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• The future of the Connecticut College Tennis Program remains in limbo today as an athletic task force recommendation is in the final stages of deliberation. The athletic department cutbacks will be finalized by early May, if not sooner. The question remains whether cutbacks will include the elimination of the tennis program.



Photo by Jamie Thomson

## Future of Conn Tennis Program in Jeopardy

*Athletic cutback recommendations currently under review by PPBC*

BY MATTHEW KESSLER AND MATT PRESTON

EDITOR-IN-CHIEF AND STAFF WRITER

As of 4:34pm on April 5, 2001, the men's and women's tennis teams were notified by Dean of Faculty and Acting Provost Helen Regan, along with Athletic Director Kenneth McBryde, Aquatics Director Ken Ralph and Assistant Athletic Director Ken Kline that both programs would be suspended indefinitely effective at the end of the current spring tennis season. The official reason for the effective termination of the Connecticut College Tennis Program was due to the current condition of the campus' tennis courts, a condition that would force the courts to be condemned and deemed unplayable and unsafe in a time period of approximately two years. "They are playable for maybe two more years at the most," stated men's head tennis coach Ed Bradley. It was made clear that at this time, the college was not prepared to commit the funds necessary, reportedly in the range of \$100,000 to \$300,000, to replace the tennis courts.

However, at approximately 10:45pm, following a conversation with SGA President and member of the Priority Planning Budget Committee (PPBC) Scott Montermerlo, Provost Regan stated that the announcement of the suspension of the tennis program was no

longer official due to a lack of communication between herself and student members of the PPBC. Provost Regan initially believed the PPBC was aware of the recommended athletic department cutbacks, most notably the cutting of the tennis program effective following the spring season, and was therefore prepared to bring the recommendations to Acting President David K. Lewis. However, because of the failure to submit documentation to student representatives, ongoing discussions are now set to take place within the next 24 hours, prior to next Tuesday's scheduled PPBC meeting, which will address the recommended athletic department cutbacks.

Acting Provost Regan issued the following: "The breakdown in communication from [Montermerlo's] point of view between my recommendations and the PPBC discussions and he unannounced to me didn't have the documents that articulated my discussions to accept the recommendations of the task force and the athletic directors to do this. It was sent out on March 15, 2001, but it didn't go to the student members of the PPBC initially. There has been a breakdown in communication between us that I wasn't aware of. When we had a PPBC meeting I thought students were fully informed but in fact they were not which

is something we just figured out.

What I have told Scott is that we won't take any action on the recommendations from the task force until we can have additional discussions about it at PPBC."

Montermerlo addressed the situation as follows: "What this suspension means to me and the SGA is that students will be consulted from this point on regarding all elimination's of sports teams or programs. PPBC will hear that students do not favor the elimination of a sports team. By May 3, all of these problems must be solved regarding the budget. Therefore, SGA will act very quickly and efficiently to resolve all of these issues."

As of Thursday night, nothing was official regarding any cutbacks in the athletic department budget. All cutback recommendations were proposed to AD McBryde by a special athletic department task force put together by Provost Regan, Dean of the College Fran Hoffman and AD McBryde on February 7. The task force included students Kurt Brown '03, Colman Long '01 and Amy O'Donnell '01, as well as representatives from the admissions and development departments, along with various athletic department coaches and staff members. This task force was instructed

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### FEATURE

## Conn College Men Flirt With Stardom in Vietnam

BY BANKS MACDOUGAL

FEATURES EDITOR

When fourteen Connecticut College students left the campus in January to spend the semester in Hanoi, Vietnam, they thought they were prepared for anything. No one expected that "anything" would include a brush with fame and fortune. However, for the six male members of this year's SATA Vietnam program that is exactly what they found.

Responding to a newspaper add in The Vietnam News, Zack Bluestone '02, Win Gray '03, Ian Knox '02, Jeff Myers '03, Coley Ward '03, and Darren Wendell '02, were cast as extras in the feature film The Quiet American, currently filming in Vietnam. On Friday, March 9, the six students got the chance to appear in front of the cameras as French soldiers, providing the backdrop for the film's stars, Michael Caine and Brendan Fraser. In exchange for their time on the set, and the willingness to cut their hair and shave, the extras were paid 1.4 million Dong [approximately \$100].

"We all had a great time," said Coley Ward. "But we certainly earned our pay. It rained all day, and they had us standing outside for hours at a time, rolling in the mud and climbing in and out of trenches. By the end of the day, the entire cast of extras was standing around, wrapped in blankets, soaking wet, and covered in

mud. It was pretty cold and miserable. Several of the other extras had to leave in the middle of the shoot because they were too cold."

For Jeff Myers, putting up with the harsh conditions was a small price to pay for the chance to work on a movie set. "It was a dream come true. I like movies a lot. Michael Caine and Brendan Fraser are two of the best in the business. To work with them certainly made the cold and all the time spent in the rain worthwhile."

Ian Knox took a philosophical approach to the experience. "It was our big break," he joked. "You have to start somewhere, and three feet deep in the mud was as good a place as any."

Zack Bluestone indicated that the film certainly accomplished its goal of realism, simply declaring, "I felt like a soldier at war."

Darren Wendell elaborated Bluestone's point, describing the experience as "bloody hell." He continued, "They dressed us up in old French and US war paraphernalia, and shuttled us off to the set, where we were told to roll in the mud. I was then stripped of my rifle, backpack, and hat, and sent off to the make-up tent to get bloodied-up." Here, however, Wendell was treated to a rare opportunity. "While I was having my make-up applied to simulate a bullet wound, I had the chance to exchange a few pleasantries with Michael Caine. It was quite a thrill."

"I think I was just impressed with the whole scene," said Win Gray. "It was like a Hollywood movie set, only in Vietnam, in the middle of nowhere. I was actually surprised at how small the set was, though I'm sure that in the movie it will seem very natural."

Like most of the group, Gray was most excited about alongside some of Hollywood's finest. "The neatest part for me was seeing the director, Phillip Noyce, and the two big stars." He admitted that the food certainly didn't hinder the experience either, "We got the full spread afterwards, catered by the Metropole, Hanoi's most prestigious hotel. It was icing on the cake."

The women on the SATA group were also considered for the film, but scheduling conflicts prevented them from participating.

Associate Provost, Dean of International Studies, and Professor of Government Bill Frasure, who heads the SATA Vietnam program, was excited about the students' opportunity to take part in the film. He praised the group for their initiative in pursuing the project, saying, "They do ok over here."

The Quiet American, is based on a novel by Graham Greene of the same name, and is scheduled for release in late 2001 or early 2002.



Chainsaw wielding environmental artists kick-off Conn's Alternative Highs month. The artists spent over four hours carving the camel from blocks of wood. The camel is now on display outside of Cro. Further "Alternative Highs," including skydiving, paintball, whitewater rafting, and dancing are scheduled throughout the month of April with at least one event per day. (Thomson)

## Bar Overload Attributed to Enforced Occupancy Level

BY JAMIE ROGERS

STAFF WRITER

On a typical Saturday night you will find the Cro Bar filled with cheerful juniors and seniors talking, laughing, and enjoying alcohol. Lately, many have also found a less pleasing image: one of decidedly not cheerful upperclassmen cut off from the fun to be had within. With increasing frequency students of age are being told to wait in line until other students choose to leave the bar. This seems to be due to a recent rise in the stress placed by bar and snack shop staff on the maximum occupancy level of the bar, currently set at 69.

The question for many has been when this occupancy level was decided on. In years prior it was not uncommon to find the bar filled with a far larger crowd than 69 students. In fact, the current occupancy levels have been around for quite some time and were proclaimed by a sign that hung of the premises. This sign, however, has mysteriously disappeared, further confusing the issue. Pam Polippo, manager of

the Bar and Oasis Snack Shop, promises that a new engraved sign will soon rectify the situation.

Polippo and Christa Mathieu, the new assistant permittee and bartender at Cro Bar, readily admit to the fact that the bar's occupancy level has been ignored by in large. However, they remain dedicated to strongly enforcing the 69-person limit saying simply, "We have to."

Polippo also spoke in reference to a "myth" about the Bar's day-time status as a teacher's lounge, the so-called "Hooded Cro". Indeed, the Bar does moonlight to serve this function, but this in no way influences the occupancy level which, according to Polippo, is already at its maximum.

New London Fire Marshall Calvin Darrow sets the level and bases it solely on a mathematical equation correlating to the square footage of space to the number and width of usable exists in the room. This formula is determined by the National Fire Protection Association, a non-profit standards organization that deals with occupancy codes for buildings countrywide.

The Association categorizes the Cro Bar as an assembly room, therefore allotting 15 square-feet per occupant. Darrow has explained that the only way to increase the level of maximum occupancy would be through the removal of the tables, which would change the Bar's categorization and result in a new limit of one person for every five feet. Although this action would effectively triple the number of occupants admitted to the bar, there are no plans at this time to alter the categorization in this way.

To compensate for the squeeze the newly enforced regulations place on the Bar, admittance on busy nights will be limited to Conn students and their guests. Non-Conn students, including Coast Guard cadets and outside residents, will be denied admission if there are Conn students awaiting entrance. Additionally, Mathieu hopes to develop certain "specialty" nights in order to make the problem more manageable.

The management and staff at Cro are pledged to work hard to reduce student

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## Mental Health Services to Face Review

BY KATIE HANDWERGER

BUSINESS MANAGER

As the school year moves closer and closer to the year's conclusion, stress levels on campus are rising dramatically. For all students papers, projects, and finals loom ahead in the not-so-distant future for all students while for seniors the end of the semester marks the end of their college careers and their entrance into the working world. All of this is more than enough to drive students to seek the help of Conn's Mental Health Services. However, receiving their help may prove more difficult than it seems.

The mental health services at Conn have seen a strong increase in usage over the past few years. Three years ago, Conn provided 71 counseling hours. This year that number has jumped to 133 hours. Even with the rapid increase, students are finding that these hours are still not enough to satisfy their needs. Despite two full-time staff members, two part-time staff members, and two interns working

in the mental health services department, students desiring an appointment may have to wait up to three weeks on a 10-15 person waiting list in order to see someone.

As well as an increase in hours, Mental Health Services has seen another change over the past few years. Although developed originally to deal with short-term issues such as homesickness, relationship issues, and career stress, the organization has seen an increase in more challenging issues. Bipolar disorder, Manic-depression, eating disorders top a laundry list of disorders that have become strikingly more commonplace in recent years.

But no matter what the issue, Mental Health Services have always noticed a strong increase in usage during the spring. This spring alone, approximately 150 students have already contacted the department. This number is not only higher than in the fall, but is more than 20% higher than last spring.

Monetary issues do not hinder popularity

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#### A&E

HEARTBREAKERS STARTS FUNNY, ENDS BADLY.

#### NEWS

AFTER THREE MEETINGS SGA FAILS TO TAKE DEATH PENALTY STAND.

#### SPORTS

MENS LACROSSE FRUSTRATED WITH RECENT RESULTS.





## Proposed Counseling Services Limit May Endanger Student Mental Health and Well-Being

Conn's recent jump in mental health service visits, combined with the restructuring of the health services and ongoing budget difficulties, places the college in a difficult situation. Yet the mere suggestion of a cap is not only an unacceptable solution, but also insulting to even consider. The proposal poses a far more serious threat to students and the college community by denying students necessary mental health treatment. This proposal is an irresponsible way of handling problems with mental health services.

Although the proposed cap will most likely not effect the majority of students who visit counselors, those students who would reach the limit of visits are precisely the students most in need of mental health services. Students with conditions that require regular treatment, the students most likely to be denied visits because of a cap, will have to face ongoing psychological problems without treatment. It is unfair to hold anyone to a certain number of times per year that they are allowed to feel badly about themselves or feel as though they are dealing with far too much on their own.

Nor can the college be certain of the possible effects of a limit to counseling services. If counselors are unable to see students, they will not, for example, be able to discern whether a student is suicidal, or if he is just under a

lot of stress. The college should not take this chance with the mental health, possibly even the lives of its students, for any reason.

While the Voice agrees with Dean WoodBrooks that limiting counseling visits is not the solution, bringing a consulting firm in to study the problem is also ill-advised. Spending money on consultants at a time when funding is already scarce will further deplete the budget which could result in further, not fewer, cuts.

In addition, students have had terrible luck with health services consultants in the recent past, who suggested, for the good of the college, that students pay an additional \$450 for reduced services. The recommendations this consulting firm may make to Conn could once more be good for the college, but not good for the students. College, particularly college as final exams approach, is a stressful place where it helps to have some place to go to deal with these things, even if it is just getting someone to listen to you for a short time. This is not a trivial matter to be taken lightly. Keeping students from receiving counseling could lead to anything from depression to dropout to suicide. Certainly these are worst case scenarios, but even barring them, mental health services is far too important to college life to be dealt with lightly.

## Eliminating *The Day* Newspaper Tubes is A Waste of New London's Time and Money

The situation in New London between *The Day* and city officials has reached the point of pure silliness. For those unfamiliar with the issue, *The Day* elected to discontinue their on-foot paper delivery in favor of driven delivery. As part of this transition, *The Day* placed newspaper tubes, (essentially mailboxes for the newspaper), in front of subscribers' homes in New London's south end.

The New London City Council took offense with the tubes because of their presence on city property and their "unsightly" appearance. The Council voted unanimously to have them removed and did so this past Wednesday. *The Day* has since filed a complaint in federal district court to replace the newspaper tubes.

This is an unnecessary waste of time and energy on the part of the city. Should *The Day* have done the city the professional courtesy of contacting them prior to installing the tubes? Perhaps, but precedent in federal courts does indeed support *The Day* and their right to place tubes on city property.

Additionally, *The Day* had previously offered to remove the tubes from in front of those people's homes who would prefer not to have them there. They have indeed followed through on this promise, removing tubes from those who have filed complaints. Left to their own devices, *The Day* would have taken care of the

problem without costing the city a dime. Unfortunately, New London wanted them all gone, regardless of whether or not the people wanted them to remain.

What perhaps is most bothersome about this face-off, however, lies in the lack of uniformity with which this decision is being carried out. All *The Day* tubes on New London's south side have been removed. In other regions of the city, however, they remain. As do Hartford Courant tubes. What is it about the south side's tubes that make them so different from their counterparts in different parts of the city or from a different newspaper?

The difference, it would appear, is that no one in other portions of the city have complained. Still, not every *Day* subscriber on the south side complained about their tubes. In fact, some only called the *Day* to complain about the tube being removed since they did not ask *The Day* to do so.

Therefore, it is not presumptuous to ask the city why exactly it is so important to purge the south side of its tubes. If the reason lies with complaints, as theorized above, then why is it that those who do desire the tubes cannot continue them? Certainly people have the right not to find a tube placed out in front of their property. By the same token, people should have the right to keep a tube there, particularly when other portions of the same city are granted that right.

## LETTERS TO THE EDITOR

### In Honor of Campus Meat-Out Day, Student Urges Vegetarianism, Kinder Treatment of Animals

"Those Obnoxious SEAL People"

SEAL designated April 3rd a campus Meat-Out Day in order to raise awareness concerning the modern meat industry's impact on the environment, human health, and animal welfare, getting hundreds of signatures from people pledging not to eat meat that day. One poster on our table, a cartoon of a modern-looking man holding a bowl of fruits and vegetables above a caveman eating a drumstick, sparked some discord:

"That's offensive," one student said when she stopped at our table.

"Really?" I answered. "Is it off-putting?"

"Yeah, it makes me think of, 'Oh, there go those obnoxious SEAL people again.'" There's a historical precedent of defensiveness in reaction to new ethical ideas. Abolitionists and women's rights advocates were considered "obnoxious," "cranks," or "moral-egotists" for suggesting that equal rights ought to be extended to blacks and women. Today, homosexuals are withheld rights because they are thought to be morally inferior.

Although the oppression of African-Americans, women, homosexuals, etc., and the intensive confinement and slaughter of animals for food aren't the same thing, the idea driving them is: an exclusive group determines that they're superior to other groups and therefore can deny them rights. "Speciesism," (purposefully suggesting "racism" and "sexism") is the arbitrary bias humans have towards animals of other species. The following essay refutes a few meat-myths and then explores the nature of speciesism and how it is, like racism, sexism, ethically unjustifiable.

*Vegetarians have to be careful with their health.*

The exact opposite is the truth. More people die each year of heart disease, brought about by their animal-based diets, than any other disease. To fight heart disease, one could, like Dick Cheney, take blood-thinning chemicals that allow blood to continue to pass through clogged arteries, or have heart-transplant surgery, or stop eating meat. As the non-radical Journal of American Medical Association announced in the 1990's, "A vegetarian diet can prevent 97% of our coronary occlusions." In addition, vegetarians have an overall 65% less chance of developing all forms of cancer. All nutrients needed by human beings are found in plants, with the exception of B12, for which the whopping 2mg can easily be supplemented, or don't scrub clean your organic vegetables, and the bacteria on them will produce B12 in your body.

*Meat is good for the environment.*

Actually, nobody says that. But in the environmental movement, practically no connection has been made between environmental degradation and factory farming. "Save the rainforests!" we say, but 70% of Amazon deforestation is for cheap grazing land for cows sold to American fast-food chains that sell cheap hamburgers to Americans. In all aspects, producing meat is grossly inefficient. It takes up to twenty pounds of grain to produce one pound of meat, and 80% of American agriculture produces food for livestock, not people. So, while millions of people in the world starve to death, we fatten our cows for food that will not reach the hungry. Meat is the number one cause of water pollution in the U.S., and the cattle of the world produce annually 150 trillion quarts of methane gas,

the second leading cause of the greenhouse effect. As more forests are cut down for cattle, global warming will accelerate, desertification will spread, and with the desert comes famine. Howard Lyman, an ex-cattle rancher who renounced his industry, writes, "Being an environmentalist who eats meat is like being a philanthropist who doesn't give to charity."

*Humans are Superior to Animals*

From the great Egyptian pyramids to the great steel blocks of Sol deWitt, human beings have accomplished quite a lot. However, if we are willing to assume credit for our artistic and technological achievements, we must be willing to assume responsibility for the atrocities of history: the Holocaust, slavery, the destruction of the environment. Human beings have as much to answer for as they deserve laudations. Defining "superiority" is problematic because if it refers to greater intelligence, some people, such as infants and people in a permanent vegetative state, are intellectually inferior to many animals, such as a chimpanzee. Furthermore, if we set up a system of rights based on a scale of intelligence, it means that those people who are smarter than the rest of us would have more rights. So, the statement must be modified to, "humans are of a superior species." But the question now arises: "Because we are of a superior species, can we then deny moral rights to other species?"

Take the following situation: aliens invade our planet. These aliens are incredibly sophisticated. Not only have they traveled thousands of light-years, they create works of art that are simply incomprehensible to human beings. They are so sophisticated that they don't even fight amongst themselves, and they live in a completely egalitarian society. However, recognizing human beings as an inferior, less intelligent species, they proceed to enslave us, intensively confine us, and raise us for food. They do this in spite of the fact that the vegetation on earth provides them with all the nutrients they need to survive. They eat us because they enjoy the taste of human flesh.

According to the logic of those who would eat animals, this behavior is ethically justifiable because the aliens are of a different species, and they are of superior intelligence. So, a new guiding principle is needed to determine to whom we owe rights, one not based on intelligence or species. The following principle would protect all human beings: those who can experience pleasure or pain have moral rights. But if we adopt this principle, then we must extend those same rights to animals. This doesn't mean that dogs and chimps should be allowed to vote (we don't allow children to vote); it just means that they have a right to live life without suffering imposed upon them by people.

*Isn't it natural to eat meat? Look at my canines!*

Try to kill a cow with your mouth. Hold it steady with your "claws," pierce through its hide with your "canines," clamp down on its jugular with your "powerful" jaws, and don't mind the warm blood. Physiologically, we are much closer to herbivores. Our mouths produce ptyalin, which pre-digests grain; we have intestinal tracts proportionally six times longer than carnivores'; and our stomachs are much less acidic. Meat that takes a carnivore two days to digest, takes humans two weeks.

It's ironic that, despite Darwin,

we continue to define ourselves through distancing from other animals. We're more evolved, we can reason, etc. When it comes to food, however, we look to animals for instruction: lions eat elk, so we should eat cows. But it's also problematic to justify behavior with what we figure as "natural" because human society has developed ethical codes that subvert "natural" behavior. For example, it makes excellent biological sense for me to kill a sexual rival in order to maximize my gene spreading, but we've realized as a society that this is unethical. (And if you eat meat because it is "natural" to do so, you ought to give up dairy products, since there is no other example in nature of mammals consuming the milk of different species.) A lion can be exempted from extending moral rights to say, an elk, for two reasons: one, it will die if it doesn't eat meat; and two, it can't understand the principle of moral rights. In our society, a schizophrenic who kills someone is not imprisoned because he doesn't understand the immorality of his crime. Only rational humans extend moral rights because we are, as we love to brag, the only animals capable of reasoning. With the ability to reason comes the responsibility to use it.

*How do you know plants don't feel pain?*

Most people who say this don't really care about plants; they're just trying to justify continuing to eat meat. But for those who do care about plants, rest assured, that, because plants have no central nervous system, they are incapable of physical sensations. Also, it would make no sense from an evolutionary standpoint for plants to feel pain but not be able to move away from that pain. However, if you are opposed to killing plants, you still should not eat meat since it takes thousands of plants to produce one cow. By eating meat, you are killing more plants than a vegetarian would.

*Being Obnoxious*

Rejecting speciesism raises many questions concerning the way we should treat animals in our society. Should we not kill bugs? Agnosticism is often the only solution: I don't know whether a mosquito feels pain, but I do know that cows and pigs feel pain, so I should avoid hurting them. Speciesism also raises many troubling questions about vivisection. But for now, becoming a vegetarian is the most ethically uncomplicated and repercussions step to ending the suffering countenanced by speciesism.

"Meat" is slaughtered animal. No amount of packaging, bone removal, and euphemizing can change that. We are a society whose diet is oriented around death. We kill animals for meat, kill wolves and coyotes to protect the animals that we kill, kill dogs to test pesticides that kill birds and rodents when sprayed, kill cats and mice to test drugs that thin our blood for our arteries clogged with cow, and develop mutant pigs with human organs to replace our own meat-ravaged ones. However, if you disagree with this essay, and would like to voice your opinion, please come to a "Pizza and Profundity" on April 24th at 4 pm with Professor Lori Gruen of Wesleyan University; she will be speaking on ethics and speciesism.

-Mike Griesinger '01

### The Menagerie Resurfaces To Provide Forum for Creative Student Arts and Writing in Campus Community

To the editor:

Let's be honest. Creative minds and creative energy abound at Connecticut College, yet this is only as good as hearsay unless we act. Art flourishes in Cummings, and Blaustein brings in its share of poets, but Connecticut College needs a voice for the expression of its creativity. Forgive me if I insist that the College Voice is not it. A literary magazine is.

Two years ago, Abby Carlan recognized this need and founded "The Menagerie". At the end of the millennium, Conn students finally had a forum for creative expression in a campus publication. Today, we are trying to continue Abby's work. Our hope is that this spring the magazine

will receive student submissions with a variety of styles and subjects.

Every year, students leave these halls with undergraduate degrees in disciplines such as art and creative writing in hand. While we usually think of graduation as cause for celebration, in a way this passage is a loss. If we as a community do not devote the necessary energy and resources in documenting the work of individuals who will never again create in what were uniquely their college years, then much like our hairlines, our youthful dreams and passions and experiences will fade from the college's history. And much like our waist-lines, ennui will expand.

Our hope is that this spring, students will seek publication in "The

Menagerie" as enthusiastically as our staff is working to make this magazine a success. Here's how to make a submission: writing and non-fragile artwork can be deposited in the "Menagerie" box at the Information Desk in Cro, or send e-mail to the\_Menagerie@hotmail.com. If you would rather make a personal drop-off, leave us a message on the "Menagerie" hotline x5708. There will be prizes awarded for top entries in the categories of poetry, short fiction, and art. The deadline for all submissions is Friday, April twentieth. Good luck.

Sincerely,

Ezra Rashkow, Creative Director

#### LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. Names may be withheld, however, upon the author's request. The College Voice cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification. If possible, please send your letter via floppy disk or e-mail.

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## THE COLLEGE VOICE

BOX 4970 • OFFICE (860) 439-2843

E-MAIL: ccvoice@conncoll.edu

NEWS EDITOR  
TIM STEVENS

ASSOCIATE NEWS EDITOR  
LAUREN SMITH

A&E EDITOR  
MAUREEN MIESMER

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## OPINION

## AMERICAN RECESSION: THE RICH GET SLIGHTLY LESS RICH

BRAD KREIT • LEFT OF MARX



Panic, America, because according to politicians and the media, we have a recession on our hands — provided that the definition of a recession is when wealthy people lose a small chunk of their vast estates in the stock market. The NASDAQ has plummeted, and with it, the richest one percent of the nation are facing the frightening possibility that they may have to limit themselves to only one new car per month. Twenty-five year old former

Silicon Valley millionaires have to go back to work. In other words, hell has frozen over.

By my calculations though, the middle class has been getting poorer for more than a decade. My family has gone from being a family who could take a road trip every year and owned our own house to a family who has multiple mortgages and has to worry about paying the electricity bill. We rent out a room at my house now to help pay for life. Don't worry if you don't have yours yet; Bush promises a renter in every garage and a second mortgage in every safe deposit box by 2004.

At least my family is still in that nebulous middle class though. Rents have been going up for years, and despite years of "economic prosperity" under Clinton, the homeless are becoming more employed and less able to afford the basic necessities. Once upon a time, the minimum wage meant at least enough money to pay for an apartment and food to stick on the shelves. These days, having both on minimum wage is unrealistic.

Still, the poor being poor doesn't make a recession. After all, the Great Depression of the twentieth century happened when white farmers started living like black farmers: poorly. The first recession of the twenty-first century occurred when the Forbes billionaires lost a few bucks.

Inequality is all over the place these days, in all different forms — just look at the recent San Diego suburb school shootings. Of course they were terrible and tragic — that goes without saying. What's troubling then is what we are hiding from by concentrating on these particular shootings.

In about the seventh grade, I was talking to a friend on the phone, when he interrupted me to calmly state, "I'm sorry Brad, I have to go. Somebody was just shot across the street." Somebody was shot in East Oakland — big deal — it didn't even make the local news that night.

Murder rates in cities dwarf the suburban murder rates. Governments are investing in prisons for the criminal population ten years from now, because of the anticipated arrest increase. Somehow, though, the lives of a handful of rich suburban kids is worth more in media value than the lives of thousands of poorer kids in the cities.

I guess, in the end, the media can't really cover any of the hundreds of Oakland, Chicago, or New York killings the way they cover the suburban school murders. It's very easy to be angry at a rich suburban kid who takes a gun to school because he can't deal with a little bit of teasing. How do you blame someone who, no matter how hard he works just to get a job, still can't afford more than a sleeping bag beside a storefront?

## CCASA PRESENTS "ASIANS IN THE ARTS" FOR ASIAN AWARENESS

OSLEC VILLEGAS • UNITY HOUSE

The Connecticut College Asian Students Association (CCASA) is proud to present its Asian Awareness Month theme, "Asians in the Arts: Exploring New Dimensions". Various activities will be available to the campus community that should raise awareness of the contributions of Asians in various forms of art.

CCASA is pleased to present a series of discussions and dialogues about Asians in the arts. Professors of Dance, Lan Lan Wang and Jeff Rebudal will discuss the topic "Global Citizens of the Arts" at 4pm on April 10th at the Unity PepsiCo Room. Writer Russell Leong will speak on the topic of "Desires and Destinations: Asian American Sexualities in Transit" on April 24th. Rounding up the discussion series is the Asian American Writer's Workshop Literary Caravan on April 27th in the 1941 Room. Multiple Asian authors will hold workshops on writing and read portions of their works.

There are also some exciting activities to watch during Asian Awareness month. On April 20th, CCASA and the Film Society will be showing "Woman of the Sand" in Olin 014 at 8pm and 11pm. On Saturday April 28th, the Wu Mei Kung Fu Association will be demonstrating various martial arts techniques, both with and without weapons, out on Larabee Green at 4:30pm.

CCASA also offers opportunities to get involved in some performance arts this month. On April 13th, the performing troupe "Something to Say" will hold a workshop at 2pm in the 1941 Room about designing a theme-based group performance. Then, at 7pm "Something to Say" will perform in Evans Hall. On Monday, April 23rd, performance artist Yin Peet will use audience participants for her work "Yuan: Chance Weaving". Of course, doing your own dancing at the CCASA Party on April 26th at 10pm in the 1962 Room is a great way to get into the arts. Student, faculty, and staff involvement is encouraged and smiled upon.

Of course, the fastest way to an open mind is through a full stomach, and CCASA will provide what the soul hungers for: Asian food. On Wednesday, April 18th, the illustrious Harris Refectory Dining Hall will serve Asian dishes, right in the main course line. Sample dishes from India, China, and other Asian nations, while partaking in the greatest starch in the world, rice. The food fun continues the next day on April 19th at Unity House at 8:00pm where there will be an edible demonstration of sushi making. Finally, on April 28th in the Cro's Nest, CCASA will hold its annual CCASA dinner, featuring many home-cooked (or Laz cooked, to be specific) dishes and a traditional Chinese lion dance. All in all, being aware of Asian contributions to the arts could not be so fulfilling.

Celebrate Asian Awareness Month with CCASA and the rest of the Connecticut College community by attending and participating in this month's events.

## Zero Tolerance

SARA KELLEY-MUDIE • DEJA-VUING



Accountability, standardized tests, and vouchers are not the panaceas of education reform that George "If-you-teach-a-child-to-read-he-or-her-will-be-able-pass-a-literacy-test" Bush seems to think they are. Education reform has become far too focused on results in terms of numbers, and not enough attention is being paid to what kind of students are leaving our schools, and whether or not they have the educational and emotional tools to survive in the esoterically named 'real world.'

Don't get me wrong—I firmly believe that one of the primary purposes of schooling is to actually learn things. Beyond that, however, there are details about the administration of school policy that need closer attention. Given the recent move of school shootings from the inner city to the 'ohmigod-not-in-my-backyard' suburbs, more and more schools are instituting zero-tolerance policies for behavioral infractions. These policies are, I'm sure, intended to help students and to keep people from getting hurt. Unfortunately, they help no one and actually have the potential to

cause more violence, in and out of schools.

Zero tolerance policies have increased expulsion rates as much as 800% in some cities. "Great," some people think, "now those kids aren't in school causing trouble." But where are they? They're at home, brooding and angry that they got expelled or suspended. No one is learning anything when we give up on students, but it's much easier to just toss them out and throw away their key. But tell me, if a student acts out because s/he's angry, and then gets punished, how happy and non-violent are they going to be when they're let back into school?

We are faced with the same old punishment versus rehabilitation debate. It's much easier to throw a suspension or an expulsion at a student rather than to invest the time and energy (not to mention staff and money) in helping them figure out what their problems are, and then to deal with them. We need to treat these students the same way you'd want a doctor to treat you if you were sick—not just as a random assortment of symptoms, but as a whole person with some sort of root cause for all of these problems.

Some people scream that we need a standard policy for fighting and threats in school. But just as penicillin won't cure everything that ails us, there is no standard solution for discipline problems. A standard

policy would only work if there were such a thing as a standard situation. And there isn't. Standard policies are what cause students who give a friend Advil and point chicken fingers at people to receive the same punishments as kids who sell marijuana and start fistfights.

My solution? Well, it's not exactly what Dubya wants to hear. This is one of those educational problems that vouchers will not cure (they won't actually cure anything, but that's a separate issue). Vouchers put the same kids with the same problems in different schools.

Unless we put the proper resources in schools to help these students we will never find any sort of solution. Teachers can't do all of this alone—they are in the classroom to teach. Expecting them to be counselors, advocates, police, and psychiatrists is not fair to students, or to them. Providing students with the resources they need and deserve is going to take more—not money for tests, or private school, or "accountability," or any other garbage. Schools need to be able to hire and train the people they need to make sure that their student body is healthy and safe. We need to have zero tolerance for any policies that sell our students, and our teachers, short.

## POLITICS AND THE EMBARRASSING RELATIVE PHENOMENA

TIM STEVENS • COMPLAINT OF THE WEEK



The other day I took pause to consider history (yes, to consider history... listen, if you are going to have a problem with my interest in history you can stop reading now... no, wait! I was just kidding. Come back... please?). During this moment I reached a startling conclusion: politicians need family members to do things that embarrass them and fuel news stories and late night TV monologues. Think about it, Lincoln had Mary Todd, Carter had his brother Billy, Clinton has his brother Roger, George H. W. Bush has George W. Bush. Heck, even newly elected Senator Hillary Rodham Clinton can count on her brother

to shame her on occasion.

This led me to consider my own family. If I ever decide to pursue public office, god forbid, who could I count on? Sure, my family is eclectic. My father has an unnatural obsession with Conn's cafeteria. My stepmother Diane creates a song for every activity and occasion. My sister Michelle finds more free samples on the Internet than anyone. My uncle worships a monkey god on every third Tuesday. Actually, that last one isn't true, but wouldn't that be cool?

In any case, while my family is indeed great in any possible way one could ask, they seemed to lack a certain important component to incite a media circus. Just when all seemed lost, it clicked: my cousin Craig would make this sacrifice for me. You see, growing up Craig was the Calvin to my Hobbes. He consistently created elaborate, often dangerous scenarios for us to keep ourselves busy with. And I, while sensibly enough commenting, "This will get us killed," or something of the like, went along with it.

We did it all. Treehouses that were the headquarters of exclusive clubs (because so many people wanted to hang out with us? Well, it made sense at the time). Games like C-Ball and Village Idiot that were conjured out of thin air and had barely discernible rules. Adventures like walking through the woods at night or sledding in the summer. And of course, constantly planning the making of our horror flick "Bubblewrap Deathtrap" which would feature a killer in a Jim Varney mask.

However, our greatest hits would have to be our unofficial summer tradition. For three years, starting in my freshmen year of high school, Craig would perform one act that was outrageous enough to guarantee him some sort of grounding. And every subsequent year I would become more involved with this event.

The first time it was simply being picked up for shoplifting a magazine. He attempted to sneak it out of a Stop and Shop and was prevented from doing so by two impossibly large security guards (apparently his fourteen-year-old physique

looked pretty impressive on the monitors). All I had to do that time was wait for his interrogation to end and travel home in a terrifyingly quiet car with his mother and him.

The next year was the year of the karaoke machine. For his birthday, he had been given this machine and he, myself, and some of our other friends set to recording radio shows. We played music, made up commercials, and spoke meaningless DJ banter back and forth. In our humble opinions, we were the funniest, most creative people ever. However, as always, Craig was not satisfied with the status quo. To him, I suppose, it seemed a shame that the rest of his neighborhood could not share in the brilliance of our radio shows. Thus, Craig one day opened up his windows and placed the machine's speakers in them. He then set to performing a live broadcast. It had everything our other shows did, just at a much higher volume. About twenty minutes into his performance he asked me what my address was. Distracted with something else I told him without thinking. Moments later, Craig was informing his neighborhood that if they had any comments his name was Tim Stevens and that they could call or write. Then, of course, he gave out my home phone and address. Fortunately, the Newington police were not so easily misled and arrived at Craig's house some ten minutes later.

But like all good showmen, we saved the best for last. The third and final summer of this tradition he and I had just arrived home from a movie. As we walked through the garage he jokingly picked up a utility knife and moved it toward me in slow motion. I reacted to it, placing my hand out. Neither of us stopped.

Feeling as though I had hit my hand, I pulled it into my shirt. In a perfect movie moment, I drew my hand away to reveal a white shirt covered in blood (isn't that always the way? Wear a white shirt and you bleed on it). Now fully in panic mode, I shot up his stairs, ignoring the fact that there was a bathroom a mere three feet from where I stood. As I charged upward, spraying blood on the new carpet and wallpaper of his house, Craig's father, unaware of the injury, shouted at me to take off my shoes. Eventually I did manage to calm down enough to place something over the wound, but not before I also bled all over the kitchen counter and the coffee machine. It was a classic moment.

We are older now and more mature (supposedly). We have jobs during the summer and parties have come to replace the adventures of our past. However, I figure that Craig could definitely be up to the task of being my official "kooky" relative, that he wouldn't mind coming out of retirement for a little while. If I ever do run for anything, I think I would like that very much. Calvin and Hobbes will ride again.

## YOU CAN DECIDE THE FATE OF THE ARCTIC NATIONAL WILDLIFE REFUGE

KELLY O'DAY • EARTH HOUSE

"What's the Use of a House if you don't have a decent planet to put it on?"

- Henry David Thoreau

"To each other linked are, that thou canst not stir a flower without the troubling of a star."

- from Mistress of Vision by Francis Thompson

In the northeast corner of Alaska, near the Canadian border, lives a 1.5 million-acre ecosystem stretching from the Beaufort Sea, south across the coastal plain to the forests and peaks of the Brooks Range. Here the wildlife is unique and abundant. Polar bears den on the arctic plains, musk-ox roam along glacial rivers, wolves prowl the foothills, and Grizzlies stalk the open tundra. Dall sheep scale the mountaintops, and moose range in the Taiga Forest south of the mountains. Most notable of all, is a herd of 160,000 caribou known as the Porcupine herd, named after the Porcupine River which they migrate along. The caribou of the Porcupine herd migrate hundreds of miles annually between their wintering grounds and the coastal plain, where they give birth to their young every spring.

This spectacular ecosystem is called the Arctic National Wildlife Refuge, and it is in danger. The refuge was established in 1960 by President Eisenhower, in recognition of the area's unparalleled scenic, wildlife, and recreational values. In 1980, the Refuge was enlarged to 19 million acres, most of it protected as part of the Wilderness Preservation System. The only part left unprotected was the 1.5-million-acre coastal plain. The United States Fish and

Wildlife Service calls this stretch the heart of the Arctic Refuge because it is "the center of wildlife activity." They also say that the Refuge is "the only

conservation system unit in North America that protects, in an undisturbed condition, the complete spectrum of arctic and sub-arctic ecosystems." Sounds like this area is pretty unique and important, huh?

Not only is the refuge home for hosts of wildlife and beauty, but also, near the northern Yukon village of Old Crow, at Bluefish Cave, is the oldest evidence of human occupation in North America. For more than 20,000 years the Gwich'in people of northern Alaska and Canada have lived off the land. Countless generations have raised their children, and sustained themselves from their single most important resource—the Porcupine caribou herd. The people rely on the caribou for their subsistence and for learning the ways of their culture. For the Gwich'in, which means "caribou people", this animal is the spiritual center of life.

Here's the threat: the 125-mile-long coastline is the only remaining stretch of Arctic coastline spared from oil and gas leasing. More than 600 square miles of the oil-rich Prudhoe Bay region supports massive industrial infrastructure, and suffers from air and water pollution and hazardous waste problems. The wildlife habitat there is destroyed and polluted beyond repair. The oil industry believes there is a possibility that oil lies underneath the Arctic Refuge's coastal plain and is urging Congress to allow them to drill there. Here's the catch: there is less than a one-in-five chance that any economically recoverable oil exists in this area. At America's current rate of consumption, and if all of the oil suspected to be underneath the Refuge were recovered (which is unlikely), that oil would only sustain our country for 160 days.

The American Petroleum Industry claims

that the coastal plain of the Arctic Refuge might produce as much as 250 thousand barrels of crude oil per day, that is about 105 million barrels per year, the same amount America wastes every year because we fail to properly inflate our tires in our automobiles!!

Are we willing to destroy forever the majesty, beauty, countless wildlife, and ancient cultures that exist in the last remaining untouched wilderness area in America because we are too lazy to check the air in our automobile tires? Are we willing to give up the Refuge, our public land (which every single citizen of the United States owns 16 square feet of) to the greedy hands of the corporate oil industry? You can decide whether you want your sixteen feet of the Arctic National Wildlife Refuge to be left alone and continue thriving as before, or to be stripped of all if its living splendor. You can make a difference by writing your senators, who are deciding on this very choice at this very moment.

For more information on this subject, contact Earth House. We can supply you with proposed alternatives to drilling in the refuge, more facts, help on writing letters to your senators and representatives, maps of the exact area of drilling, and answers to any questions you might have. We are Earth House, this is what we do, and we want to make our resources available to you. Please do not give up and think that there is no hope. This article is meant to give you hope, to help you realize that there is something you can do. Feel free to call our living room, x4335. If anyone is there, we will pick up and be glad to talk to you. If you prefer to speak to a specific person or want to leave a message, call me at x3231. We are excited to hear from you.

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## A&amp;E

## Hygienic Gallery Adds a New Dimension To New London

By BEN MORSE

STAFF WRITER

"Our life is like a long walk. As we go through the world with open eyes, we perceive plants, insects and animals as our familiar companions. But when we take a closer look, a whole new universe opens. These glimpses into our world are the stuff that make great pictures. Holography captures these glimpses true-to-life."

These are the words that greet you as you enter the Hygienic Art Gallery, where "Holography" opened on Friday, March 30. It has often been said that Hygienic is the "most happening" place in New London, and this latest offering adds even more credence to that theory. "Holography" features a gallery filled with every type of hologram one could imagine, interspersed with helpful information about the workings and the history of the hologram itself. Right now in the Hygienic gallery there is something for everybody, from the most jaded adult to the curious child to the devoted lover of art. On Friday, March 30, one particular 19-year-old Connecticut College freshman journeyed down to the gallery with the intention of staying just long enough to gather information for a newspaper article; he ended up staying for over two hours and making a return trip two days later.

One of the first things a person will notice about Hygienic is that it does not feel like the typical museum or art gallery. This was particularly noticeable on an opening night when the gallery is filled with people there is a much more comfortable and friendly atmosphere than one might expect. In the first room of the gallery, which retains the booths and bar of the building's days as a diner, I simply sat back and observed the interaction between the gallery's painters and the patrons; as they shared stories of their past week and inquired about the status of common friends, I got the sense that Hygienic truly was not like any other art gallery: it was a family within the New London community.

Holograms are a hard thing not to be awed by, but some of the works on display in Hygienic were far more impressive than anything I had ever seen before. The bulk of the exhibit featured what was being called "The Wildlife Gallery," pictures of animals taken and turned into holograms. The very first hologram I looked at, "A

Safe Place," featured a fawn surrounded by trees and bushes. Simply put: it was incredible, I truly felt like a living, breathing thing was staring back at me. The next pictures that caught my eye were "The Olympic Stars," two pulsed portraits by Ana Maria Nicholson that featured Willie Banks and Diane Dixon, prominent African-American track stars of the 1980's. The realism and beauty of the portraits go beyond what I can describe in words, because how can you describe the feeling of being able to stare at somebody you've never met and have them smile back?

The hologram that caught my attention the most was called "Tomorrow" by Paul D. Barefoot. It was like nothing I had ever seen before (and forgive me, for it's another thing hard to recreate through words). It was the image of an abstract human head in the background, with a circular glass surrounded by machinery in the foreground; when you looked through the circle, the abstract head became an actual human face (in fact the face of Chaim Weizman, noted scientist and Israel's first president, as I learned by consulting the piece's description). As I was marveling, a man tapped me on the shoulder and asked if he could be of some assistance in explaining the hologram. I was happy just to have anybody there to explain to me the miraculous things I was seeing; imagine my glee when I learned that the man's name was Paul D. Barefoot.

Barefoot explained to me a little bit about the basics of holography, how he put "Tomorrow" together (it took a lot of people in a lot of places is the short version), and showed me some of the different kinds of holograms on display. "The most common misconception about holography when somebody comes in and sees these incredible works for the first time is that it is a very new and modern thing," explained Barefoot, "in fact, most of these works come from the 70's and 80's; holography has been around a lot longer than most people suspect."

Barefoot went on to explain to me that most of the holograms on display were "reflection holograms", meaning they are essentially mirrors that when reflect-

ing light back out also display the images. Barefoot did direct me to the one exception to this rule in the gallery: "Apples," a legendary work from 1978 by Stephen A. Benton. Benton's work was the only one that did not require any sort of reflection; it powered itself through white light transmission. Finally, Barefoot showed me another type of hologram: the stereogram. A stereogram



"Tomorrow" by Paul D. Barefoot, one of the featured pieces in Hygienic's latest show, Holography. (Courtesy)

is multiple images combined into one hologram, meaning the hologram can actually move or change shape as the viewer shifts their position. It was a lot to take in, but as Barefoot explained to me, and as signs around the

gallery echoed "Please remember: you do not have to understand holography to enjoy it."

The most frustrating thing about typing this article is that there is no way to convey on a typed page just how amazing the things I saw at "Holography" were. Furthermore, Hygienic is only ten minutes away and there is no admission to get in (i.e. it's free). To put it in other words: for everybody who complains there is nothing to do in New London, you have a golden opportunity to spend an afternoon viewing the spectacular at your fingertips should you choose to take it. On my way out of the gallery I ran into Hygienic board member Pam Wiley (whom I had spoken to in order to write a previous article) who introduced me to the president of Hygienic, Vincent Scarano.

Both emphasized how much they want Conn students to get involved with the gallery, be it simply by coming down and visiting, or if you have any artistic ability to actually work with the gallery. Hygienic hopes to arrange opportunities for Conn students to both get their work shown at the gallery as well as learn the principles of gallery management from people who have seen and done it all. The next step is for us as students to take advantage of the tremendous opportunity we have here and get involved.

What I expected when I headed down to New London that Friday night was a twenty minute browse so that I could fulfill a requirement for an assignment; what I got was an amazing experience that I will repeat as many times as possible in the next month, hopefully bringing new people with me each time. If life is indeed a long walk, as the quote at the beginning of this article claims, Hygienic is without a doubt a fun stop you should do your best to make along the way.

Hygienic is open on Thursdays, Fridays and Saturdays 12-5 PM and Sunday 12-6 PM. If you would like any information on how to get in touch with the gallery and possibly get your work shown, e-mail me at Dragon882@aol.com and I'll let you know how you can do so. If you'd like to learn more about Holography, you can visit Paul D. Barefoot's web site at [www.holophile.com](http://www.holophile.com)

## Big Nose Becomes a Big Hit

By KRISTEN HICKS

STAFF WRITER

Saturday, May 31, was a typical evening on campus. Most had enjoyed a day without classes and were preparing for a late night of fun. For some, that fun would take place in Palmer Auditorium, where the Aquila Theatre Company presented Edmond Rostand's *Cyrano de Bergerac*. The production was produced by Peter Meineck and was adapted for the modern stage by Robert Richmond. The five acts of *Cyrano* constituted a visually and acoustically pleasing production.

There was no need for special effects, as *Cyrano*'s costumes, speed, and props kept the audience fascinated. The play is set in 16th century Paris, and carefully chosen period costumes not only expressed *Cyrano*'s setting in place and time, but also served to highlight the main characters without forcing more minor ones into the background.

Throughout the play, hand-held puppets operated by the actors were used to simulate crowds. The doll-sized characters were dressed in flowing, colorful garments, and their bodies and costumes were often

flung around in scenes involving fighting and quickly moving mobs. When *Cyrano* was challenged by an unruly mob of one hundred men, all determined to teach a drunken young woman a lesson, the actors tossed hats in the air to illustrate the fierce battle. This and the other scenes of violence in *Cyrano* were performed in slow motion. No special effects were necessary, for the actors used facial expression and body motions to keep the audience both informed about the situation and interested in the outcome.

*Cyrano* may have been a modern production, but the play incorporated traditional themes of love and despair in the story. The play revolves around the title character of *Cyrano*, played by Anthony Cochrane, as man who is cursed with an abnormally long nose, and therefore comes to know himself as ugly. To accommodate his defect, he aims to assist without the aid or support of humankind. No stranger to violence, he can out-talk any challenger, and keeps enemies at bay with his superior swordsmanship. By protecting a young woman from a fierce mob *Cyrano* becomes the rogue hero of Paris.

Yet *Cyrano* cannot overcome every human weakness; he is still able to fall in love, and the resulting plot twists around the involvement of Roxanne (Lisa Carter) and Christian (Noah Trepanier) in his life. Although the play is a romantic tragedy dealing with love and the deceptions of appearance, there is comic relief at every turn. Lines such as, "It's female... it's male... oh, it's a monk" and "You've become stupid... go away" are poetically entwined in the sad story of true love.

The dramatic storyline of *Cyrano de Bergerac* provoked many tears, but more than a few were caused by laughter. The Aquila Theatre Company proved itself to be worthy of a Saturday night with this excellent performance. While each actor was talented, not one was able to upstage Cochrane's *Cyrano*. His energy and style were unmatched (despite the surely uncomfortable nose mask he wore throughout the entire show). *Cyrano* came to life for the two hours and fifteen minutes that Cochrane walked the stage. As the curtain fell many viewers rose to give him a standing ovation.

## Silent Page: "Losing Sand" Becomes Another Chapter in Modern Rock

By MICAH WEISBERG

STAFF WRITER

On their self-produced debut album, "Losing Sand," the St. Louis band Silent Page presents a melodic blend of rock and alternative that takes on multiple personalities over the course of twelve tracks. The songs possess a variety of textures and moods that make it hard to label the group's upbeat sound.

Part rock band, part jam band, Silent Page combines wailing guitars and rolling drumbeats with aggressive vocals and introspective lyrics. Their sound is a mix of early-nineties Rock (i.e. The Toadies), and more modern alternative acts such as Stir, My Friend Steve, and Matchbox Twenty.

The quartet, consisting of Matt Lomax (vocals), Carson West (guitar), Rob Witte (bass), and Paul Counts (drums), "focus first and foremost on the melody," according to West. "Everything we do in a song serves the melody because we believe it is the backbone to all great music." Paying special attention to that craft pays off big time for the band on "Losing Sand."

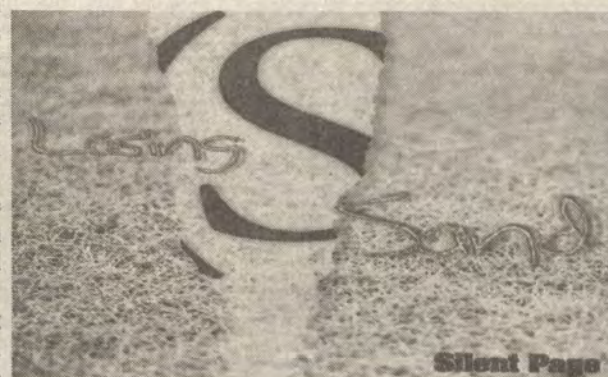
The record opens with "Home," a four-minute romp of flying guitar solos that should satisfy the biggest air-guitar enthusiasts. The track could easily fit into a rotation on most modern rock/alternative stations. It is followed by "Departure," a song that sounds like an early

Matchbox Twenty track. The catchy sing-along chorus melds perfectly with the band's rich guitar tones and crashing cymbals. "Drunk Dial" is a melodic tribute to Better Than Ezra. The song has one of the best choruses on the record and begs to be sung out loud.

The most impressive cut is "Spirit Stranglehold." It opens with a U2-meets-Live guitar riff that becomes a call and answer to Lomax's possessed vocals. Halfway through the song, the band breaks into a freestyle jam that builds and subsides before exploding again in an infectious arena rock chorus.

The independent production sometimes falters as the record progresses, sounding more like a live concert recording than a polished album. Some of the later tracks also seem repetitive and start to pile up on themselves. However, the band manages to end on a high note with "Over the River," a well written tune that showcases Lomax's impressive vocal range amidst a flowing acoustic guitar rhythm that brings this debut CD to a close.

Despite its flaws, "Losing Sand" is a solid first effort by a talented independent band. With the right producer at the helm, Silent Page could go far in mainstream rock. The band should only get better with age and experience. Theirs is definitely a name to watch for in the near future. Their debut album is available on the band's website: [www.silentpage.com](http://www.silentpage.com)



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## ARTS &amp; ENTERTAINMENT

Despite Early Promise, *Heartbreakers* Disappoints*Heartbreakers*

Rated: PG-13

Length: 2 hours, 3 minutes

**Starring:** Gene Hackman, Jennifer Love Hewitt, Jason Lee, Ray Liotta, Sigourney Weaver  
**Directed by:** David Mirkin  
**Summary:** Story of mother-daughter con artists.

By TIM STEVENS

NEWS EDITOR

"Heartbreakers" begins with a mother-daughter team of con artists pulling off yet another successful scam. Their plan is simple: Mother Max (Sigourney Weaver) marries numerous eligible bachelors after a short courtship. Having convinced them that she would not have sex until after marriage for religious reasons, the husbands are obviously anxious for the wedding night. Feigning drunkenness, Max passes out leaving her husbands unfulfilled. Daughter Page (Jennifer Love Hewitt) then swoops in, all short dresses and low cut shirts, for the second portion of the scam. The men, too frustrated to care about their wedding vows, give in to temptation. Moments later, Max arrives to catch them in the act. A quick divorce and the ladies are on to the next victim.

Although the scamming of Jersey chop shop king Dean Cumanno (Ray Liotta) goes well, the mother and daughter arrive to cash their latest winnings at the bank to find that the IRS has seized all their assets. Page, anxious to get out on her own, proposes one last big score together in Palm Beach before the duo parts ways. They set to scamming William B. Tensy (Hackman), a tobacco mogul whose love of his product is rapidly killing him. While Max is courting him, Page pursues her own interests, and the entire scene becomes increasingly complicated.

David Mirkin, the director of "Romy and Michelle's High School Reunion," shows that he has indeed grown as a filmmaker. The incredibly overrated "Reunion," also by Mirkin, was a collection of clichés put to a very good soundtrack.



Love-Hewitt and Weaver bachelor scamming as a mother-daughter duo (courtesy)

Here, he does not lose the knack for good musical choices but also manages to give us actual characters to watch.

For the first hour and forty-five minutes the film moves along swiftly with smart lines, solid physical comedy, and great acting. Weaver and Hewitt are entirely believable as mother and daughter. Weaver revels in her role, cutting loose with a performance of "Back in the USSR" to protect her cover as a Russian heiress. Hewitt gets to move beyond generic good girl roles, but her efforts toward building a realistic character are considerably hindered by the costume designer. Sure, she is sexy, and showing skin is part of the scam, but does anyone really wear these clothes everyday?

The supporting players are so good that you wish for more screen time for all of them. Hackman is hysterical as a walking Surgeon General's warning, chain smoking between coughing fits and flashing a set of big yellow teeth. Liotta plays up the irony of a small time crook being disgusted with the con duo nicely. Lee, despite finding his usual sharp sarcasm dulled slightly by the script, is still good as the first man to capture Hewitt's heart. Anne

Bancroft (who slums it here in a very small role for reasons I can't fathom) puts in a nice bit performance.

However, all this falls apart in the final twenty minutes (they feel more like fifty). This is the point that the movie forgets it is a comedy and decides to deliver the viewers a message. In and of itself this is not necessarily an awful idea. Unfortunately, Mirkin lacks the skill to deliver the message subtly. Instead he pounds it into our heads, even having Liotta make a self-righteous speech about the importance of making one's own mistakes and allowing yourself to feel.

More frustrating than the sudden decision of the film to take itself seriously, however, is the ending, which fails to wrap up the Hewitt portion of the plotline. After having to drag myself through the final act, it was almost insulting for the film to leave this open-ended. If it was not going to resolve things, why should I have stayed?

The resolution of Weaver's portion of the plotline is more satisfying as the movie recalls it is a comedy. It is, however, too little, too late, as it fails to erase the bitter taste in my mouth.

## Tragedy, Love, and Betrayal at the Garde

By DAWN HOPKINS

STAFF WRITER

On Thursday, March 29, the Garde Arts Center hosted a performance of Verdi's *Aida* by the Teatro Lirico D'Europa, sponsored by People's Bank. The Teatro, Europe's largest and most successful opera company, is currently the only touring company in the United States, performing with an ensemble of over 100 members, including 40 chorus members and 50 musicians (conducted by Krassimir Topolov), as well as eight additional dancers.

Verdi remains one of the most popular and best-loved composers of opera, and *Aida* is one of his most frequently performed works. *Aida* is unusual in the field; when it debuted in 1871 it was the first opera to be composed to an entirely original story-line, developed by Auguste Mariette, a French Egyptologist. The unusual story-line, famous composer, and European interest in all things Egyptian made the opera's debut performance gain instant international renown. The work was called Verdi's masterpiece, and has been in continual performance since its inception. The performance at the Garde was in the original Italian (libretto composed by Antonio Ghislanzoni), with projected English subtitles.

*Aida* is not a short opera (which may be an oxymoron, anyway). The performance started a bit late; the doors opened at 7:30 when the opera was scheduled to begin, and I did not arrive home until after 11:00, but the intermission allowed time to stretch my legs, and the colourful sets and great dancing made nice interludes to the dramatic singing.

The opera, although unusual in many aspects, carries a fairly traditional story line of tragedy, love, and betrayal, revolving around the life of the title character, Aida. The love triangle is clear: Aida loves Ramades, a well-loved general in the Egyptian Army, but their love is impossible: she is the slave of Amneris, the princess of Egypt, who sees Ramades as a fine catch for herself. As a favourite of Amneris' father,

Ramades is chosen to lead the Egyptian troops against invading Ethiopian forces, and when he returns from battle successful, the King grants him anything he could desire in the kingdom.

When Ramades returns with the captured prisoners the true identity of Aida (princess of Ethiopia and daughter of the captured King) is revealed to Amneris, as is the association between the lovers. Between the scheming of both Aida's father (granted freedom on Ramades' request) and Amneris, Aida and Ramades are thrown into a situation that paints them both as traitors, and they are sentenced to death. Amneris makes a final (unsuccessful) bid for Ramades' heart, and when he rebuffs her the King of Egypt instantly orders his execution by suffocation. Aida, refusing to be separated from him in either life or death, hides within the crypt before it is sealed. The lovers are locked within the pyramid.

Although the Teatro's performance left a great deal to be desired in both the staging and acting of the performance, the vocal parts were handled masterfully. The King of Egypt, a bass, particularly stood out among the cast with his deep and expressive voice. Both Aida and Ramades carried their vocal parts well, but the lack of chemistry between the pair detracted from the intense love story they played.

However, the deficiencies in the lovers were well compensated by the vocal strength of the cast and chorus, and especially by the dancing spectacles that made the opera so famous 200 years ago. The scenery, designed by Valentine Topencharov, was equally incredible, making use of the excellent stage space at the Garde. Scenes featured stone pillars, intricate and colourful tapestries, and realistic depictions of Egyptian architecture and landscape. The costumes, designed by Hristo Hristov, were equally as impressive, bright in colour and varied in design and fabric. The elaborate designs of both set and costume made *Aida* very enjoyable to watch.

## MOVIE TIMES

## Hoyts Waterford 9

Along Came a Spider (r)

Fri-Thu (11:50 2:20 4:45) 7:20 9:50

Blow (r)

Fri - Thu (12:40 3:35) 6:50 9:55

Just Visiting (PG-12)

Fri - Thu (12:05 2:30 4:45) 7:15 9:45

Tomcats (r)

Fri - Thu (12:15 2:35 4:50) 7:10 9:40

Someone Like You (PG-13)

Fri - Thu (12:00 2:20 4:40) 7:00 9:30

Heartbreakers (PG-13)

Fri - Thu (12:45 3:30) 6:55 9:35

Enemy at the Gates (r)

Fri - Thu (12:40 3:40) 6:40 9:40

Exit Wounds (r)

Fri - Thu 9:25

## Hoyts Groton 6

Along Came a Spider (r)

Fri, Mon - Thu (6:50 9:30)

Sat - Sun (11:30 2:00 4:30) 6:50 9:30

Tomcats (r)

Fri, Mon - Thu 6:40 9:00

Sat - Sun (11:40 2:10 4:20) 6:40 9:00

Someone Like You (PG-13)

Fri, Mon - Thu 7:20 9:40

Sat - Sun (11:50 2:40 5:00) 7:20 9:40

The Brothers (r)

Fri, Mon - Thu 6:30 9:35

Sat - Sun (3:00) 6:30 9:35

Exit Wounds (r)

Fri - Thu 9:20

## Hoyts Mystic Village 3

The House of Mirth (PG)

Fri, Mon - Thu (3:40) 6:40 9:40

Sat - Sun (12:40 3:40) 6:40 9:40

Pollock (r)

Fri, Mon - Thu (3:50) 6:50 9:35

Sat - Sun (12:50 3:50) 6:50 9:35

Traffic (r)

Fri, Mon - Thu 6:30

Sat - Sun (12:30) 6:30

Crouching Tiger, Hidden Dragon (PG-13)

Fri - Thu (3:30) 9:30

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## Future of Conn Tennis Program in Jeopardy

continued on page 6

to make cut recommendations in \$50,000 increments between \$300,000 and \$500,000.

"I asked them to come up with a variety of different scenarios that saved money in the range of \$50,000 to \$500,000," said Provost Regan.

The final number was eventually lowered to \$200,000, according to Brown. All cuts were made to restructure the athletic department. AD McBryde then submitted a revised list of recommendations to Provost Regan to present to the PPBC as she saw fit.

Commented Brown, also a member of PPBC, "All decisions made came from an extremely personal level but the process before us all was recognized as being imperative to the future direction of the college. Any suggestion of eliminating a sport entirely was violently opposed on all levels and the committee geared their recommendation on this matter as being an absolute last resort."

Added task force member Colman Long: "Eliminating a program was the last possible choice for all of us and it was understood by all those on the committee that athletics was an essential part of who we are and it can't be just reduced or removed from our institution."

Regarding the pending recommendation to PPBC, Provost Regan stated: "The report does recommend

that we suspend intercollegiate competition in tennis until we can bring the facilities up to appropriate standards." With no concrete deadline to repair the tennis facilities, it strongly suggests that no tennis program will exist at Connecticut College at least through next season unless alternative facilities are employed.

At the SGA meeting Thursday evening prior to the change in the status of the tennis program, several members expressed their great displeasure and resistance to the elimination of the tennis program or any other sport on campus. Several members did mention, however, that athletic department cuts were a necessity in the overall structure of the entire college's operating cuts for the revised, restricted 2001-2002 college budget.

"This is not simple, this is a complicated matter," commented Regan. "This is the second year the college has been in a budget-balancing mode. Last year, athletics underwent substantial cuts that weren't visible to students because they were of the kind of things of stretching out uniform replacement, schedules and not doing certain things. What happens after awhile, if you don't supply something well enough, it's just going to collapse anyway. In the second round this year, where we were still doing this sort of thing, not only in athletics but in other departments in the college, I did ask the task force to recommend to me how we

could achieve additional cost savings in athletics and to continue to just not do things has to come to a stop."

According to men's tennis captain Dan Greenblatt '03, both tennis teams felt blindsided by today's original announcement, feeling an injustice was done because no forewarning about the termination of the tennis program was ever given.

"We didn't think there was a legitimate reason (to cut the program). Our tennis courts are in bad shape but they're still playable." He concluded, "How could it come to this? It's just sad."

What has become abundantly clear is that all involved with the process are vehemently against eliminating any sports program, including Provost Regan and AD McBryde.

A series of meetings will take place between tennis team representatives, SGA members, PPBC and upper administrators to try to resolve the current recommendations that would include the elimination of the Connecticut College Tennis Program, at least for the next several years. However, due to the budget crunch, all involved may have no choice but to execute such a dramatic cutback, a cost-cutting maneuver that could just be the beginning of more major athletic and various other department cutbacks to take place in the near future.

## VIETNAM'S GREATEST NATURAL RESOURCE

COLEY WARD • FOREIGN CORRESPONDENT

Different people have different opinions on Vietnamese culture. The music here is a cheesy knock-off of overly sentimental American pop. All of the food is fried, even the vegetables. The weather leaves a thin pall of sweat over everyone who ventures out between sunup and sunset. Much of what this country has to offer, it seems, is an acquired taste, and you can say what you will about most of it. But one thing here that is beyond reproach, that even the harshest critics dare not assail, is Vietnamese beer. Paris has its cheese, Columbia has its coffee, and Vietnam, it turns out, has its beer. I ended up here and not Columbia; go figure.

First, a little tutorial on the ABCs of Vietnamese beer: we'll begin with bia chai, or bottled beer. There are two major competitors in the Vietnamese beer market. Tiger beer is a Singapore beer, but it is also brewed locally in Ho Chi Minh City. It is, and I speak for the entire SATA program when I say this, the best beer that Vietnam has to offer. Professor of Economics Rolf Jensen has been looking into importing Tiger to the states ever since his first trip to Vietnam two years ago. Carlsberg beer, which is brewed in Austria, is a decent beer in its own right, but it clearly takes the silver when competing with Tiger.

Where Tiger and Carlsberg succeed and other beers fail is not in the production of the beer, however, but in the service. Specifically, I'm referring to Tiger girls and Carlsberg girls. These are young waitresses who have been hired by the beer distributors to essentially wear the uniform of their respective beer company. A Tiger girl, for example, will wait tables in a restaurant, just like a normal waitress, but the Tiger girl gets to wear the Tiger uniform. No, this is not the type of "Hooters" style uniform you might expect, but rather a very modest one piece dress, cut just above the knee. Also, Tiger girls get a small pension for each Tiger beer they sell, and likewise Carlsberg girls for each Carlsberg they sell. This is where it gets interesting, because beer girls are often not very inclined to sell beer other than the type that they represent. A typical conversation with a Carlsberg girl, for example, goes like this:

Conn student: Hi, I'd like a Tiger beer.

Carlsberg girl: Oh, Carlsberg beer very good. Why don't you try Carlsberg?

Conn student: No thanks, I'll just have a Tiger.

Carlsberg girl: Oh, I think you should try Carlsberg.

You will like Carlsberg very much.

Conn student: Maybe later. I want a Tiger.

Carlsberg girl: How 'bout now?

Conn student: Later.

How this exchange will end depends on the establishment, and on the waitress. Usually, the waitress will acquiesce. Sometimes she'll allow a Tiger girl to come take the order. Or, on very rare occasions, she just won't bring you a beer. The point is that the service in Vietnam takes your beer purchase seriously, and isn't that all any serious beer drinker can ask for?

The second and final course in Vietnamese Beer 101 deals with bia hoi, or fresh beer, a radical concept that has turned a lot of western heads, even causing me to question a few previously unchallenged maxims. For example, maybe Communism really is the natural progression of democracy? Hear me out. Baseball is America's national pastime, a game that is closely associated with all of our American ideals: democracy, capitalism, freedom, etc. The Vietnamese have taken baseball and refined it, even improved it. They've taken all of the most important elements of a baseball game, the machismo, the beer, the peanuts, and the smell of urine, and they've taken out the least important part: the baseball. The result is bia hoi, an invention so good and pure that it makes one wonder how we Americans have let this one pass us by.

The idea behind bia hoi is that it is an unpasteurized beer, brewed and delivered daily by government owned and operated distilleries. Bia hoi is stored in kegs, and served by thousands of bia hoi restaurants all over Vietnam. The real beauty of it is that bia hoi is roughly twenty cents a glass. Peanuts! And, speaking of peanuts, guess what they serve with the beer? You guessed it. And you throw the shells on the ground.

If you're not out booking your plane ticket by now, you're missing out. You won't find bia hoi anywhere but Vietnam, and that goes for Tiger beer, too. Prof. Jensen has checked, and Tiger is sold in three states, but none anywhere near Connecticut College. So, until the day when these commodities are readily available at your nearest watering hole, update your passport and plan a spring break trip. Trust me. This place has been tested and approved of by 14 of Connecticut College's best and brightest; and, after all, when it comes to beer, if you can't trust a Conn student, who can you trust?

## Bar Exceeds Occupancy Limit

continued from page 1

frustration and maintain the safety of the establishment. While no changes can be expected to be forth-

coming in reference to occupancy level, and long lines may continue to plague those in search of refreshment, the staff at the bar promises to make the problems as manageable as possible for all involved.

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## feedback

perception and interaction in the electronic arts

March 1-3, 2001  
The Eighth Biennial Symposium  
on Arts and Technology at  
Connecticut College

Andrew Gerszo  
Director of the Symposium  
Keynote address  
Multi-media concert  
Public Presentation  
"Light, Camera, Action"  
Art Installation  
"Body Automatic/cyberPRINT"  
Interactive  
LARS Installation

Room 21, 11am

Room 21, 11am

Room 21, 11am

Room 21, 11am

Room 21, 11am

Room 21, 11am

Biennial Arts & Technology Symposium featured an interactive exhibit entitled "Lights, Camera, Action." (Bouvet)

## Symposium Spotlights Melding of Art and Tech

BY DAN JARCHO

STAFF WRITER

During the first week of March, the 8th Biennial International Arts & Technology Symposium was presented by the Connecticut College Center for the Arts and Technology. The symposium, presented by artists from around the world, featured works in video, film, dance, animation, music, virtual reality, multimedia, and sculpture in addition to scientific visualizations, interactive performances, and digitally realized electro-acoustic concerts.

Andrew Gerszo, director of the Forum IRCAM, gave the keynote address for the symposium in Oliva Hall. IRCAM is a center for research where scientists and musicians work together to generate new forms of art and develop the technology needed to create these works. In addition to demonstrating some of IRCAM's newest innovations, Gerszo spoke of the influence of IRCAM in the relationship between musicians, artists, scientists and engineers, choreographers, composers.

On Thursday, March 1 (officially the first day of the symposium) guest artists had the chance to show their work as part of an interactive arts and technology exhibit called "Lights, Camera, Action" which

took place in the Cummings Arts Center. CC student projects were also on display Thursday evening.

The premiere events of the symposium were three multi-media concerts in Oliva Hall. Thursday night's concert featured such artists as Pamela Turner, whose video "Falling Back To Earth: Tomatillo," combined animated visual effects and music recorded by Bob Rupe. Other artists, including Arthur Krieger and Joao Pedro Oliveira, performed musical arrangements combining live instrumentals and computer-generated acoustics. Andrew Schloss closed Thursday evening's concert with his radio-drum performance of "The Suite from Seven Wonders."

Highlights of Friday evening's concert included performances by Michael Cole, Richard Boulanger, and Yacov Sharir. Cole combined videos rendered using MAYA software, a 3-D animation program, with music composed by Irving Berlin to create "Let Yourself Go." "Into the Light," performed by Philip and Richard Boulanger and Luigi Castelli, was a two-movement piece combining cello, radio baton, and interactive real-time video. In "Body Automatic/cyberPRINT," Sharir explores the "design, construction, and performance of an

"architecture of being" that expresses selfhood in a virtual space in real time.

On the final evening of the symposium, CC students, faculty and staff were entertained by performances from Anita Cheng, Hubert Howe, Cort Lippe, Javier Garavaglia, and Roger Dannenberg. Cheng's "Daybreak" explores the connection between three-dimensional forms in dance, and the fourth dimension, time by combining dance and computer art. Howe used a wide range of notes, overtones, and partials in his electroacoustic composition, "Cacophony." Lippe and Mark McCormick performed an audiovisual piece for Contrabass and Computer. Using interactive electroacoustics, the computer tracks the pitch, amplitude, and tempo of the contrabass to trigger electronic events, creating a colorful output on the computer screen. Javier Garavaglia used the elements of only three notes in his 14-piece work "Spectral Colors." In the final performance of the symposium, Dannenberg directed "Uncertainty Principle," specially revised for the performance at this symposium. "Uncertainty Principle" is essentially a double concerto for jazz saxophone, trumpet, electronics, and chamber orchestra.

## Mental Health Services Faces Review

continued on page 6

of Conn's Mental Health Services. If anything, this year, it has proven an enhancement. Students are able to visit Mental Health Services free of cost, while psychiatric visits come at a cost. Although many personal insurance plans cover mental health, a student may not wish to consult his/her parents about such issues. This year's new \$450 school insurance plan provides a possible compromise for students with such feelings. According to the coverage plan, every student is covered for up to three psychiatric visits, allowing students in need a great degree of confidentiality from parents before seeking help outside the college.

Connecticut College has recognized the problem with the increase in mental health service usage and plans to solve the problem are under discussion. One idea that has been

raised is the possibility of imposing a cap on the number of times a student could visit mental health services. This idea appears to be moot, however, as it has been shown that the average number of times students visit mental health services approximately equals the number set by other colleges who do employ a cap.

Those against this plan believe that imposing a cap could be harmful in two ways. First, many students may feel as though they are expected to use all their visits and do so despite not truly needing them. Secondly, and far more importantly, there are people who need more visits than those that would be accorded to them and a cap would do them a great and possibly dangerous disservice.

Instead of simply imposing a cap, Catherine WoodBrooks, Dean of Student Life provided insight on

an alternative plan. In the upcoming year, the school is planning to find an outside consulting group to help address the issue. A college mental health facility ought to offer only so much. The consulting group will be useful in determining this amount, and the point at which students should seek outside sources for help. WoodBrooks hopes that the consulting group will show Conn "what a college mental health facility ought to look like" and will recommend ideas on how to mold Conn's to this ideal. WoodBrooks also sees a benefit in turning to the students for guidance. WoodBrooks feels "a balance of people: psychology majors, student leaders, and housefellows" working with administrators, health services, and the consulting group can find a solution that can prove accommodating to all parties.

## Rotary Offering Ambassadorial Scholarships

New London-Rotary International has applications available for Ambassadorial Scholarships for the 2002-2003 academic year. The Scholarships offer a variety of outstanding opportunities to study abroad for one year at an academic institute or for 3 months of intensive language study. Students may study in any of 189 countries and geographical regions where Rotary Clubs are located. In addition to student scholarships, university teachers may also apply to teach for 3-5 months at a college or university in a developing country.

For the 2001-2002 academic year, Rotary has provided over \$20 million in scholarships in 90 countries. Scholarships for the one-year program are available up to \$25,000, and up to 10,000 for the 3-month intensive language study and university teacher program. Scholarships cover costs of tuition and fees, room and board, necessary educational supplies, transportation, contingency expenses, and one month of intensive language study prior to traveling, if so assigned by Rotary International.

During their studies abroad, Rotary Ambassadorial Scholars act as ambassadors of goodwill through appearances before Rotary Club, schools, civic organizations and other forums. Scholars represent their homelands and improve international understanding.

Candidates should have a strong academic background, a record of community involvement and the ability and desire to act as an ambassador of goodwill through public speaking and other activities while abroad.

Potential candidates should have completed a minimum of one year of college coursework prior to applying. Anyone interested in applying should contact Brad Williams of the New London Rotary Club at (860) 439-2442 or brad@leap.yale.edu. Completed applications are due by 5:00 PM, Friday, April 27, 2001.

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# Death Penalty Proposal Meets Demise at Hands of SGA's Vote to Rescind

By LARA MIZRAK  
STAFF WRITER

On February 22nd, SGA convened for the second of three meetings on Amnesty International's death penalty proposal. Tempers had flared on both sides of the issue throughout the week since the first session. This was best represented by the student question and answer period preceding the meeting in which those on hand proved sharply divided between support and opposition of the proposal. The ultimate vote of the evening would reflect this division as well.

Jennifer Platt '01 returned as Amnesty's representative to introduce the Resolution, explained the results of the polling done by Amnesty at the request of SGA, and finally addressed concerns raised at the prior SGA meeting and in the Voice's editorial on the proposal. According to Platt's results, 66.1% of the students who live in dorms on

campus took the three-question survey. Of these 1,099 students, 28.2% of students polled favored total abolition, while 43.7% of students polled favored a moratorium on the death penalty.

Following Platt's presentation two issues were immediately raised. The first concerned the polling results that Amnesty was presenting. Platt, along with 18 other students, conducted a campus wide poll over the course of one week. They identified themselves as concerned students, but made no mention of any affiliation with Amnesty International. Several SGA members had difficulty with this. Freeman Senator Paul Goncalves '03 explained his reasoning, "I think it is misleading first of all because they didn't say who was conducting the poll."

Other SGA members, such as Brendan Meehan '02, SGA Vice President, criticized Platt's tallying. In particular the manner in which

the percentages were presented was criticized as flawed.

Another problem mentioned by many was that the poll did not ask if the student was in favor of SGA taking a stand on this issue. Meehan said "they should have asked first and foremost, whether the SGA should be taking opinion on this...that poll was flawed and not very well done so as a tool to measure opinion I found it to be heavily biased and flawed."

Platt defended the poll, "As I mentioned to SGA, originally that [question] was on the poll. After considering the matter very carefully, we decided to take it off...We had three options. One, we could conduct a poll and put the question on it and say nothing in which case because it seems out of the blue, it would be biased against us. We could put this question on and publicize why we think this is important, in which case the poll would be biased for us. Or we can leave the

question out and educate SGA on why this is important and ask them to vote with this knowledge that they now have."

The final issue was whether or not SGA should even be considering such a resolution in the first place; was it in fact out of the range of their jurisdiction?

For Platt, the answer to that question is simple, "Does it matter what SGA has to say? Well it does matter, it can make a difference, and I think it's very appropriate for SGA to address it."

Parliamentarian Anne Baker '02 was staunchly in favor of SGA hearing and voting on it, "SGA shouldn't shy away from taking a stand on the issue...in this instance it's appropriate for SGA to consider the issue."

On the other side of the fence, Meehan and Goncalves oppose the Assembly's involvement in the Death Penalty is opposed to the Resolution. "SGA should not take an official stance on this by voting

yay or nay for this Resolution because I fear future implications of other groups coming before us and requesting majority votes for all their morale divisive issues, such as abortion, gays in the military, gun rights, immigration rights, and a host of other issues that are hotly contested throughout America."

Despite receiving many comments criticizing his position, as reported in the Voice, Goncalves remains certain that "SGA has no business formulating opinion on issues as broad as the death penalty because there is no basis for us to do it."

Lambdin Senator Andrew Creedon presents a middle ground on the issue. It is his feeling that while Amnesty has a right to come to SGA, SGA does not have a right to be dealing with this issue. "I believe that it is beyond our scope and it is not an issue that we should be dealing with."

In the end, the Assembly voted 16-15 to hold an official vote on the issue the following week.

Platt was pleased that the February 22nd vote "went in our favor", yet was aware that the margin of victory was a single vote.

The situation following the final SGA meeting proved just how tenuous that one vote margin truly was.

In a 20 to 9 vote with zero abstentions, the SGA voted to rescind the Amnesty International proposal. Thus, after dominating three meetings, no vote was ever taken to reject or accept the proposal officially. SGA did not make any official statement either calling for a moratorium or for complete abolition of the death penalty. After a month of debate SGA voted to rescind choosing not to make a statement in either direction.

Following the vote, Platt expressed doubt in SGA's process, saying, "I feel that it, [the vote], was handled very, very poorly." Despite the result however, Platt maintained that while the result was certainly not what she had hoped for and that the process left something to be desired she was, in fact, "not upset that it didn't pass."

SGA President Scott Monterlo '01 echoed Platt's feelings with the meeting in a written statement to the Voice. In the statement, he detailed his disappointments with how the vote to rescind was introduced and carried out. "A

rescind of something is done because either new information was discovered or a previous decision was made with misinformation or bias. Simply put, this did not occur with the resolution brought to the Assembly from Amnesty International." Theorizing that the majority of people voting in favor of the resolution did so because of concerns with the polling numbers, Monterlo explained, "Although I agree with their opinion regarding the poll, the poll had nothing to do with the debated resolution...the poll was only information brought to the Assembly and not part of the actual proposal." Later in the statement, the President took umbrage with the Assembly deciding to take the "easy way out." In his mind the SGA left the door open for future debate on the issue because the decision to rescind, "leaves the students misinformed and many questions unanswered."

Despite the feelings of Monterlo and others, Vedat Gashi '01, Chair of Academic Affairs, stands by his decision to make a motion for a vote to rescind, "...after consulting Robert's Rules on Parliamentary Procedure I felt that the only appropriate thing for SGA to do was to rescind our initial proposal." Interestingly, Gashi cites the ambiguity the vote leaves in reference to the proposal as a strength, not the weakness Monterlo feels it is. "The alternative to rescinding it would have been to pass or reject a motion calling for a moratorium. By rescinding rather than voting on it, we do not send a message either way." Gashi also wished to make it clear that this did not mean he was against political concerns being brought before the SGA. His choice to vote to rescind did not reflect a disappointment in the process. In fact, he claims that, "It [the death penalty discussion] has been some of the liveliest debates we have had all year and it has reinforced my confidence in the assembly as a whole to make responsible, well thought out decisions."

While the decision does leave the college's official stance on the death penalty in limbo, the issue is dead for this session. Whether or not it will be resurrected in the near future, particularly with Platt graduating this May, can only be speculated at this time.

# Alternate Energy Club Petitions Conn to Change

By LARA MIZRAK  
STAFF WRITER

This semester the already extensive list of environmental clubs on Connecticut College's campus had grown by one. The Renewable Energy Club, helmed by co-presidents Sarah Zisa '03 and Kassie Rohrbach '03, emerged in the fall with the goal of pushing Conn to accept renewable forms of energy in place of the fossil fuels it currently employs.

Rohrbach and Zisa developed their initial ideas during their Environmental Studies 110 class with Professor Norman Richards, who discussed the Connecticut Energy Cooperative. "We said if we could do one thing and have an affect on this campus this would be an incredible thing to do," Rohrbach explained. "We knew that we were going to have to do it for it to happen." From this epiphany, the Renewable Energy Club began as a committee of Students Against Violence to the Environment (SAVE). The duo quickly realized this arrangement was not the most efficient means to achieving their goal because it was taking up too much of SAVE's meeting time. A separate club was established and with that came SGA funding.

After discussing the possibility of such a change with members of the administration in October, Zisa and Rohrbach began making Renewable Energy at Connecticut College a reality.

A petition being circulated by members of the club explains, "Connecticut College currently purchases electricity from Connecticut Light and Power in the form of 29% natural gas, 18% coal,

21% nuclear, 18% oil, 6.5% high-impact hydro-electric and 7.5% other sources of power. The power from coal, oil, gas, and nuclear plants is damaging to the environment and human health; it also increases our dependence on foreign energy supplies."

"The problem with our current sources, like nuclear power plants is that, they don't emit a lot of pollution, but they create very harmful waste," Zisa says, elaborating on the petition's stance.

Unfortunately, Renewable Energy will initially cost the school more than its current energy system. "That's the one problem that we foresee with Renewable Energy," Zisa stated, "the additional financial obligation which is approximately 20% more than what we're paying now." She did explain that when the projected cost of the school's current system of electricity is compared to the projected cost of Renewable Energy, "there is a chance that we might be saving money in the long run." According to Rohrbach, within three years Renewable Energy will cost the same as the school's current system due to the rising energy prices caused by deregulation. Since there is an additional cost, the petition asks the students to commit an \$25 increase to their tuition.

Zisa claims that the monetary cost is far less in comparison with the possible environmental damage Conn can wrack if they continue in the same vein. "Our environment is suffering severely. Our earth, our planet, our home cannot wait for the Connecticut College budget to be ironed out. It cannot wait for Connecticut College to figure out what happened to our money. The students need to do something. Initially there would be an additional cost [monetarily], but what is the larger

cost?"

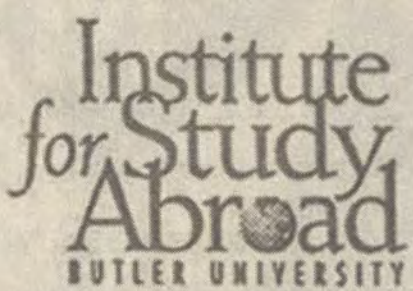
Zisa and Rohrbach are not only counting on the extra 25 dollars. They are also currently writing grant proposals with the Development Office in the hopes that one or more grants and/or private donations to aid the college in its transition to renewable energy can be secured. The hope is that the petition will aid in this as well because, as Rohrbach hopes, the petition will aid in this, citing, "Private donors will be more willing to fund this process if they witness a strong commitment from the student body."

The administration supports the Club in theory, but simply cannot do so financially at this time. Rohrbach clarifies, "The administration basically told us initially in the campaign that it was a great idea but they honestly couldn't work it into the budget. How it would work was that if we could get the money for three years, they would have three years to work it into the budget. The first year they wouldn't pay for it at all. The second year they would pay for half of it. The third year, they would pay for half of that. And by the fourth year they would have it in the budget."

By the start of the fall semester, they hope to have the Athletic Center, Earth House, Abbey House, and Unity House on Renewable Energy. The \$25 from the students will pay for these buildings.

The club has polled over one third of the campus so far, and according to Rohrbach, "I could probably count the no's on two hands [those who] have not wanted to sign the petition. Which is incredible. I think that shows that the campus really is environmentally conscious."

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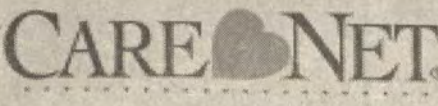
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# Rocky Start Shows Signs of Life for Camel Tennis

By MATT PRESTON

STAFF WRITER

Even though their record has not shown it as of late, the Connecticut College men's varsity tennis team has played well through the first half of the 2001 campaign. Though they have suffered several setbacks due to injuries and the loss of key players throughout the earlier portion of the season, they are back on track as the Camels head into the most crucial part of their season. "Everything is going as expected," said Coach Ed Bradley as the team prepared to battle UMass-Dartmouth this past Wednesday. "We are a little better than our record shows."

Conn took every match from the Corsairs on Wednesday, beating them 7-0, improving their record to 4-5, and ending a four-game losing streak. The team started the season on a four game road trip to Hilton Head, South Carolina, where they won three out of four, beating Shepard College, Hamilton College, and Illinois Wesleyan each by a score of 5-2, and falling to Oneonta College 4-3. Yet, when the team returned home for their home opener against New England Small College Athletic Conference (NESCAC) opponent Bates College on March 25th, the injury plague began to take its toll on Camel Tennis. Over the next four matches, the Camels, who had already been without Sophomore Co-Captain Dan Greenblatt '03 since the beginning of the season, would lose three more regular starters. Among the casualties were number three singles player Tucker McGrath '03 missing two matched due to injury, as well as Hal Tabackman '03, the number two singles player in the absence of Greenblatt, who left the team for academic purposes.

The experience factor also took its toll on the team. "We are a really young team," said Cam Clark '02, the teams other captain and one of the few veterans on the team. "Some matches we will come out and play well, some we won't." All of this sent the team into a four-match tailspin where they went a combined 5-23 in matches against Bates, Colby College, Wheaton College, and the Division I Fordham Rams.

Yet, the Camels did not stop fighting. The return of Greenblatt, as well as exceptional play from Clark and Freshman Dan Griffin has sparked the team's play through their latest victory, as well as the best match of the season against Wheaton College where Sophomore Mike Marvel took the final contest of the day to a third set tiebreaker before losing 7-5 to Wheaton's Scott Longmire in a match that would have won the match for Conn, as they gain momentum for a showdown this Saturday with Middlebury College, one of the top teams in the NESCAC. "[Middlebury is] a lot stronger than us," says Coach Bradley. "But I feel that if we play well, we can make it a very competitive match." Like their coach, the players are also expecting to play better this weekend now that the team is healthy and has been playing with a consistent ladder. "There was a lot of shuffling of the lineup earlier in the season because of injuries," said Justin Chiu '04, one of the team's double players. "But now everyone is back and playing together, we should be a lot more competitive."

After the Middlebury match this weekend, the team is off until Thursday when they travel to Waltham, Mass., for a match with the Brandeis Judges. In terms of the rest of the season things are looking bright for the Connecticut College



Dan Greenblatt '03 watches his return. (Thomson)

men's varsity tennis team. "It will be an uphill battle from here as we get into the meat of our schedule," says Greenblatt, "but if we play we should be ok."

## Crew Teams Look for Improvement Against Colby

By ERIKA SENNESETH

STAFF WRITER

After an exciting win for the women and a disappointing loss for the men, the Conn crew teams look forward to a competitive race this Sunday against Colby at UMass Lowell.

This past Sunday, on our own Thames River, the varsity women beat the Coast Guard by half a boat length in an extremely close race. Conn had a time of 6:08.09.

Coast Guard was right behind them with a time of 6:09.95. Emily Templin '02 conveyed the team's excitement: "Our race against Coast Guard was close, they had us at the start and then we had them from 250 meters on. It was a close race the entire time and they started to come back up on us at the end but we held them off. It was really exciting to beat the Coast Guard since it was the first time the Varsity has beaten them in about two years. It is one of the biggest races of the year in terms of the rivalry and it was great to open the season with an intense win. We were a little nervous to have our first race against the Coast Guard, because they are usually fairly strong, but the victory gave us a lot of confidence for the rest of our season."

Erika Ferlins '03 agreed. "It was very exciting to beat the Coast Guard, we don't usually beat them, and this is an important starting place for the season. We feel like we own the river now, which is a lot of fun."

The men's team was not as successful this past weekend. Head coach Ric Ricci commented, "The Coast Guard race was a disappointment. I expected them to be strong, and thought there was greater than a 50/50 chance that they would beat us, but not by as much as they did. We did not row as well as I think we could." Captain Eliot Pitney '01 agreed. "We had a bad performance against the Coast Guard, and didn't live up to our expectations. It may have been a little bit of first race of the year jitters or bad water conditions, but we can do a lot better and are looking to improve this weekend."

This weekend, both teams are looking forward to a competitive and hopefully successful race. "We beat Colby by 1 second last year, and it's important to win this race again to know where we stand and to stay consistent with others years and improve" says Ferlins. "It's hard to know how good we are until we compete a few times, that's why it was disappointing that our first race was cancelled. I'm really looking forward to the race this weekend."

Women's varsity Captain Brooke Kennedy '01 commented, "We view each race as a building block for New England's, every race is a stepping stone. We are looking for improvement every race, so that our performance can peak at New England's. We want to row more as a boat and to come together and improve the cohesion of our boat. It was good in the Coast Guard race but there is room for improvement. We just want to row better together and sustain the good work we've been doing. The Varsity boat is in a unique and beneficial place because there is not a lot of pressure on us or expectations for us. At every race we can surprise ourselves and everyone else."

Templin cites new head coach Eva Kovach as helping the team a lot in surprising the rowing community. "Eva is doing a great job of training us and leading the team in the right direction. She is a strong leader and is doing a lot to advance the team."

In the men's race, Ricci is aiming to "have more intensity within the context of good rowing technique." He addresses the fact that, "Colby will not be as strong as the Coast Guard, but they'll be competitive. They have a new coach that may be effective for them, and they were close to us at the end of the season last year. We need to continue to row well but race harder."

## Camel Track and Field Hopes for Continued Success

By BONNIE PROKESCH

STAFF WRITER

With their first meet of the season behind them, the men's and women's track and field team could not have wished for a better showing this early in the season. After placing well (the women finished first) in the first meet against Amherst College, Coast Guard Academy, Keene State College, and Trinity College, the team is prepared for the more competitive meet that will occur this Saturday at Trinity College.

While the meet last weekend, which was quickly organized by coaches Ned Bishop, Jim Butler, and William Wuyke after they found out that the Smith College invitational that was supposed to occur last Saturday had to be canceled due to snow, was fairly competitive for the runners. The throwers, jumpers, and sprinters are looking forward to better competition this Saturday.

As thrower Becca Strauss '03, who placed first in the shot put, third in the hammer and fifth in the discus last Saturday, remarked, "We were happy with last weekend, though it wasn't very competitive ... this week will be harder, but all that anyone hopes to do is self improve."

Self-improvement for the throwers means many future personal records judging from last weekend's results. Lindsay Barnard '03 placed first in the discus, breaking her own personal record and qualifying for New England. Not too bad considering it was only the first meet of the season.

Commenting on the excellent start of the season, Barnard said, "I think everyone's spirits are high for next weekend," and her fellow throwers, all of whom placed in their respective events last weekend agreed. Even those who were not as excited about last weekend's meet, such as Kim

Bellavance '03, who stated, "I didn't throw as well as I had hoped to, but I hope to steadily progress as the season continues," are setting high goals for future accomplishments.

Making the goals attainable is the amazing throwing coaching staff consisting of Cliff Larabee and campus safety officer Scott Williams.

Williams, a new addition to the coaching staff was described by Strauss as "very knowledgeable and an amazing coach." The personal records that were set at the beginning of the season reveal that these coaches are truly helping their athletes live up to their potential.

The throwers are not the only members of the field team anticipating success this season. After an excellent showing at last weekend's meet, in which Karen Larochelle '01 placed first in the triple jump and fifth in the long jump, newcomer Margo Jones '03 placed fourth in the long jump, and Adam Brown '01 and Oslec Villigas '03 both jumped over 18' in the long jump. Larochelle commented: "There is a lot of talent packed into a small group of jumpers. I think we will see a lot of improvements this weekend at Trinity and we will no doubt see some personal bests."

Captain Nate Portier '01 agreed with his teammate, predicating that "school records will definitely fall this year."

The field events were not the only events that went better than expected. Although some runners were not satisfied with their performances, many others set personal records and took advantage of the beautiful running weather the day had to offer.

Christy Bassett '03, who broke her own personal records in the 800 meters and 1500 meters qualifying for the NESCAC (New England Small College Athletic Conference) championship meet in both events and qualifying for New England in the later of the two, commented, "Although the

meet at Conn last Saturday arose abruptly it was a great way to kick off the season, because everyone was a bit more relaxed about this meet because it was home, which allowed people to just run very well. In terms of Trinity and the upcoming season, there is a very positive outlook. We should have an amazing outcome from this spring season, as long as everyone stays healthy and injury free."

The distance runners racing in the 5000 meters competed phenomenally. Almost all of the runners achieved personal best times, all of the men running the event (Dave Clayman '03, Jesse Efron '04, and Adam Fitzgerald '03) qualified for NESCACs by breaking 16:30, and the top three Conn women in the event (Celene Menschel '04, Katie Sklarsky '03, and Jennifer Stieg '02) qualified for NESCACs, New England, and the ECAC (Eastern College Athletic Conference) Championships. In addition, Stieg qualified to run in the New England Division III Championship meet with her time of 18:08.1.

In the 800 meters, Kim Bellavance '03, Christy Bassett '03, Britt Haselton '03, Sara Kelly '03, Nick Roetter '03, and Erin Walworth '02 all qualified for NESCACs, and in the 3000 meters, Maura Danahy '03 qualified for NESCACs, New England, ECACs, and the New England Division III championship.

The sprinters, while not qualifying for as many championships as the distance runners, set many personal records and ran competitive races. Amanda Navaroli '02 qualified for NESCACs and New England running the 400 meters in a time of 1:01.8. In addition, Steve Del Signore '04, Matt Frackelton '04, and Chichi Nwogu '02, all qualified for NESCACs in the 100 meters running times of 11.4 seconds, 11.9 seconds, and 13.9 seconds respectively.

## Women's Water Polo Getting Their Feet Wet Team dusting off bumps and bruises of inaugural season

By BRENDAN CHISHOLM

STAFF WRITER

The emphasis in today's sport culture is visibly evident: winning. Athletic programs are consumed with the win/loss column, using it as a reference point for overall team success. The Connecticut College Women's Water Polo team contradicts this trend to overemphasize team wins. Ok, their record superficially seems to be a disappointment as they are 0-6 this year. However, their record does not explain the whole story of the women's water polo team and their season.

Let's consider the facts.

The women's water polo team, coached by Ken Ralph (swimming and water polo coach) is currently in its inaugural season of full varsity status. The team makes this jump from only one year of club play. They join the Collegiate Water Polo Association (CWPA) and are placed in the Northern Varsity Division. Among those teams in the Northern Division are perennial powers UMass, Harvard, and Brown. The team does not get a chance to compete against other Division III teams as they are predominantly scattered throughout California and Western Pennsylvania. The 0-6 record comes exclusively from these nationally ranked Northern Division I powers. Battling these established programs are a young and somewhat inexperienced team under the leadership of Captain Ann Kratzinger '01 and fellow senior Jordana Gustafson '01. Very few members of the team played water polo in high school, and many team members come from the women's swim team.

It would be unfair and outright ludicrous to judge the team's record thus far by their wins and losses. Success must be measured in other ways and Ann Kratzinger '01 reflects this sentiment. Kratzinger puts the team's season into proper context, admitting the record might not look so promising to outsiders but the season is nowhere near a failure. "For a two-year-old pro-

gram competing against strong Division I teams, our team is playing very well," remarks Kratzinger.

The inexperience of the team that was a factor in the first half of the season is quickly diminishing. Intense practices, strong senior leadership, and a grueling first half schedule have combined to give the team a clearer understanding of the game and what it takes to win in their division. Kratzinger asserts, "We are finally learning how to play together as a team, and that can be seen in our recent practices which have gone extremely well."

The presence of strong senior leadership cannot be overlooked. A truly successful team cannot solely rely on a gifted coach or great individual players. Strong leadership amongst the players must exist if a team wishes to mature fully and fulfill its potential. This year's team is fortunate to have two strong senior leaders to guide the young team as it tries to emerge as a dominant force in the Northern Division. Ann Kratzinger and Jordana Gustafson provide that strong senior presence for this year's water polo team. They are respectively at the top of the team's scoring, Kratzinger with 10 goals and Gustafson with 5 goals.

Complimenting their leadership and offensive contributions is the experience these two seniors bring to the team. These seniors are among the few players on the team that have prior experience with water polo as both played the sport during high school. Gustafson believes that "more important than age is playing experience, with the more experienced players taking a part in helping those players new to the game better understand it." Kratzinger, the captain of the team, shares Gustafson's sentiments as she tries to "tell the inexperienced players not just what to do in certain situations, but why to do it." Kratzinger has already developed a strong relationship with the team as she also captained this year's swim team. There exists a sense of familiarity between the senior and fellow teammates, and that enables the team to be comfortable and confident with her in a leadership role.

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# SPORTS

## Why I Still Love Pro Baseball

I know what you're thinking. I should be ripping the game of professional baseball apart right now, similar to the way Colorado Rockies first baseman Todd Helton ripped the ball last season, finishing with a league-high .373 batting average. Oh, wait a minute, I shouldn't even reference Helton anymore, since he is the newest \$100 million spoiled rich ball player, having just signed a nine-year, \$141.5 million contract extension. He is ruining the game, following the lead of one Alex "what is loyalty compared to \$252 million" Rodriguez. But give me a chance to point out several things that are still great about what once was and is now struggling to remain America's favorite pastime.

1. Big Mac is back. The same man who captivated a country during his historic chase for Roger Maris' record 61 home runs in a season, just two seasons ago, is once again healthy and highlights a great team in perhaps the best place in America to play baseball, St. Louis, Missouri. Lets forget about how much he is making or all the nonsense concerning his use of andro. The fact is there is no cleaner, crisper sound than hearing Mark McGwire's bat make contact with a 95 mph belt high fastball, and watching it clear the left-field fence and travel some 30 rows back as fans desperately scramble for an \$8 dollar baseball.

No one is thinking at that moment, "Did you know McGwire made approximately \$28,000 thousand dollars for that one at-bat?" All anyone cares about is watching this hulk of a man round the bases, and upon reaching home, grab his son Matthew and pull him up so that they are face-to-face, father and son. One generation sharing a glorious moment with another. We should all be as lucky as Matthew just once in our lives.

2. Charlie Hustle still exists; you just have to look a little harder to find him. Pete Rose was the ultimate example of a baseball player who never took a season, a game, an at-bat for granted. His father taught him from an early age that you never should disrespect the game, and by not always giving it 110% ALL OF THE TIME, you are disrespecting the game. You bounce back to the pitcher, you run it out to first base. Hard. Until the play is over. No exceptions. Rose's father made it clear that Pete was not only representing Pete while on the field but him as well. Pete made his father look bad, not just himself, if he wasn't hustling between the white lines.

Lets fast-forward to 2001, and if you take a look at those perennially awful Philadelphia Phillies (who by the way are my favorite team and so far undefeated this season), you will see today's version of Charlie Hustle. Third baseman Scott Rolen, a 26-year old future all-star, only knows one speed: maximum. A perfect example could be seen during the Phillies season-opening series against the Florida Marlins this past week. With no one on base, Rolen hit a bloop single into shallow right field. The right fielder, assuming Rolen would stop at first, casually ran over to retrieve the ball.

Meanwhile, Rolen was steaming around the bag at first and headed for second base. His headfirst slide, more reminiscent of a middle linebacker than a baseball player, beat the throw from right by a step and a half. Few players would have had the mindset to try for second, but for Rolen, it was the only play to make. Why be content at first when you could be in scoring position at second by going laying it all on the line?

3. The game itself, for nine innings every day, is still pure. Forget about the outrageous salaries, the absurd demands, the player unions, the overweight, scheming agents, and the \$6 dollar hot dogs. Almost every player, with few exceptions, still plays for the love of the game, and still plays to win. Fans still pay for a ticket to see the game they grew up playing on sandlots covered with broken bottles with rubber balls and plastic bats. Tradition, loyalty, humility, and courage may have been lost somewhere along the line when you take a look at how professional baseball franchises are now run, at how players leave the team that worked so hard at developing them into a solid ballplayers for the money and the fame.

Despite this, when the home plate umpire yells "play ball," all of that is forgotten. Each player is a member of a team. Each player knows their responsibilities, just what they are expected to contribute for the betterment of the ball club. If a pitcher pitches poorly his manager will yank him, whether he is making \$14 million per year or \$800,000 thousand. More than playing for the money or the glamour, players still play for their teammates and for the glory. No player is happy playing for a loser, even if he is making \$126,000 thousand dollars PER GAME. The game at its very deepest core is still pure, and the objective is still to win, to be the best. Lets face it, no one remembers a loser. And even the most selfish players still want to be remembered years after their playing days for more than just how much money they made.

The sad truth is that many things are still at work that actively continue to further pollute the game. The impending labor dispute is perhaps the biggest black cloud hanging over the game today. A league mandated salary cap and team revenue sharing, which would allow the smaller market teams to become more competitive, are all necessary steps to once again establish some sense of fiscal sanity on the part of major league clubs. Despite all of this, I still profess that there is nothing better than going to a baseball game with family and friends on a beautiful Sunday afternoon in late May. As a cool breeze wafts the smell of the grass and dirt towards the crowd, we can all remember the very first time we put on a baseball glove, for most of us at a very young age, having a catch with our father or mother or older sibling in the backyard. If life only remained so simple.

Matthew B. Kessler is the Editor-In-Chief of The College Voice. His column appears weekly.

## Women's Lacrosse Riding Three Game Winning Streak

By ADAM ROGOWIN

ASSOCIATE SPORTS EDITOR

An uphill battle in the beginning of the season is the last thing any team wants. The women's lacrosse team (4-2), the defending ECAC (Eastern Collegiate Athletic Conference) Division III champions, has been looking at exactly that.

Just three games into the season, two Camel starters have fallen victim to injuries. Defenseman Anna Hitchner '02, a second team All-NESCAC (New England Small College Athletic Conference) selection last season, will be out indefinitely due to a torn anterior crucial ligament. Her teammate, Caley Boyd '03, has been sidelined now for three games with a severely sprained ankle. In her only two games this season, Boyd had five points.

Somewhere along the way came something that attempted to offset these problems. This came in the form of a team meeting, as well as some youth.

Despite the setbacks, the Camels have surged through their last series of games, winning three straight games against NESCAC rivals Trinity, Bowdoin and Wesleyan. All three victories were decided by one goal, but showed the league that the Camels were well prepared to defend their crown.

"We started off the season not as strong or powerful as we could have, but in the last week we made the progress needed," Co-Captain Annie Peller '01 said. "We sat the team down before the Bowdoin game and had an extremely positive response, which, I think, was the pivotal moment of our season thus far."

Enter the youth.

Freshman sensation Catherine Clark has tallied an astounding eleven goals during the span of three games. She led all scorers during both the Trinity and Bowdoin games.

The past week she has mystified defenders from around the league. Her five second half goals at Trinity keyed a Camel come from behind win. This past Saturday, her fourth and final goal sealed the overtime victory. Her 13 points (11g 2a) make her the leading scorer on the team.

Emily Stieff '04' has been equally as good. Her seven points rank her fourth on the team. Joining the two is Abby Ritchie '04, who celebrated her first career goal against Wesleyan. Sophomores Lauren Luciano and Justine Baruch have also shown to be key members of the squad.

"The fact that we have younger players contributing only makes us a more tightly connected team," Jamie Atlas '01 said. "It is great seeing the freshmen and sophomores contributing like they are; it just pushes the team even harder."

Atlas also noted that several of the players are feeling extra pressure to produce since Hitchner and Boyd went on the disabled list.

The Camels have also received commendable efforts from some of their veterans. Peller is second on the team in points on six goals and four assists. Liza Hansel '02 is currently second on the team in goals with seven, while Anna Trafton '02 (5 goals) and Co-Captain Laura Highmark '01 (5 points) have also contributed.

Limping out of a 15-2 loss to Middlebury, the



Catherine Clark, '04, spins around a Wesleyan defender Wednesday. Clark's 11 goals in three games have paced the Camels. (Brown)

Camels seemed destined for a slump. After splitting a pair of games in Florida, the team seemed outmatched in every aspect of the game.

Against Trinity, the Camels found themselves behind 5-2 at the half. Instead of settling in, the Camels responded with an eight-goal outburst in the second half. Hansel powered home two goals of her own, while Laura Highmark, Justine Baruch, and Emily Steiff each added one.

Returning home to the friendly confines of Harkness Green, the Camels were faced with another tough challenge: tenth-ranked Bowdoin. The way they responded to this new challenge sent a message throughout the league.

Down 6-5 midway through the second half, the Camels did not press the panic button. Instead, they calmly hacked away at the Polar Bear defenders. With just under five minutes to go in the game, Clark made good use of a free shot, tucking away her third goal of the game.

The Camels came close to ending the game moments later. In a flurry of offensive chances, Clark, Trafton, and Stieff were all turned aside by the Bowdoin goaltender.

The excitement that built would not of been possible without the likes of Camel netminder Elyana Zachko '01. The backbone of the defense turned aside fourteen shots in the contest, including several in the waning

moments of the game.

"Defensively the team played amazing," Zachko said. "Everyone worked together and most importantly we contained their highest scorer."

Zachko received much needed help from defensive stalwart Atlas. With Hitchner sidelined, Atlas will be assigned to cover opposing team's top offensive threats. In her first real test Atlas passed with flying colors.

"The defense played well because we were physical and loud," Atlas said. "We adapted well to their plays and didn't allow them to execute them late in the game."

The Camels never seemed to be able to pull away from the Polar Bears. Twice they squandered two goal leads, and in the overtime frames allowed Bowdoin to control much of the tempo.

The teams traded scoring chances over the course of the overtime. Zachko was a stonewall at the defensive end while Clark, Peller, and Trafton were all stopped on key opportunities. The officials called back two goals in the extra periods, one for each team.

At the end of the second overtime, Highmark saw an opening and took it to the net. Her attempt was stopped but the ball lay near the left side of the slot. Clark raced from behind the goal and scooped it up while moving to the middle. After the quick slide away from a defender she rifled a shot past the Bowdoin goaltender.

"What was even more satisfying than the victory was seeing how a team can achieve so much more than a group of individuals," Peller said after the game. "That is to say that this team plays more as a unit than any other I have ever been on. This game showed that more than anything."

Along side of Clark's four-goal, two assist outburst, Peller added two goals and two assists of her own.

On Thursday the team made the forty minute trip to battle a struggling team from Wesleyan. Despite a late surge from the Cardinals, the Camels held on for their third victory in a row, 7-6.

Peller and Clark both posted two goal games. Baruch assisted on two goals, Trafton had a goal and an assist, while Hansel and Ritchie each posted a goal. The road ahead does not get any easier. This Saturday's home match-up with Bates will once again allow the Camels to test themselves against a NESCAC rival. Bates is a team that has been on the rise. Notoriously tough and gritty Amherst makes the trip to New London the following Tuesday. The Lord Jeffs have not lost yet this season.

"The team has progressed quite a bit in the past few weeks, we've begun playing together as a team," Zachko said. "We just want to take every game one game at a time and treat every opponent with the same determination to win. In NESCAC all the teams are good and any team can win on any day."

Rising up in the standings is going to require beating the usual tough NESCAC squads. The Camels are a team that has shown that they can do just that.

"We just have to lay it all out there," Atlas said. "Every single game counts, we can't get overconfident at anytime."

## Frustrated Men's Lacrosse Team Looking Towards Future

By RYAN WOODWARD

STAFF WRITER

The men's lacrosse team is off to a sluggish start this season. Plagued by lackluster second halves in all of their first six games, they have only managed two wins overall, one in NESCAC (New England Small College Athletic Conference) play.

Despite holding all of their conference games very close at halftime, including games against formidable opponents such as the nation's top ranked Middlebury College and tenth ranked Bowdoin College, the Camels have struggled to manage just four third-quarter goals this season while giving up nine. Senior Captain Matt Gallery (2 goals, 1 assist) shares his take on the situation:

"We have had great first halves in every game this season, but we just keep letting down in the third quarter, killing all our momentum... A lot of it has to do with an intensity problem. We just don't put teams away."

Leading point scorer Kevin Burke '03 (9g, 3a) described these trying times as, "Frustrating... Game in and game out, we are putting in the effort. We start out in a good rhythm, but after we get up a few [goals], we lose it, and don't continue playing as a team."

Tim Boyd '01 (7g, 4a.), a mack truck at midfield who suffers no lack of intensity, felt so frustrated by the beginning of the Camels' 2001 season that he refused to comment on why the team was struggling and suffered losses at the hands of Middlebury, Bowdoin, and Wesleyan by a combined, 6 goals.

Conn will square off at NESCAC opponent Bates College this Saturday, in what should be a very winnable game. The Bates game will be followed by a week's worth of practice, then a non-conference game with Skidmore College, before the Camels head into the home stretch of four season-defining, make or break, conference games.

According to Gallery, "Bates is a must-win. They

have played close games with some good teams [a 9-8 win over Colby College, and a 10-8 loss to Wesleyan], but we've just got to go up there and win it."

A win over the Bobcats would be a great addition to the few positives the team has earned thus far. The biggest highlight of the season was when head coach Fran Shields earned his 150th career victory when the Camels, led by a four-goal performance from Burke, and three from Matt Rousseau '01 (10g), beat the Trinity Bantams 10-8 on Harkness Green.

Coach Shields was unavailable to comment on his personal milestone as he and the rest of the Connecticut College men's lacrosse team look ahead to getting their act together in the next few games to ensure a good standing as they enter the inaugural NESCAC tournament.



Rob Travieso, '01, one of the few bright spots this season, celebrates a goal against Trinity. (Brown)

If they can peak at the right time, the Camels have the potential to turn some heads and shock a few of the best teams in Division III.

Of the impending tournament, and to summarize the team's aspirations, attackman Kevin Burke offered the following: "The nice part about being in the NESCAC is that we'll see everyone again in the tourney, and we all know that payback is a b\*%&#!"

## Camel Scoreboard

### Men's Lacrosse (2-4)

3/31 Bowdoin 12, Conn 9  
4/4 Wesleyan 11, Conn 8  
Next Game 4/7 at Bates, 1pm

### Women's Lacrosse (4-2)

3/31 Conn 7, Bowdoin 6 (2OT)  
4/4 Conn 7, Wesleyan 6  
Upcoming Games 4/7 vs. Bates, 1pm  
4/10 vs. Amherst. 4pm

### Men's and Women's Track and Field

Upcoming Meet 4/7 at Trinity Invitational

### Men's Tennis (4-5)

4/1 Colby 5, Conn 2  
4/2 Fordham 7, Conn 0  
4/4 Conn 7, UMASS Dartmouth 0  
Next Match: 4/7 vs. Middlebury, 11am

### Men's Crew (0-1)

4/1 Coast Guard 5:55, Conn 6:12.07  
Next Meet: 4/8 Colby at UMass Lowell

### Women's Crew (1-0)

4/1 Conn 6:08.09. Coast Guard 6:09.95  
Next Meet: 4/8 Colby at UMASS Lowell

### Women's Water Polo (0-6)

3/24 Brown 13, Conn 1  
University of Massachusetts 13, Conn 6  
Harvard 11, Conn 2  
Upcoming Game 4/7-4/8 CWPA Northern Championship at Harvard