusiasm Friday night with a forum that featured four distinguished political figures including Jay Levin, '73.

Amy Mass, '92, cultural events director for the Students Activities Council, coordinated the event

which took place in Ernst Common room at 7 p.m. Introducing the panel, Mass noted that the "discussion will focus on the effectiveness of student government and the impact that it has on campuses, in

communities, and ultimately in the lives of student leaders."

The forum opened with formal introductions by the panelists and proceeded into a discussion of how the speakers became interested in student government and how it has affected their lives.

Levin, who is now a candidate for attorney general for the State of Connecticut, commented on how his experience ultimately

led to his position as president of Student Government Association in both his junior and senior years.

See Levin p.14

SGA Discusses New Impeachment Proposal

by Sarah Huntley
Associate News Editor

The lack of an official impeachment proposal threatens to plague the Student Government Association again this semester, as indicated by yet another controversial discussion at Thursday's meeting.

'I've left three or four aspects of the process to the interpretation to the J-Board.'

- Jamie Fisfis, '91, house senator of Lambdin

The half hour exchange centered on legislation introduced by Jamie Fisfis, '91, house senator of Lambdin, which he called "a reasonable proposal."

Fisfis outlined his suggested process in terms of its "practical benefits." He cited separation of powers, direct representation of constituency and flexibility as the proposal's pri-

Charles Hibbard/The College Voice



Thursday's Student Government Association Assembly meeting

mary advantages.

Fisfis explained that his proposal allowed for separation of powers because the Judiciary Board cannot initiate the impeachment proce-

cedure. According to Fisfis, his proposal allows for direct representation because all J-Board members were elected by students and should

See Impeachment p.6

VIEWPOINT

Divestment: Not Just Black and White

Once again the fever of divestment has descended upon the Connecticut College campus. Like obscure strains of the flu it is sure to arrive every now and then and infect a large percentage of the student and faculty population. Once again the college seems divided between a majority of the students who want to divest, some who do not, some who do not care, and the administration which does not want to take a position. Regardless of what sides students and the college decide to take, everyone should give serious thought to the various elements of this issue and not be swung by the emotional "responsibility" to act now by signing petitions, demonstrating, etc...

The pro-divestment argument is clear enough and is certainly meritorious. Under Apartheid, literally "separateness," the white minority of South Africa controls all aspects of the lives of the black majority, subjecting blacks to poverty, persecution and segregation. In theory, by withdrawing our investments from the country we damage the economy, and thus the strength of the government, while sending a strong signal of disapproval to the white-run corporations, officials in Pretoria, and our peer educational institutions throughout the world.

The reasons for not divesting are not as clear and are further confused by the situation in South Africa which is presently changing. While entry into management positions remains a problem, many black South Africans are employed by the firms in which we currently have investments. By divesting, we and other institutions jeopardize employment levels within the black community.

Further, de Klerk, while no Martin Luther King, Jr., is making some progress. As well as legalizing the ANC, he is suggesting a "colorless coalition" which Mandela himself was pushing for before his arrest. Also the freeing of Nelson Mandela, while obviously a public relations move, is too significant to be a mere pacifier. If these are true attempts at reform by DeKlerk who would know? He certainly cannot move too quickly or he would be thrown out by the hard-liners. Who believed Gorbachev at the beginning of Glasnost and Perestroika?

In a practical sense, the divestment of \$2 million+ which Connecticut College has invested in companies doing business in South Africa will make no impact on the economy at all. As a matter of fact, the shares we sell will probably be repurchased by another investor within five or ten minutes. Therefore, our role in divestment is reduced to that of a moral one. If we, and other institutions do not divest, and significant improvements do increase in South Africa, then the companies which employ blacks can potentially be expeditors of improved living standards for their black employees. But only if these companies have not been forced into bankruptcy.

President Gaudiani should not be willing to simply let Mandela's opinions guide her, as she stated this week. While Mandela is truly a crusader for human rights, he should not be necessarily guiding Conn policies; do not forget that he has publicly promoted the use of violence. The divestment issue is not as basic as Gaudiani and posters on campus this week have suggested. The trustees are not making a final decision on the 23rd. No one should feel pressured into demonstrating this weekend or signing petitions; these are not the only methods of killing apathy at Conn. While the fever of divestment has returned, thought rather than emotion must dictate individuals' actions.

More on the Bang-Utot Controversy

Letter to the Voice:

I would like to address some of the issues that were discussed in last week's editorial, "MOBROC's Irresponsible Actions Upstages Flanery's."

One major discrepancy lies in the purpose of MOBROC. I have been a musician on this campus for almost four years and have had increasing difficulties organizing campus events that include live music. My freshman year, all one had to do was sign out a living room, advertise, and set up shop. Now one has to sign out a living room, hire security, talk to Trudy Flanery, find an organization to sponsor the band, get a sound system, and, of course, advertise. MOBROC was created to give the musicians on this campus more freedom to play music. The "R" in the acronym MOBROC stands for the right to play music not the right to do whatever you want.

How can the author of last week's editorial state that the purpose of an organization of which he/she knows absolutely nothing about? The executive board of MOBROC was never asked about the purpose of the club. When Peter Spoerri, President of MOBROC, went to see Trudy Flanery, he was thinking of the rest of the club members' right to play music on this campus without having to deal with the reputation of being sexist.

Another issue which needs to be exposed is the fact the Spoerri did talk to a Bang-Utot member before he went to the administration. The lack of concern that this band member expressed was one of the reasons why Spoerri feared for the reputation of MOBROC.

MOBROC did admit to carelessness in not being more active in the planning process of Bang-Utot's concert, but no one was aware of this because the first letter written on behalf of MOBROC was missing from last week's issue of the "Voice." I believe that MOBROC was misrepresented in last week's editorial, for the author was speaking out of ignorance and MOBROC was not given an opportunity to defend itself.

Sincerely,
John Rubin, '90

Letter to the Voice:

Every student at Connecticut College has made a choice to be here. Therefore, we agree abide by the college's rules, even when those rules limit rights we have when we leave this secluded little hill. So goes the justification for banning a Bang-Utot concert because their posters were found offensive. Indeed, our behavior here is more limited, and to an extent it must be. But in this case, the restrictions went far beyond what was necessary, and I seriously question the actions of the administration as well as the people who tore down the posters.

I am not denying that the posters could be interpreted as offensive; certainly they could. I do not feel qualified to judge whether I myself was offended because I was denied the opportunity to make a fair judgement. Because the posters were taken down, I did not see the Warhol ad until it appeared in last week's "Voice." By then, I had heard countless complaints about how degrading it was to women, so of course I saw it as such. Rather than looking at the picture with an open mind, I looked at it to see what was offensive about it. It seems likely that many other students were in a similar position; few people I have talked to saw the original posters.

The fact that the "Voice" printed the picture and thus exposed us all to it exposes an inconsistency in administration policy. We are told that because MOBROC, the concert's sponsor, receives college funds, their freedom of speech is limited to what the college deems acceptable. But the "Voice" (which received a much bigger chunk of the budget than MOBROC last time I looked) is not restricted in the same way. It seems that regulations permit the school paper complete editorial freedom. I agree with that policy wholeheartedly. Freedom of the press is vital. But so is the rest of the First Amendment. The current policy allows complete freedom of expression for anyone who happens to write for the paper while the rest of the student body is subject to the whim of the administration. The reason for this inconsistency is unclear, since more students see the "Voice" than most other forms of expression. And if the college is concerned about its image with the trustees and financial supporters, the policy is senseless as well. These people are much more likely to see the front page of the paper than a poster in the post office.

Like most other censors, the college seems to lack a clear definition of "offensive." I have no suggestions for them; do not believe that it can be defined. If the administration's goal is to stop anything that might offend any of the college community, they are failing, for I have been offended by many things in my time here. But I do not want the college to protect me. I came here to be educated, not sheltered. I fully expected to be exposed to conflicting ideas and have my old beliefs challenged. We are here to learn, not just from the faculty but from each other. In order to do that we must defend our own ideas against conflicting ones. Attempting to restrict offensive ideas will not make them go away. Beliefs do not disappear, but they can be changed if they are effectively challenged.

Sincerely,
Shannon L. Stelly, '91

Letter to the Voice:

Those who saw nothing wrong with the Bang-Utot posters have missed the central issue. It is either dishonest or ethically blind to claim, as did the drummer, that the poster was "not offensive but eye-catching." Of course the poster was eye-catching. Such comments refuse to confront the violence done to women by the poster, its contemptuous reduction of women to prostitutes whose naked hotel-like bodies are available for short-term use by the male voyeur-customer. Similarly self-serving was the lead singer's comment, "What's the poster got to do with the product?" Mr. Graham, the poster is the advertisement you chose for your product; it is your representation of your music.

The "Voice's" editorial also erred in comparing Warhol's original advertisement for the film, "Chelsea Girls" to Bang-Utot's use of the poster. London in the 1960's and Connecticut College today are different places at very different times. If the administration tolerated sexist t-shirts and such in recent past, one can also note that the official banner of the Mississippi Democratic party included the phrase "White People's Party" as recently as the 1960s. The comparison may be extreme but the point is not; what was socially "acceptable" for some groups then no longer is today. No one would defend current outbreaks of blatant racism on American campuses by citing recent "acceptability." If the new administration is taking a stand against sexism at Conn, all power to them.

In asking where the administration will draw the line, the "Voice" seemed to question whether any line should ever be drawn, whether anything could be censored as offensive. Would the "Voice" or Bang-Utot defend advertisements which were anti-Semitic? By citing the "respectability" of Warhol as an artist, the editorial offered another smoke screen for sexist thinking. Still another distraction was invoked by Mr. Graham - the question of administration vs. student power. While this is an important issue on campus, its appearance here is just another tactic to avoid the poster's sexism and the resulting crackdown. This easy us-them thinking also hides the widespread student anger generated by the poster. This is what really lies behind the crackdown.

If Bang-Utot wants to do something really original and attention grabbing, they might consider writing and performing feminist songs, inventing new, "eye-catching" feminist advertisements, and hiring female musicians. Trudy Flanery's decision sends another important signal that this campus will no longer tolerate blatant sexism. A cancelled concert may anger some students, but it's really a slap on the wrist. In the larger world beyond the political kindergarten of college, people who commit repugnant acts would more likely face something equivalent to immediate expulsion with no appeal. I suspect graduation will be a real eye-opener for some students.

Robert Baldwin,
Assistant Professor of Art History

THE COLLEGE VOICE

James H. Gellert
Publisher

Brian T. Field
Executive Director, Fund

Joann Petrossian
Associate Publisher

Lisa M. Allegretto
Editor-in-Chief (Newspaper)

Jeanette E. McCulloch
Editor-in-Chief (Magazine)

Jeffrey S. Berman
Managing Editor

Beth Salamone
Assistant to the Publisher

NEWSPAPER GROUP:

Jacqueline Soteropoulos
News Editor

Ellen Cole
Features Editor

Bill Schulz
Sports Editor

Andrew K. Schiff
Arts and Entertainment Editor

EDITORIAL SECTION:

Alice W. Maggin
Editorial Page & CONNthought Editor

Associate Editors: Katy Jennings Production;
Sarah Huntley News;
Dobby Gibson Sports;
Lauren Klatzkin Features;
Kris Anderson Arts & Entertainment

PRODUCTION AND SUPPORT:

Sandy Cederbaum
Operations Director

Reyna Mastro Simone
Advertising Director

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crusier-Williams Student Center. Advertising schedules are available upon request. The deadline for articles is Monday at 5:00 p.m. for the following week's issue. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 1:00 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

Founded 1976
David Stewart (founder)

William F. Walter (Editor-in-Chief Emeritus)
Fernando Juan Espuelas-Asenjo, (Publisher 1986-1988 & President, Fund)
Copyright © 1990, The College Voice Publishing Group. All Rights Reserved

The Mommy Track Trailing Behind

Alice W. Maggin
CONNTThought Editor

Recently, I was browsing through the year-end issue of "Business Week" (I was in a waiting room and had already read the current issue of "People"). "Business Week" ran a list of things that it considers out in the nineties that were in in the Eighties. Going down the list I was pleased, amused and puzzled by a few entries. I was angered by one. OUT - Super Mom; IN - The Mommy Track.

The mommy track is a new phenomenon in corporate America. Women who plan to have children can choose a modified career path, a slower path, usually ensuring second-class status and salaries. This new track was created because many felt that corporations were not getting a fair return on their monetary investments. It costs more to hire a woman because, after being put through training programs and given a few years to a company, she might opt to divide her time between career and family, or leave the job

entirely. Thus, women are divided into two categories: "career-primary" women and "career and family" women.

The need for alternate employment conditions to accommodate working parents is necessary in today's world, but the present solution has many problems.

One main contention with the mommy track is its lack of flexibility. Either a woman enters the gentle career path when she begins her job, or she chooses the male fast track. What if she changes her mind? To have to make a decision about child bearing at age twenty-two would scare most women I know. Child rearing is just one phase of a woman's life. Why should she have to mold her entire working career around that one phase?

The belief that male employees are a better monetary investment needs further investigation. No one would argue that women do take maternity leave or resign when they have children. The costly drains on productivity usually associated with men has been overlooked in this scenario. Heavy alcohol use and drug abuse are statistically more preva-

lent in men than in women. Substance abuse can cause poor performance and costly accidents.

The main problem I have with the mommy track is that it could cause job discrimination and perpetuate the entrenched belief that child rearing is only the mother's responsibility. If a company is choosing between two equally qualified people, one man and one woman who has stated she wants a family and less challenging career opportunities, who do you think it will choose?

Women have traditionally been expected to rear the children while their husbands work. Times have changed dramatically since the turn of the century. It was eventually discovered that women do in fact possess

intelligence, talent, ambition and a need to do something other than raise children. It took a long time for people to come too this startling realization, and some still have problems accepting it. The instigation of the mommy track would be a step backward for the progress made in battling for a fair perception of women in the work force. You may ask, why not promote a daddy track? Paternal leave is a new idea that is gaining ground but is still too egalitarian for corporate America.

The mommy track is not all bad, but it needs drastic revision. Forty percent of the current work force is female. Two-thirds of those entering in the next decade will be women. Different, flexible work schedules, working at home, paternity as well as maternity leaves must become alternatives for the "career and family" woman.

To have to make a decision about child bearing would scare most twenty-two year olds I know.

Why Ground the Osprey?

Andrew Schiff
The College Voice

As communism continues to go the way of the dinosaur, cries for smaller defense expenditures have risen to an almost deafening pitch. Every defense analyst, professional and armchair alike, has come forward with what they feel to be the solution for the vexing question of what type of military the United States should field in the coming decades.

Should we maintain our current spending programs? After the laughter has died down, a resounding "NO!" would proceed to echo throughout the room.

Should we demobilize to the bare essentials, blindly embracing the peace that has broken out? More laughter.

How about a well thought-out foreign policy that takes into account the changes in Eastern Eu-

rope and the Soviet Union but at the same time views the world through the eyes of reality; a view that acknowledges that a powerful and flexible, but not necessarily huge, military is essential if the United States' interests are to be protected in the years to come? No laughter but puzzled expressions as to how we go about accomplishing this

Should we demobilize to the bare essentials, blindly embracing the peace that has broken out?

about.

After weeks of waiting, the Pentagon has presented its strategy for weapons procurement in the nineties. It is absolutely mind-boggling that the Defense Department is either that short-sighted or that set in refusing to embrace the victory in

which it had a part (the defeat of communism during the Cold War). Instead of cutting back on the gold-plated weapons systems that are mainly designed to be used against the Soviet Union, Secretary of Defense Dick Cheney has proposed to cut back on the weapons essential to fighting low- and mid-intensity conflicts, the types of battles that are most likely to be fought in the future (i.e. Panama and Grenada).

As an example of the Pentagon's backward cost-cutting approach, Secretary Cheney has proposed cancelling the V-22 Osprey. The V-22 program has produced an aircraft that can take off and land like a helicopter and then, once airborne, rotate its wings so that it is able to fly like a normal airplane.



This innovation allows the Osprey to attain speeds and ranges impossible for that of a helicopter. The Marines, Air Force, Special Operations Forces, Navy, and Coast Guard have all expressed interest in acquiring this aircraft for its obvious multi-purpose roles. What better way to save money than to produce an aircraft that can be used by five of the six military branches? The savings would be enormous!

Instead of keeping intact economically and strategically prudent programs such as the Osprey, Cheney has opted to invest in the MX/rail mobile missile, the Midgetman mobile missile, and the B-2 stealth bomber. The final costs of these programs will amount to tens of billions of dollars. And for what purpose? Will these systems make our military more capable of handling such problems as Panama? Of course not. Weapons such as these are only designed for achieving nuclear superiority over the Soviet Union, a historically fruitless endeavor. Put yourself Gorbachev's shoes: If you observed the United States modernizing its strategic

weapons systems that you know are pointed at the country you have been tasked to protect, would you begin to unilaterally reduce your nuclear arsenal? Of course not. The MX, Midgetman, and B-2 are destabilizing strategic weapons that only serve to disrupt the peace that has finally arrived.

For the past 45 years, the Cold War has remained cold even at times of high tension between the superpowers. With the Soviet Union beginning to fall back into the most defensive posture it has assumed since the end of World War II, it is time for the United States, more specifically the Pentagon, to recognize the emerging world in which it must operate. The future challenges facing the United States military will stem from brushfire wars, such as the one in Panama, and not from ballistic missile exchanges with the Soviet Union. The Department of Defense must take heed of the changes that are occurring not just in Europe but in the rest of the world and begin to plan accordingly.



FEATURES

Prostitution Discussed At Connecticut College

by Lauren Klatzkin
Associate Features Editor

Connecticut College's world view was broadened last Tuesday when Gail Hershtatter, associate professor of history at Williams College, gave a History Department Gift Fund Lecture entitled, "Prostitution in Twentieth-Century Shanghai."

As a historian, Hershtatter finds that trends in prostitution are "indicative of many strata of Shanghai society." Prostitution, she continued, involves many groups of people: women, customers, lawyers, government officials, reformers, and others. Hershtatter explained that because of the magnitude of the problem, she could not "do justice in this talk to everyone in the bedroom."

The very magnitude and variety of the effects of prostitution, continued Hershtatter, are reasons for studying the problem. "The act may be constant," she stated, "but its meaning is constantly changing."

Another reason for studying this topic is that knowledge in this area is "important to the history of women because of the numbers of women involved."

Shanghai statistics show that the number of prostitutes did indeed skyrocket in the early twentieth century. A European vice committee commissioned to study the problem estimated that in 1920, one out of every 147

women in Shanghai was a prostitute. By the time World War II ended, that number had jumped to one in 19.

Accurate numbers are not always available, however, because of the prevalence of "disguised prostitution." This category includes tea hostesses, taxi dancers, massage parlor attendants, and female guides who provided escort services for various agencies. Women in these professions often practiced "a modern form of prostitution...with emphasis on the functional and efficient delivery of services."

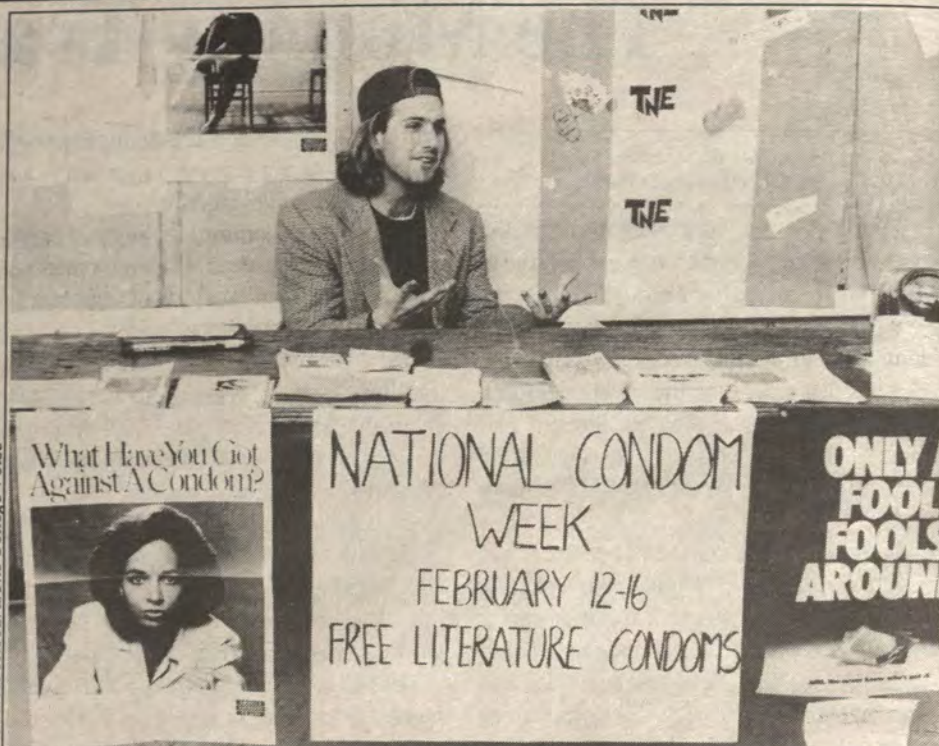
Hershtatter proceeded to discuss the different trends in prostitution in 1919 and 1929. In 1919, prostitutes had control over their careers and a "fluidity" in their roles, according

to Hershtatter. "They changed their status from courtesan to courtesan owner to madam," she explained. By 1929, Hershtatter continued, Shanghai was marked by "the emergence of the prostitute as a social victim." An increase in beatings and illegal sale and trade of women led to an abundance of court cases involving courtesans.

After providing these two "snapshots," Hershtatter explored the ideological and material changes which affected prostitution in Shanghai. The dilemma, according to Hershtatter, was, "Is prostitution pleasure or is it a social problem?"

"Is prostitution pleasure or is it a social problem?"

Gail Hershtatter
Associate Professor of
History
Williams College



National Condom Week was observed this week in Crozier-Williams Student Center as peer educators handed out free condoms, mints and literature on safe sex. The program was sponsored by The Peer Educators in conjunction with the Bisexual, Gay and Lesbian Alumni.

Young Alumni Trustees Discuss Nominations

On Thursday, February 22 Young Alumni Trustees Eduardo Castell, Larry Friedman and Paul Hyde will be available in the Blaustein Faculty Lounge to discuss the upcoming election of a new Young Alumni Trustee.

The Young Alumni Trustee is a full voting member of the Connecticut College Board of Trustees who provides the Board with valuable insight into the student body's per-

spective on various issues. The person chosen to be Young Alumni Trustee must be able to attend meetings five times each year and must be able to serve a three-year term.

All seniors are asked to consider whether they wish to be a candidate for this position. Self nominations will begin in March.

Anyone with questions is urged to attend the meeting Thursday at 9:00 p.m.

Information compiled from the Secretary of the College

Distinguished Alumni Speaker Series:

Moseley Brings Astrophysics Down to Earth

by Carla Cannizzaro
The College Voice

On February 15, as part of the Distinguished Alumni Speaker Series sponsored by the Undergraduate Alumni Board and the Connecticut College Alumni Association, Dr. S. Harvey Moseley, '72, addressed faculty and students on the importance of a Connecticut College education and his role as a leading astrophysicist.

Moseley, '72, has been working for the past 10 years with NASA on building a satellite to measure the faint microwave radiation that cosmologists believe is the last remnant of the Big Bang, an explosion that some believe created all matter about 15 billion years ago.

Called a Cosmic Background Explorer, or COBE, the satellite will not only record the "background noise" that remains of the Big Bang, but will also record the faint light that still exists of some of the earliest created stars and the "brightness" of the radio wavelengths that are travelling through space as a result of the universe's creation.

As a result of Moseley's collaborative efforts on the satellite

— which some have hailed as "the next major step in understanding the early evolution of the universe" — Moseley was last year awarded the John C. Lindsey Memorial Award, given annually to a member of the Goddard Space Flight Center for an outstanding contribution to science and technology.

In 1982, Dr. Moseley was given the NASA Exceptional Service Award because of his discoveries as an infrared astronomer.

After Moseley's 1972 graduation from Connecticut College, he went on to graduate school at the University of Chicago, and upon earning his doctorate went to work for the Goddard Space Flight Center in 1979. When looking back on his undergraduate days at Connecticut College, he remembers the numerous hours he spent in the labs building scientific instruments, and is "grateful for the opportunity to learn experimental science."

For Moseley, one of the rewarding aspects of a Connecticut College education was his close relationship with his professors. He feels that the strong commitment he got at Connecticut College helped him "learn how to always take the next step," a philosophy that has proven ex-

tremely helpful in Moseley's competitive profession.

The greatest inspiration Moseley received at Connecticut College to be an astrophysicist was the faculty's instilling a sufficient level of confidence that enabled him to tackle challenging projects successfully.

On November 18, 1989 COBE was launched into space on a mission lasting approximately 14 months. However, now that COBE is operating doesn't mean that Dr. Moseley's work on the project is ended. While he continues to sort through the incoming information being sent from the satellite, he will begin work on various other projects.

A balloon telescope, further study on the origin of the universe, and airborne measurements of a rare supernova are just some of the experiments in which Dr. Moseley will participate.

When asked why he chose to go into the challenging field of physics upon his graduation from Connecticut College, Dr. Moseley stated simply, "One of the things I like best about physics is that from day to day something new always happens, and learning something new and exciting always makes you want to push onward."



"One of the things I like best about physics is that...learning something new and exciting always makes you want to push onward."

-Dr. S. Harvey Moseley

Conn Alcohol Policy: "Changes We Can Live With"

by Ellen Cole
Features Editor

There was a time at Connecticut College when you could buy a beer from a pushcart in front of Cro; you could have an outdoor keg party anytime; and you could even have liquor delivered to your dorm from a local package store.

Well, times change. And so do laws, and colleges, and people. Joseph Tolliver, dean of student life, says that Connecticut College has changed -- for the better.

In his capacity as dean of Student Life, Tolliver makes it his job to stay abreast of substance abuse on campus. But he admits his knowledge is limited. "I

don't know that much about drug usage on campus," Tolliver said. "My guess is that it's here, but it's not as big as on other campuses."

Since drugs are often kept behind closed doors, drug use is harder for the college to track than alcohol use. Tolliver relies on reports from students, the infirmary and the hospital to keep informed on the situation.

But even alcohol use, which usually occurs in a more open, social situation, can be difficult to moni-

tor. "The only way I could possibly measure it is [by] the number of J-Board cases we have, or counting the number of parties we have that have alcohol," Tolliver said. "Quite frankly, the number of non-alcoholic parties we have is up, so we're having more non-alcoholic events -- that people are attending -- than we've had in the past."

Tolliver maintains that drug and alcohol use on campus is down. Maybe not much, he adds, but by his indications, enough to signal a change on campus. Tolliver attributes this to changing attitudes

among students and to the college's alcohol policy. "Eight years ago, the college didn't have an alcohol

policy [like it does today]," he said. The legal drinking age in 1982 was 18, and the college did not restrict student drinking in the way it does now.

David Brailey has been the Health Educator at Connecticut College for the last five and one-half years. His primary responsibility has been in alcohol education and guiding the college in the formation of an alcohol policy. In addition to teaching a general-interest drug and alcohol course, Brailey

has organized dorm programs, fireside forums and an all-campus health education series of speakers. A high point of the speaker series, Brailey said, was the talk given by the mother of Len Bias, the University of Maryland basketball star who died of a drug overdose.

Brailey is adviser to the Alcohol Policy Committee, a tripartite organization of students, administrators and faculty, that meets every Friday to discuss the college's alcohol policy.

According to Brailey, the committee was formed in preparation for the raising of the drinking age to 21. The higher drinking age, he said, was just a "sign of the times. There was already a greater sensitivity to the effects of alcohol."

But while the Alcohol Policy Committee formulates the college's policy, it is the Judiciary Board that is involved in the discipline of policy violators. Tod Preston, '91, Judiciary Board Chair and a member of the committee, said that at the beginning of this academic year, "we had more cases of freshmen drinking to excess and causing other problems [as a result] than in other years...but only at the beginning of the semester," he added. Overall, he said, the number of problems seems to be down.

Are these changes due to the college's stricter policy on alcohol and drug use? No, according to Virginia Rossborough, '92. "I think that people's actions are changing more because of themselves, rather than because of the school's rules," she said. But, she added, the stricter regulations probably do have some effect. "I think the tighter rules will result in more and

more undergrads drinking -- it's kind of a way for kids to rebel."

Jessica Berman, '92, thinks that

ture like the pamphlet, "Drugs and Alcohol: Your Accountability and Responsibility," which was mailed

to every student earlier this year. "I can't make the students adhere to the policy," Tolliver admitted, "but I can certainly provide everybody with the information. There isn't a student on campus that can say he didn't get [the pamphlet] in his mailbox."

But while every student may have received the pamphlet, probably not every student reads it, according to Tolliver. "I would say that 9 out of 10

people don't pay attention to it," he said, but added that most students still act responsibly.

Debra Fischman, '91, agreed. "There's still a lot of drinking and drugs," she said, "but people don't seem to get as messed up as they used to." Berman added, "people who use [drugs and alcohol] are more socially responsible today."

However, Fischman said, the college does have a problem with students' drinking and driving. The problem occurs, she said, after the parties are over and students are hungry.

"Nobody wants to drink and drive," said Fischman. "But there's no place on campus to get food late at night, so people do. The most effective way to deter drunk driving is for the college to offer late night food service."

Both Brailey and Tolliver agree that the intent of the college's alcohol policy is multi-sided. "We don't want to get rid of the honor system and we don't want to get rid of the relaxed atmosphere we have in the dorms," said Tolliver. "At the same time, we don't want to be taken over by anarchy, and we don't want students' health threatened by substance abuse, and we don't want people turned off by Connecticut College because of drinking and getting high." The policy, which involves education, some regulation and some discipline is, Brailey added, a "preventative, holistic approach to student health and student life."

Although these are what some consider fundamental changes at Connecticut College, most people agree that the most profound change is in students' attitudes and actions. These are, as Tolliver said, "changes we can live with."



"I'm not interested in stamping out alcohol parties on campus."

- Joseph Tolliver
Dean of Student Life

JUST IN TIME FOR SPRING
BREAK!
GREAT SWIMWEAR
FROM:

*Massimo

*Body Glove

*Body Glove

*Vendigo

*O'Neal

*Point Conception

*Gordon Smith

for women

for men

AT

SELECT SPORTS

256 Boston Post Road
Old Saybrook 388-2498

Exit 68 off 95 at the bottom of the off ramp.

Students receive 10% discount with
Conn I.D.

NEWS

The College Voice Tuesday, February 20, 1990 Page 6

Gaudiani Plans U.S.S.R. Visit

by Sarah Huntley
Associate News Editor

Claire Gaudiani, '66, president of the college, will visit the Soviet Union next month.

The trip has been arranged by the American Collegiate Consortium on East-West Cultural Academic Exchange. The presidents of the 24 consortium schools are invited to be the guests of the Minister of Education.

The visitors will meet with American exchange students and Soviet university presidents. Gaudiani said that she also hopes to "review our own program and



File Photo/The College Voice

President Claire Gaudiani, '66

ways to expand opportunities for academic exchange."

The president expressed enthusiasm about travelling to the Soviet Union during this time of "extraordinary transformation."

Three students from Connecticut College are studying in the U.S.S.R. this year. Gaudiani hopes to visit them during her travels.

Freshman Council Elects New SAC Representative

by Chris Simo
The College Voice

At the freshman class council meeting on Monday, a special election was held for Student Activities Council representative. Todd Schwartz, '93, former class council representative of Marshall, was elected to the position.

Schwartz said after the election that he would "stress class participation." He also expressed the need for getting ideas from class members. He noted that ideas currently in process are a freshman class ski trip and a barbeque. In his speech, he also voiced the hope to host live bands on campus.

The position became available when Tom Arcuri, '93, resigned. Because of his schedule, Arcuri, a crew team member, felt that he could not devote enough time to his duties as SAC representative.

Schwartz will join Ali Nash, '93, who is the other SAC representative for the freshman class. After the election Nash expressed excitement at working with a new partner. "I hope that a new person involved will bring new enthusiasm. I've been working really hard since winter break, and I hope that Todd will help continue the trend."

Marisa Farina, '93, freshman class president said, "I'm glad that we finally have someone to help because the loss of Tom [Arcuri] really hindered freshman social events." Farina was happy to have Schwartz fill the position noting that he has been a very active member of class council. "He is very enthusiastic," she commented.

On Tuesday, Jack Taylor, '93, was elected by freshman members of Marshall to serve on class council as dorm representative, the position Schwartz vacated. Schwartz will serve as SAC representative for the remainder of the academic year.

Reporter's Notebook

Student Environmental Action Coalition to Rally February 26

SEAC members will meet on February 26 at 10:30 a.m. in Hartford on the State Capitol lawn as part of a national campaign to show support for forestry service reform and an increased D.E.P budget to implement global warming legislation. A van will leave Cro at 9:15 a.m. For information, contact Dan Cramer at 444-9394.

College Counts Condom Sales

by Cathy Ramsey
The College Voice

Campus condom machines average two sales daily, according to the college's tally last semester.

The machines are checked at the end of each month to determine the number of sales.

For the month of November, 80 condoms were dispensed, and 65 were sold in the first few weeks of December.

The condoms sell for seventy-five cents each. The distributors, M & S Vending, installed the machines on campus for free but receive fifty cents from the sale of each condom.

"SGA receives twenty-five cents profit from each condom which goes into a fund to help publicize the machines," said John Maggiore, '91, house senator of Lazrus and sponsor of the legislation that put

machines in dormitories.

Last semester, the Student Government Association paid for the distribution of pamphlets mapping campus machine locations.

"The locations of the machines were chosen for discretion," said Maggiore, "but one side effect is that the locations are so discreet that

people don't know where they are."

In order to evenly distribute the

five machines around campus, one machine was placed in the laundry rooms of Jane Adams, Katherine Blunt, and Marshall dorms. Two

machines were also installed in the women's locker room and the men's restroom of Crozier-Williams Student Center.

In addition to the vending machines, condoms are available at Health Services.

Health Services reportedly sells

an average of six dozen condoms a month.

Health Services sells a box of twelve condoms for four dollars or three condoms for one dollar. Health Services also distributes a type of condom that kills the AIDS virus, with nonoxynol-9, for six dollars a dozen or fifty cents each.

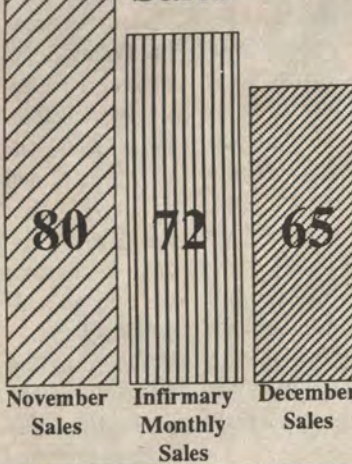
Although Maggiore's initial proposal called for the installation of a condom machine in every dorm, he is generally pleased with the implementation and usage thus far.

"I feel the project is moving along successfully," said Maggiore.

However, he added, "I support the idea of getting more machines."

Last week, condoms were distributed free of charge in the student center as part of National Condom Week.

Campus Condom Sales



File Photo/The College Voice

Fisfis Initiates New Impeachment Proposal

Continued from p.1

reflect their views.

"In the interest of creating a policy which would not hamper the needs of SGAs to come, I've left three or four aspects of the process to the interpretation to the J-Board," said Fisfis while explaining his plan's flexibility.

"It could still be a possibility that the values and attitudes of this campus could change with the classes and students of the future. J-Board and members on it would always have some leeway to make a distinction [as to seriousness of infraction]...The policy builds that flexibility into it."

Fisfis also praised his proposal for its respect to confidentiality, saying "confidentiality is written all over this policy." Fisfis opposed open hearings last semester.

The proposal essentially allows J-Board the ultimate authority of impeaching and removing a student leader, if deemed necessary. In order for such an impeachment to occur, 10 percent of the SGA branch or constituency must have signed a petition calling for the hearing.

As a J-Board case, confidentiality is guaranteed unless 2/3 of the J-Board determines that "there is a compelling reason to believe that...the importance of public disclosure supersedes the merits of Honor Code confidentiality."

Upon removal, J-Board is obligated to issue a "comprehensive, public statement," and the removed leader is ordered to inform his constituents immediately.

Fisfis' proposal, if passed, will apply towards the impeachment of Executive Board members, which cur-



File Photo/The College Voice

Jamie Fisfis, '91, house senator of Lambdin

rently has a different procedure.

Much of the ensuing debate concerned the power given to the J-Board by Fisfis' proposal. Both former J-Board chair, N. Jansen Calamita, '90, house senator of Abbey, and Tod Preston, '91, J-Board chair, expressed concern about this consolidation of power.

Calamita said that such a measure does not achieve separation of powers and added, "As a former chair, I would not want the Judiciary Board to act in these roles."

Preston criticized the proposal for its "serious defects," saying "[the proposal has] effectively sidestepped issues and left them to J-Board to decide." He called for a more representative removal committee.

The policy will be presented as a formal motion at next week's meeting. If passed, the issue will be opened to the campus for a referendum. The referendum would most likely be held in conjunction with Executive Board elections.

The proposal has 'effectively sidestepped issues and left them to J-Board to decide.'

- Tod Preston, '91, Judiciary Board Chair

WHIPPLE
TYPING SERVICE
in Mystic
572-9159

Attention:
EARN MONEY WATCHING TV!
\$32,000/year income potential
Details
(1) 602-838-8885
Ext. TV-5754

Attention - Government Homes from
\$1 (U-Repair)
Delinquent tax property
Repossessions
Call 1-602-838-8885
Ext. GH5754

Attention-Government Sized Vehicles
from \$100
Fords, Mercedes, Corvettes, Chevys
Surplus Buyers Guide
1-602-838-8885
Ext. A5754

College Adopts Harassment Procedures

by Haden R. Guest
The College Voice

At the end of last semester, Connecticut College students received a brochure entitled "Racial and Sexual Harassment Policies and Procedures." This pamphlet carefully outlines the guidelines for students involved in a racial or sexual harassment incident.

Joseph Tolliver, dean of student life, said "this brochure was, by no means, a purely administrative move." Rather, it was a response to a "groundswell" of student activity, particularly among the minority organizations, aimed at creating a clearly defined policy for incidents of racial or sexual harassment on campus.

According to Tolliver, the brochure took eighteen months of hard work. It began when People Organized for Women's Rights conducted a campus-wide survey in 1986 on date rape at Connecticut College. The result was "a lot of misinformation, not just about date rape, but also sexual and racial harassment in general," explained Tolliver.

Many times, the reported incident "was a covert, and not an overt action, for it was done of pure ignorance," Tolliver said.

The group decided that the campus needed a definite policy to treat such incidents. "They felt that an absence of policy represented an absence of commitment," said Tolliver.

With this in mind, P.O.W.R., in conjunction with other students, minority organizations, and the Student Government Association, formed two groups, one for racial, and the other for sexual, harassment. Their goal

File Photo/The College Voice



Joseph Tolliver, dean of student life

was not only to define the problem at hand, but to form a set of guidelines and procedures to both deal with harassment cases and to prevent their occurrence.

After weeks of discussion, a verdict was finally reached. Upon approval by the dean's office and the college lawyer, the finished product was a leaflet which coherently outlines the policy of Connecticut College towards both racial and sexual harassment.

[The policy writers] goal was...to form a set of guidelines and procedures to both deal with harassment cases and to prevent their occurrence.

Some examples of racial harassment, as defined by the brochure, include the use of racial slurs, "stereotyping of the experience, background and skills of individuals based on their racial group," and the display of offensive cartoons.

The pamphlet characterizes sexual harassment as inappropriate behavior "in the classroom, work place or social setting and/or which may create an environment that interferes with community life and/or the academic or work performance of students or employees, particularly if engaged in by a person in a position of authority."

Informal and formal procedures for addressing harassment are also outlined by the brochure.

The leaflet was distributed through campus mail. Additional copies are available in the Office of Student Life.

Bang-Utot Draws Record Crowds and SGA Attention

by Craig Timberg
The College Voice

Riding a wave of publicity from their recent poster controversy, student band Bang-Utot played to their largest crowd ever last week as student leaders prepared to deal with the thorny issues of art, advertising, and censorship.

Lead singer Mark Graham, '92, at various times during the show wore a dress shirt and tie, a red hat with devil's horns, and a bra while playing to a crowd of 100 or more students in Larrabee living room Saturday night.

"It's our biggest [crowd], I think

ever. We're pretty psyched about it," said Graham.

Carla Munroe, '90, president of the Student Government Association, said that she will meet with the Executive Board this week about possibly forming a committee to discuss issues of art and advertising.

"I just want to ensure that we're not blowing this issue off and ignoring it," she said.

The band's February 2 concert in Larrabee was cancelled when controversial advertisements reproducing the Andy Warhol commission "Chelsea Girls" angered students and the administration.

**THE CAMEL
HEARD...**



"Don't listen to me, listen to what I'm saying."
John Maggione, '91, house senator of Lazrus

Virus Plagues College Computers

Continued from p.1

detection by traditional anti-virus software such as Vaccine and does not require a running of an application to become infected.

Because WDEF attaches itself to the "invisible" Desktop file which is found on all Macintosh disks, even those disks which contain only data files can be rapidly infected.

Symptoms of the WDEF virus are mysterious but nevertheless quite noticeable. Once the virus has attached itself to the Desktop, it appears to create difficulty using the mouse, slows computer operation and causes system failures, potentially destroying any unsaved data.

To combat this new infection, Academic Computing has acquired two new and very effective anti-virus programs, Gatekeeper Aid and Disinfectant Version 1.6. These have been installed in all computer labs and users are reminded to check disks each time they are used.

As an additional preventative measure, the new anti-virus software will be distributed without cost to any campus computer user from 8:30 a.m. to 5 p.m. at the Winthrop Annex.

Persons interested in protecting their applications and data are encouraged to stop by and see Cindy Lyon-Blomstedt, microcomputer specialist, or any monitor about obtaining and using these essential programs.

**The Economics Dept and
S.O.A.R.**

Present:

Dr. Heidi Hartman

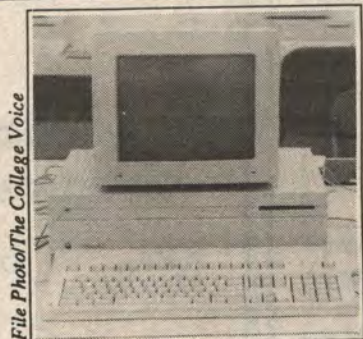
who will speak on:

**Poverty, Low Wage Work,
Race and Gender**

Wednesday, Feb. 21, 4:30

Ernst Commons Room

All Welcome



Macintosh computer

File Photo/The College Voice

ATTENTION: I am conducting a research honors study on self-destructive behavior in women. I am interested in locating women who have engaged in any of the following behaviors: hair pulling, cutting self with sharp objects (e.g. knife, glass, scissors), or scratching self repeatedly with fingernails. Participants would fill out a series of questionnaires that would remain strictly confidential. If you are willing to participate please contact Greer Kessel, Box 3797 with a pseudonym and your box number. Thank you.

Faculty Notes

Marcia Gardiner, director of student financial aid, testified January 11 before the Connecticut General Assembly Education Committee about the current and projected condition of federal and state financial aid and the operation of current need analysis procedures.

Gardiner serves this year on the advisory committee of two state programs, the Connecticut Higher Education Supplemental Loan Authority and the Connecticut Family College Savings Plan.

She was also recently named to the planning committee for the College Entrance Examination Board national forum to be held in Boston in November.

Martha Myers, Henry B. Plant professor of dance, was commentator for the college's Alumni Association of Washington, D.C., speaking on the work of Liz Lerner and David Dorfman in January.

Myers' keynote address at the Biennial National Conference of the Australian Association for Dance Education, "Dance Science and Somatic Education in Dance Training," was published in the fall of 1989.

Her article, "Body Therapies, What They Do," has been selected for reprint in an anthology to be published by the American Association for Health, Physical Fitness, Recreation and Dance.

Myers also presented a five-day workshop on choreography for professional dancers January 8-12 at the Laban Institute of Movement Studies in New York City.

She has been appointed to the selection committee of the third North American Contemporary Choreographer's Award, given by the Laban Foundation of the United Kingdom.

Spencer Pack, department chair and associate professor of economics, made a presentation titled "Reflections on Adam Smith's Theories of Rhetoric and the Philosophy of Science" at the annual December American Economic Association Meetings in Atlanta.

Barbara Zabel, associate professor of art history, has published an article titled "Man Ray and the Machine" in "Smithsonian Studies in American Art," Fall, 1989. Her review of the exhibition catalogue for the retrospective of Man Ray's work will appear in the "Archives of American Art Journal," Spring 1990.

COMPLETE DIVEST

Trustees Arrive Friday:

Campus Organizes Pro-Divestment Rally

by Haden R. Guest
The College Voice

A rally advocating divestment is being planned by concerned Connecticut College students. The rally, scheduled for Friday, February 23, will coincide with the Trustees' meeting.

At last Tuesday's organizational meeting, club representatives and interested students met to discuss their goals and predictions of Friday's event.

Sue Howson, '90, president of Society Organized

Against Racism, stated "Our basic purpose is to show how we...are offended by South African investments."

The trustees will hear students speak on divestment; however, the rally organizers also want "to overwhelm them with posters and other displays of campus support," said Dawn Gundlach, '90, vice president of S.O.A.R.

Carla Munroe, '90, president of SGA, stressed, "although we must let the alumni know our feelings on divestment, we must not get carried away with our emotions." The rally planners are calling for a calm, thought-out approach in all aspects.

"As long as we remain calm, and do not retreat, we will be sure to reach a satisfactory agreement," added Munroe.

In addition to the rally, the students are also acquiring signatures on a petition pledging not to donate money to the college after graduation.

The petition reads, "We, the undersigned, agree not to contribute or donate any funds to Connecticut College upon graduating until the college totally divests its interests from South Africa."

Howson said "the threat of no alumni endowment will certainly be felt at a school as small as Connecticut College."

Students were also urged to write directly to the Trustees, explaining their views about South African investments.

The concerned students will distribute red arm bands this week at the post office.

An informational meeting about the rally will be held on Tuesday, February 20, at 8:30 p.m. at Unity House. The specific rally time and place will be announced then.



Past Connecticut College divestment rally



Students explain rally plans

Students Voice Strong Commitment

by Sarah Huntley
Associate News Editor

As signs reading "Apartheid is not a dead issue" were posted around the Connecticut College campus, the world waited breathlessly for the anticipated release of Nelson Mandela and rejoiced over the announcement of the African National Congress leader's extrication.

Despite the fulfillment of that goal, however, the students who distributed the signs, Sue Howson, '90, and Dawn Gundlach, '90, urged the community to realize that the dissolution of Apartheid is far from near.

"I'm really excited about Nelson Mandela's 'freedom'; [however,] it is something that should be looked upon with cautious optimism. The last thing we need right now is for people to become complacent about the issue," said Howson.

The same students also hung a banner in front of the post office this week reading, "Nelson Mandela is freed. We must divest," and support the recent Shareholders' Responsibility Committee's call for complete divestment.

Howson and Gundlach clarified, however, that although they are respectively president and vice president of Society Organized Against

Racism, their views are personal and not indicative of S.O.A.R.'s entire membership.

At Tuesday's S.O.A.R. meeting, the topic of divestment was debated and discussed among attending members.

Howson cited two reasons for investment in South Africa as economic and an attempt to help shape policy changes; however, concluded that "With Conn, [the latter]

'..South Africans know how sanctions can hurt them, but they are prepared to suffer'

- Xolani Zungu, '93, who moved from South Africa in 1986

is not an option because we have such little money [invested]. It is not anything but a moral issue with Conn."

Not all members were certain that divestment was positive at this time. Michael Lapidés, '93, freshman representative to S.O.A.R. executive board, said, "I'm not actually sure I believe in it [divestment] because I'm not sure who gets hurt...you can in essence cripple an economy." A similar stance was taken by Helen Szuman, a former anti-Apartheid South African parliament member, earlier this year.

Nicole McNeil, '93, disagreed

saying, "people in the townships were not getting anything to begin with."

Although he acknowledged the fear of causing increased economic suffering, Xolani Zungu, '93, who moved from South Africa in 1986, supported divestment.

"The ANC itself and its supporters are calling for sanctions...South Africans know how sanctions can hurt them, but they are prepared to suffer," explained Zungu.

Zungu also described the conditions in South Africa when he returned for a visit

in 1988. "A lot of people who I knew have died," he said, and added, "some students that I went to school with...people who should have graduated in 1987 were still in high school because the South African government can fail you...they set the limit for the number of black students who can pass."

He said, "What I realized really is that sanctions are the only solution."

Howson expressed excitement about Mandela's release at the meeting, but declared "The fact that Mandela can't vote is just so basic. Everyone saying 'Oh

Connecticut College Holdings Involved in South Africa

Equities	12-31-89 Market Value	% of Total Funds
American Home Products	\$451,500	1.4 percent
Avery International	420,875	1.3
Bandag	337,000	1.0
Eli Lilly	548,000	1.7
St. Paul	591,250	1.8
Square D	272,213	.8
TOTAL VALUE	\$2,620,838	8.1 percent

wow, he is free' sort of distracts from the basics."

The group also discussed Mandela's support of violence. Some students felt that although a peaceful transition was preferable, it was unrealistic and said that the ANC should use "whatever it takes" to

'whatever it takes'...it could be a bloodbath [worse than already]."

SOAR did not and will not assume a specific stance on the issue of policy changes in South Africa but all members were encouraged to stay for the organizational meeting of a divestment rally scheduled for February 23.

After the meeting, Howson, acting as an individual student, endorsed the rally saying "I want the campus to realize that whether or not the issue is important at Conn, it is always important, 365 days of the year, in South Africa...We can't just forget about what is going on [in South Africa]; it is, therefore, so important for us to take an active stance and rally for divestment."

'I want the campus to realize that whether or not the issue is important at Conn., it is always important, 365 days of the year, in South Africa...'

- Sue Howson, '90, President of S.O.A.R.

end Apartheid.

Lapidés disagreed saying, "I'm not really sure any of us can say

DIVESTMENT COVERAGE

The College Voice Tuesday, February 20, 1990 Page 9

Gaudiani Pledges to Consider Mandela's Guidance

by Sarah Huntley
Associate News Editor

Although Claire Gaudiani, '66, president of the college, has adopted a cautious approach to the topic of divestment, she advocates adherence to the advice of Nelson Mandela, the recently released African National Congress leader.

"I would have voted yes [for total divestment] a few weeks ago, but with the changes...I find myself

wondering whether we should take this step now," explained Gaudiani.

"The orders we gave to our managers two years ago may have eventuated into the gradual sale of stock and natural divestment," she said.

Despite this hesitancy, Gaudiani urged the college community to watch the actions and listen to the words of Nelson Mandela while determining this issue. "As we see spring evolve, I think that Nelson

Mandela's opinion...should be the opinion that we use to guide our decisions."

Mandela is currently advocating continued and further economic sanctions against the white South African government.

The president commended the decision for partial investment made two years ago by the Board of Trustees, calling it "very collegial, very open." Julie Quinn, director of college relations, called the decision process "a hallmark of the way we work here."

Discussion and debate of the divestment topic was encouraged by the president. "[This is] certainly a time for rethinking, re-studying and listening well to leaders there who are breaking new ground as we speak," concluded Gaudiani.

Gaudiani praised the academic sector saying, "we have led the changes against apartheid," and urged continued support of the gradual changes. "It is our responsibility to notice, encourage and hold out our offer hope."

In an effort to offer this encouragement, Gaudiani wrote salutatory letters to South African leaders. "I have already written a letter that expresses admiration and encouragement to both President [F.W.] deKlerk and Nelson Mandela...and expresses hope that the courageous steps will result in new freedoms in South Africa," said Gaudiani.



Nelson Mandela and his wife, Winnie, on their wedding day in 1958

'...I think that Nelson Mandela's opinion... should be the opinion that we use to guide our decisions.'

- Claire Gaudiani, '66,
President of the College

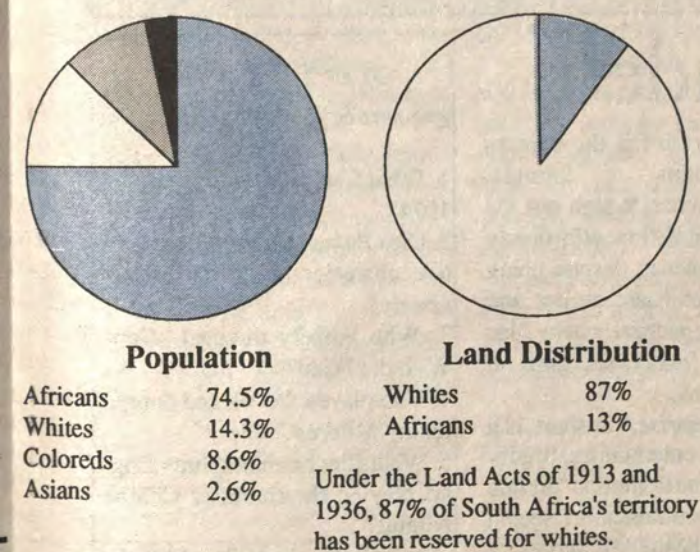
The president also alluded to the consideration of an international student conference hosted by Connecticut College saying, "I have mused about the possibility of our inviting black, colored and white students...for some conference on the 'Federalist Papers.'"

According to Gaudiani, a study

of these writings offering "a sense of how to structure could serve as a source of information and inspiration..." Gaudiani, however, added that Americans must be "ready to be honest about the degree to which our own country continues to struggle with racism...We must not consider ourselves totally pure."



Divestment Facts



Colleges Nationwide Slow Divestment Procedures

(CPS)--The number of campuses that have sold off shares in firms that do business in segregationist South Africa has dropped considerably since mid-1986, the Investor Responsibility Research Center reports.

At the height of student protest of South African apartheid in 1985, 32 schools either revised old investment policies or adopted new ones to divest themselves of shares in companies that had economic interest in South Africa, the Washington-based IRRC said.

Since then, the number of schools adopting new investment policies dropped from 29 in 1986 to four in 1989.

Several factors contributed to the drop in divestment activity, including the South African governments decision in mid-1986 to crack down on the flow of information.

"Network news programs were no longer inundated with the graphic pictures of white policemen beating black protesters with rubber whips and truncheons that had

served so well to focus the U.S. public's attention on the problem of apartheid," the report noted.

A new federal law banning new U.S. investment in South Africa and the continuing exodus of U.S. firms from the segregationist country also dampened college divestment activities.

Student activists, then, seem to be the victims of their own success, the report said. They have "found it hard to convince their fellow students of the need to continue exerting pressure on their boards of trustees to adopt divestment measures."

But Richard Knight of the Africa Fund, a New York based anti-apartheid group, says college activists still are pressing for divestment, and, where that

has been accomplished, are pushing their schools to drop companies like IBM, Coca-Cola and General Motors that still distribute their products in the country.

Students have "found it hard to convince their fellow students of the need to continue exerting pressure on their boards of trustees to adopt divestment measures."

Committee Holds Open Meeting

Continued from p.1

Schmidt, chair of the Subcommittee on Shareholder's Responsibility and chaplain of the college. Both groups and individuals are

urged to write to the Trustees and convey their feelings on the issue.

According to Doro, the full committee on Shareholder's Responsibility will consider the Sub-

committee's recommendation for total divestment, vote by simple majority on the issue and deliver all information to the Board of Trustees.



Concerned students meet to discuss rally

ARTS & ENTERTAINMENT

Paul McCartney Gets Back in the U.S.A.

Gerard Choucroun
The College Voice

On February 8 and 9, the Worcester Centrum saw ex-Beatle Paul McCartney perform live in New England for the first time since 1976. McCartney and his band are in the middle of a world tour that will last well into 1990 with an itinerary including Europe, America, and Japan. The show, a retrospective of his career, lasting a generous two and a half hours, showcases songs from the early Beatles catalog up to his 1989 release "Flowers in the Dirt."

McCartney has expressed the desire to play in a group since 1980, and his choice of supporting players is far stronger this time around than it was with his former band Wings. Ex-Pretender Robbie Macintosh provides a strong lead guitar while session player Chris Whitten flourishes on drums. Average White Band alum Hamish Stuart plays bass and a solid second guitar as well as singing harmony and even some lead vocals, and keyboard whiz Paul "Wix" Wickens synthesizes horns, sound effects and plays piano. Linda McCartney completes the line-up with minimal harmonies and keyboard contributions. Paul's latest band supports him consistently, be it for a rollicking version of "Ain't That A Shame," or a delicate treatment of "Let It Be."

McCartney himself, at 47 years old, has not only kept his voice in fine shape but has retained energy and love for his music. He still croons such soft ballads as "Yesterday" and "Eleanor Rigby" with graceful ease. The larynx-ripping "Maybe I'm Amazed" had been noticeably dropped from the set since his visits to New York, however, apparently in an effort to keep his voice intact.

The concert began with an eleven minute, three screen film chronicling 25 years of McCartney music and world events. The band then took the stage (with McCartney playing bass) with his latest single "Figure of Eight."

The show continued with such hits as "Band on the Run" and "Jet." From there, McCartney took to his piano where he sang "The Long and Winding Road" and the revamped "Fool On The Hill." The band tore into a scorching version of "Sgt. Pepper's Lonely Hearts Club Band," which included a guitar duet between McCartney and Macintosh and ended with a reprise. The rest of the concert included pre-Beatle rockers ("Twenty Flight Rock") classic Beatle oldies ("Get Back") and new tracks from "Flowers in the Dirt" ("This One," "Put It There").

In comparison to his touring contemporaries, the McCartney concerts are more like The Rolling Stones' than The Who's, for they are part of a tour in support of a strong new album instead of 'greatest-hits-live' concerts. Though many concertgoers attended to hear McCartney bring back memories of the sixties and seventies, he made a bold decision to play six songs off the critically acclaimed yet commercially disappointing "Flowers In The Dirt." Surprisingly, much of this new material (such as the reggae influenced "Rough Ride" and the spirited "My Brave Face") was more enjoyable and interesting than some of the older standards

prano") were written in the 1950's. Twenty years later, Ionescopenned "Macbett." The production is true Absurdism; it is not meant to confuse the audience, but it is also not meant to be understood. In this kind of play the audience is not safe. The audience is lectured to and in

roots absurdism, depicting events that mirror some of today's most frightening political realities. There are direct parallels in the play with events now occurring in Eastern Europe, and Macbett himself could be a Marcos or a Noriega. Wood has converted his rehearsals into a kind of ritualistic process. The goal is to take the physically-based slapstick and vaudeville elements of the play and fill them with the same realities and truths you would find in Chekhov or Ibsen. It is a very funny play, but needs to be approached with a great deal of seriousness. "Macbett" can be seen in Palmer Auditorium, Connecticut College campus, on February 22, 23 and 24 at 8:00 p.m.

McCartney himself, at 47 years old, has not only kept his voice in fine shape but has retained energy and love for his music.

Although it is difficult to pick out specific highlights, the crowd was most responsive to the Beatles classics. Upbeat songs like "Back In The U.S.S.R." and

"Can't Buy Me Love" drew enthusiastic cheers as did the laser effects of "Live And Let Die," but the finest moment saw the au-

Theater One Preview of "Macbett"

Stefanie Zdravec
The College Voice

Strange noises have been heard erupting from Palmer Auditorium and Thames Hall these past weeks. This bizarre behavior is just part of rehearsals for Eugene Ionesco's

Absurdist play, "Macbett," the current project in production for the Theater Department and Theater One. Connecticut College alum Derron Wood, who is directing the play, combines the methods of Grotowski and Chekhov in presenting this play. The result has involved a kind of exploration that includes chanting, dancing, singing, working in complete darkness and mask work. The play is one of Ionesco's latest. Most of his better know plays, ("Rhinoceros" and "The Bald So-



Chuck Meyer, '90, as Macbett

Wood's production, the lights in the house get turned up right in the middle of the show. Of all of Ionesco's plays, this one has the strongest "through-line;" it is grass

with a great deal of seriousness. "Macbett" can be seen in Palmer Auditorium, Connecticut College campus, on February 22, 23 and 24 at 8:00 p.m.

"Tequila Sunrise" Sizzles on Video

John Yearout
The College Voice

This week's rental pick is another of those movies that plenty of people have seen but which demands attention all over again because of the broad appeal of the actors and that most important of videotape traits, the continuing ability to entertain even after several viewings. "Tequila Sunrise,"

with an impressive cast of Michelle Pfeiffer, Mel Gibson, Kurt Russell and Raul Julia, comes across as fresh, smart and classy and ends up being one of the most difficult to dislike motion pictures of the past several years.

Perhaps the most attractive thing about this movie, aside from Michelle Pfeiffer, is a subtly stylish "aura" that has drawn both wide-scale praise and comparisons to classics like "Casa-

blanca." Without going to an extreme in fashion, like Miami Vice, "Tequila Sunrise" has that intangible crispness that makes everything, from the good looks of the stars to the witty, effective script, seem natural.

The plot, a seemingly unoriginal drug-dealers vs. cops scenario, overcomes the saturation of similar scripts by adding a human element that makes the viewer sympathize with an unlikely hero—the drug dealer. Mel Gibson plays Mac,

a successful cocaine dealer, who is trying to go legit. His motives are a

son that is beginning to get old enough to ask what his daddy does for a living and the beautiful Joanne Vallinari (Michelle Pfeiffer), owner of his favorite restaurant.

Surprisingly, one of Mac's best and oldest friends is policeman Nick Frescia (Kurt Russell), who does not want to have to arrest his

old friend, Mac, but cannot stand drug dealers.

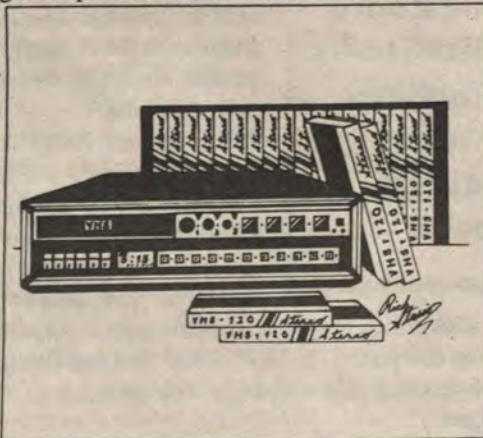
As it turns out, Mac really does have the beginnings of a legitimate business but an old friend, Mexican cocaine king Carlos, has called and told Mac that he is coming to Los Angeles. What takes place afterwards is Mac's inevitable struggle to keep everyone on both sides of the law from forcing him to pay for his past when all he really wants, aside from Pfeiffer, is to begin again.

The plot may not appear to exude originality but it actually does a wonderful job, in several

instances, of resisting the temptation to follow a formula. The action scenes, though not the focus of the film, flow effortlessly and the sex scenes, despite being far from graphic, are as hot and steamy as the jacuzzi where Mac and Joanne finally succumb to their hormones.

"Tequila Sunrise," in short, is a wonderfully entertaining, intelligent and sensual motion picture that, even if you remember seeing it in the theatres, deserves a second (and third) chance.

"Tequila Sunrise" is available at your local video store.



Take exit 89 off I-95 to 15 Water Street, Historic Downtown Mystic • 536-3891 • Open 7 Days

A & E TRIVIA

sponsored by DOMINO'S PIZZA

1. What film swept the Oscars for 1974?
2. Dick Powell played what detective character in "Farewell My Lovely?"
3. Who initially directed "Gone With the Wind?"
4. Who played the wicked daughter in "Mildred Pierce?"
5. What film has Humphrey Bogart playing the character Charlie Allnutt?

Send all answers to Box 4088 the Friday after circulation. The first set of correct answers will win a free pizza from DOMINO'S!!!

ARTS & ENTERTAINMENT

The College Voice Tuesday, February 20, 1990 Page 11

"Stardust" Gets Buckley's Touch

Michael Borowski
The College Voice

Before the surge of new musicals opening on Broadway in the new season, the only previous musical successes, "Jerome Robbins' Broadway" and "Black and Blue," were conceived in a revue style.

This frightening trend had become a reality due to the lack of successful book musicals. In a new instance, producer Louise Westergaard has exhumed "Stardust," her 1987 musical tribute to lyricist Mitchell Parish.

The revised and Broadway-bound "Stardust" opened February 13 at the Stamford Center for Arts Palace Theatre for a limited 8 show engagement. What's more, it has been re-conceived in director Albert Harris' words as a "star vehicle" for Tony-winner Betty Buckley.

The revue, a tour of Parish's work from four decades, progresses chronologically from songs as early as 1921 to those as late as 1959. It is not at all obvious, however, that Parish's work deserves such tribute. It must be kept in mind that Parish worked with some of the greatest composers of all time, such as Hoagy Carmichael, Glenn Miller, and Duke Ellington. If anything, it is their music that soothes, attracts, and excites the audience.

Parish's work of the 1920's borders on the cliched (rhyming 'boy' with 'joy' is but one example). Definite development is later clear, with his work often times reaching poetic brilliance, as in "The melody haunts my reverie/ And I am once again with you." Still, clunkers like

"it worked alright/ But not exactly quite" appear in his later repertoire.

Although the show is highly entertaining and endlessly energetic, it would be hard to imagine completely enjoying it without the talents of Betty Buckley. Buckley was last seen on Broadway in her commanding and show-stopping

case, Buckley's numbers act as a breath of fresh air amid the rest of the songs, but act even more so as bursts of radiant lights.

However much a "star vehicle" this is, the rest of the cast is not relegated to the background. The five other hard-working performers are all showcased. If Christine Andreas is overshadowed by Buckley's presence (except for her glorious Connie Francis parody of "Ciao, Ciao, Bambino"), Karen Ziemba is able to stand out.

Ziemba provides excellent comic relief with her marvelous emotion-capturing facial expressions.

Tony-winning tap dancer Hinton Battle is in good form, and both Kevin Ligon and Michael Scott Gregory sing wonderfully. Gregory's dancing, however, although technically

flawless, lacks the spontaneity it should have.

However good designer Erte's sets and costumes may have looked on paper, their interpretations by Loren Sherman and Tony Chase respectively, while usually quite dazzling, at times simply clash with the artist. There is a hideous black fur dress that Buckley is forced to wear, removing any sign of her figure. At one point, sports a slinky hat that resembles black spaghetti.

When director Harris segues one song into the next, it flows perfectly. A beautifully-staged montage of songs in Act One showcase

an endless quartet of unrequited love. A similar technique in the "Calvacade of Hits" appears in Act Two. Together they work. Without common themes songs arbitrarily float adrift.

The exception comes with Buckley, who must stand alone. If this is to be her show, as it should be, the other five performers must form a tighter sense of ensemble (as is achieved in the "Calvacade" sequence). Only then will it be strong enough to succeed on Broadway.

"Stardust" is expected to open on Broadway in April.



Betty Buckley, starring in "Stardust."

performance of Margaret White in the Royal Shakespeare Company musical "Carrie."

Blessed with Broadway's finest voice, Buckley has an inimitable gift of musical interpretation. Carressing each note, she takes control of every melody, and shapes it into what can only be termed "heavenly." With her techniques ranging from the most powerful belts to eloquent whispers, vocally Buckley has no peer.

It is ultimately surprising to then discover that the amount of time she spends on stage is much less than would be expected. This being the

"Revenge" Hits the Target

Simon O' Rourke
The College Voice

"Revenge" is a riveting story of betrayal, lust, pursuit, and, of course, cold revenge. Based on the Jim Harrison novella of the same name, "Revenge" takes place entirely in Mexico, where Ray Cochran (Kevin Costner) is vacationing at the sumptuous estate of his close friend Tiburon Mendez (Anthony Quinn). Cochran and Mendez's wife Miryrea (Madeleine Stowe) fool around and then escape to the mountains, where all is lovey-dovey until Mendez - known throughout the film as Tibey - shows up, beats Cochran to a pulp, and drags his wife away with him. We then see Cochran recover from his wounds and go on a quest to find Miryrea and take out his revenge on Tibey.

But the movie is not simply about avenging the violent wrath of an former friend. There is a biting commentary here on the nature of

etiquette, manners, honor, and trust which is far more interesting than what actually happens to Cochran. He betrays Tibey by sleeping with his wife and pays the price for it, so

it is odd that we see him as the one who needs revenge. Although it is clear he does not really deserve it, the point here seems to be that revenge is not ever as clear-cut as some would have it - and even a simple 'hunt and destroy' attitude carries with it all sorts of more interesting implications.

There is a sense that everyone on the screen knows exactly what's going on but is not telling us. It is not a bloody film - but the occasional violence is effective and well

placed. Costner's performance is convincing and solid, as is Quinn's romantic portrayal of a powerful Mexican gentleman. The most memorable character, however, is the hacking cowboy who shows up near the end of the movie - he is only one of the movie's charming assortment of odd background personalities. Every character in the movie is so underplayed that "Revenge" soon turns into a wonderful droll description



of personal vendettas and human relations. The people we meet are morbid and listless - but it's the interaction between them which provides the energy and humour.

Without being overly sarcastic, "Revenge" is satirical and often very funny. It knows

that its premise is simple and relatively unimpressive yet follows through with all its twists and turns without undermining the whole structure. There are many hilarious details and lines, many of them obscure - so they are easy to miss. Like Jim Harrison's prose, the screenplay is smooth, delicate, and blunt. The atmosphere created by the script and the camera is perhaps the best thing about the movie. Shots are carefully framed, the Mexican scenery is sweeping and filled with wild colors, and we are never really sure what's meant to be serious. It is a peculiar way to present a tale of revenge, but this movie is so well-written that everything seems perfect in the end.

The only element which is poorly handled is the soundtrack music which is ostentatious and melodramatic. It represents exactly those aspects of most movies which "Revenge" so brilliantly avoids - obvious 'meaning' and stupid pretension. It is great to see a movie which makes fun of itself while providing excellent drama and terrific language. And the subtle little details and background commentary make this an intriguing movie which will relax and surprise anyone.

Next Week in Arts & Entertainment:

Taylor X. Hubbard takes us on another tour of the music world.

John Yearout reviews a hot, new video rental.

Congratulations to the
TRIVIA QUIZ WINNERS:

Dan Mathews, '93
and
Jennifer Silverman, '93

ART SHORTS

- compiled by E. Ashley Young

Thursday 2/22/90

Conn College, Oliva Hall: Film Society presents the Hitchcock classic, "Vertigo." Admission \$2.50.

Friday 2/23/90

Conn College, Oliva Hall: Film Society presents "The Cotton Club" at 7:00 p.m., 9:30 p.m. and Midnight. Admission \$2.50

Hartford, CT: Hartford Ballet presents "Folksteps," featuring a world premiere work by guest choreographers "Pilobolus" and two command performance ballets by Artistic Director Michael Uthoff: "Murmurs of the Stream" and "Tom Dula." The production, which appears at the Bushnell at 8:00 p.m., is a tantalizing combination of contemporary ballet and folk music from around the globe.

Saturday 2/24/90

Hartford, CT, Jorgenson Auditorium: The Newport Jazz Festival will offer an evening of swingin' tunes for jazz lovers of all ages. Tickets are \$10, \$8, \$6. Students receive \$5 discount. For information and tickets, call 486-4226.

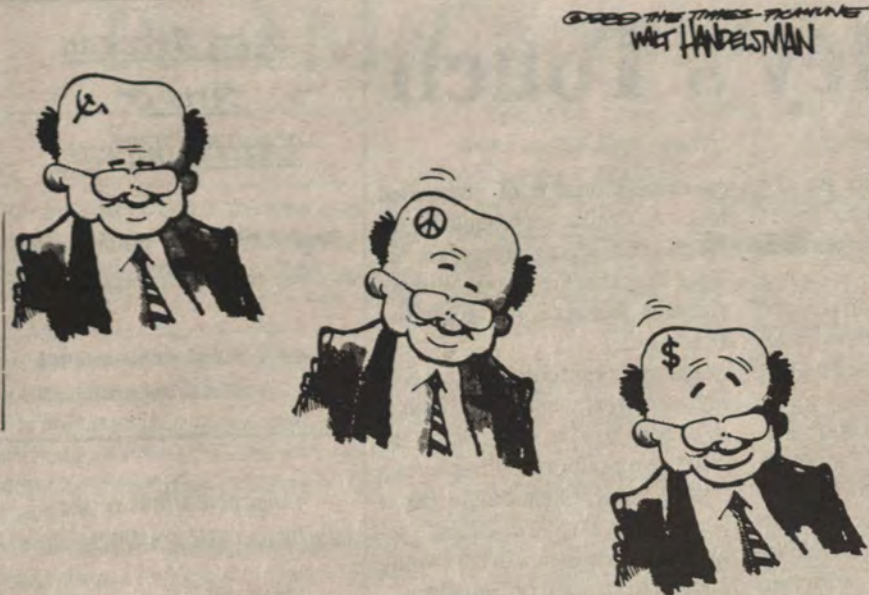
Conn College, Harkness Chapel: Senior flute recital with Alicia Dieni playing the flute, accompanied by Sarah Meneely-Kyder on the piano. Together, they will perform woks by Marcello, C.P.E Bach, Kuhlau, Ferroud, Honeger and Copland. Concert begins at 2:30 p.m., and for all you dancers, there will be a surprise performance by Amy Larimer, dancing to her own choreography of "Danse de la Chevre." That means the "Dance of the Horse" for most non-French speaking Americans. This should be superb! And of course, there will be an delectable reception following the performance. Please come, it's an opportunity to see your fellow students dazzle in their virtuosity, in the AFTERNOON!!

Sunday 2/25/ 90

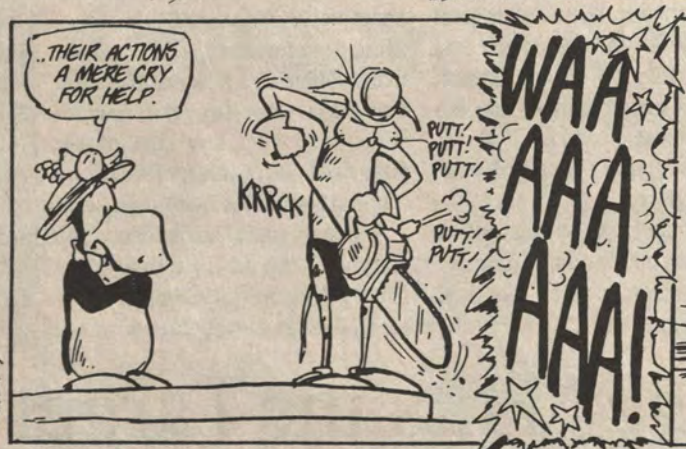
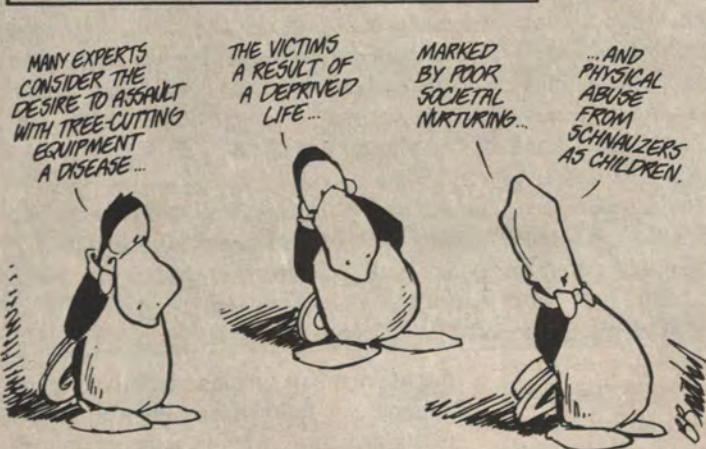
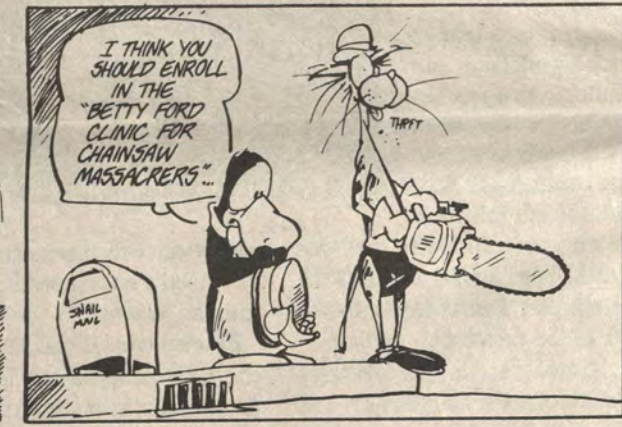
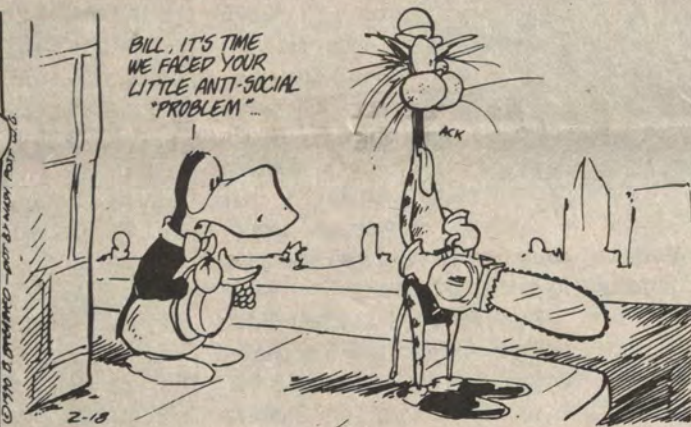
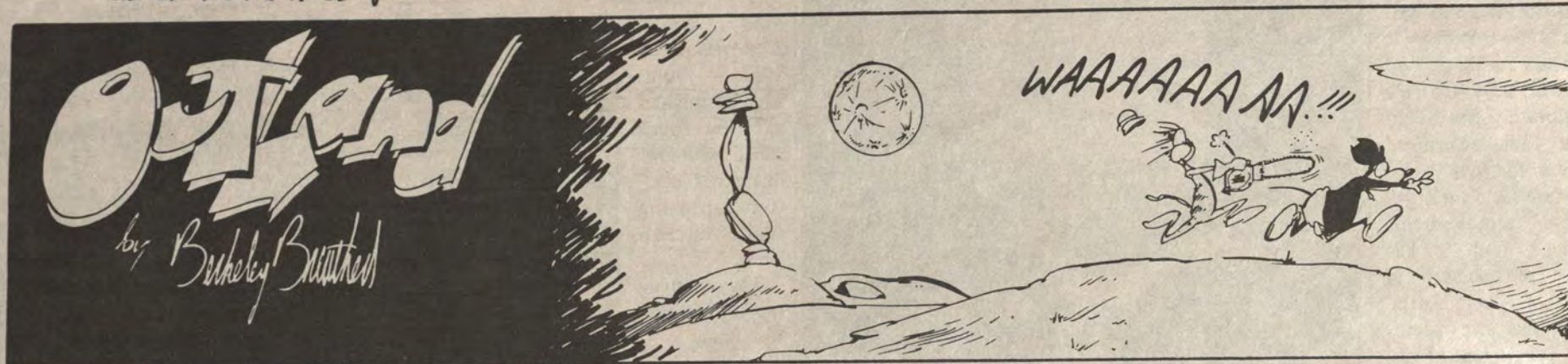
Providence, Rhode Island School o' Design: Gallery Program, The series "Suitable for Deframing" continues with bilingual poetry readings by Gail Langstroth and Anne Brady. The poetry is entitled "Le Dulce Luz." 3:00 p.m. Museum of Art, 224 Benefit Street.

Conn College, Oliva Hall: Film Society presents "The Thief of Bagdad."

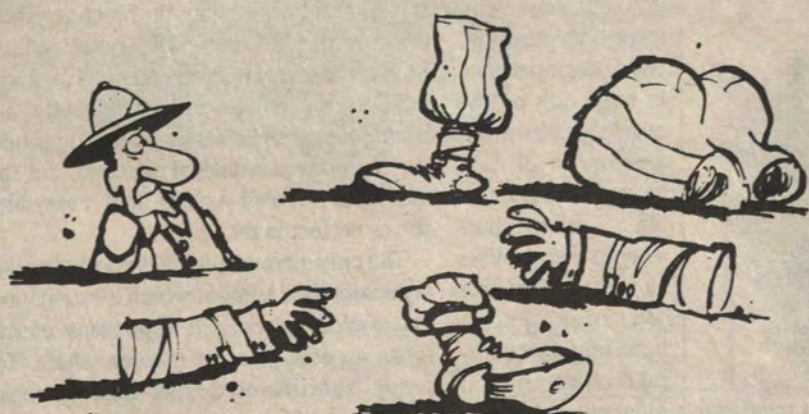
COMICS



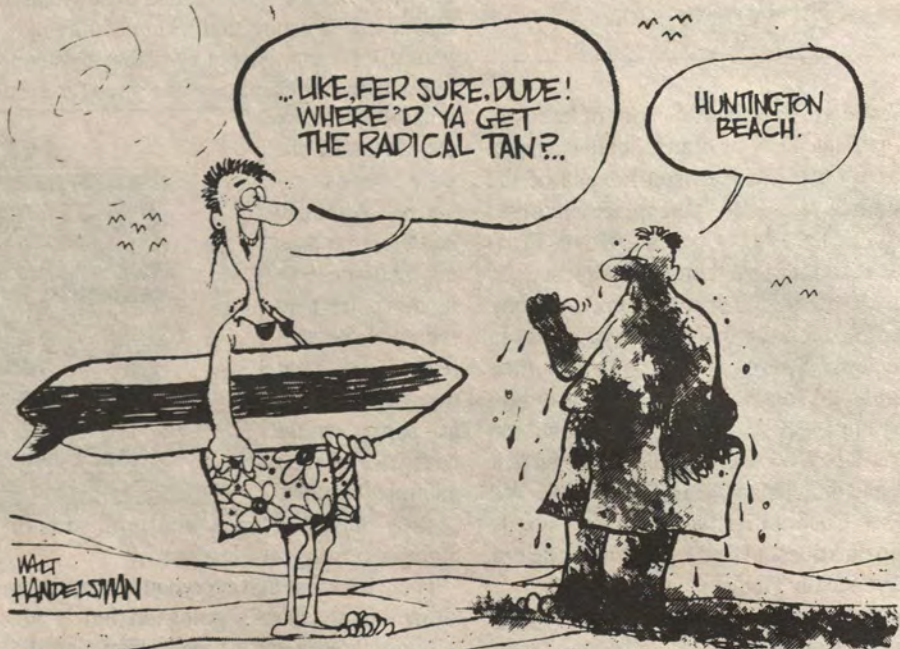
THE CHANGING FACE OF COMMUNISM...



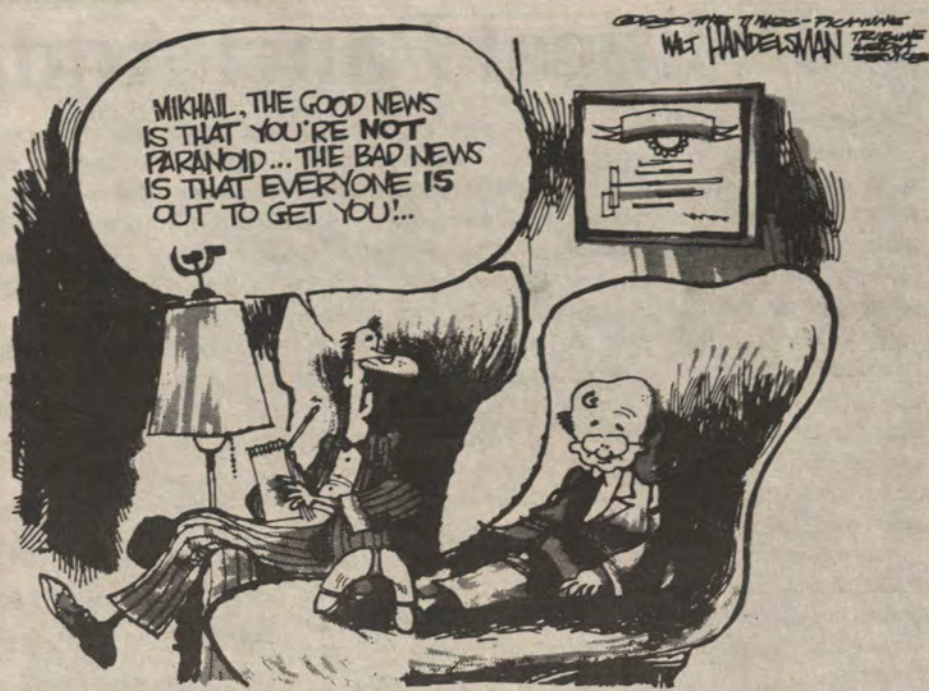
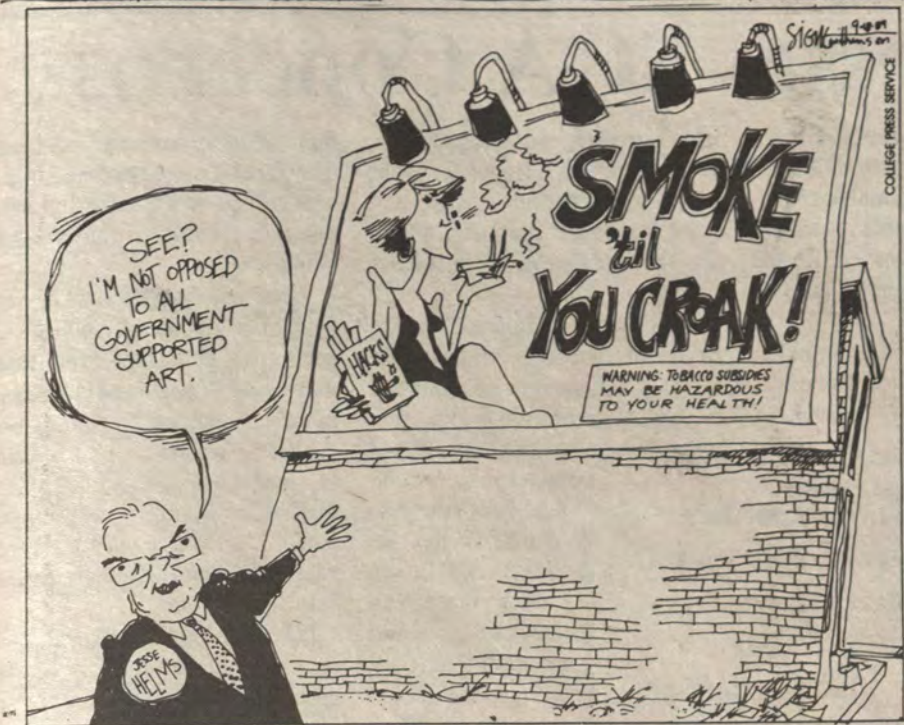
WALT HANDELSMAN ©2000 THE TIMES-PICAYUNE / TRIBUNE MEDIA SERVICES



APARTheid



COMICS

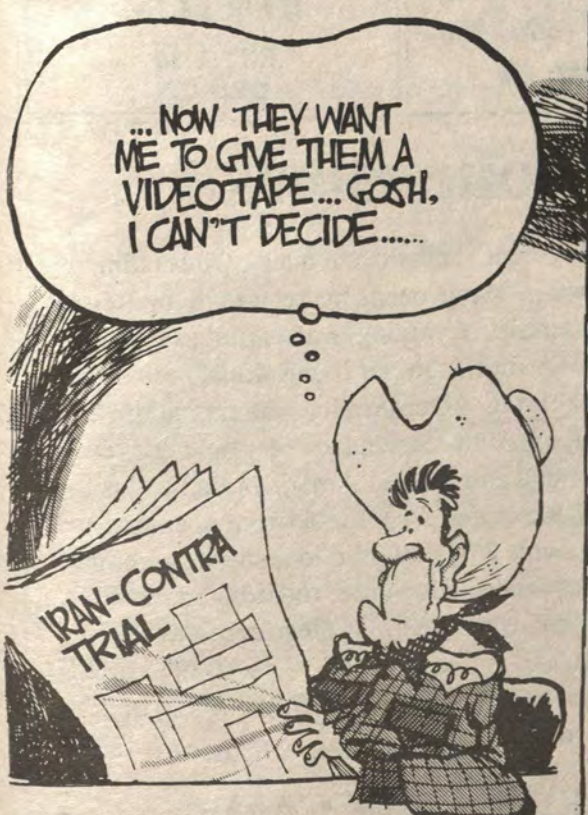
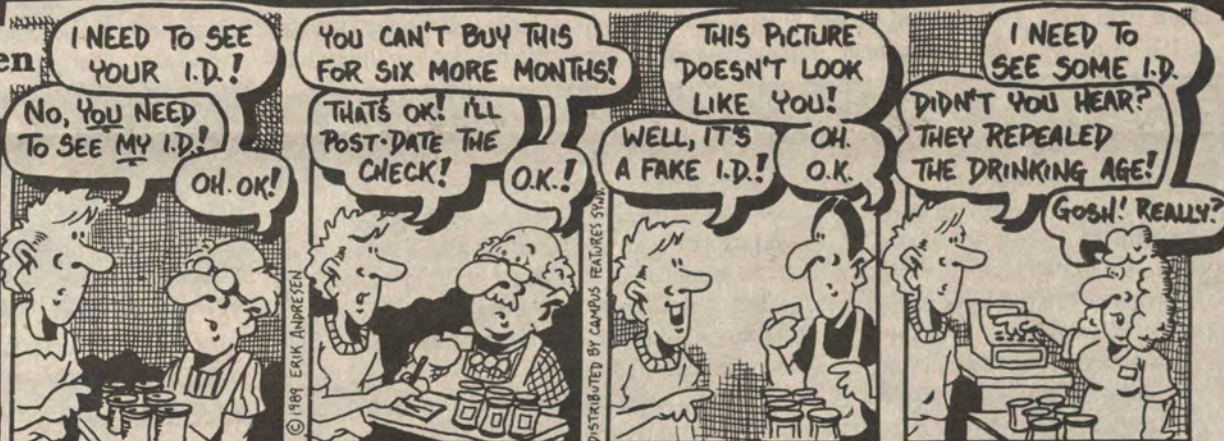


THE CLUELESS MALE'S GUIDE TO INTERPRETING REJECTION LINES!

PHRASE:	INTERPRETATION:
"WHEN HELL FREEZES OVER!"	"THAT DEPENDS!"
"I'M GETTING A POLICEMAN!"	"I GO FOR A MAN IN UNIFORM!"
"I'M NOT THAT DRUNK!"	"BUY ME A DRINK!"
"WHAT'S THAT AWFUL SMELL?"	"I REALLY NOTICE YOUR AFTERSHAVE!"
"I HATE ALL MEN!"	"TEACH ME LOVE!"
"GO, OR I'LL UNLEASH MY PITBULL!"	"I LIKE PETS!"
"YOU LOOK LIKE YODA!"	"AREN'T YOU A MOVIE STAR?"
"I KNOW KARATE!"	"I'M INTO DOMINATION!"
"DIE! DIE! DIE! DIE! DIE! DIE!"	"I'M GETTING EXCITED!"
"I'M LEAVING BEFORE I THROW UP!"	"COME ON- LET'S GO TO MY PLACE!"

NO EXIT by Erik Andresen

How To PURCHASE BEER WITHOUT SUFFICIENT IDENTIFICATION



Public Lecture

China: Intellectuals in Crisis

Prof. Perry Link
Princeton University

Thursday, February 22 4:00 p.m.
Blaustein 210

A well-known scholar of modern Chinese literature, Prof. Link has close personal ties with many in the academic and dissident communities and therefore is uniquely qualified to comment on the future of Chinese intellectuals. As Beijing representative of the Committee on Scholarly Communication with the People's Republic of China (CSCPRC) until June 1989, he in addition was an on-the-scene observer of the massive pro-democracy demonstrations and their subsequent brutal repression by the Chinese authorities.

Sponsored by the Department of Chinese

SPRING BREAK '90 - BREAK FOR LESS!!!

Montego Bay, Jamaica..... From \$449
Negril, Jamaica..... From \$469
Cancun, Mexico..... From \$459
Daytona Beach, Florida..... From \$159

Organize a group of 20 and travel free!!!
For more information and reservations
contact Student Travel Services at 1-800-648-4849.

Political Panel Addresses SGA Concerns

Continued from p.1

After recounting his experience at an extremely repressive high school, Levin praised the success of student government at Connecticut College. "One of the things that impressed me the most about Connecticut College...is that there is an article of faith in one of the central items of the school's founding principle that the student government, student life, and honor code on campus, academically and socially, is governed by students."

Representative Jonathan Peltó, a graduate from the University of Connecticut in 1984 and currently serving as deputy majority leader for the State of Connecticut, commented on the roles of student governments; "Student governments need to define themselves in such a way that they work on projects that are not only meaningful but are winnable. Students, like anybody else, need to see success."

Levin, supporting Peltó's ideas, said, "An over-ambitious agenda can lead you to nothing but frustration." He then admitted, that if it were not for an over-ambitious agenda in 1973, Crozier-Williams Student Center may have been renovated twenty years ago.

Representative Brian Flaherty, R-District 68, a graduate from Fairfield University in 1987 and the

youngest member of Connecticut State Assembly, noted that "The best part about student government and getting involved was that after a time you get a stake in the school...and the community. Fairfield for me didn't become the school I was going to [but] it became my school. I became very proprietary on that."

Levin then addressed the issue of apathy which many campuses experience. Peltó said that in order to combat this on campus, student governments must focus not only on the issues themselves but the process that is utilized; "People...have many things that are going on in their minds and [student government] is not of vast importance to them." Peltó believes that in order to get students involved in the issues, governments must be warned not to "get caught up on things like parliamentary procedure."

Levin added, "I take it as a tenet of faith in politics that you don't have to tell people what it is that they want to hear...The most impor-

tant currency in politics still remains your word, your ability to deliver on your word, and your ability to work with people regardless of their ideological aspects in the various points that they'll take on the issue."

Representative Lennie Winkler, R-District 41, vice president of the Connecticut Order of Women Legislators, underscored this point,

'I take it as a tenet of faith in politics that you don't have to tell people what it is that they want to hear...The most important currency in politics still remains your word, your ability to deliver on your word, and your ability to work with people regardless of their ideological aspects in the various points that they'll take on the issue.'

- Representative Jay Levin, '73, D-New London

"Stand up for what you believe in. If you feel like you're out there hanging alone with an idea and you feel strongly about it, stick with it...and very likely you'll pull other people along with you."

Winkler believes one of the best things she has done in the legisla-

ture is to call herself a Republican. Although she is a Republican, she knows that if the other party has a good idea, she'll support it. After all, she said "we're all in this together."

Levin then commented on the impact of student governments. He believes that the process you learn in these governments is important when balancing local issues and larger issues. Living by the motto 'Think globally. Act locally,' Levin knows that "you may want to do great things and change the world and have an effect on important issues...[but you must] get your hands 'dirty' in the involvement of the process." Flaherty noted that he "got the political bug" through involvement in the process."

During the discussion after the forum, Carla Munroe, '90, SGA president, recalled a past referendum in SGA's assembly about whether student leaders should act as trustees of a particular vote and wondered what advice the panel

had for future external concerns. The panel generally agreed that it was best to be a trustee and not a delegate of the vote in any political arena.

Peltó said that "there is no way people can get enough facts to make decisions." Peltó then commented that although you must be a leader in these situations, "You only find leadership when you think of yourself as a trustee...Many of the issues that we're dealing with this year could be solved if we would step back for a moment and take a look at the big picture."

Peltó then urged the student leaders to grapple with this issue. He asked them, "Are you there to lead, in a sense that you're the trustee? They elected you to provide leadership, which means not always following what people say." Peltó finally commented that the electorate is schizophrenic and that if the political leader acted just as a delegate, there would be a big problem.

Thirteen student government leaders from Middlebury College, Wheaton College and Mount Holyoke College attended the conference.

Other conference events included an Image Building Workshop with Joseph Tolliver, dean of student life, and a Work Styles Workshop.

by Jacqueline Soteropoulos
News Editor

This Week in SGAssembly

On the night of the senior class 100 Days Party, the Student Government Association Assembly proved that governmental expediency is possible.

The meeting was marked by time limited discussions, and the Assembly adjourned shortly before the school buses bearing seniors left Crozier-Williams Student Center.

The Assembly discussed administrative censorship of art and advertising. The issue was sparked by posters created by the campus rock band Bang-Utot, which depicted a nude, disfigured woman. After the administration received complaints, it canceled the band's February 2 Larrabee dormitory concert.

Carla Munroe, '90, president of SGA, advocated the formation of an ad-hoc committee to consider the issue and the administration's role.

"We have a problem dealing with what's art and what is not art," said Russ Yankwitt, '92, house senator of Marshall and potential sponsor of a proposal next week about the controversy.

Jamie Fisfis, '91, house senator of Lambdin, held a discussion on his proposed impeachment legislation.

According to Fisfis, the structure of his legislation "insures the official of fair [treatment]" during impeachment and removal proceedings.

However, several Assembly members objected to the large role the college Judiciary Board would play in the proceedings.

According to Fisfis, the official proposal will be presented next week.

Betsy Grenier, '91, SGA vice president, successfully proposed legislation from the Alcohol Policy Committee.

The proposal divides the campus into three zones and limits the number of alcoholic events that occur in each zone. Previously, only two zones were recognized.

"What we've done is lift restrictions," said Jason Stewart, '90, house senator of Larrabee and member of the Alcohol Policy Committee.

The motion passed 25-3, after a friendly amendment by Nick Holahan, '90, house senator of Burdick, was accepted.

Jeannie Thomma, '91, Student Activities Council chair, led discussion on a proposed SAC by-law change. The proposal, which upgrades the role of SAC representatives, was received favorably by SGA.

"I think it's an excellent idea and I plan to do the same thing for class council," said Jim Moran, '92, sophomore class president.

Munroe announced that John Maggione, '91, house senator of Lazrus, resigned his position on the Ad-Hoc Committee on Student Governance, because he had the chicken pox. Maggione was the original sponsor of legislation creating the committee, part of a larger plan entitled 'Blueprint for the 90's.' Greg Fleischmann, '90, house senator of Knowlton, was elected to fill the vacancy.

A CONTACT session will be held on Tuesday, February 20 at 7 p.m. in Blaustein 203 to discuss the 3/2 Plan and its effect on classes this semester. Students are encouraged to attend the meeting, at which Dorothy James, dean of the faculty and provost, and SGA members will speak.

WCNI

91.1 FM

WIN A HAWAIIAN VACATION OR BIG SCREEN TV PLUS RAISE UP TO \$1,400 IN JUST 10 DAYS!

**Objective: Fundraiser
Commitment: Minimal
Money: Raise \$1,400
Cost: Zero Investment**

Campus organizations, clubs, frats, sororities call OCMC at 1 (800) 932-0528/ 1 (800) 950-8472 ext. 10

THE
COLLEGE
VOICE

FIRST PLACE WINNER OF
THE COLUMBIA
SCHOLASTIC PRESS AWARD

NEEDS A
PHOTO
EDITOR

EXT. 7236
CRO 212

Counselors

Summer employment. Female and male. Outstanding 8-week girls' camp in Maine needs instructors in the following activities: tennis, swimming, waterskiing, sailing, canoeing, kayaking, ropes/outdoor living skills, rock climbing, horseback riding, silver jewelry, pottery, nature arts and crafts, gymnastics, dance, lacrosse, field hockey, basketball, softball and soccer. American Red Cross (or equivalent) ALS required for all waterfront positions and outdoor living, with WSI preferred to instruct swimming. Excellent salary, travel allowance, room/board, laundry, uniforms and linens provided. College credit available. For information and application call 301/653-3082 or 207/998-4347 days, or 301/363-6369, 207/783-4625, or 703/339-8060 evenings or weekends.

TRIPP LAKE CAMP

SPORTS

Sports Trivia:

Sports Talk

by Kevin Cuddihy and Dobby Gibson
The College Voice

Boxing

Congratulations to Jose Suliman, chief boxing bureaucrat, on awarding James "Buster" Douglas the undisputed world heavyweight championship belts without waiting until February 20. Here is an example of a guy in a seedy sport doing the right thing. Didn't see the bout but we do understand that Tyson got a beating that he's had coming to him for a long time. We also understand that Robin Givens threw a small party (for about a 1,500 guests). It's nice to see Don King and his electric bouffant lose out every once in a while. King, by the way, is an accused murderer.

Auto Racing

Auto racing is the dumbest sport ever.

Basketball

Congratulations to David Stern, Commissioner of the NBA and all-around good guy, on his new megadeal with the sport we love. Five years for 27.5 million dollars and 10 million up front. That is not chump change

friends. The message these columnists would like to convey should be clear: Kids, get yourself a sport and put yourself in charge of it.

Miscellaneous

Rick Vaive look alike Jeff Lewis, '90, is approaching the career 100 point intramural floor hockey scoring mark quickly...Mike "Ray" Vedder, '92, has announced his retirement from hockey along with his blooming career in a heavy metal band is looking for a spot on the Jamaican bobsled team for the '92 Olympics in Albertsville. Mike needs directions from Jamaica to Albertsville, so anyone with an idea on where Albertsville is or how to get there is asked to contact Mike...Dave Papadopolous, '93, has sources in the Atlanta Braves organization that are saying that the lockout will end before spring training is over. The same sources assure us that the Atlanta Braves still have a baseball team...Jim Garino, '92, is currently riding a nine game winning streak in the cage for the Camels. Jim, along with Rand Pecknold, '90, and Mike Moccia, '90, have been named ECAC North-South Players of the Week in recent weeks...Women's hoop continues to win and it goes unnoticed by those Einsteins who vote in the N.E. rankings...



Derric Small going up for two of his 23 points against Bowdoin

Andrew Schiff/The College Voice

Men's Basketball :

Camels Split All-Maine Weekend

by Chris Simo
The College Voice

The Men's Basketball Team got back on the winning track, defeating Bowdoin College in overtime, 96-85. Co-captain Derric Small, '90, had 23 points including 12 points in overtime to lead the Camels in scoring. This win snapped a three-game losing streak for the Camels and upped their record to 11-9.

The early part of the game was close until Conn surged ahead during the last 5 minutes of the first half to take a 48-40 halftime lead. Small and co-captain Dan Hardrick, '90, each tallied 8 points in the first half.

Conn controlled a large part of the second half, leading by as much as 11 points. A scrappy and determined Bowdoin team fought back, though, and forced an overtime by hitting a jumper with no time left on the clock. Regulation time ended with the score at 75-75.

Early in the five minute overtime period

Conn took the lead for good when Hardrick sank two free throws to make the score 77-75. Small shot 12 for 12 from the foul line in OT as Conn outscored the Polar Bears 21-10 during the overtime.

Hardrick played a strong inside game, collecting 9 rebounds to go along with his 15 points. Bill Brewer, '90, (13 points) and Mike Pennella, '92, (12 points) also hit double figures. With the loss, Bowdoin's record drops to 11-10.

On Saturday a highly talented Colby team came to Conn sporting an impressive 17-1 record. The White Mules sprinted to a early 16-0 lead and never looked back winning the game 91-68. With the loss the Camels' record dropped to 11-10.

Derric Small, '90, and Ted Frischling, '93, lead the Camels in scoring with 12 points each. John Lawlor '91, had 8 rebounds to lead Conn in that category. The Camels have two games on the road before a home game against Coast Guard on February 27.

Camel Ice Hockey versus Trinity

Tuesday, 2/20 7:30 p.m.

Intramural Update

The intramural floor hockey season is in full swing with eight games played over the past week. In the East Division, The Heat is on top with a 4-1 record. Over the past week The Heat, backed with excellent goaltending by Brooks Brown, '91, crushed Burdick 18-0 but lost it's first game to the B's 11-6. Smacky Brown is a close second with a 3-1 record after beating Demolition 9-2. The B's and Demolition are still in the hunt each sporting a 2-2 record.

In the West Division Legion of Doom is on top with a 3-0-1 record after playing to a 5-5 tie against Branford. Alpha-Omega and C.H.U.D. are tied for second in the division each with 3-1 records.

The league's top scorer is Jeff Lewis, '90, of The Heat, and he is way out in front of the standings with 34 points. Matt Shea, '91, of Smacky Brown is a distant second with 23 points. Branford's Trev Spain, '91, has 22 points and Paul Simpson, '93, of The Heat has 21. Tim Fegan, '90, and Billy Meyer, '91, of The Heat round out the leader board with 19 and 16 points respectively.

In A-League basketball, Rain remains on top of the standings with a 4-1 record after blasting the Hoopsters 93-46 this week. The Gamers 3-1 are in second place after beating the Hoopsters 57-48. Fat Bagely moved into a tie for second place by edging out the Gamers 49-46 to improve their record to 3-1. Just Do It is in third place with a 3-2 record.

Mark Alessandri, '93, of Fat Bagely leads the league in scoring with 21.5 points per game. The Hoopster's Ed Schauster, '90, is a close second with 21.3 PPG. Frank Lombardo, '89, and Scott Sawyer, '88, of Alumni close out the leading scorers with 19.0 and 16.5 PPG averages.

Sports Trivia:

Kevin's Corner

by Kevin Cuddihy
The College Voice

Send all of your answers to Box 3370 by Friday. Special thanks to Jeff Lewis, '90, and Dave Papadopolous, '93, who contributed this week's questions.

This Week's Questions:

1. In how many games did Mario Lemieux get at least one point? What team stopped his streak?
2. What two boxers fought in the "The Thrilla in Manila?"
3. Who holds the record for the most consecutive successful free throws? How many did he hit?
4. What NBA team do the "Baseline Bums" root for?
5. Name the last four head coaches of the University of Kentucky basketball team?

Last Week's Answers:

1. Rand Pecknold, '90; Doug Roberts, '91, (100 points); Mike Moccia, '90
2. Golden State Warriors
3. East: Barkley, Ewing, Jordan, Thomas, Bird
West: Johnson, Green, Worthy, Stockton, Olajuwon
4. Harvard-BU
5. No

SPORTS

Women's Basketball:

Camels Beat Bowdoin to Get Back on Winning Track

by John Birnsteel
The College Voice

The Connecticut College Women's basketball team (14-4) put the pieces back together and broke its two game losing streak in a hard fought battle over the Bowdoin College Polar Bears (9-9), 60-50.

The Camels, who were set back last week, suffering losses at the hands of Middlebury in the finals of the Subway Classic and to Wesleyan in a game which went into overtime, faced another challenging matchup against the Bears, who kept the game close until the closing minutes.

Bowdoin, which has won only one out of their last eight games, was not taken lightly by the Camels, who have been in a slump of their own as of late. "Coming off of two tough losses you can't take any team lightly," said Head Coach Bill Lessig. "Our confidence was way down and some of our players were having doubts about themselves."

The Camels started the first half cold, shooting only 10 of 34 from the floor. Bowdoin fared little better, shooting a cool 36%. The half ended with the Bears leading 27-24.



Women's Basketball versus Bowdoin

With 5:20 left on the clock and the Camels down 52-46, the Conn team turned on their defense and began forcing the Bears into a flurry of turnovers on which the Camels capitalized. Conn outscored Bowdoin 9-2 and quickly jumped out to a seven point lead.

The Camels held on to win the game 60-50. Conn shot a sizzling 66% in the second half, more than doubling the Bears 31% shooting performance. Donna Smith, '90, led the Camels in scoring with 14 points, and Erika Gillis, '93, pulled down a game high 13

rebounds to lead the Camels who out-rebounded the Bears 54-32.

Lynn Elliot, '91, who is second in the nation in assists, called the game, "a great win." Elliot went on to say, "We've been in a slump and when we're down it's hard for us to get up. We were down at the half and we usually don't do well when we're down at that point."

Lessig had the same sentiments. "We were lucky. We played only 15 out of 40 minutes and we won. Bowdoin played like every other team does that hopes to beat us, they pack the zone and hope we shoot poorly-which we did in the first half. They got tired in the second half, though, and we took the advantage."

On Saturday, the Camels eked by a tough Colby squad, 79-76. The win, mainly due to superior free throw shooting, upped Conn's record to 15-4.

Colby was Conn's last regular season home opponent; however, the team is headed for a post-season home berth,, so look for the Camels to be back on campus in the playoffs.

The Camels are on the road at Bates on Saturday, February 24 and at Wesleyan on Tuesday, February 27.



Men's Ice Hockey Action

Ice Hockey:

Camels Squeeze Past Division Rivals

Tim Armstrong
The College Voice

The Camel hockey team has had a very tough schedule over the last week. On Sunday, February 11, Conn faced a very talented Iona team on the road. Conn came away with a 4-3 victory which put them in a tie for the South division lead. Chris Hawk, '93, scored the winning goal to give the Camels a much needed ECAC North-South Conference victory.

On Friday the Camels faced a strong Bowdoin squad which is currently ranked fourth in the Division III national polls. Conn played Bowdoin close for most of the game, but a late scoring surge by Bowdoin gave the Polar Bears a 12-3 victory. After the loss the Camels had to regroup for Saturday's matchup with Tufts.

"We knew Bowdoin was going to be a tough game. Tufts was on our minds. They are one of our

biggest rivals, and this was going to be a battle for first place. This was the biggest game of the year so far," said defenseman Rand Pecknold, '90,

Both the Camels and the Jumbos came out fired up to play this evenly matched game.

Conn used physical play to deny the Jumbos many good scoring opportunities. The Camels went on to win this hard fought game 7-6. Mike Moccia, '90, scored three goals including the gamewinner off a pass from Chris Hawk, '93. Also scoring for the Camels were captains Joe Cantone, '90, who had two goals, and Jeff Schaffer, '90, who had one. In goal for Conn was Jim Garino, '92, who collected his eleventh consecutive win, tying a school record.

The Camels will be back in action on Tuesday versus rival Trinity. The game will start at 7:30 p.m. in Dayton Arena.

Athlete of the Week

This week's award goes to MIKE MOCCIA, '90, of the Men's Hockey Team. He had a hat trick against Tufts on Saturday night to lead the Camels to a 7-6 victory. WHS & DWG