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THE COLLEGE VOICE

Volume XVII, Number 19

Ad Fontes

March 15, 1994

Nine months to go ...



Construction continues on the Olin Science Center, scheduled for completion by October 31 of this year. See story, p.8.

Attrition rate low; but quality of life a factor in withdrawal

BY APRIL ONDIS
News Editor

According to statistics on the college's attrition rate, Connecticut College students are satisfied with their experiences here.

The attrition rate measures the rate at which students leave the college. Mark Putnam, institutional researcher, bases his figures on the difference between the number of students in an entering freshman class and the amount of those original freshmen who remain at the college until their senior year.

The retention rate, or the percentage of original students who remain at the college for four years, is at approximately 86 percent. According to Putnam, Connecticut College falls in the middle of the listing of the 25 liberal arts colleges which have the best rates of retention.

"High retention is a reflection of a quality education experience. So retention is considered to be a very important indicator of institutional

quality. If you're in any business and your customers stay with you, it's a good sign," said Putnam.

Putnam addressed factors that he believes may lead to higher retention rates for highly selective colleges.

"I think there's a selection process unique to highly selective institutions. People who enroll there want to be there, and are capable of doing the work to graduate," said Putnam.

Despite the fact that Connecticut has a strong retention rate, Putnam tracked former members of the class of 1994 to identify the reasons that they left.

"There are three basic reasons that students [withdraw or] don't return. One is financial, which can occur for a variety of reasons; a change in their family income so that the amount of financial aid contribution [that they are eligible to receive] is assessed differently, and also just the rising cost of tuition," said Putnam.

Putnam said, "The second major reason has to do with academics, perhaps a major that we don't offer. In one case a student wanted to go into molecular, as opposed to environmental, biology. But I didn't get the feeling that a lot of people in specific departments are moving on."

Another factor responsible for the attrition of a class has to do with "social life issues," said Putnam. "Some of that came through with the research we did. For instance, some people aren't as comfortable in a small college environment. Some people want to go to a larger city, some want to go someplace less urban."

Putnam said that there were 52 voluntary withdrawals by students in the fall of 1993, two medical leaves, and eight personal leaves.

According to information from the Registrar's Office, 449 students entered the class of 1994 as freshmen, while only 369 of those origi-

See Bold, p.6

\$1.7 million grant will provide endowed chair and equipment for college physics department

BY BEN RUBIN
Associate News Editor

A \$1.7 million grant was awarded to Connecticut College by the Sherman Fairchild Foundation to be used for the advancement of the sciences, according to Claire Gaudiani, president of the college.

"I think it will attract more students interested in physics and the physical sciences. The college will be able to provide an increasingly richer science department. I am very grateful and very excited," said Gaudiani.

The grant, to be paid over four years, will be used to create an endowed chair for the physics department, to purchase a new tele-

scope, and to provide equipment for the Olin building to be used in physics courses and in a new research lab, according to Michael Monce, chair of the physics department.

"Any endowed chair faculty position frees up that money for other [purposes]. Any endowed faculty member will help that department as a whole," Monce said.

He added, "It gives us state of the art equipment which coincides with our move to the Olin building."

Stephen Loomis, provost and dean of the faculty, worked to create the proposal for the grant.

Loomis said, "It is a very significant grant, I think it is going to have a great effect [on the

number of applicants who are interested in the sciences]."

Of the grant money, \$1,200,000 will be used toward the endowed chair for the physics department, up to \$200,000 will be used to purchase equipment for laboratories, and \$200,000 will be used to replace the main research telescope, according to a press release.

"This grant came about largely from the efforts of the president's office," said Monce.

"I began to meet with the president of the foundation and let him know how the previous grant affected the science department. He was very impressed. I was in contact with the

See Large, p. 6



Photo courtesy of College Relations
Senior David Barron, NCAA silver medal winner

Barron claims silver medal at NCAA

BY SEAN HANLON
Sports Editor

Dave Barron continued his incredible run at the best throwers in the country in the 35-pound weight throw this weekend. He finished second at the NCAA Division III Indoor Championships, becoming the first Conn track athlete to earn a medal at the event.

His throw of 61 feet, five and 1/4 inches was only three and 1/4 inches shorter than the gold medal throw by Trevor Hitchcock of the University of New York at Freedonia. That throw marked the fifth time this winter that Barron has broken his personal and college record.

"I think it was the level of competition," Barron said of what drove him to his best throw of the season. "It was the right time, right place. I guess I just got lucky."

See Barron, p. 14

Poor attendance plagues General Education open meetings

BY JENNIFER LEVAN
Special to The College Voice

Once again affected by poor student and faculty turnout, the latest in the series of open discussions about the development of a new General Education plan debated the role of science in the plan.

Under the current Gen Ed plan, students are required to take one semester of science. The Education Planning Committee subcommittee researching the issue is deliberating the merit of expanding the requirement to two courses.

At the third open meeting last week, there were only two members of the college community present besides the two EPC members, a situation which was admittedly not conducive to active discourse in the development of the curriculum.

"We were really here to hear from faculty and students," Camille Hanlon, professor of child development and EPC member, said when

Christopher Cory, director of college relations, asked the EPC members which complicated issues need to be considered in general education.

"There are a lot of really complicated issues that need more faculty and student debate than we've had," said Hanlon.

Much of the discussion at the open meetings revolved around the role of Psychology 101 as a science course that would fulfill the requirement. Subcommittee members admitted that they would like to see more discourse in the community.

The main debate surrounding this increase of the science requirement is the position of Psychology 101, and whether or not it should fulfill a "hard science" requirement, Thomas Ammirati, associate professor of physics and EPC member, said.

"If we retain a single course requirement, then should Psychology 101 continue to fulfill that requirement? If you increase the number

See Gen Ed, p. 6

CONNThought/ Viewpoint pp. 2-4

FSCC responds to Trustees' budget decisions in an open letter to the chair of the Board

Arts & Entertainment pp. 11, 13

Brazilian one-acts draw a crowd to Palmer

Sports pp. 14-16

Previews of spring seasons for women's lacrosse, men's tennis, and women's crew

Also in this issue:

Comics p. 12



CONNThought

Let's revisit the confidentiality issue

The time has come to revisit the issue of confidentiality.

Under the college's present system, any violations of the Honor Code are confidential except for the few facts that can be revealed by an accused party. At last week's Judiciary Board contact session, two J-Board representatives mentioned that there are times when confidentiality may not be an enforceable policy because of the high visibility of some individuals involved in cases.

A number of questions about the effectiveness and the merit of the policy exist. First off, confidentiality is not necessarily the best manner of fostering rehabilitation. Potentially, both guilty parties and accusers who press false charges can hide behind the veil of anonymity, and never have to face public scrutiny. This is hardly the best way to prepare for life after college. We are not preparing students to stand up and be accountable for their transgressions against their fellow citizens.

Worse still, the same can be said for elected public officials. Instead of being accountable to voters, our elected representatives may be forced to leave office, citing "personal reasons." If such decisions were public, the official's constituency, rather than the J-Board, could decide whether the violation were serious enough to bring about removal from office. Only then could we have a more democratic government.

The restraints confidentiality places upon the student press is not only unbearable and oppressive, but facially unconstitutional. The press' role as a watchdog on the structures of governance is severely hampered by the confidential nature of the judiciary branch. The student body can only rely on the jury itself and its administrative check as a means of insuring that justice is carried out. We deserve better.

Obviously, not every case would hold interest for the community or the newspaper, but many cases are undeniably "newsworthy." The responsibility lies with the press to determine what is news and report the truth. History at this college shows that when the newspaper reports information about a case that has value and holds importance for the entire college community, the J-Board infringes upon the rights of the press. The "C" Book guarantees freedom from censorship for the student press; confidentiality is in clear violation of this basic right.

Each year, the number of cases that appear before the Judiciary Board increases. For the past three years, the J-Board has gone under some form of modification to expand the judiciary system in order to alleviate the time burdens placed on the board members and to increase the effectiveness of the judicial system. The present system does not discourage people from violating the Honor Code. Instead of expanding the Board, or creating new sanctions, such as suspension from extracurricular activities, let's take a look at one of the most fundamental tenets of the system and determine whether it serves the best interests of the Honor Code and the student body bound to uphold it.

Examine the speech codes at Conn:

An unconstitutional double standard is in the C book

Student expresses displeasure for Soar poster for party

I am pissed! I am pissed at this college's double standards. I was just walking into Harris for dinner on Thursday night, and I noticed an advertisement for a party sponsored by SOAR, called a Dominatrix Party. The ad caught my eye because of the picture of a dominant woman standing over a crouched man. That picture did not bother me as much as the requirements to attend. I quote the ad, "Women Must Dress Domi-

nantly. Men Must Dress As Slaves." Now, if everyone reading this article hasn't already noticed the problem here, I'll explain. There are two very big issues that need to be addressed here. One is the double standard, and the other is the college's vague racial and sexual harassment policy. I address the double standard first. Ultimately, what got me to sit down on a Thursday night to write this article after the toughest academic week of my year was the requirements for this party. The Society Organized Against Racism is sponsoring a party

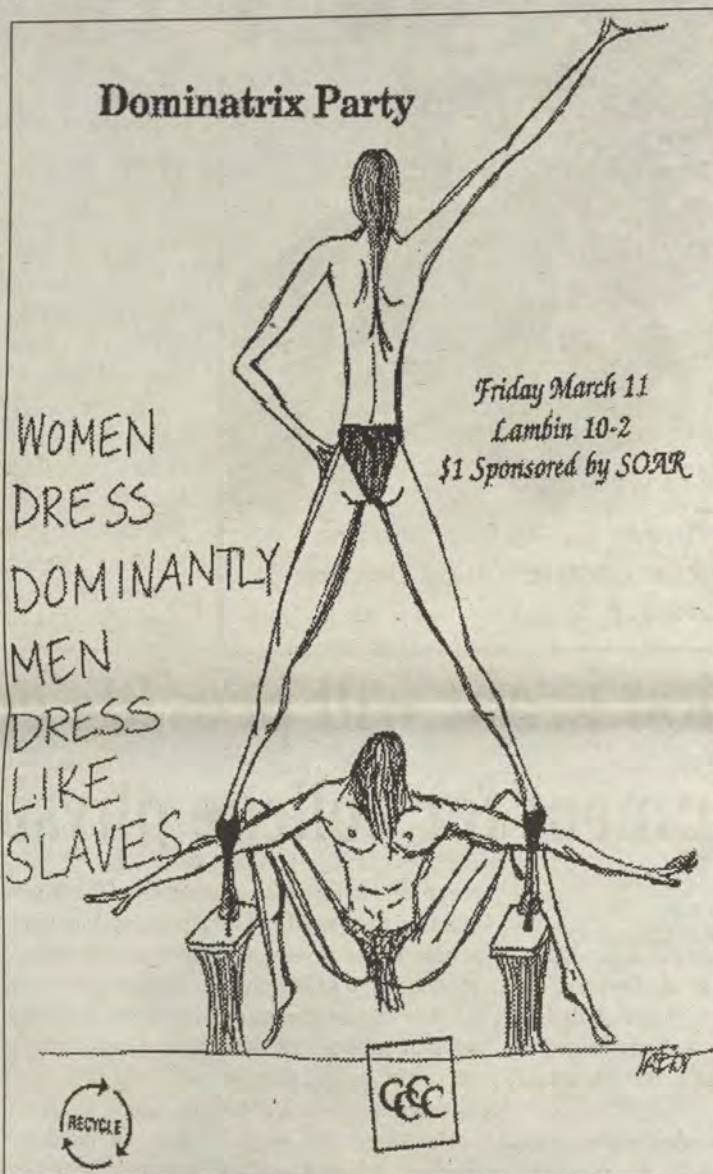
where in order for men to attend, they must dress as slaves, and therein lies the double standard. If I ever advertised a party where women, African Americans, or Latinos had to dress as slaves in order to be admitted, the school would most likely expel me before spring break. I would be expelled for violating the college's policy on page 65 of the "C" book, considered to be the Connecticut College Constitution, on racial and sexual harassment policies and procedure. The policy states, "The distinction is that the purpose of communication cannot be to harass, harm or cause psychological stress, i.e., withdrawal, fear, anxiety, depression, to others." Well, let me tell SOAR a little something. Right now, my friends are coming into my room telling me to cool it because I am so pissed off that I'm shaking right now. Doesn't this constitute "harm," "psychological stress," or "anxiety?" Many would argue that the harm, psychological stress, and anxiety that I am feeling now would be too minor for me to file a complaint to the Procedure for Student Complaints of Discrimination or Harassment, but again the problem lies within. The college's policy is too vague. What exactly is "to harass, harm or cause psychological stress, i.e., withdrawal, fear, anxiety, depression to others?" Continuing with my hypothetical situation, if I ever were expelled for these reasons, I would take this college to court quicker than they would have expelled me, and I would win my case. My case would be won on the basis of the recently decided United States

Supreme Court case on such vague policies, *R.A.V. v. City of St Paul, Minnesota*, 112 S.Ct. 2538 (1992). In that case, Robert A. Viktoria burned a cross on the lawn of a black family in St. Paul. He was subsequently arrested and convicted for violating the 1989 city ordinance against placing on a public property a burning cross, swastika, or other symbol likely to arouse "anger, alarm, or resentment in others on the

basis of race, color, creed, religion, or gender." Doesn't the St. Paul city ordinance look strikingly similar to the college's policy on racial and sexual harassment? And guess what folks? Mr. Viktoria's appeal to the Supreme Court was successful. He got off. The Court categorized his burning of the cross as fighting words. But as Justice Scalia notes in writing the Court's decision: "[the 1989 St. Paul city ordinance] has proscribed fighting words of whatever manner that communicate messages of racial, gender, or religious intolerance. Selectivity of this sort creates the possibility that the city is seeking to handicap the expression of particular ideas."

Handicapping the expression of ideas is against First Amendment of the United States Constitution. This sort of handicap is commonly known as the "chilling effect." This phenomenon is one where individuals are afraid to say what is on their mind because of the consequences that they may face. That fear of expression stems from such vague policies the St. Paul city ordinance and our college's policy on racial and sexual harassment. And in my hypothetical situation, at first I would face serious consequences, but the college would face more severe consequences. Realistically, I would never sponsor such a party, nor do I think that SOAR should have either. I also believe that Mr. Viktoria was very wrong, but the problem is that there was a definite chilling effect in St. Paul much like on this campus. I would also like to note that SOAR was clever to wait until Thursday night to post their advertisements. They were clever because Thursday night is the deadline for letters to the *Voice*, and there will not be another issue until the second week in April, long after this party is but a memory. I do not wish to file an official complaint. What I do wish is for SOAR and the college's officials to sit down and take a long hard look at their policies and what they are doing. Wesleyan recently abandoned their similar policy because their attorneys told them that it would not stand in a court of law. I urge Connecticut College to do the same.

Thomas R. DiNanno
Class of 1995



This poster appeared on Harris walls, among other places, to advertise a dominatrix party sponsored by SOAR.

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Special thanks this week goes to a bunch of folks:

To Lee "Skipper" Rawles for his bizarre dedication to the Voice staff, not to mention his copy-editing skills. Even though you have begun to blend in with the office furniture, you have yet to spill a good story and we all love you ...

To Dana Rousmaniere, our favorite editor, for your inspirational visits and annoyingly high spirits — it's about time you made the masthead, you big weenie.

To Sarah Hennigan, our J-Board member in the hole! You are amazing! Thanks ever so much for the support, copy-editing and paste-up! All our love ... P.S. — If you ever want to put your talents to good use again ...

And finally, we mete out this honor one more time to our beloved publisher, Jon. It's been a tremendous year. We hope you had as phenomenal a time as we did. We love you more than Mountain Splooge. Please remember us fondly as you move on, and don't worry, we'll take them all in Round 2, Coach.

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 5 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

Founded 1976

David Stewart (founder)

William F. Walter (Editor in Chief Emeritus)

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Correction:

The lacrosse player on p. 16 was Damien DePeter (*The College Voice*, March 8, 1994).

CONNThought/Viewpoint



Conn leaves Stone Age: allow cable in dorms

"Are you watching 90210?" "Nope, we're watching the Olympics" This was the scene a few weeks ago in the JA living room, and one that I have seen frequently occurring for three years on this campus. Group A wants to watch show A, Group B wants to watch show B. Sometimes Groups C and D are thrown into the mix. The problem is obvious. 100 people in a dorm + 1 Television Set = **TROUBLE!**

The idea that 100 people can happily share one television set is as ridiculous as thinking the Rangers can win the Stanley Cup. And this problem can only be alleviated in one way: let students access cable TV in their dorm rooms.

Now, I am not going to lie and say that I want cable TV in my room so that I can watch CNN and the Discovery Channel. I've probably turned these channels on a total of 10 times in my life. But I do want to be able to watch "The Jetsons" or "Laverne and Shirley" at my convenience, and not based on the hope that none of the other 99 people in my dorm are using the TV. Surely there are a lot of people on campus who like to watch CNN and the Discovery Channel. I am not one of them, but the point is clear. We should all have the option to watch whatever we want whenever we want to. After all, we are all adults here. The dorms are already wired for cable, LET THE CABLE COMPANY IN!!!!!!

Television is an important part of our culture. People love television, and Americans especially love it. At 6 p.m. on any given night one student may want to watch the news, two want

to watch "Full House" and three others "Skiing from Aspen." Why should the decision of what is being watched go to the party that arrived first? It does, however, and the reason is because with 100 students, 30 channels, and one set there is no way everyone can be happy.

What are the reasons that we don't have cable TV access in our rooms already? I seem to remember reading somewhere that the President feels that it will interfere with the work that students are here to do. This is ridiculous. Almost all of us had cable TV in our homes during high school and we all did well enough there to gain entry to this school. If, after doing work for four hours on a Tuesday night I feel like watching "Cheers," I shouldn't have to walk around campus for 20 minutes to find a vacant dorm living room.

The situation is further complicated by the fact that New London, CT lies somewhere between Boston, New York, and Outer Mongolia. Even with my high powered antenna (Radio Shack, \$60) that picks up everything from 2-13 in NJ, the only channel I can receive here is Channel 26 New London. This channel is great for three things. Yankee games, Infomercials, and the "Movie Greats Network" where I have been treated to such late night fair as "Dulcima" and "Nobody's Perfect." The constant watching of this channel has not lowered my grades at all, but has enlightened me to the perfect way to clean an oil stain off my car's glove compartment. Cable TV is the only way we can get any TV

reception in our dorm rooms.

Nobody is asking the college to pay for student's cable TV. I'm sure those of us who want it will be thrilled to pick up the tab. And judging by the 1,000 signatures garnered last week, I don't think I'm the only one who wants cable TV. The solution is simple. President Gaudiani should make a call to the cable company immediately, and those blue cable vans should arrive at the dorms on this campus right after spring break for anybody who wants cable. Is it really necessary to study how cable TV has affected students at other institutions?

What college has a statistic that said the average GPA was 2.9 before Cable TV and 2.748 after? We all love television. Many highly successful people probably even have more THAN ONE TV wired for cable in their mansions. I cannot possibly see how cable TV is going to destroy the college's reputation.

I hope this issue is settled quickly. Otherwise you may see a huge riot on this campus in a few months if the Islanders/Rangers Game 7 is on the same night that the world finally discovers that Andrea's baby is actually Jim Walsh's.

Jonathan Rudnick
Class of 1995

Anonymous letter spurs internal discussion on policy

Recently *The College Voice* received an anonymous letter to be published in the CONNThought section of this week's issue. It is *Voice* policy not to print anonymous letters. The policy, enforced almost unanimously by publications nation-wide, exists both as a safeguard for the paper in legal matters, as a means of maintaining the integrity and credibility demanded by the ethical code of journalism, and simply because the facts presented in an anonymous letter cannot be attributed. Usually, this policy presents no dilemma for the editors.

This week it did.

The author of the letter, whose identity is unknown even to the staff of the *Voice*, claimed that he or she has AIDS. The author's purpose was to convey a sense of reality of the existence of HIV in the campus community. The letter was succinct, and used plain, straightforward language to convey its point. Yet, the relative value of printing must be weighed against the breaking of policy and the many risks involved. Among these risks, there is a very real possibility that the letter is a hoax, perhaps written by a well-meaning individual trying to press his or her own agenda. It is understandable that such an individual would find it very tempting to write a letter as though they themselves had AIDS: it is plainly obvious that a letter warning the campus to have safe sex takes on an entirely different meaning when it is written in the first person. But the implications of publishing an unsigned letter are more than the newspaper being used to further a student's agenda. *The College Voice* stakes its credibility each week on the letters it prints. And although the CONNThought/Viewpoint section is a public forum, the *Voice* implicitly pledges that letters in the section meet at least the minimum criteria.

Under the policy, individuals who wish to submit a letter, but would like to have their names withheld for publication, must provide reasons to at least one staff member. Usually when this occurs a student has concerns for job or academic security. It is recognized that an individual with a socially stigmatized disease such as AIDS might have difficulty following this guideline.

The staff of *The College Voice* considered the strong potential positive results of the letter's publication, the least of which is generation of campus discussion of AIDS and prevention of this disease. However, the editors believe that to suspend policy would not only be an irresponsible decision but would set a poor precedent. The staff of the *Voice* decided not to publish the piece as CONNThought and instead discuss the reasons behind our decision.

As always, please feel free to express your opinion on this matter. Letters to the editor are welcomed, on IBM or Mac disk, in Cro 215 on the Thursday before each issue is published.

The College Voice

Webster's Dictionary



Graphic by Derrik Webster

Antisemitism is present on Conn campus

Two weeks ago I was sitting outside the post office selling hamantashen for the Jewish holiday of Purim. This holiday celebrates the Jews' triumph over one man's plot to kill them. A man came up to the table and told me that he would not buy my pastries simply because Chavurah was selling them. He informed me that all Jews in this country are malicious. When I told him that he was entitled to his opinion, he told me that this was not just an opinion, but the truth.

I was stunned that anyone would be so blatantly hostile, especially in the Connecticut College community. I tried not to think about the statement that he had just made about many of my friends. At the same time I laughed that he thought that he could hurt me with this statement. After all, I'm not Jewish.

But this statement did hurt me. It belittled a group of people who I love very much, from my friends here at Conn to my step-father and the family members he added to my life. This man belittled the Jewish traditions which I have participated in since my mother re-married when I was seven.

Yet I hesitated to say or do anything. I didn't feel like I had the right. After all, he didn't actually make a statement about me. However, what was said to me was unacceptable. He

made a very serious accusation about a large group of people, he declined to support it with any sort of fact, and he denied my statement that I could believe differently. At this point I have decided that I have not only the right to say something about this incident, but the obligation.

Dialogue about issues such as this one are a very important part of life, and particularly of a college campus and education. However, blanket statements and an unwillingness to listen to other people simply breeds fear, hate, and separation. The best thing I have heard about this incident is that the following night, at the Christian Fellowship meeting, they prayed for the Jews on this campus. I was touched by this gesture, and I know my friends feel the same way.

This country is supposed to be a place where people of many different backgrounds can live together, engaging in many different activities. Along with this must come an attempt on our part to take some responsibility for the people around us. A blanket statement hurts everyone. Eventually the blanket will cover you too.

Kimberly Doughty
Class of 1995

CONNThought/Viewpoint

Open letter to Chair of the Board:

Faculty finds little merit in pay raises

At the strong urging of many faculty members, the Faculty Steering and Conference Committee has been discussing the recent announcements of the Board's budget decisions. We recognize that the FSCC, and the faculty in general, has no official authority in fiscal matters. Yet these decisions obviously affect us directly, and we think it important that the Board understand our views.

In a word, we are disappointed. First, the Board has chosen, yet again, to ignore the overwhelming faculty vote on a resolution in 1991 that called for merit pay to follow, not supplant, across-the-board raises equal to increases in the cost of living; by that resolution, if funds were insufficient for a cost-of-living raise, no merit pay would be given. While some faculty favor a merit-pay system (though we certainly advocate the kind of reform on which we are working with the Provost/Dean of the Faculty), when raises aside from merit fall significantly below the cost of living a "merit" system unmistakably devolves into a punishment system. It implies that the majority of faculty doing their jobs are in fact falling below expectations, and is not surprisingly taken as insulting. Furthermore, in an academic community that relies on collegiality, such a "demerit" system is dangerously divisive.

Second, the Board has ignored a vote by the PPBC urging a delay in the final year of gap-closing for faculty salaries. Again the issue is divisiveness — not only within the faculty (gap-closing is, we believe, inequitably distributed), but within the larger College community. Especially coupled with the decision not to offer any across-the-board raise for staff, it introduces damaging and unnecessary ill-will into a community that, as the president has repeatedly said, needs to offer itself as a model for cooperative civil existence.

Charles O. Hartman

Chair of the Faculty Steering and Conference Committee

In Response to Strategic Plan:

Reconsider modifying need-blind admissions policy

Letter to the Voice:

I am writing in response to the draft of the new Strategic Plan that was in the *Voice* two weeks ago. Hidden beneath the many initiatives and priorities is the shocking fact that Connecticut College is trying once again to change the need-blind admissions policy. It seems extremely unfair to me that students' economic backgrounds need to be considered when determining whether they are admitted. Within the Plan itself it is written: "We must continue to take steps to increase the variety of backgrounds ... in our students." If admissions were not need-blind then there would be an obvious bias against less fortunate families, and economic diversity would not be very apparent within the student body.

One of the basic ideas that I have learned from a liberal arts education is that there is a need for equal opportunity. People with insufficient funds deserve the same educational chance as those who are capable of paying the full tuition. Admission decisions should be based on merit. Therefore, it is unnecessary to look at how much money applicants' families possess. The decision as to whether or not to get rid of the need-blind admissions policy is a moral issue. Which is more important: money or fairness? To me the answer is that a need-blind admissions policy is necessary.

Sincerely,
Jenna Landrigan
Class of 1995



Graphic by Kathy Burdette

Letter from ex-student is not anti-woman

A letter to the Voice

I am writing to clarify some misinterpretations regarding my December, 1993 letter which was published in the *Voice*. Firstly, I was disappointed to find a demeaning and misleading cartoon placed in the middle of my article. Not only did this act demonstrate a lack of professionalism on the *Voice*'s part, but it pathetically showed the college's need to try and discredit the merits of my factual essay. Of course it is completely acceptable for one to offer his/her opposing opinion — however in professional publications in the "real world" rebuttals generally don't appear in the middle of the other person's argument. If the amateur writers of the *Voice* wish to move up the journalistic ladder, perhaps they should implement the important qualities of character and integrity in their work rather than propaganda tactics. The creation and particular placement of the cartoon by the *Voice*'s editors simply supports the claim that media brainwashes the weak minded.

At no point in my letter did I use a condescending tone or say anything remotely offensive about women. After reading the tainted cartoon some people were obviously swayed to believe something that never existed — simply for the point of controversy. For those who missed the supposed anti-woman comment here it is:

"Connecticut College is still a woman's college. The women in power positions President, Dean of Admissions, and Registrar must have felt personally cheated that a male they felt they were doing a favor for had to be accepted into their prestigious school without having done enough grunt work." Now if one still thinks that there is some hidden antiwomen message here — then there's more kneejerking going on at Connecticut College that I ever imagined. The last time I checked, my father died in 1980, and my mother got two master degrees, spoke five languages, became a stock trader, lawyer, and single handedly paid my way through private elementary, boarding school and college. So don't tell me I don't know the accolades, virtues or qualities of women - for they are not better or worse than men.

Sincerely,
Chadbryne R. Dickens
Formerly Class of 1994

Review of *An Irish Evening* was far from accurate and fair

A letter to the Voice:

In response to the poorly written review of the IACS performance "An Irish Evening"; entitled "Irish angst played out in Cro," by Tim Devin, it seems to me personally, that when Tim Devin reviewed the IACS performance of last Friday, March 4, he was perhaps in the wrong room. I'm not sure what it was that he reviewed, but it appears barely resemblant of our performance's purposes or intentions. While it is true, as Devin pointed out, that some actors are prone to moments of overacting and melodramatic tendency and that our performance was not perhaps Broadway material, it seems to me that Devin missed the overall picture that the IACS was attempting to portray in this performance. The purposes and intentions behind "An Irish Evening" were numerous. Yet Devin's review seemed to miss the majority of them. I shall explain.

First, our organization's name is "The Irish American Cultural Society," not just the "Irish American Society". That Devin obtained most of his information from the playbill, and still missed the largest of letters on the cover, in our name, is simply inexcusable.

Second, throughout the review, Devin mentioned only half

of the eight cast members, and none of the crew. Among and aside from the few cast members he had mentioned, were myself, Brendan Baggitt, Kathryn Tewson, Meredith Kasten, Chris Cini, Rudi Riet, Suzie Erb, and Michelle Ronayne (his forgotten editor at the *Voice*).

It is insulting to think that of only eight, only four of the cast could be mentioned, especially in the capacities that these performers fulfilled. For example, Suzie Erb performed a Traditional Irish Folkdance, and Kathryn Tewson, accompanied once by Rudi Riet, did two musical performances. That Devin missed not only the cast as a whole, but the diversity of their functions in "An Irish Evening," is merely ignorant.

Third, there were several purposes behind "An Irish Evening," beside displaying the angst between the Irish and their British Invaders, nor merely displaying our pride in the Irish and Irish-American culture. The whole purpose of the evening, as stated again on the cover of the playbill, Devin's sole source, was in "Tracing the history of Ireland and Irish-America through dramatic retrospect." The variety of performances displayed life from the ancient to the modern, including a variety of performances that did not regard the British invasions, but rather the likes of the potato famine, or even the

mass immigrations to America.

And finally, I mention the single scene that Devin did "appear" to watch: Brendan Baggitt's reading of Leon Uris' "Ireland." Unfortunately, that too was wrong. Devin made a small error in this one — he had the wrong scene. The scene described was in fact from "Borstal Boy," by Brendan Behan.

Our goals were simple: to leave the audience member with an idea of what Ireland and Irish-America has been through, by offering a variety of dramatic performances tracing the major trends of Irish history. It is important to realize that the IACS is the first non-language or non-race/ethnic based organization on this campus, and that we did not have access to the resources "available" to the campus that the other theater productions do.

All in all, I can only say that I am disappointed with the quality and shortsightedness of Devin's review. I feel, as many have complemented us upon, that for a non-Theater major/minor, or for a non-Theater One production, and for all the work the cast and the crew accomplished, the performance of *An Irish Evening* went rather well.

Sincerely,
Jesse Roberts
Class of 1996

News

The new Strategic Plan:

Team members address reasons for modifying need-blind policy

BY NATALIE HILDT
The College Voice

Members of the Financial Strategic Planning Team discussed the initiative in the draft of the new Strategic Plan which addresses the modification of the college's need-blind admissions policy at Thursday night's Student Government Association Assembly.

Members of the team explained the reasoning behind the decision, most importantly the college's low yield on getting accepted students to matriculate at the college.

Whereas many institutions once practiced this need-blind admissions, fewer and fewer continue to do so, according to Claire Matthews, vice president for planning and dean of admissions. Matthews said that MIT is the only highly reputed college that she knows of that continues to be purely need-blind. Under this college's current policy,

Under the current need-blind admissions

policy, students are admitted to the college without regard to their families' ability to pay. However, students on the admission wait-list and transfer students are not held to the same need-blind standards.

The proposed modification would take some student's ability to pay into account when reviewing applications. The college receives approximately 3,000 applications for admissions each year, of which around fifty percent are admitted. Wayne Swanson, professor of government and team member, said the first 1000 applicants accepted would still be considered without regard to ability to pay. However, the system would work differently for the last 600 admittees who are reviewed by the admissions staff.

By implementing this plan, team members hope to free up more money to be offered as financial aid for some of the top students admitted. Matthews said that the college will focus its resources on attracting really high-quality students, and then award them the aid that they need to come here. The college would offer more lucrative financial aid packages to these students, hoping to increase the yield on this top group of admittees.

Matthews referred to the plan as "new institutional methodology," and said that it will help to "attract students at the top of the pool." Said Matthews, "We need to continue to attract very high quality students."

It was emphasized that the plan is intended to increase both social and economic diversity at the college, and is geared toward what the group that is being called the "emotional middle class." These are the families who earn between \$60,000 and \$90,000 a year; the "middle class" range of Connecticut College students.

These are "people that look good on paper, but have mortgages, and other children in school," said Roberto Ifill, associate dean of the college, and coordinator of Strategic Planning.

These are students who may not qualify under federal guidelines as middle-class, but "for us they are our middle-income kids; it's



Rob Sumner/Photo Editor

Claire Matthews, vice president for planning and dean of admissions, answers questions from assembly members on financial aid during Thursday's Assembly meeting.

relative to our cost," said Matthews.

Given the cost of a Connecticut College education, "having people from lower income groups in classrooms and dorms is a very high priority," Matthews said, adding, "The goal is to bring together students that will most enrich each others lives when they form a student body."

Offering stronger financial aid packages will in theory allow many students to come to Connecticut College who may have been deterred by the rising cost of private education. Just last month, the college's Board of Trustees that tuition for next year would increase to \$25,250.

"I think once colleges moved past \$20,000, a lot of families just said 'uncle'," said Matthews. "I think \$25,000 is going to hurt us a lot, and I'm worried about that," she said in reference to the latest tuition raise.

Matthews said that this plan is more morally acceptable than an "accept-deny" policy, in which students are accepted to the college without regard to ability to pay, but the college makes no commitment to give financial aid to students, a policy adopted by some other colleges.

Matthews emphasized the drawbacks that preferential packaging or an admit/deny policy would have. She said that being admitted and not receiving the necessary aid to

attend the college sends the message that the candidate is somehow not qualified to be a student, when the real reason is that they cannot afford to pay tuition.

Another plan from the team calls for the implementation of merit scholarships to admitted students. The modified plan would include about ten merit scholarships, which Matthews called "a modest concept, an experiment. It would be to woo people from Harvard and Yale; to attract people we felt pretty sure would not come."

Matthews said that the idea is to try to entice people to choose the college without considering their ability to pay.

"We don't want to distribute aid in an ad-hoc situation, we want to base it on need," said Matthews. "What I think will make the difference is an expanded definition of aid." Matthews described the system where candidates would be considered by virtue of their contributions.

For those students who would bring fewer contributions and less diversity to the school, their ability to pay would be more heavily weighed.

"It's going to complicate the lives of Financial Aid and Admission enormously," she said. "To do this is going to cost the College some money, but I think it will yield us the kind of student body that we want to have."



Rob Sumner/Photo Editor

Matt Hyotte, freshman class president, and Wayne Swanson, professor of government, discuss modifying the need-blind admissions policy.

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Remember those Surveys that SAC passed out at the beginning of the semester? Approximately 1/3 of the campus responded. Here are some of the responses:

- The events which attracted the most people were:
 - * The Winter Formal - 80% attended
 - * Harvestfest - 64% attended
 - * First Day of Classes - 47% attended
- The most preferred events were:
 - * The Winter Formal 54%
 - * Second City Comedy Group 11%
 - * Harvestfest 9%
- 23% of people who responded feel there is the *right amount* of events to choose from on campus, while 65% feel there are *too few* events to choose from.
- 57% feel there are adequate alternatives to alcohol at events while 18% do not.
- 23% feel that there are *too few* events with alcohol while 42% feel there is the *right amount* and 10% feel there are *too many*.

News

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Rob Sumner/Photo Editor

Connectican portable toilets are strategically placed on the Olin Science Center construction site.

Gen Ed open meetings focus on role of science requirement

Continued from p.1

of courses in science, then you're inviting the increase of courses in other areas," Ammirati said.

Ammirati said, "I think the gist of the discussion [thus far] was that in a two course science requirement people were comfortable with psychology being included in that ... but that in a one course requirement, they were uncomfortable with psychology being included."

According to Ammirati, it is the content of the science course, and the kind of course that should fulfill the requirement, that is at issue.

"It very much comes down to if Psychology 101 is representative of the content and

methodology [of a general education science requirement]," Ammirati said.

Stuart Vyse, professor of psychology, said, "But someone can still escape introductory chemistry and physics by taking introductory biology and chemistry."

Vyse continued, "What about breaking the sciences down into biological, behavioral, and physical, and making a course required in each one?"

Hanlon argued against the idea of expanding the requirement further and said, "My inclination would be to hold out against the two semester requirement. I think one semester in behavioral and one semester in the social sciences are acceptable for general education."

"I don't tend to think of this as science and not science," Hanlon stressed. As a member of the child development department, Hanlon said child development is about physical growth and development and, "You can't get much more biological than that."

"What we have to do is to help people develop a sense of what these area requirements are," Hanlon said, "and expunge the idea of social sciences as not being science."

However, Vyse said there is a unifying element within the sciences and "That does not hold very easily against the span of social sciences."

'I think the gist of the discussion [thus far] was that in a two course science requirement people were comfortable with psychology being included in that ... but that in a one course requirement, they were uncomfortable with psychology being included.'

— Thomas Ammirati, associate professor of physics and EPC member

Although Vyse believes that psychology straddles many areas of the curriculum, he said, "I think it would be a mistake to have students leave with the impression that psychology is a social science."

In the psychology department, Vyse said more than half of the courses could be identified as science courses and said, "We are an applied science like medicine."

Vyse presented the argument that psychology is an applied science because it involves laboratory work in controlled experimentation. Vyse said physiological psychology is a discipline in which emphasis is placed on the human being with study taking place in controlled laboratory settings.

"I'm still concerned that in the end, and maybe the science requirement is not the right way to go about it, but the core issue is that there is a common mistake that methods science can't be applied to human behavior," Vyse said.

Vyse mentioned the idea of a separate general education requirement, a category of courses that would include other psychology courses besides Psychology 101, and other courses which meet standards of scientific methodology.

Hanlon responded, "I'm uncomfortable with one course in psychology in one area and the rest in another."

Besides the Psychology 101 debate, Ammirati seemed to feel that the main focus of the EPC at the moment should be the strict definition of the science requirement.

"One of our focuses is to separate the number of semesters from what the requirement would be," Ammirati said.

The goals of the existing science requirement need to be laid out, according to Ammirati, who said that the college must decide if the general education requirement

should be training students for pre-apprentice work or showing them experiments relative to what they're actually learning, as many laboratory science courses are geared towards pre-apprentice work.

Cory alluded to the necessity of hands-on exposure and the use of certain basic investigative techniques.

He also said that general education science courses do not necessarily need to be general survey courses. "You can often get the principle of an entire field by getting to be good at just one thing," Cory said.

Cory also discussed the opposing side of the same argument. He said that students major in certain areas in which they want to specialize, so it seems as if a general science course might fill the requirement adequately.

However, Ammirati stressed that it is necessary to know scientific methodology in depth, since much of it is needed to function in the modern world, and personal experiences and high school experiences with science are just not enough to obtain a sufficient understanding of scientific methodology.

Matthews says polls indicate graduates satisfied by college; reflected by low attrition rate

Continued from p.1

nal freshmen remain.

Claire Matthews, vice president for planning and dean of admissions, said, "One reason that we choose those students in the admissions process who are most likely to be successful and are a good match for the institution."

Also, I think that Connecticut College apparently satisfies the academic and social needs of a larger number of students," said Matthews.

Matthews went on to say that, based on comments graduating seniors made in an exit poll, she believes students are in general pleased with the quality of life. "The satisfaction level of graduating seniors, on a whole range of questions that we ask them, is very high. I think that the safety net that the dean's office provides in terms of contacting students who are having academic difficulty early in the semester helps," said Matthews.

Matthews said while the attrition rate is low, the college must take responsibility for strengthening any areas of weakness which may cause students to leave.

"One of the ways we stay alert to quality of life issues is by watching the attrition rate," said Matthews.

"I think that the administration is responsible for the quality of life on campus, academically, intellectually, in terms of additional cultural events, and socially as well in terms of extra-curricular planning. I do think it's the responsibility of the administration to be concerned about the quality of life," said Matthews.

Jennifer Scott, SAC chair, said while the rate of attrition may be comparatively low, it is important to consider that the quality of student life may be an issue in the rate. "It has been my observation, over the last three years as a member of the SAC executive board, that the social life is adequate, but not phenomenal. We've reached a plateau, where when a student leaves, he or she can say, 'Yeah, I had a good time at Conn,' but not 'Wow! What a place,' and right now, the system is not designed for that phenomenal experience," said Scott.

Scott said she feels the college expends much effort attracting students and maintaining a connection with alumni, but does not show the same concern for enrolled students.

"I don't think that enough attention has been paid to the students who are here now. We are the future alumni," said Scott.

Large grant to enhance physics department

Continued from p.1

foundation annually and two years ago I spent a good [amount of] time with the vice president detailing the information [surrounding the science department] and the arrival of the Olin building," said Gaudiani.

Gaudiani indicated to the foundation that she was interested in receiving a large scale grant.

"A team of scientists [from the foundation] made an extensive site visit to the college and looked at all the progress we had made in strengthening the sciences," said Gaudiani. Gaudiani said that this

strengthening had taken place in various ways, including increases in internships for students in the sciences, and more opportunities for student and faculty research projects.

"It's all part of the achievement of the first five year plan," said Gaudiani, "The grant made sense in that context."

Gaudiani added, "We got exactly what we asked for."

The Strategic Plan implemented five years ago identified strengthening the sciences as a goal for the college.

The Camel Heard

"Things that do not get in the Strategic Plan tend not to get the same emphasis."
-Camille Hanlon, professor of Child Development and EPC member, at an open meeting to discuss the Gen Ed plan last week.

"Oh shit. That was my last reason for being at Conn."

-Lauren Mathews, reacting to an out-of-order sign on the milkshake machine in Harris.

"It was chocolate too."

-Student behind Lauren.

"Honestly, all my life I have wanted to kick someone's ass."

-Shelli Catalina.

"So what are we voting on?"

-Lee Rawles, house senator of Park, having just ran into the SGA Assembly meeting with a nice cup of hot chocolate in the middle of a vote and raising his hand.

News

Math department warns that loss of faculty slot harms computer science

BY BEN RUBIN
Associate News Editor

A recent petition has alerted the student body to the possibility that the computer science program will not be able to continue as a result of the proposed faculty reduction in the math department for the 1995-96 academic year.

The school currently offers a computer science minor through the math department. Ernest Schlesinger, professor of mathematics, teaches the majority of these courses but he is retiring after this year.

According to various faculty and students, the college is planning to hire a replacement faculty in another academic area, and is not planning to replace the position in the math department. If this happens

the department will have only 5.5 full-time equivalency [FTE] faculty, rather than the six it currently has. Because some instructors, such as part-time faculty or endowed chairs, teach less than the normal 3:2 load, the FTE number refers to the total of full courseloads taught by all the professors in a department.

Stephen Loomis, provost and dean of the faculty, and Claire Gaudiani, president of the college, made their proposals to the Faculty Steering and Conference Committee for the structuring of faculty within each department for the 1995-96 academic year.

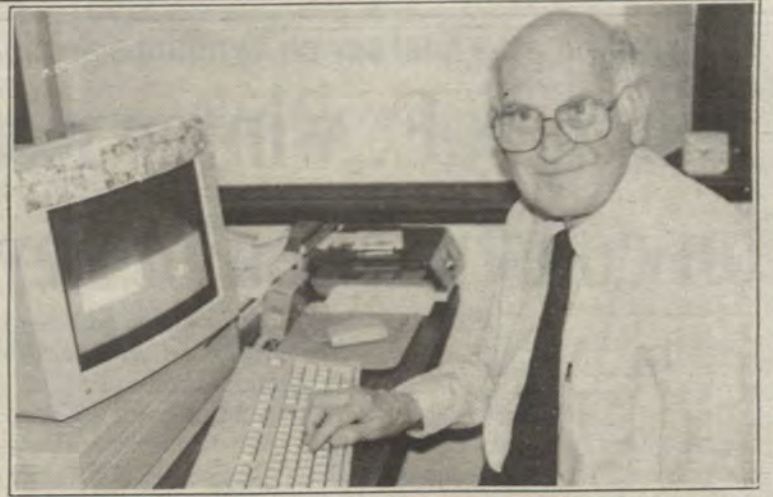
The math department has responded to the proposal through the FSCC, which will then make its recommendation to Loomis and

Gaudiani, who will make their final proposal to the Board of Trustees.

"The computer science program will be lost if there is a staffing cut. A visiting committee agreed with our conclusion that it would be the computer science department that would be lost. We are very upset; we think it is a terrible mistake," said Bridget Baird, chair of the physics department.

Sandra Carrigan, chair of the math advisory board, encouraged students to sign a petition to protest the proposed cuts. Carrigan plans to submit the petition, which tallied approximately 600 signatures, to the FSCC and Gaudiani.

"It is ironic that [Gaudiani] is really trying to push for the scientific side of liberal arts but at the same time she is destroying the com-



Rob Sumner/Photo Editor

Ernest Schlesinger, professor of mathematics, is retiring this year. The math department said if his position is not filled, computer science is lost.

puter science department," said Carrigan.

Carrigan explained, "Every one of our peer schools has a computer science department, we're not going to be able to compete with these schools. The visiting committee said that it would be terrible to lose the computer science department. [The loss] may hurt the reputation of

Connecticut College."

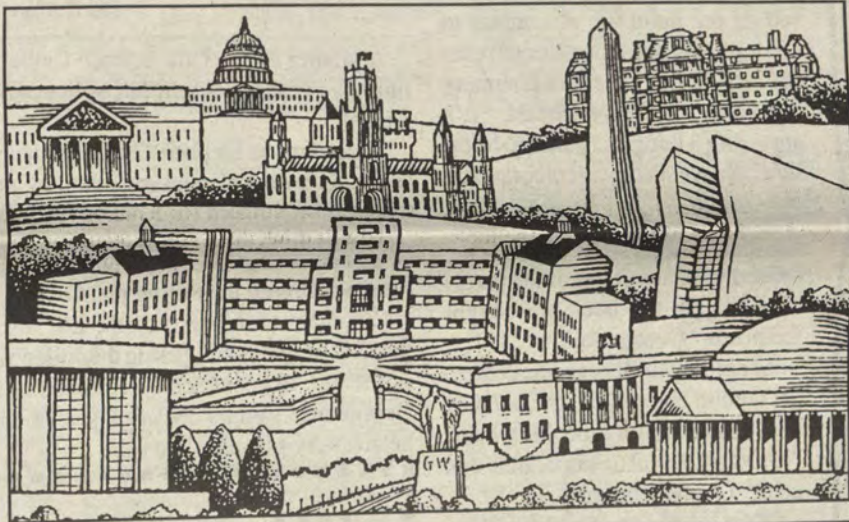
A February draft of the math department's response to the proposed faculty reduction stated, "The elimination of a computer science program ... would be a mistake of drastic proportions that would have repercussions for students throughout the college and for the future prosperity of the college."

The draft outlined the detrimental effects that the cuts would have on other science departments, The Center for Arts and Technology, and the many students from other departments who minor in computer science and who use this experience to gain employment.

"The faculty have talked to Dean Loomis, [and] they have said if you cut this position, the computer science minor will be lost. Originally the position was going to be cut at the end of this year. We are losing students on a regular basis because we don't have a computer science department," said Kim Roark, chair of academic affairs.

Loomis said, "The final decision has not yet been made. I have not seen the math department's evaluation yet."

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News

Gaudiani will have final say on furniture selection:

Harsh N.E. winter weather slows progress on construction of new Olin Science Center

NATALIE HILDT
The College Voice

The severe New England weather has taken a toll on the progress of construction on the Olin Science Center, which is approximately 35 percent completed at this point, according to college officials.

The completion date is set at Oc-

tober 31 of this year, a goal that will be tough to meet, according to Steve George, manager of capital projects for the college.

"I've asked the contractor to re-evaluate the schedule in light of where we've fallen behind, and to rebuild the schedule so that we'll finish on time," said George.

George said although all the

necessary materials are either at the site or are readily available, there are other difficulties.

"The challenge in anything like this is cooperation, to get everyone working together as a team," George added. He noted that getting back on schedule will require an extra effort because of the complexity of building a science building, an effort which requires high-tech hardware, a complex heating and cooling system, fume hoods, and other technical equipment.

At this point, the site utilities are in, all the steel is erected, some electrical mechanics are underway, and the transformer pad is in place. George also spoke of the slabs of concrete on the first floor and roof that have been poured.

The project is halfway to its target date, eight months away. When construction reached its highest point at the end of last semester, the crew celebrated with a topping-off ceremony; placing a pine tree at the top of the building. According to George, this is a superstitious practice which used to be very common, especially in the Northeast. "It's not as big a thing as it used to be on a site, but we still try to celebrate it," said George.

George added that Claire Gaudiani, president of the college, wanted to be involved in the party. "She bought the beer, we bought the pizza," George said.

According to George, the college decided to attempt continuation of construction throughout the winter. "It's very painful to work out in this cold," George commented.

"Olin is a signature building. You see it as you drive up. It's important that it make a statement," said George. According to George, the

exterior architecture has been meticulously designed to blend perfectly with the existing buildings on campus. It will be constructed of granite and limestone, with a slate roof. The entire ventilation system will be concealed in chimneys in order to preserve the aesthetic design, according to George.

As for the interior design, the furniture and color scheme has been selected, pending Gaudiani's approval. This may seem superfluous, but George pointed out that it was Gaudiani who advised that the interior accents of Crozier-Williams be the Conn College blue, rather than the teal green the interior designer



Rob Sumner/Photo Editor

Steve George, manager of capital projects for the college, points from the roof of the fast-growing Olin building.

had selected.

It may be hard to believe, but classes will be held in Olin next year. "For the longest time, it didn't seem like it was going to ever be finished," George said, "and all of a sudden it just rose out of the ground."

Construction worker on Olin Site injured in fall

BY AUSTIN JENKINS
The College Voice

A laborer on the Olin Science Center construction site suffered minor injuries Tuesday when he fell from scaffolding and was hit in the head with a plank.

According to Stephen George, manager of capital projects, thirty-six year old David Coleman was taken by ambulance to the hospital where he received six stitches for a cut on his head.

Joe Silvestri, associate director of college relations, said Coleman was on a scaffolding working when a concrete form slipped, knocking him fifteen feet with the falling plank.

Coleman is employed by the J.S. Nasin Co., the general contractor for the Olin project. George said the college is not liable for injuries to workers on the site. "By contract, the contractor carries liability insurance," he said. George also said he doesn't know of any other injuries on the site. "It's been a very safe site," he said.

The Connecticut College Review
is currently accepting
article submissions from
students and faculty
members regarding
political, economic, or
social issues
for the spring issue.

**Submissions are due to the office of
The College Voice Publishing Group
in room 215 in the College Center**

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The Camel Connection

A compilation of other schools' news

CORNING COMMUNITY COLLEGE: The student newspaper at the school was shut down by the Student Association because the newspaper was planning to investigate improprieties in a student government election, according to the editor in chief. The association's president and the dean of the college claim that the newspaper office was closed down because of "questionable behavior" such as denying membership to an aspiring writer. The newspaper staff is seeking a lawyer and the editor states that the paper was actually shut down because it was planning to investigate a story about bribery by a student senator.

MICHIGAN STATE: Six students at the school were arrested on gambling charges after a gambling operation was discovered in a dormitory. An undercover officer accompanied a student who owed \$500 to the operation, as that student paid the debt. The officer then placed a bet of his own. Two students were charged with operating a gambling house and four others were charged with frequenting a gambling house.

JACKSON STATE UNIVERSITY: Approximately 2,000 students protested the state's attempts to desegregate its schools, by marching from the university to the Capitol. The students chanted, "No closing, no merging" in response to the state's decision to close one black college and make another merge with a predominantly white school. In 1992, the U.S. Supreme Court declared that the state's colleges were segregated.

• This information was compiled from *The Chronicle of Higher Education*.

Don't wait!

Volunteers needed to help raise money, support efforts to inoculate area children

BY KIM CONNIFF
The College Voice

It is 8 a.m. on Saturday, April 9, and you have two choices of activities: you could either be lumped in a sloppy state of incoherence, not ready to join the world of the living for another five hours, or be out rejuvenating that sorry body and helping a couple hundred children, all before most people even stumble down to Harris.

During the weekend after spring break the Rotary Club of New London is sponsoring a "Walk/Stroll/Fun Run" to help fund the immunization of New London children. Registration begins at 8:30 a.m. at Mitchell College, and the walk will commence at 9:30 a.m.

Dubbed "Don't Wait, Inoculate!" the goal of the program is to help assure "every New London child be immunized" by the age of two, according to Tracee Reiser, director of the Office of Volunteers for Community Service. The funds from the walk-a-thon will be used to ensure access to immunizations for all children in New London.

The need is extremely prevalent in this area, and was brought to the attention of the Rotary Club by health care providers, city officials, human service providers, and people working in the school system. Now, many community members lack knowledge about, and ac-

cess to, primary health care. Many children are growing up without having received crucial immunizations.

As a member of the Rotary Club, Reiser is the primary liaison between this project and the college community. Joan Hunter, director of human resources, is also actively involved in the fight for immunizations. Reiser insists that the college has the potential to be a considerable resource for the walk-a-thon through faculty, staff, and student participation. She suggests that people organize groups of friends to join together on Saturday morning. Pledges from Mom, Dad, and friendly neighbors could be elicited over break.

Activists will collect pledges before the walk, and then embark on a five-mile excursion through New London along the waters of the Thames River. The more bouncy types, a.k.a. the runners, will shorten the distance to a five kilometer run. "Hopefully it'll be a nice day," said Reiser, although the walk is set to take place rain or shine.

Will she be sporting it herself that weekend? "Yes," Reiser said, "I'll be part of it because I think all children should be immunized and this is one strategy that'll help that happen."

Those interested in opting for a fun way to spend Saturday morning should visit OVCS and pick up a pledge form. Your body will thank you, and so will the children of New London.

News

Informal SGA Discussion:

SAC discusses restructuring of student activities

BY APRIL ONDIS
News Editor

Significant changes to the structure of the Student Activities Council were the focus of SAC executive board members' presentation at last Thursday's Student Government Association Assembly meeting.

Jennifer Scott, SAC chair, opened discussion by saying, "I think everyone would agree that campus events have reached a plateau here. And it seems to me that the only way to get past the plateau is to make some positive changes."

"People here are demanding better quality bands and better quality entertainment," said Ben Tyrell, SAC events director.

Scott, Jamie Poff, SAC music director, and Tyrell talked about The National Association for Campus Activities conference that some members of the SAC executive board attended a few weeks ago.

At that conference, Poff said, the contingent from Connecticut College was exposed to various comedians, acts, and speakers that SAC will have the opportunity to book for performances at the college. However, Poff said, "Probably the biggest benefit we got was the interaction with other schools."

Poff said although SAC is responsible for "pretty much all of the social life that goes on on this campus," SAC counterparts on other campuses do not function in the same way.

At most other schools represented at the conference, activities councils, or programming boards, are directly responsible only for large scale, traditional events, according to Scott. Scott said that while SAC is responsible for the majority of all-campus events that take place on this campus, many of the smaller scale, novelty events at other campuses are organized by independent



File photo/The College Voice

Jen Scott, SAC Chair

campus groups. Scott attributes this difference both to the way SAC functions and to the monetary restrictions which other campus clubs and organizations face at this school.

As it stands now, Scott said, SAC is only able to provide approximately two smaller scale events per semester. Other schools, by adopting a system of co-sponsorships, are able to provide many more, according to Scott.

"Most other schools have large co-sponsorship programs that work extremely well," said Scott.

As a part of many other initiatives, the SAC executive board will seek later this semester to propose such a system at this college, said Scott.

Scott explained that under a revised system SAC would only be responsible for large-scale, traditional campus events such as Floralia, the winter formal, the First Day of Classes party, the Last Day of Classes party, and Harvestfest. SAC's budget would allocate the majority of its funds for these events. The rest of the funds, according to Scott, would be earmarked for co-sponsorships with other campus clubs.

"The SAC exec board would be responsible for the traditional events — the big ones. All of the novelty,

variety, and small cultural events would be co-sponsored by dorm, class, and club coordinators."

Scott said that she believes this would be an advantage over the current system, in which the SAC executive board has neither the financial or human resources to produce the quantity and quality of smaller scale events that the campus appears to demand.

Poff addressed the issue at Assembly. "People think that SAC sucks, and apparently it does. But what we are excited about is changing the system. Talk to us, submit a proposal [for a co-sponsorship], and if you have 100 students behind you, chances are you are going to have an event you want to attend. Then all of a sudden SAC doesn't suck anymore."

Another reason that members of the SAC executive board have identified as a cause for the lack of successful events is the timing of the election of the SAC chair and formation of club budgets.

Since the SAC chair does not take office until late spring each year, and the Finance Committee budget process is not completed until early to mid-fall each year, they said the SAC chair is not able to book preferred acts for the fall semester.

"It is really important that funding be granted for contracts signed before the budget process. Contracts are legally binding," said Scott.

Scott said that at last month's NACA convention, members of the SAC executive board had the opportunity to sign several acts for next year, but were unable to since the next year's SAC chair, who is the only one able to authorize a contract for next year, was not yet elected. Also, because the budget process is not completed until mid-October, they could not be sure which acts SAC will be able to

afford.

"We have already missed out on Limpopo, the Russian mariachi band that won the International Star Search and that does those Kit Kat commercials. They're already booked at other schools in New England for the month of October," said Scott.

Scott said that one reason SAC is unable to sign a group like Limpopo is the cost. However, many colleges have found a way to avoid paying full price for acts. Tyrell discussed this practice, called co-op buying, at the Assembly meeting.

"If ten schools get together and want to book Pearl Jam ... and they can guarantee them a series of dates, then you can get a band like Pearl Jam [at a reduced cost to SAC]," said Tyrell.

Another issue which the SAC executive board has said it will address through a proposal this semester is the dual role of the SAC chair.

Poff read a list of about eight of the weekly meetings the SAC chair is responsible for attending, both as an SGA and as a SAC executive board member. "She has been spread real thin."

I don't understand why the SAC chair needs to be sitting into so many of your meetings, and has to have her hand in so many aspects of [government]," said Poff.

"SAC can and has suffered tremendously; Jen has worked her ass off, but it has," said Poff.

To solve the problem that the dual role of the SAC chair creates, SAC executive board members, and some present at the Assembly meeting proposed making an executive board position for an individual who would represent student life issues. They said the chair of this position would have constant contact with SAC and the Board of Governors, among others.

The Week in SGA ...

Sara Spoonheim, Judiciary Board chair, led an informal discussion about a proposal before the Academic and Administrative Procedures Committee to prevent students who have been brought up on academic charges before J-Board from exercising their options to voluntarily withdraw from the class in which the alleged infraction occurred. Spoonheim said that, in the past, students had withdrawn from courses so that J-Board sanctions, such as a recommendation for a failing grade, were rendered ineffective. Spoonheim said that if the J-Board found the student not guilty, the student would then be able to withdraw from the class, even if the deadline for voluntary withdrawal had passed. According to Spoonheim, all members of the J-Board are in favor of the proposal. She added that she expected that the AAPC would pass it at its next meeting.

Claire Matthews, vice president for planning and dean of admissions, Elaine Solinga, director of financial aid, Professor Wayne Swanson, and Roberto Hill, associate dean of the college, presented information about the modifications in the need-blind admissions policy proposed in the first draft of the new Strategic Plan. See story, page 5.

Members of the Student Activities Council executive board spoke of some of their plans for restructuring SAC and campus events. See story, page 9.

Lynne Saliba, SGA public relations director, led an informal discussion concerning modifying the way in which the Young Alumni Trustee is elected. In the past, the Y.A.T. has been elected only by the senior class. Some members of the Assembly seemed to feel that it would be more fair if the Y.A.T., who they feel is a representative for the student body currently enrolled at the college, were elected by members of all classes. Others, including Lee Rawles, house senator of Park, said that the Y.A.T. should only be elected by members of the senior class, since they have an "institutional history" and a "unique perspective."

Saliba sponsored two proposals setting forth rules for candidates in SGA executive board and Y.A.T. elections. Both passed unanimously.

Spoonheim announced that applications for J-Board advisors are available at the Information Desk at Cro.

Esther Potter, SGA parliamentarian, reminded senators that, since the Assembly has had difficulty in maintaining quorum recently, it is important that members planning to leave early find substitutes.

Neelu Mulchandani, SGA vice president, said that audits are due April 15. She reminded clubs to get their improvement requests in as soon as possible.

Saliba announced that the Graffiti Party will be held the week after Spring Break. At the party, students will be free to write whatever they want to on walls. Saliba did not say whether or not the college's speech code regulations will be in effect during the party.

Mike DellaMonaca, house senator of Freeman, said that the Campus Safety Committee toured the campus last week, and identified places which need additional lighting. DellaMonaca said that the top priority placement for new lights is at the barbecue pit area by the stairs behind Cro leading to the Plex.

Angela Troth announced that the library committee is in the process of hiring a new librarian.

Contact session discusses suspending athletes as means of punishment

BY APRIL ONDIS
News Editor

Granting the Judiciary Board the power to remove a student leader or student athlete from their position or team if they are found to have committed a serious Honor Code offense was the discussion topic at last week's J-Board contact session.

Dan Shedd, sophomore class J-Board representative, said, "Obviously we're going to have to punish people, but one of the main goals [of the J-Board] is to rehabilitate them. And maybe one of their main things is their team, and we don't want to take that away from them."

Robert Malekoff, athletic director, said, "I guess the thing that comes to mind is does the J-Board want to set policy for student participation in athletics that would be separate for other activities?"

Malekoff said that the same penalties that would apply to student athletes should to apply to all students involved in activities. "If a

student who worked for the school newspaper knocked over a liquor store, would they still be working for the paper the next day?" said Malekoff.

John Biancur, J-Board coordinator, said, "I think the Board wants to know if this option should be open, it's not that it would be different for student athletes."

Many student leaders and athletes present seemed to feel that it would be unfair to remove student leaders and athletes from their positions or teams after they had been found guilty of serious offenses, since that would be a punishment that only students involved in those activities would receive.

"It could be held against them. If they weren't on a team [or other activity], maybe they would get some community service hours or something," said Neelu Mulchandani, SGA vice president.

Shedd said, "But they are going to other colleges, and saying they are from Conn. They represent the college."

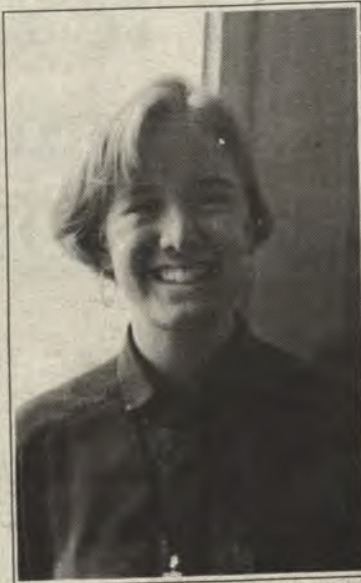
"I really have a problem in singling out student leaders and people who participate in athletics, because we were all accepted [to the college], and we all represent the college, whether or not we play sports," said Mulchandani.

Shedd pointed out that under "C" Book regulations, students who are on academic or social probation are not eligible to run for elected office.

However, many seemed to feel that if the Honor Code were broken in connection to an athlete's participation with a team, or a student leader's conduct as a representative, sanctions to suspend individuals from their teams or positions would be warranted.

Esther Potter, SGA parliamentarian, said, "If I were to do something in SGA and broke the rules in the context of my position on SGA, then I think we should do something. But I don't necessarily think that as a student leader I should give up my position."

Shedd said, "We came here in order to hear opinions. The stron-



File photo/The College Voice

Sara Spoonheim, J-Board Chair

gest one I hear is, if we can affect athletes, why not everyone else?"

Sara Spoonheim, J-Board chair, said that the issue had arisen in J-Board after *The College Voice* reported on the case of two student athletes who were suspended from the basketball team after they were charged with credit card fraud by the Waterford Police. The two were reinstated to the team as a rehabilitative measure, according to college deans. Spoonheim said that the J-Board had not heard the case.

News

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Arts & Entertainment



Michael Kinghorn, director of the Brazilian one-act plays.

Rob Sumner/Photo Editor

Ska band consisting of Conn and Wesleyan students hits the Connecticut music scene

BY TIM DEVIN
The College Voice

"But it's just another day of ska." This is the idea behind one of Connecticut's newest bands, Ska King Crab.

Made up of two Connecticut College students, Randy Smith and Jordan Scott, and seven others from Wesleyan, the ska band has only been together for five months, and has already had several paying shows. They are scheduled to play in the Boston Ska Festival this coming April 2.

In addition, the band won second place in Wesleyan's rock contest, in which they were allowed to participate even though Smith and Scott do not attend Wesleyan University.

The band has had a very brief history. It formed in October when Scott and lead singer Allen decided that Wesleyan and Conn needed a ska band. Allen, a transfer to Wesleyan this year, met up with a bassist, and put together the horn section — two saxes, a trombone, a trumpet, and at one point, a tuba — and, four drummers later, the group was complete.

Ska King Crab's set is made up of original songs, as well as several covers; among the latter are ska versions of Johnny Cash's "Ring of Fire" and A-Ha's "Take on Me." These songs take on a new light in Ska King Crab's hands; the playfulness of ska, with its jangling chords and friendly horns, changes the songs from their original moods to one of manic happiness. All of this is done with more than a little mockery. The A-Ha synthesizers are exchanged for a jazz keyboard and horns, all of which play on the off-beat, while Allen changes those meaningful, philosophically important 80's lyrics to something which I could not quite make out above the keyboardist.

Embarking on an explanation of ska, Smith stated "That's what it's all about — fun. It was Jamaican reggae guys trying to do 50's rock shit, and what came out was ska."

It is a happy brand of music, with a light-hearted, humorous feel to it, something which comes across very well in Ska King Crab's music. There is no ska-core that made the Mighty Mighty Bosstones so big, or the punk-ska of Operation Ivy — both of which Smith cringes to mention in the context of an interview about Ska King Crab's music, which he said is just pure contemporary ska.

Contemporary ska, according to Smith, is their mode because it is impossible now to play the mellower, slower ska of the 60's, like that of Prince Buster or Desmond Decker. "Times, and instruments, have changed,"

Smith explained.

According to Smith, people want a more aggressive style of music to listen to, and instruments have been created so that sounds are harsher, with more attack than before, to the point that the mellower sound of the early ska bands is unattainable.

The whole band participates in the writing of their songs; Smith and Scott collaborate on the chords, the horn section on the brass arrangement, and Allen and others on the lyrics. Among their original songs are stand-outs like "Harvey Keitel," a mostly instrumental song about the famous actor (with the line "He's a bad lieutenant!"); "BK Dream Girl," a humorous song about falling in love with a girl who works at the drive-in window at Burger King; and "Another Day of Ska." This last song, my favorite, alternates between a very fast, almost manic section filled with horn fares and quick lyrics, and the refrain of a slow, bluesy voicing that says, through it all, "It's just another day of ska."

Ska King Crab's first — and only — on-campus gig was at Abbey House last month. Their hour-plus long set was energetic, with minimal stops between songs; and even those breaks proved to be entertaining as Allen teased the bass player, Mike, or gave out free stickers. Allen put on a show of his own, dancing around the microphone, and yelling to the audience, seeming to be the ideal front man for a ska band.

The band was dressed up in true "rude-boy" fashion: suits with thin ties and 50's style sunglasses. According to Smith, all the trappings and symbols — from the scooters to the fedoras, 50's sunglasses, and the custom of dressing up for shows — are an expected part of ska; something that sets ska bands apart from other types of bands.

Along with the customary paraphernalia goes the ska attitude, something which Ska King Crab seems to possess. The band tries, according to Smith, "to be nice to everybody," something that they feel other bands need to learn to do.

The band also thinks that there is too much competition in music, and they try to avoid it. "We play music because ska is fun," Smith explains. "People who assign anything more to it miss the point."

For those interested in seeing them, Ska King Crab will be performing in the Boston Ska Festival April 2 — along with Skavovvie and the Alstonians — and also at the Wesleyan Spring Festival in April. They are due to have a demo and a seven inch disc out on their own label in May, available through the band.

First-ever English translations of two Brazilian one-act plays grace the packed Palmer stage

BY CARLI SCHULTZ
A&E Editor

The Connecticut College Theater Department and Theater One brought one of their more interesting brainchildren to Palmer this past weekend with the performance of two Brazilian one-acts, dramatized for the first time in the English language.

By the Saturday evening performance, the word around campus had spread, and extra seating was available in the balcony, as even the director, Michael Kinghorn, had to barter for floor seats. The two pieces, *Death on the Mud* and *In Pieces*, evoked images of Brazil other than the typical beaches and rain forests; it brought to life the words and feelings of Brazilian playwright Ricardo Torres.

The first one-act, *Death on the Mud*, presented the different personalities and thoughts of a male transvestite named Stella, whose real name is Steven. His different life stages were personified by four characters on-stage; one persona each to represent his childhood, his "male side", his "female side", and the 30 year

old Stella, played by Doug Lampart. Steve's life is chronicled as he grows from the young nine-year-old Steven into a paranoid male transvestite. The story of Stella's birth, early life, and relationship to his now deceased father roll out of the mouths of his mind's incarnations of himself as he recounts memories of his father's alcoholism, his mother's weakness and inability to understand her husband, and the effects of being raped by his father while he was still a young boy.

The first scene opened with all four actors simultaneously lighting a cigarette, a technique used to represent the fact that they were indeed all different parts of the same person. Stella, dressed up to imitate his idol, Marilyn Monroe, told of his early knowledge of his desire to be a woman, and how he only behaves as a man for one of his sexual partners, Marco Aurelio, played by Geoff Hillback.

Lampart conveyed the flamboyance and femininity of his character in a convincing manner, truly portraying the misunderstood, confused and scarred adult trying to deal with his past and the mixed feelings of love and fear he had for his father.

Hillback put on an impressive performance as well. This was especially true in one of the more intense scenes, when without words and backed only by David Bowie's "Let's Dance," he danced in a slow, sensual manner with the male personality Steve, played by Jeremy Guskin. The scene culminated in Marco Aurelio's pushing Steve down onto the bed and undoing his belt buckle as the lights faded to darkness.

Stephanie, the "female part," was played in a convincing manner by Sara Schaefer, and portrayed Stella's fear of his father. Stella battles to block out memories of the evening his father raped him in a drunken stupor, but is unable to do so. Stella is paranoid about the knock at the door which signals his father's return, a scene which is replayed in Stella's mind repeatedly. Christopher Martin, in the role of Steven at age nine, gave an impressive

performance of the young child, one who continually drew pictures complete with explosion noises, as he did not understand what truly happened between he and his father on that night. In his child's mind, Steven tries to comprehend the situation as he grapples with both his love and pity for his father.

The piece was well-acted by all performers, although in some places the performance dragged or seemed rough-edged. It seems to be the text itself, carried over from its native language, a translation which caused the stiffness and temporary lull in effectiveness.

The second piece, *In Pieces*, did a 180 degree mood swing. The tale chronicles the life of Capitu, played by Guskin, a man with the unfortunate fate of being immortal. Throughout the play, his many lovers die, and he is forced to go on without them. To con-

The first scene opened with all four actors simultaneously lighting a cigarette, a technique used to represent the fact that they were indeed all different parts of the same person.

quer this problem, Capitu kills one of his loves, Benidita, so that her love will remain with him forever in his immortality. Capitu's humorous exploits are the play's center-

piece. A comic interplay arises between Capitu and the Joker, played with zest by Kimberly Senior, who constantly plagues Capitu throughout the piece. Guskin's portrayal of the fated immortal was impeccable; his expressions and slick way of seducing women with the same lines century after century were a sight to see.

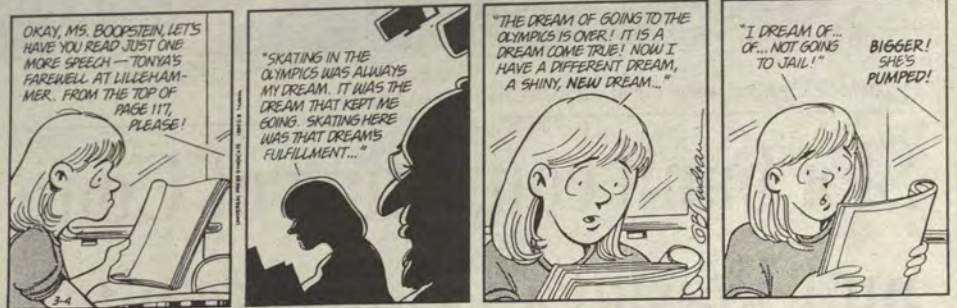
Another strong performance was given by Heather K. Mischer as Miriam, an almost-French blond bimbo type, and one of Capitu's loves. Watching her little bouncy steps and unsteady carriage was amusing in itself. Eric Adler added to the lighthearted element, playing both the Judge and Woyzek. He was especially successful in the part of the Judge, discussing philosophies and cracking bad jokes with Capitu while deciding his sentence for killing Benidita. This piece, like the other, was stiff in places, and the repetition within the dialogue made it drag somewhat. Watching Capitu go through the more or less same routine with the three different women grew monotonous, but there again, the problems seemed to stem from the difficulty of the translation of the play, not from the actors' performances.

The play was translated by director Michael Kinghorn, who deserves kudos galore for bringing such a special presentation to Conn. Originally, the two pieces were within a collection of plays given to him by a theater in California. Commissioned by Conn to translate the works, Kinghorn also signed on as a professor of a senior theater seminar, of a class in acting styles, and as director of the performances. Kinghorn, through his relationship with Robert Gay, visiting assistant professor of sociology, spent evenings at the Portuguese table in Knowlton, and cultivated a relationship with professors within the Hispanic Studies department which proved invaluable in his work on the plays. Of the project, Kinghorn stated, "All actors and crew worked incredibly hard. I'm pleased with the play, but I'm more pleased [with] what the play allowed the students to do."

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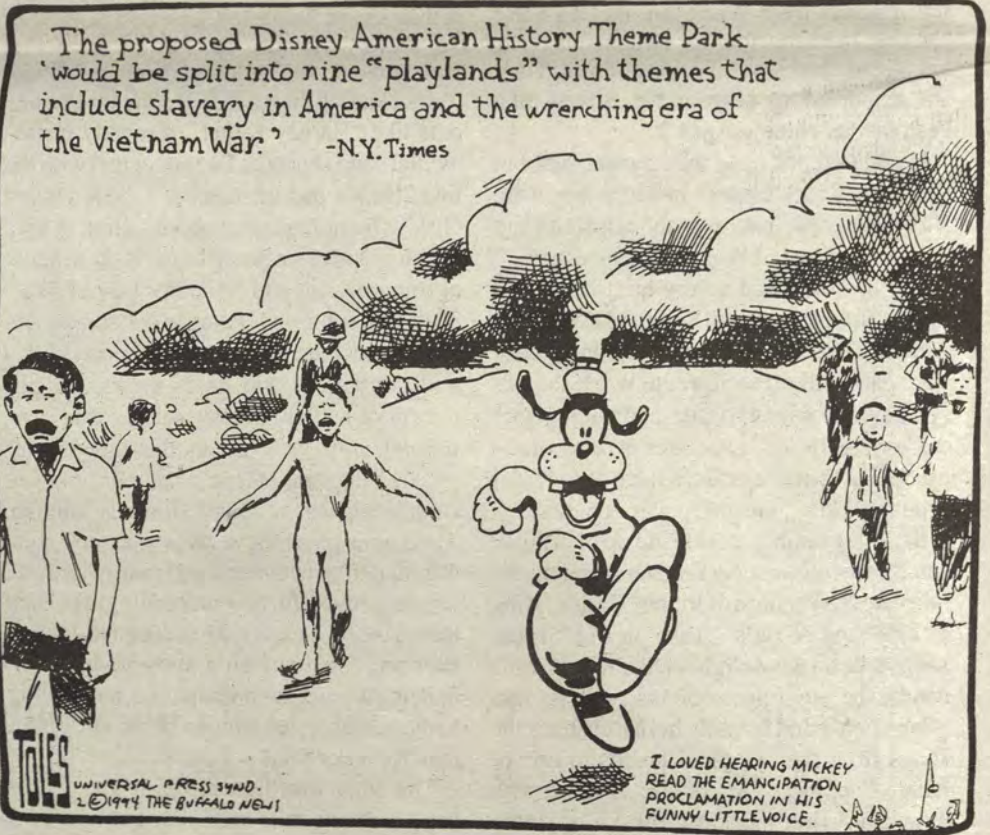
Doonesbury

BY G.B. TRUDEAU



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Arts & Entertainment

Crowded House: an eighties band that still plays in the nineties

BY MICHELLE RONAYNE
Associate A&E Editor

If you thought, as I did, that Crowded House died in the eighties, then you are as wrong as I was. I thought that just as we saw the end of neon socks and velcro sneakers, so too would we see the demise of eighties bands like Crowded House.

In reality, they have a brand new album out called *together alone*. Their sound has changed a little since the days of songs like "Don't Dream it's Over" and "Something so Strong." They have matured in the ten year span between that work and this newly released collection.

They now lend a more mellow quality to their music than they did in the eighties. Occasionally, some of the songs on this recent album try to be more lively, but they usually miss the mark.

There are a couple of good songs on the album. "Catherine's Wheels," though somewhat melancholy, has a nice sound and is an appealing track. The same is true for "Fingers of Love." The album on the whole is not difficult to listen to, but neither is it fascinating.

Crowded House is still touring. They were invited to play in the U.S. in Peter Gabriel's world music



Photo courtesy of Youri Lenquettel/Capitol Records

Crowded House has just released its new album, *together alone*. Band members, left to right; Nick Seymour, Paul Hester, Neil Finn, Mark Hart.

festival. The band had been most successful in the UK. Playing in Peter Gabriel's festival will give the band a chance to promote the songs included on their newest album.

It is good to know that bands from the eighties are still popular today. Unfortunately, however, the fact of the matter is that you just can't go back. People who knew

Crowded House in the eighties may prefer to remember them as they were.

The band seems to express this sentiment in the song "Skin Feeling." They say "I'm looking old, I'm feeling young ... my second life has just begun." Crowded House is receiving praise and they are doing well. Believe it or not, eighties fans, Crowded House is back.

Flock Theater presents O'Neill's "The Hairy Ape"

BY MICHELLE RONAYNE
Associate A&E Editor

The intimate gathering in the Vanguard Gallery in New London was treated to a talented performance of Eugene O'Neill's "The Hairy Ape."

The cast, consisting of local actors and two Connecticut College alumni, was exceptional. The play was performed under the direction of Derron Wood, Connecticut College class of 1988.

The gallery itself is quite small and there was no actual stage on which the actors performed. The space was, however, well-utilized as the cast even worked with the pillar that was in the middle of the space provided. The lack of a stage made this performance more intimate; the audience could actually be immersed in the lives of these people.

The play focused on the life of Yank, a fireman on an ocean liner and played by Michael Lerner. The one thing that Yank wants is to belong to something. He consoles himself and avoids feeling like a slave to the owner of the ship by pretending it is his actions which make the ship move.

The second scene brought the audience to another side of life. The daughter of the ship's owner, Mildred (Cynthia Generous), and her aunt, played quite humorously by Patrick Goodnow, sit and discuss the possibility of Mildred visiting the stokehole where the firemen work. She arrives in the stokehole and Yank erupts in a fit of anger at the engineers. She stares at him as if he were a hairy ape.

Yank wants revenge for these feelings of inhumanity. He claims he has "fallen in hate." As Paddy

(Rob Richter) explains, Mildred looked at him "as if a great big hairy ape had escaped from the zoo." In response, Yank laments, "Who the hell is she ... isn't she the same as me?" It is this struggle between the classes that is so evident throughout the play. It is more than a struggle to find somewhere to belong than it is an attempt to understand human failings and why it is that we will not accept each other.

The final scene is the ultimate study of the rejection we feel as humans. Yank, after attempting to find something to which he can belong, finally goes to the zoo and visits the gorillas. The irony is that he discovers that he does not belong to the apes any more than he belongs to the world of people.

Lerner gave an excellent performance as Yank. The character needs to be simultaneously powerful and naive. Lerner gave the performance his all, and the energy level with which he performed was constantly high.

The only criticism would be that Long, played by Bud Bray, was at times difficult to understand because he was performing with some sort of British cockney accent. The accent itself is difficult to maintain throughout a performance, but at times some lines were lost and Long had a lot of important ideas to convey. For the most part, Bray's performance was good.

The Flock Theatre and Tavern Players put on quite an amazing performance. In the future, perhaps they can have a slightly larger theater in which to perform. This small theater worked for this performance because of the in-your-face nature of the piece, but other plays would require more space to be effectively run.

"CHANGING TOMMORROW TODAY" 1994 Spring SOAR Conference Connecticut College

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Sports

Intramural Update:

Goldman's wins battle of the undefeated

Women's hoops final Monday; Hockey and Basketball finals on Wednesday

Shave Your As* recorded their first win of the floor hockey season Tuesday night by defeating Bobbitt 2-1. Nathan Heard and Mike Weiswasser each tallied points for the overjoyed squad. Jon Zaff connected with Jeff Gilton for the sole Bobbitt goal.

Also on Tuesday, The Mighty Water Fowl were victorious over The Branford Bruins by a score of 6-4. Dan Stern netted a hat trick for the Mighty Water Fowl, while teammates Tim Martin and Ben Bailey added two goals and one goal, respectively, to the winning score. Todd Maguire had two goals for the losers, and teammates Sean Burke and Dan Traum each scored a goal.

In Tuesday's late game, Goldman's Squad put to rest any questions as to who is the best team in the league with an impressive 5-3 victory over Widphilips. Both teams entered the game undefeated and touting high-powered offenses.

Widphilips dominated the first two periods of play, carrying a 3-1 lead into the third behind goals by Ray Flynn, Joe Magiera and Sal Sigleski. Goldman's regrouped in the third, however, and John Clark's hat trick proved to be the deciding factor in the game. Brian Hill and Bob Barrett also scored goals for Goldman's.

Goldman's closed out the regular season as the only undefeated team in the league by defeating Big Sticks 5-3. Chris Doherty had a hat trick for Goldman's, while teammates Pete Marston and Barrett each added a goal to the team's winning effort. Rich Curran netted two goals for the losers.

In the week's only A-league hoop game, the Burroughs easily disposed of Don't Fake the Funk 72-38, upping its two game scoring total to 198 points. Five members of the Burroughs' squad scored in double figures. Mark Lucey was the game's high scorer with 20 points, while

teammates Sean Hanlon and Jess Gableman each hit for 16 points. Winston Miller was the high scorer for the losers with 14 points.

B-Ball closed out the regular season as the only undefeated squad in women's hoops with a 40-22 victory over Branja. Laura Pearl led the way for B-Ball with ten points, while teammates Lisa Peraner, Andrea Fisher and Kate Gilbert each had eight points on the night. Eileen Pupa had eight points for the losers.

In other IM news, Dr. Daniel Bender defeated Brian Vander May 15-4, 15-8 to win the IM Winter Racquetball Tournament.

*This information was compiled by the intramural office.



Barron takes second at Nationals

Continued from p. 1

[Championships] and was a nobody," Wuyke said of last spring's season in which Barron qualified for the NCAAAs in the hammer throw. "He saw the big shots and I just saw the look on his face. He said 'My God, I'm here and I can do this.' So he trained really hard and look at him now."

Barron's strategy to peak for the NCAAAs worked to perfection as he set record after record late in the season. In the two meets prior to the NCAAAs, he won the New England Division III Championships with a throw of 58 feet one and 3/4 inches and placed second a week later in the All-Division New England Championships with a throw of 59 feet, six and 3/4 inches.

"He has an abundance of talent and he's been working hard this year. His talent is coming through because of his work ethic," says co-captain Jay DonFrancisco. "The best thing about him is that he's a quiet leader. He's really modest and then

he just goes out and kick everyone's butt."

Next on the burly senior's agenda is to begin throwing the hammer in preparation for the outdoor season. His goal is undoubtedly to qualify for the NCAA Outdoor meet in Chicago in May.

"Dave is going to be ready for that," predicted Wuyke. "He's actually better at his hammer than he is at the weight."

But for now Barron, Wuyke and his team can enjoy his success.

"He did his best," Wuyke said. "He almost got the gold and he represented Conn very well. When he got back [from Wisconsin] I told him, 'you have to eat brunch with the team,'" Wuyke said. "We just all kind of sat there and watched him and talked about 'The Throw'. The kids were in awe."

"I'm having a double celebration," Wuyke remarked, "Today [Saturday] is my thirteenth anniversary. I'm celebrating that and Dave's throw."

Freshmen add depth to men's tennis

Continued from p. 16

Along with Penicaud, Metzendorf will be asked to help lead this young group of netters. Metzendorf played in the number two spot on last year's squad and compiled Conn's best individual record.

These two juniors also combined to form Conn's number one doubles team. Kline points out that "They both played strong last year and took the top doubles team in the nation to three sets." Kline hopes that they will continue their success in this coming season.

Thompson spent last season studying abroad in France, but is expected to take one of the top six spots on this year's team.

With a small number of returning players, Kline has to rely on six freshmen to fill the rest of the roster. Included in this troop of new players to Conn's hard courts are Jeremy Barras, Aaron DeMaio, Gian Giordano, Matt Hyotte, Ajay

Kasergod, and Jon Newlin.

Kline indicated that Barras and Giordano are the most likely candidates to fill out the top six, although he added, "the rest of the freshmen are pretty even, and it will be hard to tell."

Penicaud also added, "There is very good depth among the freshmen."

The team has "been working extra hard throughout this pre-season," Metzendorf said. The Camels get to travel to sunny St. Martin in the U.S. Virgin Islands to continue their workouts. Once there, they will be hosted by the St. Martin French West Indies Tennis Club which will provide players and courts for the team.

The Camels will then travel back to the mainland for their first match against Wheaton College. The match will be held on Conn's hard courts behind Crozier-Williams on Tuesday, March 29 at 3:30 p.m.

IM PLAYOFF SCHEDULES:

Men's Floor Hockey:

Sunday March 13

10 p.m. #3 Triple-X (9-2-2) vs.
#6 Mighty Water Fowl (4-8-1)
11 p.m. #4 Monistat-7 (7-5-1) vs.
#5 Big Sticks (6-5-2)

Tuesday March 15

10 p.m. #1 Goldman's Squad (12-0-1) vs.
Winner of #4 vs. #5
11 p.m. #2 Widphilips (12-1-0) vs.
Winner of #3 vs. #6

Wednesday March 16

10 p.m. Championship

A-League Basketball:

Sunday March 13

1 p.m. #1 French Lick (11-0) vs.
#4 Don't Fake The Funk (4-6)
2 p.m. #2 Burroughs (7-3) vs.
#3 Doormats (7-3)

Wednesday March 16

7 p.m. Championship

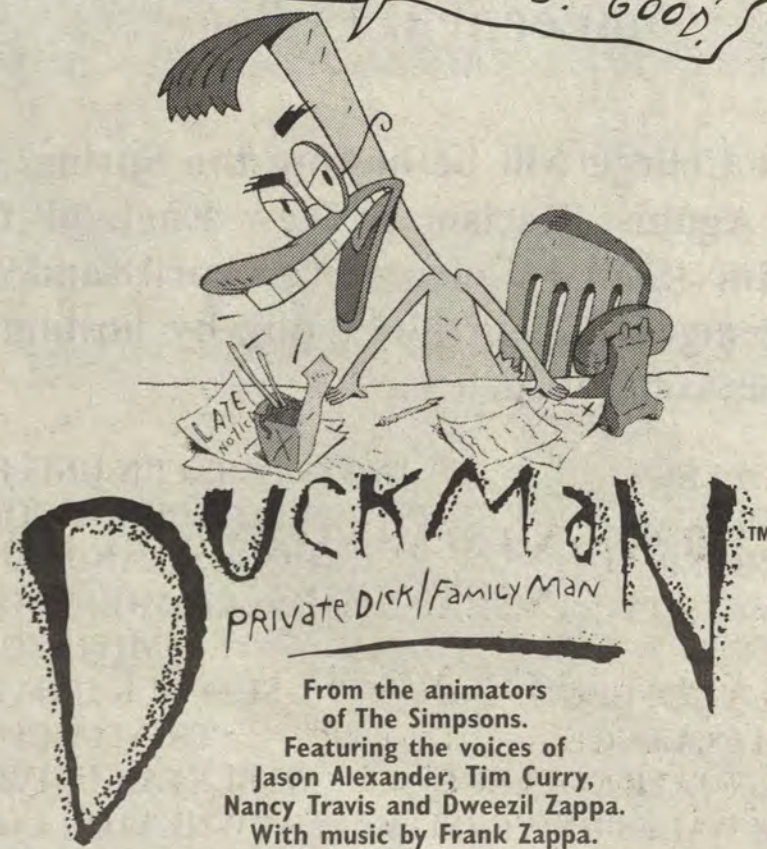
Women's Basketball:

Monday March 14

7 p.m. Championship - B-Ball (4-0)
vs. WWA (2-2)

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Sports

Schmoozing with Josh and the Donut:

Schmoozing foresees UNC repeating as hoops champions

BY JOSH LEVINE
AND
TEDDY HEINTZ
The College Voice

Spring is definitely around the corner when the space between JA and Harkness becomes the whiffleball haven of the Connecticut College drunks. As well, the baseball season is almost upon us. Schmoozing has done its homework, studying the reorganized leagues and new playoff format to devise our own predictions:

ALEAST: Orioles and Blue Jays: We are not sure of the order in which these two teams will appear. The Orioles have made the most significant free agent signings, committing close to \$45 million to Palmiero, Sabo, Fernandez, and Smith. However, recent history (Mets, Dodgers) has proven that big signings do not always guarantee October baseball. The Blue Jays are a given because they still have the same dangerous nucleus.

AL CENTRAL: White Sox: With

a strong staff and MVP Frank Thomas, they should win their division. However, Michael Jordan will not be the starting right fielder. Even Joseph Magiera has gotten to "second base" more times than Jordan this spring.

AL WEST: Mariners: These perennial losers should squeeze out the young Angels and the offensive-minded Rangers. A solid starting rotation and the best centerfielder in baseball will propel them into October. Watch for Edgar Martinez to regain his old form.

NL EAST: Braves champs/Phillies wild card: How could you ignore the Braves? The best rotation in baseball, solid fielding and speed contribute to their success. The Donut predicts (quite accurately) that the Phillies will not have the "balls" to finish first. However, they still have a solid team, capable of winning, providing Doug Jones can close. We all know that he is no Mitch Williams.

NL CENTRAL: St. Louis Cardi-

nals: There really is nobody else.

NL WEST: San Francisco Giants: There is ABSOLUTELY nobody else.

Schmoozing has recently compiled a list of sports cities where no athlete (in their right mind) would want to play. Here we go:

(1) Cleveland: The Indians are always miserable. The Browns are now miserable. The Cavaliers are boring to watch. Even the Cleveland Barrons no longer exist. The only thing the city will have is the Rock 'n' Roll Hall of Fame.

(2) New York: The fans, the pressure, the media, the smell ...

(3) Buffalo: Four straight Super Bowl losses with no other teams but the Sabres. Have fun dealing with that January temperature.

(4) Edmonton: Either you play for the miserable Oilers or the CFL Eskimos. Plus, it is in the middle of

nowhere.

(5) Milwaukee/Green Bay: People may have wanted to play football there at some point, in the 60s. The Brewers suck. Stick to making beer and cheese.

Given the fact that March Madness will occur during our Spring Break, schmoozing will look into a crystal ball and visualize the Final Four. North Carolina should make a return trip. With basically the same players, a solid, if not spectacular team, is an easy pick. Besides, Dean Smith excels in these situations. Kentucky will surprise some pollsters and make the trip. Pitino has his team primed and Roderick Rhodes is developing into a super-

star. Arkansas should manage to fight their way into a position. They resemble the old UNLV team; fast breaks and pressure defense. Our sleeper is UMASS; they have beaten Temple three times and could sneak into a spot. North Carolina should repeat; they have unparalleled front court strength and depth. If Donald Williams gets hot, they might coast.

SPORTS MOVIE TRIVIA QUESTION

What high school football team did Jefferson single-handily destroy and why?

This weeks winner gets a free fishing trip with Luke Wachtel, on an island far, far away.

Coach calls this year's women's team one of the strongest in over a decade

BY ED METZENDORF
Associate Sports Editor

After a strong fall campaign the women's crew team is looking forward to a strong spring season.

The fall season included impressive showings at several regattas and was highlighted by the varsity boat's sixth place finish in the Head of Schuylkill regatta as well as a freshman boat that compiled an impressive 39-4 record.

The sport of crew is growing in popularity all the time, a fact which is evident right here at Connecticut College. Most notably, for the first time in twelve years there is the distinct possibility of having four separate women's 8-boats.

Head coach Claus Wolter said not only is the number of crew competitors up, but the depth of the boats has increased as well. "This is one of the strongest groups since 1983," he said, alluding to the squad that 11 years ago won the New England Championships. He is also very optimistic about the freshmen who will hopefully continue the

success they enjoyed during the fall season.

Senior captain Erin Marvin echoes Wolter's sentiments about the strength of the squad. "Things are shaping up for a very strong season, one of the strongest Conn has seen in years—in all categories," Marvin said.

The team will remain on campus throughout spring break. They will continue their hard work by participating in difficult twice-a-day workouts. Then it is off to a hand full of scrimmages against teams in their league before the New England Championships in Worcester, Massachusetts on May 7.

Having finished second at that race last year, the Camels hope to fair even better this spring. "We would like to to better this year," said Marvin. "Or at least it's my personal goal. We'd like to come in first."

A good showing in Worcester could catapult Conn to the Championship Regatta in Virginia. "That's definitely one of the goals," Marvin said.

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The College Voice



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Sports

Women's Lacrosse looking to conjure last season's magic:

Despite inexperience, team ready for season to commence

BY SEAN HANLON
Sports Editor

Last season, the women's lacrosse team produced one of the more memorable campaigns in school history, an undefeated regular season that culminated in an East Coast Athletic Conference tournament and a semi-final loss to Middlebury on Harkness Green.

For the 1994 Camels, the goal is to play at the same level as last year, which means making a splash in the ECACs. It will be a tough row to hoe when you consider that Conn has lost such stars as Sarah Ball, Robin Wallace, Carter Wood, and Esty Wood.

"I think it is an unrealistic goal to be undefeated," head coach Anne Parmenter said. "But we can definitely aim for the ECACs."

As much as Conn wants to get the ball rolling, mother nature has impeded lacrosse all over New England with her snow and rain confining many teams to gymnasiums and off the fields. For these Camels, their preseason exhibition against UMass, St. Michael's and Holy Cross was scheduled for Wednesday but was canceled because UMass could not remove the snow from their turf.

"I'm disappointed about losing this week's scrimmage," Parmenter said, "because it would have given us a chance to

see where we're at."

Instead, Parmenter's troops will begin the season cold-turkey as the Camels fly south to Orlando to visit Mickey and the gang. But Conn will have business as well as fun to take

things fall into place," she said. "Indoor practice has been good, but it's tough because it's so artificial."

Co-captain Kate Milliken echoed her coach's statements. "Things are starting to come together in terms of learning the offensive plays," the senior attack-man said. "We're getting used to our offense and are comfortable enough to fiddle around with it. But now we have to work on our transition from defense to offense and that's hard to do in that gym."

"It's always a little scary going right into games that count," Milliken continued. "But once we start playing, it should snap the team right into action."

Senior point-man for the defense, Lyse De Bourguignon, the only returning defender for the Camels, said Conn will have to cut their losses position-wise and go forward.

"We realize that we've lost a lot of people and have a lot of new players," De Bourguignon said. "To make the ECACs we're certainly have to try to do as well as last season."

There is a lot of talent on this year's squad. A high-powered offense led by Milliken, junior Jillian Langord and sophomore speedster Molly Nolan should counter an inexperienced defense anchored

by De Bourguignon and four year veteran, goaltender Susan Guillet.

Conn has set some realistic goals this year and it looks as though they have the attitude and talent to attain them.



Coach Anne Parmenter instructing her team during indoor practice at the AC.

Rick Stratton/Associate Photo Editor

care of in Florida. Contract games against Hamilton, Union and Bowdoin will all count towards their record.

Parmenter is chomping at the bit to get the season underway. "I want to get down to Florida and get outside and hope

Glen Miller accepts contract extension

Hopes high for future of Connecticut College men's basketball program

BY ED METZENDORF
Associate Sports Editor

The Connecticut College athletic department announced on Wednesday its decision to hire Glen Miller as the men's basketball coach on a permanent basis.

Last year, Miller was hired on an interim basis to replace former coach Mo Schoepfer, who became the college sports information director.

After a long national search that attracted over 100 applicants, the search committee, made up of student and faculty members, reached the conclusion that, despite the team's 6-18 record this season, Miller is the most qualified individual to turn around the Connecticut College basketball program.

Athletic director Bob Malekoff said, "Miller's ability to develop players and strong grasp of coaching were the major factors in the decision." He added, "Glen Miller is a genuinely a good person who fit right into the program."

The committee was impressed with the potential Miller

showed all season, as he functioned with limited resources, and still managed to make his team give everything they had every night on the floor.

This year's team had only one senior and did not have one person over 6'3" on the roster. Realizing that Conn would not be able to defeat their opponents with size and strength, Miller used full court pressure and three-point shooting to spread out the floor to compensate for his team's lack of size. This strategy was effective in helping the Camels' stay competitive in games against bigger and more talented teams.

Throughout the season, Miller's inexperienced squad showed flashes of brilliance, and with the development

of a solid core of underclassmen, Conn looks to have the potential to develop into a strong program over the next few years.

"Within two years I hope that night in and night out, Conn would have the opportunity to be competitive in every game," Malekoff said.



File photo/ The College Voice

Head basketball coach Glen Miller.

the season Miller was asked why he left UConn, which has the potential to be an NCAA Final Four team, in favor of Division III Connecticut College. Miller was quoted in the *Day* as saying, "[T]here is nothing like being a head coach."

Miller took over the reins of a basketball program that was lacking in size and experience on the court and confidence in its coaching staff. After a difficult season in which the team's record might not indicate the its progress, Miller has established himself as the man to lead the Camels over the next couple of years and convert the Connecticut College basketball team into a powerhouse.

Throughout the winter, Miller's assistant Kevin Jaskiewicz showed his strong knowledge of the game and his ability to coach. "Jaskiewicz had a large hand in the team's success this season," said Malekoff. He also said that he hoped he would retain his position as Miller's assistant.

Coach Miller joined the Connecticut College community after seven years as assistant under Jim Calhoun, head men's coach at the University of Connecticut. Prior to his days as a Husky, Miller was an outstanding collegiate player at Northeastern, where he played with former Celtic All-Star Reggie Lewis. A stellar senior season helped lead his team to a 27-5 record.

Throughout the course of



Graphic by Phil Bowen

Young men's tennis squad hopes to bloom this spring

BY FRANK DEPINO
The College Voice

After a disappointing season in which the men's tennis team posted a 5-8 record, this year's squad is hoping to bring Camel tennis back as a power in the NESCAC's.

The Camel tennis team has not had a losing season since 1984, but as team captain Ed Metzendorf said, "We gained valuable experience from last year's disappointing season and I feel that with the addition of a solid core of freshmen that we can compete in the highly competitive NESCACs and do very well."

Head coach Ken Kline added, "We are a young team but we are getting better."

This young team is anchored by four returning players, including tri-captains Metzendorf, Jean-Eric Penicaud, both juniors and Alex Thompson, the team's lone senior. Sophomore Ross DeMont also returns after playing in the number six spot for most of last season.

Penicaud has been Conn's top player over the past two seasons and he will bring that distinction into this season's play as well. Kline is counting on Penicaud to lead the Camels to victory this year and adds that Penicaud has a good chance to finish as one of the top three players in New England. Kline also said Penicaud has a chance to qualify for this year's NCAA tournament.

See Freshmen, p. 14

Athlete of the Week

This week's award goes to **Dave Barron** who finished second in the 35 pound weight throw at the National Division III Indoor Championships this weekend. For the fifth time this season, he broke his own school record, this time with a throw of 61 feet, five and 1/4 inches.