Floralia '98: the sun finally shines on Conn College

By MITCHELL POLATIN
feature editor

As people awoke in the plex Saturday morning to the rays of sun pouring through their washcloth curtains, they must have thought they had already administered a ridiculous amount of hallucinogenic, for it was sunny. It was no joke. The sun watched over Floralía, surrounded by deep blue skies, for the greater part of the day.

The secondary theme of Floralía was the music. The first band, Sister Soccer, had a scheduling conflict and was unable to perform. With their departure unknown to most students, campus bands Space Coyote and Clown Down began the day. Clown Down definitely exhibited the best outfit by wearing home made diapers and nothing else. Jon Roses of Space Coyote was a clone second with his patented blue shirt, which only takes people's attention off of the music and focuses it on his strapping upper body.

Jero The Damaju highlighted the afternoon, however the M & M cookies were a close second. Jeru's set was delayed for quite awhile, as he walked through the crowd looking for kind bud to smoke. He was kindly offered joints by some students, yet as he explained to them, he "doesn't smoke pre-rolled shit." He went on to explain that he did not intend to disrespect, rather he had been "around the block" and wanted to know what he was smoking. "I'm not sure if he knew he was at Connecticut College, or he simply overestimated the drug habits of the majority of the students. He refused to get on stage before he smoked kind bud, so several resi..."
Housing lottery crisis handled with care

Many students were angered earlier this week by the housing lottery. The first wave of upset students arrived banging against the Student Life office door when they received very low selections and could not explain why. A significant number had priority, and many students who did not have the holy grail of housing priority received their first choice. Matters were made worse, yet clarified, for many when the Office of Student Life announced that an error in the lottery had necessitated a redraw.

With the redraw complete, room picks over, and the semester set to finally end, we would like to offer some thoughts on the housing lottery and the job of Kristine Cyr Goodwin. Mrs. Goodwin is simply doing her job, and it is necessary to ask yourself if you would want to be in her shoes. The Director of Residential Life has tried to accommodate every student complaint she has received, has been in her office well past business hours, and responded to the crisis quickly and decisively.

The second point to consider is that the housing lottery worked, albeit on try number two, and there are people every year who will not receive the dorm they want. If you received your first choice in the initial housing lottery and not the second, you received it at the expense of someone else, and you received it unfairly. It is hard to accept that you may have moved down on your preference list, but it was the proper course of action for Student Life to take. Anger is justifiable, as long as everyone realizes that what Kristine Cyr Goodwin did was the proper thing to do.

In the end, we will all have good times next year wherever we live. If your friends live somewhere else, you will meet new people when you visit them; they will meet new people when they visit you. This era of a residential campus is not to allow friends the opportunity to live next door to each other. Rather, it is to allow students the opportunity to live and study in an environment with other people who are living in the same way. Walking down the hall to borrow a CD, talking across the hall to a freshman who is taking his first final, that’s what residential life means. On a campus as small as ours, you cannot avoid your friends, so there is no need to live right next to them.

We are not trying to invalidate the concern students have that things be done right, or that they feel cheated at having their housing yanked out from under their feet. But ultimately, the college has a responsibility to insure that the process works, and that everyone received a fair selection process. That does not mean that the selection process gave you the dorm you wanted; it means that the selection process gave you a fair chance and the best possible dorm considering all the factors.

1997-98: We hope you remember the news

We have received a great deal of flack this year for not printing “real” news, only “fluff,” and we’ll be one of the first to admit that sometimes we do, but we can’t create news. If there’s nothing amazing, spectacular, or intriguing going on within the confines of Conn, we can’t create it just to say we have stories to write. When looking back over the wall display of the year in front pages, it becomes obvious that we have tackled some important issues when they have arisen.

Sex, beer, and The College Voice have been topics of discussion among students on campus. Well, we are The College Voice, and we have tackled condom distribution and the dangers of alcoholism on campus. So, we’ve given you what you want. We don’t feel we’re bragging, just pointing out what has been said by others.

We’ve broken through the secrecy of J-Board to expose the thin line between protecting confidentiality and leaving the “constituents” ignorant of what our elected officials are doing. After our article, the entire impeachment proceedings were miraculously deemed public information. Conveniently, considering that a majority of J-Board members would have been brought up on breach of confidentiality charges if that decision had not been made.

Professor Borrelli was denied tenure and The Voice lead in the chorus protestting the lack of knowledge about the process and the shut-out of all of this year’s candidates. We hope you all received the information from College Relations or the Office of Student Life announced that an error in the lottery had necessitated a redraw.

The College Voice, being on campus, would have had access to information concerning the presidents of other schools and athletic directors across the conference.

It would be unfair to say that we never face a serious issue, and it would be unfair to expect us to. Just because our is-
Glossalia promises volume two in '98

To THE EDITOR:

I am writing as the co-founder and president of Glossalia. It is a lot of confusion about what Glossalia is, and I will try to explain these things to you. Glossalia is a student-run literary arts magazine. Our club was founded to give voice to independent artists and writers who wish to publish poetry, fiction, and non-fiction through exhibits, readings, and our magazine.

Sandra Quiles '97, Jed Mortiz '96, Jess Streled '96, and I, Drew Ravin '98, founded Glossalia as a club two years ago with the hope of developing a progressive, good publication for the arts. We aimed to grow into an umbrella organization to help fund public performances, student shows, and poetry readings. Unfortunately, there is no other club on campus to foster, and we have run into difficulties trying to manage all of these goals. If you have been here long enough, you may remember our readings in the spring and fall of '96, the winter, spring, and fall of '97. You may also have read our first issue which was published at the end of our first school year. But I am really writing to apologize to the campus community for not being able to publish our second issue "volume 2". I am so disappointed that I was not able, in my time here at college, to make Glossalia what I had hoped.

We need a literary arts magazine to respond to the city. I think that everybody here should be very upset, including President Gaudini, that we do not have a magazine for the students of the arts. I also wish that there was a desire for other organizations on campus to help fund a way to mature, to publish our second issue, but in the end, I will take responsibility.

In the meantime, Glossalia will continue to exist in the future, Sandra and I will design the magazine next year, and now, Craig Dershowitz will be in the house. So, I do promise you that at the beginning of school next year we will put out "volume 2", and it will be off the hook. And I promise you that if you visit our web site in the future, you will be able to read Glossalia on line. And I promise you that Glossalia is not yet near done. Toss it up!

Drew Ravin '98

Working for the City

To THE EDITOR:

As the year boils down like your brain at Floralia, we would like to impart some nuggets of universal center of culture and community, these are some essentializations, proselytizing the campus community, for not allowing us to publish our second issue "volume 2". I am so disappointed that I was not able, in my time here at college, to make Glossalia what I had hoped.

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ConnBonics and the end of the English language

Today, we'd like to discuss the etymological demise of the English language at Conn. Living as we do, in New London, universal center of culture and erudition, students find themselves reattaching into a pseudo-gephetic igpay atayat. Staring the worst for our slipping U.S. News & World Report ranking, we closed our sizable mouths and opened our ears to the ever-declining quality of speech at Conn.

Complete sentences are about as common as football players. In their place, we are subjected to in- linguisitic trends, we, Sex on the Beach and The Blue Hawaiian, hit Harris for some cockin'. Dinner conversations regressed to the point where entire exchanges can be made with one word "witticisms." Intercropping a random guy waiting to dump his truck, we inquired how his weekend had gone and, ears were not with "What? I got wicked, wrecked, and hooked-up with this random hottie." To which he responded, "What a ya do." That conversation spent, we decided to go for the Jane Goodall approach, and seated ourselves at a primo people-watch.

College Voice column

watching spot. Not long after, we encountered what mad platitude average student gaius, some shed and his skanky chick sat down in a booth within earshot. This wannabe white-hat was complaining that he had totally shanked an econ test and the TNE was such a buzzkill. His lovely companion just rolled her eyes, and said "Don't be a tool. I thought it was some- "Whatever." Obviously, linguistic standards have dropped drastically since Claire's years as an undergraduate—decidedly NOT money. The whole process of sliding into a sea of ignorance seems rather wack, but actually, it is conducive to hooking, a pastime much phatter that school work. So, it seems that none of the hooked up hotties, players, and people who actually "fit" their callers back think ON to not speak English, and you KNOW this.

Sincerely, Sex on the Beach and The Blue Hawaiian And You Know This

Free press alive and well despite student concerns

Br JOSHUA FRIEDLANDER

At midnight Monday evening, I was walking back from Cro to Free- man when I briefly overheard a conversation being held by a group of four headed in the opposite direction. They'd never be allowed to print something the administration didn't "OK," said one.

"Yeah, it's kind of sad that we don't have a free press." Like hell we don't." I joined in. We all walked and began to walk towards them, but thinking this course too bizarre and not wanting to spoil their evening with a lively debate (which they may or may not have welcomed), I decided to respond here, in the most unbiased and public forum at the college. Are these students under the impression that the College Voice operates under any constraints whatsoever? Well, it does. We won't publish personal attacks, and we certainly do not allow vulgarity or unsubstantiated rumors to appear in print. But other than that, we are free to publish whatever newsworth.

Dean of Admissions Lee Coffin was not pleased with my previous viewpoint regarding his employees and success, but my decisive letter appeared in The Voice. Dean of Student Life WoodBrooks was obviously not pleased by our decision to publish an article revealing the impeachment of two members of the J-Board. Director of Campus Safety Jim Miller is very angry that The Voice, in a very recent editorial and article, accused him of intentionally controlling the Parking Appeals Committee. And, lest any of you forget, Claire Gaudini was personally, angrily complaining that she was hurt when published ex-officio of The Voice Rebecca Libert criticized her for her inappropriate dress at a Conn student's memorial service (a criticism that subsequently appeared in The Day and represented very bad publicity for the college).

The Voice has been and remains a free press. Astonishingly free. In the past year, this editor has repeatedly violated Title IX laws by allowing Eli Snyder and Josiah Pansing to print personal attacks and obscenities in their "Columns." In recent weeks, we have grown more condescending than ever before, to the point of refusing to publish their unedited ramblings, but we will still publish any story that is factual and of interest to students.

$6, after reading this, you still do not believe The Voice is a free press, I urge you to visit The Voice office, upstairs in Cog (production occurs Tues., Wed., Thurs. from 6:00 p.m. onwards) contact an editor, and/or submit your own manuscripts. We at the College Voice operate under any constraints whatsoever! We do not allow newsworth.

Is our grading system valid?

Br JOE SULLIVAN

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College Voice column

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wire

UMass-Amherst

(U-WIRE) AMHERST, Mass. — In the next 10 days, I have two tests, one is 40 percent of my grade, one is one-third of my grade. I have three research papers due, all of which will be at least 10 pages in length, and all of which will also account for substantial portions of my final grades in those classes. All in the next 10 days.

If I choose to slack off all in these final 10 days of the semester, a semester which is made up of weeks and weeks of days, not just these final 10, it's not likely that I'll be able to pass these classes, making it unlikely that I'll be able to count those credits towards graduating, making graduating on time unlikely, making a good grade point average unlikely, making a good resume unlikely, making a good job unlikely, making the idea of making money unlikely, making having a good life unlikely. All of this in just 10 days. Does this sound familiar?

Each year, all of our future hopes are thrust upon the final weeks of the semester, creating an amplification of what may be described as test anxiety. Curiously, successful over the need to do well on exams or papers because we are told they hold a lot of weight in what the resulting semester grade will be, affecting our future may hold. This horrible feeling increases as the amount of work increases. But there are many reasons for this phenomenon of unease.

First, we don't even realize it, but we are paying exorbitant amounts of money, many of us, to be made to feel distressed over the work we
Senior Art Majors’ Exhibition showcases Conn’s talent in visual feast

By LUKE JOHNSON

de editor

The evening of Friday, May 1, saw the official unveiling of Conn’s senior Art majors’ final works and a reception at Cummings Art Center. In this, their final exhibition at Conn, they showed off their best—a very impressive sight to see. From ceramics and photographs to arcane musical instruments and watch-face “reliquaries,” the exhibits are alike only in their excellence.

One of the most immediately striking works is Jenn Collins’ “Circle of Mothers and Jeune Fille Americaine,” a group of tall, black-robed figures placed centrally in the main exhibition area which the artist terms a comment on “human evolution through technology.” With elongated skulls splashed with metallics under their cowls, the group is rather menacing, a feeling enhanced when one notices the small skull-topped bundle one of the figures is holding. Collins’ smaller pieces, found in one of the connecting galleries, were in the same vein; they immediately appear as kind of interactive pseudo-photographic experience.

Inside the gallery, Wilson’s “Garbage Series” photos showcase views of nature before and after Wilson’s cleaning efforts. Feeling that both the outdoors and the gallery should be of equal importance, Wilson installed the refuse she collected beneath her photos. Unfortunately, the lighting is weak, which makes a close examination of her work difficult.

Yvonne Rinchart’s intriguingly segmented “Untitled” ink drawing was also poorly lit, again making it hard to see the work. Her prodigious and varied exhibition included a beautiful Renaissance-tinged intaglio “Sun,” and the red and green glazed torso “Fetish,” both quite well executed.

A collection of ethnic musical instruments created by Bridget Pupilla are a globally inspired mix, from African and Thai drums to early American jugs and a bizarre looking soup spoon guitar combo that is actually a harp. The multiethnic feel is furthered by Pupilla’s extensive use of Celtic design in her pieces, which leads to striking results.

The seniors exhibited a uniformly strong array of painting skills as well. Locke King’s oil “Triptych” is an affecting studied whirl of warm color, punctuated by active bursts of blue. Elizabeth May’s “Ocean Beach” and “Bicycle” have pleasing lines which are definitely worth a look. Ann Heiteman’s ink “Summer” has interesting line and texture, and her small oils have a primitive appeal. Elizabeth Russell’s big oils, “Magnolia” and “Waterweed,” exhibit the warmth she felt infused her experience, along with “carneadesirie and support”—it was obvious that Russell enjoyed her time as an Art major.

Nobuko Haru’s photo-documentary of Asian female students at Conn is the only visual component of a large, continuing undertaking, also incorporating interviews to gain insight into the often overlooked Asian woman in American society. While the quality of the photos isn’t consistent, there are a number of excellent images, and almost all capture the essence of each individual from this diverse group of women. Overcoming the theft of her equipment and of her audio tapes (which were returned without the cameras), Haru hopes to resume photographing Asian women as soon as she saves up for a new camera. Hopefully, it won’t be too long before she can continue her project.

Among the other outstanding works on display are Erin Molitor’s four large portraits, three of which are thumbprinted ink. Their size allows for a certain “photo realism” from a distance, but even up close, the images are still clear and emotive. Also worth praise are Cathleen Wilson’s “Frames,” placed outside of Cummings, Shain, and Bluestein—as kind of interactive

Rebecca Lord’s sculptural piece, “Grid imposed over Functional Forms,” was an interesting combination of wooden framing and thrown and raku glazed work that together made a much more interesting exhibit.
CoCo Beaux gives a near flawless performance in Harkness Chapel

By CHRISTOPHER MOJE

This past Friday, only a few hours before the start of college, the CoCo Beaux performed their spring concert in Harkness Chapel with guest performers. The Rusty Pipes from Renssaler Polytechnic Institute. Playing to a nearly packed chapel, the CoCo Beaux kicked off their set with a near flawless performance.

The audience showed their agreement through the volume of applause as the group performed. The group continued to be unimpressive, as the lead vocalist struggled to match the rest of the band. Despite this, the group did a great job, with the audience appreciating their hard work.

The CoCo Beaux re-launched their stage with "Two Step" by The Dave Matthews Band. The back-up to this song was exceptionally strong. It was so strong, in fact, that for the first half of the song it was hard to hear Putz's lead vocals. Much to the group's advantage, though, the problem seemed to correct itself, and Putz's lead shone through, allowing him to be a pretty good fit for this sound of Dave Matthews. This was followed by a home-made new song featuring Asellin on lead. Asellin's voice was pleasant and his harmony with Kyle Sheffield '99 was beautiful. After a warm and amusing parodying the Jersey Spring Show, the group performed another new song, "Land of Confusion" by Genesis. This was the group's weakest number of the evening, the only blip on an outstanding set. The lead vocals by Tim Asellin '01 had their moments, but he seemed unsure of himself and a bit nervous. The group seemed as if they were coming apart on this song. The same could be said for the rest of the evening, and will surely evolve over time into a stronger number.

The standout songs of the evening were, in fact, the last two of the evening and the encore. "Skinny Blue and Black" with gorgeous vocals by Kyle Sheffield '99 on lead was the most beautiful number of the evening. Closing with "I Wish it Would Rain," Bigelow ended the show the way he began it with raw, passionate soul. The group as a whole does an amazing job with this song. Even more amazing was the group harmony on the encore. "Why Should I Cry For You?" This song truly showcased the harmonizing ability of the group as a single entity. The evening also featured a solid performance by Varin on "For What It's Worth," a harmonious rendition of "Woodstock," and a special treat by the group featuring some alumni from the album XX, as they bid farewell to senior Ben Hayes with the Boyz II Men song "Thank You."

Overall, the CoCo Beaux gave an almost flawless performance. It was a good start to Spring Weekend and gave everyone in attendance a fine evening of a cappella music.

Recent and upcoming video releases to provide summer fun

By JASON IHE

So, it's the end of the semester, and for some, the end of college. It's time to relax. I've decided not to give a movie review, but instead, I'd like to give you my thoughts on the latest video releases and perhaps some older films you may want to rent while you have a bit of free time to give you my thoughts on the last video releases and perhaps some older films you may want to rent while you have a bit of free time.

There are some notable releases coming out in the next few weeks, including Starship Troopers (5/19/98) and Tomorrow Never Dies (5/23/98). They are both exciting action movies that are almost certain to please the fans of both eras of science fiction. The future is about extra-terrestrial overgrown bugs which pose a threat to the human race. The military, made up of young and beautiful patriots, combat them in a losing battle. It paints a very interesting picture of a future in which the majority of the world's population is of the same ethnic group, and all look like the Nazi overseers. The sequel to this is Starship Troopers: The Manhattan Project (5/23/98), the story of a new generation of soldiers looking for new worlds to conquer.

If you're not up for a new release and you want to find something old, I can offer a few suggestions. I recently rented... And Justice For All starring Al Pacino as a lawyer whose world begins to crumble around him when he realizes that he can't protect his clients with the United States justice system functioning the way it does. Unfortunately, directed by Jerry Springer, the new Woody Allen film is his best in years. As Good As It Gets (5/10), Deconstructing Harry (5/10). If you're not up for a new release and you want to find something old, I can offer a few suggestions. I recently rented... And Justice For All starring Al Pacino as a lawyer whose world begins to crumble around him when he realizes that he can't protect his clients with the United States justice system functioning the way it does. Unfortunately, directed by Jerry Springer, the new Woody Allen film is his best in years. As Good As It Gets (5/10), Deconstructing Harry (5/10).
College Voice writers lock horns over Dave Matthews Band’s mediocre follow-up to Live at Red Rocks, Before These Crowded Streets

By KATIE UMAN
music critic

Before These Crowded Streets may be proof that the Dave Matthews band's music is relying on auto-pilot. With a few exceptions, the CD consists of washed-down songs that are pretty standard stuff for the band. While not intolerable, the songs become repetitive and beg for more variety.

The first song, "Ragman's Right," is true to what has become Dave Matthews' signature style. Although it's slightly more playful, the song is anything but. The second song, "The Last Stop," has an Oriental feel and is a sluggish song, typical for the band, while the third song, "This Old House," has a passing resemblance to the band's biggest hit, "Crash." It has a jazzy, mellow sound, but it's nothing special.

Another special guest on the album is Alanis Morissette. Her contribution seems to fit. "Dreaming Tree" is clearly in the tradition of Sting and is quite effective. "Pig," has interesting instrumentals and a nice light touch to get its carpe diem message across. "Spoon" is fast down and melodic and is another track worth listening to. This time Alanis Morissette’s contribution seems to fit.

In general, Before These Crowded Streets is a disappointment, though "The Stone," comes off generic. It picks up in the middle, but too late to generate much interest. "Dreaming Tree" is clearly in the tradition of Sting and is quite effective. "Pig," has interesting instrumentals and a nice light touch to get its carpe diem message across. "Spoon" is fast down and melodic and is another track worth listening to. This time Alanis Morissette’s contribution seems to fit.

In general, Before These Crowded Streets is a disappointment, though "The Stone," is a standout song.

CD REVIEW

DAVE MATTHEWS BAND

KATIE'S REVIEW

NICK'S REVIEW

The best song on the album is "The Dreaming Tree," "Pig," and "Stones" are inventive and engaging enough to save this CD from being a complete waste of time. For devoted fans of the Dave Matthews band, more of the same may not be a disappointment, but for those who like them only in moderation, stick with the collection you already have and borrow someone else's CD to listen to the few good songs Before These Crowded Streets has to offer.

Congratulations Voice Staff on your final "regular season" issue!
The Connecticut College Percussion Ensemble provided its audience in Dana Hall on April 30th with a medley of ethnic beats. Conductor Michael Lipsey led, as well as joined, the group of eleven musicians comprised of members of the classes of '00 and '01, in an interesting program of six pieces by composers from various cultural backgrounds. A multitude of instruments were used, including gongs, bongos, Egyptian and Irish frame drums, and drums from Senegal.

The first piece, “Three Brothers” by Michael Colgrass, a Canadian composer, began serious and mysterious. Booming sound filled the hall with many crescendos and decrescendos as different instruments echoed each other. Throughout the piece, there was a consistent beat in the background, which added to the suspenseful tone, and culminated in a drum roll at the end.

“Ostinato Pianissimo,” by Henry Cowell, featured Nathaniel Simmons on the xylophone. Cowell wrote this piece with an Eastern influence, using some traditional Indian instruments such as rice bowls of various sizes filled with water for pitch. Simmons exhibited a lot of talent, as the piece is known in the music world to have a very difficult xylophone part. The piece was marked by a clockwork-like beat, as the piano’s notes became more varied with bolder sound.

John Bergame’s composition “Five Bole” was perhaps the most interesting of the performance. The word “bole,” as explained by Lipsey, is an Indian term for the use of alluvial sand to dictate rhythms. The piece was not composed for specific instruments and was characterized by intermittent chanting of the beats that would be used when the instruments were played, with sections of improvisation after every composed section. Some of the instruments played included pipes, bowls, and cymbals. However, the piece was very long and repetitive, and the audience’s attention was lost by the end.

“Duo for Vibes and Piano” by David Serpesten was a very odd and interesting composition due to the combination of Lipsey playing the vibes and John Mulhern ’01 at the piano. The tone was eerie and dark, despite the bright sound of the vibes. The piece was strange and precarious, and one couldn’t help but conjure up an image of someone falling down the stairs to the tumbler, unstable beat. The two different parts did not coincide, and it sounded as though Mulhern’s piano was playing an entirely different piece than Lipsey’s vibes.

One usually doesn’t think of gourds and music in the same sentence, but “33 Zambora” by Brazilian Carlos Stassi, is a study of the use of gourds as musical instruments. Lipsey and his musicians made theirs out of bamboo shoots rather than real gourds, and used chopsticks to rub against the ridges to create sound that resembled a bendable straw. The piece was a combination of chanting with the steady rhythm of the gourds, and varying beats played on different instruments such as triangles, gourds, cymbals, and snare drums that were bangled against long plastic pipes. The repetitiveness and the grating sound of the gourds was rather irritating, but on the whole the sound was quite unique.

The finale was a traditional African song of celebration from Ghana, which used chant and song with a steady beat, and one could visualize tribal dancing to the lively beat. The musicians showed no lack of talent, but there seemed to be a lack of enthusiasm, with the exception of the conductor who fielded questions and offered explanations of the instruments and composers in between sets. The length and repetitiveness of the quality was overwhelming, but it was nice to have a program with such cultural diversity.

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**Getting it on with style: Sex on Campus**

By DAN TOMPKINS

Forget the summer reading list, let’s talk about sex instead. That’s right, “let’s talk about sex, baby. Let’s talk about sex.” Let’s talk about all the good and the bad things that may be. In its entirety, this book, Sex on Campus, is the naked truth about the REAL SEX lives of college students.

This fabulous tome, put together by Leland Elliot and Cynthia Brantley, includes the results of an exhaustive survey by DETAILS magazine and a couple hundred pages of blunt talk about sex and all that’s up, and what people like to do.

Whether you’re interested in what percentage of male homosexual respondents think about sex every sixty minutes or when most college students lost their virginity, it’s in there. The survey itself is enough to make this a great coffee table book, or one for the pot. In any case, the statistical wizardry you’ll be able to use at parties will increase your cool factor by ten-fold at the minimum.

The bulk of the book is split into three sections, each dealing with a separate aspect of sex on campus. Section one walks you through the survey and lists what you know about dating and safer sex. Of particular interest to all you humping camels will be the dating section, complete with a few pages on hooking up. Surprisingly, even the definitions of hooking up have something to offer you.

Later on there’s an entire chapter on oral sex. Yes, question and answer, spit or swallow, technique, how to enjoy it, giving good head, it’s all there. Do you know how to get to get the penis? Sex on Campus can help.

Lest you shake your head and run away from this dirty piece of smut, what’s the point? After all, “let’s talk about sex, baby. Let’s talk about sex.”

Sex on Campus can help.

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**ROBBIE J.'s Restaurant Roundup: Go Fish, Mystic, CT**

By ROB JORDAN

Restaurant reviewer

- Olde Mistick Village, Mystic
- Moderate to expensive
- Seafood/Sushi
- 279 Main Street Mystic, CT 06357

A black awning over the front entrance is the only feature that distinguishes Go Fish from a bowling alley or a small airplane hangar. Go Fish does a convincing job of California-izing its many square yards of dining space. The decor is somewhat overwhelming in its combination of neon and pastel. The main attraction here is sushi prepared by a Hawaiian chef and his decidedly unsteady beat. The sushi bar is partially enclosed and a small what counter area of the restaurant. Behind the bar, the sushi chefs look to be in their twenties and wear Go Fish baseball caps—a reason for concern.

Sushi or sashimi (raw fish over rice) can be selected two or six

**MOVIES**

**Showtimes for 5/8-5/14**

**HOYTS WATERFORD 9**

123 Cross Road, Waterford. 442-6800

- Showtimes: 12:00, 1:15, 2:30, 3:45, 4:55, 6:00, 7:10, 8:20, 9:30, 10:45
- Deep Impact: 11:00 am, 1:40, 2:40, 4:15, 5:20, 7:20, 8:25, 9:30, 10:35
- Site: 9:45 pm
- Elf: 12:20, 2:25, 4:50, 7:10, 9:25
- First Wives Club: 11:00 pm, 1:15, 3:30, 5:45, 8:00, 10:15
- Last in Space: 12:15, 2:30, 4:45, 6:30, 8:45, 10:50
- Raising Arizona: 1:30, 3:45, 5:30, 7:45, 9:50

**HOYTS GROTON**

52 School St., Groton. 445-7469

- Showtimes: 12:00, 1:15, 2:30, 3:45, 4:55, 6:00, 7:10, 8:20, 9:30, 10:45
- Deep Impact: 11:00 am, 1:40, 2:40, 4:15, 5:20, 7:20, 8:25, 9:30, 10:35
- Site: 9:45 pm
- Elf: 12:20, 2:25, 4:50, 7:10, 9:25
- First Wives Club: 11:00 pm, 1:15, 3:30, 5:45, 8:00, 10:15
- Last in Space: 12:15, 2:30, 4:45, 6:30, 8:45, 10:50
- Raising Arizona: 1:30, 3:45, 5:30, 7:45, 9:50

**HOYTS MYSTIC 3**

279 Main Street Mystic, CT 06357

- Showtimes: 12:00, 1:15, 2:30, 3:45, 4:55, 6:00, 7:10, 8:20, 9:30, 10:45
- Deep Impact: 11:00 am, 1:40, 2:40, 4:15, 5:20, 7:20, 8:25, 9:30, 10:35
- Site: 9:45 pm
- Elf: 12:20, 2:25, 4:50, 7:10, 9:25
- First Wives Club: 11:00 pm, 1:15, 3:30, 5:45, 8:00, 10:15
- Last in Space: 12:15, 2:30, 4:45, 6:30, 8:45, 10:50
- Raising Arizona: 1:30, 3:45, 5:30, 7:45, 9:50

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- AS GOOD AS IT GETS
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- GOOD WILL HUNTING
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- PRIMARY COLORS
- R
- THE BORROWERS
- PG
- MERCURY RISING
- R
- MRS. DALLOWAY
- PG-13
Photos by:
Daniella Gordon, Kim Hillenbrand, Rob Knake, Adam Larkey, Arden Levine, Eric LoVecchio
Suds, sun, and fun were the order of the day as Mother Nature shined on Conn for the first time since Floralia XVIII. With couches and tents for all, Clown Down, Jeru the Damaja, and the rest of the acts kept Conn dancing well into the night.
Dean of Admission Lee Coffin steps into VP’s circle

By ADAM HALTERMAN - staff writer

On July 1, the recent reorganization of the college’s senior administrative team will go into effect. Donald Filer will become Vice President for Community and Public Affairs, Mark Putnam will become Vice President and Secretary of the College, Lee Coffin will become Vice President for Enrollment and Dean of Admissions, and Connie Dowell will become Vice President for Information Services and Librarian of the College.

Coffin is especially excited about these changes. Currently Dean of Admissions, Coffin takes on the position of Vice President for Enrollment. This means that the perspective of Admissions will be brought directly into the circle of the President. "It trickled in before," he explains, "but now I can bring my firsthand experience to President Guadiani and say: This is what's happening outside of Conn."

Coffin came to the college in 1990 and was promoted to Dean of Admissions in 1995. Since becoming Dean, the college’s selectivity has improved from 50% to 39%, its most selective level ever.

Coffin feels that the classes of '01 and '02 (nearly finalized) are two very strong classes and that the new changes in the President’s senior staff will help the college continue in that direction.

Admissions plays an integral part in moving the college forward. "Admissions is how people judge a school," explains Coffin. "If I go to a high school and say that our admissions rate is 39% I get a very different reaction than if I say 50%. As we recruit and enroll brighter students, the faculty begins to create better interdisciplinary curricula."

Financial aid will also be directly represented in the senior staff by Coffin. This department plays an equally vital role in the progression of the college, ensuring that we recruit the best and the brightest regardless of need. "A lot of schools are doing some pretty crafty things with financial aid. We have always been up front," says Coffin. "We met everyone’s need in the class of '02 and the average amount of aid given was $53,140. It’s impressive that we are able to bring such a diverse group in."

Coffin has many goals he hopes to achieve in his new position. He hopes to lower the admission rate, expand the amount of students of color, and to use President Guadiani in admission work more directly, such as going on the road to other parts of the country.

President Guadiani is looking forward to working with Coffin, Filer, Putnam, and Dowell when they assume their new positions in July. For Coffin, the feeling is reciprocal. "It’s a chance to play a bigger role at an institution I respect," he says. "It’s a great opportunity."

### COMPARATIVE STATS

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Goodwin is awaiting the information from the dining services inquiry to determine if she can offer Abbey residents a cooperative housing experience.

In a walk-through of Abbey with Goodwin, MacBean, other students, the director of Physical plant, and Sexual-orientation discussed conditions in the house and made up a list of repair concerns. The concerns put on a Physical plant repair list and are in the process of being corrected.

According to students that was Student Life was trying to shut down the co-op house. Goodwin was quick to point out that as soon as she heard of the concerns she met with MacBean and worked out a partial solution. The compromise allowed Student Life to consider applicants who would be studying abroad first semester next year in an attempt to fill the house.

MacBean says that his initial impression was that Goodwin was merely "talking a good game." After the Abbey walk-through, however, MacBean characterized her as "on our side," and added that she was "very good at facilitating communication."

For her part, Goodwin was quick to point out that she was not trying to shut Abbey down and her first priority was to work with the residents to address concerns.

Abbey residents show their co-op style in the kitchen.

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**ABBEY continued from page 1**

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FEATURE

Rebecca Libert '98 leaves early for accelerated law school program

By KATIE STEPHENSON  
news editor

Rebecca Libert '98 smiles as she talks about how indicative change is of her personality. Libert who finished high school early to begin her term at Conn, is repeating the process by leaving Conn early as well.

Libert will be leaving Conn early to attend an Accelerated Program for Advanced Students at Cardozo University in New York, and says that she likes changes and adds laughing, "my hair has been six different colors since freshman year." She also comments that when she left high school early she thought that "life started in college," but smiling she adds that now she hopes that life starts after college.

The Accelerated Program begins classes at Cardozo next Monday, May 13. Libert will finish law school in two and a half years as opposed to the standard three and she is leaning towards a specialty in criminal defense work.

Libert, who has been a part of the Voice since her sophomore year, also as an intern in College Relations, also feels that she has had an "informal role as an advocate for people" and many students agree that she has had a tremendous impact on those that she has touched.

Nick Stern '99 agreed saying that she is a "very respected member of the college community." He added that her leaving for an accelerated program is a "testament to her intelligence." Jeanne Pasqualini, College Relations, praised Rebecca's work as an intern at College Relations. "She contributed greatly to our office. She came in her junior year knowing very little about what our office did and she excelled."

The College Voice has also been greatly improved under Libert's leadership. In her sophomore year she was News Editor of the Voice, she was Editor-in-Chief her junior year, and became Publisher her senior year. The paper, which had real problems in earlier years at Conn, is now ranked in the top three things, behind sex and beer, about Connecticut College in an "Insiders Look at Colleges."

Libert credits the improvement to even Coppola, Cynthia Pizzuto, Dan Tompkins, and herself, "We made something great out of nothing." Libert also feels that the improvements will continue. "The creativity and design look great. It (the paper) is much more accessible to people."

Coppola '98 said that he feels "the happiest people on campus" are those who are involved in something. She adds that the "happiest people on campus" are those who are involved in a sport, the paper, or another activity. Dean Ray, Lucas Held, and the Sociology Department at Conn are some of the people that Libert gives credit to as well. She adds that Jerry Winters in "absolutely my best friend on campus. He is someone I can always go to." She also admires Craig Dershowitz for the "way in which he ran the J-Board."

Libert sounds excited as she talks about starting life but also sad about leaving early. She will drive back on weekends until after graduation so that she doesn't miss out on too much. She adds that her advice to her fellow graduates is to "look past the hill because there is so much out there."

“T’m turning Conferences and Scheduling into a bathroom.”
Student Life

“Woudn’t it be great if finals were like sex? You could finish and already know you did well.”
overheard in Blaustein

“Pork chops are so good. I’m glad I’m not Muslim.”
student in Harkness

“Girls rock because they have tits, we rock because we don’t have to sit down to pee.”
male in Cro

“Abortions, I like ’em. I think that we should have more of them.”
Cro

“You bring someone up for Floralia, you get them wasted, and then you take their clothes.”
Cro

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CONGRATULATIONS!
The Office of National & International Programs would like to congratulate the 191 students approved for study abroad/away for the Fall 1998 Semester.
success of Fargo and this year's The Big Lebowski, you might consider some of their other films. Their debut feature, Blood Simple, is a film noir about an adulterous wife, but an alternative take. According to my opinion, however, their best film is Miller's Crossing, starring Gabriel Byrne and Meryl Streep. It concerns the Irish mafia and their control over the illegal alcohol business in the Prohibition Era. Other

Coen brothers films are Raising Arizona, Barton Fink and The Hudsucker Proxy, all very good films worth renting.

If you're looking toward the Coen brothers' oeuvre, you might consider Evil Dead II as well as its sequel: Army of Darkness. Both are点半 enough films for the silliest of hobbies. Spl, Mel Brooks' The Producers is a hilarious comedy. What else would you expect from a movie which features a stage production of a musical that's based on Hitler? Some other classic, good comedies include (and I'm sure most everyone has seen them) Airplane!, Blazing Saddles, The Jerk, Dirty Rotten Scoundrels, Coming to America and Quick Change.

In general a good time for this year.

Go out and enjoy some movies this summer.

Rental
continued from page 5

Housing
continued from page 1

Continued

from page 5

Board, the Housing Committee, SGA Senators, and The Voice, Student Life called an emergency meeting in Cro's Nest for Monday evening at eleven o'clock.

After the students leaders had nearly filled Cro's Nest, a low hum of concerned voices was quelled, and the meeting got underway. Cyr Goodwin first explained what had happened, saying that the problem ran "pretty deep" and affected an estimated 20-30 percent of students negatively, and gave another 20-30 percent an advantage they hadn't earned through priority.

Then fielding questions, Cyr Goodwin gave answers to the students who were further interested in the issue. Although they were all aware that the problem could be corrected without totally reprogramming the lottery program, Cyr Goodwin agreed with the majority, feeling that the "all or nothing" approach was the only way to rectify the lottery.

After ascertaining the extent of the glitch, the students shared their own views. Freshman class president Amy Melaugh felt it was important not to debate the "system we believe works," as did SGA President Jay Gollob, who said that "time out of ten people [he had talked with previously] understood and were mature about it."

Rick Johannesburg '99 called for expediency, stating that he was bad at acting quickly, when people are only "five or six hours attached to their lovely new dorms." A vote followed the students' opinions, resulting in a nearly unanimous move to rerun the lottery program.

As soon as this had been done, a Cyr Goodwin led the students to help draft the broadcast message to be sent out as soon as possible to notify the student population of the mistake. The program was rerun that Tuesday evening and the correct results were posted Wednesday afternoon and the rescheduled dorm meetings on that evening.

Go Fish
continued from page 7

pieces at a time. Two pieces average $4.00 and six pieces average $8.00 in combinations labeled "Maki-zushi." Pieces of yellow-tail, salmon, and squid sushi proved good but not excellent. The sushi seemed poorly put together in some cases, and the rice was too warm next to the subtle taste of the fish.

Go Fish is a worthwhile choice for satisfying, albeit not phenomenal, sushi. Have the original at Bangkok City before elsewhere, sushi. Have the original at Bangkok City before elsewhere, Go Fish is the place for sushi. Unfortunately, Go Fish is also the only place for sushi.

U-Wire
continued from page 3

are forced to do and evaluated on the at end of and throughout each semester. We pay tuition and fees at this University which pay the salaries of the administration that makes policies which are passed down to faculty, again, paid by us, who use these guidelines to evaluate us on our performances.

Feeling stressed over getting good grades is due to the fact that we pay the administration that makes policies. We also pay for the opportunity to try sushi for the first time? If you can spot a little cunning, a good and pretentious ambiance, Go Fish is the place for sushi.

The second irony which I think we all agree upon nominally but never really truly believe is: "grades don't matter."

Grading is a means of evaluation. Of what though? Grading evaluates how well a student sacrifices his or her individual beliefs and such, to the point where the all right kind of taste, thus succumbing to the all-rightest kind.

I agree that hard work is good and deserves to be rewarded, but how often does the grade that I received, which I was not used to seeing during my educational career, rarely. The people who usually are rewarded the most highly are often the most conformist, the most unquestioning, and the most kiss-ass. This is the type of behavior the grading system rewards — it's political. It has nothing to do with the intellectual capability of the individual.

So we pay for text anxiety and the maintenance of the evaluation system that manifests it. What can be done?

There are several private progressive educational institutions in this country which seem to be a refreshing change along with text anxiety by choosing to eliminate the grading system and enact a form of evaluation that does not rely on the praise of some, the rejection of others, and the oppression of all. Hampshire College here in Amherst and Sarah Lawrence in New York are examples of these progressive schools.

Test anxiety, however, continues to be an institution of the majority.

I can't really say anything more on this. I'm freakin' out over this paper I've got to write.
Women's Lacrosse continued from page 16

on her feet) scored three goals from a free position awarded after penalties. Anna Hernandez and Alicia Doughty were right behind her with two goals each. Annie Peller and Christie Seta each added one to get into the scoring column. For the record, two more goals were scored but then taken back on controversial crease violation calls on two excellent shots by Doughty and Anna Wilson. Prompting the crowd to get a little too involved, Coach Parmenter settled them quickly reminding them to be supportive of our team and not negative to the other (or the officials). The first half came to an end with Conn on top 5-2, the defense barely giving Colby the opportunity to cross midfield. The second half didn’t start as well for Conn perhaps they are too many oranges at halftime, but whatever it was wore off quickly as Conn woke up to two unanswered Colby goals. Bell was able to mark up her third before Colby went on another two goal spree tying the game at six within five minutes of halftime. With the tie, came the Camel bench to cheer their teammates on and it must of worked because Colby was only able to muster two more goals as Conn ripped off five more, ending the Mules three game winning streak and sending them packing. Conn will continue the quest for the ECAC title this weekend at Amberst who is hosting the semifinals and the final game. Best of luck to all the lady lax players!!

Men's Lacrosse continued from page 16

This team, Trinity did show some life going on a 3-4, but it was a pitiful showing compared to the Conn score. It seemed to be some sort of conundrum between these teams after Conn will not be sending myriad games into doubles later in the afternoon. The matches were single elimination with no sets. Last year’s singles champion, Liza Nyguyen ’96, suffered an upset at the hands of Conn Professor Mike Molasky. Molasky went first in singles, followed by Nyguyen. A consolation round of singles went to David Cornell ’01. First place in doubles went to Mike Molasky and Waterford resident John Vann, followed by the team of Mike Schindler and Lam Nguyen. Trophies were awarded to first and second places in both singles and doubles, and to the singles consolation round winner. The tournament was organized by the Connecticut College Badminton club. The club has regular practices on weekend afternoons during the year and is open to local players of all skill levels. For information about the badminton club call extension 5549.

Men's Lacrosse Team Earns Ninth Straight ECAC Tournament Bid

The Connecticut College men’s lacrosse team earned its ninth straight Eastern College Athletic Conference (ECAC) New England Division III Tournament bid on Monday, May 4. The Camels, who went 10-4 this spring under head coach Fran Shields, are seeded third among the six-team field and will host New England Division I Tournament rival and sixth-seeded Trinity College (7-6) in the preliminary round on Wednesday, May 6 at 4:30 p.m. Connecticut College defeated the Bantams 13-7 on April 1 at Trinity and has won the last two match-ups between the schools. Last year, Conn reached the semifinals of the tournament before falling 14-9 to the eventual champion, Middlebury. The Camels captured their first-ever ECAC crown in 1996 with a thrilling 7-6 win over Amherst on Saturday the 9th at Springfield. The title was Conn’s string of five consecutive ECAC appearances has included the tournament champions in 1993, 1994, and 1995, the one-two-three finishers in 1994, and a first found bye and will meet the winner of Wednesday’s preliminary round game between fourth-seeded Bowdoin (9-5) and fifth-seeded Amherst (9-6) on Friday at 4:30 p.m. Colby (12-1) is seeded second and will also have a first round bye. The White Mules will play the winner of the preliminary round game between Connecticut College and Trinity on Friday at 2:30 at Springfield College. The championship game will be played on Saturday the 9th at 1:00pm at Springfield. See related article for game results.

Women’s Lacrosse Team Earns Ninth Consecutive Post-Season Bid

With four consecutive wins to end the regular season, the Connecticut College women’s lacrosse team earned its ninth consecutive post-season bid on Monday, May 4 to the Eastern College Athletic Conference (ECAC) New England Division III Tournament. The Camels, who went 8-5 this spring under head coach Anne Parmenter, are seeded third among the six-team field will host New England Division III Tournament rival and sixth-seeded Colby in the preliminary round on Wednesday, May 6 at 2:30 p.m. Conn has won eight in a row over the White Mules since 1990 including a 12-8 triumph on April 11 in Waterville, Maine. The defending champions, Amherst (10-3), is top seed in the tournament. The Lord Jeffs, who will host the semifinals and finals of the tournament on May 9-10, have earned a first round bye and will meet the winner of Wednesday’s preliminary round contest between fourth-seeded Tufts (7-5) and fifth-seeded Wellesley (12-3-1) on Saturday, May 9 at 12:00p.m. Bowdoin (9-4) is seeded second in the tournament and has also earned a bye in the first round. The Polar Bears will face the winner of the preliminary round contest between Connecticut College and Colby on Saturday at 2:00 p.m. The Camels defeated the Polar Bears 10-7 on March 24 in Panama City, Florida. The championship game will be played on Sunday, May 10 at 1:00 at Amherst. Conn’s string of five consecutive ECAC appearances has included the tournament championships in 1993, 1994, and 1995, the one-two-three finishers in 1994, and a first found bye and will meet the winner of Wednesday’s preliminary round game between Connecticut College and Trinity on Friday at 2:30 at Springfield College. The championship game will be played on Saturday the 9th at 1:00pm at Springfield. See related article for game results.

Track

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Conn women too much for Colby

By JEN BRENNAN  

The day may have started out cold and gloomy, but it got significantly brighter just in time for the women’s lacrosse team to end Colby’s hopes for a title while maintaining their own. Conn defeated Colby 11-8 in a back-and-forth battle Wednesday afternoon.

Conn came out strong, winning the opening drive and scoring their first goal just four minutes into the game. Conn was led by the strong defensive play of Goazie Holly Johnson, and defensive players Sandra Cruzavala, Kelly Wilman and Jaimie Atlas. All of whom, at times, seemed to create a labyrinth of sticks for Colby to work through. Time after time, Colby’s offense motion was stopped short by this defensive wall. Great defense leads to great offense you may have heard a coach or two say and this was just that in today’s game. Conn played textbook lacrosse at times working the ball up the field for impressive goals. The offense was led by Jess Bell who (when she stayed) had 7 goals. But the real story was the defense that contributed 14 points (on 14 goals by Conn). The defense also contributed to Colby’s buckling 2 times in todays game. Conn played text-book lacrosse at times working the ball up the field for impressive goals. The offense was led by Jess Bell who (when she stayed) had 7 goals. But the real story was the defense that contributed 14 points (on 14 goals by Conn). The defense also contributed to Colby’s buckling 2 times in todays game.

Men’s lax downs Trin-Trin 15-13

By JEN BRENNAN  

With tradition holding true, the weather was less than ideal for Wednesday’s match-up between Conn and Trinity. Although the afternoon had clouded over, nothing could stop the men’s lacrosse team from downsing their NESCAC foe 15-13. Using their disappointment over missing the NCAA’s, Conn had their sights set on bringing home the ECAC title. Conn ran off 12 goals in the game before giving one up late in the third period, a devastating blow too rather large egs from Trinity. Similar to the preceding women’s game, the defense told the story causing multiple turnovers and finishing with award winning goals at the other end. Parker Sides led the team with five goals, followed by two from Tim Boyd, and one each from Matt McCready, Sam Hopkins, Dylan DelPeter, Joe Driscoll, Matt Rousseau, and Jamie Keough.

This is clearly representative of the balanced offensive attack which continues to benefit

Women’s Track hosts championship meet

By CYRUS MOFFETT  

Fortunately, the deluge expected for Florialis never materialized, a lucky break for the women’s track team, which was hosting the New England Division III Championships at the Lyn and David Stiffen Track and Field at the Athletic Center that same day. Although the meet was held over the span of two days, Friday, May 1st and Saturday, May 2nd, the vast majority of the events took place on Saturday.

It was the first time the team had held this large of an event. The site was crowded with runners from thirty-four teams. Many were teams that Conn rarely competes against, but there were familiar rivals such as CGA and Tufts as well. In comparison to the number of teams and the size of each team, the Camels were small fish in a big pond. Hence, Conn was unable to have as many people qualify for this meet as the schools that could field multitudes of runners.

Nevertheless, the Camels were able to chalk up some successes. In the 800 Meters, Latuya Marsh ’98 came in seventh with a time of 2:20.71. Her performance allowed her to qualify for the All New England meet.

Kathy Larochelle ’00 also qualified for All New England’s in the triple jump with a jump of 34 feet and 5 1/2 inches. Jordana Gustafson ’01 qualified in the 1500 Meters for the ECAC (East Coast Athletic Conference) Division Championships with a time of 4:59.34. Overall, the team finished thirteenth out of the thirty-four schools with a total of sixteen points. Wheaton finished first with 105.75, Middlebury was second with 97.75, and Bowdoin was third with 96.

Ned Bishop, assistant head coach of the team, was full of enthusiasm about his team’s performance. He stated out that, despite Conn’s numerical inferiority in comparison to schools like UMass Dartmouth, 11 out of 15 of Conn’s runners scored. Conn’s performance in relation to the other teams also stands out as a plus. A little less than half of the teams didn’t even score above ten points, and seven of them did not score at all. So, Conn’s motto for the meet could be summed up as “quality, not quantity.”

One of the stars of the meet, and of the season, was Marsh. Her performance this Saturday was not the only highlight of her year. In the NESCAC Championship at Hamilton the weekend before, she, along with her three fellow runners (Jordana Gustafson, Becky Anderson and Emily Thomas), had a superb run in the 4x800 relay, setting a new school record of 9:53.03. Not only has Marsh run well all season, but she is also a captain of the team. Marsh said that she was proud of everyone’s success this year, but she wanted to challenge herself in the upcoming All New England meet. To her, the challenge was all the more important because, as a senior, this will be her final year in track.

Athlete of the Week

Parker Sides

This week honors go to the men’s lacrosse team’s leading scorer, Parker Sides. Sides is two goals shy of breaking the single season record of 55 set by Matt Shea ‘93. Sides leads the team with 54 goals and 26 points for 80 points.