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News: pp. 1-4

Meet the  
Frontrunners!  
P. 3.

A&E: pp. 9

Getting Out is  
filled with  
emotion.  
P. 9.



Sports: pp. 11-12

Women's Hockey  
goalie keeps  
learning.  
P. 12.



A Connecticut College tradition since 1976

# THE COLLEGE VOICE

Volume XIX, Number 19

Ad Fontes

March 5, 1996

## Voice ad causes controversy

BY REBECCA LIBERT  
*The College Voice*

Walking through Harris last Tuesday night was a much different experience from usual. Rather than the everyday banter and dialogue that one can hear during a Conn dinner, I instead overheard many students in intense debate over last week's issue of *The College Voice*, specifically the inserted advertisement from a Pro-Life group in Minnesota. Not only was the community debating the issue of abortion itself, the issue of free speech had come up as well.

A large portion of the campus was quite upset with the insert, due to its graphic nature and conservative right-wing view point. Some of the campus found fault with the Voice Publishing Group for allowing the insert to be published. Members of the Feminist Majority, a new group on campus, posted a survey in Branford, asking for

reactions to the advertisement. One of the replies was, "the paper doesn't have the right." Another student has published an e-mail survey with questions about a possible overthrow of *The College Voice*, and another published a personal in the Daily CONNtact to the same effect.

The Executive Board of the Voice Publishing Group explains their decision in several different ways. Jesse Roberts, acting business manager, stated at a meeting the Feminist Majority held to discuss the insert that two months ago he was contacted by the company that prints and runs the distribution of the inserts. They asked *The College Voice* to run it.

"We [the Executive Board] previewed it because of the sensitive nature, debated for a while and then opted to run

See Voice Ad, P. 10



Tom Thorpe/The College Voice

Unity House looks to play a larger role on Conn's campus.

## Unity house seeks to strengthen role on campus

BY ASHLEY STEVENS  
*The College Voice*

Members of the college community gathered at Unity House on the afternoon of Thursday, February 29 to say goodbye to Tamara Michel, its resigning director. Marisol Negron, currently Unity's Intercultural Program Coordinator, will serve as Acting Director of Unity House until the position is filled.

Negron's goal is to keep things normal and ensure a smooth transition during this interim period. She will act as an advisor to the many student groups affiliated with Unity House, including Umoja, I-Pride, and La Unidad. Particular attention will be paid to those organizations with thematic weeks or events coming up. Negron will perform necessary duties while serving as acting director, but because the position of director is expected to be filled rather quickly, she does not have time to serve on as many committees and

therefore won't be doing as much advocacy as Michel had done in the past.

Negron's time at Unity will soon be up as well. Her position calls for a recent college graduate and it was expected that she would be leaving for grad school after two years. A new director will hopefully be chosen by the end of the school year, allowing time for Negron to the new director over the summer. Then she will leave to get her Ph.D. in Latino studies and a joint law degree. Negron has already been accepted to Stanford's Ph.D. program.

Students were given a chance to ask questions and voice opinions at an all-Unity Executive Board meeting early last week, during which Negron answered questions about the future of Unity House.

Many students, not wanting to cause controversy, declined to comment on their opinions of Unity House for this article. However, one student involved

with a Unity House organization indicated that many students of color feel that Unity has not been a proper support system for them. The college actively recruits students of color to campus, who in many cases arrive here to find a very different environment from that which they are used to. Unity House should fill this void, and help these students to function in the college environment while still taking pride in their own cultures, the student said. Unfortunately, many minority students have not thought of Unity as a "safe" and impartial place to go with problems such as these. The student does not blame Michel for this, but adds that her resignation has prompted students to voice both their dissatisfaction with Unity in general, and their concerns about being able to actively participate in the search for a new director.

Associate Dean Roberto Ifill

See Unity House, P. 10

## Trapped in a "normal" world

JIM LAFFEYETTE  
*The College Voice*

Imagine, if you will, going through life without the ability to walk and having so little strength in your arms that you can barely move them, let alone lift anything with them. On top of all that, imagine you live in a world where, accidentally or even sometimes intentionally, everything is designed for "normal" people. Fortunately, most people don't have to deal with this kind of situation. Then again, I'm not most people. I have to go through this every day because I have a neuromus-

cular disease called Duchenne's Muscular Dystrophy. It's basically a weakening of the muscles due to a genetic deficiency and it only affects men. Now I don't need anyone's pity, that's not why I'm writing this. I just need people to understand what's going on with me and my life on campus. Conn College is much better equipped than my high school, but there are still problems here as in the rest of the world.

Being in a wheelchair isn't something I'm ashamed of. It's not like "my name is Jim and I'm

See Trapped, P. 10



**SAVE:****Student activists sponsor petition drive**

BY MICHELLE RONAYNE  
Acting Publisher/Editor in Chief

The Millstone Nuclear Power Plant, only 12 miles from Conn., has become a source for controversy over the past few months and were just placed on the Nuclear Regulatory Commission's (NRC) watch list. The "watch" list is comprised of those power plants that are to be carefully examined because of gross violations of NRC regulations.

Most recently, Conn.'s own student group Students Against Violence to the Environment (SAVE) has joined a national movement that calls for a Congressional investigation into the NRC and nuclear power plants safety standards in the interest of public and worker safety.

The movement is led by Stephen Comley and his whistle blower protection group, We the People, Inc. The student activists were inspired both by the actions of George Galatis and his speech at Conn during the SAVE forum on February 16. Galatis is the whistle blower from Millstone who was recently featured on the cover of *Time* magazine. He told students at the forum, "If you don't get involved, eventually all of us will pay a price."

Last week, over 20 students from SAVE began a petition. The group aims to be the first college in the nation to complete such a petition. The group has launched a door-to-door effort to gather signatures and the petition will eventually go to President Bill Clinton, Senate Majority Leader Bob Dole, Speaker of the House Newt Gingrich and the governors of the 50 states.

The petition cites that more than half of the nuclear power plants in the country contain counterfeit and substandard parts, yet the NRC has lowered safety standards rather than forcing plants to replace defective materials. The petition also charges that there are no operative evacuation plans for many of the country's nuclear power plants, and that evacuation measures are discriminatory to the elderly and handicapped.

This petition is not aimed against Millstone or nuclear power but rather seeks to ensure safety to the public and nuclear power plant workers. It is also geared at increasing knowledge of nuclear power.

"As we started this campaign, I began to realize how few students even knew that Millstone existed, never mind all of the problems the plant had," said Natalie Hildt, SAVE member and organizer of the petition drive. "We're looking at the petition drive not only as a way to send a message to our elected officials, but also as a way to raise awareness about nuclear power."

This past week, SAVE gathered approximately 200 signatures. Hildt explained that people are always a little reluctant to sign petitions but once the petition is explained almost everyone she has talked to has been willing to sign. "Once I explain the petition is not against anything but seeking to ensure safety, then people are willing to sign. There is irrefutable evidence... if you are going to do nuclear power, it has to be done safely," said Hildt.

On Thursday, March 7 at 6 p.m., there will be a hearing at the town hall in Waterford. Galatis and concerned citizens will be there and SAVE plans to be in attendance as well. They plan to continue their efforts to gather signatures throughout the week and are looking towards more effective ways of reaching the faculty and staff.

**SGA elections to follow spring break**

BY KIMBERLY WHITEMORE  
The College Voice

As Spring Break rolls around, so do the 1996 elections at Connecticut College. Following a change from last year's schedule, elections will be held after Spring Break. This change will ensure more options for students insofar as attaining leadership positions go. Students are encouraged to run for positions at any level including class, Student Government Assembly, or Young Alumni Trustee (YAT), and urged to nominate themselves as soon as possible after the break.

According to Jesse Roberts, SGA public relations director, there will be a non-mandatory informational meeting Wednesday, March 27, in the RTC Lounge at 6:30 p.m. for those students wishing to run for SGA or YAT. Self-nominations will begin on this date at the information desk in Cro and end April 2 at 6:30 p.m. Particulars concerning rules for candidates may be found in the "C" Book or by contacting Jesse Roberts. An additional mandatory meeting will be held April 2 at 6:30 p.m. in the RTC Lounge. SGA and YAT candidates' prepared speeches will take place at 7:30 p.m. in the Cro's Nest on April 9.

Students may vote on SGA and YAT

positions Thursday, April 11, through Friday, April 12. Results for these elections will be made public on April 12 at 10:30 p.m.

The non-mandatory information session for class Executive Board elections will be held on Sunday, April 14, at 6:30 p.m. in the RTC Lounge. Self-nominations begin at the information desk immediately following. The mandatory session for those seeking class offices will be held on Sunday, April 21, at 6:30 p.m. Campaign speeches for the class Executive Board candidates will be on Wednesday, April 24 in the Cro's Nest. Voting for Class Elections will be on Monday, April 29 and Tuesday, April 30, in the College Center. The results from these elections will be made public on Tuesday, April 30 at 10:30 p.m. Questions and concerns regarding class elections should be directed to Jesse Roberts as well.

Commenting on the election process this year, Roberts said, "I would expect the elections to go smoothly and prove to be positive." Roberts maintained that the act of running for a position, let alone of being elected to office, is one of giving and commitment to Connecticut College. He added, "...to see students do this [run for office] is remarkable."

**Melting hot pot sets off alarm in Marshall**

On Sunday night, the New London fire department responded to smoke on the third floor of Marshall. A melting hot pot had sent smoke out of a room on that floor accompanied by the strong odor of melting plastic.

Students who were in the area of the incident said that they did not even notice the smoke or know that

anything was wrong. According to a student standing outside, the resident of the room in which the incident occurred was not in the room but at the library.

According to the New London Fire Marshall, there was no tremendous fire damage and the incident was brought under control very quickly.

**Listen to Voice Radio News every  
Monday, Wednesday and Friday from  
5:30 p.m. to 6:00 p.m.**

**This Week in SGA...**

Nick Smolansky, J-board chair, said that a newly formed committee is working on developing a written statement of the honor code. He said that the committee includes a dean, two faculty members, and a representative from the President's Office. Smolansky asked that all interested students contact him.

After reminding the assembly that Tamara Michel, director of Unity House has resigned to accept a position at Yale, Dan Shedd, president of SGA, announced that he and two other students would be sitting on the search committee to find a replacement for Michel. Shedd added that the committee would also be looking at ways to improve the relationship between Unity House and the rest of the campus.

William Intner, senior class president and member of Academic and Administrative Procedures committee reminded the assembly that prior approval is necessary if students want credit for courses and programs taken outside of Conn.

In other words, students cannot take classes during the summer and assume that they will automatically earn Conn credit.

Damon Krieger, senator of KB, announced that the Dean's Term committee would be turning over after spring break. He said that if any students are interested in serving on the committee next year they should contact Lisa Dupee, senator of Branford.

Rudi Riet informed the assembly that the Library Committee met and had coffee and donuts.

**APRC proposal targets advertisements**

SGA has approved a proposal sponsored by the Alcohol Policy and Recommendations Committee (APRC). This proposal will regulate the advertisement of off-campus events that college organizations sponsor or participate in. Specifically, this addition to the alcohol policy targets events that take place where alcohol is served.

The proposal states, "Any student organization or group that advertises for an event that is to take place at an establishment off campus, and the establishment serves alcohol, must include the following phrase on all advertisements, 'Connecticut State law prohibits the consumption of alcohol by persons under the age of 21.'"

Expressing his support of the proposal, William Intner, senior class president, said, "This is a step in the right direction rather than restricting one's right to advertise events."



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# MEET THE FRONTRUNNERS

Junior Super Tuesday is upon us, and Connecticut voters are among those from nine states who will have their say during this primary season. Don't let your voice go unnoticed, if you are a registered independent or Republican, go and cast your vote for the candidate of your choice. If you are a democrat,

remember that even though Clinton is running unopposed, he is looking for a strong show of support. Remember, if you don't vote, you sacrifice your right to complain once a winner is chosen!

Get out and vote!

## Pat Buchanan

**BIRTH DATE:** November 2, 1938  
**HOMETOWN:** Mclean, VA  
**AGE ON INAUGURATION DAY:** 58  
**CURRENT JOB:** just left CNN's Crossfire and his syndicated column to run for President  
**AFFILIATIONS:** Chairman, The American Cause  
**POLITICAL PHILOSOPHY:** anti-abortion conservative  
**PET ISSUE:** trade protection  
**BIGGEST PLUS:** populist base  
**BIGGEST MINUS:** far-right reputation  
**ODDS OF WINNING:** 10 to 1

Buchanan has an extremely varied political background, from being Communications Director under Reagan to his most recent stint as a voice on CNN's Crossfire opposite Michael Kingsley. A deeply conservative Catholic, Buchanan can be just as outra-

geous as he was in the 1992 campaign when he gave sitting president George Bush a run for his money.

But now, he is one of a small crowd of contenders who espouse similar positions on family values, taxes, prayer in school, and abortion. Buchanan calls himself an "economic patriot" who will fight to preserve American workers' standard of living; he promises to protect American borders from illegal immigration and is a neo-isolationist.

Buchanan's surprise win in New Hampshire over established frontrunner Bob Dole has pushed him into the forefront. But his long term problem is that his Pro-Life and isolationist stances alienate moderates. Some Republicans worry that Buchanan will split the party and destroy its chances of reclaiming the White House in November.

## Lamar Alexander

**BIRTH DATE:** July 3, 1940  
**HOMETOWN:** Nashville, TN  
**AGE ON INAUGURATION DAY:** 56  
**CURRENT JOB:** Attorney with Fowler, Roundtree & Robertson  
**AFFILIATIONS:** Tennessee Bar Association, Empower America, Common Arms Outdoors  
**POLITICAL PHILOSOPHY:** pragmatic centrist until 1994, now a conservative populist  
**PET ISSUE:** handing federal programs back to the states, including welfare and much of medicaid, law enforcement and job training  
**BIGGEST PLUS:** executive experience, disciplined, top notch campaign staff  
**BIGGEST MINUS:** bland speaker, too moderate in tone for many conservatives  
**ODDS OF WINNING:** 25 to 1

While Alexander's overall record paints him as a pragmatic centrist, in preparation for the run for the White House he repositioned himself as a conservative populist and the lone "outsider" in the race. He is waging a Ross Perot inspired crusade to dis-

mantle large chunks of the federal government, which he maintains is "the arrogant empire."

If elected, Alexander would shut down the Education Department, which he ran under President Bush, and would turn over the functions and funding to the states. He would also turn over \$200 billion in federal programs, including Welfare and most of Medicaid, law enforcement and job training. Alexander implores Congress to cut its pay in half and return home for six months a year to work at "real" jobs.

The former Tennessee governor has broken out of obscurity with strong third place finishes in Iowa and New Hampshire. Now heading into the familiar territory of the south, he is arguing that Buchanamism would turn the region back to a poorer past. He is betting that voters will see him as a more electable alternative to Buchanan than Bob Dole. Alexander needs to win one or more contests to be a credible shot. His best shots: Tennessee and Georgia.

## Bob Dole

**BIRTH DATE:** July 22, 1923  
**HOMETOWN:** Russell, KS  
**AGE ON INAUGURATION DAY:** 73  
**CURRENT JOB:** Senate Majority Leader  
**AFFILIATIONS:** Kiwanis, Masons, Chamber of Commerce, Veterans of Foreign Wars, Shriners, Elks  
**POLITICAL PHILOSOPHY:** conservative with occasional centrist leanings  
**PET ISSUE:** downsizing federal government in favor of states and localities  
**BIGGEST PLUS:** experience, stature  
**BIGGEST MINUS:** a reputation for crankiness  
**ODDS OF WINNING:** 3 to 1

In his third time around, once as Gerald Ford's running mate and twice on his own, Dole was pegged as the obvious nominee. But after a surprise defeat in the crucial New

Hampshire primary to populist Pat Buchanan, it seems that the other candidates are giving the Senate Majority Leader a run for his money.

Dole's principal message is smaller government; the quintessential Washington insider is running on a promise of returning power to the people, through their state and local governments.

Dole has served in Congress since 1961, his major achievements being the champion of the food stamp program and the leader of the charge to authorize use of force in the Persian Gulf.

He is still the frontrunner for the Republican nomination with 72 delegates, but with a total of 1,990 delegates available, the race has just begun. His biggest challenge is to craft a compelling message that consolidates mainstream Republicans behind him.

## Steve Forbes

**BIRTH DATE:** July 18, 1947  
**HOMETOWN:** Morristown, NJ  
**AGE ON INAUGURATION DAY:** 49  
**CURRENT JOB:** President and CEO, Forbes, Inc; Editor-in-Chief, FORBES Magazine  
**AFFILIATIONS:** Princeton University Trustees, Ronald Reagan Presidential Foundation, American Enterprise Institute, Chairman of Board for International Broadcasting  
**POLITICAL PHILOSOPHY:** supply side economics  
**PET ISSUE:** flat tax  
**BIGGEST PLUS:** clear message  
**BIGGEST MINUS:** lack of political experience  
**ODDS OF WINNING:** 50 to 1

Forbes has made the elimination of the capital gains tax, a 17 percent flat tax, and a return to the gold standard the centerpieces of his platform. On abortion, gay rights, TV violence, and other social issues that have sent most

Republican candidates lurching rightward, Forbes is affably laissez-faire.

Attacking Washington's current fixation with budget-cutting, Forbes is sticking to the Reagan-era mantra of tax cuts and deregulation.

Despite strong showings in early polls and millions of dollars in campaign spending, Forbes' dismal showings in Iowa and New Hampshire make it improbable that he will win the Republican nomination.

Forbes' biggest mistakes: a rash of negative advertising that enraged voters, and an excessively narrow focus on his signature proposal, the flat tax. But the millionaire publisher will continue to be a factor. Even if the strong second place finish in South Carolina isn't a hint of what's to come, Forbes' deep pockets ensure that he will be a strong voice in the race until the end. His biggest challenge is to expand his message of "hope, growth, and opportunity" beyond that flat tax.

# RECYCLE!!!



# BEYOND THE HILL



## Israelis declare 'war' against Hamas after another weekend bombing

An explosion ripped apart a commuter bus on one of Jerusalem's busiest streets early Sunday, killing at least 19 people in a grim replay of last week's deadly suicide bombing along the same route at the same time.

The militant Islamic group Hamas claimed responsibility for the attack, its third in a week. Israel army radio reported that 14 people were hospitalized, five in serious condition.

The Hamas bomber was among the 19 who died Sunday. Police identified him as Islam Abu Abed, a 24-year-old Palestinian from the town of Hebron. Two Israeli soldiers and at least six Romanian contract workers were also killed.

The Israeli government declared "all-out war" against Hamas, saying tough steps will be taken against the families of Islamic suicide bombers. Israel also said an \$82 million budget will be allocated for the separation of Israelis from the one million Palestinians in the West Bank.

Besides waging "total war against Hamas and other terrorist organizations," Peres also announced other measures Sunday that will be taken in response to the bombings. These include posting police and security forces at bus stops to check riders and bystanders, beefing up intelligence activities in Jerusalem, and taking legal action against the families of suicide bombers and destroying their homes.

## Dole takes South Carolina primary

On his way to victory in the South Carolina primary Saturday, Senate Majority Leader Bob Dole split the so-called "religious right" vote with Pat Buchanan and trounced Buchanan on the issue of international trade, exit polls showed.

Two out of three voters said they are more concerned about the nation's moral problems than its economic woes. Dole beat Buchanan on both counts.

However, despite having eight candidates to choose from, 44 percent of the South Carolina voters polled said they wished they had had another choice.

Buchanan's protectionist trade proposals are a centerpiece of his campaign, but they apparently cost him the South Carolina race. While the state has suffered from textile industry losses, it has based recent economic growth on foreign investment and trade.

Dole won nearly a majority of the moderate voters rather than splitting that vote with either Steve Forbes or Lamar Alexander, as has been seen in earlier primaries. Half the voters view Buchanan as too extreme. But he won three counties where textiles long have been a foundation of the economy.

Alexander, the former Tennessee governor who has acknowledged he desperately needs a primary win, was weak nearly across the board, despite a state campaign built on appeals to fellow Southerners.

The South Carolina primary precedes Junior Super Tuesday, in which nine states including Connecticut will hold their primaries.

## Exile pilots mourn comrades

Braving harsh, stormy weather Saturday, ten private planes flew over the area where two US civilian aircraft were shot down by Cuban military jets last weekend.

Most of the planes were piloted by members of the Miami-based exile group Brothers to the Rescue. The group also organized Saturday's flotilla of two dozen small boats that eventually had to return home because of foul weather.

Before heading back to Florida, the vessels held a brief memorial service for the four men who are presumed dead in the shoot-down.

The group had wanted to conduct its maritime service in the area where the planes were destroyed, which Brothers to the Rescue says is about 21 miles north of Havana. But choppy seas with waves reaching seven feet and winds at 17 miles per hour forced the flotilla to hold the service about 23 miles short of its destination.

Pilots carried bouquets and funeral wreaths to be dropped in the ocean spot where the planes were thought to have gone down. A smoke flare was also tossed out of one of the planes to mark the area.

The US Coast Guard accompanied the flotilla and provided a C-130 escort for the civilian airplanes.

## Astronauts sets fire in space

Astronauts aboard the space shuttle *Columbia* began an intense day of science experiments on Sunday as they willingly set fires in near-zero gravity.

Pilot Scott Horowitz ignited various materials as part of a test to see how air motion affects the spread of fire. On Earth, air movement helps the spread of fire, but less is known about how fire spreads in near-zero gravity. A better understanding of fire in space will help predict how fires will behave on Earth and aboard spacecraft, NASA said.

As Horowitz ignited a fuel sample in a \$1 million box that provides a contained space for the fire, a blue flame erupted.

The air flow and fire experiments are one of three sets of combustion tests that will be conducted in the glovebox, where astronauts can handle dangerous or toxic materials.

The experiments were continued as *Columbia* orbited the earth once every 90 minutes. NASA reported no problems aboard the space shuttle. *Columbia's* seven-member crew is scheduled to return to Earth on Thursday.

## Northern Ireland talks on shaky ground

Irish Prime Minister John Bruton stepped up pressure Sunday for a new truce by IRA nationalist guerrillas amid reports of angry rumblings by Loyalist and Republican splinter groups in British-ruled Northern Ireland. Bruton challenged the IRA to break with the past and thrust its Sinn Fein political arm into all-party talks.

The region's volatility was underscored Sunday when riot police kept apart several hundred Catholic and Protestant protesters in Lurgan, 30 miles from Belfast, after a Catholic Republican march was banned in the town center.

Earlier, doubt was cast over an Anglo-Irish initiative for June 10 peace talks by a report that renegade Protestant militants were threatening attacks on leading Republicans.

But politicians close to pro-British ex-

tremist commanders insist an 18-month Loyalist truce is holding firm.

Preliminary inter-party talks, called by Britain and Ireland, are due to start Monday. But Sinn Fein is angry because it has been refused a seat. Dublin and London say Sinn Fein will remain in the background until the IRA restores a truce it broke last month with three bombs in London.

Bruton and his British counterpart, John Major, named June 10 as the start of all-party negotiations to rescue peace efforts shattered by the resumption of IRA hostilities against British rule over Northern Ireland.

## Spanish voters head to the polls

Spaniards crowded into polling stations on Sunday in a general election expected to oust Prime Minister Felipe Gonzalez's tired and scandal-stained Socialist government after thirteen years in power.

All opinion polls pointed to a first-time victory for the center right Popular Party, but the Socialists hoped a high turnout among their supporters would stop the conservatives from winning and overall majority.

Opinion polls, which seem clear-cut, could still prove unreliable. Before the last general election in 1993, surveys consistently showed the two major parties neck and neck, each with around 35 percent of the vote. But the final result gave Gonzalez a clear win, although without a majority.

Warm spring weather across much of the country could work in Gonzalez's favor by pushing turnout among Spain's 32 million voters from the 76-percent turnout three years ago to close to the 80-percent record of 1982, when Gonzalez won his first landslide victory.

Sunday's selection, which Gonzalez was forced to schedule a year early after losing the support of his Catalan parliamentary allies, is the seventh general election since democracy was restored in 1977 after nearly 40 years of dictatorship.

**This page compiled by Jenny Barron, Assistant Editor in Chief from CNN Wire reports**



# OPINIONS/EDITORIALS

## Readers express concern over WCNI

We are writing to express our concerns about the campus radio station, WCNI. We've heard it's somewhere in Cro. Although we don't listen to the station, and don't plan to become DJs, we feel it is our job to take upon ourselves the task of addressing this issue. We do not see why more than 50 percent of the DJs at the station should be community members - in fact, why should there be community members involved in our clubs at all? Despite the fact that they may "pledge" four times as much as Conn students do and make up the majority of the station's listening audience, WCNI is here for us! We believe that all interaction with the community should be restricted to activities we design for them in the interests of forging a "global community" and preferably involve only children, so that we may maintain our distance from *those people*.

We are also concerned that decisions regarding WCNI are made only by club members. As a campus radio station, perhaps they should hold general dorm-based elections for positions, like SAC.

We feel this is part of a larger epidemic of club elitism and general injustice to the student body at large. For example:

- Why are only Film Society members involved in the selection of Film Society movies? It is not right that one should have to "join their club" to have control of it. And why should only Film Society members be exempt from admission fees? Are they somehow *better* than us?

- Why is the Dance Club made up entirely of people who dance? There are plenty of us here, we're sure, who just don't *like* to dance, and there is nothing wrong with that!

- Why are only people who are 21 or older allowed to drink in the bar? We like to drink too. Injustice abounds, my friends.

- All of this brings me back to when I was denied a place on the cheerleading squad in high school. I was told that my routine was good and that they might have a position for me the following year. *Ugh!* Just because the squad was mostly seniors with more experience and I was a sophomore at the time, I do not think it was fair that I was asked to wait another year.

- Why can't I be on the Philosophy Advisory Board? Although I am an Art History major, I want to have a say in their department.

- We also think it unfair that there is not a general student committee to decide who the captains of all sports teams should be. We are sure they do not know more about their respective teams than we do.

- Why can't we park in the "faculty / staff" parking areas? They not only *don't* pay to go here, they don't even live on campus! Why do they need parking?

We plan to bring up these issues and more to the student-rights activists at extension 4855, and we encourage everyone who *cares about this school* to do the same.

Jennifer A. Geller '96

Rachel A. Benoit '96

Two student DJs, who although we've attended WCNI meetings for four years, are not not on the current semester's schedule.

## Response to February 27 issue

The seven student members of WCNI's Board of Directors would like to respond to the cover article written by Jenny Marchik that appeared in the *Voice's* February 27 issue. WCNI is a non-profit organization owned by its members, not the college. WCNI's standard of diverse programming generally does not include the type of shows that are in the domain of commercial radio. Our listeners appreciate and sup-

port WCNI because we offer programming unavailable on other stations in the area. Sports coverage, however, can be heard locally on WICH, WSUB, and WFAN (which is an all sports station).

Time slots are awarded to DJs based on the merits of their shows, not on the basis of sponsorships. We have discussed the issue of available funding with the administration in the past, and it is not a viable option.

The statements made by Fitz Gitler, our Program Director, were taken out of the context of a half-hour interview Ms. Marchik conducted with Mr. Gitler. Most of the information that he provided was not used in the article. We were surprised to see this article on the front page of the *Voice*, as it seemed to be primarily an opinion piece, despite selective use of the interview with Mr. Gitler.

We would like to add that Dan Weinreich already provides sports coverage for the tri-weekly Voice Radio News program on WCNI; Mr. Weinreich and the rest of the Voice Radio News staff have done a show for almost two years. The board believes that their show has come a long way since its inception, and we look forward to its continued improvement.

The WCNI Board of Directors

## "A sharing of new ideas and new music"

In the February 27 edition of *The College Voice*, an article stated that some Conn students have raised "concern" over the format of the campus radio station, WCNI 91.1 FM. I would like to address some of the main points raised within the article.

The writer of the article proclaims that "some members" of the college community have expressed that WCNI does not represent the "tastes of the campus."

This statement is an intriguing one. The use of the phrase "some members" is a nice journalistic technique the writer employs to imply a larger group of people than in actuality. Through reading the article it seems that only one person could be classified as being "concerned" and his concerns seem to develop from disappointment in not receiving a time slot for his show. The process of obtaining a time slot at WCNI is a very difficult one which can not and will not always accommodate everyone. I had to wait for a year to obtain a *shared* time slot in which I alternated with another student from week to week. I am sorry that Mr. Weinreich cannot share the same patience that I and others have had to maintain when it comes to receiving a time slot.

The "tastes of the campus" comment is a difficult one to understand. Where do these "tastes of the campus" come from and how can they be correctly homogenized into a radio station's programming? Large corporate radio stations target audiences through million-dollar research methods in order to capture the 13-17 year old female audience. At WCNI the method has always been "hey, this sounds good, I think I will play it." It is a sharing of new ideas and new music. I don't understand how any person's tastes could not be accommodated at WCNI. At any time of day you can turn to WCNI and hear punk, pop, jazz, folk, classical, rock, rap, techno, reggae, spoken word, etc. Popular groups such as R.E.M., Nirvana, Soundgarden, Rancid, Smashing Pumpkins, and Live were generated through loyal college radio audiences. Corporate radio stations jump on the hits of college radio and try to pass them off as "playing them first." If it were not for beautiful college stations like WCNI we would all still be listening to Quiet Riot and Warrant. It would be a travesty to degrade WCNI by morphing it into a regurgitated Top 40 station playing "your" favorite hits. If you enjoy listening to TLC's "Waterfalls" every hour on the hour then there are plenty of stations within the states of Rhode Island and Connecticut who can accommodate you. If you want to open your mind and your ears, WCNI is all the way to the left of the dial, 91.1 FM.

Eric M. Cronin  
Class of 1998

Are you registered to vote  
in the state of Connecticut?  
If you are, don't forget to  
vote in the upcoming  
primary!!!  
Check out the special  
section in the *voice* about  
meeting the frontrunners on  
page 3.



# OPINIONS/EDITORIALS

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The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 5 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

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This weeks special thanks goes to Michelle. You've put in three and a half LONG years into this organization and you deserve nothing but praise for your efforts. You're great! Jenny, you're amazing no matter what you do and no matter what two you allegedly ate. And to the staff... you have made it quite an enjoyable year for all of us. Hope break goes well and just remember the Voice when you get that high-paying job.  
PS - HAPPY BIRTHDAY ALEC!!!

## From The Voice:

### The right to say what you want

Last week, *The College Voice* did something that caused a lot of controversy. We accepted a Pro-Life advertisement.

What we did was not wrong; it was, however, met with heated responses, many phone calls, and even a few personal attacks. Much of the response was understandable; abortion is, after all, a "hot" issue. But in no way was this an endorsement on the part of *The College Voice*. Many members of the staff are, in fact, Pro-Choice. But that does not give us the right to censor the content of the advertisement of a group that holds a different opinion.

The decision to accept this ad was not made lightly. The Executive Board of the organization discussed the pros and cons of accepting such advertising and the decision came down to three key factors:

1) This was an issue of freedom of speech. While those who support the Pro-Life side of the debate may be in the minority on this campus, that does not mean that a Pro-Life organization should be censored.

2) If a debate on this issue was going to occur, where better than at a liberal arts campus? This is just the place for an intellectual exchange of ideas.

3) The third concern was monetary. This was a paid advertisement and would bring sorely needed money to the organization. In the face of these other key factors, how could we turn the advertiser away?

This decision was not based solely on financial matters as some have speculated. Had it been just an issue of money, we may not have done this. Nor could we have printed this or a Pro-Choice ad without receiving financial retribution because then it would have been an endorsement. The acting business manager of the organization even went as far calling Pro-Choice organizations to see if they wished to advertise. This is not standard procedure when accepting advertising but the organization wished to be responsible.

The heart of the matter is that this is an issue of allowing others to have their say. Once that has been said, many are left to wonder where you draw the line. While *The College Voice* will not discriminate solely on the basis of content, we will draw the line at hateful speech. Had this been an insert from the Ku Klux Klan, we would not have accepted it because it would have been hate speech.

The "She's a Child, not a 'Choice'" Pro-Life insert was merely a paid political viewpoint, and however distasteful it might have been to those who did not agree, it could not be classified as hate speech. Had the insert been a paid political advertisement for the Buchanan campaign, we would have accepted it and it, too, would have been a minority viewpoint. But would people have questioned it? Probably, and maybe a majority of the campus would not have responded had it been Clinton or a Pro-Choice insert. But clearly one could not argue, no matter how they feel about Buchanan, that a paid political advertisement for his campaign could be deemed hate speech. Views that oppose the liberal majority on campus cannot be censored.

Now that the insert has appeared, let us not forget the consequences of the advertisement. One thing that can not be denied is that it served as the impetus for many a discussion on both the issues of freedom of speech and abortion. College is a time for these discussions but must be handled maturely and rationally. We should welcome the opportunity to sit down and debate intellectual viewpoints.

We must remember that freedom of speech, the right to express your opinion, is a beautiful thing. While it does not allow you to degrade or slander another, it does allow for viewpoints that range from very conservative to very liberal. As Voltaire once said, I do not agree with a word you say, but I will defend to the death your right to say it.

We must remember that our forebears fought for the right to free speech and we should embrace it; we should not react in anger when an opposing stance is presented. If you allow one voice to be silenced, let one opinion you find objectionable to be censored, then you should continue to look over your shoulder because the next voice could be your own.

## Schmoozing: On Quieting the Messages From the Marginally Clever

Someone once said, "If you can't say something nice, then don't say anything at all." That's just plain stupid. The world is full of miserable

characters who need to be hollered at, bitched out, and shut up. Sometimes the only way you can do that is to *not* be nice. However, the sentiment is a good one and Schmoozing would like to amend that familiar expression to, "If you can't say something, then look in the mirror and say 'I'm glad to be (insert name here)', then don't say it."

Just take a look around you. While it is certainly nice to be polite, there comes a time that idiots have to be beaten down like the imbecilic dogs that they are. Over the past few years we've noticed a proliferation of stupidity unparalleled in the annals of history. For every intelligent thing that is said, we can count hundreds of moronic expressions, the abundance of which dilutes the impact of those things that are worth listening to. One uniquely American way of expressing ourselves and our views is the t-shirt. In the following list we have compiled some of our favorite examples of American culture translated on the chests of people of all races, colors and creeds, making us darn proud to be tried and true, red, white, and blue.

- "My Shit Is Long" with a cartoon character thrusting forth his enlarged cartoon penis. Enough said.

- "Do The Right Thing- By Any Means Necessary", so doesn't that mean that "any" thing is right. Which is strange, unless you're a Unitarian.

- Picture of a high-powered rifle with the caption "Long Distance-Just As Good As Being There". Part I of a three-part penis envy series.

- "I Be At Papa's Pizza". Is it any wonder that he's working at a pizza parlor. It's too bad, he probably would have "done good" as an English teacher.

- "Silly Faggot, Dix Are For Chicks". Worn by some proudly provincial college student.

- "I Am The Man From Nantucket". Women were flocking around this endowed slob begging, "Let me slip off that Speedo and see what you're made of, Tony!"

- Simply, "I Hate You".

- Simply, "Trust Jesus". Walking right behind the "I Hate You" guy.

- "AIDS Didn't Originate In Africa-Fuck What You've Heard". Jay actually confronted the man we wearing this t-shirt by saying "Yes, it did". To which this gentlemen replied "I know". "Why the shirt then?" He said, "Because lots of people have been talking about how blacks are dirty and that we spread the disease." Jay replied, "I don't think that anyone with half a brain blames blacks for AIDS". To which he said, "Jews do". That explained everything.

- "Big Dick's Fishing Rods- Catch The Fish With A Big Dick". Part II. With a shirt like that, your life is guaranteed to be one erotic adventure after another. Perhaps an "I Put The M In Masturbation" might have been more appropriate.

- "Certified Muff Diving Instructor". Part III. Isn't this strange? Why don't women feel the need to wear a shirt that says "I Have Big Knockers" or "100% Fuck Machine". Don't they see how attractive it makes them? Can't they fathom the allure of harnessing the raw carnal power generated by advertising their superlative sexual savoir-faire?

We certainly support the right these gentlemen have exercised here. We just realize that one of the prices of admission to The Great American Theater is the first amendment. A great, necessary, but sometimes horribly telling provision, the amendment allows for everyone from Neo-Nazis to Mr. Rogers to have their say. And they do.

The musings of the marginally clever take on a new importance when they enter the political arena. Unlike the patently stupid, the marginally clever make just enough sense to the disenfranchised, the uneducated, and those who pay little attention to the system that governs them to command a following. Back in the day before politicians governed by polls and were elected by television, leaders, like F.D.R. and Martin Luther King, emerged to silence fringe (and not-so-fringe) elements of our population in order to do what was right or just, not things that were right now or just enough. So, when Bill Clinton told the right-wing talk show zealots to quiet down the language and valueless rhetoric that helps contribute to the marginally clever ideas of Timothy McVeigh, Clinton was on the right track (and it was great to see Billy sound off like he's got a pair). Was it politically motivated? Sure, it was. But if we take off (for once) the cynical lens we Americans view absolutely everything in this country with we'd see that the President was right on the money. And when Bob Dole told Hollywood that they shouldn't always put corporate profits ahead of their civic responsibility, was that politically motivated? Sure, it was. But the left, who believes that Hollywood helps shape everything from negative views of homosexuals and women to promoting smoking, refused to believe that Tinseltown might be doing more than its fair share of bringing up Johnny wrong. Was it because they thought Dole was wrong and that the media doesn't help shape attitudes, or were they just angry because Dole got to say it instead of Ralph Nader?

The fact is that neither Clinton nor Dole advocated censorship. Rather, they advocated one of the few means our citizenry has to change things that it knows are rubbing Uncle Sam the wrong way - by boycotting products, movie studios, radio stations, sponsors, or anything else that contributes to the irresponsible, the just plain stupid, or the marginally clever. Whether or not these two characters will lead us anywhere but back to the starting line is up in the air. Meanwhile, the popular appeal to the lowest common denominator becomes increasingly worrisome, not only because of its effectiveness and prevalence, but because it drives our intellectual commonality even lower. So next time a politician actually does lead, or does quiet the marginally clever, hand out your own "Amen, brother" or "Amen, sister". At least they'll know somebody is listening.

Jay Jaroch  
and  
Matt Malone



# OPINIONS/EDITORIALS

## "Anti-choice propaganda"

When I first opened the *Voice* this week, I was appalled. I couldn't believe that our school newspaper was supplemented with anti-choice propaganda the same size as the newspaper itself. Did this mean our paper was endorsing the Right to Life political standpoint? I quickly realized that the supplement was a paid advertisement, and that monetary considerations surely had something to do with the running of such clearly biased material. Of course, I am biased myself, as I believe strongly that the choice is up to the individual. I spoke to Jesse Roberts, the acting Business Manager of the *Voice*, and tried to find out how it was that this ad came to be in the paper. Much of my concern about the views of the *Voice* was eased by Jesse's explanation of why the ad ran. He explained to me that the *Voice* is short of money, and yes, the Right to Life group from Minnesota that paid for this supplement paid well. He told me that the *Voice* staff debated whether or not to buy the ad. They finally decided to do so for three main reasons. One, the money. Understandable. Two, the rules of advertising. Apparently, it is illegal to deny advertisers on the basis of their political standpoint. I realize, also, that had the paper denied this advertising, it would have had to deny any pro-choice advertising as well. Jesse said, in fact, that he tried to find an ad from a pro-choice group, but none could afford the space. He assured me though, that the *Voice* advertises objectively, and does not necessarily endorse the products it advertises. The third justification the staff cited in running the ad is that there is no better place for ideas to be aired and debated than on a liberal arts campus. How could I argue that? So, I understand how the ad came to be in *The Voice*. Still, the ad is sensationalist media propaganda filled with fallacies. While I acknowledge the right of the ad to appear, it upsets me that anyone on this campus might be manipulated by the blatantly ridiculous claims of the supplement. Thus, I wanted to point out some of the faulty points and fallacies in the ad. I want to make it clear, though, that I am not attacking the anti-choice cause as much as I am the method that this ad uses to disseminate those ideas.

Let's start with "The War of Words" on page 2 of the ad. The "answers" to the claims in this article are intrinsically angering; they would be angering even if they weren't supposedly refuting claims of the pro-choice movement. When I reread carefully so that I could point out exactly how the fallacies were constructed, I realized that the refutations do not even address the claims. Through clever analogies and emotional appeals designed for a reader who skims, the writers of these "answers" can build arguments on air. Take a look and see if you can explain the argument that if legal abortions are banned, women will resort to back alley abortions. I can't tell what they are trying to say there. There is no main point that we do not already know. The statistics don't support any point, except that abortions happen and sometimes the mother is hurt or dies. Throughout the supplement, I find statistics with no source or collection information, quotes from "experts" with no credentials, and numerous other examples of undocumented "evidence." For example, we have the testimony of Carol Everett: "What I saw in the Abortion Industry." We don't know who she is, except that she is just one woman who performed abortions and has the experience of 4 clinics out of the numerous clinics in the country. Her experience does not speak for everyone.

Throughout the supplement language is manipulated to create a picture in the reader's mind: "pre-born baby," "abortionist," "pro-abortionist" and "abortionary" appear throughout the text. Also, in describing abortion techniques, the discourse used is one that most people are not familiar with. Medical terminology makes it impossible to understand what is really occurring, and allows the reader to create whatever gruesome images his or her mind may conjure up.

Images play a huge part in the effectiveness of an ad like this because it is an ad, and people often do just give it a glance. The graph equating abortion to a war is just one example of a graphic manipulation. The

reader thinks immediately of blood, guts, violence, and death. But really, are abortions "combat-related deaths?" The statistics (uncited and unqualified as to what constitutes a casualty in the "war on the unborn") really do not belong alongside combat-related deaths. Another graphic ploy is the full color, two-page spread of adorable babies with an empty spot claiming "Twenty seconds ago, there was one more." Abortions do occur, but they are not performed on babies that look like the ones in the picture.

I was particularly infuriated by the "The abortion experience for victims of rape and incest." David Reardon, (whoever he is) informs us that "In fact, rape and incest victims actually suffer considerably from the abortion." Anyone can suffer considerably from an abortion! Pro-choice supporters are not promoting abortion as a wonderful thing; they are not forcing abortion on anyone, as this article repeated implies. Reardon cites the misery of rape and incest victims who have had abortions and now regret it. He says they have been told, "in your situation, that is the only thing you can do." Is he not arguing against himself, claiming that lack of a choice caused such pain? We also read that "in studies of incest victims, the vast majority choose to carry the pregnancy to term." Because they choose to carry the child, it should be the only option? The mysterious studies of Dr. Mahkorn from which assumptions for this article are drawn evidently conclude that "in the group that carried their pregnancies to term, none, at the end of pregnancy, wished she had decided on an abortion." Does Mr. Reardon think he would have such supportive information if abortion were not an option for those that had them? I could go on with this forever, but I know the examples are evident if you look for them. At Connecticut College, everyone is capable of being discerning and analytical about what they read, if they choose to be.

One final point. Throughout the ad, there was an emphasis on quotes from women who felt they had not been given any choice except abortion. It is wonderful that there are alternatives, but this supplement does nothing to promote them. Maybe instead of spending money on bullshit propaganda, the Human Life Alliance of Minnesota Education Fund, Inc. could put money into educating people about those options like adoption, and making those options feasible for everyone. It is pure hypocrisy to mandate carrying a pregnancy to full-term without supporting the care of the babies that are born into families that don't want them, or that can't support them.

Mila Rosenfeld  
Class of 1996

## Supporting the cause

Many times in the course of the year I have been tempted to write about something that bothered me in your paper and held back, but this time you have gone too far. I don't care what your disclaimer says, if you accept money from an organization, you are, at least in part, supporting their cause. I cannot believe the *Voice* is so strapped for money they are forced to take advertising from an organization which uses offensive material to get across a point. Never mind that I think the point is narrow-minded and I don't agree with it, the advertisement offers little if any fact and seriously attempts to manipulate emotions. What bothers me the most is that you put something which you acknowledge by the disclaimer to be controversial in your paper without any explanation or reason. Although I am hard pressed to think of what that might have been, I believe you owe the college community an in-depth explanation of the reasoning behind stuffing our newspaper with things such as this, something a little more substantial than a disclaimer. And believe me when I say if I could discontinue my "subscription" to the *Voice*, I would.

Tolonda Henderson  
Class of 1999

## Free speech on a "liberal" campus

I would like to address some of the negative responses to the anti-abortion insert in last week's *Voice*. I am writing not as a member of the *Voice*, or as anyone making a stand on abortion. I am writing in support of the freedom of speech, especially on a "liberal" campus. I put liberal in quotes because in my mind a true liberal would not want to censor a group. Censorship is about oppression and that is not what I think the liberals on this campus are about. However, that is exactly what they are doing when they steal inserts with which they don't agree. Some have voiced the opinion that if the insert were about Nazis or the Michigan Militia it would not have been included. These people are ignoring the fact that the pro-life movement is legitimate. Because they don't agree with it, they feel they can take away its legitimacy. All groups should be allowed to voice their opinions. We, as educated individuals, should be able to choose with whom we agree. To walk through our college careers with blinders on to anything we don't agree with does not expand our minds - it stunts them.

Eden Savino  
Class of 1998

## "Moral and occupational responsibilities"

This letter is not necessarily meant for publication nor am I demanding its placement in the Opinions/Editorials section of your paper, I am simply writing out of grave concern. Upon picking up the latest copy of *The College Voice* I was stunned to see a promotional advertisement for the efforts of the Pro-Life movement. Being a Pro-Chooser, I was astonished to see that the *Voice* allowed such uncensored publicity to pass through its pages. To allow such promos without representation of the other sides of the abortion issue is completely irresponsible. The abortion topic is an extremely hot and sensitive topic presently, and your publication showed absolutely no responsibility in allowing those advertisements to circulate. I am personally infuriated because I know several women who have had abortions and were very disturbed by the advertisements. I have learned from anonymous sources that the reasons for allowing those publications may be financial. The *Voice* is supposedly in financial trouble and has received money from Pro-Lifers to allow for the advertisements. Is this supposed to mean that by accepting money the *Voice* negates its discretionary circulating obligations? Does this mean any group with the money can have a section in the *Voice*, groups such as the K.K.K. and Neo-Nazis? I am not insinuating that the Pro-Life movement cannot have their "fair say," but I am insinuating that this was not an educated, responsible, and well-organized argument for Pro-Life. This was simply sensational slogans and appalling photographs meant to disturb and arouse a person's stomach, not his/her mind. Please, in the future attempt to deal with your financial troubles without relinquishing your moral and occupational responsibilities. Thank you.

Benjamin Zuckerberg  
Class of 1998

## Poor journalistic judgement

By inserting the "She's not a choice, she's a life" advertising supplement in the *Voice*, you have exhibited poor journalistic judgment. Regardless of which side of the pro/anti choice argument you as editors take, the purpose of a newspaper is to disseminate impartial information - that is, to give equal time to both sides of any given issue.



# OPINIONS/EDITORIALS

Had your insert been submitted in the form of an editorial, my response would be different, for I would be disputing the opinion asserted by the author. In this format, though, in which *The College Voice* is being paid to present one group's opinion, the editors have sold their journalistic integrity.

Meredith Kasten  
Class of 1997

## WCNI listener content with community involvement

I am a female sophomore who listens to WCNI (located at 91.1 FM), thus I feel compelled to respond to the recent front page article addressing student antipathy to our campus radio station. I listen to WCNI for so many of its offerings, such as classical music, jazz, blues, world music, techno, ska, punk, not to mention new music being put out on small labels overlooked or ignored by mainstream radio stations. Perhaps, rather than complaining that WCNI does not offer music which can be easily found on numerous other stations, Connecticut college Students should tune in and expose themselves to something new.

Sophomore Dan Weinreich complains in the article that while he was denied a show, "community members who aren't paying a dime to this school are getting shows." However, community members (unlike the majority of Conn students) support WCNI as listeners and financial supporters. I am sure that the station's Board of Directors has thoroughly studied every option they have for gaining funds, and I am equally convinced that the outside community remains the station's most viable means of acquiring monetary support.

Even setting aside financial matters, the involvement of community members as DJs provides interaction between students and the greater community. Why in the world should the radio station strive to exclude its greatest block of supporters as well as contribute to the general insulated atmosphere of this campus? WCNI acts as a liaison between the campus and the community. While some students quoted in the article seemed to see this in a negative light, it strikes me as only positive.

WCNI is one of Conn's greatest assets, and while it is ignored by most students, it does have its loyal supporters. I encourage everyone who is still reading this letter to turn on their stereo and tune in to 91.1 FM.

Kristen Holt  
Class of 1998

## Still smiling

It has now been over 14 years since Wesley Cook, better known now as Mumia Abu-Jamal, shot Daniel Faulkner between the eyes, causing his death. Although the murderer is a focus of attention and interest, it seems that Mr. Faulkner, the man he brutally executed, has been completely overlooked in Earth House's ridiculous, slanted, misleading, and dishonest account of Mr. Cook's situation.

Early on the morning of December 9, 1981, Officer Faulkner stopped a vehicle on a routine traffic violation. The driver of the vehicle, Mr. Cook's younger brother, got into a scuffle with Officer Faulkner. Officer Faulkner summoned backup police. At this point, Wesley Cook arrived on the scene. Seeing his brother being arrested, Wesley Cook drew his licensed .38-caliber pistol, and shot officer Faulkner in the back as Faulkner was placing handcuffs upon Wesley's brother. Severely wounded and falling, officer Faulkner managed to return fire, striking Wesley Cook but unfortunately not rendering him incapable of firing his weapon. As Faulkner lay prone on the ground, incapable of defending himself due to being shot earlier, Wesley Cook fired at Faulkner four more times. One of these firings drove a .38 high velocity +P bullet into Faulkner's head, killing him.

The preceding account of the murderous events which transpired during that fatal incident is factual. When the backup officers requested by Faulkner arrived on the scene, they found Officer Faulkner lying in the street, dead. Four feet away lay the wounded Wesley Cook with his .38-caliber pistol lying next to him. The pistol contained one .38 high velocity +P bullet and five empty shells which formerly encased the bullets that were now embedded inside the dead police officer. At the original trial, a gun store owner testified that he sold Mr. Cook .38-caliber high velocity +P bullets before the

murder took place. A ballistics expert who examined the empty shell casings from Mr. Cook's gun testified that they were consistent with the fragments of the bullets removed from Officer Faulkner's body.

Amnesty International Program Director Linda Thurston has admitted that she had not read the transcript of Mr. Cook's trial before publicly pushing for a stay of execution and a new trial for the killer. Assistant council George Kendall of the NAACP Legal Defense and Educational Fund has admitted that, to his knowledge, nobody in that organization has read the trial transcript either. Author E. L. Doctorow claimed in a newspaper article that an eyewitness testified at the trial that the shooter was a heavyset man who fled the scene. Actually, the witness Doctorow claims to be quoting is recorded in the trial transcript as testifying that he saw Wesley Cook shoot Officer Faulkner. I suppose we can assume that Doctorow has not looked at the transcript, either.

Which leads us to the original eyewitnesses. These three people, who were interviewed within a half hour after Mr. Cook murdered Officer Faulkner, all gave information which confirmed that Cook was the killer and which confirmed each other's accounts, although the three did not know each other, and spoke to different officers at different locations. The so-called eyewitnesses who have claimed that another shooter killed Officer Faulkner have produced stories which contradict each other and which don't match the physical evidence of the incident. The only witnesses whose testimony agrees with the undisputed facts of the case are those who came forward immediately after the crime, probably because they actually saw Mr. Cook kill Officer Faulkner. Witnesses who have claimed that they saw another shooter murder Faulkner are simply lying.

Although the bullet fragments extracted from Faulkner were originally mistakenly identified by a medical examiner as coming from a .44-caliber bullet, a ballistics expert determined that the fragments came from a .38-caliber bullet. The medical examiner testified that he was not able to properly measure the bullet, and had made an error by claiming in his report that the extracted bullet fragments were from a .44. The defense forensics expert refused to examine the bullet fragments extracted from Faulkner's body, and conceded that all documentation proved that they were .38 caliber. The bullets found in Faulkner's body were .38-caliber, and, despite, Earth House's claims, were presented in the trial as forensic evidence (as they matched Cook's gun, and the empty shells found in that gun).

Why is there such a push to get a new trial for this murderer, and such a huge public-relations effort to convince America of this killer's innocence? The answer is simple. Leonard Weinglass, Mr. Cook's "attorney" (for, if anyone deserves disbaring, it is this swine) is cynically using his brigade of celebrities to try to get a retrial, at which he plans to argue that Mr. Cook shot Officer Faulkner, but was justified, as Cook fired to prevent his brother from being beaten. Although this would not explain why Mr. Cook also felt he had to shoot Faulkner fatally in the head, or even reasonably excuse any of the shots he fired, it unfortunately might convince a jury of idiots to lessen the charge against Mr. Cook to voluntary manslaughter or third-degree murder, allowing the man who murdered Faulkner to walk on time served. That is why you have been lied to. That is why you have been manipulated. That is why you have been cajoled. Weinglass is counting on you to believe the tripe spewed about the so-called innocence of this murderer. If enough people scream for a new trial, politics might play into the issue, allowing Weinglass all he needs to set this killer free.

All of this aside, one glaring fact stands alone: Cook has never claimed that he did not kill Faulkner! He has claimed that he is not legally guilty of the crime, but one can not be guilty of a crime and still have committed the act which comprises the crime. A check of the trial transcript shows absolutely no statement from Cook that he did not kill Faulkner. When a reporter pressed Weinglass to come up with a statement from Cook that he did not kill Faulkner, Cook's own attorney was unable to find such a statement. I find Cook's silence on this question to be rather odd behavior for a man who is supposed to be the cause celebre of anti-death penalty activists.

There is one fact from Cook's trial which exists in no court transcript. It is what Maureen Faulkner, the widow of the murdered officer, says Mr. Cook did when a ballistics expert held up the bloody, bullet riddled shirt Officer Faulkner was wearing when he was murdered. "He smiled at me," she says. He's smiling again.

Rudolf B. Radna  
Class of 1998

# RECYCLE!

## Real issue is "quality of life"

The Earth House would like to take this opportunity to publicly denounce the advertising supplement from the Human Life Alliance of Minnesota Education Fund Inc. which appeared in the February 27, 1996 issue of the *College Voice*. This supplement is another blow in the battle to control women's bodies and cannot go uncontested.

However good the intentions of some Pro-Lifers may be, the Pro-Life movement itself has become a political tool for continued societal control over women's bodies. When we talk about the abortion issue, we MUST look at the entire picture. The supplement states that "The only 'choice' is between a dead baby or a live baby." (p.2). This statement does not take into account the life of the woman who will potentially give birth to the baby. We must recognize the patriarchal ideology which enforces the Pro-Life stance as based on outdated conceptions of women as incubators. Women are more than simply bearers of children; women are people who should have as much of a right to choose parenthood as men do. Men have the option of disappearing or claiming the child is not theirs (and, as we know, choosing this option is not a rare occurrence!). Women do not have this easy option, once a child is born.

Accidental pregnancy and the need for an abortion are terrifying enough possibilities for most women in our society. Just imagine the nightmare of being legally forced to give birth and raise a child before being mentally, personally, and financially prepared to do so. Taking the magnitude of this nightmare into account, it is obvious that abortions are going to be performed whether or not they are legal. We may be talking about life or no life for the woman who has an abortion with a coat hanger.

The other issue that the previous quote ignores is the quality of life of the child. The Pro-Life movement works hard (and obviously spends great deals of money!) to make every conception a birth. But what happens when a child is born into a family that cannot financially support it, or to parents who do not want it? Handing children over for adoption is hardly a solution because these programs are already filled beyond maximum capacity and desperately underfunded. How can there possibly be a commitment to bringing all pregnancies to term when there isn't even a commitment to giving all children the loving, nourishing environment that they need to become mentally and physically healthy human beings? When the government goes about cutting funding for schools, day care, welfare and health services, can we truly say that this is a world where all children will be cared for?

The abortion question is not one of "life or no life" but one of "quality of life" - for both child and mother. A quote from singer/songwriter Ani DiFranco referring to the Pro-Life movement, "They keep pounding their fists on reality/ hoping it will break/ but I don't think there's one of them/ who leads a life free of mistakes." (*Lost Woman Song*)

The Connecticut College Earth House





Jessica Rogers/Associate Photography Editor

*Getting Out*, a play written by Marsha Norman, played in Palmer from February 29 until March 2.

Getting Out:

# Getting Out is an emotional ride

BY BRITT WOLFF  
Associate A&E Editor

Struggling to survive and overcome society's doubts is the theme of the emotional play *Getting Out*. Senior Alexandra Farkas directed Marsha Norman's *Getting Out*, which ran in Palmer Auditorium from February 29 to March 2. An incredibly moving play, *Getting Out* is a highlight for Conn theater-goers. Farkas' hard work and extensive research is evident through the performance of the actors and the detailed set of the play.

*Getting Out* was written by Marsha Norman in the 1970s while she was in college. Norman's goal was to write a play about the worst thing a person could endure; for her, this was solitary confinement.

Thus began the theme of *Getting Out*. A woman, Arlene, who is recently released from prison attempts to live in the "real world" after several years of being locked up in a cell.

Arlene discovers the people closest to her find doubt in her rehabilitation and in her intentions at successfully integrating herself back into society. Through her struggles and qualms of her present being, Arlene overcomes her grief and begins her life with good intentions and honesty.

Farkas spared no detail in preparing for *Getting Out*. She spent 11 months researching the play and the numerous facets of the issue of a woman's release

from prison. Farkas had the opportunity to spend time with women enrolled in the nearby Niantic Correction Facility. She found a myriad of information helpful in directing the production. She found the honesty of the women at Niantic incredible and enlightening. Her six visits shaped her ability to direct the play while infiltrating her insight and first hand emotion into the production as well. Some of the actors also worked closely with these women to get a better understanding of the characters they were to portray. Freshmen Megan Keith and Charly Bellavia, who both portrayed main characters, went through extensive instruction on body movement and specific speech patterns. All actors displayed intense emotion and every detail - to the seemingly minute sniffing of a nose - was shown.

Farkas revealed that the last rehearsal was attended by twenty-four women from the Niantic Correction Facility. She had the opportunity to receive feedback from the twenty-four women. She was thrilled to get positive responses, many including the comparison of the play to real-life imprisonment.

Alexandra Farkas succeeded in directing *Getting Out* by keeping in mind every detail that surrounds the issue of the survival of a woman's release from prison.

Her hard work and in-depth research is seen through the deeply emotional production of the play itself.

## "Only the extreme is interesting"

BY MICHAEL ADELSON  
Professor of Music

Magnus Lindberg is a soft-spoken man. He is 38 years old, converses easily in English and French as well as his native Finnish, and has a keen intellect, an easy smile and a charming sense of humor. Judging from his personality, you might never guess what kind of music he composes. But read his own words and you might get a clue: "Only the extreme is interesting - striving for a balanced totality is nowadays an impossibility. An original mode of expression can only be achieved through the marginal - the hypercomplex combined with the primitive". Magnus wrote those words in the early 1980s. Like any good artist, he has not remained stationary; his attitudes have changed somewhat since then. But even now, there is a sense of drama to his music. And back then?....Oh, boy.

In 1983, Magnus began work on his third big orchestral piece. *Drama* (1980-81) had been somewhat traditional. *Sculpture 2* (1981) was more challenging. But neither of these prepares the listener for the ferocity of this third work, *Kraft*, composed between 1983 and 1985.

Let's start with the title. *Kraft*, in German, means "strength, power, or force". That should give you an idea of what to expect. Listening to *Kraft*, as another Finnish musician has said, "is like peering into a volcano." The metaphor is apt, and not just because of the obvious elemental power of the music. The chief organizing principle here is that of simplification - just as the heat of a volcano melts (therefore simplifies) all matter caught in the eruption, so does *Kraft* melt its material, simplifying the textures as crucial points are reached. This is a very different principle from the traditional idea of development, or simple structures giving rise to increasingly complex ones.

The first year of the project was devoted to creating a computer program which would allow Magnus more flexibility in the use of rhythms and harmonies (the densest chords in *Kraft* contain up to 72 notes). This also allowed him a kind of freedom in the area of formal structure. As he put it, using the computer gave him the courage to write more simply. Then he began composing in earnest.

Originally meant to be a piano concerto, *Kraft* eventually became a "concerto" of a different type. That is, there is a "soloist", but in this case, the "soloist" consists of seven different people. These musicians perform a wide variety of tasks in *Kraft*: conducting; playing percussion, cello, clarinets, recorder, piano; making sounds with the voice and objects found in junkyards; and electronically controlling these sounds. Furthermore, the seven soloists do not stand still; during the course of the work, they move around the concert hall in a precisely organized fashion, constantly shifting the acoustical per-

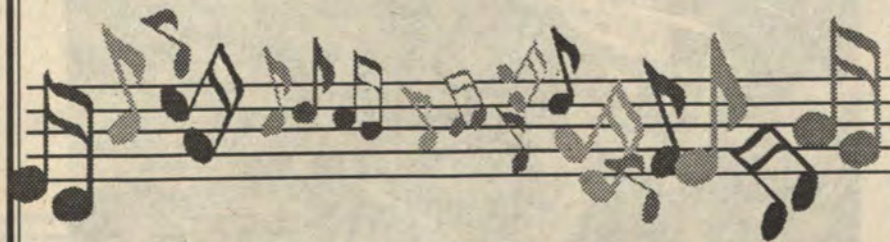
spective. Add to this the large orchestra backing all this up, and you have yourself quite an experience in the concert hall.

Needless to say, this work is not performed frequently (although it should be). It's not long - two movements played without pause, totalling just under half an hour. It is, however, challenging. I'll try to provide a "play-by-play" description of a few of the things you'll hear.

The first thing to do is fasten your seatbelt. I'm serious. Brace yourself, because the opening of this piece may be the most raucous, assaulting beginning you've ever heard. This is the eruption of the volcano, spewing out a chaotic mass of musical fragments: police whistles, a screaming clarinet, a tortured cello, massive orchestral chords, earthquake percussion - it's just crazy. After about two minutes, things start to simplify. At 4'45" you will probably become aware of giant uprisings in the orchestra. These reach a climax at about 5'15", and then subside into a threatening duet for piano and percussion (6'00"). As this goes on, the brass join in, and by 7'15" things have become more focused, with the brass now in the foreground. Just after 8'00", the music changes, becoming more unstable. By 8'50" a fragmentation has set in; the crashing sounds are separated by increasingly long silences. At 11'00" a low drum roll initiates one of the weirder sections of the piece - an episode for voice and percussion sounds. This is cut off at 12'50" by the ominous arrival of gongs and low brass. Slowly the pitch rises, and the first movement ends at 15'20" in a field of delicate crystals - piccolos and antique cymbals.

The arrival of high strings in this quiet world signals the beginning of the second movement. Soon, a piano and clarinet are heard. The first three minutes of this movement are a descent which mirrors the ascent at the end of the first movement. Around 19'00" quiet but insistent long low notes become apparent. A climax on a single held note is reached at 20'22", which promptly fragments. At 23'18" the smooth texture starts to become coarser, more grainy. Soon you will hear bubbling water (no, I'm not kidding) in a quick-witted duet with the solo cello. Other sounds join in around 24'30", leading to...the coda. The end. And what an ending! It begins at 25'47" with a huge, quiet, eerily spaced chord in the orchestra. This chord, in a multitude of different forms, slowly gathers force, and (following the principle of simplification) eventually is compressed into a single white-hot note, giving *Kraft* one of the most thrilling conclusions in recent orchestral history. Enjoy.

(A recording of Magnus Lindberg's *Kraft* is on reserve at Greer Music Library.)



A weekly column devoted to the informed appreciation of music with  
Michael Adelson, Professor of Music

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## Unity House

Continued from p. 1

will head the soon-to-be-established Unity Director search committee which will be overseen by Arthur Ferrari, dean of the college.

Ads for the position are currently being placed in national publications such as the *Chronicle of Higher Education*, and personal recommendations from academics are being sought.

"We are looking for someone who is experienced, sensitive to diversity issues, comfortable working with students, and possibly with some advisory or counseling experience," states Dean Ferrari, adding that the director must work collaboratively with many offices on campus, from admissions to student life. The deadline for applicants will most likely be in the first week of April, at which point Dean Ferrari will reduce the size of the applicant pool to a manageable number.

Deans Ifill and Ferrari both stress that the emphasis throughout the search process is on student involvement. The search committee will include three students, one faculty member, four administrators (the Affirmative Action Officer, Director of Human Resources, Director of Stu-

dent Life, and Dean Ifill himself), and one Unity House alum. This representation is not an attempt to perfectly reflect the College, for that would be impossible. It is simply the beginning of the process.

The committee will decide which candidates should be invited to campus for interviews, which are expected to take place at the end of April. At that point, one full day will be devoted to each candidate, during which groups of students from Unity and the general student body, as well as large numbers of staff and faculty, will be invited to speak to candidates and to get to know them. This question period will also give the candidates an idea of their potential role in the campus community, and of general concerns for the future of Unity organizations.

It is important that the search process move relatively according to schedule in order to ensure full student participation before exams and summer break. Once the candidates are narrowed down, the final decision will be made by Dean Ferrari, President Gaudiani, and faculty groups.

## Trapped

Continued from p. 1

a handicapped person." It isn't what my life revolves around either. Someone once told me, after I had expressed a little of my frustration at my situation, that if you are handicapped, being in a wheelchair is, and I quote, "who you are." Well, it is part of my life, but it's not "who I am." My disability ranges from being a minor nuisance to a major pain in the ass, but normally, I can take it. It's somewhat uncomfortable when people try to give me a high five or shake my hand, and I can't respond. I feel awkward because I feel like I snub people, and people feel bad and apologize, but it's not their fault. I should let people know that it's okay reach out and grab my hand to shake it. Hell, my little sister slaps me in the head with it sometimes. I also can't open doors, press elevator buttons or push the automatic handicapped-equipped door buttons. As a result, about 50 times a day, I have to say "s'cuse me, couldya' get that, please?" These kinds of things don't make me angry, in fact, they're actually

funny sometimes. Other things, though, aren't funny; they're downright deplorable.

"Like what?" you ask. Well, for instance when all the handicapped spots are taken! Somehow, it seems, there are a whole lot more handicapped people when it's raining or snowing than when it's sunny. People in wheelchairs need these spots because they are close to buildings and wider so that there's room for a wheelchair to be lowered on a specialized wheelchair lift. I don't consider them a luxury, I consider them a necessity. For the record, the bottom line is this: If you park your car in a handicapped spot, for any reason or length of time, you damn well better have a state-issued permit. And if you have a permit from the state department of motor vehicles, you better have a damn good reason. If you have no reason to park in a handicapped spot, other than laziness, then don't. No questions asked and I don't care who you are; student, faculty, staff,

## Voice Ad

Continued from p. 1

it," Roberts explained. He justified this on two counts: first, that "denying advertisement on the basis of content is discrimination" and second, that advertising brings in money, which is precious to college clubs. But Roberts emphasized that money was not the main factor in the decision to run the ad.

He also pointed out that although most of the Executive Board disagreed with the content of the ad, they are somewhat pleased with the result of publishing it, in that many people have been roused to discussion. Roberts added that ten of our peer colleges have run the same insert in their papers, among them the *Carnegie-Mellon Tartan*, the *Stanford Daily*, the *Hartwick Hilltop*, and the *Cornell Daily Sun*.

At the meeting of the Feminist Majority, many concerns were expressed about the insert. Among the issues voiced was the fact that only one side of the abortion issue was represented in the Voice. Roberts responded by explaining that he had gone out of his way to contact a number of Pro-Choice advocacy groups to see if they wanted to place a counter ad, an unprecedented step for the Voice, but received no positive responses.

"If Mastercard places an ad for next week, we don't call Visa to let them

know," commented Morgan Hertzan, news director of Voice Radio News and executive board member.

Evan Coppola, photography editor of *The College Voice*, pointed out that the Voice printed a disclaimer explaining that the insert was an advertisement and did not necessarily represent the opinions of the paper itself.

One member of the Feminist Majority disagreed. "The Voice has taken a stand. If you compare the size of the ad with the size of the disclaimer, the Voice made a stand," she commented.

Other complaints about the insert included the fact that the insert condemned not only abortion, but included in their definition of abortion any use of birth control pills, injected hormones to prevent pregnancy and IUDs. A rape crisis counselor pointed out that the guilt a rape victim feels from having an abortion after rape is heavy enough without articles like the one from the incest victim adding to their guilt.

Above all, the Voice holds fast to their stand that they upheld the right to free speech, although a majority of *The College Voice* staff did not agree with the content; the college paper did not agree with what their advertiser was saying but defended the right for it to be said.

guest or supernatural being, STAY OUT OF THE HANDICAPPED SPOTS!!! And for God's sake, Physical Plant, keep them plowed free of snow!

While I'm all riled up, let me gripe about accessibility to buildings on campus. For the most part, I have no trouble getting around and I've been able to reach all my classes, thanks to Dean Ammirati. The Coffee Grounds Cafe, for example, is another story entirely. I can't get up the stairs that lead into the dorm where it's located. Now I've been told that a ramp was being built, but I don't see it, do you? For some reason, with the upcoming renovations to some of the dorms, I had heard a temporary ramp was "too costly" to build, so I'd have to wait until the entire renovation was complete. I consulted Dean Ammirati about this a few months

ago, and she told me, basically, that it is the law that a temporary ramp should be built. I agree, but apparently someone disagrees with Dean Ammirati and me... and the law.

In the meantime, I don't get access to the Coffee Grounds. I implore whoever runs the Coffee Grounds: please look into this and soon. This is not the only accessibility problem on campus, but I have to start somewhere. I guess I've let off enough steam for one day, so I'll gripe some more another time. Like I said, I don't need pity and I don't want it, but if some of what you've just read makes sense or gets you thinking, then I'm satisfied. People have to know, so spread the word: I'm not "physically challenged," I'm not "special," I'm a human being and I demand to be treated as such.

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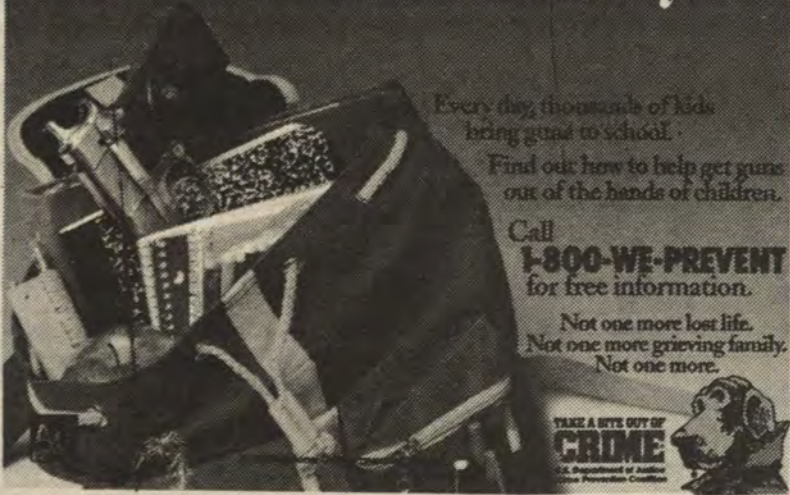
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# NATIONAL SPORTS



## NHL

Sunday, March 3

Vancouver 3, Buffalo 0  
Washington 3, Philadelphia 0  
Winnipeg 7, NY Islanders 5  
Calgary 5, San Jose 1  
St Louis 4, Edmonton 3

Saturday, March 2

Los Angeles 5, Montreal 4  
New Jersey 4, Ottawa 1  
Dallas 5, Toronto 1  
Hartford 7, Florida 1  
Vancouver 3, Detroit 2

Washington 2, Boston 0

Friday, March 1

Tampa Bay 7, San Jose 3  
Pittsburgh 5, Edmonton 4  
Colorado 5, Chicago 3  
Philadelphia 3, Ottawa 2  
Buffalo 3, NY Rangers 3  
New Jersey 6, NY Islanders 2  
Winnipeg 5, Hartford 2

Thursday, February 29

St Louis 2, Vancouver 2

## NHL (continued)

Calgary 7, Pittsburgh 3  
Chicago 4, Colorado 3  
Washington 2, Florida 2  
Detroit 5, NY Islanders 1

Wednesday, February 28

Tampa Bay 5, Los Angeles 1  
Anaheim 5, Montreal 2  
Winnipeg 4, Toronto 3  
Philadelphia 4, Dallas 4  
Buffalo 3, Ottawa 2  
Boston 3, NY Rangers 1  
Edmonton 4, Hartford 4

Tuesday, February 27

Pittsburgh 7, Vancouver 4  
Washington 5, NY Rangers 3  
Detroit 6, NY Islanders 2  
Edmonton 4, Boston 3

Monday, February 26

San Jose 7, Montreal 4  
Colorado 3, Anaheim 2  
Winnipeg 4, Los Angeles 3

## NBA

Sunday, March 3

Minnesota 89, Miami 87  
Houston 111, LA Lakers 107  
Indiana 103, Charlotte 100  
Toronto 100, Cleveland 89  
Phoenix 121, Dallas 114

Saturday, March 2

Detroit 107, LA Clippers 103  
Denver 108, Vancouver 82  
San Antonio 115,  
Philadelphia 101  
Milwaukee 110, Atlanta 106  
Chicago 107, Boston 75  
Orlando 115, Portland 89  
Seattle 103, New Jersey 92

Friday, March 1

LA Lakers 100, Washington 95  
Dallas 119, Vancouver 111  
Detroit 102, Phoenix 97  
Chicago 110, Golden State 87  
Utah 99, New York 88  
Minnesota 105, Charlotte 101  
Portland 102, Miami 88

Seattle 106, Boston 96  
Atlanta 74, Cleveland 68

Thursday, February 29

LA Clippers 122,  
Sacramento 110  
Dallas 137, Denver 120  
San Antonio 120, Toronto 95  
Cleveland 95, Milwaukee 86  
Houston 109, Philadelphia 95  
Orlando 114, New Jersey 98  
Indiana 94, Golden State 85

Wednesday, February 28

Sacramento 90, New York 85  
LA Lakers 99, Vancouver 80  
Utah 115, Washington 93  
Seattle 94, Detroit 80  
Phoenix 117, Minnesota 93  
Orlando 116, Miami 112  
Boston 121, Charlotte 116  
Atlanta 90, Portland 88

Tuesday, February 27

LA Clippers 95, San Antonio 90  
Denver 96, Washington 92  
Houston 105, Toronto 100  
Philadelphia 121, Dallas 115  
Chicago 120, Minnesota 99  
Charlotte 88, Milwaukee 84  
Miami 93, New Jersey 90  
Indiana 101, Portland 87  
Cleveland 92, Golden State 80

Monday, February 26

Detroit 93, Sacramento 78  
LA Lakers 114, New York 96  
Utah 110, Phoenix 87  
Indiana 122, Boston 119



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# SPORTS

## Women's Hockey goalie, Dardy Muldaur learns new challenges

BY YUNG KIM  
Features Editor

Most people would rather not spend their early-morning hours having hockey pucks shot at them. But Dardy Muldaur and her teammates take to the ice three times a week at 7:15 in the morning to practice.

Women's hockey is trying its best to break free of the men's shadow, but it is having some difficulty. Women's ice hockey is an Olympic sport now, but not varsity at Conny yet. Not only are they not varsity, but they are also ignored. "The school does give us some money for equipment, and transportation to games. But we don't get full support. It's hard to recruit and develop a program without full support," said Muldaur.

Despite the lack of attention from the athletic department, the women's team has done pretty well for themselves. They haven't really had the chance to expect that much, so all their wins are manufactured from a pure love of the game. Said Muldaur, "In our league we win

some and lose some. We don't really recruit that well because we haven't had the means to develop the program."

Women's hockey is not that different from the men's game. You have the puck, the ice, a couple of nets, and a bunch of colored lines. There is one difference however; no hits. Muldaur does not agree with this subtle rule change. "Some people ask me why we don't check. I think it's just part of the game, you're supposed to use your body. We have some big girls, but they can't throw their weight around," said Muldaur.

Muldaur continues to block the shots despite the lack of praise. She hasn't played goalie for very long - in fact, this is her first year between the pipes. She hasn't had that many years playing the game, but she has definitely made up for it with sheer quality. "It's my first year so it's been challenging. The things most goalies do with instinct, like cutting off angles, I still have to think about. I felt shell-shocked for a while, but the team has been very supportive," said



Evan Coppola/Photography Editor

Dardy Muldaur stops yet another puck.

Muldaur.

Learning a new sport is always difficult and often very frustrating. But Muldaur isn't learning a new game, she's learning a different part of it. Being the goalie means that you are the last defense, and the person the rest of the team depends on. She is facing a new challenge, and dealing with the pressure. "It's a new challenge that I really enjoy. I play field hockey, but I just like trying new things," said Muldaur.

Muldaur is the only goalie, so the team must sink or swim with

her performance. On an average night, the goalie will stop 30 shots. Muldaur has been pelted by 60 and still comes back for more. Said Muldaur, "It would be nice if there was a backup so that if I get shelled I could come out, but there is no one else. I just have to keep doing my best."

While the shots keep flying, the stands remain relatively quiet. There are a few fans, but mostly friends of the players. The women keep playing their game in relative anonymity. According to Muldaur, things are turning around, but not quite

all the way. Said Muldaur, "A while ago we weren't even allowed to play. They would tell us to go figure skate. But now there are programs, and there is some change."

If the lady pucksters are out there, Muldaur will be the one between the pipes. She'll stop as many shots as humanly possible and go home and have nightmares about pucks flying at her. Then she'll wake up the next morning and be on the ice by 7:15 just to face the next challenge.

### IM UPDATE:

## Paulie's Girls Prepare for Playoffs.

Paulie's Girls, the women's hoop team formerly known as Lindy's Team for lack of a better name, despite a late entry into the league has finished strong obtaining the number one seed and home court advantage through all of March Madness. The previously unbeaten Paulie's Girls suffered an upset in their final regular season game at the hands of third seeded B-Ball. In this 20-19 buzzer beating barn burner, Kathryn

Sobocinski stole the show with 9 points and 11 rebounds. Trina Abraham put down 8 for Paulie's Girls.

In the other season finale match-up, Park stoned Winged Victory 43-17. Mika Conley tallied 13 while Lori DeCosta and Sharyn Miskovitz each added 8. Paulie's Girls play Winged Victory while Park and B-Ball square off this week in IM final four action.

Men's A-League Hoop awaits

its post season as The Package finishes with the number one ranking with an 8-1 record. Their one loss coming in their final game of the year against Mob Deep. A much improved Mob Deep appears to be peaking at the right time as Akida Bailey scored a team high 19 points with Drew Johnson (14 pts.) and Charles Wooten (12 pts.) Complimenting each other nicely as they snuck past The Package 63-62. Manny

Maldonado (19 pts.), Keith G. (14 pts.), and Weston Hendrix (14 pts.) continued their offensive production for The Pack, but came up short of the required postage.

Package (#1) and Hamilton (#2) receive first round byes with the other match-ups consisting of #3 Big Dawgs vs #6 Mob Deep and #4 Christopher's vs #5 Idaho Potato.

In opening round floor hockey finals, top seeded and heavily

favorable Robert's Rejects eliminated Christopher's 10-4. Ben "I may get hooked, but seldom do I" Tripp turned the trick as he ended with 3 goals and an assist while Kevin Cunningham (2,4) and Tim Damon (2,1) looked strong as well.

In the other game played before going to press, GNC knocked off the Penguins 4-1. John Mellilo tallied two while Jamie Gordon had a goal and an assist.

**Turnover is just around the corner! The following positions will be available: Publisher, Editor in Chief, Managing Editor, News Director, Executive Producer, as well as all section editor positions, associate editor positions and all writers, producers, anchors and reporters for the radio show. Applications will be available outside the Voice office, Cro 215 and are due on Wednesday, March 6 by 12 p.m. ??? call x2841.**