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PHOTO BY AIDEN LEVINE

Rebecca Libert '98 will leave Conn early to begin an Accelerated Program at Cardozo University in New York. SEE PAGE 12

Floralia '98: the sun finally shines on Conn College

By MITCHELL POLATIN
feature editor

As people awoke in the plex Saturday morning to the rays of sun pouring through their washcloth curtains, they must have thought they had already administered a ridiculous amount of hallucinogenics, for it was sunny. It was no joke. The sun watched over Floralia, surrounded by deep blue skies, for the greater part of the day.

The secondary theme of Floralia was the music. The first band, Sister Soleil, had a scheduling conflict

and was unable to perform. With their departure unknown to most students, campus bands Space Coyote and Clown Down began the day. Clown Down definitely exhibited the best outfits by wearing home made diapers and nothing else. Jon Roses of Space Coyote was a close second with his patented blue shirt, which only takes people's attention off of the music and focuses it on his strapping upper body.

Jeru Tha Damaja highlighted the afternoon, however the M & M cookies were a close second. Jeru's set was delayed for quite awhile, as he walked through the crowd look-

ing for kind bud to smoke. He was kindly offered joints by some students, yet as he explained to them, he "doesn't smoke pre-rolled shit." He went on to explain that he did not intend to disrespect, rather he had been "around the block" and wanted to know what he was smoking. I'm not sure if he knew he was at Connecticut College, or he simply overestimated the drug habits of the majority of the students. He refused to get on stage before he smoked kind bud, so several resi-

SEE FLORALIA

continued on page 14

Abbey, Student Life compromise

By DAN TOMPKINS
editor-in-chief

As the specialty housing applications began arriving in the Office of Student Life, Kristine Cyr Goodwin noticed a problem: applications for Abbey were dangerously low. The house, with 23 slots available, has only garnered 17 applications to date. With the current housing situation on campus, Goodwin met with Abbey resident Ian MacBean '00 to discuss the problem.

What came out of that meeting was a plan to examine conditions at Abbey and possible solutions to the lack of applications.

Mary Zawieski, head of dining services, was asked to check on the financial practicality of Abbey House. No formal investigation of the cost-effectiveness has begun and Zawieski had no comment.

SEE ABBEY
page 11

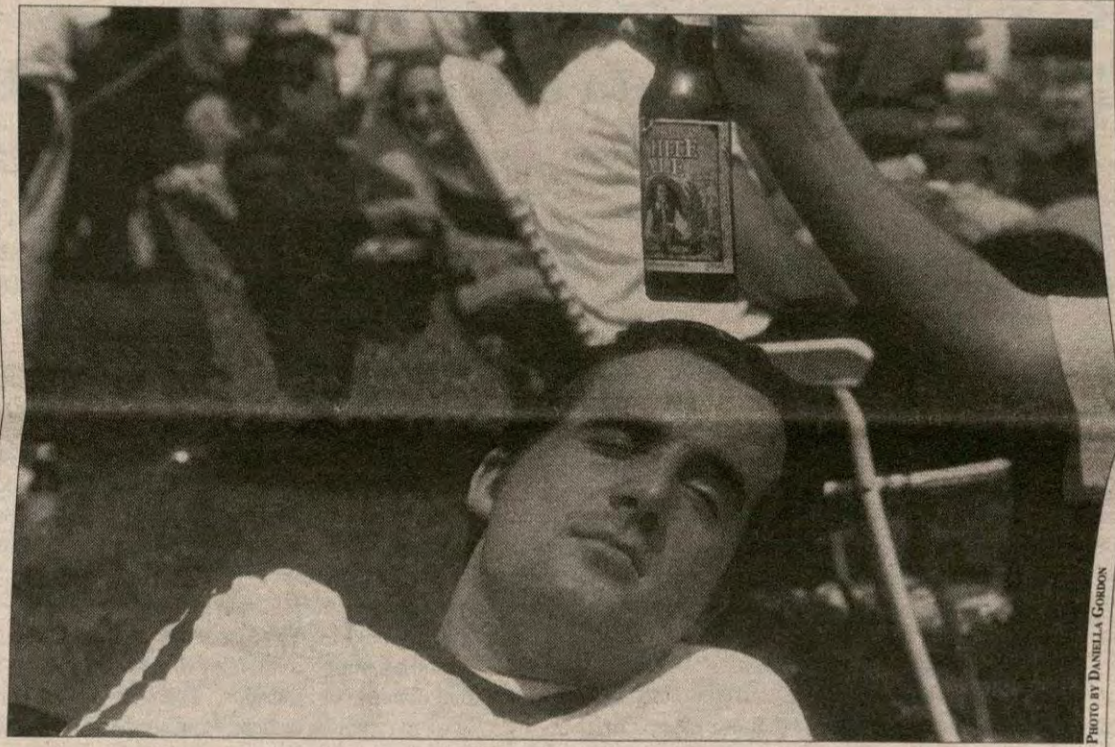


PHOTO BY DANIELLA GORDON

A Conn student enjoys the sun and couch-laden merriment of this year's Spring Floralia Festival, as his friend prepares another tasty beverage to quell the rampant thirst brought on by dancing in the heat.

420 matriculated by May 6: Class of 2002 breaks records

By BRIAN BIELUCH
managing editor

As the admitted students' reply date of May 1 came and went last week, Connecticut College matriculated one of its most selective classes ever. The Office of Admission reported that as of May 6, 420 students had accepted offers of admission. Since several candidates' replies tend to drift in after May 1, the college expects to easily meet its goal of 450 matriculating students.

Although the applicant pool for '02 was down by approximately seven percent, other NESCAC schools have noticed a similar decrease. Dean of Admission Lee Coffin speculates the decrease is due to an increase in the popularity of Early Decision. More students apply to

SEE 2002
page 10

Student Life swings into action to fix housing mess

By LUKE JOHNSON

Only a matter of hours after room assignments for 1998-1999 had been posted Monday night, the line of upset students snaking through Cro from the Office of Student Life prompted the discovery of a glitch in the computer lottery responsible for placing the five-hundred and fifty-two students that did not preselect specialty housing.

After talking with many dissatisfied students in person and over

the phone, Assistant Dean of Student Life Christine Cyr Goodwin spent hours going over students' complaints and found that priority status had been randomly disregarded in dorm selection. This oversight resulted in inaccurate and unfair dorm assignments, which explained the "too good to be true" 60-70 percent of students that got at least their third choice. Apparently, the mix up is in part due to the fact that the staffer who had been responsible for the dorm lot-

tery for the past ten years left the school last year.

Upon realizing the gaffe, Goodwin felt a momentary moral dilemma—whether or not to notify the campus of the mix-up. But, having based her tenure on "honesty and student feedback," the decision to notify the community was really a foregone conclusion.

Contacting house fellows from this and next year, SGA Executive

SEE HOUSING

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OPINION

Cartoon:

Explore the wonderful transitions of College with Ben Munson '00

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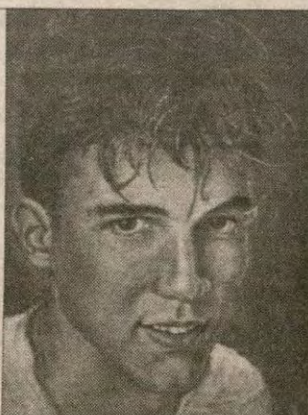


A&E

Art Exhibit:

Seniors leave their mark in Cummings exhibition

page 6



SPORTS

Lax ECAC:

Both Men's and Women's Lacrosse advance to second round of ECACs

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OPINION

Housing lottery crisis handled with care

Many students were angered earlier this week by the housing lottery. The first wave of upset students arrived banging against the Student Life office door when they received very low selections and could not explain why. A significant number had priority, and many students who did not have the holy grail of housing priority received their first choice. Matters were made worse, yet clarified, for many when the Office of Student Life announced that an error in the lottery had necessitated a redraw.

With the redraw complete, room picks over, and the semester set to finally end, we would like to offer some thoughts on the housing lottery and the job of Kristine Cyr Goodwin. Mrs. Goodwin is simply doing her job, and it is necessary to ask yourself if you would want to be in her shoes. The Director of Residential Life has tried to accommodate every student complaint she has received, has been in her office well past business hours, and responded to this crisis quickly and decisively.

The second point to consider is that the housing lottery worked, albeit on try number two, and there are people every year who will not receive the dorm they want. If you received your first choice in the initial housing lottery and not the second, you received it at the expense of someone else, and you received it unfairly. It is hard to accept that you may have moved down on your preference list, but it was the

proper course of action for Student Life to take. Anger is justifiable, as long as everyone realizes that what Kristine Cyr Goodwin did was the proper thing to do.

In the end, we will all have good times next year wherever we live. If your friends live somewhere else, you will meet new people when you visit them; they will meet new people when they visit you. The idea of a residential campus is not to allow friends the opportunity to live next door to each other. Rather, it is to allow all students the opportunity to live and study in an environment with other people who are living in the same way. Walking down the hall to borrow a CD, talking across the hall to a freshman who is taking their first final, that's what residential life means. On a campus as small as ours, you cannot avoid your friends, so there is no need to live right next to them.

We are not trying to invalidate the concern students have that things be done right, or that they feel cheated at having their housing yanked out from under their feet. But ultimately, the college has a responsibility to insure that the process works, and that everyone received a fair selection process. That does not mean that the selection process gave you the dorm you wanted; it means that the selection process gave you a fair chance and the best possible dorm considering all the factors.

COLLEGE VOICE

editorial

1997-98: We hope you remember the news

We have received a great deal of flack this year for not printing "real" news, only "fluff," and we'll be one of the first to admit that sometimes we do, but we can't create news. If there's nothing amazing, spectacular, or intriguing going on within the confines of Conn, we can't create it just to have stories to write. When looking back over the wall display of the year in front pages, it becomes obvious that we have tackled some important issues when they have arisen.

Sex, beer, and The College Voice have been said, by *The Insider's Guide to Colleges*, to be the three most popular things

among students on campus. Well, we are *The College Voice*, and we have tackled condom distribution and the dangers of alcoholism on campus. So, we've given you what you want. We don't feel we're bragging, just pointing out what has been said by others.

We've broken through the secrecy of J-Board to expose the thin line between protecting confidentiality and leaving the "constituents" ignorant of what our elected officials are doing. After our article, the entire impeachment proceedings were miraculously deemed public information. Convenient considering that a majority of J-Board members would have

been brought up on breach of confidentiality charges if that decision had not been made.

Professor Borrelli was denied tenure and *The Voice* lead in the chorus protesting the lack of knowledge about the process and the shut-out of all of this year's candidates. We hope you all received the information from College Relations or the Voice.

NESCAC threatened to drop post-season play, and we followed the story through the information sessions, votes, and eventually, to its recent conclusion. Without the work of our staff, not even the students organiz-

ing on campus would have had access to information concerning the presidents of other schools and athletic directors across the conference.

It would be unfair to say that we never face a serious issue, and it would be unfair to expect us to. Just because our issues may not be matters of life-or-death, they are the issues that concern our campus. The story on "Conn's b&w menace" may not have been Pulitzer Prize-worthy, but who has not run into the nearest building out of fear of a four-legged friend crossing their path? It's been a long year, and we hope that we've been able to bring you some highlights.

COLLEGE VOICE

editorial

THE POISON PEN OF BEN MUNSON

Here's little Johnny Smith, on his way to take his A.P. Exams, just before graduation from high school!



Here's Johnny now, ready to take his first exam at Conn!



Academia triumphs once more...

THE COLLEGE VOICE

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Continuing a Fine Tradition in Journalism Since 1915

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in Room 215 of the Crozier-Williams College Center. Advertising schedules are available upon request. Opinions expressed in *College Voice* editorials are those of *The College Voice*; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this organization.

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LETTERS TO THE EDITOR

Letters-to-the-Editor are due by 5:00 p.m. on the Thursday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.

LETTERS TO THE EDITOR

Glossalia promises volume two in '98

TO THE EDITOR:

I am writing as the co-founder and president of Glossalia. There is a lot of confusion about what and who Glossalia is, and I will try to explain these things to you. Glossalia is a student-run literary arts magazine. Our club was founded to give voice to independent artists and their vision through exhibits, readings, and our magazine.

Sandra Quiles '97, Jed Morfit '96, Jess Streled '96, and I, Drew Ravin '98, founded Glossalia as a club two years ago with the hope of developing a progressive, good publication for the arts. We aimed to grow into an umbrella organization to help fund public performances, student shows, and poetry readings. Unfortunately, there is no other club on campus to foster,

and I have run into difficulties trying to manage all of these goals. If you have been here long enough, you may remember our readings in the spring and fall of '96, the winter, spring, and fall of '97. You may have also read our first issue which was published at the end of last school year. But I am really writing to apologize to the campus community for not being able to publish our second issue "volume 2". I am so disappointed that I was not able, in my time here at college, to make Glossalia what I had hoped.

We need a literary arts magazine here at Connecticut College. I think that everybody here should be very upset, including President Gaudiani, that we do not have a magazine

for the students of the arts. I also wish that there was a desire for other organizations on campus to help us find a way to mature, to publish our second issue, but in the end, I will take responsibility.

In the meantime, Glossalia will continue to exist in the years to come. Sandra and I will design the magazine next year, and now, Craig Dershowitz will be in the house. So, I do promise you that at the beginning of school next year we will put out "volume 2", and it'll be off the hook. And I promise you that if you visit our web site in the future, you will be able to read Glossalia on line. And I promise you that Glossalia is not yet near done. Toss it up!

Drew Ravin '98

Free press alive and well despite student concerns

By JOSHUA FRIEDLANDER

managing editor

At midnight Monday evening, I was walking back from Cro to Freeman when I briefly overheard a conversation being held by a group of four headed in the opposite direction.

"They'd never be allowed to print something the administration didn't OK," said one.

"Yeah, it's kind of sad that we don't have a free press."

Like hell we don't.

I turned around and began to walk towards them, but thinking this course too bizarre and not wanting to spoil their evening with a lively debate (which they may or may not have welcomed), I have decided to respond here, in the most unbiased and public forum at the college.

Are these students under the impression that *The College Voice* operates under any constraints whatsoever? Well, it does. We won't publish personal attacks, and we certainly do not allow vulgarity or unsubstantiated rumors to appear in print. But other than that, we are free to publish whatever is newsworthy.

Dean of Admissions Lee Coffin was not pleased with my previous viewpoint regarding his employees and procedures, but my derisive letter appeared in *The Voice*. Dean of Student Life WoodBrooks was obviously not pleased by our decision to publish an article revealing the impeachment of two members of the J-Board. Director of Campus Safety Jim Miner is still very angry that *The Voice*, in a very recent editorial and article, accused him of injudiciously controlling the Parking Appeals Committee. And, lest any of you forget, Claire Gaudiani was personally, and professionally, very hurt when Publisher ex-officio of *The Voice* Rebecca Libert criticized her for her inappropriate dress at a Conn student's memorial service (a criticism that subsequently appeared in *The Day* and represented very bad publicity for the college).

The Voice has been and remains a free press. Astonishingly free. In the past year *The Voice* has blatantly violated Title IX laws by allowing Eli Snyder and Josh Fasano to print personal attacks and obscenities in their "Column." In recent weeks, we have grown more conservative with regard to this issue, refusing to publish their unedited rambblings, but we will still publish any story that is factual and of interest to students.

If, after reading this, you still do not believe *The Voice* is a free press, I urge you to visit *The Voice* office, upstairs in Cro (production occurs Tue., Wed, Thurs. from 6:00 p.m. onwards) contact an editor, and/or submit a letter for publication. We publish the majority of the letters we receive, including those that attack us.

However, if you prefer to defame *The Voice* in the security of private conversations, then please be more discrete. I intend to prove my point if I hear any more senseless criticism and I will not further extend respectful distance to those whose criticism disregards the best efforts and sincere dedication of myself and of the entire staff of *The College Voice*.

Is our grading system valid?

By JOE SULLIVAN

massachusetts daily collegian

(U-WIRE) AMHERST, Mass. — In the next 10 days, I have two tests, one is 40 percent of my grade, one is one-third of my grade. I have three research papers due, all of which will be at least 10 pages in length, and all of which will also account for substantial portions of my final grades in those classes. All in the next 10 days.

If I choose to slack off at all in these final 10 days of the semester, a semester which is made up of weeks and weeks of days, not just these final 10, it's not likely that I'll be able to pass these classes, making it unlikely that I'll be able to count those credits towards graduating, making graduating on time unlikely, making a good grade point average unlikely, making a good resume unlikely, making getting a good job unlikely, making the idea of making money unlikely, making having a good life unlikely. All of this in just 10 days. Does this sound familiar?

Each year, all of our future hopes are thrust upon the final weeks of the semester, creating an amplification of what may be described as test anxiety: unwanted stress over the need to do well on exams or papers because we are told they hold a lot of weight in what the resulting semester grade will be, affecting what our future may hold. This horrible feeling increases as the amount of work increases. But there are two major ironies to this phenomenon of unease.

First, we don't even realize it, but we are paying exorbitant amounts of money, many of us, to be made to feel distressed over the work we

SEE U-WIRE

continued on page 14

Working for the City

TO THE EDITOR:

As the year boils down like your brain at Florialia, we would like to impart some nuggets of pure wisdom upon those who follow in our illustrious, yet censored, footsteps. If you have any intention of successfully proselytizing the campus community, these are some essential guidelines that must be rigidly adhered to.

Unfortunately, they can never be mentioned in this publication, as they are either too intelligent, witty, or too informed, and we would never wish to alter or affect the status of *The Voice*. This said, we offer advice to you underclassmen on how to make your life here more appealing.

1. never register your car till senior year. The truth is you don't have to, you just can't drive in the front entrance anymore—if there is one next year.

2. Never miss an opportunity to kiss your professor's ass.

3. Learn the Harris I.D. switch.

4. For all of those who f**ked up on #1, park in back of the A.C.

5. DO hallucinogens in a) the arbo, or b) on the roof of the A.C.

6. Learn how to "borrow" furniture from Cro.

7. Get to know the staff—ultimately, they impact your life more than the faculty.

8. Don't screw with the J-

Board—unless they f**k with you; then, screw 'em hard.

9. Choose your dorm by Housefellow.

10. Don't get caught doing anything. Somehow Conn will find a way to put this on your account in a monetary value. It adds up.

Well, we said what we had to say, and all that's left is to thank, for real, Rebecca Libert for putting up with us this year, and the current *Voice* staff for giving us a reason to fight, thus live. If you see us around, most likely we won't be employed, or for that matter, working for the city.

—Slyder and the Paisan

ConnBonics and the end of the English language

BY SEX ON THE BEACH & THE BLUE HAWAIIAN

Today, we'd like to discuss the etymological demise of the English language at Conn. Living as we do, in New London, universal center of culture and erudition, students find themselves retreating into a pseudo-ghetto igpay-atinlay. Fearing the worst for our slipping U.S. News & World Report rating, we closed our sizable mouths and opened our ears to the ever-declining quality of speech at Conn.

Complete sentences are about as common as football players. Hot on the trail of current linguistic trends, we, Sex on the Beach and The Blue Hawaiian, hit Harris for some home-cookin'. Dinner conversations regressed to the point where entire exchanges can be made with one word "witticisms." Intercepting a random guy waiting to dump his tray, we in-

quired how his weekend had and gone, and ears were met with "Whoa! I got wicked wrecked, and hooked-up with this random hottie." To which we responded, "Yea-ah ya did." That conversation spent, we decided to go for the Jane Goodall approach, and seated ourselves at a primo people-

COLLEGE VOICE

column

watching spot. Not long after assuming our mad phat average student guises, some shed and his skanky chick sat down at a booth within earshot.

This sketchy couple, unaware of our rapt attention, continued their discussion of the last TNE. This wannabe white-hat was complaining that he had totally

shanked an econ test and the TNE was such a buzzkill. His lovely companion just rolled her eyes, and said "Don't be a tool. I thought it was SO money." Whatever.

Obviously, linguistic standards have dropped drastically since Claire's years as an undergrad—decidedly NOT money. The whole process of sliding into a sea of ignominy seems rather wack, but actually, it is conducive to bonking, a pastime much phatter than school work. So, it seems that none of the hooked up hotties, players, and people who actually "8" their callers back think its ON to not speak English, and you KNOW this.

Sincerely, Sex on the Beach and The Blue Hawaiian
And You Know This

ARTS & ENTERTAINMENT

Senior Art Majors' Exhibition showcases Conn's talent in visual feast

By LUKE JOHNSON

a&e editor

The evening of Friday, May 1, saw the official unveiling of Conn's senior Art majors' final works and a reception at Cummings Art Center. In this, their final exhibition at Conn, they showed off their best—a very impressive sight to see. From ceramics and photographs to arcane musical instruments and watch-face "reliquaries," the exhibits are alike only in their excellence.

One of the most immediately striking works is Jenn Collins' "Circle of Mothers and Jeune Fille Americaine," a group of tall, black-robed figures placed centrally in the main exhibition area which the artist terms a comment on "human evolution through technology." With elongated skulls splashed with metallics under their cowls, the group is rather menacing, a feeling enhanced when one notices the small skull-topped bundle one of the figures is holding. Collins' smaller pieces, found in one of the connecting galleries, were in the same vein; they immediately appear to be what Wednesday Addams would create if she went to art school, which is to say rather dark but fascinating things.

Among the other outstanding works on display are Erin Molitor's four large portraits, three of which are thumbprinted ink. Their size allows for a certain "photo-realism" from a distance, but even up close, the images are still clear and emotive.

Also worth perusal are Cathleen Wilson's "Frames," placed outside of Cummings, Shain, and Blaustein—as kind of interactive

pseudo-photographic experience. Inside the gallery, Wilson's "Garbage Series" photos showcase views of nature before and after Wilson's cleaning efforts. Feeling that both the outdoors and the gallery should be of equal importance, Wilson installed the refuse she collected beneath her photos. Unfortunately, the lighting is weak, which makes a close examination of her work difficult.

Yvonne Rinehart's intriguingly segmented "Untitled" ink drawing was also poorly lit, again making it hard to see the work. Her prodigious and varied exhibition included a beautiful Renaissance-tinged intaglio "Sun," and the red and green glazed torso "Fetish," both quite well executed.

A collection of ethnic musical instruments created by Bridget Pupillo are a globally inspired mix, from African and Thai drums to early American jugs and a bizarre looking soup spoon guitar combo that is actually a harp. The multiethnic feel is furthered by Pupillo's extensive use of Celtic design in her pieces, which leads to striking results.

The seniors exhibited a uniformly strong array of painting skills as well. Locke King's oil "Triptych" is an affecting studied whirl of warm color, punctuated by active bursts of blues. Elizabeth May's "Ocean Beach" and "Bicycle" have pleasing lines which are definitely worth a look. Ann Heideman's ink "Summer" has interesting line and texture, and her small oils have a primitive appeal. Elizabeth Russell's big oils, "Magnolia" and "Waterweed," exhibit the warmth she felt infused her experience,



Top: Bridget Pupillo's "Fetish" (multimedia sculpture). Bottom left: "Todd" 36x47 by Erin Molitor. Below right: Jenn Collin's "Victorian Baby". Bottom right: Zsoka Vajtai and her photograph.

along with "camaraderie and support" - it was obvious that Russell enjoyed her time as an Art major.

Nahoko Hara's photo-documentary of Asian female students at Conn is only the visual component of a large, continuing undertaking, also incorporating interviews to gain insight into the often overlooked Asian woman in American society. While the quality of the photos isn't consistent, there are a number of excellent images, and almost all capture

the essence of each individual from this diverse group of women. Overcoming the theft of her equipment and of her audio tapes (which were returned without the cameras), Hara hopes to resume photographing Asian women as soon as she saves up for a new camera. Hopefully, it won't be too long before she can continue her project.

Rebecca Lord's sculptural piece, "Grid imposed over Functional Forms," was an interesting combination of wooden framing and thrown and raku glazed work that together made a much more inter-

SEE ART EXHIBIT

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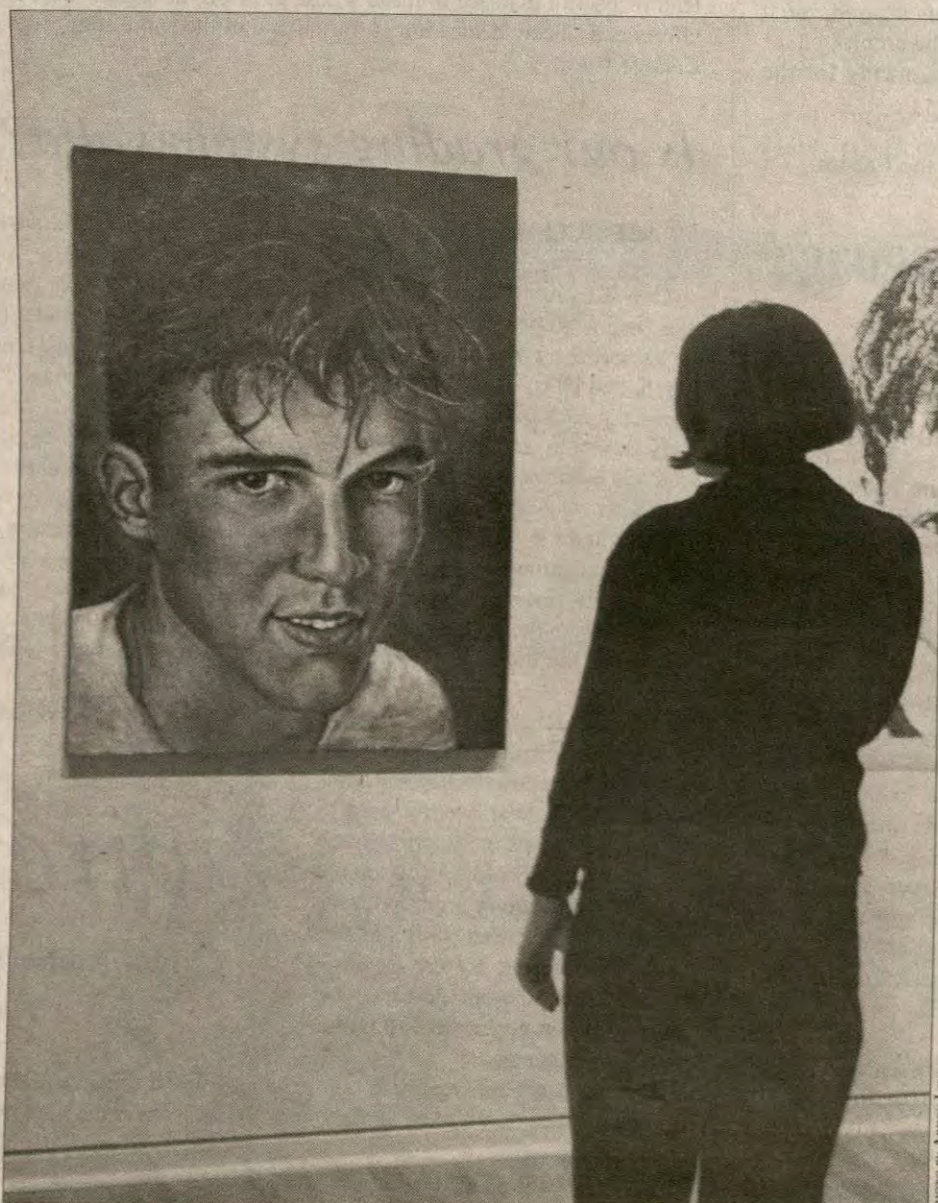


PHOTO BY ARDEN LEVINE

PHOTO BY ARDEN LEVINE

PHOTO BY ARDEN LEVINE

ARTS & ENTERTAINMENT

CoCo Beaux gives a near flawless performance in Harkness Chapel

By CHRISTOPHER MOJE
associate a&e editor

This past Friday, only a few hours before the start of Floralia, the CoCo Beaux performed their spring concert in Harkness Chapel with guest performers The Rusty Pipes from Renssaler Polytechnic Institute. Playing to a nearly packed chapel, the CoCo Beaux kicked off Spring Weekend in a solid fashion. The audience showed their agreement through the volume of their applause at the performance of old favorites as well as new songs that are destined to become classics in the CoCo Beaux's repertoire.

The Beaux opened with two numbers to welcome the Rusty Pipes to the stage. Sam Bigelow '99 set the tone for the evening with his passionate singing and soulful voice as the lead soloist for "Girlfriend." This song set a high standard for the rest of the evening, leading one to wonder if the group could consistently match it. Those fears were quickly quelled by their next song, "Lady Madonna." Always a crowd pleaser, this song has been a mainstay of recent CoCo Beaux performances and has been consistently strong. This performance was no different with good showing from vocalists Christof Putzel '01, Jason Lieberman '00, Rob Savage '00, Peter Wetzel '01, Nick Asselin '00, and Aaron Miller '01.

At this point, the group welcomed out The Rusty Pipes, who performed a five song set. Opening with "Barely Breathing," the group started off with a competent, yet subdued and unimpressive performance. The lead vocals and the

group seemed to lack intensity and emotion. Following this with "Pride(In the Name of Love)," the group continued to be unimpressive, as the lead vocalist struggled to match the wide range of Bono and was far too shaky. The group did an about face on their next number, "Fast Car," the first solid number of their set. The last two songs were a great close, atoning for the weaknesses in their first two. "Criminal" was filled with raw emotion and was the best song overall for The Rusty Pipes. Savage Garden's "I Want You" featured great vocals all around, a solid group effort that had a great deal of personality.

The CoCo Beaux returned to the stage with "Two Step" by The Dave Matthews Band. The backing on this song was exceptionally strong. It was so strong, in fact, that for the first half of the song it was difficult to hear Putzel's lead vocals. Midway through, though, the problem seemed to correct itself, and Putzel's lead shone through, revealing him to be a pretty good fit for the sound of Dave Matthews. This was followed by "Demons," a new song featuring Asselin on lead. Asselin's voice was pleasant and his harmony with Eric Varin '99 was beautiful. After a wild and amusing sketch parodying The



Sam Bigelow, Jason Lieberman, and Nick Asselin harmonize on the group's opening song, "Girlfriend."

Jerry Springer Show, the group performed another new song, "Land of Confusion" by Genesis. This was the group's weakest number of the evening, the only blemish on an outstanding set. The lead vocals by Tim Aslin '01 had their moments, but he seemed unsure of himself and a bit nervous. The group seemed as if they were coming apart on this song. The number had promise, though, displayed through its strong moments, and will surely evolve over time into a stronger number.

The standout songs of the evening were, in fact, the last two of the evening and the encore. "Sky Blue and Black" with gorgeous vocals by Kyle Sheffield '99 on lead was the most beautiful number of the evening. Closing with "I Wish it Would Rain," Bigelow ended the show the way he began it with raw, passionate soul. The group as a whole does an amazing job with this song. Even more amazing was the group harmony on the encore "Why Should I Cry For You?" This song truly showcased the harmonizing

ability of the group as a single entity. The evening also featured a solid performance by Varin on "For What it's Worth," a harmonious rendition of "Windmills," and a special treat by the group featuring some alumni from the album XX, as they bid farewell to senior Ben Hayes with the Boyz II Men song "Thank You."

Overall, the CoCo Beaux gave an almost flawless performance. It was a good start to Spring Weekend and gave everyone in attendance a fine evening of a cappella music.

Recent and upcoming video releases to provide summer fun

By JASON IHLE
associate a&e editor

So, it's the end of the semester, end of the year, and for some, the end of college. It's time to relax. I've decided not to give you a movie review this week. Instead, I'd like to give you my thoughts on the latest video releases and perhaps some older films you may want to rent while you have a bit of free time next week between finals, between parties during senior week, or before you find a job for the summer at home. Here are some recommended titles available for rent.

L.A. Confidential and *Boogie Nights*: both are recent video releases and they are the two films at the top of my 1997 greatest films list. They are also two of the best films to come out of the last decade. *Boogie Nights* is not nearly as graphic as you might have heard. The sex is done very tastefully, and there really isn't all that much of it. Both films are excellent examples of wonderful screenplays coupled with masterful directing. *L.A. Confidential*: (10/10), *Boogie Nights*: (10/10).

Cop Land and *The Ice Storm*: the two most overlooked films of 1997. Look for very good performances from Sylvester Stallone and Harvey Keitel in *Cop Land*. *The Ice Storm* features great performances from a cast including Kevin Kline, Joan

Allen, Sigourney Weaver, Christina Ricci and Elijah Wood. *Cop Land*: (8/10), *The Ice Storm*: (9/10).

U-Turn is another new release which you may want to rent. My feelings about the film are somewhat low, but it may be a good one to watch on a lonely Friday night. Other recent releases which I have not seen include *Mortal Kombat: Annihilation*, *Bean*, *The Jackal*, *Alien: Resurrection*, and *Gattaca*. *U-Turn*: (6/10).

There are some notable releases coming out in the next few weeks including *Starship Troopers* (5/19/98) and *Tomorrow Never Dies* (5/12/98). They are both exciting action movies that are almost certain to please. The first is about extraterrestrial oversized bugs which pose a threat to the human race. The military, made up of young and beautiful patriots, combat them in a losing battle. It paints a very interesting picture of a future in which the majority of the world's population is of the same ethnic background, and all look like the Nazi übermensch. The second is the latest addition to the James Bond series. Pierce Brosnan returns as 007 and the action doesn't let up. *Starship Troopers*: (7/10), *Tomorrow Never Dies*: (7/10).

Also coming soon is the acclaimed *The Rainmaker* (5/26/98), and the not so acclaimed *Desperate Measures* (5/26/98) and *An*

American Werewolf in Paris (5/19/98). *As Good As It Gets* is due out on 5/19/98. The Academy Award nominated film about an obsessive compulsive, insensitive nut who falls in love with a single mother in Brooklyn is a pleasurable romantic comedy. Also, *Deconstructing Harry* will be out on 5/26/98. This new Woody Allen film is his best in years. *As Good As It Gets*: (8/10), *Deconstructing Harry*: (9/10).

If you're not up for a new release and you want to find something old, I can offer a few suggestions. I recently rented... *And Justice For All* starring Al Pacino as a lawyer whose world begins to crumble around him when he realizes that he can't protect his clients with the United States justice system functioning the way it does. *Unforgiven*, directed by and starring Clint Eastwood, is one of the best westerns in history. Eastwood plays a retired outlaw who is called upon to avenge the beating of a young prostitute. Superb performances by Eastwood and Gene Hackman as the sheriff.

Of course there are always the classics, *The Godfather Parts I and II*, if you're in for a long, serious night.



Clockwise from top: Boogie Nights, Starship Troopers, Tomorrow Never Dies, and L.A. Confidential

If you're a fan of the Coen brothers and you were impressed with the

SEE RENTALS

continued on page 14

ARTS & ENTERTAINMENT

One Acts present several nights of diverse entertainment in Palmer

By PETER GROSS

staff writer

From April 27th to April 30th, six student one act plays were performed in Palmer 202, as a part of the Directing 301 theater class. Admission was free, and the running time was about an hour and a half each night, starting at 8:30. The plays rotated, with three showing each night, repeating Monday's show on Wednesday and Tuesday's show on Thursday.

Monday and Wednesday's first piece, "This Property is Condemned," directed by Jesse Evans, starring Charly Bellavia and Dan Murphy, was a little slow. Charly Bellavia dominated the stage and did a good job of capturing the audience's attention, but Dan

Murphy seemed hesitant and unsure leaving large pauses, which may or may not have been intentional. The second piece, "Rosemary with Ginger," directed by Rachel Vidal, starring Michelle Bourque and Jessica Long, who portrayed the stormy relationship between two sisters. "Rosemary with Ginger" was well acted, the stage was charged with tension between the two actresses, and their characters were believable. Throughout the piece, they seemed ready to kill each other yet dependent on each other at the same time. The final piece, "Date with a Stranger," directed by Jessica Madri, starred Matt Purdy, Sara Kelley-Mudie, and Kris Light. "Date with a Stranger" is an unusual comic piece, where two strangers meet in a restaurant and discuss

their future together. Purdy and Kelley-Mudie both did good jobs capturing the kind of over-the-top spirit of exaggeration that was necessary to make the piece work.

Tuesday and Thursday's shows presented "Partners," directed by Chris Chaberski, "Beyond Therapy," directed by Megan Keith, and "Self Torture and Strenuous Exercise," directed by Lee Goldberg. In "Beyond Therapy," starring Amy Finkel and Peter Chenot, Chenot played a wonderfully insecure swinger, and Finkel was the aptly named Prudence, his date for the evening. Chenot's character would start to worry about something insignificant, and then, Finkel's character would reassure him in a humorously masculine re-

versal of roles. However, the cycle kept repeating itself, which could have led to tedium in a longer scene. "Partners" starred Jed Georgitis, Chirs Ciarmiello and Tyrone Ward. While the director and cast of "Partners" should be commended for trying something new, presenting their Thursday show in a different format from their Tuesday show, the alterations meant Thursday's show sacrificed some of its quality. The actors seemed slightly intimidated with the new setup, and stuttered a lot of their lines. Their attempt to look like tough gangsters just made it seem like they were annoyed to be on stage and impatient to leave. The final piece, "Self Torture and Strenuous Exercise" was a bizarre work starring Alex Cutler, Maya

Pindyck, Karen Belley, and Michael Heafitz. The cast did a remarkable job playing with the idea of sanity versus insanity; first one character seems sane, and then compared to another he seems mad, only to seem sane again when talking to a third. Eventually, though, the play dissolved into a babble of madness that dragged on for a bit too long. Cutler, however, should be applauded for his slap-happy character, wrapped in a shell of unassailable insanity. In addition, Pindyck's lines of "Relax, Adel" were delivered with hysterically frightening serenity.

On the whole, the student one act plays were well done with a fine effort on the part of the Directing 301 class.

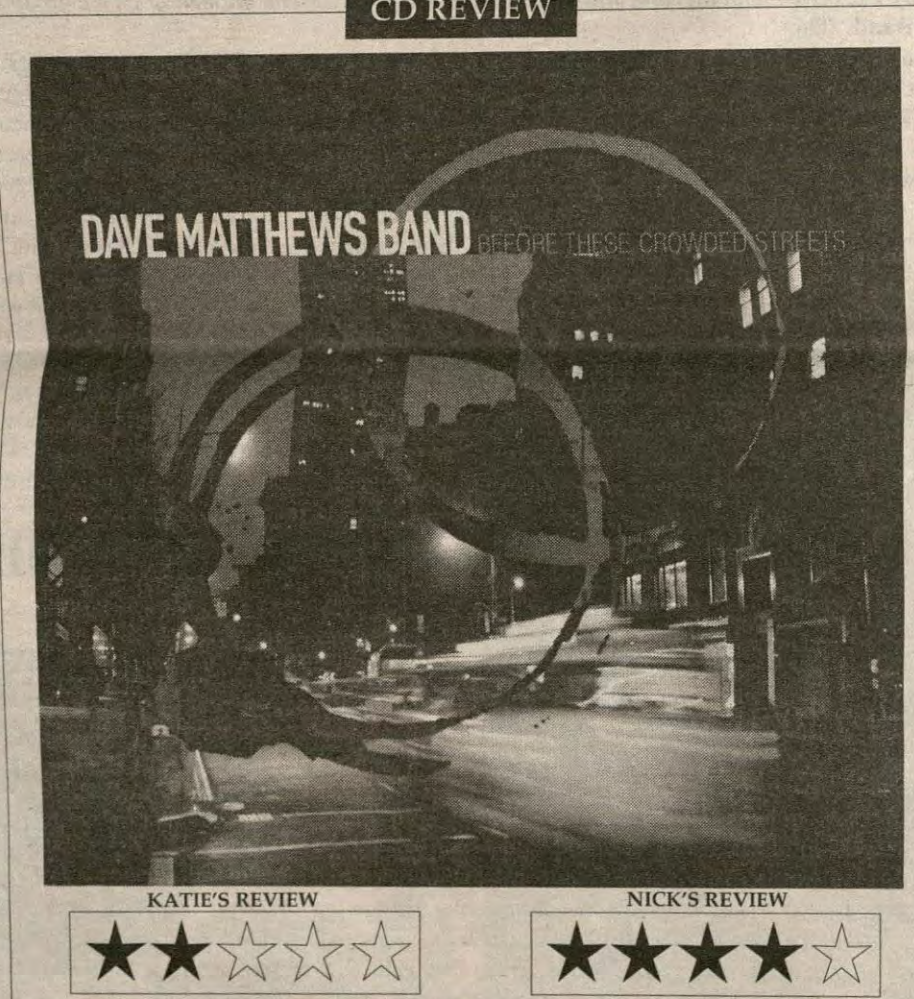
College Voice writers lock horns over Dave Matthews Band's mediocre follow-up to *Live at Red Rocks, Before These Crowded Streets*

By KATIE UMANS

music critic

Before These Crowded Streets may be proof that the Dave Matthews band is relying on auto-pilot. With a few exceptions, the CD consists of watered-down songs that are pretty standard stuff for the band. While not intolerable, the songs become repetitive and beg for more variety.

The first song, "Rapunzel," is true to what has become Dave Matthew's signature style. Although it's slightly more playful, the song is not anything special. The second song, "The Last Stop," has an Oriental feel and is more inventive than the other songs, but the style doesn't mesh well with that of the band. The vocals sound oddly projected on top of the Oriental instrumentals. "Don't Drink the Water" is a sluggish song, typical for the band, although the banjo adds a new dynamic. The song wears out its welcome quickly and becomes redundant. A cameo vocal by Alanis Morissette doesn't add much excitement. "Stay (Wasting Time)" contains flavors of Motown and Gospel. It's smooth but bland, and the ending, which goes on for about a minute and a half, could have come to its conclusion a lot sooner. "Halloween" starts out with an intriguing instrumental section that promises something more unconventional. Its growling, dramatic vocals make this song sound like it escaped from *Phantom of the Opera*, but after a promising opening, it quickly becomes irritating. "The Stone" starts out with almost classical strains, then moves into Spanish sounding instrumentals. Vocals start out fairly mundane but break into a more interesting, melodic chorus. This is one song worth listening to. "Crush" has little going for it other than the fact that its title bears more than a passing resemblance to the band's biggest hit, "Crash." It has a jazzy, mellow sound, but



KATIE'S REVIEW



NICK'S REVIEW



comes off generic. It picks up in the middle, but too late to generate much interest. "The Dreaming Tree" is clearly in the tradition of Sting and is quite effective. "Pig," has interesting instrumentals and a nice light touch to gets its carpe diem message across. "Spoon" is toned down and melodic and is another track worth listening to. This time Alanis Morissette's contribution seems to fit.

In general, *Before These Crowded Streets* is a disappointment, though "The Stone,"

"The Dreaming Tree," "Pig," and "Stone" are inventive and engaging enough to save this CD from being a complete waste of time. For devoted fans of the Dave Matthews band, more of the same may not be a disappointment, but for those who like them only in moderation, stick with the collection you already have and borrow someone else's CD to listen to the few good songs *Before These Crowded Streets* has to offer.

By NICK STERN

music critic

When I first heard the single "Don't Drink the Water" on the radio I cringed. It had happened - Dave Matthews had completely sold out. Forty bucks to see him play Giants Stadium and fifteen more bucks to hear Alanis Morissette whine on his album. Later, Say hi to the Spin Doctors for me. But then I got the album, and decided to give it a chance. I hated it. The whole thing. But, being a man of patience, I have now listened to the cd probably fifty times, and I love it. It took a while, but I now see the beauty in this cd. There is definitely a difference in sound between this album and his last album (not counting the crappy *Live At Red Rocks*, which just sucked). For one, electric guitars, thanks to Tim Reynolds, line this album with a harder edge heard on previous Dave albums. There is more anger, more screaming, and darker music in spots on this album (check "Halloween"), but this album is mainly a pop album. Many of the songs sound like they were inspired by Peter Gabriel or someone of that caliber. The biggest weakness this album has (besides Alanis) is the lyrics. They are just plain uninteresting and unoriginal. There is nothing that hasn't been said before in these lyrics, and it detracts a lot from the album.

One of the best songs on the album is its final track, "Spoon," but that is ruined in the end by the whining of Alanis, who somehow deserves her own verse. Another special guest on the album is Bela Fleck, whose banjo playing adds a lot to the feeling of the album, and saves what would be uninteresting jams much of the time. There is no flow to the album, but that was intentional. There are thirty second musical interludes between each of the songs, which really don't add or detract from the album.

This is definitely a pop album, much more so than any of his previous works. The band, especially Carter Beauford and Stefan Lessard (drums and bass) stand out, with Stefan showing real competence on the bass for one of the first times on a DMB album. It takes a while to get used to the sound of this album, as well as the lyrics, but it is well worth the wait.

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issue!**

ARTS & ENTERTAINMENT

Percussion Ensemble provides program filled with cultural diversity

By LAURA STRONG

staff writer

The Connecticut College Percussion Ensemble provided its audience in Dana Hall on April 30th with a mélange of ethnic beats. Conductor Michael Lipsey led, as well as joined, the group of eleven musicians, comprised mostly of members of the classes of '00 and '01, in an interesting program of six pieces by composers from various cultural backgrounds. A multitude of instruments were used, including gongs, bongos, Egyptian and Irish frame drums, and drums from Senegal.

The first piece, "Three Brothers" by Michael Colgrass, a Canadian composer, began serious and mysterious. Booming sound filled the hall with many crescendi and decrescendi as different instruments echoed each other. Throughout the piece, there was a consistent beat in the background, which added to the suspenseful tone, and culmi-

nated in a drum roll at the end.

"Ostinato Pianissimo," by Henry Cowell, featured Nathaniel Simms '00 on the xylophone. Cowell wrote this piece with an Eastern influence, using some traditional Indian instruments such as rice bowls of various sizes filled with water for pitch. Simms exhibited a lot of talent, as the piece is known in the music world to have a very difficult xylophone part. The piece was marked by a clockwork-like beat, as the piano's notes became more varied with bolder sound.

John Bergamo's composition "Piru Bole" was perhaps the most interesting of the performance. The word "bole," as explained by Lipsey, is an Indian term for the use of syllables to dictate rhythms. The piece was not composed for specific

instruments and was characterized by intermittent chanting of the beats that would be used when the instruments were played, with sections of

composition due to the combination of Lipsey playing the vibes and John Mulhern '01 at the piano. The tone was eerie and dark, despite the

bright sound of the vibes.

The pace was strange and precarious, and one couldn't help but conjure up an image of someone falling down the stairs to the tumbling, unsteady beat. The two different parts did not coincide, and it sounded as though Mulhern's piano was playing an entirely different piece than Lipsey's vibes.

One usually doesn't think of gourds and music in the same sentence, but "33 Zambora" by Brazilian Carlos Stassi, is a study of the use of gourds as musical instruments. Lipsey and his musicians made theirs out of bamboo shoots rather than real gourds, and used chopsticks to rub against the ridges to create sound that resembled a

bendable straw. The piece was a combination of chanting with the steady rhythm of the gourds, and varying beats played on different instruments such as triangles, bowls, cymbals, and sneakers that were banged against long plastic pipes. The repetitiveness and the grating sound of the gourds was rather irritating, but on the whole the sound was quite unique.

The finale was a traditional African song of celebration from Ghana, which used chant and song with a steady beat, and one could visualize tribal dancing to the more lively beat.

The musicians showed no lack of talent, but there seemed to be a lack of enthusiasm, with the exception of the conductor who fielded questions and offered explanations of the instruments and composers in between sets. The length and repetitive quality of the songs was overwhelming, but it was nice to have a program with such cultural diversity.

The musicians showed no lack of talent, but there seemed to be a lack of enthusiasm, with the exception of the conductor who fielded questions and offered explanations of the instruments and composers in between sets.

improvisation after every composed section. Some of the instruments played included pipes, bowls, and cymbals. However, the piece was very long and repetitive, and the audience's attention was lost by the end.

"Duo for Vibes and Piano" by David Seperstein was a very odd

Getting it on with style: Sex on Campus

By DAN TOMPKINS

editor-in-chief

Forget the summer reading list, let's talk about sex instead. That's right, "let's talk about sex, baby. Let's talk about you and me. Let's talk about all the good things and the bad things that may be." In short, let's talk about *Sex on Campus*: the naked truth about the REAL SEX lives of college students.

This fabulous tome, put together by Leland Elliot and Cynthia Brantley, includes the results of an exhaustive survey by *Details* magazine and a couple hundred pages of blunt talk about sex, hooking up, and what people like to do.

Whether you're interested in what percentage of male homosexual respondents think about sex every sixty minutes or when most college students lost their virginity, it's in there. The survey

itself is enough to make this a great coffee table book, or one for the potty. In any case, the statistical wizardry you'll be able to use at parties will increase your cool factor by ten-fold at the minimum.

The bulk of the book is split into three sections, each dealing with a separate aspect of sex on campus. Section one walks you through the survey and lets you know about dating and safer sex. Of particular interest to all you humping camels will be the dating section, complete with a few pages on hooking up. Surprisingly, even the definitions of hooking up have something to offer you.

Later on there's an entire chapter on oral sex! Yes, question and answer, spit or swallow, technique, how to enjoy it, giving good head, it's all there. Do you know how to get to know the penis? *Sex on Campus* can help.

Lest you shake your head and run away from this dirty piece of smut,

wait. It's completely tasteful and is informative about more than "Doin' It." The entire third section of the book concerns itself with health, difficulties and dysfunctions, and rape. Sobering topics to insure that everyone knows that there are ways to stay safe and warning signs to be aware of.

Most topics are split up between men and women, especially the tips sections on what works well for each gender. Not only that, but the survey information is worked into all of the sections, giving you a sense of what your peers think about what's being done and what they're doing that you might want to try.

Freshmen should have this as required reading; in fact, most of us should. Not only will it tell you what to do to be safe, it will tell you what to do to increase the pleasure of both you and your partner(s). Now that's what I call a General Education Event.

Robbie J.'s Restaurant Roundup: Go Fish, Mystic, CT

By ROB JORDAN

restaurant reviewer

- Olde Mistick Village, Mystic
- moderate to expensive
- Seafood / Sushi

A black awning over the front entrance is the only feature that distinguishes Go Fish from a bowling

alley or a small airplane hanger. Go Fish does a convincing job of California-izing its many square yards of dining space. The decor is somewhat overwhelming in its combination of neon and pastel. The main attraction here is sushi prepared by a Hawaiian chef and his decidedly non-Asian assistants. The sushi bar is partially enclosed and a some-

what cozier area of the restaurant. Behind the bar, the sushi chefs look to be in their twenties and wear Go Fish baseball caps—a reason for concern?

Sushi or sashimi (raw fish over rice) can be selected two or six

SEE GO FISH

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MOVIES

Showtimes for 5/8 - 5/14

HOYTS WATERFORD 9

123 Cross Road, Waterford, 442-6800

Woo - 11:45 a.m., 2:15, 4:30, 6:45, 9:00 p.m.
 Deep Impact - 11:00 a.m., 1:40, 2:00, 4:15, 5:00, 7:00, 7:40, 9:30, 10:15 p.m.
 The Big Hit - 12:30, 2:45, 4:55, 7:10, 9:40 p.m.
 Object of My Affection - 12:45, 3:30, 7:30, 10:00 p.m.
 Paulie - 12:00, 2:10, 4:20, 6:30, 8:40 p.m.
 City of Angels - 1:10, 3:40, 7:20, 9:55 p.m.
 Lost in Space - 12:15, 3:15, 6:40, 9:20 p.m.
 Barney's Great Adventure - 11:30 a.m.
 Titanic - 11:15 a.m., 3:00, 8:00 p.m.

HOYTS GROTON 6

Rte. 1, Groton, 445-7469

early shows Saturday and Sunday only

Deep Impact - 3:40, 4:40, 6:45, 7:20, 9:15, 9:50 p.m., Early 11:30 a.m., 12:30, 2:00 p.m.
 Paulie - 4:00, 6:30, 8:50 p.m., Early 12:10, 2:20 p.m.
 City of Angels - 3:30, 6:50, 9:30 p.m., Early 12:20 p.m.
 Black Dog - 3:50, 7:10, 9:40 p.m., Early 11:50 a.m., 1:50 p.m.
 The Big Hit - 4:20, 7:00, 9:05 p.m., Early 12:00, 2:10 p.m.

HOYTS MYSTIC 3

Rte. 27, Mystic, 536-4227

Les Miserables - (Fri) 3:30, 6:30, 9:20 p.m. (Sat/Sun) 12:45, 3:30, 6:30, 9:20 p.m. (Mon-Thur) 4:00, 6:40, 9:15 p.m.
 Object of My Affection (Fri) 3:40, 6:45, 9:25 p.m. (Sat/Sun) 1:00, 3:40, 6:45, 9:25 p.m. (Mon-Thur) 4:10, 6:50, 9:10 p.m.
 City of Angels (Fri) 3:50, 7:00, 9:30 p.m. (Sat/Sun) 1:15, 3:50, 7:00, 9:30 p.m. (Mon-Thur) 4:20, 7:00, 9:20 p.m.

Niantic Cinema

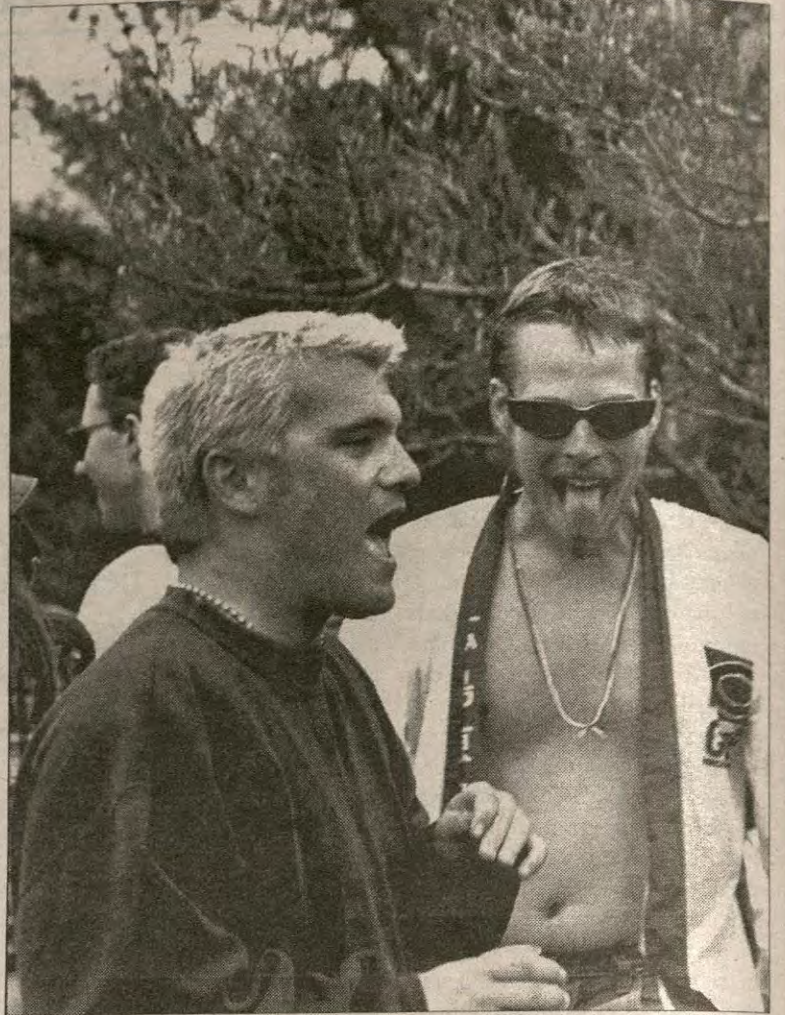
279 Main Street
 Niantic, CT 06357
 Movie Times: 739-6929
 Business: 739-9995

Matinee Price - \$3.25

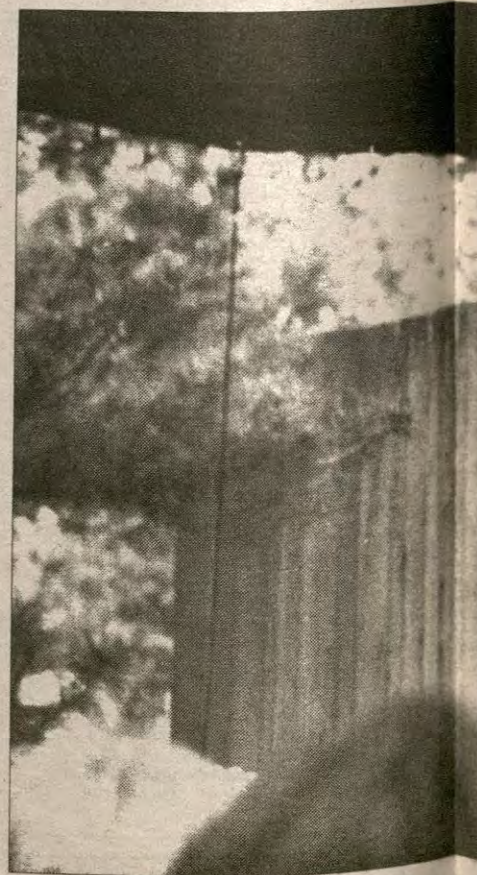
Evening Price: \$3.75

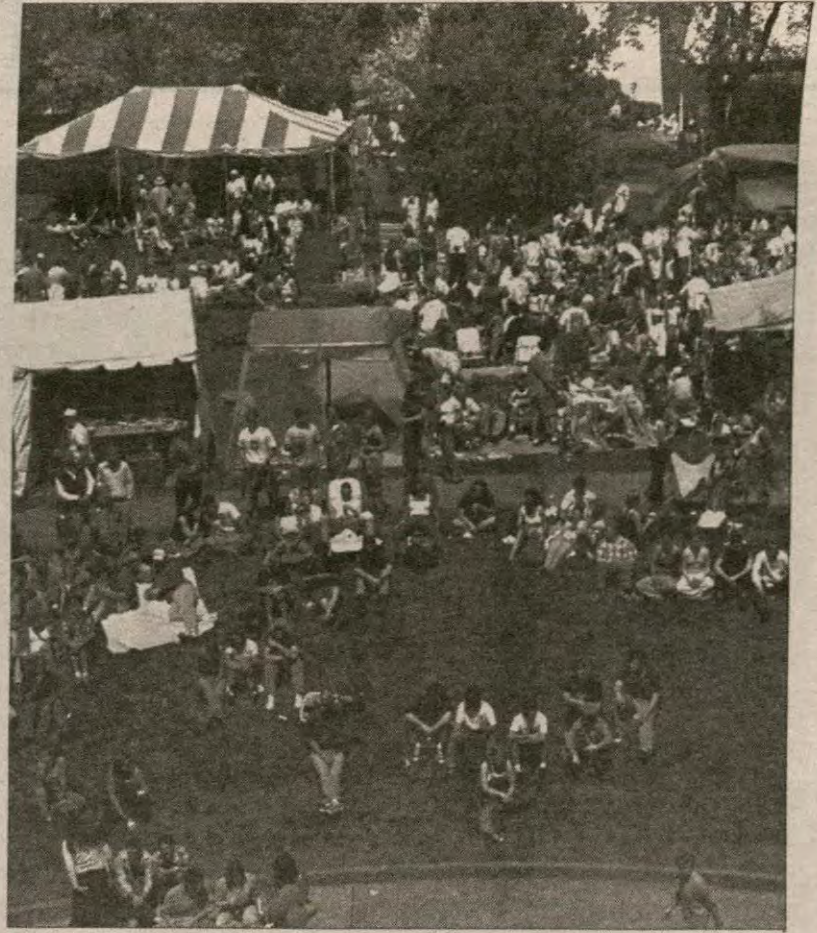
Now Playing:

MY GIANT	PG
AS GOOD AS IT GETS	PG-13
GOOD WILL HUNTING	R
PRIMARY COLORS	R
THE BORROWERS	PG
MERCURY RISING	R
MRS. DALLOWAY	PG-13



Photos by:
 Daniella Gordon, Kim Hillenbrand, Rob Knake, Adam Larkey, Arden Levine, Eric LoVecchio





FLORALIA XXI, 1998

Suds, sun, and fun were the order of the day as Mother Nature shined on Conn for the first time since Floralia XVIII. With couches and tents for all, Clown Down, Jeru the Damaja, and the rest of the acts kept Conn dancing well into the night.



NEWS

Dean of Admission Lee Coffin steps into VP's circle

By ADAM HALTERMAN
staff writer

On July 1, the recent reorganization of the college's senior administrative team will go into effect. Donald Filer will become Vice President for Community and Public Affairs, Mark Putnam will become Vice President and Secretary of the College, Lee Coffin will become Vice President for Enrollment and Dean of Admissions, and Connie Dowell will become Vice President for Information Services and Librarian of the College.

Coffin is especially excited about these changes. Currently Dean of Admissions, Coffin takes on the position of Vice President for Enrollment. This means that the perspective of Admissions will be brought directly into the circle of Vice Presidents. "It trickled in before," he explains, "but now I can bring my firsthand experience to President Guadiani and say: This is what's

happening outside of Conn." Coffin came to the college in 1990 and was promoted to Dean of Admissions in 1995. Since becoming Dean, the college's selectivity has improved from 50% to 39%, its most selective level ever.

Coffin feels that the classes of '01 and '02 (nearly finalized) are two very strong classes and that the new changes in the President's senior staff will help the college continue in the that direction.

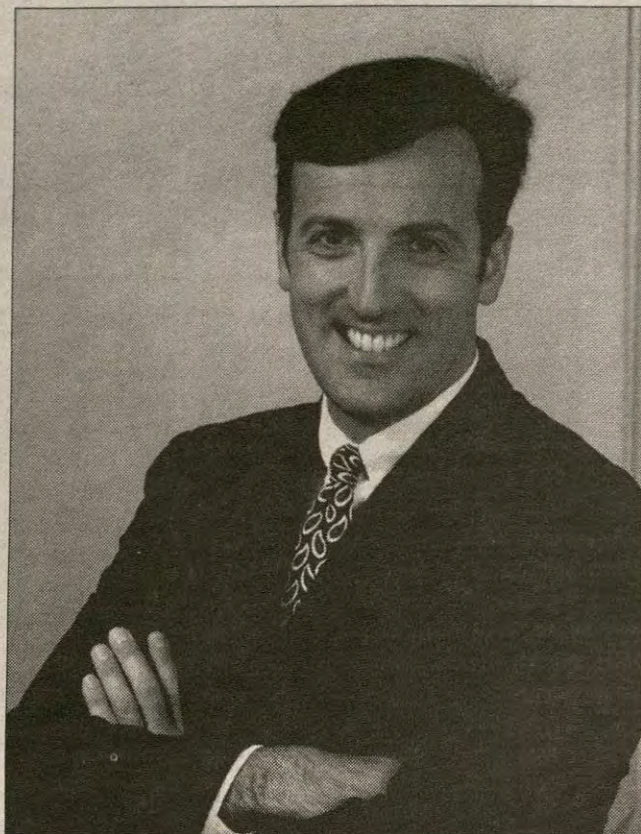
Admissions plays an integral part in moving the college forward. "Admissions is how people judge a school," explains Coffin, "If I go to a high school and say that our admissions rate is 39% I get a very different reaction than if I say 50%. As we recruit and enroll brighter students, the faculty begins to create better interdisciplinary curriculum."

Financial aid will also be directly represented in the senior staff by Coffin. This department plays an equally vital role in the progress of

the college, ensuring that we recruit the best and the brightest regardless of need. "A lot of schools are doing some pretty crafty things with financial aid. We have always been up front," says Coffin. "We met everyone's need in the class of '02 and the average amount of aid given was \$15,140. It's impressive that we are able to bring such a diverse group in."

Coffin has many goals he hopes to achieve in his new position. He hopes to lower the admission rate, expand the amount of students of color, and to use President Guadiani in admission work more directly, such as going on the road to other parts of the country.

President Guadiani is looking forward to working with Coffin, Filer, Putnam, and Dowell when they assume their new positions in July. For Coffin, the feeling is reciprocal. "It's a chance to play a bigger role at an institution I respect," he says. "It's a great opportunity."



2002

continued from page 1

COMPARATIVE STATS

* as of May 6, 1998

	'00	'01	'02*
Total	462	457	414
Men	198	209	184
Women	264	248	227
	43/57	46/54	45/55
Decile 1	46.1%	50.5%	50.0%
Quintile 1	69.9%	73.8%	80.8%
Number ranked	219	202	182
Public HS	58.6%	54.7%	56.0%
Independent	31.0%	34.1%	29.9%
Religious	7.6%	8.1%	9.0%
Foreign	2.6%	2.8%	5.1%
International	34	32	37
Foreign Citizen	13	11	18
Percent Int'l	7.4%	7.0%	9.0%
Legacy	26	18	13
African/Black	29	20	13
Asian	17	26	21
Caucasian	398	401	359
Hispanic	16	10	16
Native American	1	0	1
Total SOC	63	56	51
Percent SOC	13.6%	12.3%	12.4%
SAT-I Verbal	640	640	640
SAT-I Math	620	630	630
SAT-I Median	1270	1280	1275
Score Choice	24.7%	26.3%	29.9%
Used ACT	62	81	82
ACT Composite	26.0	25.6	26.7
TOEFL	588	615	625
SAT-II Writing	600	615	610
SAT-II Math 2C	580	590	640
SAT-II US History	610	610	610
SAT-II Biology	600	610	625
SAT-II Literature	650	650	660
SAT-II Chemistry	595	610	610

only one college, instead of six or seven as in the past.

Coffin believes use of the wait list will be minimal this year. Coffin will use the wait list to "round out" the class. "[We'll ask ourselves,] do we have everything we need," questioned Coffin. Admissions will try to balance out '02 in terms of student academic and extracurricular interests, so that the college will end up with appropriate numbers of students in the humanities, social sciences, arts, physical sciences, and the like.

Interestingly, '02 is still one of the three most selective classes in the history of the college, the other two being '00 and '01, which Coffin admitted in his first and second years as Dean, respectively. '00, '01, and '02 also represent three of the five largest applicant pools ever at Conn. Coffin credits the increase in applications largely to Conn's in-

creasing national reputation and visibility in the media, and to a cyclical three-year travel and recruiting plan implemented in his first year as Dean.

Under the plan, in 1995 Admissions officers focused college visits on Conn's primary geographic areas like New England, the Mid-Atlantic, and California. In 1996, Admissions focused on secondary markets like the Midwest where prospective students are still somewhat familiar with Conn. In 1997, the final year of the three-year cycle, the College concentrated on outreach areas more unfamiliar with Conn, such as the Rockies, Southeast, and far West.

Coffin sees the increase in the applicant pool as a direct result of the "211 percent increase in outreach work since 1995." Coffin hopes the increased traveling of the Admissions staff will "drop seeds that will cultivate... giving

us a way to find new students."

"What's also helped us this year is our financial aid policy," says Coffin, referring to Conn's need-based financial aid system. "Our aid awards were very competitive with peer schools, and that helps yield good students. If our peers have been stingy with financial aid, we win." With roughly half the Class of '02 receiving financial aid and the average aid package being \$15,140, Conn's financial aid program has made choosing CC easier for many prospective students.

One of the biggest remaining challenges is building a diverse class. Geographically, an increased number of international CC scholarships brought students from countries "new" to Conn. Eleven scholarships went to three students from Bulgaria, two from Nepal, two from Pakistan, and one each from China, Lithuania, Malaysia, Romania, and Mauritius.

While statistics are not final, multiculturally it appears that the number of African/African American students in '02 has slightly decreased with thirteen students, compared to '01's 20 students. The overall multicultural community of '02 remains similar to '01 and '00 (roughly twelve percent), however, as the number of Hispanic and Asian matriculating students has increased.

"One of the first things I'm going to do as Vice President is create a task force to focus on multicultural admission and financial aid policies," said Coffin, referring to his new, additional appointment as Vice President of Enrollment.

Thanks to the Class of 2002, based solely on selectivity, the college will probably rank in the top fifteen or twenty of all na-

tional liberal arts colleges. "With these three classes—the trend is clear... the College has had tremendous success," said Coffin.

Finally, on August 29, Coffin

will get to see the class he spent one year building: "I'm excited to meet them. I look forward to looking out at the audience and putting faces with paper."

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NEWS

ABBEY

continued from page 1

Goodwin is awaiting the information from the dining services inquiry to determine if she can offer Abbey residents a cooperative housing experience.

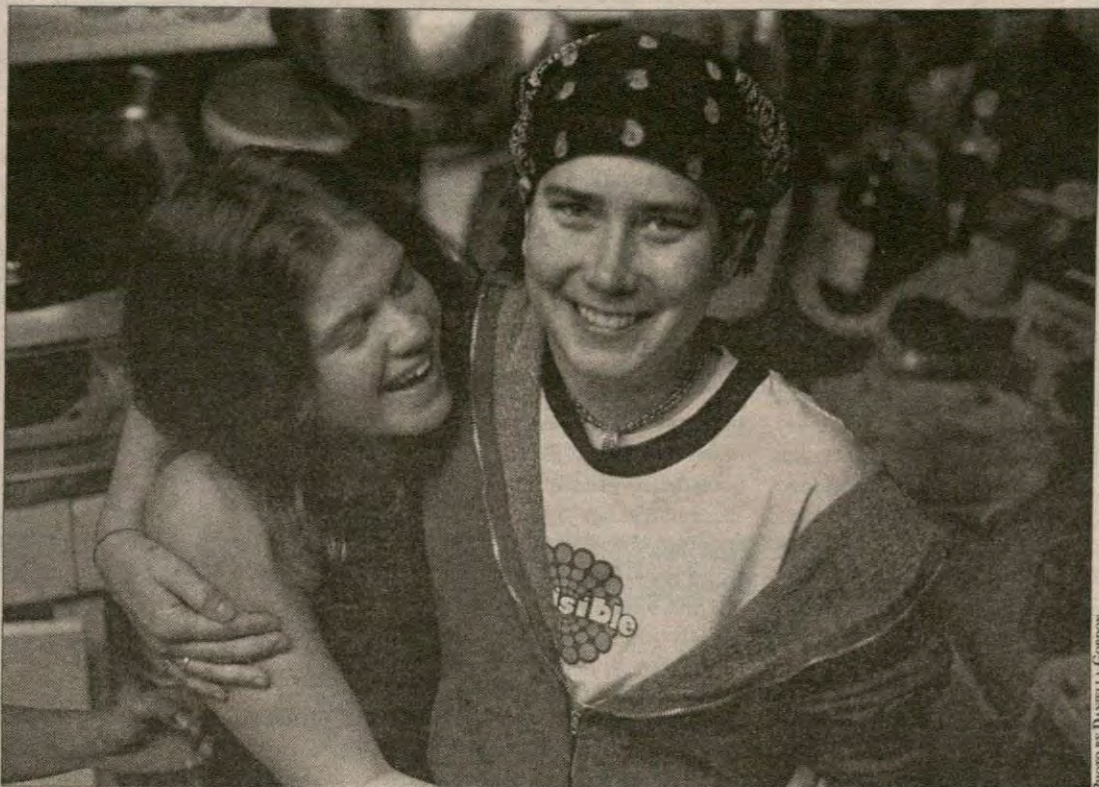
In a walk-through of Abbey with Goodwin, MacBean, other students, the director of Physical plant, and Custodial services discussed conditions in the house and made up a list of repair concerns. The concerns were put on a Physical plant repair list and are in the process of being corrected.

The initial concern voiced by students was that Student Life was trying to shut down the co-op house. Goodwin was quick to point out that as soon as she heard of the con-

cerns she met with MacBean and worked out a partial solution. The compromise allowed Student Life to consider applicants who would be studying abroad first semester next year in an attempt to fill the house.

MacBean says that his initial impression was that Goodwin was merely "talking a good game." After the Abbey walk-through, however, MacBean characterized her as "on our side," and added that she was "helpful in facilitating communication."

For her part, Goodwin was adamant that she was not trying to shut Abbey down and her first priority was to work with the residents to address concerns.



Abbey residents show their co-op style in the kitchen.

Director of Arts Programming Jeanette Vuocolo leaves Conn

By LUKE JOHNSON

a&e editor

Upon returning from this year's Spring Break, many students and faculty were surprised to discover that Director of Arts Programming, Jeanette Vuocolo, had left her post and returned to New York City. While Vuocolo is currently unavailable for comment and the administration will not discuss the exact terms of her departure, the record of her eight-month tenure at Conn shows the extensive length and breadth of her efforts for the sake of Art on campus.

Aside from hosting and produc-

ing the weekly WCNI radio program, All About Art, Vuocolo was a driving force of the Arts Initiative, planned a new model for the Concert and Artists Series, and sponsored Matt Heckert for the Center for Arts and Technology's spring colloquia.

Most important of Vuocolo's accomplishments, however, was her producing this year's very successful Concert & Artists Series. In its 58th season, Vuocolo brought performers from Ireland to Italy, and China to Rhode Island.

Former A&E editor for *The Voice*, Shana Grob, felt that Vuocolo "used her connections to benefit the

school, providing the campus with opportunities to see groups that people would not normally be able to see," and "really tried to develop the campus' interest in art."

Currently, Vuocolo's position is being filled by Interim Director of Arts Programming, Betsy Robeson, who said there was "a lot of work to do without her," and it was at first "difficult to find out what to do," but the job is becoming "less hard to define" as time wears on. Next year, alumna Betsy Bringiner will return to Conn to do the booking, which will hopefully totally fill the space vacated by Vuocolo.

Ten professors to join faculty at Connecticut College

COLLEGE RELATIONS

NEW LONDON - The Board of Trustees at Connecticut College approved the appointment of ten new faculty members, granted tenure, appointed two new board members and set the budget for the 1998-99 fiscal year.

After a series of national searches, trustees hired ten new faculty members who will begin teaching when classes start this September. These new professors, the largest class of new faculty in at least a decade, will make significant contributions to superb academic programs at Connecticut College. Approved for appointment were:

Rachel Ankeny, Class of 1943 Assistant Professor of Philosophy. Ankeny's areas of specialization include philosophy of biology and medicine, philosophy of science, bioethics and history of biology.

Geoffrey Atherton, Assistant Professor of German. Atherton's dissertation is a significant contribution to the understanding of German literature in the 18th century, as well as to the mechanics of literary reception. His areas of

concentration are mythology and cultural appropriation.

Patrice Brodeur, Instructor in Religious Studies. Brodeur's area of specialization is Islamic history and contemporary developments, and he traces religious diversity both within and outside the changing Islamic community. His dissertation sheds light on the interdependence between the contemporary discourses of both Islamic and Western identity construction.

Amy Dooling, Instructor of Chinese Language and Literature. Dooling's dissertation explores the relationship between women's writing and gender politics in early 20th century China.

Alexis Eastwood, Instructor in History. Eastwood focused on Japans takeover of Korea in her dissertation. She presents the argument that Japans manipulation of the legal lexicon of colonial exploitation was crucial to establishing the international perception of Japan as a legal nation early in the 20th Century.

Reginald Flood, Instructor in English. Flood's areas of specialization include Victorian literature, African-American literature

and contemporary American and British poetry.

Rhonda Garelick, Associate Professor of French. Garelick's dissertation became the book *Rising Star: Dandyism, Gender, and Performance in the Fin de Siecle*. It discusses the gender complexity of the European male dandy, the mechanization of the female body, Orientalist performance, the origins of cinema, and the emergence of crowd theory and mass politics.

Aida L. Heredia, Assistant Professor of Hispanic Studies. Heredia's areas of specialization, besides Spanish-American language and literature, include Spanish-American theater, while her dissertation studied Jose Kozers contribution to Spanish-American literature.

Manuel Lizarralde, Assistant Professor of Ethnobiology. Lizarralde's ethnographic fieldwork includes the study of the Mastinguena indigenous people of the Peruvian Amazonian rainforest, the Bari people of the western tropical forest of Venezuela and the Yaruro people of the southwestern savannas of Venezuela.

Dana Hall to be renovated with grant from Henry Luce Foundation

Hall to be named for retiring Trustee John C. Evans

COURTESY OF COLLEGE RELATIONS

NEW LONDON - A performance hall at Connecticut College will be renovated with the help of a generous grant from the Henry Luce Foundation and renamed for the retiring chairman of the colleges Board of Trustees, John C. Evans of Lyme.

The space, currently named Dana Hall and located in the Cummings Arts Center, will get a make-over with a \$500,000 grant from the foundation and renamed for John C. Evans, a member of the board for 11 years and chairman for two, three-year terms.

"The Henry Luce Foundation is pleased to honor John C. Evans in the form of a grant to Connecticut College. Jack's leadership at the college has been long-term, visionary and focused. Our contribution to a specific project that will provide an up-to-date arts facility to be named for him is in recognition of his life of support for higher education, the arts, theater and fiscal responsibility. We are honored to be a part of Connecticut College in this manner," Cook said.

"By naming the facility for Jack Evans, we recognize his strong leadership on the board during some of the most significant achievements in the colleges history. It is particularly befitting to honor Jack by naming a performance hall for him, as he has always been a dedicated patron of the arts," said Claire L. Gaudiani, president of the college.

Henry Luce Foundation President Dr. John W. Cook praised Evans for his service to higher education and the arts.

Cook added that this was the first time the Foundation had given a gift to name a structure for a sitting member of the Luce board outside of the Luce family. Evans serves as vice president and treasurer of the foundation.

Evans is an advisory director of Morgan Stanley and Company Inc. of New York. A Navy veteran, he has served on many boards including the LTV Corporation, the Dia Center for the Arts, the Fishers Island Development Corporation, the Joint Venture Committee of the Andy Warhol Museum in Pittsburgh and the Board of Electors of the Wadsworth Atheneum in Hartford. He is also chairman emeritus of the National Theater for the Deaf in Chester.

"I was fortunate to serve on the boards of both Connecticut College and the Henry Luce Foundation. The college and the entire New London community will benefit from the collaboration between the two. Renovating the hall will allow the community to see a greater diversity of performances in a state-of-the-art facility," Evans said.

Work on John C. Evans Hall is scheduled to begin this summer.

Audrey L. Zakriski, Assistant Professor of Psychology. Zakriski is co-author of a chapter in the *Handbook of Childrens Coping with Common Stressors: Linking Theory, Research and Interventions* and has published four articles in scholarly journals.

1998-99 Budget Set
Board members set the colleges preliminary balanced budget for the 1998-99 fiscal year at \$71,183,000. The budget will be revised and formally presented to the board for further approval at its September meeting.

FEATURE

Rebecca Libert '98 leaves early for accelerated law school program

By **KATIE STEPHENSON**
news editor

Rebecca Libert '98 smiles as she talks about how indicative change is of her personality. Libert who finished high school early to begin her term at Conn, is repeating the process by leaving Conn early as well.

Libert will be leaving Conn early to attend an Accelerated Program for Advanced Students at Cardozo University in New York, and says that she likes changes and adds laughing "my hair has been six different colors since freshman year." She also comments that when she left high school early she thought that "life started in college," but smiling she adds that now she hopes that life starts after college.

The Accelerated Program begins classes at Cardozo next Monday, May 13. Libert will finish law school in two and a half years as opposed to the standard three and be able to take more electives this fall. Although she is not permitted to declare her major yet she is leaning towards a specialty in criminal defense work.

Libert, who has been a part of the *Voice* since her sophomore year, as well as an intern in College Relations, also feels that she has had an "informal role as an advocate for people" and many students agree

that she has had a tremendous impact on those that she has touched.

Nick Stern '99 agreed saying that she is a "very respected member of the college community." He added that her leaving for an accelerated program is a "testament to her intelligence."

Jeanne Pasqualini, College Relations, praised Rebecca's work as an intern at College Relations. "She contributed greatly to our office. She came in her junior year knowing very little about what our office did and she excelled."

The College Voice has also been greatly improved under Libert's leadership. In her sophomore year she was News Editor of the *Voice*, she was Editor-in-Chief her junior year, and became Publisher her senior year. The paper, which had real problems in earlier years at Conn, is now ranked in the top three things, behind sex and beer, about Connecticut College in an "Insiders Look at Colleges."

Libert credits the improvement to Even Coppola, Cynthia Pizzuto, Dan Tompkins, and herself, "We made something great out of nothing." Libert also feels that the improvements will continue. "The creativity and design look great. It [the paper] is much more accessible to people."

Coppola '98 said that he feels

privileged to have worked with Rebecca and praises her for "bringing the paper to the level it is today". He adds that she "stepped in and took control at a critical turning point" and "made big decisions that reshaped the direction of the paper."

Libert's message to students is to "get involved in something". She adds that the "happiest people on

campus" are those who are involved in a sport, the paper, or another activity.

Dean Ray, Lucas Held, and the Sociology Department at Conn are some of the people that Libert gives credit to as well. She adds that Jerry Winters in "absolutely my best friend on campus. He is someone I can always go to." She also admires Craig Dershowitz for the "way in

which he ran the J-Board."

Libert sounds excited as she talks about starting life but also sad about leaving early. She will drive back on weekends until after graduation so that she doesn't miss out on too much. She adds that her advice to her fellow graduates is to "look past the hill because there is so much out there."

CAMEL HEARD

"I'm turning Conferences and Scheduling into a bathroom."

Student Life

"Wouldn't it be great if finals were like sex? You could finish and already know you did well."

overheard in Blaustein

"Pork chops are so good. I'm glad I'm not Muslim."

student in Harkness

"Girls rock because they have tits, we rock because we don't have to sit down to pee."

male in Cro

"Abortions, I like 'em. I think that we should have more of them."

Cro

"Suck an egg."

Government Professor

"You bring someone up for Floralia, you get them wasted, and then you take their clothes."

Cro

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CONGRATULATIONS!

The Office of National & International Programs would like to congratulate the 191 students approved for study abroad/away for the Fall 1998 Semester

SATA Greece

Andrea Babb '00
Sharon Crowley '00
Ause Dyer '00
Peter Gross '00
Adam Halterman '00
Mathew Kane '00

David Kieran '00
Kelly Kimball '00
James G. May '99
Sonette Oquendo '99
Jeanette Oquendo '99
Rebecca L. Young '99

SATA South Africa

Trevor Brown '00
Deborah Bry '00
Stephen Butlr '99
Karen Diluro '00
Rachel Dress '00
David Henshaw '00
Morgan King '00

Katherine McGonnigal '00
Lana Rogers '00
Andrea Salvatore '00
Clifton Sittinger '99
Johanna Thompson '00
Katherine Tompkins '01
Kristen York '00

Argentina

Maureen Turner '00

Ecuador

Craig Hase '00

Ireland

Stephen Bremer '00
Alison Cathles '00
Jessica Dietz '00
Joshua Hanson '00
Tracy Holleran '00
John O'Donnel '00

Mexico

Llana Hahnel '00

Nepal

Emily Bartos '00
Ruth Gordon '00

Sweden

Seth Follansbee '99
Marc Goldberg '00
Liza Gray '00
Lynn Kobus '00

Australia

Tomas Burcaw '00
Nathaniel Cram '00
Christine Danford '00
Shana Davis '99
Amy Diamond '00
F. Peter Fisher '00
Darlene Gallant '00
Claudia Goodrich '00
Kim Hoffman '00
Alison Hopcroft '00
Sarah Lane '00
Katherine Laroche '00
CorinaLaudon '00
Kristen Lennon '99
Mathew Maher '00
Hope Maynard '00
Jay O'Malley '99
Jill Potsaid '00
Robert Quist '00
Karen Renzulli '99
Davena Roy '99
Eliza VanDusen '00
Stephanie Walsh '00

England

Renee Calabro '00
Christopher Chaberski '00
Peter Chenot '00
John Clements '00
Phillip Easley '00
Jared Georgitis '00
Richard Johnason '99
Jennifer Jones '99
Jordan Kaplan '00
Scott Lemke '00
Gregory Levin '00
Jammie Middleton '00
Kristen Mueller '00
Emily Pappas '00
Mikhail Roudnev '00
Robert Savage '00
Rachel Vidal '00
Lori Walter '00

Isreal

Nicole Levy '00
Sheri Spiegel '00

Italy

Sophie Appel '00
Rebecca Ayres '00
Britton Bistran '00
Adrienne Brown '00
Joseph Caiola '00
Lindsay Church '99
Julie Feldman '00
Karen Irwig '00
Elizabeth Kaechele '00
Amy Leatherman '00
Irene Lord '00
Karen Mitchill '00
Maya Pindyck '00
Rachel Sinicrope '00
Justin Smith '00
Silvia Szczerbicki '00
Anna Wilson '00
Emily Getnick '00
Lana Luciano '00
Amanda Simon '00

Russia

Scott Speil '99

Scotland

Kristen Bell '00
Laura Bergstresser '00
Cara Debeer '00
Jackson Eno '00
Elizabeth Ethridge '00
Lauren Harrar '00
Elizabeth Harris '00
Nancy Kern '00
Tyler Sargent '00
Emily Shield '00

Switzerland

Rebecca Gainen '00
Taylor Wigton '00

France

Laura Abineri '00
Richard Bole '00
Leslie Carr '00
Sarah Jane Cooper '00
Anna Dilello '00
Lauren Dipaolo '00
Lisa Friedman '00
Emma Gilmore '00
Julia Greenleaf '00
Larysa Gumowskyj '00
Ilse Teeters-Trumpy '00

Belgium

Amy Haskell '00

Belize

Elizabeth McNeill '99
Laura Kaiser '00

China

Ryan Chan '00
Michael Mell '00
Roy White '00
Nao Hattori '00

Germany

Sierra Callahan '00
Vedat Gashi '00
Karen Kirley '00
Danica Kubick '00
Amanda Young '00

Japan

Sarah Barrett '00
Micheal Borden '00
Kristen Collins '00
Adam Melillo '00
Todd Sbarro '00

Kenya

Jennifer Kinder '00

Madagascar

Sarah Elizabeth Cooper '00

South Africa

Katherine Elliot '00

Spain

Sabrina Badwey '00
Kimberly Bender '00
Rachel Berkson '00
Rebecca Bright '00
China B. Ching '99
Kathryn Durkin '00
Sarah Gemba '00
Vlad Katsva '00
Margaret Kelly '00
Elizabeth Lyons '00
Kristyn McLeod '00
Jennifer Monroe '00
Magdalena Perska '00
Joseph Rioff '00
Caitlin Tsoutsouris '00
Sara Tyler '00
Danielle M. Ulwick '00

Tanzania

Bess Bayne '00
Laura Israelian '00
Jessica Kozacik '00
Nichole Price '00

USA

Amy Bergan '00
SloaneCrosley '00
Jennifer David '00
Joseph Driscoll '98
Shaun Ferrari '00
Amanda Koehne '00
Nicholas Lavela '99
Elizabeth Leondardo '00
Alison Lewis-Fleming '00
Christina Loarie '01
Eric LoVecchio '00
Colin Osborne '99
Liza Richards '99
Kimani Richardson '99
Michael Smith '00
Jessica Woodbridge '00

Vietnam

Amanda Bowles '00

Costa Rica

Edward Robertson '00

India

James Kohnstamm '00
Garrett Scheck '00

CONTINUED

RENTALS

continued from page 5

success of *Fargo* and this year's *The Big Lebowski*, you might consider some of their older films. Their debut feature, *Blood Simple*, is a film noir about an adulterous wife and her husband's murder. In my opinion, however, their best film is *Miller's Crossing*, starring Gabriel Byrne and Albert Finney. It concerns the Irish mafia and their control over the illegal alcohol business in the Prohibition Era. Other

Coen brothers films are *Raising Arizona*, *Barton Fink* and *The Hudsucker Proxy*, all very good films worth renting.

If you're looking toward the lighter side of film, you might consider *Evil Dead II* as well as its sequel *Army of Darkness*. Both are horror films and fantastically hilarious spoofs. Mel Brooks' *The Producers* is a hilarious comedy. What else would you expect from a movie

which features a stage production of a play called "Springtime for Hitler?" Some other classic comedies include (and I'm sure most everyone has seen these, but just to refresh your memory) *The Jerk*, *Dirty Rotten Scoundrels*, *Coming to America* and *Quick Change*.

Well, that's about it for this year. Go out and enjoy some movies this summer.

ART EXHIBIT

continued from page 4

esting piece that they would have separately. Jeanne Hedberg's extruded forms were also successful sculpturally, especially the flame-like human form in "Untitled," and the handsomely sculpted and glazed "Horse."

The prints of the exhibition are also of excellent quality, especially Katy Wood's lithographs and Zsoka Vajtai's monotypes. The monotypes

have a fascinating depth to them, as do her intaglio monoprints, with their perspectiveless texture.

Christine Knorr's small etchings and mixed media poetry are good, but not as innovative as her "Journal" entries, incorporating her photos and a tracing of her steps on the corresponding day, which make a surprisingly interesting combina-

tion.

After viewing this immensely successful exhibition, one cannot but know that this group of students deserve their degrees, and even after the champagne bubbles of Professor Smalley's toast have faded, they will have their formidable talents to help them make their way in the world of Art.

FLORALIA

continued from page 1

dents of the plex obliged him and ran to fetch him his fix. When they returned, Jeru and them retreated under the library for a while, and then he was ready to get on stage. Eyes half shut, he slowly moved around the stage frequently messing up lyrics. Regardless of his inability to put on an entertaining show, people enjoyed the music. While he was singing, several items were thrown up on stage, and he was not too pleased. He asked for people to stop throwing things, or else, he warned, he would "punch them in the face." Such hospitality was met with more items tossed in his direction. This time he asked for the person to come forward and "be a man." Obviously nobody volunteered themselves, at the risk of being punched in the face by somebody who refers to himself as Tha Damaga, and Jeru cleverly responded by saying "you're all women." His set was very brief, and I am sure that Florialia organizers, who did a brilliant job with the en-

tire weekend, shudder when they think of how much they paid him.

The evening was highlighted by Moe's lengthy but enthusiastic set. They joked with the crowd and danced harder than Shaun Foster on acid. Moe, who already has one major release "No Doy," is planning on releasing their next album in September. The members hung around for a while and talked to students backstage. One student was overheard asking them "is one of you named Moe?" They explained that none of their names are Moe, and they got their name from the old standard "5 Guys named Moe."

Sunday brought Florialia to a close with movies in the Cro pit, and the annual James Taylor fest in Harris. Sunday night "L.A. Confidential" and "Face-Off," were shown under the stars in the Cro pit. There were several issues regarding technical difficulties with the screening of "L.A. Confidential," however, students were invited to show off their shadow puppeting

skills. The shadow puppets were fairly standard, except for a good bird and a brilliant turtle.

Sunday morning at breakfast the James Taylor-A-Bot mirrored James Taylor right up to his former heroin habit. Besides a few James Taylor songs, which were very soothing after the long weekend, the highlight of his set was certainly his "fast food" song, a staple in his repertoire, which he unveils every year to the delight of the students. In the lyrical masterpiece he mentions fast food restaurants such as "Red Lobster" and "Dairy Queen." As he sings, students dance a different dance every time he mentions another restaurant. While the hand movements during "Red Lobster" are obvious (hands moving like the claws of a lobster), the spin people do during "Dairy Queen" is less obvious. People watched the brave students dance around, wondering if they were still on the various drugs they had administered the day before. Maybe they were.

HOUSING

continued from page 1

Board, the Housing Committee, SGA Senators, and *The Voice*, Student Life called an emergency meeting in Cro's Nest for Monday evening at eleven o'clock.

After the student leaders had nearly filled Cro's Nest, a low hum of concerned voices was quelled, and the meeting got underway. Cyr Goodwin first explained what had happened, saying that the problem ran "pretty deep" and affected an estimated 20-30 percent of students negatively, and gave another 20-30 percent an advantage they hadn't earned through priority.

Then fielding questions, Cyr Goodwin gave answers to the students who further probed the issue. Although there were some queries whether the problem could be corrected without totally rerunning the lottery program, Cyr Goodwin agreed with the majority, feeling that the "all or nothing" approach was the only way to rectify the lottery.

After ascertaining the extent of the glitch, the students shared their own views. Freshman class president Amy Melaugh felt it was important not to debase the "system we believe works," as did SGA President Jay Golub, who said that "nine out of ten people [he had talked with previously] understood and were mature about it."

Rick Johanson '99 called for expeditiousness, stating that it was best to act quickly, when people are only "five or six hours attached to their lovely new dorms." A vote followed the student's opinions, resulting in a nearly unanimous move to rerun the lottery program.

As soon as the vote had been taken, Cyr Goodwin asked that some students stay to help draft the broadcast message to be sent out as soon as possible to notify the student population of the mistake. The program was rerun that Tuesday evening and the correct results were posted Wednesday afternoon and the rescheduled dorm meetings on that evening.

GO FISH

continued from page 7

pieces at a time. Two pieces average \$4.00 and six pieces average \$8.00 in combinations labeled "Maki-zushi." Pieces of yellow-tail, salmon, and squid sushi proved good but not excellent. The sushi seemed poorly put together in some cases, and the rice was too warm next to the subtle taste of the fish.

Go Fish is a worthwhile choice for satisfying, albeit not phenomenal, sushi. Have the options at Bangkok City been exhausted by your search for culinary diversity? Do you long for raw fish? Are you intrigued by the opportunity to try sushi for the first time? If you can spot a little extra dough and don't mind pretentious ambiance, Go Fish is the place for sushi. Unfortunately, it's also the only place for sushi.

U-WIRE

continued from page 3

are forced to do and be evaluated on at the end of and throughout each semester. We pay tuition and fees at this University which pay the salaries of the administration that makes policies which are passed down to faculty, again, paid by us, who use these guidelines to evaluate us on our performances.

Feeling stressed over getting good grades is due to the fact that we pay the administration and the faculty to evaluate us via the grading system. We facilitate the process without questioning the fact that we are caused to experience distress through the evaluation process. We just accept the fact that grades are the standard, and experiencing anxiety over them is normal. In fact, this is a form of oppression.

The second irony which I think we all agree upon nominally but never really truly believe is: "grades don't matter."

Grading is a means of evaluation. Of what though? Grading evaluates how well a student sacrifices his or her individual beliefs and succumbs to the whims of the all-mighty grader, thus succumbing to the all-mighty system.

I agree that hard work is good and deserves to be rewarded, but how often does the grading system do this? From what I've seen during my educational career, rarely. The people who usually are rewarded the most highly are often the most conformist, the most unquestioning and the most kiss-ass. This is the type of behavior the grading system rewards — it's political. It has nothing to do with the intellectual capability of the individual.

So we pay for test anxiety and the maintenance of the evaluation system that manifests it. What can be done?

There are several private progressive educational institutions in this country which seem to have a means for dealing with text anxiety by choosing to eliminate the grading system and enact a form of evaluation that does not rely on the praise of some, the relegation of others and the oppression of all. Hampshire College here in Amherst and Sarah Lawrence in New York are examples of these progressive schools.

Test anxiety, however, continues to be an institution of the majority.

I can't really say anything more on this. I'm freaking out over this paper I've got to write.



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SPORTS

WOMEN'S LACROSSE

continued from page 16

on her feet) scored three goals from a free position awarded after penalties. Anna Stancioff, Kim-An Hernandez and Alicia Doughty were right behind her with two goals apiece. Annie Peller and Christine Seta each added one to get into the scoring column. For the record, two more goals were scored but then taken back on controversial crease violation calls on two excellent shots by Doughty and Anna Wilson. Prompting the crowd to get a little too involved, Coach Parmenter settled them quickly re-

minding them to be supportive of our team and not negative to the other (or the officials). The first half came to an end with Conn on top 5-2, the defense barely giving Colby the opportunity to cross mid-field. The second half didn't start as well for Conn perhaps they ate to many oranges at halftime, but whatever it was wore off quickly as Conn woke up to two unanswered Colby goals. Bell was able to mark up her third before Colby went on another two goal spree tying the

game at six within five minutes of halftime. With the tie, came the Camel bench to cheer their teammates on and it must of worked because Colby was only able to muster two more goals as Conn ripped off five more, ending the Mules three game winning streak and sending them packing. Conn will continue the quest for the ECAC title this weekend at Amherst who is hosting the semifinals and the final game. Best of luck to all the lady lax players!!



PHOTO BY RON KNAKE

MEN'S LACROSSE

continued from page 16

this team.

Trinity did show some life going on a 5-1 run, but it was a pitiful showing compared to the play of the Camels. There seemed to be some bad blood between these teams after Conn defeated Trinity early this season on Trinity's home field. Perhaps the idea was to come

and do the same to Conn on Harkness Green, but their hopes fell short (way short) as this game was Conn's from the start. A small scuffle broke out between the teams after a Conn player received a hard (and illegal) hit, and when his teammates rallied in support double penalties were the result. How-

ever, nothing could stop the team from gaining this victory. Conn will continue their run for the title this weekend at Springfield, who recently handed Conn one of their few losses this season and is ranked first in the ECAC. Hopefully they can avenge this loss and bring home the title!

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PHOTO BY EVAN COPPOLA

be her last meet.

The team has the two aforementioned remaining meets ahead of it, ECAC and All New

England. ECACs will be at Tufts on the ninth and All New England will be at Dartmouth on the sixteenth. Conn will not be sending myriad

runners to the meet, but it's quality that counts, and the Camels are doing very well in that category.

CAMEL

roundup

THIRD ANNUAL BADMINTON TOURNAMENT
HITS ATHLETIC CENTER

SUBMITTED BY DAN THOMPSON

The third annual Connecticut College Badminton tournament took place on April 19th at the Athletic Center. It opened with the singles games and moved into doubles later in the afternoon. The matches were single elimination with no sets. Last year's singles champion, Lam Nguyen '98, suffered an upset at the hands of Conn Professor Mike Molasky. Molasky won first place in singles, followed by Nguyen. A consolation round of singles went to David Cornwell '01. First place in doubles went to Mike Molasky and Waterford resident John Vann, followed by the team of Mike Schindler and Lam Nguyen. Trophies were awarded to first and second places in both singles and doubles, and to the singles consolation round winner. The tournament was organized by the Connecticut College Badminton club. The club has regular practices on weekend afternoons during the year and is open to local players of all skill levels. For information about the badminton club call extension 5549.

MEN'S LACROSSE TEAM EARNS NINTH STRAIGHT
ECAC TOURNAMENT BID

The Connecticut College men's lacrosse team earned its ninth straight Eastern College Athletic Conference (ECAC) New England Division III Tournament bid on Monday, May 4. The Camels, who went 10-4 this spring under head coach Fran Shields, are seeded third among the six-team field and will host New England.

Small College Athletic Conference rival and sixth-seeded Trinity College (7-6) in the preliminary round on Wednesday, May 6 at 4:30 p.m. Connecticut College defeated the Bantams 13-7 on April 1 at Trinity and has won the last two meetings between the schools. Last year, Conn reached the semifinals of the tournament before falling 11-9 to the eventual champion, Middlebury. The Camels captured their first-ever ECAC crown in 1996 with a thrilling 7-6 win over Amherst home at Conn. Springfield College earned the top seed in this year's tournament. With a record of 10-4, the Pride earned a first round bye and will host the semifinals and finals on Friday and Saturday, May 8-9. Springfield will meet the winner of Wednesday's preliminary round game between fourth-seeded Bowdoin (9-5) and fifth-seeded Amherst (9-6) on Friday at 4:30 p.m. Colby (12-3) is seeded second and will also have a first round bye. The White Mules will play the winner of the preliminary round game between Connecticut College and Trinity on Friday at 2:30 at Springfield College. The championship game will be played on Saturday the 9th at 1:00pm at Springfield. See related article for game results.

WOMEN'S LACROSSE TEAM EARNS NINTH CONSECUTIVE
POST-SEASON BID

With four consecutive wins to end the regular season, the Connecticut College women's lacrosse team earned its ninth consecutive post-season bid on Monday, May 4 to the Eastern College Athletic Conference (ECAC) New England Division III Tournament. The Camels, who went 8-5 this spring under head coach Anne Parmenter, are seeded third among the six-team field will host New England Small College Athletic Conference (NESCAC) rival and sixth-seeded Colby in the preliminary round on Wednesday, May 6 at 2:30 p.m. Conn has won eight in a row over the White Mules since 1990 including a 12-8 triumph on April 11 in Waterville, Maine. The defending champion, Amherst (10-3), is top seed in the tournament. The Lord Jeffs, who will host the semifinals and finals of the tournament on May 9-10, have earned a first round bye and will meet the winner of Wednesday's preliminary round contest between fourth-seeded Tufts (7-5-1) and fifth-seeded Wellesley (12-3-1) on Saturday, May 9 at 12:00p.m. Bowdoin (8-4) is seeded second in the tournament and has also earned a bye in the first round. The Polar Bears will face the winner of the preliminary round contest between Connecticut College and Colby on Saturday at Amherst at 2:00 p.m. The Camels defeated the Polar Bears 10-7 on March 24 in Panama City, Florida. The championship game will be played on Sunday, May 10 at 1:00 at Amherst. Conn's string of five consecutive ECAC appearances has included the tournament championship in 1994. In 1996, the Camels earned their first-ever NCAA Tournament invitation dropping a heart-breaking 9-8 decision to NESCAC foe Middlebury. Last year, Conn returned to the ECAC Tournament and reached the semifinals before falling 10-3 to Williams College. See related story for game results.

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CAMEL SPORTS



PHOTO BY RON KSAKE



PHOTO BY KIM HILLENBRAND

Conn women too much for Colby

By JEN BRENNAN

sports editor

The day may have started out cold and gloomy, but it got significantly brighter just in time for the women's lacrosse team to end Colby's hopes for a title while maintaining their own. Conn defeated Colby 11-8 in a back-and-forth battle Wednesday afternoon. Conn came out strong, winning the opening drive and scoring their first goal just four minutes into the game. Conn was led by the strong defensive play of Goalie Holly Johnson, and defensive players Sandra

Cruzzavala, Kelly Witman and Jaimie Atlas. All of whom, at times, seemed to create a labyrinth of sticks for Colby to work through. Time after time, Colby's offense motion was stopped short by this defensive wall. Great defense leads to great offense you may have heard a coach or two say and this was just the case in today's game. Conn played textbook lacrosse at times working the ball up the field for impressive goals. The offense was led by Jess Bell who (when she stayed

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Men's lax downs Trin-Trin 15-13

By JEN BRENNAN

sports editor

With tradition holding true, the weather was less than ideal for Wednesday's match-up between Conn and Trinity. Although the afternoon had clouded over, nothing could stop the men's lacrosse team from downing their NESCAC foe 13-5. Using their disappointment over missing the NCAA's, Conn had their sights set on bringing home the ECAC title. Conn ran off 12 goals in the game before giving one up late in the third period, a devastating blow to rather large egos from

Trinity. Similar to the preceding women's game, the defense told the story causing multiple turnovers and finishing with award winning goals at the other end. Parker Sides led the team with five goals, followed by two from Tim Boyd, and one each from Matt McCreedy, Sam Hopkins, Dylan DePeter, Joe Driscoll, Matt Rousseau, and Jamie Keough. This is clearly representative of the balanced offensive attack which continues to benefit

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WOMEN'S TRACK

Women's Track hosts championship meet

By CYRUS MOFFETT

staff writer

Fortunately, the deluge expected for Floralia never materialized, a lucky break for the women's track team, which was hosting the New England Division III Championships at the Lyn and David Silfen Track and Field at the Athletic Center that same day. Although the meet was held over the span of two days, Friday, May 1st and Saturday, May 2nd, the vast majority of the events took place on Saturday.

It was the first time the team had held this large of an event. The site was crowded with runners from thirty-four teams. Many were teams that Conn rarely competes against, but there were familiar rivals such as CGA and Tufts as well. In comparison to the number of teams and the size of each team, the Camels were small fish in a big pond. Hence, Conn was unable to have as many people qualify for this meet as the schools that could field multitudes of runners.

Nevertheless, the Camels were able to chalk up some suc-

cesses. In the 800 Meters, Latoya Marsh '98 came in seventh with a time of 2:20.71. Her performance allowed her to qualify for the All New England meet. Kathy Larochelle '00 also qualified for All New England's in the triple jump with a jump of 34 feet and 5 1/2 inches.

Jordana Gustafson '01 qualified in the 1500 Meters for the ECAC (East Coast Athletic Conference) Division Championships with a time of 4:59.34. Overall, the team finished thirteenth out of the thirty-four schools with a total of sixteen points. Wheaton finished first with 105.75, Middlebury was second with 97.75, and Bowdoin was third with 96.

Ned Bishop, assistant head coach of the team, was full of enthusiasm about his team's performance. He pointed out that, despite Conn's numerical inferiority in comparison to

schools like UMass Dartmouth, 11 out of 15 of Conn's runners scored. Conn's performance in relation to the other teams also

stands out as a plus. A little less than half of the teams didn't earn above ten points, and seven of them did not score at all. So, Conn's motto for the meet could be summed up as "quality, not quantity."

One of the stars of the meet, and of the season, was Marsh. Her performance this Saturday was not the only highlight of her year. In the NESCAC Championship at Hamilton the weekend before, she, along with her three fellow runners (Jordana Gustafson,

Becky Anderson and Emily Thomas), had a superb run in the 4x800 relay setting a new school record of 9:53.03. Not only has Marsh run well all season, but she is also a captain of the team. Marsh said that she was proud of everyone's success this year, but she wanted to challenge herself in the upcoming All New England meet. To her, the challenge was all the more important because, as a senior, this will

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PHOTO BY EVAN CORPOLA

Athlete of the Week

Parker Sides

This week's honors go to the men's lacrosse team's leading scorer, Parker Sides. Sides is two goals shy of breaking the single season record of 55 set by Matt Shea '93. Sides leads the team with 54 goals and 26 points for 80 points.