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College Voice Vol. 22 No. 16

Connecticut College

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Recommended Citation

Connecticut College, "College Voice Vol. 22 No. 16" (1999). 1998-1999. 23.
https://digitalcommons.conncoll.edu/ccnews_1998_1999/23

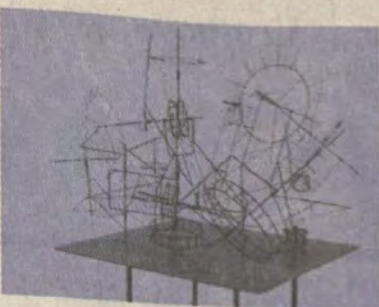
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CC Magazine takes silver honors.

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DIVING CHAMPIONS

Team competes in New Englands and Nationals.

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THE COLLEGE VOICE

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

VOLUME XXII • NUMBER 16

FRIDAY, FEBRUARY 26, 1999

CONNECTICUT COLLEGE, NEW LONDON, CT

Mothers March for Freedom

Sarah Schoellkopf '97 Discusses Argentinian Dissenters

By NICOLE MANCEVCE

staff writer

Continuing the year's academic theme of "Courage in Adversity," Sarah Schoellkopf '97 presented a slide lecture on "The Mothers of the Disappeared" on February 18, sponsored by the Hispanic Studies Department. Schoellkopf went abroad to study Las Madres, a social reform group in Argentina. Personal slides and anecdotes comprised her presentation about Las Madres and her experiences in Argentina.

One of the first slides that Schoellkopf showed was of a convuelo, or diaper, which is the symbol of the Madres. Las Madres wear headchiefs made out of a diaper to keep their efforts focused and unified; this simple symbol reminds Las Madres of the approximately 30,000 children who were abducted, tortured, and killed during Argentina's last military dictatorship between 1976 and 1983.

The government arrested anyone who opposed its views, including a famous journalist named Cabelas, who was arrested while he was investigating the government. Another specific case was the disappearance of seven school age children who were protesting an increased bus fare. People from over fifteen different nationalities are among the disappeared, including three U.S. citizens.

To raise awareness "The Mothers" take over la Plaza de Mayo every Thursday from 3:30 to 4:00 in the afternoon. The location of la Plaza de Mayo is central to Argentinean life, for this is where the main government buildings are located. This central location makes their marches a success, despite the peoples' fear of the government that, in years past, has prevented many from marching in the peaceful demonstrations. Women yearned to become involved, but restrained from doing so out of the fear that their husbands or brothers might lose their jobs. For many women this mentality still exists, even though Argentina is now a democracy.

Schoellkopf recounted a story of a march she participated in that was bombarded by police gas bombs. Despite this adversity, Las Madres, which is a pacifist group, remained calm and withheld from violence. The police appear at the demonstrations in full riot gear in an attempt to provoke violence. The police believe that if they can cause the demonstrators to panic, they will riot, and the rioters can be arrested.

Las Madres de Plaza de Mayo in Argentina are gaining power and a stronger collective voice, as musical groups such as Sting and U2 write songs to support their cause.

Some people say that these women are crazy, and to that they respond "yes we are crazy, crazy with grief because we don't know where our loved ones are." A saying on a

SEE MOTHERS

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PHOTO BY TAYLOR WIGTON

Filippo Rinaldi '00 enjoys the drink that is the restaurant's namesake.

Margaritas Gives Demonstration on Mexican Cuisine at CC Downtown

By MAUREEN MIESMER

staff writer

It's getting to be that time of year again when the winter blahs set in, everyone and their neighbor is sniffing and coughing, laying around, sick of this freezing cold weather. It's a time when even the most enthusiastic students grow tired of classes and studying, and the mere mention of the word "Harris" sends Plex dwellers into convulsions. But, if you're one of the many students going blind from calculating just how many meals you'll have to consume before spring break, salvation is at hand.

This past Tuesday, February 23, Connecticut College Downtown offered another installment in its Gourmet Series, a program through which local restaurants come to CC Down-

town and prepare demonstrations featuring one or more of their popular menu selections. According to Maria Caporale, the goal of the program is to get local restaurants involved in providing enjoyable events for students and the public, and the restaurateurs hope to increase their patronage.

This particular evening, the series featured Margaritas Restaurant of Mystic, Connecticut. I entered the windowed building on State Street to find myself immediately immersed in the same festive atmosphere found in the restaurant itself. Small tables filled the room, topped with candles, chips and salsa, and the Margaritas menu. The demonstration table was set up on a platform at the front of

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Senior Andrew Stein feeds a beluga whale at Mystic Aquarium.

News Analysis No More TNEs, No More Harris

De Leon Reports from SATA Vietnam

By JENNIFER DE LEON

staff writer

Vietnam the country . . . and not the war.

This idea expresses the attitude the Vietnamese people would like Americans to take when hearing the word "Vietnam." Many of us never studied Vietnam in U.S. history classes. When June came around, final exams ended with questions on the role of Martin Luther King Jr., but never on Ho Chi Minh. Vietnam, for many of us, is a word with negative connotations, although we may not really understand why. Many of us have seen Good Morning Vietnam or Forest Gump. Some of our fathers served in the Vietnam War - some of our teachers too. Some of us toured Washington D.C. with our mothers, who, while staring at the Vietnam Memorial, whispered under their breath, "Thank God your father's name is not on this wall. . . ." And you stand staring at the glare of names of millions of soldiers who gave their lives to the war we didn't win.

And now there are fourteen Connecticut College students living in northern Vietnam for four months. We've replaced TNE's with walks through lively, colorful markets with meat so fresh in that there are feathers on the woman's hands who takes your money when you pay for the chicken. In between the classes we attend with Conn Professors Frasure and Peppard and the others taught by Vietnamese professors, we explore the city and the ramifications of the war on the lives of the Vietnamese people. These lessons are something I don't believe can be learned in a history textbook. Perhaps Lady



COURTESY OF JENNIFER DE LEON

Jennifer De Leon, Jordana Gustafson, Patrick Welch, and Adrienne Tumble with a monk of the Quan Su Buddhist Temple in Vietnam.

Borton's *After Sorrow* comes the closest to articulating the real effects of war on the Vietnamese people, their government, and their land.

To distinguish the war apart from the country is a challenge. The years of war in Vietnam have left behind more than shattered French architecture. Although the Vietnamese blame the United States government and not the American people for the war, there is still a close-mouthed pensive countenance I assume when walking

down Ba Trieu street in downtown Hanoi. When suddenly, I am approached by a young boy, holding out a dirty, empty red plastic bowl who aims his wide eyes at me. And as I take a clementine out of my backpack and hand it to him, I think . . . I must be the biggest brat alive for craving Harkness tuna fish or the stocked salad bar in Harris. I don't know war like he does.

Jennifer De Leon
Hanoi, Vietnam

Banff Sports Film Festival Blasts into Conn

By LUKE JOHNSON

a&e editor

Are you an adrenaline junkie, into anything involving sheer drops, breathtaking scenery, fast mountains and faster water? Well, if so, mark your calendars - the Banff Mountain Film Festival will be schussing into Evans Hall on Sunday, February 28th for a screening of films covering all things extreme.

The Banff Mountain Film Festival is an annual event based on Banff

Mountain in Alberta, Canada. It showcases the latest efforts by documentary/adventure movie makers. Started in 1976, when approximately 250 extreme sport enthusiasts, environmentalists, and filmmakers gathered to screen twenty films, Banff has since grown into an international event showing between thirty and forty films each year for audiences 6000 strong.

SEE BANFF

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Conn Seniors Volunteer at Mystic Aquarium

By KATIE STEPHENSON

news editor

MYSTIC, CT - Connecticut College students Alanna Kennedy '99, Andrew Stein '99, and Ethan Budiansky '99 are interning for the spring semester at the Mystic Aquarium, in Mystic, CT.

Stein and Kennedy will be assisting in the World of the Dolphin, caring for the beluga whales and dolphins. According to Kennedy, the aquarium is presently home to three female beluga whales and two female Atlantic bottlenose dolphins.

Budiansky will join the Husbandry Department in caring for the seals, sea lions, and penguins.

In addition to the interns jobs of cleaning equipment and scrubbing the pools, the interns have an opportunity to have one on one interaction with the animals. The program also provides interns with the opportunity to work on an independent research project.

Kennedy's project in the World of the Dolphin has two parts: one indoor and one outdoor aspect. The indoor part includes observing the "behaviors and aggressions in the beluga whales." The outdoor aspect, which will take place when the renovations are complete, will look at pool usage by the animals.

The new pool, which will provide a completely different environment

for the animals, will include scrub stations, islands, and icebergs. Kennedy's study will be looking at "acclimation" to the new facilities and whether or not the animals like the new pool.

According to Kennedy, one of the highlights of her job so far has been an experience that occurred last weekend. She was given the opportunity to go scuba diving in order to scrub algae from the sides of the pool. In doing so, she was able to interact with one of the beluga whales and she will be given the opportunity to dive and play with the animals several times.

SEE MYSTIC

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Professor Swanson Questions Constitutionality of C-Book Speech Policy

By KATIE UMANS

staff writer

The Student Handbook states that "Connecticut College does not tolerate racial harassment" and promises that "the college will take appropriate disciplinary action against those found to have committed racial harassment, up to and including dismissal." The clear, uncompromising opening paragraph is followed by the identification and discussion of what constitutes racial harassment, and the elaborations are not always so straightforward.

Professor of Government Wayne Swanson, who feels that "any legislation restricting speech is suspect" from the outset, is especially troubled by what he sees as the imprecision of portions of the policy. Swanson finds sections of the document problematic on two counts. First, he considers the wording "vague," too much at the whim of personal interpretation. Next, he finds it "overbroad," a problem that he acknowledges

as "common to a lot of policy."

Swanson is quick to state that his concerns do not arise from any "cases of misapplication," but rather from a general worry that the policy could present problems, both in specific cases and in the general climate of the college. Swanson believes that when people are worried about using language that could get them in trouble, they tend to "play it safe for fear of violating vague standards." Such self-censorship results in a "chilling effect on speech," a phenomenon which Swanson views as threatening to students' "sense of freedom to participate in class." In discussing such volatile subjects as affirmative action in government classes, for example, Swanson fears that having a restrictive policy could hold students back from expressing their honest opinions and could turn class debates into cautious exchanges.

If professors and students can be held accountable for offensive speech, says Swanson, then what is unacceptable needs to be more clearly defined. The second paragraph of the policy states that "harassment

may encompass a wide range of behavior." This includes "inappropriate verbal attention," which Swanson finds difficult to pinpoint and often subjective. He is also concerned with the phrase in the sixth paragraph, which states that "specific examples of racial harassment include, but are not limited, to the following," and then proceeds to list possible grounds for disciplinary action. Swanson feels that the phrase "are not limited to" expands the restrictions indefinitely and prevents both students and professors from knowing what it is they are to avoid, leaving them in a state of confusion and uneasiness. According to Swanson, "potential violations need to be clearly spelled out."

Stressing that no one wants derogatory comments or graffiti on the campus, Swanson hopes to point the college community in the opposite direction of the current policy for the solution. "The best way to cope with the type of speech we don't like is to confront it, to have more speech. Sometimes it's necessary to bear the costs of speech you don't like." Where Swanson would make excep-

tions is in instances where one person targets another. The incident of last week, in which a student received an e-mail containing anti-Semitic slurs and intimidating language framed as a personal attack, would, in Swanson's opinion, fall under this category. "That was a direct threat. That's not protected," he says firmly.

Since problems are inherent in any document of this nature, Swanson's first instinct is that, if the policy cannot be worded and implemented constitutionally, then "maybe it shouldn't be done." Yet he acknowledges that the best approach would probably be to modify the existing policy and focus it on direct confrontations rather than the vague territory of generally offensive actions and words. "It needs to be tightened up," he says, while acknowledging that there may be no way to alter the policy so that it would be "perfectly clear." Despite the complications of creating fair and effective standards,

SEE C-BOOK

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PHOTO BY ARDEN LEVINE

Editorial/Opinion

Students Play Critical Role in Tenure Evaluation

By the time we have arrived at Connecticut College, we, the 1600-plus students of this College, have collectively experienced thousands of different teaching styles. In one class period, we have the practical experience to determine who can teach and who cannot. After having experienced millions of hours of education, we are, in effect, experts in judging the effectiveness of a professor's ability to teach.

Granted, there are exceptions to this rule. As individuals, we may be biased towards particular educators. In addition, we may not always be immediately able to recognize good teaching. However, as a whole, we overcome these limitations. We see a professor's ability to teach everyday in the classroom. As was the case with Professor Borelli last year, when the administration couldn't see Borelli's obvious teaching ability, we, the students, brought it to light.

Of course, teaching is only one part of the tenure evaluation process. Professors going up for tenure are generally reviewed on three grounds: teaching, scholar-

ship, and service. In terms of scholarship, that is where our role in the process decreases. The best qualified group then becomes a professor's peers (other professors). The faculty as a whole clearly sits in the best position to judge one of their member's scholarship.

Finally, in the category of service, the entire Conn community is best qualified to judge a professor's performance. What has that professor's involvement in life outside of the classroom been like? How has that professor contributed to the quality of life at Conn? How much does he or she care about our community?

In evaluating a professor for tenure, it is crucial that we exercise our combined expertise as a college. Professors do their part, but we need to make sure that the student voice is continually represented. When course evaluations come around at the end of the semester, take them seriously. As students, we are professional in our ability to evaluate teaching. Accordingly, we do and must play a fundamental role in the tenure evaluation process.

Let My Freeman Go

Josh Friedlander

ESSAY



The constitutional violations continue under a thin guise of law and order.

I'm not talking about Rudi Giuliani and the great forfeiture debate going on in New York (although that's kind of interesting). No, I'm beginning this week's rant about Conn's own demilitarized zone: South Campus, specifically Freeman.

In the last month alone, campus safety has levied more sanctions against my neighbors than the Nevada Boxing Commission threw at cannibal Mike Tyson. 10:00 p.m. in my dorm is kind of like the boarding scene from Titanic, as friends and loved ones, little children, small puppies, and pet iguanas all meet with tearful good-byes at the doors of the second floor's most illustrious.

You see, some of us aren't allowed to have visitors in our rooms after 10:00. One girl can't have people in her room, period. Freedom of assembly be damned. That room isn't yours...you just live there. Res life has decided to begin a forfeiture imbroglio of its own.

And whence the reason for these punishments? Sordid tales of late night marauding, with each instance reminding me a whole lot of my three years as a resident of this fine school of Southern debauchery (and we are Southerners, so tread lightly you per-plexed scalawags).

Apparently, some people have been playing their music too loud. Where was campus safety my freshman year on the third floor? My neighbor, Tico, didn't like WCNI so he operated his own radio station.

But that's why people move south. If you want quiet, try Larrabee. I understand they now give prizes to the most uncivil neighbors up there. You know, those three or four people who think it's cool to act like we're still in Kinder-

garten. It's not necessary to ASK your neighbor to lower his stereo. Hell, just call campus safety, or Christine, or Mr. Rogers, for that matter. Mommy will make everything better, right? Maybe not. The Pollys, Mollys, and Craigs of this world may just have to learn to stand up for themselves.

Well, that's it for the main topic. They say that the good borrow, but the great steal, so here we go (Forgive me, ye Gods of Shmoozing, but it was such a good idea).

ROSES AND THORNS

Roses go to Claire Guadiani and the NLDC for finding expedient ways to buy up all the wasted lands and properties down by Fort Trumbull and elsewhere.

Thorns to those same corner cutters for using a corporation to avoid legal precedents with regard to moving the poor around. It's great that you've taken upon yourself to offer these people "A better chance," and a few weeks rent, but is it appropriate to tiptoe past legal precedents to do it?

Roses go to the seven students accepted for a spring break journey to Honduras to help in the relief effort. Among these is our very own Mr. Colman Long. Good luck in the trenches.

Thorns to SGA and everyone else who really thinks those seven corn-bred Conn students will really make a difference in the relief effort. *The Voice* bothered to write an editorial on this last semester, explaining how even the Red Cross officially insists that money, and not your manpower, is what's most needed by Honduras. It's great that seven Conn students will get an education, but at whose expense? Their plane tickets alone could feed a few people for a few days.

A Millstone Around our Necks...

Ben Munson

THE POISON PEN



The other day in "The Connection," sandwiched-between-the-kafeeklatsch cart and the old guy selling cheesy bananas, there sat a young man and woman asking people to sign a petition. I knew the young lady and approached to make the appropriate banter.

She told me that the petition was to show support for a proposal which would facilitate distribution of potassium iodide tablets to residents in the vicinity of Millstone Power Plant in Waterford. The reason, said the environmentally conscious pair, was that there was a "cancer cluster" in Waterford, Niantic and other neighboring towns. Now, I had read of this in some literature, most of which I dismissed as left-wing propaganda, like the leaflets Ralph Nader streams over the Upper West Side.

But then I watched a program the other night on the History Channel, in which they described the accident at Three Mile Island. It was actually pretty simple; the coolant stopped, the technicians turned off the emergency coolant, and the core got real hot. Same thing happened at Chernobyl, except the Russians didn't build well enough, and they ended up spewing

radioactive gas over half of Europe. As they showed the rubble the day after, and the firefighters giving their lives to drown the nuclear core in concrete, the narrator said that the cameraman died of radiation poisoning along with them. This really struck me, and got me thinking- we live maybe a dozen miles from the exact same kind of thing.

Now, you may ask, isn't that a little paranoid? We've got the Nuclear Regulatory Commission, which keeps track of the power plants, why should we worry? Folks, there's a map in the college library which marks the radius from Millstone, and how far the safe zone is. Connecticut College is directly within the "you're screwed" zone. And frankly, I don't trust the Keystone Cops working in Northeast Utilities. Millstone was already shut down this decade for outrageous safety violations, as well as improper remediation on the part of NU. Can we trust those who've been at fault in the past to securely safeguard the lives of those around the plant?

Well, I'm not too worried. Frankly, worrying about that kind of thing is fruitless.

Moving to Another Brand of Paper

Colman Long

COLTRANE'S SOPHOMORE EXPERIENCE



I want to begin by giving some shouts to the people who have helped me with this column in the past. Specifically, I'm talking about Uncle Sean, founding member of MOBROC band the Thurlow Problem, and Cousin Drew, founding problem of the Thurlow Problem and a part-time model for Tiger Beat. I also must thank Dierdre Coakley (of the Wooh-stah Coakleys) for giving me my nickname, providing constant inspiration and reminding me to keep in touch with Brotes.

It has recently come to my attention that some people other than students here actually read this column. I know of at least two professors who have read it, as well as the director of Unity House and two campus safety officers. This is scary news to me. This means I can't say anything that will ruin my reputation with these people. (Note to self: cancel the story idea about the stealth keg competition between students and faculty...)

If I don't have complete freedom to write what I want, I don't want to do this anymore. So, sadly enough, I will be stepping down, and in my place will be a column by a rotating group of authors known as Matt, Dave, Rob, Joe, Mike, and John. I'm sure you know who they all are. The good news is, they're much funnier than me. Here's a little sample of the funny stuff they've got to offer:

"Um, hello, this is my column. You're mother's so stupid, it took her an hour to make

minute rice. If ugliness were bricks, your mother would be a housing project. Your mother's like the railroad, she gets laid all over the country. Your mother's like New Jersey... she sucks!

Thank you. Thank you very much." So readers, what do you think? This is what you get if I can't do my thing.

It has recently come to my attention that there is another paper on campus trying to win the hearts and minds of our brilliant student body. No, I'm not talking about toilet paper. I'm talking about *The Connecticut College Journal*. Completely unrelated. I am secretly going to write a column for *The Journal*, where I can freely express my views without worrying about professors and campus safety officers reading what I have to say. I will be going under the code name "Miles Davis," and of course I will not have a photo next to my column. Just between you and me, *The Journal* editors and I have agreed on a title, "Miles Davis' Sophomore Experience." I think my cover is safe.

Well, I guess this is farewell. My artistic freedom is threatened by the spies among us who pick up the Voice just waiting to read something sassy about a member of the administration. Well, I won't let them catch me. I'm outta here like Vladimir.

Never give up!
Peace and Love,
Coltrane

Bieluch Misses

the Point:

Problems Lie with Honor Code, not Confidentiality

To the Editor:

Last week's editorial by Brian Bieluch, "Challenge to SGA: Get Rid of Confidentiality," was off of the mark. I believe that Brian is attacking the process of adjudication at this school, where the real issue is the code by which we are supposed to live. I'll give Brian this: it would be interesting to see who did various crimes across campus. Maybe different infractions would be deterred if the whole process were more open to publicity. But I think that we need to look at the root of the whole process: our "Honor Code."

The only place our "Honor Code" exists in the glossy pages of the admissions pamphlets. Anybody who has walked through a dorm on a Friday night understands that it simply is a myth. Why do we even bother having this unwritten "Code" if we don't believe in it. It's clearly written that the consumption of alcohol under age is a violation of the H.C., but are you going to tell that to the seventy people at the keg? I know that I have broken the "Honor Code" hundreds of times, but I don't feel the least bit bad about it. The campus, who is supposed to report these things, and the J-Board, who is supposed to adjudicate them, obviously doesn't believe in it either, because we don't see hundreds of students every week brought up on alcohol charges.

So why do we even bother? One good reason is the fact that it makes our lives all that much easier. We aren't carded at every party, there isn't a hall monitor on every floor, and we're trusted to schedule our own unproctored exams. We can do all of this stuff because of the "Honor Code;" is that a good reason to keep it around? It seems that the campus really doesn't care (after all, why should we?). It's an institution at this College, nobody is going to take it away from us. The administration needs it just as much as we do-it separates Conn from the rest of the small, highly selective liberal arts colleges. With this rationale, we could abuse it with impunity.

I believe that we should throw this "Honor Code" thing right out the window. We don't need it anymore-it simply doesn't work. I'd rather have no "Honor Code" than lie about it on a daily basis.

Something to think about,

Brent Never '99
SGA President

Earth House to

Students:

Take Responsibility for Your Environment

To the Editor:

The occurrences of weather related disasters has increased significantly in recent decades. The record for the highest number of weather related disaster, was set in 1998, and July of that year was the hottest month in recorded weather history.

Due to rising temperatures, polar ice caps and glaciers are melting, and sea level is rising at an unprecedented rate. Ice shelves as big as states have broken off in the Antarctic because of rising temperature. Ecological change is normal, but right now, humans have stressed the planet to the extent that ecosystems don't have time to adapt. The very systems that make life possible on this planet are rapidly breaking down.

We are releasing high amounts of carbon dioxide into the environment by burning fossil fuels such as oil, coal and gas. Thus, the natural canopy of gasses in the atmosphere is becoming thicker and is providing more insulation than the Earth can handle. This is known as the green house effect. While we are releasing these high levels of carbon dioxide we are also cutting down the world's forests which act as the natural protection device against global warming.

By removing carbon dioxide from the atmosphere, plants naturally undo some of the damage that results from our mechanized lifestyle. So, the

THE COLLEGE VOICE

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The College Voice is a non-profit student-produced newspaper. Editorial offices are located in Room 215 of the Crozier-Williams College Center. Advertising schedules are available upon request. Opinions expressed in College Voice editorials are those of The College Voice; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this organization.

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solution seems simple right? Stop clear cutting, do some reforestation, stop relying on fossil fuels and switch to renewable resources. Easy, right? Unfortunately not. Our destructive behavior, while being perhaps suicidal globally, is in the immediate very lucrative to large oil companies and other big corporations. This environmental degradation is a way for big money to get bigger, and the people with the power don't want to see things change.

Some facts:
• With only 4% of the world's population, the U.S. is responsible for 22% of global emissions of greenhouse gasses, which includes 40,000 lbs of carbon dioxide per person per year.

• Tax money is going towards large subsidies to the fossil fuel industry, and only 3% of the energy generated in the U.S. today comes from renewable sources.

• Many oil corporations have bought out the patents on new technology for sustainable energy sources, so that they can keep them from the market and prevent them from becoming competition.

What global warming will do if it continues at this rate is frightening. Scientist predict significant change in ocean temperatures which will disturb ecosystems and redirect ocean currents, which will then result in other unusual weather events. Main concerns are heat waves, cyclones, floods, hurricanes, storms, forest fires, the spread of pests and disease and water shortages. The problem will only be accelerated by its own effects; the worse the situation gets the harder it will be to remedy.

It is essential that we put a stop to these global destruction. We must insist that industry take responsibility for global warming and put an end to new oil development. We have to pressure the government to subsidize forms of clean energy and stop pumping money into the oil industry. If

we make use of the technology that already exists and begin to rely on solar and wind power, for example, we will be able to quickly phase out fossil fuels. Right now, plans are being made for holding an oil leasing sale in the Gulf of Mexico. Insist that the environmental review process include the alternative of investing in conservation instead of holding the lease sale.

You can send your thoughts on this, labeled "comments on the NOI to prepare an EIS on the proposed 2001 lease sale in the Gulf of Mexico" to Regional Supervisor, Leasing and Environment (MS5400), Gulf of Mexico OCS Region, 1201 Elmwood Park Blvd. New Orleans LA 70123-2394, by March 26. Don't be discouraged by the long address, each written letter received is counted as the votes of hundreds of citizens.

You can also urge your senators and Representatives to oppose the Conservation and Reinvestment Act (S.25) which would give local communities a monetary incentive for new oil exploration off their coasts. (You can find a listing of officials for your area in the phone book, and a phone call will take no more than five minutes.)

On a more personal level, while saving money we can all try to cut back our own reliance on fossil fuels by driving less, shutting off lights, using compact fluorescent light bulbs, washing clothes in cold or warm water instead of hot, which uses more energy, and trying to buy locally produced goods in order to cut back on fuel used for transporting goods.

It is urgent that we take responsibility for this planet that sustains us. We must let it be known that we care about our environmental future and will insist that our government and our money contribute to reversing the trends that have resulted in global warming.

Laura Kaiser
Earth House

News

Connecticut College Magazine Grabs Silver

By TIFFANY TABER

staff writer

The Connecticut College Magazine has recently been hailed as one of the best collegiate journals in New England with a silver medal from a CASE Publication Awards competition.

CASE, the Council for the Advancement and Support of Education, encourages all universities and private schools in the New England area to enter the annual competition. This year over sixty schools took part in the contest.

Judging took place at Middlebury College two weeks ago, with a wide range of volunteers on the panel. The judges were all individuals familiar with the intrinsic details of creating

a magazine. Editors, graphic designers, and other publication specialists from many different magazines had the difficult task of assigning rank to the myriad of applicants.

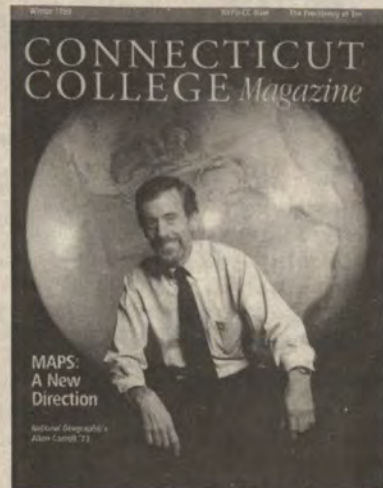
Highest ranking went to the University of Massachusetts at Amherst with a gold medal. Next in line was Connecticut College with the silver medal, and the bronze award was shared by Colby and Yale Medical School. Lisa Brownell, Associate Director of Publications and Editor-in-Chief of CC Magazine excitedly proclaimed, "As you can see, we were in good company in this competition. We are very thrilled to get this kind of recognition."

Brown also enthusiastically commented that one of the judges at the contest stated that "Even if you don't

go to Connecticut College, you would want to read CC Magazine."

Connecticut College has received a number of awards for its different publications in the past, both on the regional and national levels. Copies of CC Magazine are sent to over 19,000 alumni all over the country and abroad, and to many parents and students. The college also sends the publication to provosts and presidents of other institutions. This is done in order to receive feedback not only on the magazine, but on the state of the college as well.

According to Lisa Brownell, CC Magazine is also sent to other individuals who may have influence at such places as US News and World Report. This greatly helps boost Connecticut College's exposure to the



public and can be seen as a strategic and "very large networking project."

Students Participate in Government Survey

By LAURA STRONG

associate news editor

Connecticut's Freedom of Information Commission (FOIC) has selected a Connecticut College class to participate in a survey of local offices' compliance with the Freedom of Information Act (FOIA). The study will be conducted during the first week of March.

Students from Professor Blanche Boyd's Narrative Nonfiction English class will travel to various public offices including the Office of the Superintendent of Schools, Office of the Municipal Clerk and the Police Department in New London and surrounding towns. At each office they will request documents which, under Connecticut State Law, are available for public viewing, such as marriage license applications, teacher attendance records, and records of arrest.

Eric V. Turner, Director of Public Education at the FOIC, spoke with Boyd's class and told the students to "dress appropriately" and act like regular citizens. They are not to announce that they are from the college and are conducting a study, for fear that the state office will treat them differently. Boyd asked her students to dress differently for each location to see if the way they are treated by the office is affected by their clothing style.

Upon requesting the documents, the students will make observations to see if the office employee retrieved the documents quickly and whether they are missing any sections. The office employee should not ask them for their name or a form of identification, and should allow them to see the material. If the employee does not comply, the office could be found

in violation of the FOIA.

In 1975, with the passage of the FOIA by the General Assembly, the FOIC was created with the mission of ensuring "that the people of Connecticut have access to the records and meetings of all public agencies and to ensure that all public agencies comply fully with the Freedom of Information Act." Should a citizen feel that their rights guaranteed under the FOIA have been violated, they may file an appeal to the FOIC within 30 days of the violation by writing a letter stating all of the facts.

The FOIC's web page at <http://www.state.ct.us/foi/mission.htm> outlines the goals of the Commission, to: "settle contested cases informally through ombudsman program; hear and decide complaints; defend the Commission through staff counsel under the FOIA; render advisory opinions of general applicability under the FOIA [and] conduct workshops, provide speakers, publish Commission reports and other literature."

Boyd, who is also a novelist and journalist, has encountered "hostile" authorities during her career. She believes that the experience her students will get while conducting the survey will be highly beneficial because "most people don't realize they have the right [to obtain this information] without being questioned." Boyd also believes it will help her students get up the courage to approach authority figures.

After the surveys are conducted, the FOIC will use the information gathered to determine which offices are violating FOIA regulations, and will also decide a suitable punishment for those offices.

Events Calendar

February 26 - March 5

- 2/26/99 Guinness Toast: The highland Rovers 9:00 Toad's Place, New Haven (203) 624-TOAD
- 2/26/99 Under the rose, the Pushstars, Splendor Grass, Evelyn Forever El'N'Gee (860) 437-3800
- 2/26/99 Film Society - Kundun 8:00 and 11:00 PM Olin 014
- 2/26/99 Minority Student Steering Committee Intercollegiate Leadership Conference - Building Coalitions: Preparing Diverse Leaders for Tomorrow - Panel Discussion
- 2/26/99 Cerberus Shoal, F-Hole, Cassius & 33.3 T>A>Z (860) 437-0184
- 2/26/99 Steel Lining: Site-Specific Installation by Janet Echelman 8:30 am - 4:30 pm Atrium Gallery at UConn 486-4566
- 2/27/99 Fields of Gaffney

- (Eric Gaffney of Sebadoh), the Wobblies, \$ 3 Dollar Depth Charge, Garrison and Free Range pilgrim T>A>Z (860) 437-0184
- 2/27/99 Gospel Fest - Kurt Carr singers + UConn Voices of Freedom Gospel Choir Jorgenson Auditorium, UConn Storrs (860) 486-4226
- 2/27/99 Clutch, Drown, Tree, Crush El'N'gee (860) 437-3800
- 2/27/99 Intercollegiate Party feat. NYC's HOT 97 DY Cocoa Channele
- 2/27/99 MSSC Intercol. Leadership Conf. Workshops, Keynote speaker: Ms. Farai Chideya
- 2/28/99 Banff Mountain Film Festival 7:30 pm Evans Hall (860) 388-6585
- 2/28/99 Campus Wide Dinner 5:00 Harris Refectory
- 3/1/99 Faculty Recital - Thomas Labrador - clarinet, Michael Lipsey - percussion 8:00 Evans Hall 439-

- 2720
- 3/1/99 Reel Big Fish 7:30 Toad's Place, New Haven (203) 624-TOAD
- 3/2/99 EX. NO. Senior minor, all art Students Cummings Arts Center 439-2740
- 3/4/99 subUrbia 8:00 Palmer Auditorium 439-ARTS
- 3/4/99 "Minds, Machines & Electronic Culture" Symposium through March 7
- 3/5/99 Film Society - Planet of the Apes 8:00 and 11:00 PM Olin 014
- 3/5/99 Soul Brains 8:00 Toad's Place, New Haven (203) 624-TOAD
- 3/5/99 Bayou to Bourbon Street, BeauSoleil avec Michael Doucet, The Dirty Dozen, Geno Delafosse & French Rockin' Boogie Jorgenson Auditorium, UConn Storrs (860) 486-4226

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"... the fanatic hides from true debate.... He knows how to speak in monologues only, so debate is superfluous to him." (Elie Wiesel)

\$250,000 Offer

Every historical controversy can be debated on national television except one--the Jewish holocaust story. Why? Who benefits? Open debate, nothing else, will expose the facts behind this taboo.

To this end Committee for Open Debate on the Holocaust (CODOH) offers \$250,000 to the one individual instrumental in arranging a 90-minute debate on National Network Television, in prime time, between CODOH (Bradley R. Smith, Dir.), and the

ANTI-DEFAMATION LEAGUE (ADL)

Issues to be debated: (1) Were "gas chambers" used during WWII by Germans to kill millions of Jews as part of a program of "genocide?" (2) Did key "eyewitness" survivors give false testimony about "gas chambers?" (3) Is the *Diary of Anne Frank* an authentic personal diary or a "literary" concoction? (4) Is either the book or the movie *Schindler's List* true or an intentionally corrupt version of the facts? (5) Are Jewish organizations like the ADL and campus Hillel committed to the censorship of revisionist theory on the Jewish holocaust? (6) Should the ADL, campus Hillel and other mainline Jewish organizations respond with a "suspicious silence" when a sister organization encourages violence against revisionists? (7) Should a documentary film maker be made the target of violence by the Jewish Defense League (or any other "league"), as was David Cole, the Jewish writer and director of CODOH's video on Auschwitz, *David Cole Interviews Dr. Franciszek Piper* (called "The Video of the Century"), for exposing on film the fraud of the Auschwitz gas chamber?

Marcy Kaptur (D), U.S. Congresswoman, Ohio writes: "Mr. Cole has obviously invested a great deal in researching his subject and I admire his tenacious curiosity. Again, I thank you for sharing this documentary with myself and other Members of Congress." Yehuda Bauer, head of the Hebrew University's Institute of Contemporary Jewry and Humanities (Jerusalem), writes: "A powerful, dangerous video..."

The Jewish Defense League writes (in a "Wanted" ad for Mr. Cole, on the Internet, which includes Cole's photograph): "An evil monster like this does not deserve to live.... We must get rid of this monster.... There needs to be ... the elimination of the Holocaust deniers. JDL wants to know the location of ... David Cole. Anyone giving us his correct address will receive a monetary reward."

The FBI has termed the JDL a "terrorist organization."

The Anti-Defamation League of B'nai B'rith refuses to publicly condemn the Jewish Defense League, for this language of hate. The reason is clear. The ADL, by proxy, is "using" this threat of violence against a Jewish scholar in its own struggle to help censor open debate on the Holocaust controversy. This betrays our First Amendment and runs contrary to Article 19 of The Universal Declaration of Human Rights. Who benefits from such censorship? Americans?

Over the past decades there have been thousands--if not tens of thousands--of hours of one-sided Holocaust allegations broadcast to the American people. Is it not fair that those of us who are not anti-German bigots, who no longer believe the gas chamber stories but do believe in intellectual freedom, should be given 90 minutes--only 90 minutes!--to debate the Anti-Defamation League concerning the suppression and censorship of holocaust revisionism? (2/9/2)

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Arts & Entertainment

Girmay '99 Presents her Poetry in Blaustein

By MAUREEN MIESMER

staff writer

On February 10, 1999 in the Hood Dining Room of Blaustein, the five winners of the Connecticut Student Poetry Contest exhibited their talent before a roomful of eager listeners. The contest is open to all colleges and universities within the state and requires each participant to submit a portfolio to his or her school.

Professors at each institution select one nominee to move on to the statewide contest. At this point, seven authors chose the top five young writers, who are now spending time touring the state reading to audiences at different schools.

This year, the winners are five female authors, from Manchester Community College, Wesleyan University, the University of Connecticut, Southern Connecticut State University, and Aracelis Girmay '99 from Connecticut College. At the reading, each poet read five pieces, the subjects ranging from dogs in outer space to excerpts from an epic about Chicago.

Of the experience, Girmay says, "It's been amazing to be with four more women, to see what they've written and learned." She also feels that touring and reading has helped her realize how to use writing to communicate directly with the audience.

Additionally, Girmay feels that the program has "really helped as far as confidence... being up there, expressing yourself. It's been a really good experience."

Girmay began writing for herself in high school, and it wasn't until her first year at Connecticut College when she began writing poetry for others and attending poetry readings.

A senior this year, Girmay self-designed her documentary studies major and a Hispanic studies minor. She writes on a fairly regular basis, saying that it helps her "get through daily life." She is currently applying to graduate school to continue writing, and says of her future, "I definitely think writing will be part of my life, if I can survive like that."

At the reading, Girmay read a variety of poems that reflected influences in her life, from specific authors to life-changing experiences. Of her motivation, Girmay says, "I love to read. I find authors such as Toni Morrison and Gwendolyn Brooks very poetic. Music also really inspires me, as do my own experiences as a woman of color." Girmay also spent time abroad in Nicaragua, an experience that she also states as having an impact on her writing.

However, as she also points out, life itself is inspiration enough sometimes. "Anything that has an effect on life has an effect on poetry."

By REBEKAH PAGE

staff writer

In a world that is becoming more and more technologically centered, even the arts are dramatically influenced by computers and other scientific media. The combination of arts and technology provides new and exciting opportunities for advancement in both fields. Such opportunities are the subject of the seventh Biennial Arts and Technology Symposium entitled "Minds, Machines, and Electronic Culture," which will be held March 4-7 on campus.

The Center for Arts and Technology at Connecticut College facilitates partnerships between students and faculty interested in studying the importance of technology within a liberal arts context. There is a certificate program in Arts and Technology for students to complete in addition to their major that allows them to study the relationship between technology and their field of choice. The symposium sponsored by the center are held every two years and address topics involving art, theatre, music, education, and dance.

Andrea Wollensak, Assistant Professor of Studio Art, explains, "This conference brings together creative and intellectual minds to address contemporary cultural issues rendered in a wide variety of media." The symposium is a collaboration of artists, scientists, and theorists from around the world who will make presentations regarding their various fields of expertise. The first three days of the symposium will begin with keynote speakers including Roger Dannenberg, Margaret Morse, and Neil Postman, who will address the topics surrounding each day's events.

Professor of Computer Science

and Music at Carnegie Mellon University, Dannenberg integrates the two fields by pursuing the addition of computers to live musical performances. "As artists and audiences become more sophisticated and experienced," he said, "artwork should respond to intention and meaning rather than superficial stimuli." Dannenberg's keynote speech is entitled "Machine Intelligence for Interactive Art," and addresses the benefits of the exchange between computers and artistic media.

Morse is Associate Professor of Film and Electronic Media at the University of California at Santa Cruz, and Postman is the Paulette Goddard Professor of Media Ecology and Chair of the Department of Culture and Communication at New York University. Both will address the issue of technology as it affects our culture and our lives.

A major highlight of the symposium is the exhibition of works entitled "ExMachina" that will be open in conjunction with the conference and also as an independent exhibit from February 15 to March 11 in Cummings Arts Center. The sculptural works featured in the exhibition are by Arthur Ganson and Janet Zweig. Both artists are known for creatively incorporating technology into their artwork. Zweig is currently a visiting critic at Yale University, and teaches at the Rhode Island School of Design. Ganson is an artist-in-residence at the Massachusetts Institute of Technology.

"Minds, Machines, and Electronic Culture" is geared not only to experts in the areas under discussion, but to interested students as well. The wide variety of presentations, electronic music concerts, exhibits, panels, receptions, and workshops is sure to attract students from all fields of study. All of the events are free

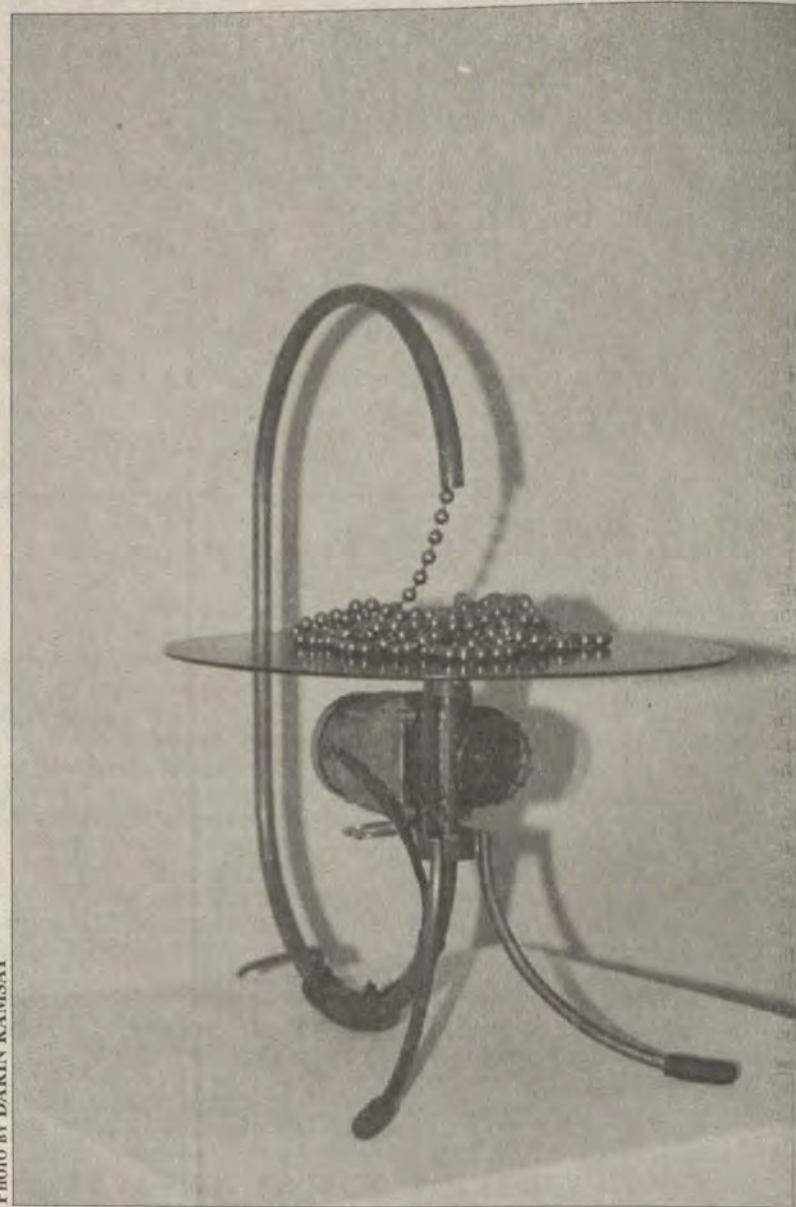


Photo by DARIN RAMSAY

"Machines, Minds, and Electronic Culture" sponsored by the Center for Arts and Technology will be in Cummings March 4 through 7.

and open to the Connecticut College Community. For additional information about the schedule of events,

visit the Center for Arts and Technology web site at <http://www.cat.conncoll.edu>.

A Disgruntled Office Worker Takes Revenge Using Unoriginal Scheme

Office Space

An office worker decides his job is not worth his effort, so he tries to see what it would take to get fired. Sharp comedy from the creator of "Beavis and Butt-head."

1 hr. 45 min.

With: Ron Livingston, Jennifer Aniston, Gary Cole
Directed by: Mike Judge



By JASON IHLE

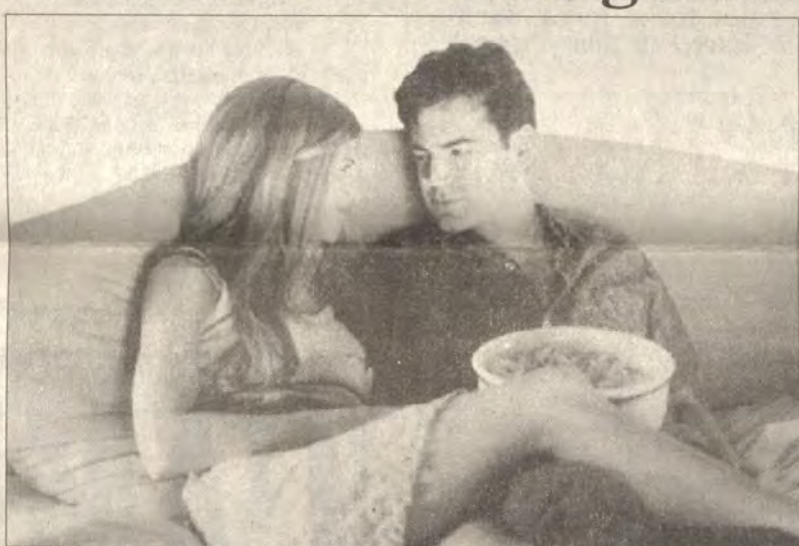
associate a&e editor

The characters in *Office Space* are all slowly having their souls destroyed by the systems in which they operate. Peter Gibbons (*Swingers*' Ron Livingston) is a young computer engineer who works at a corporation known as Initech. At one point in the movie we learn that his job is to update bank software for the Y2K bug, a mind-numbingly meaningless existence if you ask him.

Peter's friends and co-workers,

Samir and Michael Bolton (not the pop singer), share his dismay. They are underappreciated software engineers, working five years without a raise or a promotion. They sit in office cubicles all day; Peter has to endure the high-pitched, eternally cheery voice of the phone operator in the cubicle near his repeating, "Corporate accounts payable Nina speaking. Just a moment." Also in another cubicle near Peter's is the mumbling, paranoid Milton, who frets about having his desk moved yet again, or that they might take away his stapler.

Writer/director Judge, creator of "Beavis and Butt-head" and co-creator of "King of the Hill" does some good work dealing with live actors for a change, although each character is not much more than a cartoon character. And that's not such a bad thing here. After all, that's where much of the comedy is derived in the film. Milton was originally a cartoon character in an SNL sketch also created by Judge. He is played here by an unrecognizable Stephen Root

Jennifer Aniston and Ron Livingston snuggle in *Office Space*.

("Newsradio's" Jimmy James). Judge seems to have some fun at singer Michael Bolton's expense when the character in the film is constantly bothered by people who ask if he's related to the pop singer. When Peter

asks why he doesn't change his name or go by Mike, he responds, "Why should I change my name? He's the one who sucks!"

Peter visits a hypnotherapist, to whom he laments, "Each single day

has been worse than the day before so that every day you see me is the worst day of my life." After being placed under hypnosis, Peter comes to realize that he wants to see how far he can go before they fire him. For starters he skips work, comes in late, guts a fish on his desk, and knocks down one of his cubicle walls.

When Peter leaves the office, we learn that office workers are not the only ones who have bad jobs. He is in love with the waitress at a local restaurant played by Jennifer Aniston. She too can't stand her job. Her boss confronts her for not having enough pieces of "flair," an industry term used to describe items such as buttons that they are supposed to wear on their uniforms. She only has the minimum 15, and what would you say about someone who only does the bare minimum?

It's not enough of a movie for some guys to complain about their terrible jobs. So in come the efficiency experts, Bob and Bob, who evaluate everyone's performance in

order to decide who they can lay off. Peter tells them that he does only 15 minutes of actual work each week. He tells them it's ridiculous that he has eight bosses so that when he makes one mistake, he has to hear about it eight times. This is apparently a problem with modern management theories and practices.

The Bobs believe that Peter is upper-management material, he's an independent thinker. However, they decide to fire Samir and Michael. This leads the three guys to create a virus that will rip off the company for a few million over the next two years. It's not an original idea, but the movie knows it. Michael says it was done in the "underrated" Superman III.

There is a great scene in which they use a baseball bat to take out their built up frustrations on the copy machine that has given them hell through the whole film. It makes perfect sense, they have to take whatever they can get, to have that little bit of happiness as the bane of their existence is symbolically destroyed.

Smokey Joe's Café Brings a Little Broadway to State Street

By ANNIE PEPIN

associate a&e editor

On Sunday, February 21, the newly renovated Garde Arts Center welcomed to its main stage *Smokey Joe's Café*, not a typical plotted musical, but a revue of songs by Leiber and Stoller.

Before heading out on its first national tour, the show enjoyed a successful four year run on Broadway. The minimal set, simple choreography, and bright costumes all create a different atmosphere from the usual Broadway musical. In the back of the stage sat the band of a saxophonist, two keyboardists, a drummer, and a guitarist, and a tapestry outlined with music idols and memorabilia from the 1950s hung in front of the band.

The cast, five male and four female performers, all gathered on

As part of its national tour, *Smokey Joe's Café* stopped at the Garde last Sunday.

stage for the first song, "Neighborhood," each wearing vibrant colors and headset microphones. As soon as this poignant ballad ended, the next song immediately began, all done in a smooth transition. Among the high-

lights were the songs "Dance With Me," "On Broadway," and "Teach Me How To Shimmy." For "Dance With Me," four of the men serenaded one female while dancing simple steps that covered the whole stage.

"On Broadway" was performed by four of the men, each one dressed in a flashy silver suit with a bright pink shirt and tie. Although a bit fast, this rendition of the song was one of the best I've heard with its resonant voices and high level of musicality.

The most entertaining performance was "Teach Me How To Shimmy," performed by the one blonde bombshell of the show. While three of the men sang this upbeat number, the blonde, in her short, white flapper dress, shimmed all across the stage.

While Act I has an informal, casual setting, Act II saw the cast in evening attire and the stage has a nightclub feel with tables and candles. Fine numbers include "Love Potion #9," "Poison Ivy," and "I'm A Woman." During the song "Charlie Brown," New London City Manager Richard Brown made a cameo ap-

pearance, and it was rumored that at the evening's performance, our own President Gaudiani would be making a guest spot in the show.

As a whole, the cast was very strong, with rich voices and energetic personalities, especially the males. Two of the females, however, Ashley Amber Haase and Merle Dandridge, had voices that were often flat and way too loud. I noticed audience members around me even covering their ears at certain points because the women were practically screaming instead of singing.

All in all, *Smokey Joe's Café* is a welcome departure from the typical Broadway musical. With catchy, recognizable tunes and simple yet effective choreography, the show demonstrates the "less is more" theory while creating an innovative and fun musical.

Showtimes for 2/26- 3/4

HOYTS WATERFORD 9

123 Cross Road, Waterford, 442-6800

8MM R 12:30, 3:25, 7:10, 9:55

The Other Sister PG13 12:20, 3:15, 6:45, 9:35

Jawbreaker R 12:10, 2:15, 4:40, 7:05, 9:30

Office Space R 12:30, 2:40, 4:50, 7:25, 9:50

October Sky PG13 3:35, 4:10, 6:55, 9:25

Message in a Bottle PG13 12:40, 3:35, 6:30

(Sat only), 9:15

My Favorite Martian PG 12:15, 2:25, 4:45, 7:15, 9:40

Blast From the Past PG13 1:00, 3:45, 6:40, 9:20

Payback R 1:15, 4:30, 7:30, 10:00

Sneak: Analyze This R Sat 7:00

HOYTS GROTON 6

Groton Shoppers Mart, Rte. 1, 445-7469

*matinee Saturday - Tuesday only

8MM R 1:30, 4:20, 7:00, 9:35

The Faculty R 9:40

Message in a Bottle PG13 1:10, 3:50, 6:40, 9:20

My Favorite Martian PG 12:50, 3:00, 5:30, 7:10, 9:15

Payback R 1:20, 4:30, 6:50, 9:10

Saving Private Ryan R 2:00, 4:10 (Fri., Mon)

Thurs only), 7:30

She's All That PG13 1:00, 3:10, 5:10, 7:20

HOYTS MYSTIC 3

Rte. 27, Mystic, 536-4227

200 Cigarettes R (Fri) 4:15, 7:15, 9:45

(Sat) 1:15, 4:15, 7:15, 9:45

(Sun) 1:15, 4:15, 7:15

(Mon-Thur) 4:15, 7:15

Life Is Beautiful PG (Fri) 3:45, 6:45, 9:35

(Sat) 12:45, 3:45, 6:45, 9:35

(Sun) 12:45, 3:45, 6:45

(Mon-Thur) 4:00, 7:00

Shakespeare in Love R (Fri) 4:00, 7:00, 9:40

(Sat) 1:00, 4:00, 7:00, 9:40

(Sun) 1:00, 4:00, 7:00

(Mon-Thur) 4:30, 7:30

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ARTS & ENTERTAINMENT

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IS NOW ACCEPTING APPLICATIONS FOR 1999-2000 EDITORIAL BOARD POSITIONS.

The following positions will be available on The College Voice beginning after spring break. All currently enrolled Connecticut College students are eligible to apply. No previous experience with The College Voice is necessary. Applications will be available outside of The College Voice office, Cro 215.

Please call Brian Bieluch or Josh Friedlander at x2812 with questions.

Editor-in-Chief: Responsible for editing, brainstorming story ideas, and overall management of *The Voice*. Acts as a liaison between section editors. Runs weekly Editorial and Executive Board meetings. Must approve final content of paper.

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Business Manager: In charge of running a small business including paying bills, overseeing budget, mailing subscriptions, organizing ads, and sending invoices. Must be well organized and responsible.

Copy Editor: Late nights required. Strong spelling and grammar skills a must.

News Editor: Responsible for developing story ideas, assigning, and editing news stories. Must be aware of campus events.

Opinion Editor: Weekly duties include soliciting and editing opinion pieces, letters to the editor, and editorial cartoons. Must be aware of timely issues on campus.

Features Editor: Responsible for creating and assigning interesting, off-beat, clever story ideas. This position offers its editor a high degree of creative freedom; the editor can determine the entire direction for the section.

A&E Editor: Develops story ideas and assigns them each week. Knowledge of campus arts community a must, along with willingness to venture off campus for stories.

Sports Editor: Assigns and edits sports stories. Must be familiar with Conn athletic department.

Photography Editor: Responsible for developing weekly photo assignments for a large photo staff. Knowledge of Adobe Photoshop a plus.

Online Editor: Maintains and develops *The College Voice* online web site. Knowledge of HTML and Adobe Photoshop essential.

Applications are due Friday, March 5, 1999 at 5:00 P.M. to *The College Voice* office.

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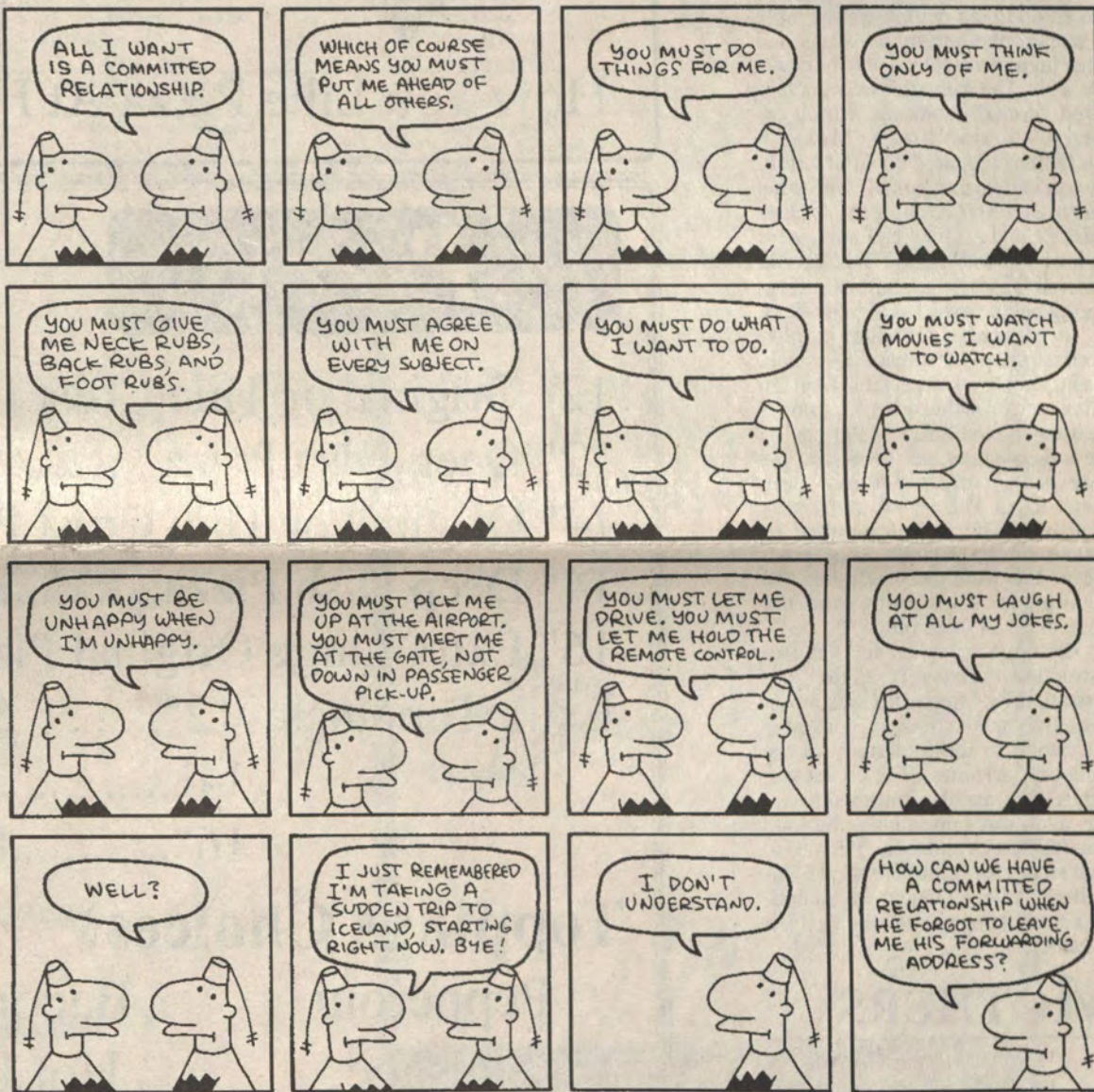
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C-BOOK

continued from page 1

Swanson feels that the policy on racial harassment, as it now stands, poses serious threats to freedom of speech at Connecticut College and warrants attention and reconsideration.

MYSTIC

continued from page 1

eral more times throughout the year. Aquarium college-level internship programs help students make an informed career choice while gaining practical experience in a nonprofit setting. Students from not only regional but also international colleges and universities, take part in this program.

MARGARITAS

continued from page 1

the room, covered with brightly-colored tapestry and endless rows of pre-measured ingredients. A decorative banner was strung across the ceiling over the three cooks as they sliced, diced and served samples. Music played in the background, and the crowd of approximately twenty individuals settled into their seats. The majority of the audience consisted of women and adult couples from the community.

After checking to see that everyone had a margarita in hand (non-alcoholic versions were offered to underage participants), the representatives from Margaritas invited the crowd up to the demonstration table to sample the variety of salsas and other ingredients they would be cooking with. The menu this evening featured "comal" cooking, which referred to traditional Mexican quesadillas prepared on a flat, circular pan known as a comal. The three chefs, Dan Van Kruningen, Arcides Duarte, and Andrew DeLaura, were enthusiastic and eager to interact with the crowd as they explained the reasoning behind using each ingredient.

In particular, DeLaura emphasized the use of the tomatillo - a small, green, tomato-like vegetable found in salsa verde, otherwise known as Mexican Green Salsa. After having the audience taste each ingredient, the music started up again as they began preparing a variety of quesadilla samples. The samples aimed to please any palate - the pork quesadillas were extremely hot, the shrimp just a bit spicy, and the chicken much more mild.

Although it lacked the detailed instruction of *Emeril Live!*, the demonstration by Margaritas was an informative and extremely enjoyable alternative to the monotony of the pasta line at Harris. The crowd was enthusiastic, and the atmosphere, festive, and most importantly, the food was delicious - and free. Be sure to keep an out for future events at Connecticut College Downtown, including a sushi demonstration by Go Fish on March 3.

MOTHERS

continued from page 1

piece of artwork at one of the demonstrations reads "I thought about it 30,000 times, and I still don't forgive you."

These women are determined, but they are also aging. If it weren't for other groups such as the H.I.J.O.S., who are the children of the disappeared, biological reality might soon hinder their valiant crusade. Las Madres "love young people, and they love it when young people get involved [in the movement], because it is the youth that will take the cause to the next millennium."

BANFF

continued from page 1

In this, the festival's 23rd year, a two and a half hour film highlighting the best of the best is making its way around the world, through over 20 countries and 100 locations. The Conn showing is sponsored by the Women's Lacrosse Team, and should be an exciting, wintry interlude to our snowless, extremely not extreme New London February.

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College Applications Rise with Rankings in Major Sports

By JAYSON BLAIR

The Diamondback

U-WIRE COLLEGE PARK, Md. It didn't seem to matter that Northwestern had been consistently ranked in the top tier of American universities and that its J. L. Kellogg Graduate School of Management regularly ranked among the top five business schools in the country. Or that the law and medical schools had been ranked within the top 25 in the nation.

Despite all the academic accolades, officials at Northwestern, located only 12 miles outside of Chicago, say that the private institution did not start capturing the enormous national recognition it now relishes until 1996, when Wildcat head football coach Gary Barnett took his team to the Rose Bowl for the first time in 47 seasons.

That academic year, applications for admission jumped 27 percent across campus. The law school saw

applications jump by 15 percent. And while the Wildcat athletics might sport purple, black and white jerseys, everybody was seeing green as merchandise sales skyrocketed. Some call it the "Flutie Factor," named for the tremendous attention Boston College began to receive during the career of All-American quarterback Doug Flutie, who threw a fabled touchdown pass to beat Miami (Fla.) in 1984. At Northwestern, David Van Zandt, dean of the law school, likes to call it "the Rose Bowl effect." Others call it "mission-driven athletics."

Regardless of what it is called, University of Maryland officials hope to capitalize on the success of the No. 5 Terrapin men's basketball team, a team many have high hopes for, including even a possible NCAA Final Four appearance.

If that Terps make it to the Final Four, the direct financial benefits, money from the NCAA, will be shared with other schools in the ACC, officials said, but the indirect benefits that the campus hopes to capitalize

on, officials say, is immeasurable.

Carol Halstead, the president of College Connections, a New York marketing and public relations firm that consults higher education institutions, said that the free publicity creates an awareness that can be capitalized on.

"Take St. John's or Connecticut for example," Halstead said. "It just puts you on the map."

"If a team puts a college or university on the map and they become the talk of cocktail parties ... it just becomes a part of your awareness," she added. "It really does a lot for a school's visibility and really instills pride."

For years it has been common knowledge that sports success has boosted everything from sweatshirt sales to school spirit. And when a player gets caught committing a crime, it attracts bad local and national publicity. As the most prominent components of most major universities, athletics play significantly in the way a school is perceived.

At Northwestern, undergraduate applications jumped from 12,919 in 1995 to 15,620 in 1996. The applications were due during the middle of the successful football season, said Chuck Loebbaka, the spokesman for the university.

He added that applications continued to rise after the Wildcats won the Rose Bowl, jumping to 16,676 in 1997, before dropping to 15,302 for its current freshman class. Loebbaka said "we do not have direct evidence" that applications went up because of the team's success, but that there is anecdotal evidence "such as students mentioning the football team when they called admissions."

Applications at George Washington jumped 23 percent after reaching the Sweet 16 in 1993. At Massachusetts, applications were up 29 percent in the five years that followed the Minutemen's 1991-92 season, in which it won 28 games and made it to the Sweet 16. And Georgetown applications went up 46.5 percent during a three year stretch from 1983

to 1986. The Hoyas appeared in the NCAA championship game in 1982, 1984 and 1985.

In the ACC, Duke enjoyed two dramatic surges in applications after its basketball team made Final Four appearances in the 1970s and 1980s. When the Blue Devils made the Final Four in 1986, applications increased 19 percent.

"It helped boost them out of the regional scene to the national scene," Halstead said. "There is no question that the basketball team had an impact on that."

Halstead said it was important for Duke to be strategically improving its image and academics at the same time the Blue Devils made it to the finals. Like this campus, which has leaped into the second tier of major research universities, Duke improved "academics and quality and then here came this incredible basketball program that was on the front page all the time."



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FEATURES

FLOOR HOCKEY

continued from page 8

hat trick. Billy Carr was overheard after the game blasting the play of his teammates. "I wish half of these guys were pieces of sh*t, at least then someone might slip on them." Sam Zoob, who appeared to suffer his league record 35th concussion, mumbled after the game, "The refs, it was all the refs' fault." Men In the Box appear to be in need of a serious

attitude adjustment as the playoffs near.

The Usual Suspects handily beat Bruisnuif and Old Time Hockey got the better of Rats of Nihm. Although unconfirmed, there has been some wild speculation that Mike Semprucci, whose scoreless drought on and off the court was nearing

record status, may have netted one last night. Let's hope for Mike's sake, this is a sign of better things to come.

Updated records:

Bruisnuif: 1-7
Team Apple: 6-2-1
Old Time Hockey: 3-4
Rats of Nihm: 2-5-1
Usual Suspects: 4-3
Men In The Box: 5-1

Letters to the Editor

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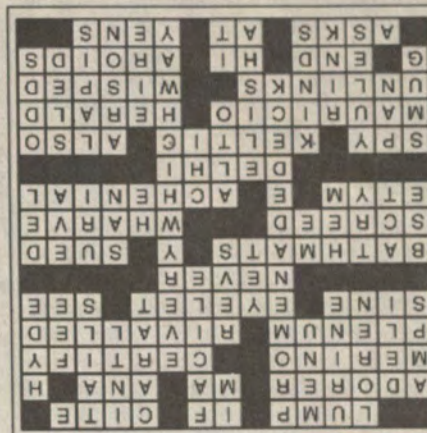
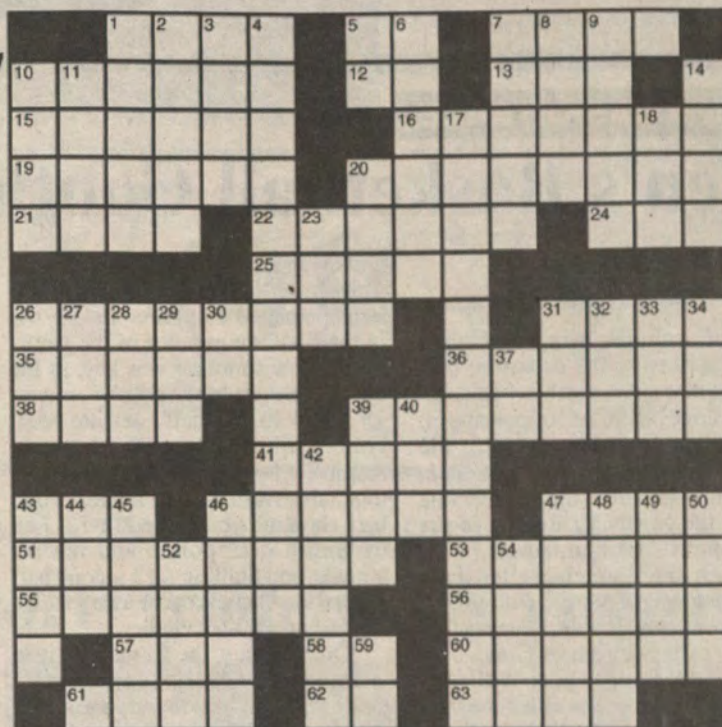


ACROSS

1. One ____ or two?
5. In case that
7. Quote
10. One who loves over much
12. Parent
13. Collection
15. Fine wool
16. Assure arrival of a letter
19. Medieval ether
20. Competed
21. Trig ratio
22. Small hole in fabric
24. Match the bet
25. At no time
26. Drip catcher by tub
31. Used a lawyer
35. Diatribe
36. Pulley wheel
38. Word study
39. Like a small, hard one seeded fruit
41. Indian capital
43. Satirical comic book
46. Irish language
47. In addition to
51. Brazilian pop singer
53. Messenger
55. Detaches
56. Rubbed down a horse with straw
57. Finish
58. Cartoon "____ and Lois"
60. Philodendron families
61. Interrogates
62. A money of account of Laos
63. Urges

DOWN

1. Sophia's last name
2. Waste output
3. Dining choices
4. Cruise ship area
5. Tell him ____ not in!
6. Easy
7. Gold weight
8. Part of ILU (Abbr.)
9. Follows
10. Electrical measures
11. Hero dispenser
14. Jekyll's alter ego
17. ____ but up
18. Lawyer's charge
20. Races the engine
23. Until
26. Ed. deg.
27. Pretend
28. Attempt
29. Alter skirt
30. Cap. is Augusta
31. Quentin starter
32. Russian name
33. Fraulein ____ Braun
34. First state
37. Male person last mentioned
39. Choir member
40. Greek letter
42. Hebrew prophet
43. Self satisfied
44. Cooking utensil
45. Christmas logs
46. Sorts
47. Hot crime
48. Semiprecious stone
49. Winter transportation
50. Betting edge



CP021899 / Feb. 18, 1999

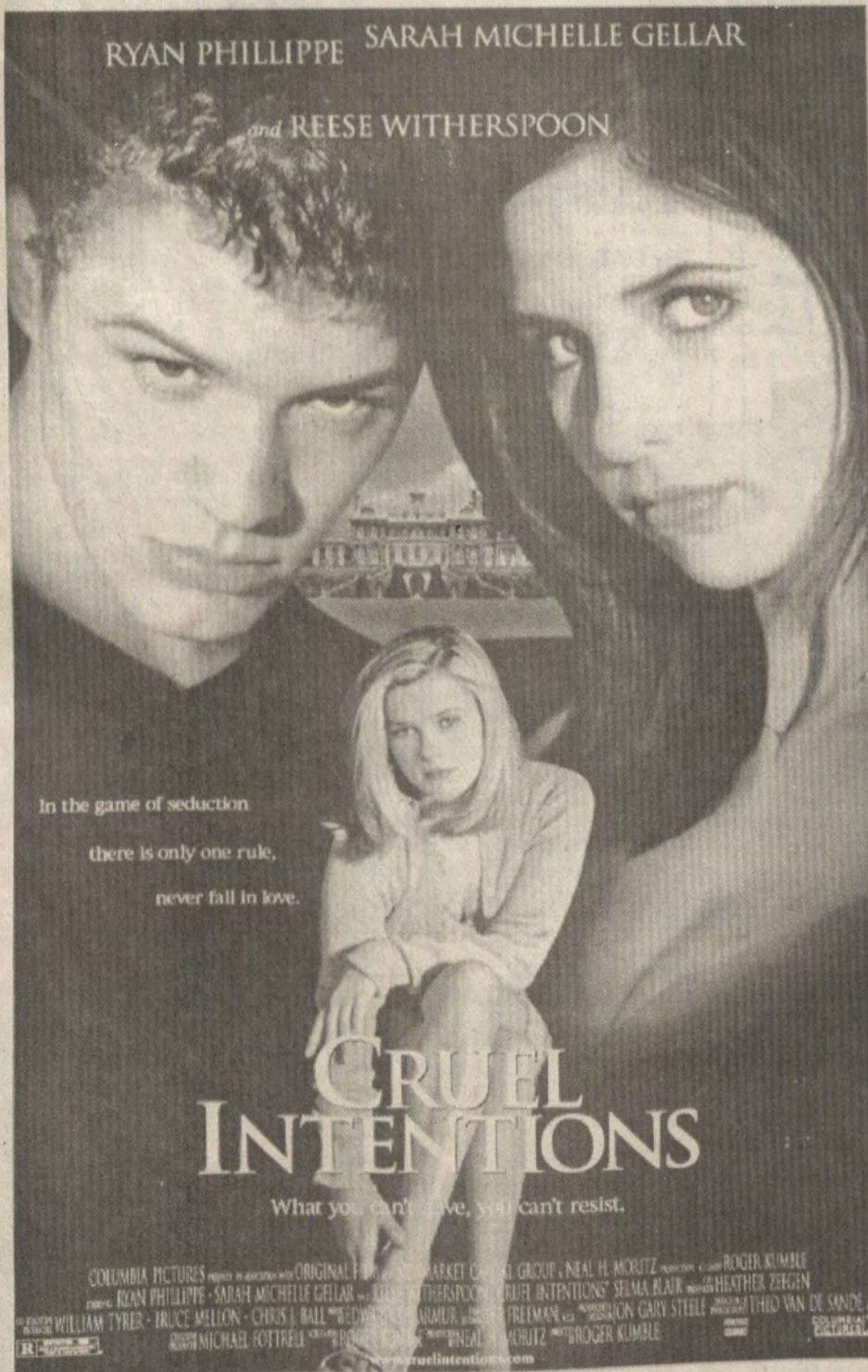
52. Skating arena
54. Celtic country
59. "____ girl"



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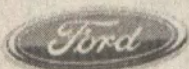
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MEN'S BASKETBALL

Men's Basketball Continues its Winning Ways

By MATT SKEADAS

associate sports editor

Once again the men's basketball team has risen to the occasion, putting together an incredible week, defeating three NESCAC opponents on the road in five days, setting the school record for wins in a season, and assuring itself of the number one seed in the Northeast Region in the upcoming NCAA tournament.

When the Camels rolled into Williamstown, Massachusetts on Friday, there was already a sense that this was to be no ordinary game. The Camels had never won at Williams, and of any year, this seemed the best to break this trend. Williams had reached the Final Four each of the last two seasons and boasted a squad that was currently owners of a 16-4 record and the fourth spot in the Northeast Regional Poll. The game started out in Williams' favor, with the Ephs jumping out to 10-4 lead led by six points from Sean Keenan. Conn slowly clawed its way back, using the press late in the first half to get the offense going.

Two three-pointers by Zach Smith '00 and Dwayne Stallings '99 to close the half cut the lead to one, at 38-37. Williams was nearly perfect from the line, shooting 8-9.

The second half was a different story, with Conn taking the lead early

and using strong defense to keep the Ephs from the basket. In fact, Williams managed only three field goals in the final ten minutes of the game. Free throw shooting was key, as the opposition was only able to convert 15 of 24 in the half, despite Matt Hunt's impressive 10-11 mark. Aaron Taylor '01 and Smith were untouchable from the line in the second half, shooting a combined 11-12. Led by Smith's 22 points and ten rebounds, and Stallings' 13 second half points, the Camels came away with a hard fought 80-69 victory.

On Saturday, the Camels arrived in frigid Middlebury Vermont to do battle with the Middlebury Panthers. Although the opponent's record was not overly impressive, the shooting touch that they possessed was. The Panthers had made and shot more than double the amount of three-pointers than their opponents, so the team had to be weary of the long-range accuracy. During the first half, the Camels simply played bad basketball. Apparently, still riding the high of the previous night's triumph, the team decided that hard-nosed defense was not necessary, and offensive execution was a trivial thought. Not helpful in the situation was Middlebury's ability to manipulate Conn's defensive system.

The Camels would have a double team off most every ball screen, al-

lowing the screener to roll to the three-point line for an open look. Normally, the Camels are able to pick off or deflect the pass, but today the intensity was lacking. The team committed several jump shot fouls, allowing the Panthers to score ten straight free throws midway through the half. Luckily, Middlebury was just as eager to hack away, allowing the Camels 12 foul shot, ten of which were converted. The accurate three point and fouls shooting allowed Middlebury to take a 41-34 lead into halftime.

The lead was extended to 12 with 15:05 to play when Conn strung together a 10-0 run led by Smith's six points. The defense began to pick up, generating steals and open looks, many followed by Middlebury fouls. The Panthers committed an unbelievable 28 in the game. Kareem Tatum '01 was sent to the line for two shots on five different occasions, each time only able to convert one, allowing Middlebury to stay in the game. Taylor took over in the clutch, hitting two free throws to give the Camels the lead at 66-65 with three minutes remaining, and then scoring a hoop and two more foul shots to score six of the team's final eight points. A Middlebury three-pointer rimmed out as the buzzer sounded, giving the Camels a 72-69 win and a happy bus ride home.

The game at Amherst on Wednes-

day was the third straight road game, at a site where the Camels had not won in over a decade. Amherst was 14-7 and honorable mention in the New England Poll. The Lord Jeffs never stood a chance. With a name like Lord Jeffs did anyone expect them to? Stallings scored 12 of the team's first 14 points on four three pointers, sparking a 21-7 run to open the game. Despite a few Amherst runs the game was over after the first five minutes. Stallings led all scorers with 23, followed by Smith with 18 and Tatum with 14. Mizan Ayers '02 posted an all around solid game, with six points, an impressive ten rebounds, and six assists. Smith also posted his third straight double-double, adding ten rebounds.

The Camels have already established themselves as the best team in school history, but this Saturday they will attempt to finish the season undefeated, assuring that no future team will ever better their accomplishment. It will be far from easy, as they will take on the number 12 team in the country, Trinity (20-2). It will be by far the most difficult game of the season, but the team already has the number one seed locked up and will be looking forward to hosting three NCAA games. While the regular season is coming to a close, the post-season looms, and the Camels know that there is still much hard work ahead.



PHOTO OF ZACK BLUESTONE

Women's Basketball Drops Three Games

The Camel Women dropped three games to tough NESCAC opponents Williams, Middlebury, and Amherst this week. Hope Maynard '00 was the top scorer and Crystal Carlton the leading rebounder in each of the games. The team currently stands at 4-18 going into the season finale Saturday at Trinity. Trinity owns an 11-6 record, and should provide a good challenge for the Camels.

AMHERST DEFEATS CONNECTICUT COLLEGE 63-44

NEW LONDON, CT. — Senior forward Kathryn Hersey scored a game-high 16 points to lead Amherst College to a 63-44 win over Connecticut College this evening (Feb. 24) at the Charles B. Luce Field House.

Hersey scored all 16 of her points in the first half to help the Lord Jeffs improve to 11-11 on the year.

Amherst connected on 52%

from the floor in the first half to build a 41-21 lead at the break.

Senior Crystal Carlton (Chatham, MA) and junior Hope Maynard (Norwich, VT) each led Connecticut College with 11 points. Junior guard Jennifer Brennan (Hancock, NH) added 10 points for the Camels who fell to 4-18 on the year.

Connecticut College concludes its regular season at Trinity on Saturday (Feb. 27) at 3:00 p.m.

Connecticut College Boxscore

FG-A FT-A PTS 3-PT Field Goals: 2-10: (Brennan 2-5, Maynard 0-3, Ellison 0-1, Mary Kate Cahill 0-1). Rebounding Leader: Carlton 9. Assists Leader: Pappas 3. Steals Leader: Brennan 6. Blocks Leader: Kennedy, Pappas, Nowlin 1. Half-time Score: Amherst 41, Connecticut College 21.

DIVING

Davis and Keaney Plunge into New Englands

By LUKE JOHNSON

associate a&e editor

If you are in the weight room with any regularity, you have most certainly seen the smallest, and one of the best athletic teams at Connecticut College hard at practice. Shana Davis '99 and Mike Keaney '01 make up the diving team, and it is them that you see every day at work in the north end of the pool, which they both agree is the real "fishbowl" at Conn.

Although Davis and Keaney find the intense scrutiny of all the Stairmastering students a little unnerving at times, it obviously hasn't stopped them from honing their skills this season.

With both Davis and Keaney going to New Englands, and Davis going on to Nationals for the third year in a row, the diving team promises to give a good showing in their final competitions of the season.

Davis, who has been a powerhouse for the diving team since her freshman year, is heading for the University of Miami, Ohio, next weekend for the National Diving Championships. After a very strong season and a good showing at New Englands, Davis is looking forward to her last collegiate competition, saying, "Hopefully, I'll be able to finish with a great senior season."

She will be part of an approximately twenty-three diver field culled from around the country to compete in the eleven-list cham-



pionship.

Mike Keaney '01, makes up the other half of Conn's high-ranking diving squad. According to Keaney, he had little experience at the beginning of this season except time spent on a trampoline as a child, an interest in diving, and Davis' example.

This, joined with Coach Ron Syarto's tutelage and a lot of work has certainly paid off. Throughout this season, Keaney has impressed his peers and promises to give a very respectable first turn at Men's New Englands this weekend at Williams College.

Keaney projects a spot for himself "in the middle of the pack" at New Englands, and hopes simply to do his best in his first major diving competition.



PHOTOS BY ADAM LARKEY

WOMEN'S HOCKEY



PHOTOS BY RICH YORKE

Intramural Update: Floor Hockey Nears End

Another exciting week of floor hockey just ended, and the race to the playoffs begins. Teams are angling themselves to secure the best position for the post-season. The intensity of play has heated up, and although there has been no serious altercations, tempers have started to flare. There has been an increased emphasis on the physical aspects of the game.

During Tuesday night's action, Team Apple faced off against the Usual Suspects. The Suspects appear to be coming into their own after a spirited 12-6 victory over the over-matched Team Apple. Nick Ziebarth is quickly becoming the Ulf Samuelson of floor hockey. Using

his sizable girth (i.e.-his ass) to frustrate and annoy opponents, he will deserve serious consideration for a position on the ultra competitive Floor Hockey All-Star team. His stellar play along with that of Eliot Pitney was not enough to avoid defeat at the hands of Old Time Hockey.

Playing a man down all game, due to a gross incompetence and lack of leadership displayed by team captain Mike Sempurci, Pitney managed to single-handedly keep the Suspects competitive. Clearly one of the most skilled players in the league, Pitney, as only a freshman, has the ability to dominate the game. His loss from the varsity hockey team was the Suspects gain. Old Time Hockey managed to

avoid embarrassment by defeating the Suspects 8-7. If it weren't for the play of Rory O'Dea and some nameless Canadian ringer who appeared out of nowhere, OTH would have lost. Kevan Bowler team spokesman said, "Thank God for that NAFTA thing or we would have really been screwed."

Brusinuif, who is hands down the winner of stupidest team name, beat Rats of Nihm behind the play of Jason Hill, Brad Sajeski and Steve Kaplan. The Rats in their next game had their best showing to date, playing Team Apple to a 8-8 tie. Behind the strong goaltending of John Wolf, and the defensive wizardry of Ben Bing, the Rats appear to be making a

run at the playoffs. This team of well-conditioned smokers only had one player cough up a lung during the game. Team Captain Jay O'Malley said, "We have to have more production out of our second line, and the defense still isn't clicking on all cylinders. But more importantly, you and all the other pompous **sholes in the league office can kiss my fat ass."

In last night's action, Men In the Box were out hustled and outplayed by three fat guys and Chris Kulina, a.k.a. Team Apple. Chris Aplunap went off, scoring three goals for the

SEE FLOOR HOCKEY

continued on page 7

Men's & Women's Squash Finish Respectable Season

By DAWN HOPKINS

staff writer

Squash anyone? That's exactly what the women's squash team did this weekend at the Howe Cup Championship and what the men's team hopes to do this coming weekend. The fourteen member women's team played in division C and the twelve member men's team will play in division D.

The divisions are based on the top eight being in A and each of the following groups of eight under the seceding letters in the alphabet up to D for the women and E for the men.

Overall, the teams did well this season with the women ending with an 8-9 record and the men having a 4-16 record.

In the Howe Cup Championship held at Harvard on the weekend of February 19-21, the woman's squash team was a finalist in Division C. After a tough

match against Vassar in the Championship round, losing 8-1, they defeated Middlebury 6-3 - a turnaround from their loss to Middlebury in December 7-2. Their other victory was a 5-4 win over Tufts which gave them an overall record of 2-1 in the competition.

The results of this weekend ranked the women's team at number eighteen in the country. The men's team hopes to do as well as the women this weekend at the National Intercollegiate Championship that will also be held at Harvard.

First-year head coach Todd Doebler is very enthusiastic about both the men's and women's teams. He feels that one of the Women's best games was the latest match against Middlebury. The biggest victory for the men's team was their 5-4 match against Haverford College, ranked five spots above them.

CV CALENDAR

Upcoming sports

Men's Basketball
2/27 Trinity 3:00 pm

Women's Basketball
2/27 @ Trinity @ 3:00

Men's Ice Hockey
2/13 Babson 4:00 pm
2/19 @Hamilton 7:00 pm

Women's Ice Hockey
2/27 @ Hamilton @ 3 p.m.
2/28 @ Union @ 2 p.m.

Men's Indoor Track & Field
2/26 All New England Championship
Women's Indoor Track & Field
2/26 All New England Championship
Men's Squash
2/26-2/28 National Championship @ Harvard
Men's Swimming & Diving
2/26-2/28 New England Championship