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THE COLLEGE VOICE

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

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FRIDAY, MARCH 3, 2000

CONNECTICUT COLLEGE, NEW LONDON, CT

Faculty Say "No" to Mariner Square, Gaudiani Retreats

By CHRIS CIARMIELLO

news editor

The Connecticut College faculty passed a resolution Wednesday stating that the college will not have classes next semester in the high-tech Mariner Square facility, for which the school signed a fifteen-year lease with Julian Enterprises last semester.

President Claire Gaudiani said that the school is currently negotiating with an undisclosed group to sublease the space. She stressed the need to step back and have extensive dialogue about adding more downtown classrooms (CC already has classes

downtown in the Mercer building). "I think there was less conversation than there should have been. This is a discussion I think the students need to enter," she said.

Gaudiani was disappointed that the project has been halted. "I think this generation of students needs the most extensive technology available as fast as possible. It is cost effective...to use leased space and to use equipment we have not purchased for a couple of years while we build our own facilities," she said, as Rensselaer Polytechnic Institute, which co-leased the space with CC, would have been responsible for pur-

chasing the equipment. "We [would have been able to] make better choices about what our students and faculty like and want to use."

Gaudiani said that a lot of misinformation was passed on regarding the building, some from a recent survey given to faculty members by the Faculty Steering and Conference Committee (FSCC). "I don't think the faculty have rejected it," she said. I think a handful of people brought a concern and the survey that went out did not describe the technology. The rest of the faculty were only able to answer based on the knowledge that was in the survey. There had not been

much sharing of that knowledge, so that is why we need to have that sharing now."

The issue has been in contention ever since the school signed the lease for the third floor of the building in December. The space would have several computers, office space and a satellite downlink that would enable communication via video screens.

Gaudiani explained that Provost and Dean of the Faculty David Lewis was in charge of the Mariner Square situation. "I wasn't involved in the arrangements first semester at all. I was informed when our lease was

signed, but he has been doing all of that and he knows where things are."

Lewis, however, said, "As Provost and Dean of the Faculty, I wasn't involved in the arrangement to lease the property. My role really was to try and determine if there were any uses of that space for the fall. As I understand it, she (Gaudiani) has decided to sublet it if our own faculty is not yet ready."

Lewis said that several faculty members had said they wanted more classrooms with computers and

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Hammond Says Charges Exaggerated

By JOSH FRIEDLANDER

senior editor

Recently hired Vice President Ulysses B. Hammond insists that articles appearing in the *Washington Post* and *New London Day* misrepresent his decade-long term as Executive Officer of the District of Columbia Courts.

The articles appeared last week following Hammond's first days as the College's Vice President for Administration, a position he was hired for in mid-December.

The *Post* article states that Hammond "resigned under pressure" from his job at the D.C. Courts, where "his reputation steadily eroded." The *Day* piece, while rehashing the *Post* article and citing scant new information, reported that Hammond was "forced out" of his job after "Congress [had] accused" him of mismanaging Court funds.

Both articles contain numerous factual errors and focus on the opinions of two court officials who are quoted anonymously.

In contrast to these one-sided pieces, more than a dozen articles appearing in the *Post* and the *Washington Times* over the past two years provide a seemingly balanced evaluation of the court's difficulties during Hammond's tenure.

A *Post* article from September 03, 1998 portrays Hammond as one of many officials caught up in a battle between the court and Congress over issues of funding and control of court functions. The article analyzes a court budget crisis that had forced a halt on payments to hundreds of lawyers. While the article's tone is somber it concludes with an optimistic quote from Hammond.

By the next month, in a *Washington Times* opinion piece on the same issue, Hammond was lampooned for having ordered new paper towel dispensers installed in all court bathrooms while lawyers' fees remained outstanding.

Within a year's time the story's emphasis shifted to blaming the court and, eventually, to an indictment of Hammond's leadership and management skills. A *Post* article of August 24, 1999 entitled "Sentiment Builds for New Leadership in Superior Court" refers to the "[spreading] tarnish on the court's once-sterling reputation," and mentions specifically the low morale of court staffers, angered at what they perceived as a breakdown of communication between, among others, Hammond and his boss, Superior Court Chief Judge Eugene N. Hamilton.

By September 23, Hammond was involved in another controversy over his relation to Sherman Bunch, a convicted drug dealer whose position as a supervisor in the court's telecommunications department could have involved preferential treatment. Although the relation was tenuous (Hammond's mother had known Bunch's grandmother), the analysis of possible corruption consumed 623 of 842 words of an article appearing on page one of the *Post's* metro section.

On October 5, the *Post* reported Hammond's decision to resign by

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Gaudiani Suspends SATA, Rescinds Decision within 48 Hours

By ROB KNAKE

editor-in-chief

In a move that baffled members of the campus community, President Gaudiani '66 suspended all Study Away Teach Away (SATA) programs for the 2000-2001 academic year and abruptly reversed the decision after a brief 48-hour period over Trustee Weekend.

On Friday, in a ten-minute long meeting with Faculty Steering and Conference Committee (FSCC) members MaryAnne Borrelli and Lisa Wilson, Gaudiani announced the suspension of the SATA programs.

Gaudiani explained that she "suspended SATA when Fred Paxton wrote a very detailed letter to AAPC [which was sent to the entire faculty] requesting that it be stopped." Paxton, CISLA Director and Professor of History, sent the message in reply to a request from Academic and Administrative Procedures Committee Chair Lisa Berglund for faculty opinions on the strengths and weaknesses of the program. Paxton explained that he did not intend to send his reply to the entire faculty e-mail list and immediately sent a second e-mail asking the faculty to disregard his statement.

The request was made as a part of an ongoing review of SATA by AAPC that was scheduled after three

years from the initiation of the program. After receipt of the message, Gaudiani suspended the program and asked Paxton and Dean of International Studies William Frasure to conduct a review. Paxton, Frasure, Borrelli and Wilson, along with other faculty members, questioned the wisdom and necessity of conducting a separate review from the AAPC review.

Gaudiani emphasized that she could not ignore the concerns of such a highly esteemed member of the faculty. "His depth of concern created a concern for me on two levels," said Gaudiani. "One: should we continue something that such a respected person has objections to, without pausing to examine through a conversation with the faculty, whether we should continue or we should suspend the program while that conversation goes on?"

Her second reason for suspending SATA was to decide whether the e-mail put the college in "potential legal jeopardy." She alleged that the e-mail contained concerns for students' safety while abroad and that such concerns, if unaddressed, could be the basis for legal action against the college if a student was injured on a SATA program.

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Tuition Raised 4.5 Percent

By STEVE REYNOLDS

staff writer

The Connecticut College Board of Trustees met on Saturday to vote on raising the comprehensive fee of the College for the 2000-2001 academic year. Tuition was raised 4.5% to \$31,985.

In addition to increasing tuition, the college's financial aid budget was also raised to \$13.2 million.

According to the Office of College Relations, "the increased fee reflects a commitment by the college to provide a rigorous and challenging interdisciplinary liberal arts education."

New initiatives that were approved at the Board of Trustees December 1999 meeting, like those contained within the Strategic Plan such

as funded internships and travel study opportunities, required additional resources.

Duncan Dayton '81, Chairman of the Board of Trustees noted that "building on the tradition of the liberal arts strengths, the new strategic plan offers students even greater value for a Connecticut College education," despite the tuition hike.

Conn students are both for and against tuition increases.

Freshman Tim Podkul was in favor of the increase; "I'm all for raising fees if it means I can have cable television or won't have to live in a common room."

On the other side, a sophomore who asked that her name be withheld, said, "We get millions in gifts and endowments. Why do they need more money from us?"

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Conn Group Works for a Free Tibet

Combating the world's injustices is a tough job; trying to do it on a shoe-string budget from 5,000 miles away is almost impossible. Such is the harsh reality that Jason Hamilton and *Students for a Free Tibet* face in their everyday quest to educate the masses.

Jason Hamilton '01, the self-proclaimed "head and one of the founding fathers of *Students for a Free Tibet at Connecticut College*" thus describes the frustrations experienced by his group: "It is tough to do something like this on campus, because the people are generally kind of apathetic, especially when the issue concerns a land 5,000 miles away.



Hell No, We Won't Row

Women's Crew Team on Strike Over Coaching Search

By CHARLES HASSELL

sports editor

In their blue CC warmups with crew insignias blazoned across the arms, every member of the women's rowing team stood defiantly behind their captain last Thursday night. Speaking for the forty-plus student athletes, senior captain Morgan King announced to the SGA assembly that the women's rowing team was, "on strike". This was due to a number of factors, most recently unexpected, changes in coaching personnel.

On the morning of Thursday, March 2, Liza Dalrymple, the coach of the women's novice team, announced her resignation. Dalrymple wanted to coach the women's novice team this spring, as she had in the Fall, and felt she should not be required to coach the men's team as the only female member of the coaching staff. According to team members, she was upset about not being informed of the changes, in that her position was apparently held by recent hire Kurt Butler. According to the new coaching structure, Butler is the "head coach", a position over

Dalrymple.

The situation was further complicated when the varsity coach for the women, Tom Welch, announced his intention to resign. According to inside sources, Welch had learned that he would be working under Butler, and he refused to do so. Welch has six years of experience at Conn. He pointed to the fact that Butler himself knew he could not handle the varsity team, explaining that that

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CC Upholds Commitment to International Financial Aid

By ANIL G.C.

associate news editor

Sushil Bhattacharai '00 has a valid reason to be content. He is on a free ride. "On my entry to Conn, I was perhaps the only international student in my batch who was on full-expense scholarship here," said Sushil. Let alone international students on full-expense scholarship, even other international students were difficult to find at CC during his first year. "I

spent the first few months thinking that I was probably the only international student at Conn. When I finally found out that there were some other international students here, I felt really thrilled," recalled the Nepalese national.

Connecticut College has come a long way since then in terms of its affinity and generosity to international students. The number of international students receiving need-based financial aid has drastically

risen in the past few years. According to Ms. Martha Merrill '84, Director of International Admissions, there were 11 in the class of 2003.

For the incoming batch, the college will be offering aid packages for at least 15 international students. Six of them have already been chosen from the two Early Decision pools - 4 from Early Decision I and 2 from

SEE INTERNATIONAL AID

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E.O. Wilson to Speak at Commencement

By JEANNINE MILLARD

staff writer

Edward Osborne Wilson, world renowned expert in biology and laureate, will deliver the commencement speech to Connecticut College's Class of 2000. Wilson has already established connections to Connecticut College prior to being chosen to speak at this year's graduation. He was a good friend of Professor William Niering, who passed away this fall.

Wilson is the only American to have been awarded both the National Medal of Science and the Pulitzer Prize. He is currently a Professor of Zoology at Harvard University.

Said President Claire Gaudiani '66 on his selection: "We chose E.O. Wilson because he is one of the major thinkers of our time whose connection to the field of science and culture has broken new ground. His most recent book, *Consilience*, is under substantial discussion by scholars in a number of fields. He was also a dear friend of William Niering, who so much wanted E.O. Wilson to speak at Connecticut College. It is a very tender and poignant tract that Wilson will speak on the first graduation that has not included Niering in the audi-

ence in close to fifty years."

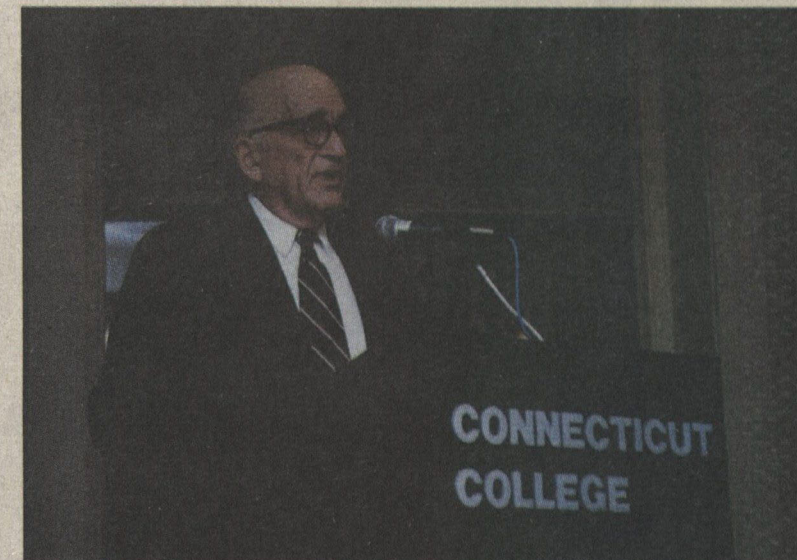
According to Bonnie Wells, co-chair of the Commencement Speaker Selection Committee, Wilson's was one of a dozen people who the board recommended as commencement speaker. This list was first approved by the Board of Trustees, and then sent to President Gaudiani, who made the final decision. Wells stated that Wilson was enthusiastic about coming to CC.

"We knew he was interested in coming to the college and we're thrilled that he accepted our offer," she said.

The committee was chaired by Wells and the president of last year's junior class, Todd Klarin. The eight other members consisted of two faculty members, two administrators, and four members of the class of 2000, who were selected by Klarin. The committee prepared a poll for the class of 2000, and asked for additional suggestions. Only forty-five members of the class responded. Some other names, besides Wilson's, featured on the poll were Elizabeth Dole, Bill Cosby, Maya Angelou, and

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Dr. Drell Elucidates The "Missile Defense Dilemma"

Students' Turnout Low Due To Lack Of Publicity

By JORDAN WILLCOX

staff writer

Professor Sidney Drell, physicist and one of the most important scientists in the guidance of U.S. foreign policy today, gave a heart felt speech to seven or eight students and about thirty others Wednesday in Connecticut College's Ernst Common Room. It was the debut of a revised academic plan for CC, yet students were almost

totally absent as little attempt was made to publicize the event.

President Claire Gaudiani began the night by discussing the six principles of CC's new Academic Plan, the document outlining the highest and most important goals that the administration hopes to achieve in the near and distant future. One of the six

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Editorial/Opinion

FRIDAY, MARCH 3, 2000

What Happened to Shared Governance at Conn?

To an outside observer, this issue of *the Voice* would imply that Connecticut College is falling apart. News has surfaced that the newly appointed Vice President of Administration may have mishandled several millions of dollars in his previous position. One of the strongest athletic programs at the college is on strike in protest of the athletic department's handling of their coaching situation. The President of the College and the faculty seemingly are at odds over SATA and Mariner Square - issues that only serve to highlight an ever deepening rift between the two.

This is ironic in a period when the college is continually strengthening its reputation as one of the top liberal arts institutions in the country. What has gone wrong?

In the Connecticut College Mission Statement, item seven reads "Maintain a strong commitment to shared governance among students, faculty, staff, and trustees."

Clearly in all four major stories reported in this issue of *the Voice*, this tenet of Connecticut College was disregarded. Virtually no deliberation was made before SATA was suspended. The leasing of Mariner Square was carried out in a manner that has resulted in a million-dollar investment in a space that will not be used by Connecticut College in the upcoming academic year. VP Hammond was hired without a thorough review of his record. The women's rowing team is so frustrated with the lack of meaningful cooperation between the administration and the athletes that they will be staging a sit-in today outside Ken McBryde's office because they feel it is the only way that they will be heard. All of these situations would not have reached loggerhead if the decisions that they stemmed from had been made through proper consultation with appropriate bodies under the shared governance system.

On Mariner Square, Professor Borrelli explained the situation best: "Procedural concerns came about because the decision had not been made through the established committees, and those committees hadn't had an opportunity to discuss ... things like curricular implications, budgetary implications and scheduling and classroom usage." If proper procedure was followed, the college might be moving into Mariner Square in the fall and the short term needs for more space and better technology would be adequately met.

The Student Government Association echoed these sentiments in a letter to the President, the Board of Trustees and the FSCC, writing, "There are faculty, administration, and students sitting on most of

the college committees that govern decision-making on this campus. That system of shared governance was blatantly disregarded."

President Gaudiani agrees that the decision-making process did not work as it should, but qualifies this with the conclusion that this fall's preparation and passage of the Strategic Plan created too much of a burden for the shared governance system. "That is how bases get missed," she states, "and that just happens."

Bases cannot get missed; that cannot just happen. We do not believe that the proper functioning of the shared governance doctrine in the case of the strategic plan in any way mitigates its neglect in other decisions made throughout the fall and into this semester.

Following procedures is necessary. It is, in fact, the only way to make sure that the best interests of the faculty, students and the future of the institution are accounted for in the decision-making process. Shared governance should not be viewed as an obstacle to the accomplishment of the goals of this college. It is, in fact, the only way that these goals should be accomplished.

In the case of Mariner Square, a lack of procedure has led to a lack of accountability. It is hard to determine who is responsible for the decision that was made when the decision making process was not utilized. Therefore the President may be receiving an unfair share of the blame. According to President Gaudiani, she was not deeply involved in the Mariner Square decisions. "The provost is in charge of all of that. I wasn't involved in the arrangements first semester at all... I think he is working on the lease that we have with an entity who wants us to work on it. I just don't know a thing about it."

On the other hand, Provost David Lewis informed *the Voice* that, "As I understand it, she has decided to sublet it... As provost dean of the faculty, I wasn't involved in the arrangement to lease the property."

If both the President and the Provost are not sure who is responsible for what, clearly the processes by which decisions are getting made and authority delegated are not adequate.

We admire the President's can-do attitude. It has pushed the college from obscurity towards the forefront in the fields of undergraduate education and community leadership. Yet we cannot condone fire and drive that does not function within the norms and structures of this college that are designed to allow for the appropriate consultation of the parties affected.

The Republican Presidential Candidates: Out of Touch with Voters

JASON HAMILTON

VIEW POINT

A recent national survey of American voters by Greenberg Quinlan Research, Inc. (September 1999) found that 86% of people likely to vote in the 2000 elections think that environmental issues are an important criteria for determining their vote. Eight-three percent of likely voters polled believe it is important for presidential candidates to make environmental protection a top national policy priority.

These figures held strong across a broad spectrum of voters—Republicans, Democrats and Independent voters alike. Yet, the Republican Party's top candidates, Texas Governor George W. Bush and Arizona Senator John McCain, clearly hold beliefs that are contrary to the September poll. This year's Republican presidential candidates are hopelessly out of touch with the environmental stances of the majority of the American people.

Ironically, the Republican Party entered this century with a deeply held environmental ethic. Theodore Roosevelt, a Republican President and ardent conservationist, was responsible for ushering in the "Golden Age of Conservation." During his presidency, Roosevelt established the U.S. Forest Service, created the nation's first National Wildlife Refuge, signed the Pure Food and Drug Act into law and tripled the size of the nation's forest reserves. Sixty years later Richard Nixon signed the landmark Clean Water Act of 1970 into law, as well as founding of the United States Environmental Protection Agency.

None of this year's crop of Republican presidential candidates have any similar credentials in their backgrounds. John McCain has a disappointing 20% lifetime environmental voting record according to the bi-partisan League of Conservation Voters. During George W. Bush's tenure as governor, funding for the Texas Parks Department dwindled, air quality in the state dramatically worsened and a landmark coastal management plan was halted by the governor. In stark contrast to the Republican presidential candidates, this year's Democratic presidential hopefuls have impressive pro-environment credentials. Former New Jersey Senator Bill Bradley has 84% lifetime environmental voting average according to the League of Conservation Voters. Vice President Al Gore has a 64% environmental voting average for his time in Congress and is generally regarded as a vocal leader of the so-called "Green Caucus" in Washington.

In 1997, George W. Bush was quoted in the *Dallas Morning News* as saying, "I say to the federal government, 'Leave us alone. We know what we're doing.' We're people of good judgment. We care about our land. We care about our waters. And we know how to run our own business." Contrary to that statement, Bush environmental track illustrates that he neither "cares" or "knows what he's doing" on environmental issues.

Senator McCain has a 20 percent lifetime environmental voting record for his time in Congress.

During his time as governor, Bush has orchestrated a massive anti-environment agenda. Under the Bush administration, the Texas parks department acquired no new lands and ranked 49th among states in the amount of money spent on state parks. In 1995, Bush halted a coastal management plan that was designed to protect Texas' disappearing wetlands and shores. In May of 1999, Bush was quoted as saying, "You've got to ask the question, 'is the air cleaner since I became governor?' and the answer is yes." Unfortunately, the truth doesn't agree with Bush's statement. During Bush's term as governor, air quality problems in Texas drastically worsened. Of the 50 largest industrial companies in Texas, 28 are in violation of the Clean Air Act. This summer, according to the U.S. EPA, Houston surpassed Los Angeles as the U.S. city with the highest smog level.

Currently, more than half of Texas' population lives in areas that either don't meet or are on the verge of not meeting Federal ozone air quality standards.

Arizona Senator John McCain's environmental record is mixed at best. On federal issues dealing with his home state—national park protection and auto-efficiency standards—McCain is considered to good to excellent by the bipartisan League of Conservation Voters. Unfortunately, on most other environmental issues, McCain routinely votes against environmental legislation. McCain has an especially poor voting record on air quality issues, endangered species legislation and has repeatedly voiced his disapproval of the Kyoto climate change treaty. Many environmental watchdog groups have also believe McCain's voting record, especially during 1996, reveals a strong favor towards wasteful and environmentally harmful timber road subsidies and Western water projects. Again, Senator McCain has a 20% lifetime environmental voting record for his time in Congress.

Environmental legislation has a tremendous, positive effect on our everyday lives. Locally in New London, we can see these laws and policies at work. Projects and programs like the Vista Walkway, the historic preservation of buildings in our city, Long Island Sound clean-up efforts and the recovery programs for the locally endangered sand plovers at Harkness State Park, in Waterford, are a just a few examples of environmental protection at work in our area. I urge you to keep the positive benefits of these and other environmental policies in mind when you go to the polls on March 7th and later in November. Send a message to the Republican Party telling them that you value clean air, clean water and the biodiversity of life itself—VOTE DEMOCRAT.

For further reading, please check each of the presidential candidates personal web-sites, or visit the League of Conservation Voters web-site at www.lcv.org.

LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification. If possible, please send your letter via floppy disk or email.

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LETTERS TO THE EDITOR

Provost Defends Handling of Crew Coach Hiring Process

To the Editor:

The Voice of February 4 contained an unsigned article expressing concerns about the College's commitment to the women's and men's rowing programs. That letter may have left readers with a false impression that the administration of the College has a diminished interest in maintaining strong rowing programs. I want to provide here some information which should answer some of the concerns expressed.

Last summer, the former Head Coach of the women's rowing program did indeed resign to devote full time to a personal business. In an effort to bring the College's rowing programs in line with the staffing structure used at 7 of the other 10 NESAC schools, we decided to modify the staffing structure to include one Head Coach with full coaching responsibility for both the men's and women's program with support from three additional coaches—one full-time assistant (to be hired) and two part-time assistants—plus a part-time facilities manager. Another experienced coach was offered, and accepted, the responsibility of serving as Head Coach of both the women's and men's programs.

The Head Coach apparently did not take steps to hire a full-time assistant until late fall. Given the large turnout of student athletes for the rowing teams this year, it is understandable that the Head Coach and the remaining assistants may have felt heavy responsibilities.

In mid-November, the person who had accepted the expanded position as Head Coach of both programs informed me that he was no longer willing to serve as Head Coach of both men's and women's crew. Accordingly, he was allowed to return to his former responsibility as Head Coach of men's rowing, and Athletic Director Kenneth McBryde began an immediate search for a qualified person to serve as interim Head Coach of women's crew. I am pleased that the search resulted in the prompt appointment of Mr. Kurt Butler, who is already on campus and ready to lead the women's rowing program. Ken Kline was asked to help administer the rowing program to insure that these transitions proceed smoothly.

Connecticut College is not downsizing its crew team. To the contrary, we are in the midst of a restructuring process designed to dedicate more time and resources to this honored tradition. Until last summer, the College had separate Head Coaches for the men's and women's crew teams with a part-time assistant for each team. Now, as part of our continuous effort to improve the quality of our crew program, we have modified the staffing and coaching system to devote more coaching resources to each team.

A Head Coach will coach both the men's and women's crew teams. We will maintain two part time assistants, but we have increased their hours and compensation so that they can dedicate more time to coaching the teams. We have also created a full time assistant coach position to work with both teams. Additionally, the College will hire a repair technician who will be responsible for maintaining and repairing the equipment and the boats. This additional staff support will allow the Head Coach and assistants to devote more time to their coaching responsibilities. These staffing changes have been fully approved at all administrative levels.

So, what has happened to the crew team at Connecticut College? The College has increased the staff, coach-

ing time and resources for the crew team. In doing so, we have improved the safety and the quality of our crew program.

We all want to have rowing programs which maintain and build on the College's rich rowing tradition for women and men and which enable student athletes to perform to their maximum satisfaction. How best to staff the rowing programs long-term to accomplish those goals is currently under review by the Athletic Director, the President and me. Opinions of coaches, athletes, and other persons familiar with the needs of the rowing program are, of course, welcome and appreciated. If the person(s) who wrote the letter want more information or feel they need additional opportunities to share their concerns, they should schedule a meeting with Mr. McBryde or with me.

Sincerely,
David K. Lewis
Provost and Dean of the Faculty

Monte Objects to Steere's Negative Review of Bagby's Beowulf Production

To the Editor:

The title of the review by staff writer Jay Steere, appearing in the February 11th issue of *The College Voice* caught my eye—"Bagby's Beowulf Gets Medieval on Audience in Unintelligible Performance." After reading the "review," I was dismayed that *The Voice* had actually printed such an uninformed piece. I was even more distressed by the inability of Mr. Steere to allow for the uniqueness and merit of a performance in a language not his own.

I would expect the staff writers of an Arts and Entertainment section of a College newspaper would/should be particularly open to challenge of new experience. I did not attend Bagby's performance. Perhaps it was a bore, but I doubt it. I venture that 99.9 percent of the audience didn't understand Anglo-Saxon. This goes without saying. So. Do most people who attend opera understand the language it is performed in? I suspect not. Have you ever heard of a libretto?

Mr. Steere apparently arrived at the performance of Beowulf with certain expectations about what he was about to see. As was indicated in his "review," he did not get what he expected. In life, with a great deal of predictability, you will find that you will not always get what you expect to get. How unfortunate for those of you who settle for that. Years spent at College are not meant to reinforce the limited knowledge and experience you have when you arrive. I hope that students would actively search and relish the "unexpected," particularly in the realm of the arts.

Frankly, if you settle for anything less in your college experience, you're being short-changed. Mr. Steere, perhaps you should have started with Shakespeare. If I may make a suggestion to the Arts and Entertainment editor of *The College Voice*—please—the next time a performance Medieval in nature comes to CC send Ken Bleeth a complimentary ticket to the performance and ask him what he thinks. Now that would be worth reading.

Diane T. Monte
Academic Assistant, Humanities

THE COLLEGE VOICE

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OPINION

Opposition to Globalization Grows at Connecticut College and Nationally

JONATHAN MONETA

Seattle '99 quickly became a crucial event in ushering in the new millenium. At stake were two competing ideologies about how the world ought to operate. On one side stood the vanguard of free-market capitalists who believe that deregulation is the key to a more free and profitable society and on the other an assortment of naysayers coming from a diverse background of philosophies.

The message convincingly conveyed was that the full integration of the World Trade Organization would not occur without vehement opposition. The spirit and energy of the statement that was made in Seattle continues to grow currently. For those who were disappointed that they were unable to participate in Seattle a new opportunity exists. On Sunday April 16, 2000 in Washington D.C. the organizers of the Seattle protests will sponsor a second massive protest against globalization during a critical meeting of the World Bank and International Monetary Fund.

The question currently being asked is what is the problem with globalization, in particular the WTO, World Bank, and IMF? There are whole fields of research that have been published in voluminous texts to argue for and against globalization. I for one do not presume to know the research and detailed arguments that well nor do I claim to be an authority. There is also a lot of rhetoric that both sides spout to further complicate the issue. What I do know about the debate is this. There is a massive lack of concern demonstrated by pro-globalization forces in regard to standards that protect human rights, labor rights, the environment and resulting economic disparity and cultural tension. These are the five points that anti-globalization forces continue to harp upon and for good reason.

The past fifty years have not provided a positive historical endorsement when one considers several variables. The Southern Hemisphere is stuck in a growing debt cycle. This debt cycle often causes countries to exploit their natural resources in unsustainable fashion and es-



EARTH HOUSE

entially give those resources away to the Northern Hemisphere to pay off their debts. By saying that indebted countries essentially give away their natural resources, I mean that they are unable to manufacture their natural resources into more profitable products thus losing profits and much needed capital to invest in their own countries. Also, in the interest of paying off debts, these governments often can not provide adequate services like health care, education, infrastructure development etc. for their citizens.

Heaped upon neglecting citizens needs and the underdevelopment of their countries are marginal peoples. These are people who are dislocated by the loss of homes and lifestyle due to development projects. Often, such people are not compensated for their losses nor given any place to go. The other major loss is environmental. The World Bank has a poor track record of forced relocations and environmental destruction. The WTO, as of yet, does not provide adequate standards to protect human rights, labor rights, and the environment. The IMF has forced countries not to provide necessary services for its citizens in order for those countries to pay off debts. All these problems are justified by an argument of utilitarianism, but debatably the greater common good is not realized if at all in many development/modernization programs.

This is a politically volatile issue with many different positions. Activists at Connecticut College are organizing in conjunction with other student activists in the state of Connecticut to participate in the April 16 protests. We would like as much support and participants as possible. In the following weeks student organizations will provide more information about what is happening. The encompassing message is an appeal of care for both the millions of people who suffer throughout world and the ecological destruction that results from development. This is the most fundamental point.

Higher Education Act Will Force Addicts to Use

BRADLEY KREIT

LEFT OF MARX

Thousands of college students each year, for example, about one half of the student body at Conn, depend on financial aid to be able to attend college. However, two years ago, the United States congress passed the Higher Education Act of 1998, which automatically denies federal financial aid to students who have been convicted of any type of prior drug offenses including loans, work study, and grants. The Higher Education Act (HEA) works as follows for drug possession: one year of financial aid ineligibility for a first conviction, two years additional for a second conviction, and indefinite eligibility for a third conviction. For drug sale convictions, a first offense yields two years of ineligibility, a second results in an indefinite suspension of all financial aid. This law will deny money to people in need of money to educate themselves, and instead increase pressures on the lives of drug users and dealers by limiting their options for legitimate jobs, and instead force them into accepting lives involved with the drug trade.

While the HEA law is not, by it's very nature, racially biased, in practice, it affects African American students very differently from the way it affects other students. In the United States, African Americans account for about 13% of the population, and likewise, an estimated thirteen percent of drug users according to the US Justice Department in 1998. At the same time African Americans account for 55% of those convicted of drug-related crimes. It's not only African Americans who will be affected unfairly - lower class people are more likely to be arrested for drug charges, less likely to be able to afford competent legal counsel, and unlike members of wealthier families, in need of the financial aid that this law will deny them. In other words, while a well-off student found with a joint might get community service as a punishment, a poor student will lose his education. Besides the racial problems with the law, denying drug users access to higher education is counter-productive. While employment in the United States is possible without a college education, most jobs require some sort of

post-secondary training. Students who get caught possessing a small amount of marijuana will be, in effect, forced to not educate themselves for a year. While some will eventually return to school, others will simply drop out or not attend college, and end up with lower paying jobs.

Proponents of the law argue that drug users who go through treatment programs will be allowed to have their financial aid rights reinstated early, however, no new monies are made available to people who want or need substance abuse treatment programs. In many cases, people who request and need drug treatment won't be able to receive help for their addiction, or help with their education from financial aid. Instead of getting help to stop using drugs, those convicted will have to face an additional penalty that wealthy students don't have to worry about.

Finally, no other crime in the United States mandates that the offender lose the right to an education. In every other United States crime, from drunk driving to murder, the presiding judge has the power to decide whether or not federal benefits, such as financial aid, should be stripped. The higher education act, on the other hand, requires that these federal benefits be denied, regardless of the particular situation of the crime.

In today's job market, a lack of a college education limits a person to, at best, moderate success, to a lower class, or lower-middle class economic position. Worrying about money will not help drug addicts quit using, it will simply increase their stress, and give them further cause to use. If the United States government wants to commit to solving drug addiction problems, it needs to address the problems that cause drug addictions. Until then, laws like the HEA will be at best useless, if not outright destructive by contributing to the problems that they seek to end.

To sign a petition expressing your anger with the Higher Education Act of 1998, please go to <http://www.raiseyourvoice.com>.

The Imprudence of The Sidewalk Manifesto

NATE AVORN

CLOSE COVER BEFORE STRIKING

The Feminist Majority just doesn't seem to get it. Last Wednesday, someone wrote a manifesto in chalk on the pavilion outside of Cro. I say "someone" because the writing was unsigned and unattributed, but it advertised the Feminist Majority (and I-Pride,) and the pointlessly inflammatory tone and content were consistent with the Feminist Majority's previous contributions to the ongoing discussion of gender issues at Conn.

The "sidewalk manifesto" started with the word "because," then listed injustices against women like "what we look like is more important then what we do and if we get raped it is our fault and if we get bashed we must have provoked it and..." This list ended with the words "and so on..." My best attempt to paraphrase the main part of it would be "because there are many injustices against women and so on..." which still doesn't make sense. There was also a reminder that International Women's Day was coming up (March 8) some quotes by Mandela and Proust, and the phrases "stop sweatshops" and "why are people racist?" among other things.

I just need to point this out: an important part of persuading people to agree with one's position is to have a lucid position, and to articulate it clearly. Another important part of being persuasive is not alienating people before they have a chance to consider what you have to say. This kind of guerilla feminism is getting us nowhere. I am all for equal rights. I try to respect everyone as a human being, regardless of his or her gender. A healthy open dialogue about issues is important for the college and the world, but that kind of dialogue is rarely initiated with shock tactics and chalk. While I agree with most of the Feminist Majority's views on women's rights as far as I understand them, I take issue with their actions.

The Feminist Majority does have a history of alienating people (see issue #6, Vol. XXIII), and this latest incident continues that tradition. I felt alienated by what I read on Wednesday, and here's an example of why. The statement that "if we [women] get bashed we must have provoked it" can be literally paraphrased to mean that "it is a fact that women who are battered provoked their attackers." This is obviously untrue, so I understand it to be a satire, to the effect of "isn't it is stupid that it's

believed that women who are battered provoked their attackers?"

Like others I've spoken to, I take offense at that. I certainly don't believe that battered women are asking for it, but I feel like I stand accused of being one of the people who is ignorant enough to believe that kind of foolishness. It makes me angry to be included in that group just because I don't go to Feminist Majority meetings or because I'm not a woman, if that is what was being implied. Perhaps none of this is the intended interpretation of the sidewalk manifesto, but like my mother always told me, "it's not just what you meant, it's what you said." Thus, I am alienated by the "bashed women must have provoked it" line, and the other twelve or so injustices against women enumerated in the manifesto. Like everyone else the Feminist Majority has alienated, I find myself less receptive to the ideas that they are trying to convey. That's just not good politics.

The laundry list of injustices does a good job of creating awareness of women's rights issues for those members of the community who have never had any interaction with women, or men, ever, and so are unaware of the basic issues regarding women's rights. It does not, however, take the dialogue to the next level by suggesting solutions or soliciting input, nor does it do anything to explain to someone who disagrees why they should change their mind.

If the sidewalk manifesto is an isolated political statement, that's foolish and counterproductive. If there is an upcoming discussion or debriefing of these issues, then this is a misguided publicity stunt, because it estranges a large part of the student body before any discussion can take place. This could well have been one of the last opportunities the Feminist Majority has to be taken seriously.

It's not that I disagree with what the Feminist Majority has to say. The sad irony is that I think that the Feminist Majority and I agree on most issues of women's rights. The difference is, I usually don't present my views in a way that discredits them, and myself, even in the eyes of those who already agree.

A Day Without Lying

SLOANE CROSLY

HOW TO DISPOSE OF YOUR WASTE PROPERLY



I think you will find small talk to be a relatively painless process as long as you limit yourself to inanimate objects and gum. Anything beyond that, and you're in trouble. This is the lesson I learned after attempting what I now know to be impossible: a day without lying.

How are you? Tired, bored, stressed? Of course you are, because these complaints come naturally and without thought to the lips of any Conn student. But are you truly these things? Maybe you got a decent night's sleep for once and maybe it's not that you're stressed, but that you simply don't feel like doing your work. And while these little lies are common place, I have always found their presence in my own life particularly disturbing. I decided it was high time to take action.

I woke up, as I tend to do in the mornings, from the sound of my radiator having a clanking fit of some sort. I got dressed, skipped breakfast and found my way to my second home - Blaustein. In class an acquaintance told me of her story of woe. She had been up all night for no good reason, staring at the clock and playing Enya in an effort to lull herself to sleep. I let the Enya comment slide because there's a fine line between truth and cruelty and I had no desire to cross it at that hour of the morning. The rest was beyond my control. I fought the urge to tell her "that sucks" and "I'm sorry." Instead, out popped my first truth of the day. "I really don't care." I said. She did not look well. Her face muscles relaxed in unison. She proceeded to chuckle, and ask me if I had my syllabus on me. I was amazed. My honesty had landed seemingly without injury. I gave her my syllabus.

My happy utopian conception of honesty was soon defiled when I got to Harris for lunch. I waited on line

for a thin stream of water to fill my glass. How difficult is it to get a friggin glass of water? Very. Especially if there's someone in front of you filling up two glasses and a water bottle when there is clearly a line forming behind him. When he finished hoarding the precious liquid, he turned to me and said something like "Sorry about that." Of course, the polite thing would have been for him to wait to fill up the water bottle before he left. "Sorry" wasn't going to cut it. Surely he expected an "it's okay," from me, but what he got was a "Yeah, well you should be." No chuckle for me. Instead, he gave me a disgusted look and trotted off with his tray. While nothing awful resulted from the interaction, I could feel my day without lying beginning to crumble like a week old cookie. The day went on as usual, with a few people getting in a huff over my snippets of honesty, but passing them off as sarcasm or PMS. And then it happened. Walking on the path, I passed the love of my life: Lee Coffin. I prayed that he wouldn't speak to me, but I knew it was too late. "Good evening," he said. And I had to do it. I didn't want to, but I had made a pact of honesty with myself and I had made it too far in the day to break it now. "Nice tie," I said. He stopped short. "What did you just say?" I told him that I had said nothing, but he was already enraged. He told me that he was sick of people mocking him and refused to believe me when I told him my affections were the real deal. He clocked me in the eye and went about his merry way.

I lay there on the path, my eye throbbing. I reached in my bag to get a tissue, but only found a stick of gum. It was useless, I decided, trying to be honest on such a minute and daily level. It is important to make it through the day without getting beaten up. Either honesty would have to wait or I would have to limit all human contact. As I chewed on my last stick of gum, I resolved to continue to tell the white lies that keep us functional. Honesty has no place in a learning environment.

THE COLLEGE VOICE

IS NOW ACCEPTING APPLICATIONS FOR 2000-2001 EDITORIAL BOARD POSITIONS.

The following positions will be available on The College Voice beginning after spring break. All currently enrolled Connecticut College students are eligible to apply. No previous experience with The College Voice is necessary. Applications will be available outside of The College Voice office, Cro 215. Please call Rob Knake at x2812 with questions. Applications are due Wednesday, March 29.

Editor-in-Chief: Responsible for editing, brainstorming story ideas, and overall management of *The Voice*. Acts as a liaison between section editors. Runs weekly Editorial and Executive Board meetings. Must approve final content of paper.

Managing Editor: Assists Editor-in-Chief in all aspects of running the paper. Oversees business department. Runs weekly production of the newspaper. Must be able to work late hours.

Business Manager: In charge of running a small business including paying bills, overseeing budget, mailing subscriptions, organizing ads, and sending invoices. Must be well organized and responsible.

Copy Editor: Late nights required. Strong spelling and grammar skills a must.

News Editor: Responsible for developing story ideas, assigning, and editing news stories. Must be aware of campus events.

Opinion Editor: Weekly duties include soliciting and editing opinion pieces, letters to the editor, and editorial cartoons. Must be aware of timely issues on campus.

Features Editor: Responsible for creating and assigning interesting, off-beat, clever story ideas. This position offers its editor a high degree of creative freedom; the editor can determine the entire direction for the section.

A&E Editor: Develops story ideas and assigns them each week. Knowledge of campus arts community a must, along with willingness to venture off campus for stories.

Sports Editor: Assigns and edits sports stories. Must be familiar with Conn athletic department.

Photography Editor: Responsible for developing weekly photo assignments for a large photo staff. Knowledge of Adobe Photoshop a plus.

Online Editor: Maintains and develops *The College Voice* online web site. Knowledge of HTML and Adobe Photoshop essential.

Arts & Entertainment

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FRIDAY, MARCH 3, 2000

Peking Acrobats: No Human Cannonballs Among These Acrobats

By MAUREEN MIESMER

staff writer

To many Americans, the word "acrobat" conjures images of entire performing families clad in glittering spandex, making death-defying leaps from one trapeze to another beneath a bright orange circus tent. To the Chinese, this definition could not be further from the truth, as I witnessed Saturday, February 26, at the Garde Arts Center in New London. The Peking Acrobats dazzled and amazed the audience with stunts involving immense strength, grace and dexterity—more than I have ever seen in any of Barnum and Bailey's three rings.

A tradition dating back nearly 2000 years, acrobatic acts in Chinese culture are synonymous with will-power, strength and tremendous skill. It is estimated that there are approximately 100,000 acrobats studying the art at Chinese schools; individuals beginning at a very young age and dedicating their lives to intense training. Students eventually join professional troupes, including worldwide touring groups such as the Peking Acrobats.

Accompanied by a small orchestra of traditional Chinese instruments, the twenty-eight member troupe performed for two hours, with the program broken into roughly fifteen segments. Each segment featured as few as two members or as many as the entire troupe, carrying out feats that left the audience gasping in surprise and murmuring exclamations of disbelief.

In one segment prior to intermission, one of the male performers held an approximately eight-foot high metal pole in his mouth, while a female performer balanced on foot-holds at the top. In another act, two female performers laid on their backs and flipped tables around in circles with their feet, demonstrating immense strength and enough concentration to keep these tables from spinning off onto the stage.

In the second half of the performance, a female performer balanced



on a fifteen-foot high unicycle and placed seven bowls, one or two at a time, on one of her feet. She then managed to flip these bowls from her extended foot onto her head, finishing off by flipping a cup and a spoon into the bowls. She then proceeded to flip a vase onto a small pole she held in her mouth, and then flipped flowers upright into this vase. Lastly, while balancing all these items and maintaining the unicycle with one leg, she twirled several hoops around her extended arms and leg.

The grace of these acrobats surpassed their apparent strength, as they performed these acts with movements reminiscent of dancers. One segment featured several men diving in various ways through several hoops, landing on the stage floor each time with remarkable precision and ease. Even though the program notes

warned parents to remind their children that these acts should not be tried at home, the acrobats made balancing atop twenty-foot poles seem effortless.

Accompanied by traditional Chinese music and specialized lighting, each segment became much like a dramatic, daredevil ballet. The audience was predominantly adult, and still I overheard comments of amazement that echoed the wonder of young children.

The Garde Arts Center, a non-profit community organization since 1985, is dedicated to showcasing the performing arts, such as the Peking Acrobats, in southeastern Connecticut. Coming this spring are several unique events, including the Sleeping Beauty Missoula Theatre Company on March 11, "Camelot" on April 2 and "Victor/Victoria" on April 30.

Student Recital Brightens Harkness Chapel

By GRACE ALBINSON

associate a&e editor

Harkness Chapel was recently graced with the sounds of Connecticut College voices floating through the air when, on Wednesday February 23, the Connecticut College Department of Music put on its bi-annual student recital. The recital featured performances by five students: Delia Dubois, Jennifer Scher, Carolyn D'Alessio, Jessalyn Sadler and Vetri Nathan.

Each student contributed two pieces to the performance. Of the ten pieces that comprised the performance, each displayed the talent of one singer accompanied by a non-student piano player. The pieces revealed a varied mixture of language, tone, character and voice, lending an eclectic but harmonious feel to the

concert.

Although the concert attested to the talent and dedication of all the students involved, Jessalyn Sadler, (a member of the ConnChords) and Vetri Nathan gave strikingly memorable performances.

Sadler's deep and powerful voice lent significant meaning to her first piece, *Nachviolen*. Her second piece, entitled *The Daisies*, ended the concert on a light note. Sung in English, the short playful piece described a young couple strolling in a field of daisies.

Vetri Nathan's active and emotional performance also distinguished him from his peers. In his first piece, entitled, *Hör ich das Liedchen Klingen*, he sang about the experience of a poet's lost love. Also characterized by active and meaningful singing, Nathan's second piece, entitled

Lydia, was a pleading love song with a Shakespearean theme.

The candle-lit chapel was permeated by the lovely voices of the singers, giving the performance a serene and relaxing atmosphere. Although attendance was surprisingly low, the chapel's increasingly spacious setting only added to the audience's enjoyment of the performance; the concert was a refreshing change from the usually crowded and chaotic atmosphere of the typical a cappella concert, characterized by a rowdy audience and the sight of legs playfully dangling from the window sills.

Each student's performance exuded dedication and talent that was both exceptionally cultivated and specific. The concert provided a glimpse at the all too often unknown talent that exists within the college.

CC Downtowners Happily Play With Their Food

By AMANDA OTIS

staff writer

Do you know how to play with your food? New London does. Every other Wednesday for all of Spring semester, people will be crowding into CC Downtown in order to experience the latest rage in lunchtime entertainment. Play With Your Food features a half hour of FREE live entertainment for all to enjoy. Tables and chairs fill the room, but seating goes fast; so arrive early.

Last week's attraction was a performance of Garrison Keillor's "The Midlife Crisis of Dionysus." The play was originally written for radio, as most of Keillor's work is. A significant contributor to public radio for twenty-five years now, Keillor's

original sense of wit and irony are similar to that of "Seinfeld." Though according to an online source Keillor claims that "you shouldn't try to figure out who you are," most of the humor in this play comes from Dionysus trying to do the very opposite. The play was entertaining and well performed, though geared toward a middle-aged sense of humor.

Patrons of Play With Your Food are encouraged to bring their own lunches, or food catered by MUGZ is also available. Salads, sandwiches, chips and beverages are all available for less than five dollars.

Doors open at 11:15, and the performance starts at 12:30, running for about a half hour. The experience of getting off campus for a mid-day break is relaxing. It's also at this time

that New London's personality really shows itself. Sidewalks are busy and shops are bustling. New London's potential for revitalization is at its height mid-day, and the city is an exciting place to be.

Humor, food and free entertainment shouldn't be passed up. Go down to New London. Prominent businesses such as *The Day* and the Garde Arts Center support Play With Your Food, and so should the students at Conn.

On March 8, scenes from Conn's performance of *Hamlet* will be featured, with more appeal towards college students. For a schedule of upcoming events, and more information, contact program coordinator Maria Caporale, <http://www.conncoll.edu/offices/downtown>.

Allman Brothers: Thirty Years Later

By TIM PODKUL

staff writer

The Allman Brothers Band, unlike some of our superstars today, have stood the test of time. They have been entertaining crowds for nearly thirty years with the consistency of the rising sun.

Their newest release is part of a Polydor Records collection entitled "The Best Of ... 20th Century Masters/The Millennium Collection." These albums are basically a compilation of the best songs by some of the most ingenious musical groups of the 20th Century, such as B.B. King, Lynyrd Skynyrd and James Brown, just to name a few.

There is no doubt that aside from their 4 CD Box Set, *Dreams*, there is no better collection of Allman Brothers Band songs. The ten-track disc is exactly what the music industry needs in these times of Boy Bands and inexperienced sixteen-year-old pop stars. The album contains such songs as the uplifting instrumental "Jessica" and the country classics "Ramblin' Man" and "Blue Sky," all staple ABB songs.

The only low point of the album is the first track, a five minute version of "Whipping Post," which has seen much better days as a ten or eleven minute ballad. As a tribute to the late bass player, Barry Oakley, the band released all of their tracks on

this album as recorded with him present with the exceptions of "Jessica" and "Crazy Love."

The ABB's instrumental majesty has made it very easy for some people to take their recordings for granted. This album, which contains all of their tracks in original form, exemplifies why they have thrived for thirty years in the industry. Without a doubt, it is evident that it is their collection of songs that gives them their viability and longevity. With the ABB announcing more tour dates as we speak, it is obvious to see that in their minds, the road indeed does go on forever.

Poetry in Motion: Glass Hammer Pleases Evens Hall Crowd

By DAWN HOPKINS

staff writer

Saturday Night's performance in Evans Hall was definitely a crowd pleaser. Sanford Sylvan and David Breitman performed the world premiere of Jorge Martin's *The Glass Hammer*, which includes Andrew Hudgins's poetry set to music composed by Martin. Accompanied by Breitman's exquisite piano playing, Sylvan sang an impressive array of songs and vocal ranges.

The first half of the performance consisted of works by Claude Debussy and Maurice Ravel, while the second concentrated on *The Glass Hammer*. Debussy's piece was entitled "Le promenoir de deux amants" (The lovers' walking place), which luckily had the English translation in the program for those who are inept in the languages. Also in French was Jules Renard's collection of *Stories from Nature (Histoires naturelles)* set to music by Ravel. These lovely poems ranged in topics from "The peacock" (Le paon) to "The cricket" (Le grillon).

The second half was most catchy, involving feisty dialogue, religious uncertainty and masturbation. The

Glass Hammer: Scenes From Childhood Kept Against Forgetting covered various memories and ideas that spring from the difficulties of growing up. Broken up into fifteen parts, the more interesting poems dealt with extreme emotion or humor, sometimes both.

One of the more amusing early poems was number four, "Childhood of the Ancients," which dealt with the kind of stories you would expect to hear grandparents telling about their youth. The hyperboles, such as having "walked five miles to school and ten miles back, uphill both ways," were only part of the humor offered.

Sylvan's delivery of some of the dialogue in other poems was often both humorous and dramatic. Played by Breitman, the masterfully composed music invigorated the poems, giving stronger intensity at the most pivotal moments. "Gospel" was an exciting poem about a young boy's boredom in church and his thoughts about the ongoing sermon. It had music that sounded very similar to choir music, and Sylvan was very entertaining in his delivery.

By far, the most amusing and probably most appealing to a college age audience was the fourteenth

poem "Huge," which dealt with a boy coming to terms with puberty. He felt the need for oral sex, only to realize that he did not know what that meant. His only explanation came in high school from a crude joke that again had religious overtones. Other interesting topics in the poem that were dealt with humorously were masturbation, avoiding ladies of the night and talking about sexual experiences.

The final poem, "Afterword," ended the set of poems on a more somber musical note. It served as an explanation for the writing of the poems in a long held anger. It also showed how time has improved the family's relationships.

The performance was very interesting and an amazing opportunity to see talented performers. Sanford Sylvan, baritone, has won both a Grammy and an Emmy Award for his role in John Adams' *Nixon in China*, along with numerous other Grammy nominations in the category of Best Classical Vocal Performance. If you missed this spectacular performance, there is always the opportunity to see the New York City premiere of it in Weill Recital Hall in May of 2000.

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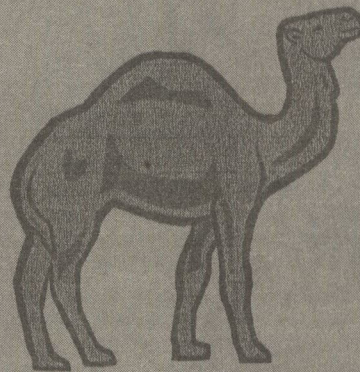
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Angela's Ashes R, 145 min.
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Fri 7:20; Sat-Sun 1:45, 7:20
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CONNECTICUT COLLEGE APRIL FOOLS 5K RUN SUNDAY, APRIL 2, 2000, 12:00PM(NOON)

FOR MORE INFORMATION
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AWARDS TO MALES AND FEMALES IN THE FOLLOWING DIVISIONS: 19 AND UNDER(1), 20-29(3), 30-39(3), 40-49(3), 50-59(2), 60-69(1), 70 AND OVER(1). FIRST STUDENT(1), FIRST FACULTY/STAFF(1).

PICK UP APPLICATIONS IN THE FITNESS CENTER, OR REGISTER ON RACE DAY.

ARTS&ENTERTAINMENT

Banal Comedy Falls A Yard Short in *The Whole Nine Yards*

The Whole Nine Yards



A dentist tries to talk his hit-man neighbor out of killing him.

With: Bruce Willis, Matthew Perry, Rosanna Arquette, Michael Clarke Duncan

Directed by: Jonathan Lynn

By **JESSE ERDHEIM**

staff writer

What ever happened to the days of Bruce Willis playing his trademark character, John McClane, the tough and rugged New York City police officer in the *Die Hard* series? Throughout the 1990s, Willis has starred in a number of horrendous movies, such as *Hudson Hawk*, *Striking Distance* and *Color of Night*. I would gladly accept another *Die Hard* sequel instead of these embar-



assing overblown Hollywood affairs. It seems that Willis's ability to choose entertaining projects that showcase his subtle coolness has vanished, forcing the American public to settle for him playing such hackneyed characters as Jimmy "The Tulip" Tudeski in *The Whole Nine Yards*.

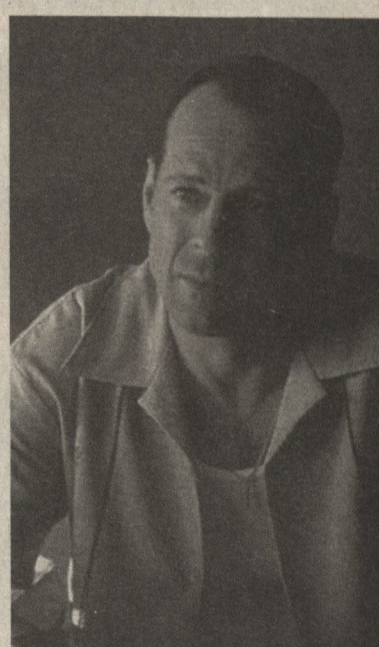
While normally I would say to run straight away from a banal Ma-

fia comedy, Willis's new film contains some surprisingly amusing moments due to its unconventional comedic storyline. *The Whole Nine Yards* takes place in Montreal, where professional hit man Jimmy Tudeski moves next door to altruistic dentist Oz Oseransky (Matthew Perry). Oz's French-Canadian wife (Rosanna Arquette) wants him killed so she can

collect his life insurance. Needless to say, every character in the story wants somebody whacked except Perry, who frantically tries to dissuade the murderers from committing violence, including the enforcers of the Chicago Gogolac Mafia family.

The Whole Nine Yards is Perry's fourth attempt at silver screen success, and boy does he try his hardest to be funny after his agonizing performances in his first three Hollywood flops. Perry was foolish to star in his first movie, *Fools Rush In*, opposite Salma Hayek, while his second comedy, *Almost Heroes*, was almost funny in some parts and just unendurable in others. The atrocity of his third film, *Three to Tango*, just needn't be discussed.

Perry is banking on movie stardom because of the popularity surrounding his NBC sitcom "Friends", and despite his first three dull films, he has fared better than his "Friends" co-stars. David Schwimmer looked more like a guppy than ever in the disastrous *Kissing a Fool* and if I ever have to see another cute Jennifer Aniston romantic comedy I will be-



come physically ill. Still, Perry's limited range, consisting of tossing out sarcastic comments and looking constantly perplexed, forces *Nine Yards* to cover little distance.

Director Jonathan Lynn's movies have ranged from the hysterical *My Cousin Vinny* to the amusing *Greedy* to the dim-witted *Trial and Error*. *The Whole Nine Yards* falls somewhere in the middle. While nowhere near as irritating as *Trial and Error*, *Nine Yards* does lack the comedic talent of *My Cousin Vinny*, namely Joe Pesci and Marisa Tomei, and fails to provide more than a few chuckles. Matthew Perry is just not funny enough to carry an entire film.

The days of Hollywood making uproariously funny comedies have long since been over. Where have Mel Brooks and Harold Ramis gone? Today we have to suffer through excruciating affairs like watching Woody Harrelson try to dunk in *White Men Can't Jump* and Jim Carrey act like an imbecile in *Dumb and Dumber*. While *The Whole Nine Yards* can't hope to measure up to such landmark comedies as *Animal House*, *Private Parts* and *American Pie*, it is far from being an unbearable experience. And for a Hollywood comedy today, that's about as much as we could ask for.

Center for Arts and Technology Delivers Dance, Music Performance in Evans Hall

By **BETH YOCAM**

staff writer

Dancers, musicians and computer science students at Conn presented an original arts and technology piece last Friday in Evans Hall of the Cummings Arts Center. The students worked with the Center for Arts and Technology (CAT) to complete a two-week residency by members of Germany's Palindrome Inter-Media Performance Group. Students from two Conn dance classes, including the Experimental Dance class, performed to original music composed by Noel Zahler, a professor of music at Conn.

Before the actual performance, Robert Wechsler, director and choreographer of the Palindrome Inter-Media Performance Group, explained to the audience how he was able to combine dance, music and computer science. Dancers trigger the music; their movements are tracked in space as they perform to an electro-acoustic musical score. The system operates without any sensors or wires inhibiting the dancers' movements. Three video cameras capture the motions of the dancers and send the information to a computer. In turn,



the dancers can control the music in real time.

There are two methods that the dancers can use to activate the music: position and movement. Using a "position-based" analysis, as defined by Robert Wechsler, the dancers generate the music through the actual location and extension of their body parts, the location of the dancer on stage or the relative position of the dancer to others and the dancer's symmetry. Using a "movement-

based" analysis, the dancers can initiate the music through their movement.

The performance began with the dancers slowly rolling or walking to the stage. Six dancers began to pace on each side of the stage in two circles. In the middle of the stage were two dancers—one male and one female—hitting their chests and making overdramatic motions, triggering various noises. Toward the end of the piece, each of the dancers was "play-

ing" different instruments by making abrupt and very precise movements with parts of their body.

Through this all-around beautiful combination of dance, music and computer science, the Palindrome Inter-Media Performance group was able to guide the rediscovery of an interaction between the arts in an era where the alienation of the arts has become the current standard.

In the future, Robert Wechsler insists that not only will the interaction of the arts be critical to its survival in a world where "time is money," but also the technology will change. We will see a significant change in the programs being used to track the dancers' motions in space. The programs will be more intuitive and expressive. The dancers will be able to initiate the music, not just by the fact that they're moving, but by the way in which they're moving.

Hopefully, individuals involved with any of the performing arts will learn from the Palindrome Inter-Media Performance Group by taking the initiative not only to collaborate with one another, but to begin making use of the technological advances that are made every day.

Comedy Group Provides Entertaining Sketches

By **DAWN HOPKINS**

staff writer

Smurfette at the dentist. No, try something else. How about a nymphomaniac in Harris? At Comedy Club performances the latter is a more likely suggestion, though they could do something greatly amusing with both. They creatively succeed at incorporating almost every audience member's suggestion into their skits, which can be a challenge—try thinking of something funny when all you get is "Bunsen burner!"

The Comedy Club contains an extremely talented group of students who can be seen not only satisfying the sexual humor of the student body but also displaying their numerous areas of expertise on stages all over campus. *Hamlet* will debut with the talents of Jen Monroe as Gertrude, Mike Anastasia as both Rosencrantz

and a gravedigger and Jim O'Rourke as both Guildenstern and a gravedigger. Eric Lavai will be appear in the musical "Merrily We Roll Along" and Mike Griesinger is going to be directing Chekov's "The Seagull." The talents of Noelle Bannister were illustrated in *Bacchae* and Jason Wallace's melodious voice can be heard in the *Co Co Beaux*. Also, a member of this amazing group is Cindy Erickson who is currently studying abroad.

Improvising in myriad skits, the Comedy Group never fails to draw an enormous, often boisterous, crowd. And that crowd is never disappointed with the quick wits of all the members. Whether it is one of the numerous games that Mike Anastasia learned at the Improv Asylum or an assortment of creative skits, their enthusiasm for performing is evident.

The scripted skits are especially

interesting because they successfully make fun of Connecticut College student stereotypes. Conn Man (Eric Lavai), infamous protector of the party scene, has been a re-occurring character who is especially interesting because he makes the villain the hero. Since Curran Ford's graduation, Mike Anastasia miraculously transformed from Bong Boy into Doctor Blackstone in order to continue the humorous saga. Their most recent performance played off the showing of *Fight Club*, with the formation of the ever-frightening Pillow Club of Connecticut College.

Unfortunately, with its increasing popularity, the Comedy Club had run into some financial problems. As a private club that does not receive school funding, they have to pay for the use of chairs at their performances. A whopping fifty cents per chair can really add up and has left

quite an ugly debt. Since they function solely for the entertainment of fellow students, they choose not to charge people for their fun and free events.

With such a strong cast of characters and followers, the Comedy Club will certainly remain a force to be reckoned with on campus. Should they get through the red tape, they are looking into getting a sketch comedy show on the College television network. Until then, students will just have to enjoy the side-splitting late-night live shows. Students should be reminded to come prepared with interesting suggestions—anything sexual seems to be what keeps popping up.

By **JAY STEERE**

staff writer

Yes the rumors are true—there is a website devoted to just about every "Simpsons" episode ever made. But wait, there's more. This isn't just another lame "Simpsons" fan website that features three to four second WAVs or downloadable pictures, but rather audio and visual streams (AVS) of almost every "Simpsons" episode from the beginning.

The site is part of a campaign to promote the "Simpsons" and protest the actions of FOX, which has threatened to shut down similar sites for "unethical practices." As stated above, the site uses AVS and the episodes are in different formats since the site is really a conglomeration of sites compiled to create a nearly complete anthology. You'll need Realplayer to view the episodes, which is available to download for free at <http://www.real.com>. The free version is, of course, located obscurely at the bottom of the page. You might also need to adjust your screen if your monitor is not set for enough colors.

Although this website might seem like a gift from God at first, it has problems. If you have a slow processor, i.e., an original Pentium or lower, this won't stream anywhere near as well as you'd hope. If this occurs, sorry, but you're out of luck—try someone else's computer. The next biggest problem for those who do have a faster processor is what's called 'net congestion.' At times



when the Internet is being used frequently the server gets congested and the stream must stop for about thirty seconds in order to buffer past it. To get around this problem you'll have to find a time during the day (or night) when you think Internet activity is low. If you're lucky enough to get a good stream then congratulations, you have over two hundred episodes available for your viewing pleasure!

So here's the address: <http://cetus.free.fr>. For any true "Simpsons" fans, especially those without TVs, this website will seem like the gate to Utopia. So enjoy, and always watch responsibly.

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What Planet Are You From? R 12:05, 2:35, 5:00, 7:25, 9:55
Reindeer Games R 12:05, 2:40, 5:10, 7:35, 10:05
The Whole Nine Yards R 12:20, 2:45, 5:15, 7:30, 9:50
Boiler Room R 8:00, 10:30
Hanging Up PG13 12:15, 2:30, 4:45, 7:15, 9:30
American Beauty R 3:30, 9:20
Snow Day PG 12:10, 2:20, 4:55, 7:20, 9:35
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My Dog Skip PG 12:05, 4:20, 6:40
Reindeer Games R 1:00, 4:00, 7:00, 9:20, *11:40
The Whole Nine Yards R 6:40, 9:25, *11:50
Pitch Black R 7:40, 9:50
Snow Day PG (Fri.) 12:00, 2:20, 4:30, 6:50, 9:10, 11:20 (Sat/Sun) 12:00, 2:20, 4:30, 6:50, 9:10 (Mon-Thur) 4:30, 6:50, 9:10
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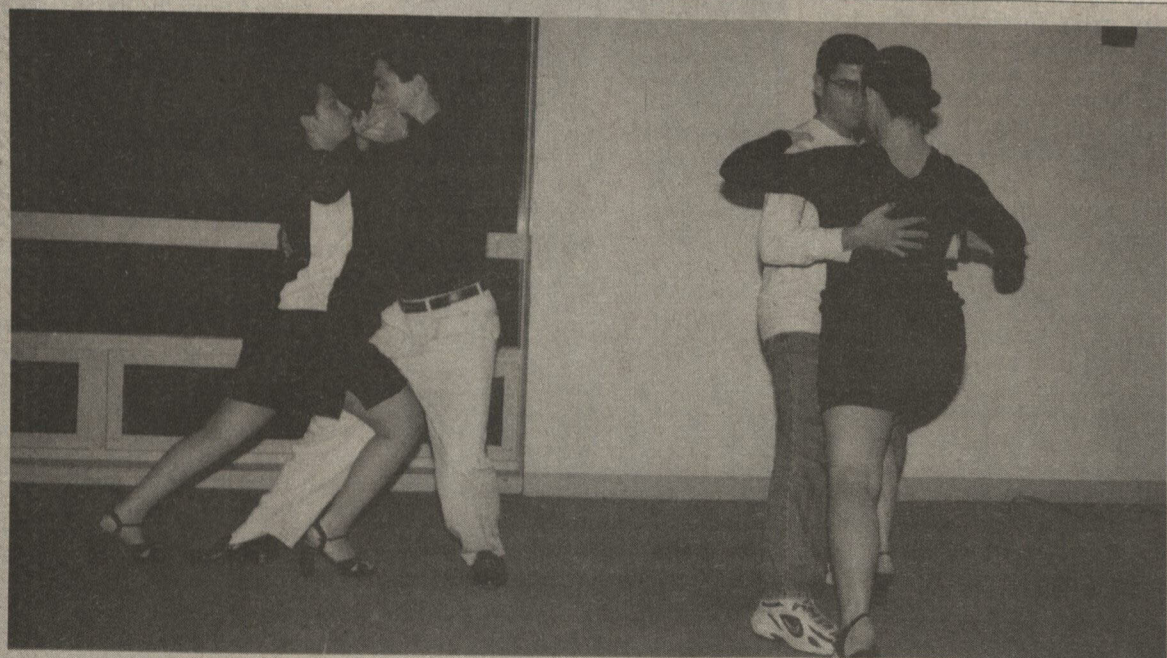
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Features

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FRIDAY, MARCH 3, 2000



Dancers Daniel Carrero, Priscilla Colon, Jorge Colon and Maureen Turner rehearse this tango performance to be held at Cro's Nest Friday March 3rd, at 7:30.

Hispanic Studies Students Perform Naked Spirit

By CARA CUTLER

staff writer

As part of the Gender and Women's Studies series Poets on Location, this Friday, March 3, at 7:30 PM, there will be a performance of modern dancing, tango dancing, and poetry. What began as a final project for the Hispanic Studies Department's Spanish Drama and Poetry of the Golden Age class has turned into a much greater accomplishment.

On Friday, this class will be doing a six-minute piece that begins with Colman Long reading the

poem, "Espiritu Desnudo" in Spanish, by Garcilaso De la Vega. Then, Caitlin Birk interjects with an English interpretation of the poem. The interpretation that Birk will read was written by Sarah Gemba. The Spanish and English readings become a dialogue.

As this reading winds down, the music and modern dance presentation begins, which then changes to the tango. The tango will be performed by Daniel Carrero, Jose Colon, Maureen Turner, and Priscilla Colon. Daniel Carrero and Jose Colon are not a part of the Spanish Drama and Poetry of the Golden Age class, but

have volunteered their time for the production. Leila Lakhasi has also volunteered her time.

"Espiritu Desnudo," or Naked Spirit is a poem about women's rights rape. The class interpreted the poem as a symbol of struggle for hope. In order to convey the woman's voice in the poem, the class chose to use the multiple arts of poetry reading, dancing, and even lighting effects. The group has put much time into this feminist and multicultural piece, with the help of their director and professor, Belen Atienza, and it promises to be an interesting show.

Computer Program Clogs Internet Pipes; Napster Firewalled

By BEN MUNSON

staff writer

Early last week, rumblings around campus began to be heard regarding a popular program called Napster. The program is used by many to collect and trade MP3s (a popular digital music format) over the Internet. Unfortunately, according to college Systems Administrator John Schaeffer, this program was also hindering the rest of the campus, on some days taking up as much as 50% of the school's access to the Internet.

The program works by sending a signal to a central server, operated by Napster, Inc. That server then builds a connection between the computer running the program and every other computer connected to that server. In effect, that one server becomes the central point for a giant, worldwide network of users trading MP3s.

The problem lies in the way that Napster uses that network. "It looks to see how much bandwidth is available, and then uses it," said Schaeffer, noting that the program devoured the gigabit connection between the library and Bill Hall. This means that

even one Napster client program can take up all the available bandwidth within a dormitory. This consumption not only takes place when the user is downloading MP3s; while connected to the Napster server, other users can download files from their computer, taking up the same bandwidth. In addition, Napster does not queue its downloads, meaning each one takes place simultaneously, multiplying the bandwidth problem.

With this dramatic retardation of the campus' Internet capabilities, Schaeffer was forced to take action. Since all of the campus' incoming and outgoing Internet traffic is processed through a high-speed computer called a router, Schaeffer was able to block the Internet address of the computer which serves as Napster's central server, effectively restricting on-campus access to exclude that machine. Hence, the Napster program does not work anymore, on-campus. Many schools nationwide, including Indiana University, Yale University and the University of Chicago have blocked Napster, citing the same bandwidth consumption problems.

When asked whether this restriction could portend further restrictions of online content, Director of Media Services Bruce Carpenter responded in the negative. However, as Carpenter explained, the school is liable for actions taken by students, under the rules of the Digital Millennium Copyright Act of 1998, a law which makes Internet service providers liable for the copyright violations of their clients. Therefore, the college would be liable if students traded copyrighted MP3s over Napster's network. When asked if that was the proximate cause of the shutdown, Carpenter replied that it was the bandwidth issue, not any legal action, which caused the action.

Carpenter emphasized the sensible and fair use of the campus network, noting that the college is formulating new acceptable-use guidelines in order to cope with radical changes in technologies over the last five years. "Students don't realize how something they may be doing can impact others....They need to step back and look at what else might be happening," Carpenter said in regards to network problems.

Conn Group Works for a Free Tibet

By COLEY WARD

features editor

Combating the world's injustices is a tough job; trying to do it on a shoe-string budget from 5,000 miles away is almost impossible. Such is the harsh reality that Jason Hamilton and *Students for a Free Tibet* face in their everyday quest to educate the masses.

Jason Hamilton '01, the self-proclaimed "head and one of the founding fathers of *Students for a Free Tibet at Connecticut College*" thus describes the frustrations experienced by his group: "It is tough to do something like this on campus, because the people are generally kind of apathetic, especially when the issue concerns a land 5,000 miles away. But we're still around 3 years later, which is more than I ever thought would happen."

Students for a Free Tibet at Connecticut College is a branch of a larger national organization that aims to muster support for *His Holiness the Dalai Lama* and his band of followers exiled from their homeland in 1959. More than 1 million Tibetans have died of starvation, torture and execution since Chinese invasion in 1949, and 1/6 of the Tibetan population have been imprisoned. Up to 80% of Tibetan forests have been destroyed, and by their own estimates, the Chinese have removed over \$54 billion worth of timber.

Hamilton says, "We do petition drives, try to educate the campus, work with SAVE (Students Against Violence to the Environment) and other groups on campus to try and incorporate our message with theirs." This year we've worked a bit with Space Coyote (a local band) on campus and tried to cosponsor some of their shows and get our banners up."

"We have about 35 people on the phone list and about 15 that come every week to the meetings. We have one person this year (who has been to Nepal) and last year we had two. The person in the group right now who's been to Tibet has (heard the Dalai Lama speak), a close friend of mine from home has, so I actually know a bunch of people. We actu-



His Holiness Dalai Lama-Living Buddha and exiled Tibetan leader

ally have a record of the Dalai Lama's speech, which we're all pretty proud of. He speaks fluently. He's hilarious. He has a real sense of humor, believe it or not. You wouldn't think so for a Buddhist monk, but he does. Yeah, a lot of people in our group have some funny connections to Tibet. Colin Reed built stone walls for a Tibetan Monastery in Mass one summer and that's kind of how he got exposed to it. And I think in the last couple of years, it's been in the media a lot. It's kind of been a fashionable, hip kind of issue. So I think a lot of people are more aware of it than they used to be, which is definitely a good deal for Tibet and for us, because every year we get a bigger and bigger pull for especially freshmen. So, I guess things are being discussed a lot more at the pre-college level and I guess people are paying more attention to the news and stuff like that."

Sarah Besky '03, a member of the group, thus credited the media with helping to bring the issue to public attention "it helps put the issue out in front of people, and hopefully that will encourage them to look deeper into the problem."

One of the biggest struggles the group has faced has been the lack of a budget, which has only recently been approved. "We received about half of what we asked for from the SGA (Student Government Association)," said Hamilton. He added, "For the most part, during the first semester, we kind of worked out of our own pockets and did all right. At Harvest

Feast we had a booth and we did that all out of our own pockets and we made our money back. We sold *chai* and Cadbury Chocolate and signed petitions. We did pretty well."

The group makes some of its biggest contributions during Conn's *Earth Day* celebrations. Hamilton describes last year's celebrations as being "a wash-out," both literally and figuratively; but he predicts that, "This year's *Earth day* is going to be a much bigger deal. A lot of the big environmental groups are coming. There's a guy coming from Honda. I think he's gonna bring that new car with a fuel cell."

In fact, *Earth Day* this year is going to be celebrated with a whole week of events. "One night will be Tibet night and we're going to have all sorts of Tibet stuff," says Hamilton.

Hamilton recalls the auspicious beginnings of the club as the result of a dare.

"My freshman year was the year of the last Tibetan Freedom Concert and the college had paid a lot of money to have a presentation of a film of the concert. Wesleyan had come to present this movie, because they have the big (Free Tibet) group, or whatever. The movie didn't work out and the people from Wesleyan gave Conn a hard time because we didn't have a free Tibet chapter, and they were like, oh you guys don't care or whatever, and then a buddy of mine and I stood up and were like, well, we'll run a chapter. And, it sounds dumb, but that's how it started. I mean I've always had an interest in the issue. You know, it wasn't like it was just stupid and I was just trying to pick a fight with Wesleyan, but that's kind of how it got started originally. The other kid that was involved with that was Gabe Cohen, and he's no longer involved with the group."

The club will be holding an informational session for those not familiar with the situation in Tibet this Thursday night. Specifics will be announced. All interested students are encouraged to attend.

Dr. Drell Lectures on Missile Defense

continued from page 1

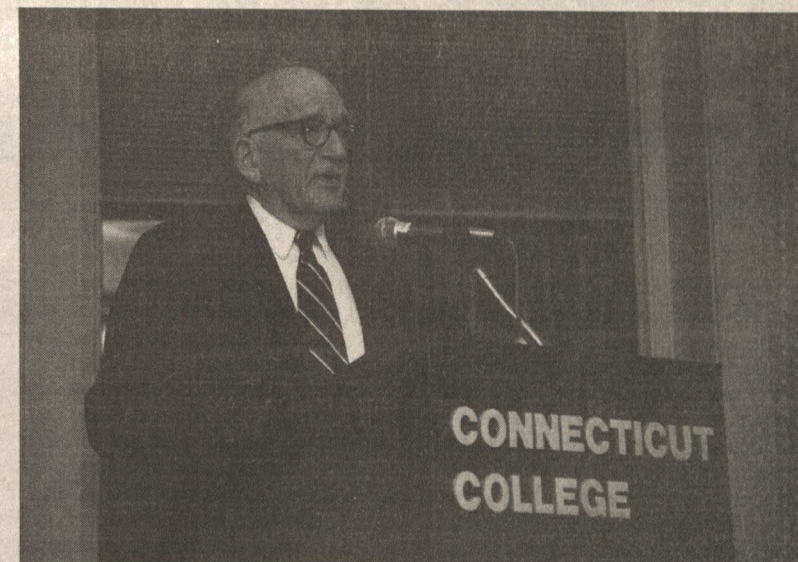
principles was an immediate and significant expansion of CC's efforts to attract famous personas—scholars, writers, artists, academics of all kinds—to visit the campus and presumably share their knowledge with the students.

Thereafter Gaudiani introduced Professor Alex Hybel of the government department, who went on to outline Professor Drell's lengthy list of titles and awards, including but certainly not limited to: Professor Emeritus at Stanford University, former Director of Stanford's Linear Accelerator Program, a member of the Foreign Intelligence Advisory Board, the Nuclear Non-Proliferation Committee, and the council in charge of overseeing the US's National Scientific Laboratories.

In his position as former president of the American Physical Society, Dr. Drell once wrote a letter to Mikhail Gorbachev himself, asking that renowned physicist-turned-dissident Andrei Sakharov be released from internal exile—and he was.

Professor Drell's speech was both academic and personal: he touched upon the scientific issues most crucial to current US national security, but his larger message spoke of a very personal struggle to add the elements of rationality, scientific truth and personal ethics to three decades worth of US foreign policy decisions. These decisions, he said, are often made by those with little concern for or understanding of long-term consequences, scientific or otherwise.

Perhaps the most emblematic episode of this struggle was Professor Drell's testimony to the Senate on the merits of the International Comprehensive Nuclear Test Ban treaty. In response to questions, Professor Drell said that there was "nobody to talk to." Only after "weeks of political infighting" were any scientists invited to testify as to the merits and effects of the treaty, and when Drell was invited to testify, "nobody listened." Although the U.S. has declared a moratorium on nuclear testing, the



treaty has not been ratified to this day. Since then Dr. Drell has been deeply involved in federal studies to determine the effectiveness of computer simulation and other methods as a potential replacement of nuclear testing in maintaining US nuclear reliability. After detailed study, Dr. Drell said that "we can be confident without testing" of American nuclear capability.

After discussing several technical questions, Dr. Drell spoke with conviction of the continued urgency to have scientific input at the highest levels of U.S. policy creation. From the Cuban Missile Crisis to today's escalating risks of chemical and bacterial terrorism, a scientific understanding of possible choices and outcomes in both crises and routine government policy is essential to US success, he said.

Dr. Drell spoke of the growing gap of technical understanding between the creators of weapons and those who decide how and when to use them. He mentioned that a Presidential Scientific Advisory Committee exists but that it is "not consulted on issues of national security."


Dr. Drell cited the recent fiasco involving the US's re-commitment to

a missile defense system, both in the international tension and instability it has produced and its failure on a scientific level, as an example of the scientific community's lack of influence on the federal government. "Science bears an obligation...to shape in beneficial ways" the political applications of the technology it creates," said Dr. Drell in closing.

Although what response to Dr. Drell that could be strained from the minimal student presence seemed to be positive and respectful, some students were dismayed by what one student described as "poor planning" and "complete lack of publicity" given to the event by the administration. Another student cited the conflict with a lecture given by a former Neo-Nazi: students were barraged by voicemails, advertisements, and flyers pertaining to that event, but nothing of the kind was done for a renowned and influential scientist such as Dr. Drell.

Although one faculty member described student response to the event as "pathetic", another faculty member instrumental to the event's organization said he was "not concerned" with the abysmal student turnout.

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FEATURES

Ex Neo Nazi Delivers Informative Lecture

By ARIELLE GREENLEAF

staff writer

Former Aryan Nation spokesperson, Floyd Cochran, spoke to CC students and the greater New London community Wednesday night, in Olin Science Center. Intercultural Pride, part of UNITY at CC, sponsored the presentation.

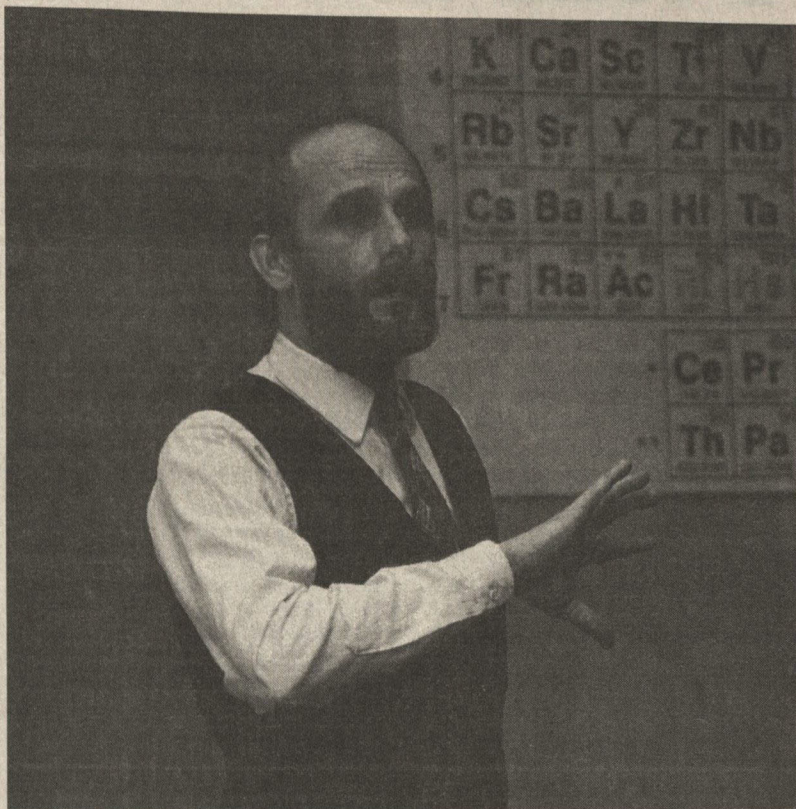
Cochran acted as director of propaganda for the Church of Jesus Christ Christian/Aryan Nation from '91-'92. Before going into detail about his past he quickly, apologized for directly, and/or indirectly, hurting any person present.

First he addressed assumptions made about white supremacy gangs. Cochran explained that these assumptions are often far from the truth. Although many people believe the majority of these gangs to be made up of white males, ages forty and up, in actuality most members are between the ages of eleven and twenty-one. Older males tend to join militia groups rather than gangs.

Equally, people assume the level of education achieved by members of these gangs is low. Cochran stated that in fact, presently, members are highly intelligent and educated individuals.

After addressing these fallacies Cochran spoke about his past experiences and membership with the Church of Jesus Christ Christian/Aryan Nation. Cochran lived on a compound at the national headquarters for the Aryan Nation in Idaho.

He explained that from '76 to '83 the Aryan Nation recruited heavily in the Pacific Northwest. Throughout this time there were bombings,



Floyd Cochran delivers lecture on March 1.

shootings, and other acts of violence directly associated with the group, yet the government did nothing to prevent these occurrences.

These acts of violence, Cochran believes, are soon to hit the Northeast, which is what he called "the number one hotbed in the United States" for white supremacy recruitment.

Cochran described his subtle tactics of recruitment. He said finding

"a personal bond was very helpful." The most powerful object used to draw people in, he admitted, was the Bible. Christian Identity, Cochran explained, used the Bible and preached that Jewish people were "literal biological descendants of Satan." They also argued that "colored people have no soul."

Cochran went on to explicate that while he was a white supremacist he was taught to "exterminate those who

did not look like me, think like me, or any white person who did not believe the same things as me." Although the doctrines of white supremacy may seem harsh Cochran believes he joined the gang to "fit in."

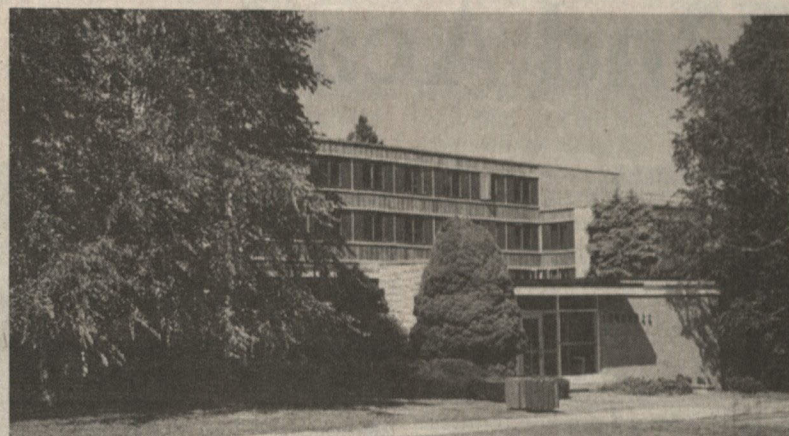
Recruiters focus their attention on younger people for this very reason. "Extremist gangs are ready and waiting to accept those young people who do not fit in."

Finally Cochran addressed his reason for renouncing his racism and bigotry. In April 1992 Cochran's second son was born with a birth defect. This, to white supremacists, meant that the boy could not live, he was not "genetically pure." They told Cochran he must kill his son.

By July 1992 Cochran realized he was not interested in following through with this order. Additionally he felt he no longer needed the Aryan Nation in his life. Cochran was given five minutes to leave the compound once he announced his decision.

While living in a tent a few miles down the road from the compound, Cochran received a letter from Lorretta Ross, an African American from Atlanta, GA, who told him that she and the others in her organization were willing to help him change. Cochran accepted the offer and left for Georgia.

"I'm not going to lie to you and say that I haven't had a bigoted thought in the past seven years. I do know that simply having white skin does not entitle me to privileges. We need to start confronting stereotypes with reality and we need to start socializing with each other." After his presentation Cochran held a question and answer session with the audience.



Take a Walk on the Quiet Side A Look at Recent Events in Larrabee

By LAUREN MITCHELL

associate features editor

Located on a quiet lot in Central Campus, surrounded by trees and KB, it's louder counterpart, Larrabee Dormitory provides a refuge for students who desire a quieter living atmosphere. Although, recently, some of residents of this quiet dorm have been creating a substantial amount of noise concerning the dynamics of housing at Connecticut College.

Unsatisfied with the dorms unattractive exterior and the recent takeover of their study room by the Office of Financial Aid, some Larrabee residents are turning to the SGA for help. "Many residents don't want to forfeit the central location of Larrabee, but would still like to be in a more attractive dorm. Along with the old Plex dorms, Larrabee is among the ugliest on campus," said freshman resident Greg Barnett. Sophomore Brendan Meehan also commented that Larrabee had "no sprinkler system, handicap access and now, no common study facility."

Many residents are also upset by the fact that they are offered no housing priority because the dorm is considered specialty housing. Thus, if a resident decided to move from Larrabee, they would have no priority when attempting to find a new dorm. Most students who desire the quiet living atmosphere end up residing in Larrabee all four years simply because no other option is offered to them. Although, currently, the future of Larrabee is unclear, some have suggested turning Park into the quiet dorm and converting Larrabee to a standard dorm option. However, this idea hasn't been entirely supported by all members of the dorm, but still, some residents are attempting to get more people to support the idea of change for quiet housing.

Brendan Meehan, Larrabee's House Senator, was one resident who took the initiative to instigate possible changes in housing for Larrabee residents. After gathering the signature of 30 residents in petition form who desired an evaluation of new locations for quiet housing, Meehan approached the Office of Student Life, SGA and the Housing Committee respectively.

Recently, the Housing Committee advised that Meehan compile a survey in order to obtain more information on how the residents felt about relocating quiet housing. Of the 57 responses he received, 15 to 10 did not favor relocating. Of the portion favoring relocation, half responded that they would consider Park. 21 to 4 favored receiving housing priority standing should they ever desire to move outside of Larrabee. When asked if they would consider living on a quiet floor in a standard dorm on campus, 21 to 6 were opposed.

"Unfortunately, not enough people agreed to be able to change quiet housing location in the present," said Meehan. Still, he, as well as other residents feel there is a hope for relocating, or at least changing some aspects of quiet housing, such as housing priority. "When they see the nicer dorms, they might change their minds. Along with this, they might see that they are getting the shaft on campus, and this might induce them to change their minds," said Meehan.

Because Larrabee residents tend to live in Larrabee for the duration of their college years, the community within the dorm is particularly strong. Amidst the turmoil of petitioning the Housing Committee and attempting to change the face of quiet housing, these residents have upheld a strong sense of unity and willingness to improve residential life for the campus's quieter side.

SATA Team To Head For Israel In Spring 2001

By JESS VANGROFSKY

associate news editor

Connecticut College offers many overseas programs, one of which is Study Away Teach Away (SATA), designed to go overseas to places that are not "tourist" areas, as well as underdeveloped regions. Upcoming in spring of 2001, SATA will visit Israel. The program is open to students of any year.

In Israel, SATA will take place in Beersheba. This is considered a non-modern city, and it is not a tourist attraction.

Accompanying the students to Israel will be Jerry Winter, professor of sociology. He has been with CC since 1970, and is the longest serv-

ing professor in our college community. He earned his undergraduate degree from New York University, and received a doctorate in social psychology from the University of Michigan.

In Beersheba, the students will be attending Ben-Gurion University. For the first six weeks, they will take an intensive course in Hebrew called Ulpan for four hours a day, five days a week. This is necessary because Beersheba is a Hebrew-speaking city; very rarely is English spoken.

To really understand the people of Israel, each American student will be housed with an Israeli roommate. The idea of this arrangement is for American students to work on their

Hebrew, and the Israeli students to work on their English.

The courses other than Ulpan will be taught in English. Professor Winter will teach some of the courses, and Israeli professors will teach others. There will be a wide variety of classes offered in many subjects. "The university is especially well-known for their environmental studies programs," stated Professor Winter.

In addition to the academic side of the program, there is an active service learning requirement. Volunteering to work with kids in the area may entail teaching them English and other various subjects. The children come from a many different back-

grounds, such as Arab, Israeli, Ethiopian, Moroccan, or Russian. "Interacting with children from different geographic and ethnic backgrounds will help you understand society," said professor Winter.

Touring will also be a part of this semester abroad. An excursion to Jordan is definite, along with tentative plans for trips to Cairo, Amman, and Petra. Hiking day trips are also part of the itinerary. Students are also free to make their own travel plans to see parts of Israel.

An information meeting for all interested parties will be held on March 8th. The location will be announced next week.

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ARTS&ENTERTAINMENT

72nd Academy Awards Picks and Predictions

By JASON IHLE

film critic

There are always disappointments and surprises when the Oscar nominations are announced each year. You may think you can nail down who will get a nomination, but you always miss something. This year I predicted thirty out of forty in the top eight categories. Let me now officially express my deep disapproval for the absence of *The Talented Mr. Ripley* from most of the major categories. It is a brilliant film that unfortunately does not sit well with audiences who can't reconcile their sympathetic feelings toward a homosexual murderer with their own moral goodness. People are not as likely to feel good about honoring such a morally depraved picture.

The big surprise for everyone, perhaps even Miramax Films Chairman, Harvey Weinstein (who must have done some wonderful campaigning), was the seven notices for *The Cider House Rules*. It's an enjoyable and well-crafted film, but I never imagined it would be a best picture contender. Weinstein, whose studio also released *Mr. Ripley*, has taken the blame for its lack of nominations, citing his recent illness and hospitalization.

I was thrilled to see Sean Penn and Samantha Morton receive

nominations for their work in Woody Allen's *Sweet and Lowdown*. The two were wonderful—Penn as the egocentric guitar player and Morton as his mute girlfriend. But I'm greatly saddened that Matt Damon was left off the best actor ballot. Then again, which of the five nominees could come off to make room for Damon? Probably none of them. Meryl Streep's inclusion on the best actress list is just a perennial honor. Streep may be the greatest living actress (perhaps the greatest ever) but this was *Music of the Heart*, and I would rather have seen Reese Witherspoon up there for *Election*.

American Beauty leads the race with eight nominations (the last film to lead with so few was *Rain Man* in 1989) followed by *The Insider* and *The Cider House Rules*—each with seven. *The Sixth Sense* racked up six, including one for eleven-year-old Haley Joel Osment. *The Talented Mr. Ripley* earned five nods.

Surprisingly, *The Phantom Menace* failed to garner nominations in many of the technical categories where its strongest potential lay: costume design, art direction and makeup. It goes head-to-head with *The Matrix* in three categories. It should be an interesting competition. This is the first film in the *Star Wars* series that has failed to earn John Williams a nomination for his score. But he did score one (no pun intended) for *Angela's Ashes* (his thirty-eight mention, catching up to Alfred Newman's record forty-five).

And for some other records: Meryl Streep has now tied Katharine Hepburn for being the most nominated actor with twelve nominations. However, Hepburn took fifty years while Streep has done it in only twenty-two. Also, Richard Farnsworth is now the oldest man to be nominated in the lead actor category. Haley Joel Osment has a chance to become the youngest male actor to win an Oscar.



AND THE NOMINEES ARE...

PICTURE

- American Beauty
- The Cider House Rules
- The Green Mile
- The Insider
- The Sixth Sense

DIRECTOR

- Sam Mendes, *American Beauty*
- Spike Jonze, *Being John Malkovich*
- Lasse Hallström, *The Cider House Rules*
- Michael Mann, *The Insider*
- M. Night Shyamalan, *The Sixth Sense*

ACTOR

- Russell Crowe, *The Insider*
- Richard Farnsworth, *The Straight Story*
- Sean Penn, *Sweet and Lowdown*
- Kevin Spacey, *American Beauty*
- Denzel Washington, *The Hurricane*

ACTRESS

- Annette Bening, *American Beauty*
- Janet McTeer, *Tumbleweeds*
- Julianne Moore, *The End of the Affair*
- Meryl Streep, *Music of the Heart*
- Hilary Swank, *Boys Don't Cry*

SUPPORTING ACTOR

- Michael Caine, *The Cider House Rules*
- Tom Cruise, *Magnolia*
- Michael Clarke Duncan, *The Green Mile*
- Jude Law, *The Talented Mr. Ripley*
- Haley Joel Osment, *The Sixth Sense*

SUPPORTING ACTRESS

- Toni Collette, *The Sixth Sense*
- Angelina Jolie, *Girl, Interrupted*
- Catherine Keener, *Being John Malkovich*
- Samantha Morton, *Sweet and Lowdown*
- Chloë Sevigny, *Boys Don't Cry*

ORIGINAL SCREENPLAY

- Alan Ball, *American Beauty*
- Charlie Kaufman, *Being John Malkovich*
- Paul Thomas Anderson, *Magnolia*
- M. Night Shyamalan, *The Sixth Sense*
- Mike Leigh, *Topsy-Turvy*

ADAPTED SCREENPLAY

- John Irving, *The Cider House Rules*
- Alexander Payne and Jim Taylor, *Election*
- Frank Darabont, *The Green Mile*
- Eric Roth and Michael Mann, *The Insider*
- Anthony Minghella, *The Talented Mr. Ripley*

FILM EDITING

- American Beauty
- The Cider House Rules
- The Insider
- The Matrix
- The Sixth Sense

CINEMATOGRAPHY

- American Beauty
- The End of the Affair
- The Insider
- Sleepy Hollow
- Snow Falling on Cedars

ART DIRECTION

- Anna and the King
- The Cider House Rules
- Sleepy Hollow
- The Talented Mr. Ripley
- Topsy-Turvy

ORIGINAL SCORE

- Thomas Newman, *American Beauty*
- John Williams, *Angela's Ashes*
- Rachel Portman, *The Cider House Rules*
- John Corigliano, *The Red Violin*
- Gabriel Yared, *The Talented Mr. Ripley*

ORIGINAL SONG

- "Blame Canada" from *South Park: Bigger, Longer & Uncut*
- "Music of My Heart" from *Music of the Heart*
- "Save Me" from *Magnolia*
- "When She Loved Me" from *Toy Story 2*
- "You'll Be in My Heart" from *Tarzan*

MAKEUP

- Austin Powers: *The Spy Who Shagged Me*
- Bicentennial Man
- Life
- Topsy-Turvy

ANIMATED SHORT

- Humdrum
- My Grandmother Ironed the King's Shirts
- The Old Man and the Sea
- 3 Misses
- When the Day Breaks

LIVE-ACTION SHORT

- Bror, Min Bror
- Killing Joe
- Kleingeld
- Major and Minor Miracles
- My Mother Dreams the Satan's Disciples in New York

COSTUME DESIGN

- Anna and the King
- Sleepy Hollow
- The Talented Mr. Ripley
- Titus
- Topsy-Turvy

SOUND

- The Green Mile
- The Insider
- The Matrix
- The Mummy
- Star Wars: Episode I—The Phantom Menace

SOUND EFFECTS EDITING

- Fight Club
- The Matrix
- Star Wars: Episode I—The Phantom Menace

VISUAL EFFECTS

- The Matrix
- Star Wars: Episode I—The Phantom Menace
- Stuart Little

FOREIGN LANGUAGE FILM

- All About My Mother, Spain
- Caravan, Nepal
- East-West, France
- Solomon and Gaenor, United Kingdom
- Under the Sun, Sweden

DOCUMENTARY FEATURE

- Buena Vista Social Club
- Genghis Blues
- On the Ropes
- One Day in September
- Speaking in Strings

DOCUMENTARY SHORT

- Eyewitness
- King Gimp
- The Wildest Show in the South: The Angola Prison Rodeo



Clockwise from top left: Mena Suvari amid a bed of roses in best picture contender *American Beauty* (also competing in seven other categories including best actor and actress, cinematography, film editing, and original score); Sleepy Hollow is nominated for art direction, costume design and cinematography; Mike Myers as Dr. Evil in *Austin Powers: The Spy Who Shagged Me* (Michele Burke and Mike Smithson received nominations for best makeup); Keanu Reeves in the visually spectacular *The Matrix* (nominated for film editing, sound, visual effects and sound effects editing).

Best Supporting Actress/Best Supporting Actor

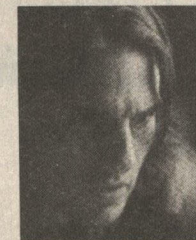
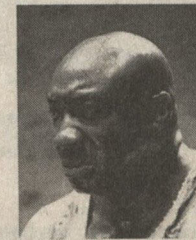
Toni Collette
The Sixth SenseAngelina Jolie
Girl, InterruptedCatherine Keener
Being John MalkovichSamantha Morton
Sweet and LowdownChloë Sevigny
Boys Don't Cry

Best Supporting Actress—who should win: This is the toughest competition this year. All five nominees are first-timers and all gave stand-out performances. While Angelina Jolie and Catherine Keener were in top form, my preference is for Toni Collette or Samantha Morton. However, I wouldn't be at all disappointed if Chloë Sevigny won.

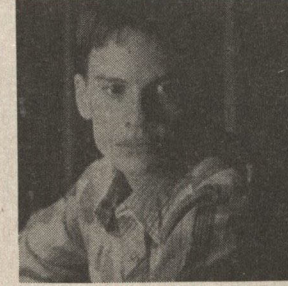
Who will win: Jolie is the front runner if for no other reason than because she's the biggest name on this list. Also, she gives the flashiest performance and she appears to have the brightest future of these five outstanding actresses.

Best Supporting Actor—who should win: I loved Tom Cruise's foul-mouthed, macho guru in *Magnolia*, but Haley Joel Osment single-handedly carried *The Sixth Sense*. Not to take any credit away from Bruce Willis, who gives an excellent performance as well, but Osment is in every scene of the film. The truth is, he has the lead role. The film would not be half as good as it was without Osment's dead-on performance. Then there was the splendid performance given by Jude Law in *The Talented Mr. Ripley*—hands down the best in this category.

Who will win: It's a very tight race between Cruise and Osment, but I believe Cruise will come out ahead.

Michael Caine
The Cider House RulesTom Cruise
MagnoliaMichael Clarke Duncan
The Green MileJude Law
The Talented Mr. RipleyHaley Joel Osment
The Sixth Sense

Best Actor/Best Actress

Annette Bening
American BeautyJanet McTeer
TumbleweedsJulianne Moore
The End of the AffairMeryl Streep
Music of the HeartHilary Swank
Boys Don't Cry

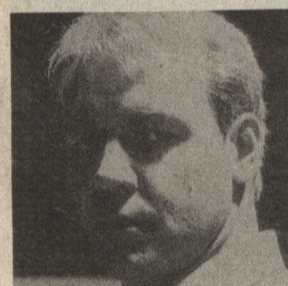
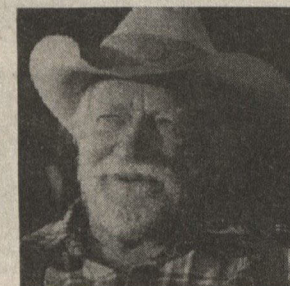
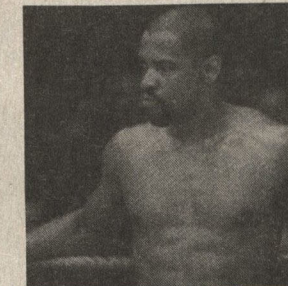
Best Actress—who should win: The British Janet McTeer was superb as a southern, white-trash, single mom in *Tumbleweeds*. Julianne Moore was cold and unemotional exactly where it was neither needed nor wanted. Streep? No comment. Annette Bening's character was somewhat mishandled in both the script and the direction, making hers a one-note character. Hilary Swank is the real winner here. When you

watch *Boys Don't Cry* pay particular attention to the scene in which she gives her statement to the police after being raped. See what a powerful performer does with just the face.

Who will win: I don't think Streep has a chance. Janet McTeer is a loooong shot because nobody saw *Tumbleweeds*. I'm going with Swank over Bening because the performance is more powerful. Bening was a bit over the top at times.

Best Actor—Who should win: Russell Crowe and Richard Farnsworth were good, but not fantastic. Sean Penn, Kevin Spacey and Denzel Washington were all as good as they've been. Penn gives his best performance this side of *Dead Man Walking*. Spacey's is among his best. Washington is at his very best in *The Hurricane*. I have to go with Denzel here, but it is a very tough call between the three of them.

Who will win: This is a completely different story. The race is on between Spacey and Washington. Working for Washington: the Academy likes and respects him; he won the Golden Globe. Working against Washington: the Academy likes and respects Spacey; there is a ring of controversy surrounding the fact and fiction of *The Hurricane*. My prediction is still for Denzel to come away with the gold.

Russell Crowe
The InsiderRichard Farnsworth
The Straight StorySean Penn
Sweet and LowdownKevin Spacey
American BeautyDenzel Washington
The Hurricane

Best Picture/Best Director

Best Picture—Who should win: *American Beauty* all the way. I'm not even sure *The Green Mile* or *The Cider House Rules* belong on the list. *The Insider* and *The Sixth Sense* are strong films, but best picture material they are not.

Who will win: Once again—*American Beauty* has "Best Picture" written all over it. The only real competition it has in this category is *The Sixth Sense*, but we should be realistic. Since there is no historical epic this year, the prize goes to the most weighty film.

Best Director—Who should win: I must say Sam Mendes made *American Beauty* what it was. A less skilled director could have turned what is essentially a formula story into a for-

mula movie. He made the film transcend its nature, turning it into one of the best films of the decade. Spike Jonze is next on my list here, but I didn't like where *Being John Malkovich* went in its third act nor where it ended up.

Who will win: Usually the best director and the best picture winner go hand-in-hand. Last year was an exception. This year may be as well. Without an epic picture, the director award is up for grabs. Jonze probably has the best chance after Mendes, but then M. Night Shyamalan and Michael Mann are in the running too. Lasse Hallström is probably the odd man out. I'm betting on Sam Mendes because the I think the votes may be split between the other three.

OSCAR TRIVIA

- Most Oscar wins: Walt Disney (26)
- Most wins by an individual in a single year: Walt Disney (4)
- Most honored female: Costume Designer Edith Head (35 nominations; 8 wins)
- Most decorated actor: Katharine Hepburn (12 nominations; 4 wins)
- Back-to-back acting Oscars: Luise Rainer (*The Great Ziegfeld*, 1937; *The Good Earth*, 1938); Spencer Tracy (*Captains Courageous*, 1938; *Boys Town*, 1939); Tom Hanks (*Philadelphia*, 1993; *Forrest Gump*, 1994)
- Youngest competitive Oscar recipient: Tatum O'Neal (Best Supporting Actress for *Paper Moon*, 1973 – 10 years old)
- Youngest Oscar nominee: Justin Henry (Best Supporting Actor for *Kramer vs.*

- Kramer*, 1979 – 8 years old)
- Oldest Oscar winner for acting: George Burns (Best Supporting Actor for *The Sunshine Boys*, 1975 – 80 years old)
- Oldest Oscar nominee for acting: Gloria Stuart (Best Supporting Actress for *Titanic*, 1997 – 87 years old)
- Youngest performer to receive an Academy Award: Shirley Temple won an Honorary Award in 1934 at age 6 years, 10 months.
- Most nominations for a single film: *All About Eve*, 1950 and *Titanic*, 1997 (14)
- Most Oscars for a single film: *Ben-Hur*, 1959 and *Titanic*, 1997 (11)
- Most nominated non-winning movies: *The Turning Point*, 1977 and *The Color Purple*, 1985 (11 nominations each)

CONTINUED

CC Upholds Commitment to International Financial Aid

continued from page 1

Early Decision II. Among those in the former category, 2 are from Pakistan and 1 each from Bulgaria and Kenya. The Early Decision II aid recipients are from China and Pakistan.

"We may decide to increase the number of those aid offers by mid-March," noted Ms. Merrill.

Rummaging through the history of international financial aid scheme, she said, "My understanding is that the first international student on financial aid at Conn was Steven Montjane '92 from South Africa. The scheme started as a commitment from CC as a part of a contract with a township in South Africa when the college was divesting its financial holdings there."

After Steven, two students from developing countries were offered need-based grants annually. The class of 2001 marked a turning point in this trend, with the number soaring up to 7. The *big bang* in the class of 2002 followed suit, elevating the figure to an all-time high of 20.

What could be the principal factor behind the dramatic rise? Ms. Merrill attributed it to the increase in the number of aid-seeking interna-

tional students' applications, the wonderful performances of the aid recipients and a rise in the availability of funds. "I do not mean to demean other students, but the international students seeking financial aid are generally the best in the pool. In the recent years, there were more of these on the waiting list. As the international recipients of aid have proved to be some of the brightest students in the college, we thought we had to bring more," she reflected. "Not only do they generally have the highest GPA, they enrich the college with cultural diversity."

This year, there were 500 applications to the college from overseas. At least half of these are seeking financial aid.

This fifty-percent scenario holds true for another side of the coin too. According to the alumnus-turned-bureaucrat of CC, roughly half of the international recipients of the aid decline the offer in favor of better universities — despite the luring Conn financial aid package.

Aid cannot be the sole determinant for one's choice of college — or, at least, Arik De'00, an Indian national, thinks so. He transferred to CC in his junior year, bagging a hefty sum

of aid. When inquired about the degree of influence of the aid package on his decision to migrate to Conn, his response was, "To me, providing aid to international students is a way of making us feel welcome and appreciated on this campus. While I decided to transfer from my previous college, I chose Connecticut College over others including Amherst because of its strong economics department, beautiful campus, and fondness for this place I acquired during my visit. Getting financial aid was the icing on the cake that made my dream of being here possible. I definitely think that financial aid was an important component in my decision to choose Conn. However, it was definitely NOT the only criterion."

The pervasive sentiment among the international aid-recipient camels regarding the increase in financial aid was somewhat lukewarm. They wanted "study abroad program" for the existing ones rather than increase in future numbers of aid recipients. A pertinent and noteworthy fact here is that even colleges lower than CC in ranking, like Union College, have such programs for their international aid-recipients, not to mention those higher up.

ment. "You will not find...not once have they mentioned the word 'mismanagement' in any report."

He is, as well, able to provide several instances previous to 1998 when the President and Congress praised the D.C. court system for the high quality of its financial management and for its general excellence.

"I'm not going to tell you it was a perfect operation," Hammond said, "but it's one of the best in the world."

While this general defense of the court correlates well to the earlier and less antagonistic reports of the court's fiscal problems, it does not account for those attacks of the press specifically targeted at Hammond. His explanation for this is essentially that of Duane Delaney: as the court's top administrator, Hammond evolved into the most likely target for criticism both from court staff and, as is clear, from the press. What remains unclear is whether the press had es-

entially gone too far or, similarly, if Hammond protests too much.

So far as the College is concerned, this question is of dubious relevance. President Gaudiani has expressed regret over Hammond's recent treatment in print. "It was of course a disappointment to see the article," said Gaudiani. "On Sunday I engaged a firm to do a full fact-finding and we await the results of that fact-finding. Mr. Hammond was very pleased to meet with the principal of that firm Monday morning at 8 o'clock to help get the fact-finding started, and I am very much looking forward to the conclusion of this."

It is unclear what purpose might be served by these findings or if they are even necessary. When asked if the college had been aware of Hammond's difficulties, President Gaudiani replied, "No." Liz Bond '85, who conducted the job search that resulted in Hammond's hiring, refused to comment.

Gaudiani Suspends SATA, Rescinds Decision

continued from page 1

For his part, Professor Paxton denied that his e-mail contained any discussion of safety issues. He said that the e-mail merely expressed concerns that SATA removed too many faculty from campus, consequently creating a strain on the remaining faculty on campus in regard to the responsibilities of major and thesis advising.

Initially, Paxton said that he did not recommend in any way that the program should be suspended. After reflection on Gaudiani's statement, Paxton added that "there was a sentence at the end of my e-mail [that] said I would like the committee to make a case for putting the program on hold." However, Paxton was adamant that he did not suggest that programs already planned for the coming year should be suspended. The e-

mail was not made available to the *College Voice*.

Paxton said he had made it clear in his correspondence with President Gaudiani that he was "concerned about suspending the program because promises had already been made to faculty, students and foreign institutions."

"I raised concerns; by no means did I condemn the program," stated Paxton.

On Saturday, after receiving over a dozen letters from the faculty expressing their support for the program and after discussing the decision with Paxton, Dean of International Studies William Frasure, and Borrelli and Wilson, President Gaudiani informed the Board of Trustees that she had reversed her position. That evening, she publicly announced the reversal of her decision at the CISLA banquet.

Neither Gaudiani nor Paxton

would comment on whether their clashes over the leasing of Mariner Square or the Municipal Development Plan for Fort Trumbull had exacerbated the situation.

The President does believe that both the SATA suspension and the leasing of Mariner Square have become politicized. "The call I made to stop those and to pause to have a conversation — whether it would take a day, a week, a month or a year — is a call to depoliticize the situation and to come to a mutually respectful conversation that has as its goal the best results for Connecticut College students, the faculty and the future of the institution," stressed Gaudiani.

The faculty, in their Wednesday meeting, passed a resolution that criticized the lack of appropriate consultation in the President's decision to suspend SATA and the leasing of classroom space at Mariner Square.

Faculty Say "No" to Mariner Square

continued from page 1

multi-media projection and distance learning facilities last semester. "It seemed to me that I was getting a solution to both technology and space constraint issues."

But several students and faculty expressed disapproval that they were not more involved in the original decision to lease the space. Professor of Government Mary Anne Borrelli, co-chair of the FSCC, said that the recent survey regarding Mariner Square highlighted several of these concerns.

"There was a concern about moving off campus, and access for students during office hours," she said. "Classroom space raised concerns for academic freedom. Where you taught was in many ways [thought to] be an extension of what you taught." She added, "Would we just be sharing the space, or did we see other possibilities? They wanted more information about RPI and what the college was contemplating."

Just this past week, Borrelli and Professor of History Lisa Wilson were voted as the new co-chairs of the FSCC, following the resignation of former chair Arlen Mantz. Mantz said that he resigned because he found himself in the minority on the current issues, and did not feel that his views expressed those of the rest of the faculty. He questioned the resolution, saying, "Passing a resolution or stomping your feet...puts a stake

in the ground. I'd rather have this continue to go forward and have more of a sense of working together and, if necessary, to negotiate or at least adjust some details."

Also this past week, the Student Government Association wrote a letter to the President, the Board of Trustees, and the FSCC saying that it had "serious reservations about the Mariner Square building and the College's arrangement with RPI," and that it "remains disappointed that there was no student voice in any of the decisions made over this issue."

Gaudiani discussed one of the main concerns by referring to a "faculty member who spoke out," believed to be Professor of History Fred Paxton, who was concerned that additional downtown space might make CC less of a traditional liberal arts college. "We needed to have an extensive discussion on that subject on campus. I think we need to look at other liberal arts colleges," noting Amherst and other schools similar to CC that have classes in their own downtown areas. "I don't know if we have stopped thinking about those colleges as traditional liberal arts colleges. I am not disappointed that we need to have a conversation that enables the whole community to define traditional liberal arts college."

Gaudiani said one reason for the lack of communication between the administration and faculty and students was that the administration acted similarly with the Mercer build-

ing and "that didn't seem to matter. That was much less space and fewer classrooms and we were in a different political environment. The college was not so invested in the city."

Gaudiani also said that the extensive work done on the school's strategic plan in the first semester took up much of the faculty and administration's time. It "involved all kinds of decision making. I was involved with the strategic planning group, and others were involved both in the strategic planning and trying to make space for next year. I think we just missed a step. That can happen and that's happened before."

Gaudiani does not see this situation as a sign of a greater rift between her and the faculty. "If you are a fast-moving institution, these kinds of things are going to happen, and it is more understandable in a year or a semester when the whole campus was coming through the process of passing the strategic plan. We all just have to be patient with each other and manage in a good will and keep moving forward."

"There are numbers of times in the past when this has happened over programs which are now signature programs of Connecticut College. It was uncomfortable and unhappy for a certain period and then we all got over it," said Gaudiani in reference to 'Centers' programs, Dean's Term, and SATA (Study Away Teach Away).

Women's Crew Team on Strike

continued from page 1

is why Butler originally applied for the job as an assistant coach. King explained that both Dalrymple and Welch are more experienced than Butler, who before accepting a position at Conn, only had experience as a volunteer coach.

Women's team members have been unhappy since the unexplained resignation of long-time coach Claus Wolter at the start of the fall season. In the February 4th edition, the team wrote a letter to *The College Voice* expressing their concern, and demanding to know when a national search for a women's team coach would be conducted, and if a coach of Wolter's caliber would be hired. A number of these issues were addressed in a February 29th interview with director of athletics Ken

McBryde, and he had the following response:

"We chose Kurt Butler as an interim, emergency hire. And he's hired that way for a year and six months to fill that role on the women's side until we do a full national search for a head coach."

McBryde explains that he tried to restructure the coaching staff in order to better serve the student athletes and, "to give a more equitable treatment of both men and women. We wanted the most qualified coach at the top and him responsible along with a good assistant full-time and two assistants part-time...and have one quality coach responsible instead of two, which would make us more efficient and more effective."

McBryde admits that, "things did not work out the way we hoped they'd work out, and the young

people came to me so I had to move and eventually try to find a way to make certain we didn't have the same problems in the spring that we had experienced in the fall in not having someone there to meet their needs."

"What we did was explained with the student-athletes from the rowing program that we were going to try to hire someone and we did do that with a national ad that was sent out for a rowing assistant. The point was some situations changed [Wolter left for whatever reason] and so we had to hire someone to head it up as an interim full-time for a year and a half."

McBryde says that that person, Butler, "came with rowing experience and he came highly recommended from the full-time coaches he worked with as more than capable of doing the job. We hired him with the understanding that it would be an interim situation. And I think that we did include the opportunity for the student-athletes who were available, who had been meeting with me all year, would get to see those candidates that came in."

According to McBryde, these members of the team signed a memo on December 5 that indicates that the captains were aware and participated in the decision making process.

Some of the factuality of McBryde's statements have been disputed by various members of the rowing team who disagree that they were allowed to participate in the search process. Doubtless it will all be settled the morning of March 3, when at 4:00 the team has planned a sit-in in the athletic center, accompanied by a letter of complaints and expected changes.

The women's rowing team has reiterated that they are not unhappy with Butler, and they have enjoyed working with him thus far. They regard this situation not as a problem with Butler, but with the administration. Certain sources indicated that McBryde instructed the crew coaching staff to figure it out among themselves, but they were unable to reach any conclusions.

Adding to the resentment of the team members is the fact that Ken Kline, the women's head soccer coach, was recently named Head of the Waterfront through no apparent reasoning or experience on Kline's part. The team would like to see the reinstatement of their recently departed coaches, and Butler to assume a position of less authority and responsibility given his lack of experience. They suggest that Butler work under veteran men's coach Ric Ricci until he learns the ropes. Hopefully the athletic department and administration will act quickly to get these talented ladies back on the water.

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Men's Hoops Comes to a Premature, Unexpected End
Tatum, Ayers Honored, but Hard to Overlook NCAA Snub

By MATT SKEADAS

associate sports editor

The last sentence in my article last week read, "An NCAA bid is a certainty, a return trip to the Final Four is probable, and a National Championship is certainly within reach." Of course I am embarrassed by this publicly erroneous prognostication. But not nearly as embarrassed as the NCAA division three selection committee should be regarding its glaring omission of the men's basketball team from the post-season championship tournament.

The reasons for the Camel's absence are difficult to ascertain. Obviously, the decision was between Amherst and Conn for an at-large bid in the Northeast. Given Saturday's convincing victory at Connecticut, one may be immediately inclined to give the edge to Amherst. Upon further review, however, the issue is far from clear-cut. Although the teams' own identical conference records stand at 7-2, the Jeffs have five losses overall to the Camels four. One loss may not seem like much, but there is much to learn by looking at the respective schedules.

Out of Connecticut's first eleven games, just one contest was played before a home crowd. Between the Harbor Invitational Tournament (won by the Camels at a neutral site), six games on the road and two home games over winter break, Conn never had the chance to relax and enjoy the support of the Camel faithful. Not surprisingly, three of the team's losses came during this stretch, all on the road. Once the students returned and it felt like basketball season again Conn was unstoppable.

The team ripped off an impressive eleven straight wins, highlighted by a come from behind win against



Mizan Ayers '02 lays in 2 of his 22 as Adekanbi '01 looks on versus Amherst College on Saturday, February 26 at Charles B. Luce Field House. The Camels lost 79-95 in this crucial conference match-up. (Hilderbrand)

NESCAC champion Williams, a balanced effort against ECAC number two seed Colby, and five straight road wins. A slip-up was inevitable, and a lackluster defensive effort resulted in a regular season finale loss to Amherst. Prior to Sunday the Camels' losses had been by a total of just eleven points.

Amherst, however, did not have

to endure most of the scheduling quirks encountered by Conn. They played seven of their first twelve games at home, losing two on the road and one in their own gym. A five game road trip followed, and unlike the Camels, Amherst dropped two contests. Ironically, the two teams handing the Jeffs defeat were both beaten by Conn: Williams in the

forementioned nail-biter, and Tufts in a 33 point blowout on the road. Similar to Conn, Amherst caught fire at season's end, although in much different fashion. Amherst won its last seven games, including four of the last six in the confines of their home arena. Meanwhile, Conn finished up with five of its last six games away from Luce Fieldhouse. All of

the scheduling examination seems to favor Conn.

As far as rankings go, it isn't even a contest. Conn has been in the top 25 national rankings for the entire season, closing out two weeks ago at number eight. Amherst has not gained as much as a single vote. In the Northeast regional rankings Conn has been ahead of Amherst for three straight weeks, closing out the poll at number one, with Amherst a mere honorable mention. Conn ranks fourth in the nation in scoring, second in margin of victory and fourteenth in three-point percentage, while Amherst has no national ranking of any significance. Even considering the Amherst victory last Saturday, Conn would seem to be the clear-cut favorite to gain a trip to the dance.

Unfortunately, in division three basketball, the best teams are not always able to participate in the quest for the championship. With a number of automatic qualifiers in a 48-team field the number of at-large bids is minimal. An added complication is the necessity of the NCAA to fund any team that is forced to play out of its region. Because division three basketball is not exactly a gold mine, barring any particularly compelling circumstances, the NCAA is extremely hesitant to ship teams out of their respective areas. Hopefully, this example will oblige the governing body to reevaluate its modifications to the tournament. Teams such as Eastern Connecticut State, Western New England and Hamilton, who have no realistic shot at a national title, will be playing it out while the Camels are forced to deal with inferior ECAC competition. It is the result of a flawed system that has dealt an unfair and crushing blow to a top-flight program.

Track and Field

By TED CONNOLLY

staff writer

The season for the Connecticut College men's and women's indoor track and field has come to a close. You may not see Camels running and throwing here at Conn because they are practicing hard at the facilities of our sedate neighbor: the Coast Guard Academy. While the indoor season is considered somewhat less serious than the outdoor season, head coach William Wuyke and his players still compete with the same intensity.

For Coach Wuyke, a former Olympic competitor, this year marks his second season coaching the women's team and the tenth season with the men. This year the indoor season kicked off with the Coast Guard Invitational on December 4th. While no team scored at the meet, a scrimmage in terms of other collegiate sports, there was an exceptional performance by Becca Strauss '03 who placed in the New England Division on her first throw.

Other highlights of the season included new Connecticut College records in the 4 x 800-meter relay, the distance relay medley, the 500-meter and the triple jump. Brendan Meehan '02, a distance runner, summed up the season as, "not as strong as last year but very strong individual efforts among the team."

The post season will come to a close on the March 4th when those who qualified in their respective events will travel to Wheaton and compete in the ECAC Championship. This indoor season was a time of conditioning for the members of the track and field team and their hard work will help them slide into the outdoor season with relative ease. Success is on the horizon for the Camels this spring.

Swimming and Diving Dominate Conn Athletics

By NED DEBARY

associate sports editor

Ever since Ken Ralph became head aquatics director, Connecticut College has seen the men's and women's swimming and diving teams have become seriously strong programs on campus. "Under the leadership of coach Ralph, coach (Bill) Johnson and coach (Chris) Waters, we developed into a extremely competitive team as we saw at the New England Championships," said captain and school record holder Jordan Kaplan '00. The women's team finished 13th at the New England Division III championships at Bowdoin last weekend and the men's team finished 16th.

The women who went to new England's are: senior captains Sabrina Badwey (Fairhaven, MA) and Beth Kaechele (Cumberland, ME); juniors Jade Dalton (New York, NY), Jordana Gustafson (Ojai, CA), Sarah Reisman (Bar Harbor, ME) and Ann Kratzinger (Ardmore, PA); sophomores Corrie Pelczar (Newington, CT), Kaley Grimland (Plano, TX), Karrie Martin (Cheshire, CT); and freshman Jen Brumit (Needham, MA) Sheila Cannon (Haverford, PA), Kim Caron (Cheshire, CT), Heidi Freeman

(Barrington, IL), and Catherine Servant (North Attleboro, MA).

The male swimmers and divers who attended New England were: senior captains Jordan Kaplan (Joliet, IL), Rob Savage (Wellesley, MA) and Mike Muller (Cromwell, CT); junior Mike Keaney (Bedford, NH); sophomores Landon Merrill (Middletown, RI), Andrew Longmire (Belmont, HS); and freshmen Pike Severance (Manchester, NH), John Traversi (Attleboro, MA), Brendan Boyle (Hingham, MA), Erick Kling (Henniker, NH) and Josh Garner (Milwaukee, IL).

Four women swimmers won Honorable Mention at New England's. They are Ann Kratzinger, Corrie Pelczar, Sabrina Badwey and Jade Dalton. Kratzinger earned 5th in the 100 and 50-breast stroke setting a new record with 1:08.84 and 31.81 respectively. Krannetzinger also broke the 200-breast record with a time of 2:32.72. Kratzinger, Pelczar, Badwey and Dalton earned 8th in the 400 medley relays setting a new record of 4:12.53. The team of Martin, Reisman, Dalton and Pelczar earned 12th in the 800 free relay setting a record with 18:23.02. Gustafson, Cannon, Dalton and Pelczar earned 15th in the 400 free relay with 3:50.08. Pelczar also set

the record for the 200 backstroke with a time of 2:16.69. "We all swam well, and came together well in and out of the water. It was an amazing season," said Pelczar. The women's team was 13-2 for the season.

On the men's team, diver Brendan Boyle earned New England Honors for his 4th place in the 1-meter diving. The freshman sensation also placed 6th on the 3 meter. Besides Boyle's new records, Traversi, Severance, Merrill and Kaplan earned 13th in the 800 free relay. Kaplan also broke records the 200 free with a time of 1:48.70 placing 21st, the 1650 record with a time of 17:08.96 placing 17th, and the 1000 free record (by splitting his 1650 time). Andrew Longmire set a record in the 200 Butterfly with a time of 2:10.90 placing 22nd. "Everyone deserves a break after all the hard work they put in this season," said Kaplan.

Conn College can expect that the aquatics program will only get better in the coming years. Freshman Pike Severance comments on the future of the team, "We are losing three seniors who provided a lot of points for us this season, hopefully we will be able to replace them with some good recruits." With Ken Ralph's recruiting skills I'm sure we will, Pike, I'm sure we will.



After this close loss to Wesleyan, the lady Camels traveled to Amherst College on Saturday, February 26th for their final regular season game. Senior Jen Brennan scored 16 in the loss, 77-66.

Intramural Floor Hockey Update

By TYLER VOLPE

staff writer

The floor hockey season is coming to a close and tensions are flaring. The end of the season is near and that only means one thing: the playoffs are just around the corner. While the "Ottago Highlanders" have held onto their strong first place position, other teams have been improving their performances. "Men in the Box" have been going full throttle.

IM Update: Hurley won't be held down

By AARON HATFIELD

staff writer

As the men's A-League intramural season winds down, Joe Rioff thought he had thrown a wrench into Liam Hurley's quest for a championship. Rioff, who wants to win this championship almost as much as Hurley, had to get scoring leader Zach Smith thrown out of the league on a technicality: he was too good. So, for this plan to come to fruition, Rioff complained, begged, and stated his case to anyone who would listen from the Athletic Director, to different deans of the college, with President Gaudiani herself and finally with the most powerful man in the world, Vincent K. McMahon.

In a surprising decision handed out from his Greenwich home, McMahon said that Smith was no longer eligible to play, provided Rioff would have on-air sex with former belle Mae Young on next Monday's Raw is War telecast. Rioff is said to have jumped at the opportunity to prove his virility, rendering Smith a

man without a league. However, in BYS' first game without their star, they proved that one player does not make a team. Vaidas Nutautas scored 21 and dished out 13 assists, while Hurley helped carry the scoring load by adding 24 and hauling down 14 rebounds as BYS defeated the Tarheels, 65-51.

The Tarheels of Jesse Friedman (2 pts, 12 assts, 8 to's, 4stls, 2 blks), Ned deBary (career-high 10 pts), Zack Bluestone (a disappointing 8 pts), and Charles Hassell (29 pts) played valiantly in defeat, but were unable to mount enough offense to pull off the upset. After the game Friedman was heard to be disgusted with the play of several of his teammates and was heard to say "if this doesn't get better by the @#%*% playoffs, I'm going pro." When asked about his friend's chances in the NBA, renowned party-thief Max Feldman replied, "Awww girl, go out the window."

The 27th of February pitted the Friedman-less Tarheels against the basketball skills-less Cat Chicks. The

team to look out for. They are in second place, right behind the "Highlanders." They have explosive offense and unbelievable goaltending by Mike Routher, which will enable them to defeat any team. Playoffs start Sunday March 5, so come on down and give some support. Oh yeah, it would also be nice if the "Cash Money Millionaires," a team who has not showed up in a month, came down for the playoffs.

Tarheels were able to win without their dynamo as Hassell and Bluestone combined for 40 points and 19 rebounds, and recent pickups Tom Holt (6pts), Ian Knox (7 pts), and The-Dawg (5 assts) joined deBary (6 pts, 6 rbs) to pick up the slack.

Fat Chick's were led by a second generation IM star, Liam Greenblatt who dropped 20, and Matt Smith who added 17 points and 9 rebounds. Asked about their AWOL star, Hassell and Bluestone had "no comment."

With one game remaining before the play-offs, two questions will soon be answered. Will Rioff's behind the scenes politicking pay off, and will Friedman be found? There is also a rumor that a certain B-X point guard will make a cameo for the Tarheels. It all remains to be seen.

Editor's note: Before going to print Friedman was found riding shotgun in Rape-cini's car wearing girls underwear, drinking liquor, and putting the moves on a passed out 14 year old. No word as to whether he'll be back for his team's next game.

KESSLER'S KORNER: Rotten Strawberry

By MATTHEW B. KESSLER

associate sports editor

Perhaps Darryl Strawberry, who was supposed to be the number one designated hitter for the defending World Champion New York Yankees this coming baseball season, read the message wrong. We have all seen the millions of milk ads, which read, "Milk: Does a Body Good." Maybe our old friend Darryl mistakenly replaced milk with cocaine, or crack, or any addictive hard substance. "Cocaine: Does a Body Good." At least he would have made an honest mistake.

In reality though, no one, not even the dozens of professional athletes who make millions of dollars, yet only possess a fifth-grade education (see Stacey Augmon, forward, Portland Trailblazers) could be so stupid. Major League Baseball suspended Strawberry this past week for one year for testing positive for cocaine on January 19th. The "Straw" began his career with great promise in 1983 with the New York Mets, but this recent punishment will be Strawberry's third cocaine related suspension in the past five years.

Strawberry is another example of the pampered multi-million dollar athlete who doesn't know when enough is enough. He has failed to learn from past mistakes and will now pay severely. Strawberry, who will turn 38 later this month, may never play Major League Baseball

again. Good. He doesn't deserve to step on the same field with the likes of David Cone, Paul O'Neill or Bernie Williams, all three upstanding citizens and role models, ever again. Everybody is entitled to a second chance. Darryl had his, and he blew it. Literally.

Strawberry was first suspended for 60 days by the league in 1995 when he tested positive for cocaine. He was suspended a second time a little over a year ago, after he was arrested for cocaine possession and soliciting a prostitute. The suspension lasted from April 24 to August 4. He pleaded "no contest" in court and was ordered to undergo regular drug tests as part of his punishment. You have read correctly folks. He knew exactly when he would be tested. Yet this past January, he still tested positive. Makes you wonder, "How bright is this guy?" The correct response: Not at all.

Major League Baseball commissioner Bud Selig said, "This was a very difficult and painful decision for me to make." He felt great sympathy for Strawberry, who recently overcame a battle against colon cancer and helped the Yankees win their third Pennant in the past four years. The Yankees have supported Strawberry throughout his tenure with the team and continue to do so. Owner George Steinbrenner said, "I feel badly for Darryl. My hopes and prayers are that he can do the things he needs to do to get his life in order."

Commissioner Selig's punish-

ment was more than appropriate and certainly justified. The public seems to believe, if anything, Selig was too lenient on the one-time National League Rookie of the Year. In an ESPN.com poll of the more than 68,000 people who had voted as of March 1, 55% believed the one-year ban was not harsh enough and another 35% believed it was just right. Only 10% believed it was too harsh.

Strawberry recently admitted himself to a drug rehabilitation clinic. In Strawberry's defense, one might argue that drug use is more than an addiction, but a serious disease. The problem I have with that argument is that drug use, unlike AIDS or cancer, has a cure. One must be committed to rehabilitation and fighting the urge to continue to use drugs, but it is merely a battle of self-determination, not science still unknown to doctors around the world. Strawberry has failed to commit himself to getting better, and in the process has shamed his wife and five children, who have continued to stand by him.

With his professional baseball career all but over, its time for Darryl Strawberry to commit to being a good father. The New York Yankees and Major League Baseball will continue to exist and get along just fine without Darryl Strawberry. Whether Darryl Strawberry and his family can survive without the Yankees and the structure Major League Baseball provided remains to be seen.