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INSIDE:



NEWS

Committee leaders clarified the protocol for dealing with biased incidents on campus.



A&E

Vox Cameli and The Williams Street Mix join Kinsey Sicks in Drag Ball fun.



SPORTS

Camels Men's Lacrosse starts off season with a string of victories.



Youth for Justice members and other concerned students braved the cold and rain this week for nightly vigils outside of Harris in protest of the War in Iraq (Rogers).

Students Hold Vigil to Pray for Peace

By JAMIE ROGERS
NEWS EDITOR

Every evening between 5:00 and 7:00 approximately ten students solemnly congregate outside of Harris. They gather, gloaming around each other in protest of Operation Iraqi Freedom with candles that illuminate their faces and

warm their hands. "We're doing this to let people know that not everyone is giving up," said one girl.

The vigils began Tuesday, March 25 after Youth for Justice (YFJ), an activist coalition on campus, held an emergency meeting the night before. Members of YFJ and other students who called themselves "freelance operatives" agreed to hold nightly

vigils and to organize a fasting chain until the war ends. They currently have a list of twenty-five people, which includes staff members, who will fast in the coming weeks.

"A lot of people were welcoming. A lot said thanks," said Andy Debergalis '04. "There is a huge majority for this." Overall the protesters felt that community support

was strong, but that people had grown apathetic after the war began two weeks ago.

"Already people have lost interest in the peace movement," claimed Carolyn Patierno, a Unitarian Minister and College Chaplain. "We need to keep the voice of dissent alive in this country. That's one of

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CICS Rally Draws Support In Hartford

By USMAN SHEIKH
MANAGING EDITOR

Sarah Tillotson, a member of Class of 2006 along with Aaron Bayer, Secretary of the College, represented Conn at a rally last Wednesday that was held at the Legislative Office Building in Hartford to show support for the Connecticut Independent College Student (CICS) grant program. The rally was attended by CICS recipients, parents, student leaders and college and university officials from all over Connecticut to oppose Governor Rowland's recent proposal to slash financial aid grants by 24 percent, taking the funding for the program down to \$12.1 million.

"It was not your typical rally," pointed out Tillotson '06 "but rather an opportunity for groups of students from several independent colleges and universities in Connecticut, to take a stand out of concern about the potential of losing a substantial amount of financial aid. We had the opportunity to speak with a number of legislators, particularly those representing in our hometown districts."

Currently, 144 Connecticut College students receive a total of \$440,000 in CICS grants, based on students' financial need. The proposed cuts come at a particularly damaging time as the college is in

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Tuition Increases Next Academic Year McIntosh Packs '41 Room, Unpacks

By JULIA LEFKOWITZ
ASSOCIATE NEWS EDITOR

This February at its annual meeting, the Board of Trustees set the tuition at \$37,900 for the 2003 - 2004 academic year. This marks a 6.4% increase from the present academic year. The decision to increase the tuition was influenced by many significant factors.

In the past five years, the college's tuition has increased at an accelerated rate. From 1999-2000, tuition increased 3.8% from the previous academic year, from 2001-2002, 4.5%, from 2001-2002, 5%, and from 2002-2003, 6%.

Despite these increases, the percentage increase in tuition from 1999-2001 was less than the average compared to peer liberal arts colleges (Tufts, Wesleyan, Bowdoin, Trinity, Middlebury, Haverford, Skidmore, Colby, Hamilton, Bates, Vassar, Colgate, and Boston College). The corresponding statistics for this coming year are not yet available. However, for the current 2002-2003 academic year, only three of these fourteen rival schools had lower tuitions than Connecticut College. It is estimated that the 2003 - 2004 increase

will place the College in the middle of this list.

According to the administration, in order to provide a quality of education comparable to the College's competitors, an increase in tuition was necessary. There are several other reasons that accounted for this specific change, most of which are related to recent economic recession and the conflict with Iraq.

The admitted class' demand for financial aid is greater than that of past years. This can be attributed largely to the recessioning economy.

The comprehensive fee does not cover the cost of student's education: it covers less than eighty percent of this charge. Endowments, gifts and grants to the College are used to make up for the remaining percentage of the cost. These contributions have recently been limited due to the condition of the economy.

In addition Costs of fuel, technology replacement and employee health care have increased.

The tuition hike will make it harder for some current full-tuition students to cover the costs. The College already provides Financial Aid for many students on

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McIntosh Packs '41 Room, Unpacks Knapsack of White Privilege in Lecture

By JAMIE ROGERS
NEWS EDITOR

In one of the most widely publicized lectures of the semester, Peggy McIntosh, Associate Director of the Wellesley College Center for Research on Women, spoke to a large gathering of students and faculty. The lecture was given on Monday in the 1941 Room, and its content endeavored to "Unpack the Invisible Knapsack" of White Privilege.

The event was part of the Race Matters Lecture Series sponsored by the Multicultural and Diversity Committee to further the discussions generated from the Campus-wide Forum held on February 18th. "During the forum there was a lot of confusion expressed on White Privilege and what White Privilege is," said Les Williams, Associate Dean of Multicultural Affairs and Co-Chair of the Multicultural and Diversity Committee. "We wanted to bring in someone who delivers a talk in ways that our community can hear in a lot of ways."

McIntosh began the lecture by pairing off audience members to discuss the benefits as well as "hard and scary things about looking at White Privilege." She gave those in attendance a minute to discuss their feelings with their partners. "It's an autocratic use of time for the democracy use of time," she said, giving everyone an equal chance to speak.

She then continued to relate how she began exploring the concept of White Privilege in the 1980s when she founded the National Seeking Educational Equity and Diversity Project, or SEED, to "bring materials on women into college curricula."

She discovered that male professors were refusing to incorporate women's perspectives into introductory courses. "They said, 'the syllabus is full,'" she recalled. Her exploration of gender inequality soon became an exploration of racial inequality.



Peggy McIntosh presented an interactive lecture on White Privilege to over 100 (Rogers).

From there she began noting subtle privileges that Whites have over Blacks in daily interactions, citing instances where Black women at a restaurant are served later than White women, and even that the National Institute of Health used white male rats to conduct all lab experiments. "These instances," she said "are not about meanness and violence; they're about the up-side of discrimination... You study the down-side but not the exemption from the down-side."

In 1986 McIntosh published "White Privilege: Unpacking the Invisible Knapsack," an article that lists 26 everyday privileges that Whites experience. "I think Whites are carefully taught not to recognize White Privilege," she wrote in the

article, seeing White Privilege as "unearned assets which I can count on cashing in each day."

Equating White Privilege to collateral, McIntosh suggests, is the best way to solve the problem. "White privilege is like a bank account: you can spend it to help people. Turn White Privilege into White Power." She suggested confronting waiters, store managers or policemen who may be discriminating against a person of color.

She told the audience members to try not to divest themselves of White Privilege or to feel guilty about it. "I think it's really stupid to feel guilty about it.... Get over it, but use your power once you've seen it," she commented.

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Other Colleges Consider Co-Ed Rooming

By THOMAS McEVOY
STAFF WRITER

In a recent Chronicle of Higher Learning article Anne Borrego raises the issue of coed rooming, a new concept some liberal arts colleges have implemented. Among the colleges, Borrego mentions that Swarthmore, Haverford and Wesleyan have given their students this option.

Coed living raises many questions and concerns. Borrego notes, however, that students choosing coed rooming have surprised administrators. "It's not that these students don't want to have sex, it's just that they don't necessarily want to live with the people they're having sex with," Anne Borrego states.

A distinction must be made, nevertheless, between coed doubles and coed suites. A concern that arises with a male and female living together is whether they "are just living together or playing house", according to officials at colleges that offer coed rooming. Therefore, Haverford and Swarthmore only allow groups of three or more to live coed.

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Some colleges are experimenting with Co-ed rooms, opening the question at Conn (Faries).

EDITORIAL & OPINION

Don't forget to voice your opinions

Since the war began Americans have been inundated with graphic coverage precisely detailing the horrors of war in a way that a civilian populace has never experienced before. Imbedded journalist and 21st century technology beam images of blood, death, cowardice and heroism halfway around the world to living rooms across this country. People can turn the war on and off any time of day. The war has even conformed to TV scheduling. Mornings usually feature summaries from the command center in Doha or Washington, afternoons and evenings feature the excitement of the battlefield and the bombing of Baghdad. War has surpassed Survivor and Married by a Miracle as the next generation in reality TV.

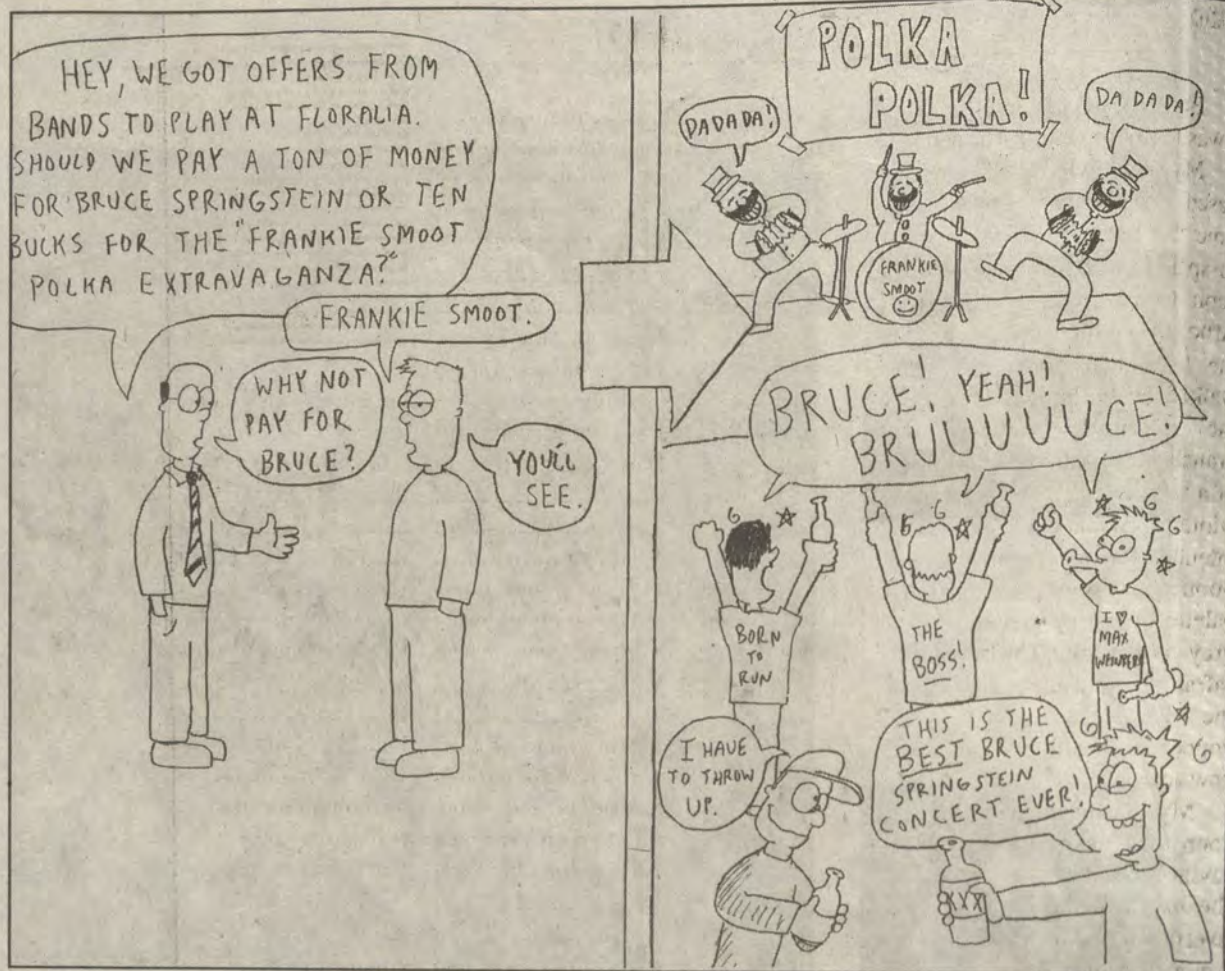
This media liberation and glut of public exposure to the war is both good and bad. The constant presence of journalists on the front line has probably prevented many human rights violations, and given the American public a rare view of war from the safe vista of their television. But it has trivialized war, making it no more real than the "reality" shows that College students watch every week.

The danger here is that the war will become just another prime-time television show. People will be desensitized to the blood and violence. Most will stop watching, because another night of watching the secure of Umm Qassar is like a rerun. They'll tune back in for the dramatic conclusion of the mini-series: when Coalition forces march triumphantly through Baghdad.

This war will become commonplace on TV and radio: so much so that discussion may stop altogether, because people will feel that there is nothing new to talk about. Students must not let this happen. As some of the most educated and well-informed people in this country, it is the duty of the members of this community to keep the discussion and debate alive. Whether that means holding vigils outside of Harris against the war, writing columns in the paper for the war or simply wearing a yellow ribbon in support of the troops, students can not let this war fade into the background of their everyday lives. Just because the war has begun is no excuse for the termination of debate or activism.

During the Vietnam War these images provoked protest and civil discord that rocked the nation and created a generational rift between baby-boomers and their Roosevelt-era parents. Some argue that the Peace movement lost the Vietnam War, draining the country and its armed forces of the morale necessary to fight a war so far from home for the abstract cause of making the world safe for democracy. But the fervor and longevity of the movement is a historical lesson of the potential and strength of public political awareness and grassroots activism.

This war is both similar and different from the war of 30 years ago. There is less opposition but more information. Once again America is claiming to make the world safe for democracy and it may yet do so. But that democracy and the peace that will follow can never last unless the generation here learns from this war through continued awareness and debate.



LETTERS TO THE EDITOR

"Kings" Letter Relies On Personal Attack

To the editors:

The recent commitment of the NESAC schools to upholding affirmative action, which commitment was enthusiastically championed by President Norman Fainstein, has engendered rather polarized responses on the part of the student body. Voice Columnist Yoni Freeman, speaking for one side of the debate, had offered a documented criticism of affirmative action as a racially discriminatory and academically destructive policy which advocates admissions decisions based on skin color. One week later, one or more persons identifying themselves with the moniker "African Kings" responded with what they considered a rebuttal to Yoni's beliefs. Unfortunately for the Voice, their letter is not a rebuttal, but instead is a personal attack on Yoni Freeman, which, if this writer is not mistaken, is a type of writing allegedly not permitted by the Voice. The letter almost entirely avoids attempting to argue logical reasoning to back up affirmative action. Use by the "Kings" of such reasoning would have made this debate a refreshingly intellectual one. Instead, the authors demonstrated their complete ignorance of and contempt for rational discourse by resorting to libelous statements as the centerpiece of their argument. They term Freeman a "cheap trash talking propagandist," claim he is inept at mathematics, and accuse him of participating in a conspiracy to undermine literary standards, all while engaging in a fair amount of "trash talking propaganda" themselves, as they cite Yoni's apparently obvious "beliefs of limiting chances for blacks, carried out by the [C]onfederates." Rather paradoxically, they identify themselves using one of the most ethnocentric labels possible: imagine if a European-descended student were to write a letter as "Anglo-Saxon Kings" or "White Kings," that student would be labeled an aspiring Klansman or John Birchler! Yet the "Kings" feel compelled to limit Freeman's future ability to articulate an oft-heard and very mainstream stance held by Republicans, Democrats, whites, and blacks alike who are opposed to affirmative action, by branding him a Confederate sympathizer whose writing is unfit to print. It is the "Kings," not Freeman, who have crossed a line into "mediocrity, myopia, and [in]substantial writing." I can only hope the response of the rest of the College to Freeman's article, regardless of whether students agree with its argument, would be more diplomatic and respectful. If students who dare to oppose policies such as affirmative action must be subject to such addle-pated labeling, and if such behavior is condoned by the Voice, then the climate at Conn is clearly one of a politically-correct police state which permits spineless, baseless, vicious and uninformed condemnation of all but the "correct" view.

-Owen A. Kloter '05

Equestrian Team Deserves Respect

Letter to the editor:

This is in response to the article on Conn's Equestrian team in the April fools day edition of The College Voice. Granted, these articles are all supposed to be jokes in the spirit of the day, but that's just the point. No one knows what the equestrian team is really about, so to most of the campus, we are a joke. Why don't you write a real and accurate article about what we do? Some of the common misconceptions about riding are that the horse does all of the work, and that any person can do what we do. First of all, I'd like to see any person who makes such a claim meet at cro every Saturday for six weeks in a row at 6am, drive for an hour or more, and spend the entire day outside at a horse show, where you ride a horse you've probably never ridden before. Also, the equestrian team wins more often than most of the varsity teams we have here at Conn, often beating strong varsity teams like Brown and UCONN who have more financial and spirited school

support then we do as a club team. So, the next time anyone thinks that the only recognition the equestrian team deserves is in the joking manner, first come to a competition and see for yourself all that we do. Even better, get on a horse and try to do what we do two or three times a week, and after that: try and walk.

-Jen Ludgin '05, Member of the Connecticut College Equestrian Team

Republican No More

To my would be fellow Republicans,

Well my friends, it took some effort, but you finally did it. That which Ronald Reagan could not do, you have done with a fraction of the words he uttered, and I am officially coming out. Yesterday, I opened my copy of "Ethos," a Republican, and closed the back cover a Democrat. The Grand Old Party, the party of my father and grandfather, the party to which I dogmatically supported with my first vote, has been replaced by the party of Clinton, Kennedy, and Roosevelt. Sorry to clump all of you together, I suppose I should be focusing on those few who the sent e-mails to Ipride on the sixteenth, those phenomenally educated and articulate two young republicans who scrapped together a few more brain cells they use on election day to write a pair of letters my ten year old brother could have eked out. You two, you bigoted, egotistical, self centered pair of ignoramuses, are the direct reason that I am no longer a Republican. You have made it evident to me that it is better to freely associate oneself with that which could be conceived as unrealistic (liberals) then with that which is unquestionably wrong (you). Yes that's right, thanks to your impossibly foolish and narrow minded remarks, I can now admit that George Bush was a mistake for this country, surpassed perhaps only by his son, who's inability to fully comprehend the complexities of the English language makes your precious GOP the brunt of more jokes then such American icons as OJ Simpson, Tanya Harding, and Lorena Bobbit. I support the right to choose, I support welfare, affirmative action, increased wages for inner city teachers, expanding the national park system, and legalizing "dope." I do not support the death penalty, your personal God George Bush's war on Iraq, or the random, baseless, and laughable attacks on organizations like Ipride. Thanks guys, thanks for getting my head dolged from my posterior, so that I could be made aware of a simple fact which Ipride, states north of the Mason Dixon line, The rest of the world, and my new friends the democrats have known for years. Your party and your politics smell a whole lot like crap. I can no longer be associated with a party that harbors and encourages such shoddy excuses for voters as the two proud republicans who E-mailed Ipride on the 16th. My suggestion for other republicans would be to jump ship, or pick up a gun and prove your devotion to your political morals by joining the army and fighting your pathetic, bullying war. You'll get a much better view of the real "enemy" when he's shooting at you, though I suppose that duty will be left to poor kids who if sent overseas will stop spending your Tax dollars and are greater patriots then you will ever be. This place will look better without you sadly shaking your heads at every person who takes time to articulate an original thought that has not been jammed down their pie hole by the GOP. You're a joke. The rest of the world is laughing at you. I am laughing at you. Hahaha you sorry SOB's. HA HA HA. Grow up.

-An Ex-republican

Reality Not illusion Will Save the World

At last according to [Yoni] Freeman the United States did the most noble thing—bypassed the irrelevant United Nations and declared war on the most 'iniquitous' man the earth has so generously allowed to 'manufacture and store weapons of mass destruction'. The United States not the United Nations should determine the fate of the Hussein-oppressed people. We

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OPINION

A FIRST SPRING'S WALK: RELEARNING TO SEE THE STUPIDITIES OF WAR
THE FOREST

EMILY WEIDNER • VIEWPOINT

Before I stepped into the woods, I was ready to be transformed.

My scheduled self would be eased into a calm that bounded no time. So I set off for my welcome-to-spring walk, inaugurating my soon to be frequent visits to the Arbo. Down the laurel walk, around the lake, and down the paths. I walked by the mountain laurel and the intermingled vines whose branches twined like knotty fingers of a wise woman, and examined the wintergreen that made me realize the intended flavor of wintergreen gum. Soon the ground changed to a palette of mossy greens and grey-blue rock. The sassafras stood overhead as the hemlocks nearby hoped for health in this new season.

My meandering soon took me to the ravine and down by the banks of the brook overflowing with the melted water of winter, now releasing the snow's solid form into unbounded creativity of movement—through the roots of a beech, under massive boulders, splashing against the strength of the ravine's rock wall. At that instant, I wanted to be the water, to at times be full of spring's new energy, being able to fancifully explore crevices of rock, and at other times just be still in the wonder of it all, submitting to the sun's rays, the yearning roots of plants, and the tongues of animals' thirst. I climbed up to the rock wall that held back the

waters and sat for a moment on a rock ledge thinking of the deep history of this place—the thousands of years that formed the rock wall of the ravine into its fractured and worn state, the amount of water that has flowed in this very stream, and the rhythmic seasons producing so many generations of plants. I then realized the trivialities of daily life shadowing over the significance of it all. As the colds of winter retreat, so do these shadows of inappreciation, allowing us all each season to relearn to see the forest for its often unnoticed intricacies and interconnectedness with all else.

So in this new season of warmer weather and budding branches, I encourage you to take off your watch, walk through the gate of the Arbo, and go on your own adventures, discovering for yourself all you can find. Get a little dirt on your palms to get a closer look, and allow a few twigs to be stuck in your hair for you to discover later. Close your eyes and allow yourself to imagine the forest's expanse and subtle quietness. Let yourself be transformed.

with the oaks standing so stately with their bare trunks.

And though the rush of the cars on the roads could still be heard rekindle our fondness and realize the necessity and wonder of the natural world.

TIM STEVENS • COMPLAINT OF THE WEEK



ble thing. Can we please approach it with some modicum of seriousness and dignity?

Take for example, the decisions coming down from Hollywood. First, there was the decision to not have the red carpet press blitzkrieg that precedes the Academy Awards and is covered ad nasum on such fine networks like E!. This, supposedly, was done out of deference to the soldiers. Deference how exactly? Is the image of Joan Rivers squawking about Sean Connery's ruffled shirt from a studio across the street less hideous than Joan Rivers squawking about Sean Connery's ruffled shirt while standing on the red carpet? Are the limos, huge parties, and the relentless self-congratulations more respectful when there are less cameras on the carpet entering the building? I am not advocating they cancel the awards entirely, just that they wake up a little bit. First, it indicates a ridiculous arrogance to suggest, with a straight face, that somehow the red carpet means enough to qualify as disrespectful to the war. Second, it is silly to pretend that that is the only item that is self-indulgent and petty about the Academy Awards.

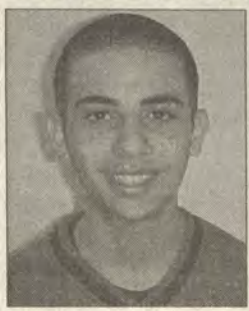
This week, Warner Brothers threw its own hat into the arena by recalling all the posters of the movie "What a Girl Wants" because the lead actress, Amanda Bynes, is flashing a peace symbol while wearing an American flag shirt. What?!

The posters first appeared in theater three months ago. The movie, unless the commercials are concealing its dark political undertones, seems no different than any of the dozens of teenage fish-out-of-water movies released every year. But here is where Warner Brothers must make its stand on the war in Iraq? It is a harmless poster for a harmless movie.

Meanwhile, movies filled with cartoon violence roll off the assembly line unabated. Isn't it more disrespectful to those who are fighting and dying abroad to portray the very real violence that they are engaging in as sugar

RAISING A GENERATION OF HATE

YONI FREEMAN • VIEWPOINT



You were taught to harm Mexicans. You trained in terrorist groups that committed attacks against those Mexican territories in an effort to "reunify" the country of the United States and Mexico. You were taught that Mexicans stole your land and you must regain it. Fortunately, this type of education system does not exist in our federal republic; however, it does exist in much of the Arab world in countries such as Saudi Arabia, and is propagated by entities such as the Palestinian Authority. Their systems teach children to hate Israel, Jews, and peace.

One of the major "leaders" in the use of these systems is the Palestinian Authority, which is run by Yasser Arafat and has administrative control over much of the so-called West Bank and Gaza Strip turned over by Israel in the 1994 Oslo "Peace" Accords. The education system that spews under the auspices of the Palestinian Authority, and mostly funded by the European organizations, teaches children hate and terror. It is in these state-schools that children are taught that "Palestine" stretches from the "river to the sea." It is in these classrooms that when a history textbook is opened, one is surprised to learn that the Palestinian Arabs control all the territory (including Israel) and cities including Tel-Aviv, Jaffa, and Beer-Sheba. Israel is no where to be seen on the map. What's more—the children are indoctrinated to hate Jews and America and encouraged to attend Palestinian Authority "summer camps" where they learn terror tactics and other violent acts. This is very alarming in that a whole generation of children are being brainwashed in the "art" of terrorism, which deals a serious blow to any agreement wished to be signed. Furthermore, the fact that there is a Palestinian Authority doing so brings out the immediate conclusions. One, this group must be viewed irrelevant not just by Israel but by the United States and the rest of the world. Two, the current Israeli counter-terrorist operations working to counter these acts must be supported. Three, there can be no talk of a Palestinian state until this sort of action, among other terrorism and corruption, stops. It is therefore why I oppose the current US administration's talk of having a Palestinian state by 2005.

The Palestinian Authority also uses other mediums to inculcate terrorism inside the Palestinian Arabs' and their children's minds. Children are usually more persuasive and easier to "bring over." State-run media, which in the past was funded by US taxpayer money, constantly propagates such programming and rhetoric that glorify those terrorists who have blown themselves up in buses, cinemas, and discotheques, killing innocent men, women, and children. Palestinian Arab children are incited to go out on the streets and scuffle with Israeli security forces. They are usually called out to the scene when a fire fight is occurring between terrorists and Israeli forces. This often culminates in the accidental death of a child. One should note, however, that the Palestinian Authority tries to use these children as basically media highlights. They send them off hoping they are killed and then cry out to the media describing how horrible the Israeli forces are as they target civilians. In addition, most of the time reporters do not even ask the question, "Why were they there in the first place?" You should ask yourself

score of 1400, "practically makes certain that he or she will be at the bottom of the grade curve," and "the minority will either not graduate, or feel behind when he or she realizes that everyone else is quicker, more knowledgeable, and more of a fit than they were within the college community." While I have yet to find studies that reveal this information, studies are widely published that show that SAT scores cannot predict academic success. Numerous additional studies reveal racial, economic status and gender biases that exist within the SAT format. Data that reveals this can be found at <http://www.bamn.com/doc/2001/0111-satfactsheet.asp>. These studies have resulted in hundred of colleges and universities around the country that are no longer requiring that students submit their SAT scores to be reviewed in the admissions process, including our very own Connecticut College.

Despite the argument that a system which "gives preference to the minority candidate cannot be defended forty years after the passage of the

coated entertainment where one hero with a shotgun can mow down row after row of cannon fodder while saving the world?

Besides which, isn't this whole war thing about preserving peace in the first place? I was under the impression that everyone was "for" peace, and just some people felt war was necessary now to protect peace later while others disagreed. Or is peace un-American these days?

And oh yeah, a little more Hollywood arrogance here too as clearly a teen romantic comedy could prove debilitating to American morale based on its advertising campaign.

"But hey, this sort of this happens all the time," you say. "Wasn't Phone Booth pushed back a week every time someone bought a rifle? What is really pissing you off?"

To which I respond, not surprisingly, Washington.

The good people in the House of Representatives, specifically Representatives Bob Ney and Walter Jones, championed a measure to alter the name of French toast and French fries to "freedom fries" and "freedom toast." That is right, while our country geared up to send its soldiers into war, the best and most productive way these Representatives could think of to use their time was to rename food items because of an ally who does not currently see eye-to-eye with us.

This is not like World War II when we went around altering the name of everything German. Yes, that was pretty damn silly too, but at least we were actively fighting them. I mean, the Canadians currently disagree with us and I don't know that there is a hope push to call Canadian bacon "constitutional bacon" or some sort of related ridiculousness.

However, silliness is merely amusing and worth poking fun at. What is truly upsetting about this is how little respect it shows to the war or those who are fighting in it. Food ceremonies are a waste of time under the best of circumstances, and the present times certainly do not qualify as such. If we want to create symbolic legislation, so be it. But make it a bill of support for allied soldiers or a bill that hopes this war brings us a lasting peace or something. This frivolous renaming of food, no matter how well intended, displays an unsettling ignorance of how horrible fighting a war truly is. We need all hands on deck during this, not some off satisfying their own personal agenda because they feel a country has not shown as the deference we have so earned. A legislative body becomes more important during wartime, not less.

There is a war happening. It is time our Representatives start acting like it.

that question when a Palestinian Arab child is accidentally killed.

The fact the Palestinian Authority is first of all in power and able to control the media and education system to introduce terror to the minds of their children, teaching them to hate Jews, Israel, and America, brings fourth yet another disinformation the Palestinian Arabs constantly spread to a mostly gullible international community—that is the claim they are under Israeli occupation.

The first question you should ask is what exactly is this occupation they are shouting about? Occupation is a term used to describe the current state of affairs of a region that is under domination and control by a foreign power. It was used to describe France in World War II when it was occupied by Nazi Germany. During the time France was occupied, the Nazi regime controlled the media, spread propaganda showing its "greatness," controlled the educational system which taught children to love Hitler and Nazi Germany, and installed a PUPPET leader in southern France, among other initiatives.

The current areas under the control of the Palestinian Authority do not show any of this. If Israel is really "occupying" these Palestinian Arabs, why does it allow an authority that does not receive instructions from Jerusalem to reign and encourage terror-filled teachings in the minds of their children to hate their occupiers? Why does Israel, the so-called "occupying power," allow such anti-Israel and anti-Jewish media to exist and operate? Why doesn't Israel shut down these hate-filled TV, radio, and newspapers that are there to oppose this "occupation"? Why doesn't the media in these areas play tapes showing how Palestinian Arabs should love Israel? Why? Because there is no such thing as a current Israeli occupation. A true occupier would not teach its "subjects" to reject the occupation. A true occupier would not teach the children it rules to hate the occupation. A true occupier would not run summer camps teaching the children how to cause harm to the occupying troops and their host nation.

Let there be no doubt that turning a blind eye to the terror-filled culture now being embodied in the minds of a whole generation of Palestinian Arab children will have severe repercussions in a future where some day these very children will be the leaders in a world longing for peace. The Palestinian Authority is another example of a member of the Arab world that is practicing this kind of "education." Those well-intentioned, uninformed cries for a two-state solution are therefore futile, as they will bring nothing but even greater disaster than that which is currently happening unless this form of hate-filled education is immediately eliminated. There cannot be peace with a Palestinian Arab side which is teaching and inciting violence and terrorism against Jews and claiming that Israel does not exist. There can only be peace if the Arab side recognizes Israel's right to exist and views its citizens as human beings. Peace will never reign when Arabs breed the young on a constant diet of hate. This is happening all throughout the Arab world, including Saddam's Iraq that is now being liberated. I believe that President Bush must extend the philosophy of "abandon the terror or lose power" to the entire Arab world, including the Palestinian Authority. The upcoming US victory in Iraq should bring fear to these rogue countries and entities. They should be aware that there will be no compromise over terror. After all, these are hate-filled children we will have to deal with 15 years from now.

Until next time,
YF

LETTERS TO THE EDITOR:

Civil Rights Act," it is crucial that we not assume racism no longer exists. American schools are even more segregated today than they were in 1970. Because residential segregation has increased so has segregation for school districts. African-Americans and Latinos dominate the populations of almost every major urban school district in this country. The primary source of funding for our public schools is property tax. This has resulted in gross inequities of the quality of education for urban students. Additionally, there are currently more African-American men between the ages of 18 and 22 in prison than in school. Unfortunately, the playing field has not been evened out.

The school joined together in February in response to the hate crimes witnessed on our campus and it seemed that there was a collective "No!"

continued on page 10

LETTERS TO THE EDITOR:

continued from page 2

should kill them so that we can free them. We should let them enjoy freedom and all the daughters of democracy. The oil should be used for the well being of all the Iraqis not for Hussein. We will build them schools, hospitals, roads and Iraq will be a prosperous nation. What a dream! What cheap sophism from the charlatan's mouth!

About three weeks ago the Afghanistan prime minister came begging for money and we had to give him fifteen million dollars in hard cash despite the fact that war damages require four billion dollars to be refurbished. That is his own bone to chew! We did our part by bombing and removing the Taliban regime. Who in this case should be tried for war crimes? How many civilians have been killed up to this day in Iraq? Over a thousand, including fourteen killed by a missile at one moment! It is surprising to note that Freeman had the guts to call anti war people anti-Semitic, anti American, communists and other pejorative appellations. Do you need to have taken a class in elementary logic in order to understand that these are different? Why should you feel that those people who differ in principle and ideology with you are anti-American? Are you telling me that your ideas are the standard American ideas against which other people's should be measured to determine their Americanness? Are you also telling me that people should not criticize the demagoguery and tongue-in-cheek attitude that has uncompromisingly attacked our leadership for fear of being labeled unpatriotic? After all isn't that patriotism is inborn not induced? What is the difference between that kind of patriotism and Hitler's fascism when he talked about instilling a German feeling among the German people? I find your journalism too pathetic!

This takes me on another note where you talked about affirmative action. You said that affirmative action is discrimination. You pathetically argued that affirmative action has been in place for too long that it is now racism. If this is true then the formation of Israel was racist. Do not misquote me here. I say this because Israel was formed by international affirmative action and it is still surviving on that basis. Affirmative action must be upheld because students go to different high schools and you should not expect them to have the same SAT scores. Take a class in sociology in order to understand the relationship between the types of high schools and SAT scores. Also you can go to the College Board web and read their Amicus Brief. It is upon this argument that I find your article racist.

In peroration I encourage you to research well on whatever subject you write. You also should desist from writing biased articles furthering your personal interests especially on sensitive issues as this will increase the level of animosity in this hatred-pregnant atmosphere.

Dispelling the Myths Around Affirmative Action

In response to Yoni Freeman's article "Affirmative Action is Discrimination" printed in the February 21, 2003 edition of The College Voice and to similar viewpoints voiced at the open forum, I would like to dispel some of the myths that are associated with Affirmative Action.

In April, the Supreme Court will begin to hear the case charging the University Of Michigan with "reverse discrimination" for including race as a factor in admissions policies. A policy on Affirmative Action was legally established in 1978 that said that, although it is unconstitutional to use a quota system when admitting minorities, it is legal to have race be a factor in admissions.

Affirmative Action is not simply a black versus white issue. While Freeman's article only addresses African-Americans in relation to Affirmative Action, the policy does in fact take into consideration all racial minorities as well as women. Additionally, as stated above, it has been found unconstitutional to use a quota system when admitting minorities. Just as a co-ed school uses a quota system to ensure that they not admit all men or all women into its institution, a school that is dedicated to having a diverse community would not want to be admitting all white students and therefore it would seem only logical to use a quota system to model the community. Additionally, because the number of minority applicants to selective institutions is so small in comparison to the larger pool of white applicants, admitting a higher rate of minorities makes no significant difference on the chance of the larger pool to gain admittance.

Freeman suggests that a study was done that revealed that a minority student with an SAT score of 1200 surrounded by students with an average SAT

ARTS & ENTERTAINMENT

Dragapella: More Fun Than Salmonella

BY ANDY DEBERGALIS

STAFF WRITER

From beginning to end, Saturday's Drag Ball never held a dull moment. The Vox Cameli kicked off the festivities with the Gin Blossoms' "Hey Jealousy," getting the evening off to a solid start and showing that Oslec Villegas made one fine woman in a tasteful gold dress. Following it up with some Ace of Base, Kate Machemer rocked out joper style in the group's rendition of "Don't Turn Around." The Vox performed its final song, Robbie Williams' "Supreme." Although Doug Gobielle blessed us all by wearing underwear this year (thanks), he did manage to both flash the crowd and give us all the finger on the way out. With the exception of this one act, the Vox put on a totally sweet show complete with the usual easygoing creativity.

After the Vox exited, in came the Williams Street Mix with its versions of the Buggles' "Video Killed the Radio Star," K.D. Lang's "Summer Fling," and (your favorite and mine) Britney's "I'm a Slave 4 You." Always looking to improvise, the Mix creatively incorporated balloons and loose microphone stands into "Summer Fling," after a musician's run off the stage left two balloons burst and a microphone swinging to the ground. The Mix took it in their usual stride—not letting it affect them, and continued a solid set performance.

From the moment the Kinsey Sicks bust out the first note of "Dragapella!" to the tune of the Hallelujah Chorus, the audience knew they were about to get a show and a half. The lights came on to four men in drag, introducing themselves as Trixie, Trembolina, Rachel and Winnie. These four drag queens would proceed to exhort members of the audience to "Be a slut! Be a slut!



Kinsey Sicks bemuse and baffle an energetic audience at SOUL's annual drag ball on Saturday night. Conn a capella groups the Vox Cameli and the Williams Street Mix opened for the drag queen quartet, with lavish costumes and performances of their own (Faries).

No ifs or ands but lots of butts!" Throughout their performance, a mix between scenes, songs, and audience games, they stayed dynamic and held a decisively (surprise, surprise) liberal standpoint. They parodied "Chapel of Love" with their criticism of same-sex marriage bans in "Locked Out of the Chapel" and made repeated lyrical references to "Dubya" being "at war with a country he can't spell."

Not at all of the group's music was quite so politically charged; the main theme of the performance was, after all, sexual liberty. Trembolina's parody of "I Will Follow Him" was a downright ode to oral sex: "I will swallow him, ever since he grabbed my ears, I knew," and received some serious applause. Trixie, when performing "Be a Slut," had a better voice than many established female artists and punched out some impressive

tones. With the Kinsey Sicks' version of "Proud Mary," we were reminded that "you don't have to worry if you lose your head. People on the river are happy to give."

At one point, Rachel announced that there would be an audience game called Choices, during which people were asked which option they'd rather take, one example being the choice between Britney Spears and Christina Aguilera. After a few minutes of this, a student was brought onstage and implored to "Cruise For People Uglier Than You." After performing its own version of "My Heart Will Go On," titled "This Song Will Go On," the group moved to the finale—none other than "Sexy Underwear," for which Conn's very own SAC-man Scott McEver displayed his enthusiastic support.

Another highlight of the show was certainly the Sicks' pausing to make a brief announcement congratulating Sexual Orientations United for Liberation (SOUL) for organizing this event in a troubled time on campus for diversity. Briefly stating that they were thrilled that a group would be able to organize an event so dynamic in the face of troubled times, the group members generated a big cheer for SOUL and diversity in general.

As the concert approached its end, the Kinsey Sicks acknowledged that "everyone loves a drag queen" and brought a student on stage, performing a quick makeover complete with tiara.

The Kinsey Sicks left the stage to a standing ovation from a room with few empty seats, and it was definitely a well-deserved applause. If you didn't make it this year, make sure this traditional SOUL event is on your calendar for next spring.

Jump Off the Bandwagon: In My Heart You'll

Always Stay Forever Young

You may have noticed this isn't my traditional column. A few lines down I'll fill you in on some great EPs, but first I feel compelled to tell you about Bob Anderson. Most of you here at Connecticut College have never had the pleasure of knowing Bob, but many of you who come to this school from Southern Maine knew him as Radio's "the Duke of Portland." To my family and me, he was Uncle Bobby.

As a radio personality he was welcomed into many homes over the airways for forty years, on stations such as WLOB (Portland's biggest rock station at one time), WMGX, WHTT, and finally WYLZ, Oldies 100.9. When my mother called on Saturday morning to tell me that he had passed away, I was sure it wasn't real. Shocking as it is to hear that one's uncle has suffered a heart attack during his morning broadcast, it was a million times more shocking to hear that a man who possessed what I thought to be eternal youth was gone. Bobby was 59, but as far as I know, he didn't age a day while he was in my life.

Bob Anderson loved music. At his memorial service, one of his colleagues told us that while the formats changed, Bob never did. He hosted morning shows on rock, adult contemporary, oldies, and even country stations. I believe that it was his love for music, and in turn his love for life, that gave him his youth. The more I think about Bobby, the more I realize that I may have inherited something from him—a very special gift that he passed along to me. His passion for music brought him far in his short time here, and I know that it is my passion for music that has the potential to take me these same distances. And, for this, I'd like to dedicate Jump Off The Bandwagon to

Bob Anderson, the Duke of Portland...my Uncle Bobby, even though I know he's looking down from Rock 'N Roll Heaven and laughing at the very idea.

AUDIOCRUSH So You Call These Flowers
Lorelei Records 2001

As much as emo is fun to ridicule from time to time, it can't be said that all emo-influenced bands are crap. Living proof of this statement are AudioCrush, a band with enough emotion to twist your insides, but not the sort of whiney, sentimental, driven that makes Titanic look like Die Hard. Guitarists Joe Clements and Jen Royce, creating a lovely sense of vocal harmony against the sometimes-rough guitars, share the four-piece band's vocal spotlight. The record begins, with the fast-paced "Autumn Leaves," a sweet and somewhat sad

song with hints of an old-time punk influence. AudioCrush ease into a slower song with "In Here," which supports its simple lyrics ("If you listened to yourself/You might not like what you hear/And it'll be all right.") with more complex lines of melody and heartfelt vocals. "Empire Grade" presents a catchy and upbeat chorus despite its melancholy message and "Space Before the Question Mark" seems to be a poppier edge on melodic hardcore. Jen's voice truly shines on "Evil State," a soft, haunting melody with a hard, driving refrain. AudioCrush bring in several elements of traditional punk and hardcore to their EP and leave the vomit-inducing emo antics to Chris Carraba and his MTV2 fans.

Genre: Not So Emo It Hurts
Try It If You Dig: Pretty Girls Make Graves, X, Jimmy Eat World
Website: www.loreleirecords.com/audiocrush

ROCK KILLS KID Rock Kills Kid
Fearless Records 2002

There's something to be said for cliché—there's a reason it gets done over and over again: it works. Sure, Rock Kills Kid sound every bit as pop-punk as all the other bands to come out of Southern California in the last five or so years, but by holding back on the speed with which they play their songs and raising the bar for "level-of-sugar-output-per-tune" in their lyrics, this band has a sticky-sweet formula for success. Their debut EP, a self-titled endeavor, barely leaves that "we're a generic band" aftertaste that so many recent pop-punk albums do, and shows promise for this band. Kicking off with "Dream," the fastest of the six tracks on the record, Rock Kills Kid proceed to grab hold of their listening audience with "Miracle," a fairly catchy song that formulaically builds tension in the verse and releases it with the chorus. These boys get super soft during "Everything To Me" with the lyrics "I've been dying inside, got nothing to hide/I think we should try to lose ourselves tonight." "Be There" exhibits beautifully catchy guitar work and, as the title implies, the sort of "I-love-you-and-I'm-here-for-you" sort of message that everyone wants to hear, delivered in such a manner that not smiling while hearing this song borders on sociopathic. No, Rock Kills Kid aren't taking the world by storm with a brilliant new musical idea, but their grip on the pop-punk style is solid. This is a band to watch.

Genre: An Atypical Punk Cliché
Try It If You Dig: American Hi-Fi, Saves The Day, A New Found Glory
Website: www.rockkillskid.com

GODBOXER "Pins"
Rubirosa Records 2003

Decent music today rarely finds a balance between crushingly powerful and drainingly mel-

low. Anything in between these two standards for rock is easily tossed aside into the sad, sad pile of could-abebens and wannabes. But Godboxer, a band based out of Boston, is here to change all that. Their debut EP "Pins" is refreshing power-pop, thickly laced with guitar and punchy percussion. The EP leads off with "Until You're Gone," a string-enhanced, upbeat rock track, sounding a bit like R.E.M.'s happier moments. "Only A Broken Heart" will touch anyone's nerve with the opening lines, "So breaking up is hard/Why do you bother/Another beating heart/But unlike any other." A more soothing moment is "Come Sunday" with its slow tempo, melting vocals, and softer percussion. "Pins" and "Black Eye" both offer strong guitar and clever lyrics, such as the former's, "Maybe you're alive maybe you're dead/I really wanna know since you fell off the world and vanished/Can't you see I'm trying to get ahead/So now I'm breaking out the doll..." The music is real, heart-felt, and never dull. With a clear classic rock influence shining through and hooks catchier than an obnoxious radio jingle (but not in that throwing-the-radio-out-the-window way), Godboxer pull out all the stops for an all-around brilliant product.

Genre: No-Holds-Barred Power-Pop
Try It If You Dig: Stroke 9, Train, R.E.M.
Website: www.godboxer.com



Bob Anderson, "The Duke of Portland"

FWD: THIS!!!

Homeland Security, Yugoslavian Basketball Stars and Staplers



DAN HARTNETT
FWD: THIS!!!

The Internet: to many college students, it is a bountiful resource that enables us to uncover nearly any piece of news or information without ever having to venture into a library or an encyclopedia. To others, it is simply an easy way to obtain pornography. However, between these two extremes exists a virtual cornucopia of websites that serve no real purpose but to entertain us. Here, in what may become a weekly column (if both of my editors with the surname 'Morse' are impressed by this initial effort), I will venture to explore these back alleys of the Internet and expose them to the eyes of the Connecticut College masses. Here is my initial batch of hidden web gems:

Be Ready!

<http://www.smart-blonde.net/ready/ready.htm>

Since the Federal Department of Homeland Security launched its Ready.gov website earlier this year, several other sites have sprung up to poke fun at the painfully laughable illustrations that Tom Ridge's webmasters have incorporated in an attempt to instruct Americans how to react in the event of a terrorist catastrophe. Be Ready! collects several images from the government website and replaces their real captions with humorous replacements. For example, one caption advises, "If you spot terrorism, blow your anti-terrorism whistle. If you are Vin Diesel, yell really loud." Another recommends, "If you are sprayed with an unknown substance, stand and think about it instead of seeing a doctor." These descriptions are not as funny without the pictures, so check out the site for yourself.

Drobnjak's Manjaks

<http://www.nba.com/sonics/drobnjak/manjaks.html>

Of all the European basketball players that have invaded the National Basketball Association over the past few years, none has a better website than Seattle SuperSonic's center Predrag Drobnjak, originally of the former Yugoslavia. While Drobnjak has been somewhat average during his two year NBA career (to the tune of 8.1 points and 3.7 rebounds per game), he has gained a cult following in Seattle, and this website leaves no doubt as to why. This site offers a plethora of activities for websurfers to partake in, such as a Robert DeNiro quote-matching game (where Drobnjak quotes a DeNiro line, and you guess which movie it came from), and "Ask Jinkies," where fans are given the opportunity to ask questions of Drobnjak's cat. But despite these features, one of the best things about the site is hearing Predrag narrate you through it in his heavily accented English, intoning with such sayings as "Victory for Sonics, Okay!" and "Do you want some cabbage with your elbow sandwich?" There is a lot more in addition to this, and is definitely worth a gander.

Virtual Stapler.com

<http://www.virtualstapler.com/>

I'm sure many of you have wondered at some point, "You know, I really wish that there was a website completely dedicated to staplers." Well, virtualstapler.com answers your prayers. First, there's a photo gallery of different staplers from throughout the modern era, from the 1968 Swingline right up through the Boston Grip II Upright. There is also a "Stapler Poetry" section, which includes the haiku: "Stapler before dawn, Waiting in perfect silence, Dreams of loose paper" The site even lets stapler fans purchase merchandise such as T-shirts, mugs, and mousepads, all emblazoned with staplers; of course. Sure, it's not the most exciting website on the Internet, but virtualstapler.com is worth a visit, if you are a nerd.

If you physics professor starts talking about quarks and you think of a computer program, you should call x2812 and join the Voice's layout staff.

ARTS & ENTERTAINMENT

Murder of Crows Prepares To Take Flight

By DAN HARTNETT
STAFF WRITER

Fans of Connecticut College theater productions are looking forward to this spring's mainstage play, which opens in Tansil Theater on Thursday, April 10. This semester's show, *Murder of Crows*, will be directed by James O'Toole '03.

Described by O'Toole as a "darkly comic, hard-nosed slant on American values," *Murder of Crows* tells the story of Susannah, a young girl who, following the mysterious death of her father in an industrial accident, is forced to live with her mother in a chicken coop at her wealthy aunt and uncle's farm. Susannah comes to hate her aunt and uncle, and starts to rely on meteorological prophecies, thinking that a change in the weather will bring a meaningful change to the lives of her mother and her. Throughout the play, crows that live around the farm are used to symbolize failings and injustices of human civilization. Written by playwright Max Wellman more than a decade ago in the wake of the first Persian Gulf War, O'Toole says that the play continues to carry a special poignancy given current events in the world, and on the Connecticut College campus.

Murder of Crows discusses "what we value, compared to what we say we value," explains O'Toole. Viewed in light of the war in Iraq and the recent racial incidents that have rocked the campus, O'Toole says that the play invites its audience to question what truly is the just or right way to live their lives. However, he also cautions that "people should know what they are getting into" before they see the play. Some may be shocked by some extreme acts of bigotry that are included within the plot, but O'Toole says that these are necessary to drive home the message of the performance.

Playing the lead role of Susannah is Megan Sherlock



James O'Toole '03 (bottom middle) finds himself surrounded by birds as he prepares for the opening of his first Conn directorial effort, *Murder of Crows*, opening next Thursday (Crows, left to right: Caitlyn Dickinson '06, Anna Kayne '06 and Andrew Shapiro '06) (Hartnett)

'06, playing her first role in a Connecticut College production. "I'm excited," says Sherlock, who has previously acted on stage in high school and as part of a professional theater group. "I want to make a good first impression on my peers and the department." She also spoke of the challenges of putting on a main stage play during the second semester.

"This play was a little difficult to put together

because we had spring break just as we were starting to develop characters," she explained. However, after about a week of rehearsing following the break, the cast was back in sync, and "now we are definitely on the right track."

Jefferson Post '04, playing the role of Uncle Howard, echoed Sherlock's sentiments that the hard work of the cast will pay off for audiences of the show.

"There are parts of (the script) that are rather difficult to grasp, but we are working to make those clear" in time for the performance, he says.

O'Toole has been thrilled with the efforts of his entire cast and is especially glad to be working with two seniors, Whitney Tenney and Beth Yocam, acting in their final Connecticut College roles. "I have really been blessed with a cast that has been willing to try whatever I throw at them," such as pretending to walk through two-feet of mud or swim through a room full of ping pong balls. O'Toole says that these exercises help their acting by making the cast more aware of their own bodies. Because this is his first directing experience O'Toole has been extremely happy with the patience that the cast has afforded him as he has adjusted to being in charge of his peers. "I can't say enough about their enthusiasm," he says. The cast shares this sentiment, having enjoyed working with O'Toole.

"Jamie is really great about letting us have our own opinions," says Sherlock. "It's a really fun cast and crew."

O'Toole hopes that any members of the campus community who enjoy theater or are simply looking for something different to do next weekend will take advantage of the opportunity to see the play. He says that the production has an excellent soundtrack, featuring the music of bands such as Modest Mouse and Ugly Casanova. He also promises exciting lighting sequences and wants to fill the entire theater with fog at one point during the show. "I really think people are going to enjoy it," he says.

Murder of Crows runs from Thursday, April 10 through Saturday, April 12 in Tansil Theater. Showtimes are at 8:00 pm; there is also a 2:00 pm Saturday matinee performance. Tickets for all showings are available for purchase at the Box Office or by calling ARTS.

Neighboring Museums Entice Visitors; MOMA Comes Out On Top

By EVE SOUTHWORTH
STAFF WRITER

For the next few months, New York is monopolizing the works of the masters Picasso, Matisse, Manet, and Velázquez, bringing one of the greatest collections of European masters to America for the first time. The Museum of Modern Art (MOMA) is hosting a show tellingly entitled *Picasso and Matisse* and exploring the friendship and competition between two of this century's greatest masters. Differences are abound between these two individuals. One man was a young Spanish artist in Paris who hardly knew French, while the other was a father—decades older—with a career. Picasso decimated contemporary concepts of form while Matisse stretched the power of color. Who won the war of the modernists? Which style of modernism was more compelling? The King of Cubism vs. the Czar of Color battle it out in a twisting gallery with intense images around every corner. Picasso and Matisse truly analyzed, questioned, and elaborated upon each other's paintings by responding in their own pieces, creating an intense visual dialogue among their juxtaposed works.

Although they pursued vastly divergent styles, their artistic motivation was related, making them kindred spirits. Both masters were trying to find the basic components of art and create a new art form for the twentieth cen-

tury. "Les Femmes d'Avignon," one of the show's paintings, exhibits Picasso's fascination with African masks, which he saw as a beautiful representation of human instinct and primitiveness. Matisse, however, incorporated a child-like method of drawing to find the most basic forms of art. Picasso went on to dissolve his pieces into their forms alone, while Matisse was fascinated with color. Despite their differences, the two men communicated on an intellectual level, especially when they disagreed. This exhibit is amazing, well put together, and the greatest collection of Picasso's I have ever seen in one space. Not only are the works themselves amazing, but the tension and dialogue created between the two artists' works are a powerful effect that people would never notice unless they were in a gallery with these masters' paintings as in this impressive exhibit.

Across the bridge from Queens in Manhattan, the Metropolitan Museum of Art (Met) makes a poor attempt at creating an impressive connection between Manet and Velázquez's works. Unfortunately, the impact is diluted by the inclusion of more paintings by other artists than by these two artists. Basically, the show demonstrates that multiple French impressionists really liked dead Spanish artists like Velázquez and Goya. Consequently, they painted with a more free style than previous French artists and often had Spanish subjects. The failure of this show is that the Museum's thesis could have been written in an art history book and guests would have learned just

as much from the statement as they learned in the show. First, the "Met" cons you into visiting its show by advertising the exhibits as presenting the work of two great masters, but the show actually presented lacks vision and is an excuse to showcase impressionists, the big money maker in the museum world. The "Met" simply moved the Goya collection from upstairs into the special galleries and threw in some Manet, Cassat, Sargent and numerous anonymous artists, demonstrating that many French impressionists were fascinated with Spain. The show's one saving grace was the selection of five Velázquez paintings it actually did have. Velázquez is an amazing and underappreciated Spanish painter, and it is worth wandering through these galleries simply to see his emotional figures and great technical skill. Manet/Valázquez has a great collection of paintings; the idea of the show had potential, but the relationship is that of teachers to admirers, whereas Picasso and Matisse related the visual discussion between two contemporaries and the ways in which each responded to world events such as war. Not only did the Picasso show give insight into the individual works and motivations of these artists, but the paintings gave insights into their companions' art. See Picasso and Matisse for A+ curating! If you want a cheaper, C-rated show, the "Met" is the place to go.

'Six Women with Brain Death' Recovering, Reschedules for Next Weekend

By SHONA SEQUEIRA
ASSOCIATE A&E EDITOR

Amidst last minute glitches including a sick cast and an erratic crew, *Musically!*, the feisty on-campus musical theatre group, decided that the show must go on.

The group's much anticipated musical "Six Women with Brain Death or Expiring Minds Want to Know" will not take place this weekend, however, but rather will be staged next Thursday, April 10 and Friday, April 11 at 10 p.m. and Saturday April 12 at 4 p.m. The venue, still to be determined, will be either Oliva Hall, as originally planned, or Evans Hall in Cummings. The decision to resched-

ule the show was reached by the cast Thursday night in a touching and emotional display of togetherness.

Several calamities have plagued *Musically!* over the course of the past week. Five out of six cast members fell sick and, as of last night, three suffered voice strain, which includes singer Michelle Ghali, who lost her voice completely. In addition, replacements had to be found for the show's pianist, bassist and light technician.

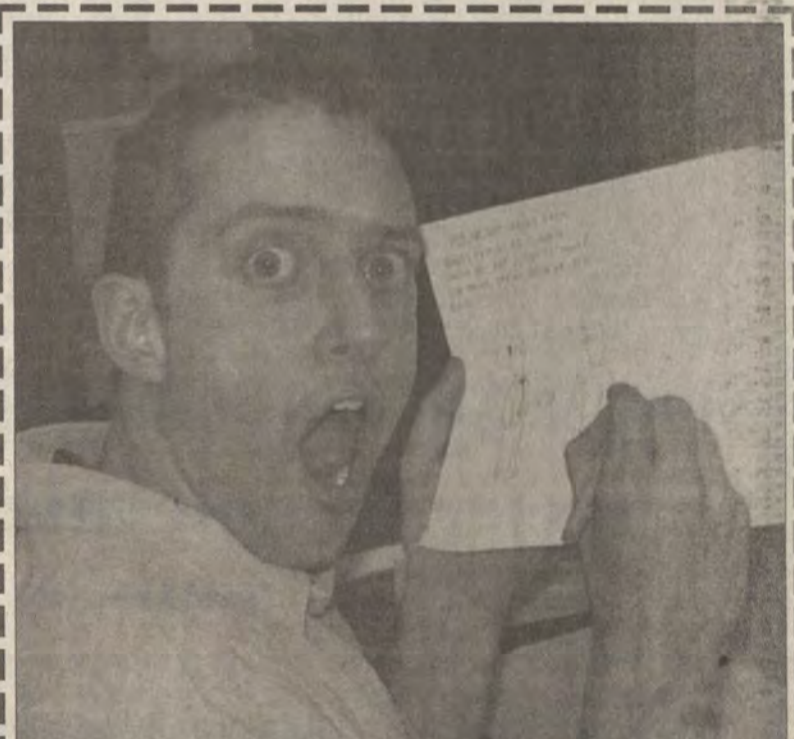
As expressed by director Will Harper, "everything that could go wrong did!" Yet he, co-director Alex Gere, and musical director Kate Williams remain extremely optimistic about the show's running next weekend. The trio is particularly

proud of their talented cast members, who share an amazing emotional bond and supported Ghali in full force. If Ghali is still unable to perform next weekend, Alex Gere will be at hand to substitute for her.

Affiliated with Group Art Attack, *Musically!* is an entirely student-run organization. This enthusiastic ensemble raised its own money to fund technical equipment, props and costumes for the show. "Six Women with Brain Death" is the first musical to be staged at Conn in four years, promoting itself as "different, flexible and exotic" and offering plum roles for multi-talented actresses. Originally conceived by Mark Houston, the musical depicts the American young adult

female's view on the things that bother her, including radical soap operas, traumatic prom memories and the deceptive ploys of Disney.

Musically!'s daring and imaginative production is a must see for its fantastic spellbinding performances, quirky characters and irreverent attitude. "Six Women with Brain Death" is flooded with witty jokes (one campus safety officer who sneaked into rehearsal was in splits!), yet underneath the comedy lies an honest view on life. *Musically!* seeks to provoke and stir audience emotions with its wacky venture. If you are in search of an alternative activity next weekend, this refreshing little gem will not disappoint.

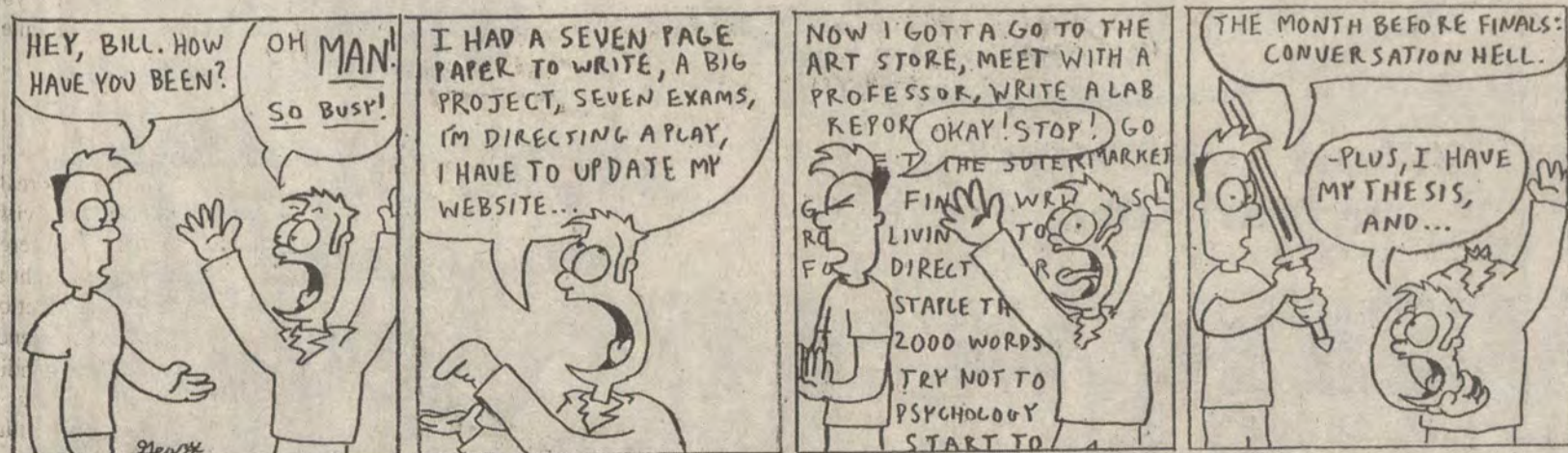


HEY KIDS!

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A&E: REVIEWS



By JULIA LEFKOWITZ
ASSOCIATE NEWS EDITOR

Adaptation: Intense and Brilliant, Oscars Snub Future Classic

Perhaps the greatest travesty at this year's Academy Awards occurred in the category of Best Adapted Screenplay. Adaptation, the best script of recent years, went unacknowledged by the Awards committee. This script is unmatched in terms of originality and understated brilliance. Although the writing behind this movie is the principal achievement, there are several other features that contribute to the excellence of this film.

What makes the movie so original is that it literally works like a Russian doll; it has multiple concrete layers that reveal themselves as the movie progresses. The movie is about Charlie Kaufman, Adaptation's actual (co) screenwriter, as he tries to adapt the book "The Orchard Thief" into a movie. What results is a movie that tells the story of how the movie was actually written. Furthermore, the movie whose script that the

onscreen version of Charlie Kaufman tries to write is an adaptation of the book The Orchard Thief. Even beyond this, the book The Orchard Thief was adapted from an article of the same title that appeared in The New Yorker. This may sound offensively convoluted but it is this very chaos that forces the audience to experience the same frustration and seeming loss of sanity as the person who wrote the movie. It is for this reason that Adaptation succeeds in making its audience more a part of the movie than perhaps any other film in the history of cinema.

Within this basic structure, the presence of Charlie's brother Donald plays a large role in conveying the nature of a writer's frustration. Contributing to his inability to adapt The Orchard Thief into a movie is (the onscreen) Charlie's brother Donald who acts like a jackass yet is more functional and successful in the

very same social and professional world over which Charlie neurotically sweats. Both Kaufmans are played by Nicholas Cage, who convincingly portrays the psychotic effect of Donald's presence on Charlie. When Donald first appears with Charlie, the former's psychotic experience with the process of screen-writing has apparently wrought an intense case of multiple personality disorder upon Charlie. Even more annoyingly, Donald is an integral part of who Charlie is and the brilliant result that his intellectual effort ultimately yields. Perhaps one of the funniest moments of the movie is Donald serenading the profoundly exasperated Charlie with the tune "So Happy Together." There is a caustic irony in this humor that contributes to the movie's final and most significant revelation.

Also featured in the psychotic world of the onscreen Charlie

ALBUM REVIEW:

ADAPTATION

DIRECTED BY: SPIKE JONZE

★★★★★

Kauffman are Susan Orlean, the writer of The Orchard Thief who is played by Meryl Streep, and Laroche, a connoisseur of orchids who helps Susan write her article and book, played by Chris Cooper. Cooper's acting in Adaptation is another pressing reason to see this movie: his character is highly original yet still formidably complex. The movie also features what Charlie envisions as Susan's process of adapting her interest in orchids into an article of an article seemingly fit for the standards of The New Yorker. Susan's experience, as interpreted by Charlie, largely contributes to the movie's theme of finding the extraordinary in manifestations that are seemingly mundane or go utterly unappreciated.

To be really cliché, Adaptation is a modern classic. Don't go see it if you want to "veg out" and be entertained: seeing this movie is not a passive experience.

Directed by Spike Jonze
Screenplay by Charlie Kaufman and Donald Kaufman

Nicolas Cage
Meryl Streep
Chris Cooper



By ADAM KAUFMAN
STAFF WRITER

Debut Album Falls Just Short of Solid Gold

With the ever-burgeoning independent music scene, it becomes increasingly difficult to determine which music is worth checking out and which would be better left on the sale rack. When this reviewer read on the cover of Goldenboy's debut album a sticker saying "Including a guest appearance by Elliott Smith," however, he was thoroughly enticed to give it a listen.

Goldenboy's album is an accomplished debut of lo-fi folk-pop. Lead vocalist Shon Sullivan's voice sounds hushed and deep, very suiting for the genre of music he plays. The songs are mostly simple love songs, unified by their constant references to either the seasons or the weather (sample song titles: "Blue Swans of Winter," "Sunlight through the Fog," "Summertime.") The songs have a light yet heartfelt quality that makes them entirely likeable.

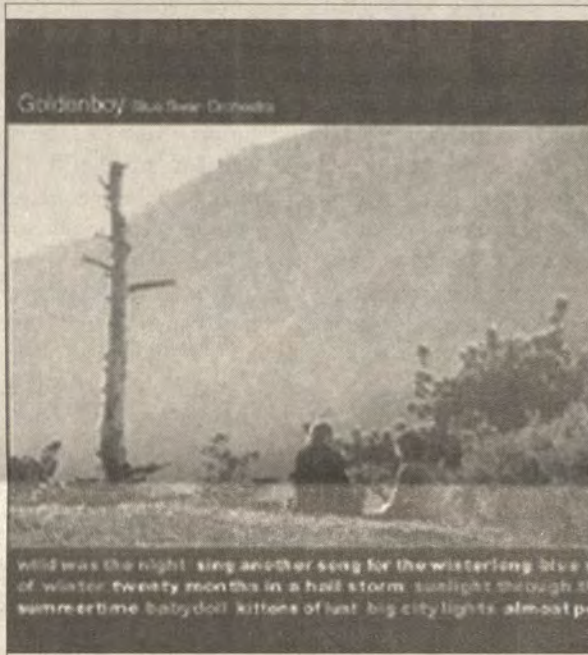
On this album one can hear traces of indie-pop influences such as Belle and Sebastian and The Delgados and britpop groups like Travis. There are also obvious folk elements, and one tune "Babydoll" is reminiscent of Elton John. Not surprisingly, "Summertime," a collaboration with Elliott Smith, is one of the highlights of the album. This song would feel appropriate on any of Elliott Smith's earlier releases.

ALBUM REVIEW:

BLUE SWAN ORCHESTRA

By: GOLDENBOY

★★★★☆



Overall, Goldenboy's debut is quite enjoyable. The musicianship is excellent - lush keyboard sounds mixed with skillful guitar playing and simple though effective drum patterns. However, though these boys clearly have potential, their songwriting is simply not yet up to par with their contemporaries. If you are a fan of musicians like Belle and Sebastian, Yo La Tengo, and Elliott Smith, you will certainly have a few enjoyable spins of this album, but it will probably not be on the top of your "CD's to play" list, either. Pick this up if you're a diehard indie-pop fan, but otherwise it may not be worth your time.



By RACHEL CASADO-ALBA
STAFF WRITER

BOOK REVIEW:

AMSTERDAM

By: IAN MCEWAN

★★★★☆

Ian McEwan's Amsterdam is an uneven yet arresting novel about the decisions that friends must make in the wake of their lover's death. Composer Clive Linley and newspaper editor Vernon Halliday attend the London funeral of their ex-lover Molly Lane, an editor for French Vogue. Molly attracted powerful men at every turn (including Foreign Minister Julian Garmony), but you never get a clear picture of who this woman is from the descriptions of Vernon and Clive.

Amsterdam is oddly funny and also sad, as you witness the disintegration of Clive and Vernon's friendship over moral choices that each must make (involving

McEwan's Latest Novel: Hopeful but Confusing

Garmony's political future and an unrelated rape case). Both choose paths that benefit their professional lives, and at first the decisions seem to be the correct ones. In both cases though, these judgments come back to haunt them, leading to tragic consequences. The one character who seems to have no real importance in the novel, Molly's husband George, comes out on top, revealing to the reader that he was more than just an innocent spectator to the interactions between Clive, Vernon and Julian.

McEwan has a fabulous eye for detail, but an ending that makes Clive and Vernon seem like caricatures bogs down the novel. Clive seems to be the more sympathetic character, yet at the end he joins Vernon in a situation so absurd that you are not quite clear on how the two of them got to that point. I found myself re-reading the last five pages, just



because I wasn't sure I had actually gotten it. When I absorbed the fact that the conclusion was as it seemed, I was left somewhat disappointed.

Simple Set Emphasizes Character Complexities



THEATER REVIEW:

PLAZA SUITE

DIRECTED BY: AMANDA MAYER

★★★★☆

By EMILY HUEBSCHER
STAFF WRITER

The theater department at Conn produced a gem this week with a hysterical rendition of Neil Simon's "Plaza Suite." The famous play tells the crazy story of a single suite at the Plaza Hotel in the year 1969. The audience becomes a fly on the wall for the stays of three pairs of visitors. Watching relationships unravel, rekindle, and unfold, the audience gets a glimpse into a few hours of each of these couples' lives.

Director Amanda Mayer '06 set the piece in the unusual location of Hood Dining room, which transformed remarkably well into a 1960s hotel. The production made use of a bed made from tables, a couch from the faculty lounge, and a desk similar to the one you might find in your dorm room. The simplicity of the set was contrasted by the actors, who portrayed complex

characters genuinely and, on a number of occasions, had the audience rolling on the floor with laughter.

Beth Yocam '03 did an especially nice job in the role of Karen, a woman in her late forties dealing with her husband's mid life crisis. Jessica Mellen '05 shone in the role of Muriel, a small town girl meeting her now famous ex-boyfriend, played by Blake Cass '06 (who also performed opposite Yocam in the previous scene). Cass switched roles flawlessly and beautifully, shedding about twenty years in the process.

Mayer and Adam Brilliant '06 were also very amusing as they tried to get their daughter out of the bathroom on her wedding day. The costumes, especially those in the last scene, really added to the play, fitting in with the era and mood. "Plaza Suite" was definitely a success and those who missed it should be sure to check out upcoming productions at Conn.

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Andrew Musoke,
Megan DeMers,
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NATIONAL NEWS

U.S. Marines Advance North to Baghdad

BY RAVI NESSMAN & ELLEN KNICKMEYER

AP WRITERS

SOUTH OF BAGHDAD, Iraq (AP) — A long convoy of Marines advanced north at dawn Thursday, headed for an expected confrontation with Saddam Hussein's toughest fighters defending the Iraqi capital. A Marine went from Humvee to Humvee asking if troops had enough ammunition.

Iraqi Republican Guard reinforcements were moving out of Baghdad toward the approaching Americans, Pentagon officials said - apparently replacing guard units shattered a day earlier when U.S. forces fought to within 20 miles of the city.

On Wednesday, Army troops closed on the city from the southwest while Marines did the same from the southeast, meeting little resistance. Marines passed abandoned Iraqi trenches littered with everything from mortars and small arms to teapots and bedsprings.

"When they ran, it wasn't for lack of ammo. They've got enough," one Marine said as he examined the trenches.

Artillery fired at Iraqi positions to the north and east Thursday morning, and there was repeated small arms fire. Howitzers shelled the city of Numaniya, 40 miles southeast of Baghdad, where Marines took a bridge over the Tigris River a day earlier.

Iraqi forces shot down two U.S. aircraft Wednesday. A surface-to-air missile downed a Navy F/A-18 Hornet - the first American plane shot down in the war on Iraq. There was no immediate word on the fate of the pilot. Near the city of Karbala, 50 miles south of Baghdad, small arms fire brought down a Black Hawk helicopter, killing seven Americans on board and wounding four others.

The Marine column was moving north along the Tigris, joined by thousands of Marines coming in from the west. Multiple convoys, including flatbeds, fuel tankers, first aid vehicles and supply vehicles, merged outside Numaniya, jamming up traffic at the bridge across the river.

Meanwhile, the Army was advancing along the Euphrates River, the closest units reaching within 20 miles of Baghdad - "able to see the skyline," a senior military official in Washington said.

But confidence over the advance was tempered by

U.S. officials' warnings that a cornered Saddam might resort to unleashing chemical or biological weapons.

Lead U.S. infantry units donned their chemical suits after capturing a bridge 40 miles southwest of Baghdad. Some Marines began adding their protective boots to the suits they already wear, and Marine helicopter pilots were advised for the first time to be ready to don chemical suits at a moment's notice - now that the so-called red zone, the range of guns and missiles defending Baghdad, has been breached.

An officer with U.S. Central Command explained that the "red zone" begins on an imaginary line running east from Karbala, about 50 miles south of Baghdad on the Euphrates River, to Kut on the Tigris River southeast of Baghdad.

"There may be a trigger line where the regime deems sufficient threat to use weapons of mass destruction," said U.S. Brig. Gen. Vincent Brooks.

The United States believes Iraq has mortar shells, artillery and short-range missiles capable of carrying chemical weapons, including the FROG-7 - used to carry mustard gas during the Iran-Iraq war - which has a 40-mile range.

Iraq denies it still has weapons of mass destruction, and U.S. troops have yet to locate such weapons, although they've found hundreds of chemical protective suits.

One thing was certain to be waiting for coalition forces in Baghdad: whatever remains of the Republican Guard, Saddam's best-trained and best-equipped forces. U.S. officials said Wednesday that two of the six primary units - the Medina armored division and the Baghdad infantry division - had been largely eliminated as an effective fighting force.

Army troops backed by artillery and airstrikes destroyed nearly 100 military vehicles and weapons pieces belonging to the Medina division, including six tanks and 15 air defense weapons, Central Command said in a statement. One hundred Iraqis were captured, it said.

Four other guard divisions are still somewhat intact, with two estimated at 70 percent effectiveness and two somewhat less, according to a defense official, who spoke on condition of anonymity.

A spokesman for the Baghdad infantry division claimed that only 17 men had been killed and 35 injured



A column of soldiers from the 1st Brigade of the 101st Airborne Division march in An Najaf, Iraq Wednesday, April 2, 2003. (AP Photo/Jean-Marc Bouju)

since fighting began. He said the division was in excellent fighting shape and would teach the enemy "lessons in the art of fighting."

Marines taking the bridge at Numaniya Wednesday met little resistance and found the side of the road littered with abandoned Iraqi military uniforms.

"It looks like a lot of guys threw off their boots and threw off their uniforms and got the hell out," said Lt. Michael Belcher of the 5th Marine Regiment. One man tore off his Iraqi army uniform and donned a brown robe. Marines quickly seized him.

Beside a small marsh, Marines with bayonets fixed on their M-16 rifles stood over a group of 40 Iraqi men sitting on the ground. Four of the Iraqis had their hands bound with white cord. Smoke rose from a building nearby, and the bodies of four other Iraqis lay along the road.

Lt. Belcher said the Marines uncovered "weapons caches throughout the city." And Marines also found Iraqi gas masks still sealed in plastic and displays showing what to do in the event of a chemical or biological attack.

Elsewhere between the cities of Diwaniyah and Kut, thousands of Marines headed out on a route so recently secured that a vehicle apparently hit from the air still had its engine running. The bodies of four Iraqi soldiers were sprawled around it.

Heading north into greener terrain, Marines entering towns were often greeted by Iraqi civilians smiling, waving and selling Iraqi-brand cigarettes.

Southeast of Baghdad, Marines seized the strategic town of Kut and routed the Baghdad division of the Republican Guard, guarding the highway to the capital.

To the west, lead elements of the Army's 3rd Infantry Division pushed through a gap west of Karbala after a night-long bombardment of the Shiite holy city.

The division's First Brigade captured a bridge over the Euphrates River at Mussayib, about 40 miles southwest of Baghdad. The bridge had been rigged with explosives, but engineers defused them.

However, the division's advance slowed to a crawl Wednesday night because of inaccurate maps, creating a miles-long traffic jam of thousands of troops and vehicles lined up to cross the Euphrates.

Cuban Officials Negotiate With Hijackers House Approves \$15 Billion AIDS Program

BY ANITA SNOW

AP WRITER

HAVANA (AP) — A small Cuban ferry boat drifted on the high seas Thursday as Cuban authorities negotiated with gunmen who hijacked it in Havana Bay and forced it to sail toward Florida.

FBI agents waited nearby on a U.S. Coast Guard cutter as Cuban authorities tried to persuade the hijackers to give up. The men had threatened to throw some of the passengers overboard if they did not get their way, the Cuban government said in a written statement on Wednesday.

As the boxy, flat-bottomed ferry struggled through choppy seas, the hijackers radioed a command post of the Cuban coast guard to demand another boat and enough fuel to reach the United States, Cuba's Prensa Latina news service said.

The seizing of the vessel came a day after a Cuban passenger plane was hijacked to Key West, Fla., by a man who allegedly threatened to blow up the aircraft with two grenades that later turned out to be fake. Another Cuban plane was hijacked to Key West less than two weeks before.

The string of hijackings coincides with a new crackdown on dissent in Cuba and rising tensions with the United States. Some 78 dissidents have been arrested in recent weeks on charges of conspiring with U.S. officials, and the first round of trials begins Thursday.

In the past, Cubans have taken advantage of periods of U.S.-Cuban friction to try to flee the island.

An FBI spokeswoman in Miami said that agency negotiators flown by helicopter to the scene of the ferry standoff were standing by on the Coast Guard cutter while Cuban authorities dealt with the situation. The ferry was drifting in international waters about 60 miles off Key West, she said.

Fidel Castro's government said it would handle the crisis in the Florida Straits. The U.S. Coast



A view of one of the ferries that provides regular service between Havana Bay from the Casablanca neighborhood to Old Havana. Early Wednesday, a group of people armed with three pistols and at least one knife hijacked one of these ferries overnight. The hijackers were threatening to throw some of an estimated 50 passengers overboard unless allowed to sail to the United States. (AP Photo/Cristobal Herrera)

Guard confirmed that Cuba had taken the lead role but said it was ready to assist.

"What we won't do in any case is to use measures of force that put in danger the lives of the people aboard this boat," the Cuban statement said. It said 50 passengers were on board.

The cooperation between agencies from both countries underscored the worries both American and Cuban officials have about the recent rash of hijackings.

In a highly unusual move, the top U.S. diplomat in Havana on Wednesday night warned Cubans not to undertake any more hijackings, telling them in a message read on communist-run television that they would be prosecuted and lose the right to seek American residency.

The message by James Cason, chief of the U.S. Interests Section, demonstrated growing worries about the possibility that such hijackings could end in violence or spark a migration crisis.

The high seas drama began early Wednesday when a group of people armed with three pistols and at least one knife hijacked the ferry, Havana said in a statement read on state television.

The ferry provides service between Havana and the small communities of Casablanca and Regla on the other side of Havana Bay.

FBI spokeswoman Judy Orihuela said Cuban officials told her agency that there were 15 to 20 people aboard the 45-foot boat. There was no immediate explanation for the differing figures.

The Cuban statement said two Cuban Coast Guard boats had followed the ferry out to the high seas, where they will remain to provide assistance in an emergency or to escort the ferry back to Cuba.

Several ferry boats were hijacked to the United States in 1994, when some 35,000 Cubans headed toward Florida in dilapidated boats and rafts. The wave of illegal migrants subsided only after the United States agreed to send back Cubans picked up at sea.

However, Cubans continue to try to reach U.S. shores by boat. On March 4, 20 were found stranded on a tiny island at the southern end of Biscayne National Park after their 25-foot boat ran out of gas. On Feb. 7, four Cuban coast guardsmen sailed their patrol boat to Key West and defected.

BY JIM ABRAMS

AP WRITER

WASHINGTON (AP) — A \$15 billion plan to fight AIDS around the world advanced in the House after lawmakers turned back attempts to give priority to abstinence programs over condom distribution.

The bill, approved 37-8 by the House International Relations Committee on Wednesday, would authorize the money over five years.

"AIDS is a pandemic that is erasing the gains of human development," said the committee chairman, Rep. Henry Hyde, R-Ill. He cited figures that 25 million people have died from AIDS and that number could rise to 80 million by 2010.

President Bush, in his State of the Union address last January, challenged Congress to come up with \$15 billion to treat, care for and prevent the disease, particularly in AIDS-devastated areas of Africa.

"We're pleased that they're moving forward with this important priority," said White House spokesman Scott McClellan. He said the administration will work closely with Congress to pass a bill "consistent with what the president proposed."

So far, legislative action has been slow. The White House and Congress have tried to agree on issues such as how much money should go to the Swiss-based, public-private Global Fund to Combat AIDS, Tuberculosis and Malaria, and how to answer the concerns of conservative groups.

Hyde inserted language to make clear that no AIDS-fighting group would be deprived of funds because it did

not endorse a particular preventive method such as condom distribution. Conservatives on the committee unsuccessfully pushed for a stronger "conscience clause" for religious groups.

Rep. Joe Pitts, R-Pa., offered an amendment stating that, while condoms could be a part of AIDS strategies, promoting abstinence and monogamy should have priority. "As we undertake a moral imperative, it's important we do it morally," said Rep. Mike Pence, R-Ind., who supported the amendment.

But the committee, by a 24-20 vote, sided with a version offered by Rep. Barbara Lee, D-Calif., that does not give preference to any one preventive method. Supporters of this plan said that it was a mistake to focus on any one strategy when local customs vary widely.

By a 24-22 vote, the committee agreed to an amendment by Rep. Christopher Smith, R-N.J., that would deny funds to any group or organization that does not have a policy explicitly opposing prostitution and sex trafficking.

Mark Isaac, vice president of the Elizabeth Glaser Pediatric Aids Foundation, said the bill "appeared to be in a logjam and now that the House has broken that logjam, that sends a strong signal to the Senate and the White House." Senate Foreign Relations Committee Chairman Dick Lugar, R-Ind., is still trying to find a consensus on similar legislation, his office said.

The House bill would allow up to \$1 billion to be given to the Global Fund in the 2004 budget year, and adds oversight functions to assure the fund is run efficiently. The White House has proposed \$200 million a year over five years for the fund.

Study: TV War Reports Lack Perspective

BY DAVID BAUDER

AP TELEVISION WRITER

NEW YORK (AP) — Most of the reporting that television viewers get from journalists embedded with troops in Iraq is anecdotal, rich in detail but often lacking perspective, a study released Wednesday found.

Still, the Project for Excellence in Journalism finds the Pentagon's embedding policy a giant step forward in access from the first Gulf War and last year's conflict in Afghanistan. The Pentagon has stationed more than 600 journalists with its forces in and around Iraq.

"On balance, this suggests it's a wonderful tool," said Tom Rosenstiel, the project's director. "But like any tool, you can use it well, and you can use it not so well."

Researchers at the Washington-based think tank studied more than 40 hours of news coverage on ABC, CBS, NBC, CNN and Fox News Channel.

Nearly two-thirds of the TV sto-

ries from embedded journalists are aired live and unedited, the project found. Partly as a result, 80 percent of the stories featured the reporters alone, not necessarily interviewing soldiers or others.

About half of the reports described combat action. Most of the material is factual, unencumbered by opinion. And there's little gore: not a single story viewed by researchers depicted people who were hit by weapons, researchers said.

"The strength of the embedding is in the details, the texture and the close-ups," Rosenstiel said. "But those are also its limits. Seeing that tight shot, it's very difficult to have that broader perspective."

Although both journalists and the Pentagon have generally given embedding a thumbs-up, there have been some complaints about the cumulative effect of the reports.

"What we're seeing is, every second, another slice of what's actually happening out there," said Defense

Secretary Donald H. Rumsfeld last week. "It is a breathtaking sight to see it. It tends to be all accurate, but not in an overall context."

Jack Fuller, a Vietnam veteran and president of the Tribune Publishing Co., wrote in the Chicago Tribune this week that the "utterly riveting" war coverage from the embedded reporters "is more powerful than any combat coverage has ever been."

"Yet it also demonstrates that there is a difference between seeing and understanding," Fuller wrote.

Despite the preponderance of live reports from embedded journalists, Rosenstiel said some of the most effective reports were taped, after the reporter had a chance to reflect upon what was seen and write a script.

At a time the press is criticized for being interpretive, the study found that 94 percent of the embedded reports were primarily factual.

NATIONAL NEWS

Study: Drug Slows Alzheimer's Memory Loss

By STEPHANIE NANO

AP WRITER

Harriette Bayse was amazed by her former husband's improvement when he took part in a random test for a drug for Alzheimer's disease. He was smiling, talkative and he recalled nicknames.

"He was just really like his old self," she said.

At the end of the six-month test, they found out that William A. Bayse, 65, had been taking the drug memantine in one of two U.S. studies of the medication in patients with moderate to severe Alzheimer's.

The drug is now under government review, and if approved, would be the first treatment available for later stages of the mind-robbing ailment.

There is no cure or known prevention for Alzheimer's, which affects about 4 million Americans, and the only medications are approved for earlier stages of the disease.

In one of the studies, reported in Thursday's New England Journal of Medicine, memantine used alone appeared to slow down memory loss and physical decline in advanced Alzheimer's patients.

Bayse took part in a study that combined memantine with one of the drugs approved for milder stages. The results suggest the combination actually improves memory and thinking skills.

"For families and patients with this illness, anything that's going to help means a tremendous amount," said researcher Dr. Martin R. Farlow of Indiana University School of Medicine. The study was being presented Thursday at the annual meeting of the American Academy of Neurology.

Harriette Bayse said her former husband, who lives at a retirement community in Mount Pleasant, S.C., continued taking memantine after the study ended last year. Although he's since declined because of recent seizures unrelated to the drug, she is grateful for the months he was better.

"For my kids to be able to have the summer with him, Thanksgiving and Christmas, it was such a blessing," Bayse said.

Memantine was approved as a treatment for advanced Alzheimer's

last year in Europe, where it has been available in Germany for two decades to treat dementia. Alzheimer's is a common form of dementia.

The studies were funded by the German drug maker Merz Pharmaceuticals or Forest Laboratories Inc., which has U.S. marketing rights.

Memantine blocks excess amounts of a brain chemical, glutamate, which can lead to nerve cell damage. The most commonly used Alzheimer's drugs - Aricept, Exelon and Reminyl - prevent the breakdown of a different brain chemical.

Doctors usually keep Alzheimer's patients on those drugs as they move into later stages of the disease because they are thought to do some good, said Bill Thies, medical-science director of the Alzheimer's Association.

Memantine would give them a welcome option, he said.

"It does open the possibility that you can use the two together in a way that actually adds up to even greater benefit," Thies said.

The 252 patients in one study were given either memantine or a dummy pill for six months. A series of tests measured their mental and physical abilities.

Both groups saw declines, but the group taking memantine declined by about half as much, said Dr. Barry Reisberg of New York University School of Medicine, who led the study. The findings also showed the burden on caregivers was reduced in the memantine group.

"It's a breath of fresh air for caregivers and for patients," he said.

In the combination study, the 403 patients were already taking one of the Alzheimer's drugs, Aricept. They were given either memantine or a dummy pill for six months. The patients who got memantine showed a significant improvement in their memory and thinking, Farlow said.

"The best of all worlds is if you can treat an illness with one medication, but often the real world is you find drugs that work in different ways and you are able to gain additional benefits in patients," said Farlow.

"And I think that's what this study says."

Maryland OKs Racial Profiling Settlement

By JOHN BIEMER

AP WRITER

ANNAPOLIS, Md. (AP) — A state board approved a settlement of a racial profiling lawsuit Wednesday that will significantly change the way state troopers search vehicles during traffic stops.

Under the settlement, troopers will be required to have written permission from drivers to search their vehicles. They will hand out pamphlets that detail the rights of motorists and inform drivers how to file complaints.

Police also will file more reports outlining their reasons for conducting searches and more cameras will be installed in patrol cars to record stops.

The settlement was unanimously approved by the state Board of Public Works, which consists of Gov. Robert Ehrlich, Treasurer Nancy Kopp and Comptroller William Donald Schaefer.

The agreement was reached a decade after a black lawyer refused to consent to a police search. He sued and settled the case after state police agreed to track traffic stops. But the American Civil Liberties Union later filed suit maintaining that discriminatory stops and searches continued.

Be sure to pick up a copy of *The People's Voice*, still available on newstands everywhere.

American POW Leaves Iraq After Rescue

By DOUG MELLGREN

AP WRITER

NASIRIYAH, Iraq (AP) — An American flag folded across her chest, Pfc. Jessica Lynch left Iraq on a stretcher Wednesday after U.S. commandos, acting on a CIA tip, rescued the prisoner of war. But the operation also brought sad news - the troops found 11 corpses, some believed to be Americans.

Lynch, a 19-year-old Army supply clerk, arrived at a U.S. air base in southwestern Germany on a C-17 transport plane late Wednesday for treatment at a U.S. military medical center.

From Germany, she spoke with her family at their home in Palestine, W.Va. in a 15-minute telephone call.

"She's real spirited, she hasn't eaten in eight days and she's hungry," her father, Greg Lynch, said. "She wants some food."

Randy Coleman, a military spokesman in West Virginia, said Lynch had fractures in both her legs, and her family said she also had injured her arm. U.S. officials in Kuwait said earlier she had two broken legs, a broken arm and at least one gunshot wound.

"She's weak, she knows she's injured and they're doing the best that they can to get her so she can travel," her brother Greg Lynch, Jr., said.

Her father said she will be transferred to Walter Reed Hospital in Washington "as soon as possible."

Lynch was captured by the Iraqis more than a week ago after her maintenance unit made a wrong turn and was ambushed in Nasiriyah. Twelve other members of her unit were also feared captured; five are officially listed as POWs.

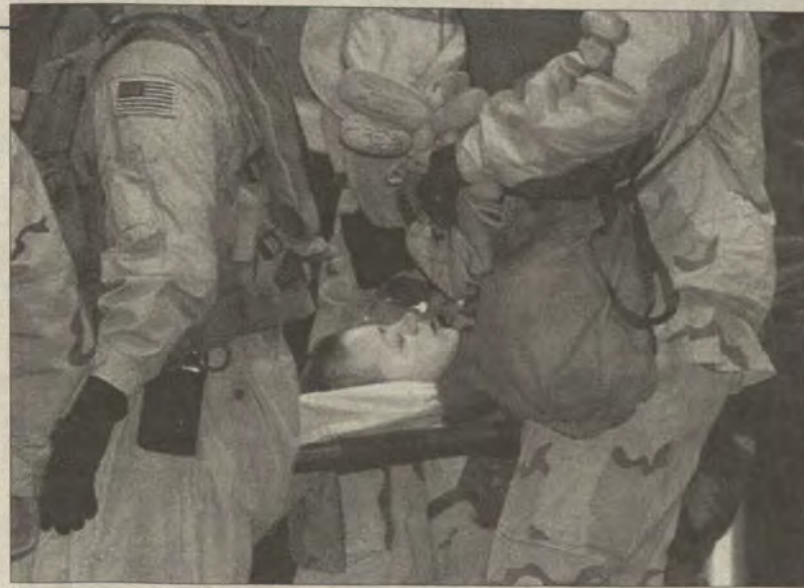
Following an intelligence tip about Lynch's whereabouts, U.S. special operations forces made their way behind Iraqi lines and seized Lynch from the Saddam Hospital under cover of darkness late Tuesday, American officials said.

"I thought at first it was an April Fools' joke," said her father. "I thought this was a cruel joke. I can put up with most things, but not that. They assured me, no, it's not a joke."

The operation also found 11 bodies - two in a hospital morgue and nine buried outside the building, said Brig. Gen. Vincent Brooks, a U.S. Central Command spokesman. He said U.S. forces were led to the graves by someone who had been taken into custody.

The cause of death was not immediately disclosed.

"We have reason to believe some of them were Americans," said Navy



U.S. Army Pfc. Jessica Lynch is carried on a stretcher off a C-17 military plane at the U.S. air base in Ramsstein, southern Germany, early Thursday, April 3, 2003. Lynch was rescued by U.S. special forces more than a week after she and other members of her unit were captured in Iraq. She will be brought to the nearby Landstuhl Medical Center. (AP Photo/Michael Probst)

Capt. Frank Thorp, another Central Command spokesman.

He said the military has not confirmed whether they were members of Lynch's unit, the 507th Maintenance Company. "We don't yet know the identity of those people," Thorp said. "And forensics will determine that."

The 507th was attacked March 23 during some of the earliest fighting in Nasiriyah, where Saddam's Fedayeen loyalists and other Iraqi fighters are said to have dressed as civilians and ambushed Americans.

Lynch fought fiercely and shot several enemy soldiers during the ambush. She fired her weapon after she had several gunshot wounds and kept firing until she ran out of ammunition, The Washington Post reported in Thursday's editions.

She watched several soldiers in her unit die and was stabbed when Iraqi forces closed in on her position, The Post quoted U.S. officials as saying. Pentagon officials and family members contacted late Wednesday declined comment on the report.

Not long after the fighting, five of Lynch's fellow soldiers showed up in Iraqi television footage being asked questions by their captors.

The video also showed bodies, apparently of U.S. soldiers, leading the Pentagon to accuse Iraq of executing some POWs.

In Tuesday's raid, U.S. forces engaged in a firefight on the way into and out of the hospital but there were no coalition casualties, Brooks said. He said they found ammunition, mortars, maps and a terrain model at the hospital, along with "other things that made it very clear it was being used as a military command post."

"Some brave souls put their lives on the line to carry this out," Brooks said.

As soon as they rolled into the hospital compound, civilian patients and medical staff began emerging with their hands up. Most were allowed to leave, or to return to the building for treatment.

An Iraqi pharmacist who works at Saddam Hospital told Britain's Sky television that he treated Lynch for leg injuries but that she was otherwise healthy. But he added, "every day I saw her crying about wanting to go home."

The pharmacist, who gave his name only as Imad, said Lynch knew the U.S. troops were on the other side of the Euphrates River and "she kept wondering if the American Army were coming to save her."

A-Rod Hits 300th HR Despite Angels Win

ANAHEIM, Calif. (AP) — A historic home run by Alex Rodriguez wasn't enough for the Texas Rangers. Rodriguez became the youngest player to hit 300 homers, but the Anaheim Angels beat the Rangers 11-5 Wednesday behind home runs from Troy Glaus, Brad Fullmer and Darin Erstad.

Rodriguez, 27 years, 249 days old, hit a three-run homer in the fifth inning off Ramon Ortiz (1-0), his second of the season. The fastest to 300 had been Hall of Famer Jimmie Foxx at 27 years, 328 days. Foxx finished his career with 534 homers.

Rodriguez led the majors last season with 57 home runs and 142 RBIs, both career highs for the six-time All-Star.

Bengie Molina had four RBIs and Ortiz improved to 10-1 against Texas despite allowing four runs and seven hits over five innings.

Angels rookie Francisco Rodriguez made his 2003 debut. The 21-year-old right-hander struck out Hank Blalock, Rodriguez and Juan Gonzalez on 17 pitches during a 1-2-3 seventh, then gave up a leadoff homer in the eighth to Rafael Palmeiro - the first regular-season homer in the majors off K-Rod.

Rodriguez, who doesn't have any major league wins during the regular season, went 5-1 in the postseason last fall, a key to the Angels' first

World Series title.

John Thomson (0-1) allowed six runs and 10 hits in 4 1-3 innings in his AL debut. He went 9-14 with a 4.71 ERA in 30 starts last season with Colorado and the New York Mets.

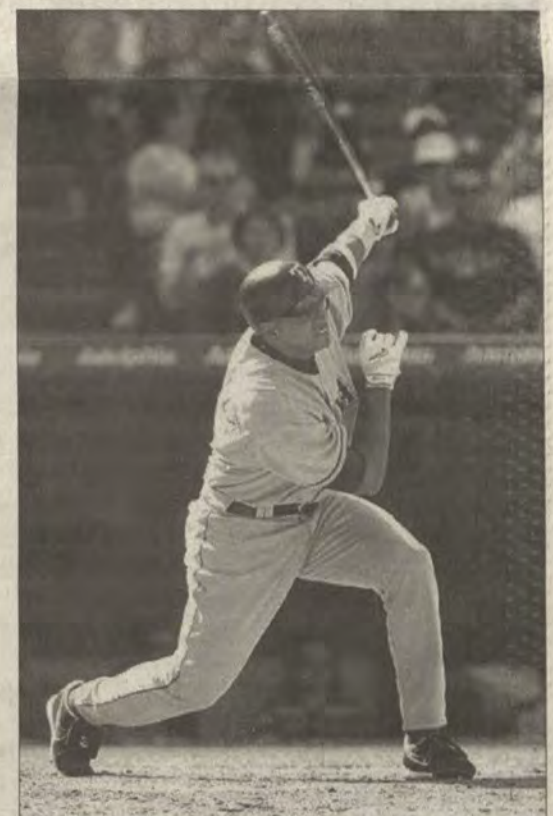
Texas leadoff hitter Doug Glanville went 3-for-5 and hit his first AL home run. Anaheim, which won 10-0 Tuesday night, scored double-digit runs in consecutive games for the first time since July 7-8, 2001, at Colorado.

Fullmer's second homer in two days, a two-run drive, put the Angels ahead 3-1 in the fourth. Molina added an RBI double and showed a rare burst of speed by beating the throw home from Glanville on David Eckstein's sacrifice fly to short center.

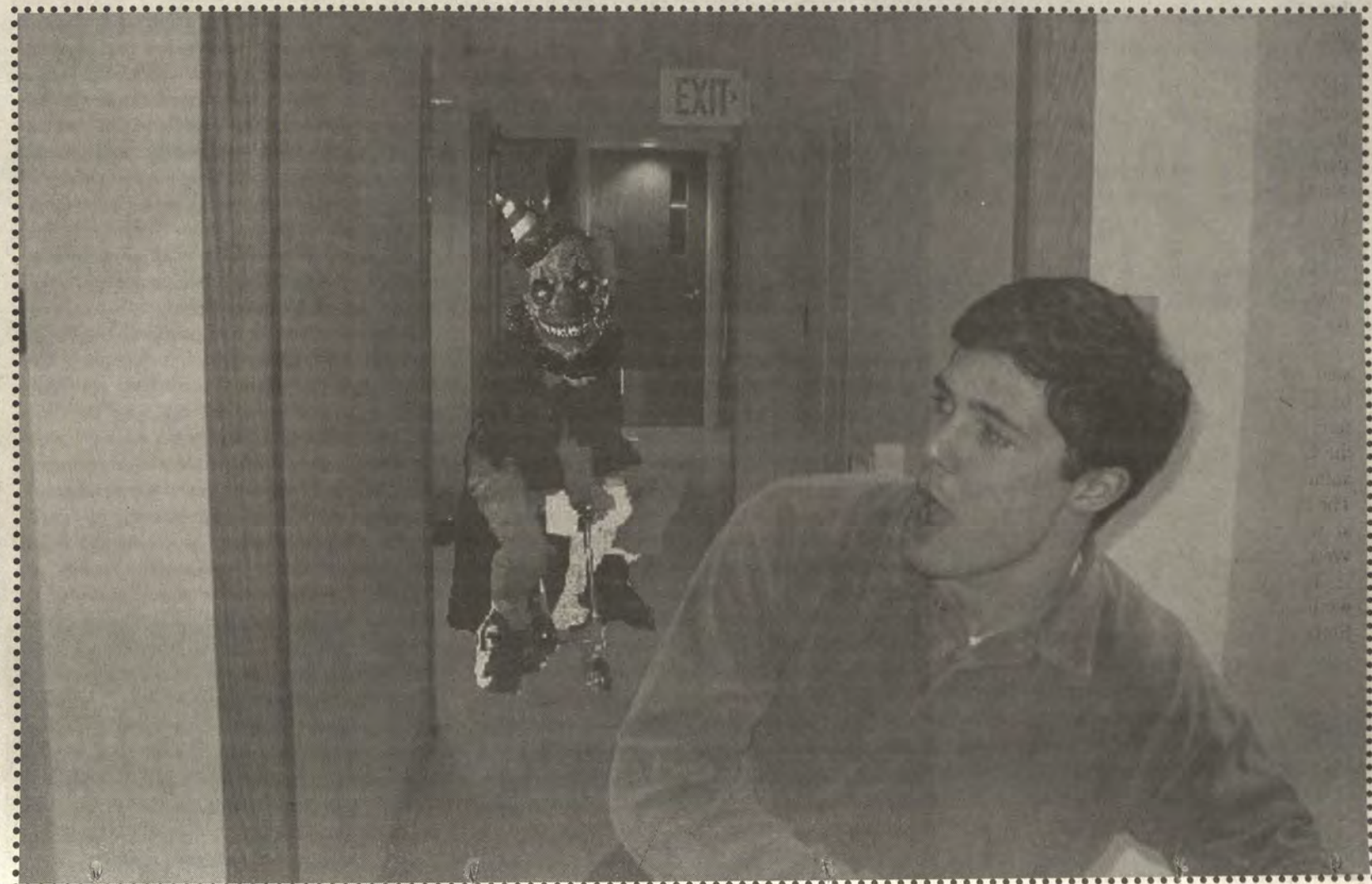
The World Series champions added three more runs in the fifth on an RBI single by Scott Spiezio and a two-run double by Molina. Erstad added a solo shot in the sixth off Reynaldo Garcia.

Glaus, bothered by tendinitis in his right wrist during the last week of spring training, hit his first homer of the season in the second inning.

Anaheim second baseman Adam Kennedy left in the sixth with a bruised right hamstring after colliding with right fielder Tim Salmon on Ruben Sierra's shallow fly. Sierra ended up at second on Salmon's error.



Texas Rangers' Alex Rodriguez follows through on his 300th career home run in the fifth inning against the Anaheim Angels on Wednesday. Rodriguez became the youngest player to accomplish the feat. (AP Photo/Reed Saxon)





Les Williams and other Administrators discussed the procedures for handling bias and racist incidents with concerned students (Faries).

Administrators hold Roundtable Discussion on Bias at CC

By PAUL CARTER
STAFF WRITER

Nearly a month and a half after the entire campus met to discuss bias incidents on campus, the SGA Cultural Diversity Committee sponsored a meeting concerning the college's response to bias incidents. Among those in attendance from the hate or bias incident task force were Leslie Williams, Assistant Dean of the College for Multicultural Affairs, Theresa Ammirati, Dean of Freshman, Judy Kirmmse, Affirmative Action Officer and David Milstone, Dean of Student Life. Also present were members from J-Pride.

The meeting did not produce a complete solution but rather reassured the SGA Cultural Diversity Committee and others in attendance that steps have been taken over the past month to produce a plan to handle types of situations dealing with bias or hate.

"The College must have well thought-out and up to date protocol with student involvement," said Les

Williams, Associate Dean of Multicultural Affairs.

One of the most important issues discussed was who is responsible for prosecuting criminals or offenders of Conn College policy dealing with hate or bias.

The answer is complicated, but in no way involves J-Board. J-Board isn't even trained to handle those sorts of incidents; they fall on the shoulders of the administration. The attendants of the meeting wanted to clarify that in order to stop misguided negative attitudes towards the student-run J-Board.

Bias incidences are referred to the Dean's Grievance Committee, who are trained to handle such acts. It is important to understand however that there are many obstacles as well as procedures that stand in the way of catching an offender and then punishing him or her. Among them the most crucial is the testimony of the victim. Simply put, if there is no testimony, then there in effect is no case.

Also if evidence is removed from the scene of the crime, either to pro-

tect the victim or the offender, then making a case is very difficult. Should the victim come forward, then the severity of the incident must be determined. At this point, the investigation is turned over to the Offices of Student Life. If it is deemed that criminal activity is involved, then the New London Police are contacted. What follows is discussion amongst the Dean's Grievance and the "Campus Incident Response Team."

If an incident is believed to be a hate or bias crime, then the President will address the college, usually through an all-campus bulletin. One should not expect daily updates on an incident through the contact as its purpose, as one person at the meeting noted, "is not intended to be CNN-like." The next step in the process is to find a resolution. This can either be achieved through discussion, counsel, college judiciary action or even by the New London police. If steps are taken this far then dismissal and or criminal charges may result.

Tuition Increases Next Academic Year

continued from page 1

campus, and will continue to do so. According to the Financial Aid office "it is not our intent to reward a student's meritorious performance through the distribution of financial aid. Rather it is our desire to open the doors of the college to highly qualified students from all economic backgrounds."

Unfortunately, cover that cost will be harder next year. In a recent blow to Financial Aid, the Connecticut Independent College Student (CICS) program cut funding to the College. Last year, \$115,000 in cuts were made and it is estimated that a further \$120,000 in cuts will be implemented for this upcoming year.

LETTERS TO THE EDITOR:

continued from page 3

being said to racist incidents such as derogatory phone calls and hate graffiti. While these acts are easily seen as racist and deplorable, it has become apparent to me that more subtle forms of racism, such as the notion that racism no longer exists in our society, are condoned. It is dangerous to see racism as agreeable when hidden behind academic writing. It is dangerous because when subtle racism is seen as acceptable in our community, the blatant and more aggressive forms of racism are simultaneously being supported.

If you would like more information about Affirmative Action please view <http://bamn.com/doc/factsheet-myths.asp>. To learn more about white privilege please read Peggy Macintosh's article "Unpacking the Invisible Knapsack" at http://members.tripod.com/umm_yousef/unpacking_the_invisible_knapsack.html.

Brooke Brown-Saracino '05

**Do you love grammar
(for instance, did you
notice that
"grammar" was
spelled wrong there)?
call x2812 and do
something about it**

MTV Follows Life of Student

By SILVIE SNOW-THOMAS
STAFF WRITER

By Deborah Block

If being on MTV is every college student's dream, Rick Gropper must be on cloud nine.

The Conn junior has spent the last week and a half trekking from Montana to Connecticut with camerawoman Beth Tuerack, executive producer of News and Docs for MTV, on his tail.

Gropper responded to an email MTV sent out to young disabled people, asking them if they wanted to be the subject of "True Life in a Wheelchair," part of the "True Life" documentary series. Gropper was one of 800 respondents who Tuerack then interviewed for the show.

Over spring break this year, Gropper was training with the Winter Park Ski Team in Winter Park, Colorado when he received the phone call that he had been chosen. Gropper had planned to take the following week off from school to participate in the US Disabled Alpine Championships in Big Sky Montana, so Tuerack met up with him there. She filmed him over five days as he competed in the GS and the Super G races.

When Gropper returned to Conn this week, Tuerack followed. She has followed him around campus trying to get an accurate portrayal of Gropper's life.

"The goal is to show them a balanced day in my life," explained Gropper, "It's been going great. I am not doing anything different than normal. There is no reason

to go out of my way to impress anyone."

While Gropper may not be doing anything different than normal, his classmates are trying to soak up the limelight. Upon hearing that Gropper was hosting a keg in Marshall Thursday night, students came over in droves hoping for a chance to be on TV.

"My friends are going nuts," said Gropper. They were giving him high fives, telling him "happy birthday" ("Why do these people think it's my birthday?" Gropper wondered) and offering interviews. Gropper glanced at one student who was giving an interview and remarked, "I don't even know that kid!"

Long after the keg was kicked and Campus Safety Officer Lou Argarin broke up the party, the crowd refused to leave. Many were hanging out with Adam Brewer, the second cameraperson who was added for the Conn segment.

"I love the camera dude—he's up there hitting on people," Gropper said.

Brewer and Tuerack have been coming to Gropper's room every morning before he was awake, and following him around until he goes to sleep. They are also filming Gropper's election campaign. He is running for SGA president with Pete Lelek as his vice president, and the MTV crew is returning for speech night on April 9th. There is also a possibility that they will return for Floralia, but that is to be determined. The episode about Gropper will air sometime in June.

Conn to Host Blood Drive During Crisis

By ABBI KUCH

ASSOCIATE NEWS EDITOR

The Department of Defense's Armed Services Blood Program Office recently informed the American Red Cross of a dire need for additional blood sources to assist the military with various casualties expected from the war in Iraq. The Senior Vice President of the American Red Cross was adamant about receiving support for the nation's troops in such a time of war. As a result, donation services around the country have been boosted to aid those in need.

The military has asked for shipments of red blood cells and fresh frozen plasma. The American Red Cross and other organizations established agreements with the Department of Defense in February acknowledging the need for blood and attempting to supply the requirements as requested.

The American Red Cross thrives off of 1.2 million

volunteers, 30,000 employees, and is supported by community donations. It supplies the greatest amount of blood to more than 3,000 hospitals nationwide and is currently preparing for emergencies and for war.

The American Red Cross has generated pamphlets urging the Connecticut College community as well as other locations to donate blood or volunteer time to benefit an organization aiding the country's troops while a war against Iraq unfolds into a time of uncertainty.

The Red Cross informs potential donors that one donation can save up to three human lives and that blood's components are usually separated into platelets, red blood cells and plasma, individually utilized for specific tasks. It is also noted that only five percent of people who are candidates for blood donation actually donate blood.

The Red Cross urges donors of the safety and importance of donating blood. As stated, "The rarest blood type is one that isn't there when it's needed."



McIntosh's lecture, one of the most widely publicized events on campus, attracted over 100 students unsolicited by professors (Rogers).

McIntosh Unpacks White Privilege

continued from page 1

Students and faculty were very receptive to McIntosh's suggestions. "This made me realize the power I do have," commented one student, "and how I should use it."

"She was very fascinating and challenging," said Noah Silverman '04. "She was exceptionally good, and she challenged not just what you think about things but how you think about things." John Nugent, Visiting Assistant Professor of Government, noted, "it's a privilege not to have to talk about privilege."

Despite the positive outlook of the audience, McIntosh warned that the problem was far from resolved. After her work on the "Invisible Knapsack," she began work on other lists of Privilege. She has documented 62 cases of unearned advantages in the court system, many of which she claimed to have obtained from the OJ Simpson trial. Thanks to Marty Evans of the University of

Indiana she is working on a list of Heterosexual Privileges, noting subtle privileges in child rearing, community support and safe travel. And she is also compiling a list of Protestant Privilege. "They are lightweight," she conceded, "but they matter," citing the expression "Christian Charity" as an image that excludes Jewish people.

She summed up her lecture by diagramming the world in several sections or phases. The top, called the "oblivious," is dominated by White males. "It's a world of rungs, promotions and CEOs," she said. "It's not 'Kill or be Killed,' it's Kill and be Killed." In this world there is little room for the rest of society. Her hope is to eventually restructure education to include knowledge about all groups of people and both genders equally. "It may take 200 years," she admitted.

In a follow up lecture Thursday night, members of the Butler

Juvenile Treatment Center and the Office of Residential Life at the College of the Holy Cross facilitated a discussion debating the existence of White privilege. The lecture was open to the public but mandatory for Housefellows and Peer Advisors. "We needed a captive audience," said David Milstone, Dean of Student Life, "and we're looking for synergy among these groups." The lecture featured highlights from McIntosh's article as well as quotes taken from the individual house meetings held on February 18.

At both lectures the administration wanted to make clear to the campus community that issues brought up during the February Forum would be explored and debated in the coming month. According to Williams, the last Race Matters Lecture Series of the semester will be held in late April.



Continuing the Voice's ongoing pledge to work this graphic into every issue...

Colleges Consider Co-ed Rooms The Meaning of Sports

continued from page 1

"I think a lot of colleges are doing it right by giving men and women the chance to live together in family groups," says Susan Kastner Tree, director of college counseling at the Westtown School, which is located near both Swarthmore and Haverford.

Students at Swarthmore living in coed suites appear to prefer this arrangement to single-sex environments. "It feels a lot easier to live with a boy", says Jacqueline Kahn, who lives in a quad with two girls and one man. Courtney Kahn, one of the other roommates, states, "I think having a boy here, kind of levels things. I feel like girls, just on the average, have a little bit of a harder time keeping the peace."

One of the major issues in opposition to coed doubles involves the issues with a dating couple living together. Housing decisions, however, are usually made toward the end of the spring semester. Borrego thus notes that couples "who choose to live together would have to commit to being roommates for more than a year, much longer than many college relationships last." Courtney Caughey, a student at Swarthmore, says, "That's a whole year, and that's a big commitment."

Ms. Kahn notes, "I never would live with my boyfriend. I'd probably kill him." Moreover, Mryt Westphal, the housing director at Swarthmore, observes that many students avoid living in even the same hall as somebody that they are dating. "Romantic involvement with hall-mates is discouraged by student culture."

A plausible reason for coed rooming is to provide a more comfortable living environment for homosexual students. This reason, according to Anne Borrego, was one of the reasons why Swarthmore introduced the coed living option.

"The queer students were saying that it was awkward living with someone who isn't understanding of their sexual orientation", says Ms. Westphal. "They felt that finding a roommate is sometimes difficult." Timothy Steward-Winter, a graduate of Swarthmore College, called mandatory same-gender living "heterosexist".

Connecticut College is one of many colleges that have coed bathrooms and floors in dormitories. It has yet to extend this ideology to rooming.

A freshman male at Connecticut College stated when asked about coed living, "I think people are basically more comfortable around people of their own gender, especially when living together." Nevertheless, Anne Borrego states, "The colleges offering coed group housing say they aren't trying to encourage romance."

The bottom line in the issue of coed living is simply a matter of students wanting to live with their closest friends, according to Anne Borrego. Most students have been accustomed to living with someone of the opposite sex in various fashions. Caitlin Lockwood, a Haverford sophomore who's own boyfriend chose coed living, states, "In the real world, you're surrounded by both sexes all the time, and that's usually the environment that most people have grown up in."

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insignificant. There were even those who wrote about how people who saw sports as something with greater meaning in the world were not truly experiencing life.

Yet, when it all comes down to it, I say that these people are wrong. Sure, it is true that Team X beat Team Y last week in some stadium doesn't mean squat. And it is true that there are times when people take things in the World of Sports too far (i.e.- Soccer Riots/ the deep depression I go through after watching my teams lose). And while it may not be kosher to say that sports are the meaning of life, they do play a role in this world, offering an escape with from the problems of the Real World. Sports have given us a laundry list of moving moments

and stories, and epic feats of athletic prowess that have had some sort of impact on the world. They have offered us a modern day mythology with their larger than life heroes. They are not everything to us, but they provide us with a few things we might otherwise not find in the world.

Yes, the United States is currently at war, and sure, I should probably spend more time worrying about the safety of our troops in Iraq, especially the select few who I personally know, than about how the Bruins are going to be embarrassed in the first round of the playoffs. But, as they should, sports do matter. Sports make us laugh, cry, cheer, and cringe and they amaze us. How can it be said that they have no bearing in this world?

CICS Rally Draws Support In Hartford

continued from page 1

the very last stages of finalizing the budget for next year. If the proposal goes through, grants awarded to Conn students would fall by more than \$120,000 next year. This cut comes on the wake of a recent 6% tuition hikes for the 2003-2004 academic year.

The proposed cuts will disproportionately impact Conn students, many of whom are Connecticut residents. Of the 144 CICS recipients now at Conn, 100 come from New Haven, New London and Hartford counties. Sixteen come from some of the state's poorest cities. The plan will reduce access to high quality education for needy students of the state, particularly minority students and students from urban areas.

Patricia Brink, Director of Media

Relations for the College, stated that in the long run the proposed cuts may actually increase educational costs to the state.

"Without this aid, some students who attend private colleges may either select schools out-of-state or choose state schools, where the state will spend substantially more for their education than it pays out in CICS grants. If the 144 students now attending Connecticut College were attending UConn, for example, it would cost the state an average of \$2.146 million. Instead, it is costing the state \$439,874 in CICS grants, or a savings to the state of about \$1.7 million."

Earlier in the week, Bridget Baird, Chair of Priorities, Planning and Budget Committee, sent an email to the campus community explaining why it was crucial to

oppose the proposed cuts and to ask for campus support in helping the college retain this "important program" at its current funding level.

"If these cuts go through, the college will have to make up the difference from institutional financial aid and reduce spending in other areas by the same amount," wrote Baird. "This would be on top of \$116,000 in spending cuts we made last year, when the CICS program was reduced to its current level."

"When I received the email regarding the rally, I decided to go because I knew that a cut in funding for the CICS grant would affect me," said Tillotson '06. "Without the financial aid that my family needs, it is likely that I would not be able to attend Connecticut College in future years."



These students congregate outside Harris every weeknight to hold an anti-war vigil, some of them are also fasting in protest (Rogers).

Students Hold Vigil to Pray for Peace

continued from page 1

the great things about democracy." Patierno will fast next Friday.

Other students have taken other avenues to express their opinions about the war. Someone placed yellow ribbons on the info desk in Cro, asking students to show their support for the troops whether or not they supported the war.

The protesters claim the vigil and fasting are organic conceptions of the students and were not promoted by any outside groups; however, similar protests are still strong throughout the region.

One girl commented that people in her hometown held vigils every day on the local common. In New London, the Southern Connecticut Peace and Justice Network are hosting vigils three nights a week in front of the Soldiers and Sailors Monument on State St. "There are vigils going on around the state," said one protestor outside of Harris. "It [this idea] comes from a

tradition of vigils."

Faculty have also been supportive of the anti-war movement. On March 3, 139 faculty members, or roughly eighty-five percent of the faculty, signed a statement opposing the War in Iraq. "This war will directly contradict the avowed principles of the United States," said the faculty, "including the rule of law, justice, democratic and transparent processes, honesty, cooperation, and common decency."

Patrice Brodeur, Associate Dean of Religious Studies and Spiritual Life, said he fully supports the students' efforts. "I'm thrilled that the students are doing this," he stated. "And I think they should be supported." He also expressed the belief that these protests should be open and uninhibited. "It's important to have a visible, open and safe space where we can discuss, talk, pray, and challenge each other about this."

YFJ plans to continue its efforts until the war concludes or until the end of the semester.

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SPORTS

The Meaning of Sports

About two weeks ago, a great controversy arose within the NCAA after President Bush delivered his 48-hour ultimatum to Saddam Hussein. The league head Miles Brand and the NCAA were not sure what they should do about the men's and women's college basketball championship tournaments if Saddam did not turn himself in, and war broke out. Bud Selig and Major League Baseball also dealt with a similar issue in regards to the season opening series between the Seattle Mariners and Oakland Athletics, which was to be played in Japan, March 25 and 26. Should the games



MATT PRESTON
Presto's Perspective

be canceled, not only for safety reasons, but also out of respect for our troops abroad? Ultimately, the NCAA went ahead with March Madness as planned, while the MLB decided that it was all too risky to cross the Pacific for two games. The issue at the heart of the matter, though, is the importance of sports in the world today. Do they matter? Is there some earthly importance to these children's games that are held in order to entertain us? Is there any meaning to sports in the greater meaning of this world, and existence?

Some people say that sports are not important, that they are simply games with no greater bearing in this world. There are even those who will say that sports, especially those on the professional level, are killing society with all of the greed that takes place within.

In case you haven't guessed by now, I am not about to argue this point, for I feel that, setting the business of sports aside, the World of Sports is very instrumental in the world today. Sports bring us together. They help people who might otherwise never give a damn about one another come together and embrace as family, watching our teams on the field for three periods, four quarters, or nine innings at a time. They even have the power to unite us as a country.

When I was home over spring break, I was listening to a sports-talk radio program discussing this topic a day or two after war had broken out. A soldier who had recently returned from a 90-day tour of duty in the Mediterranean called the show. During his call, the Marine talked about how all he and those in his unit discussed on their trip back was getting home and having the ability to, not only see their loved ones again for a brief amount of time (as they planned on being sent out again in less than a week), but also being able to fill out their Tournament Bracket. Two things guided the very troops who are fighting this war home: family and sports. Sports were a tool to ease the pain of the harsh duties.

Right after September 11th, I read multiple columns on how in times of tragedy sports become pointless. One of my favorite columnists even wrote about how he considered giving up the business because sports suddenly seemed

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New Athletic Director Joins Conn's Team

By NICK IVENGAR
ASSOCIATE SPORTS EDITOR

Connecticut College's search for a new athletic director came to an end on March 28 as Dean of the Faculty Helen Regan named men's lacrosse coach Fran Shields as the successor to interim athletic director Stanton Ching.

"Coach Shields distinguished himself during the search process by his enthusiastic commitment to leading the department to new levels of achievement," said Regan.

Shields, a 23-year veteran of Camel athletics, has maintained a prominent presence at Conn both on and off the field. His teams have been ranked among the top 25 in Division III every year since 1993. A former Division III Coach of the Year, Shields' squads have had a lot of success against stiff competition. Aside from athletics, Shields is also involved in many campus committees, including the Presidential Commission on a Pluralistic Community.

Beginning next year, Shields will take the helm of an athletics program that has struggled recently. Conn's men's soccer, basketball and hockey teams combined for a .246 winning percentage, with only basketball cracking the .300 mark. The women's teams did only slightly better, coming in at .295. Of the six



Fran Shields, who has coached Conn's men's lacrosse team for the past 23 years, will become Athletic Director on July 1 (Holt).

teams, only women's soccer finished above the .500 level.

Despite Conn's athletic frustrations, Shields says he feels no pressure in assuming his new position.

"The only pressure I feel is the pressure to represent my colleagues," Shields said. Shields

asserts that the athletic department has a concrete plan to improve the competitiveness of Camel sports, beginning with the coaches. While Shields believes that wins and losses are important, the first step will be taking care of people.

"My biggest challenge is

staffing appropriately to give coaches freedom to recruit," Shields said. This process has begun already, with the elevation of 12 staff members to the faculty level. Shields believes that this move will get coaches into the college mainstream and give them more of a stake in the

college, which should increase each team's success.

Regardless of the achievement of Conn's teams, Shields has the whole-hearted support of the athletic department and the college community as a whole. Shields cited Ching and Regan as "table setters" who have made his job easier.

"The changes are not going to be just Fran Shields," Shields said. "This is the whole department."

The revamping of the athletic department's infrastructure is what Shields hopes will be what Conn needs to improve its standing in the highly competitive NESCAC.

"NESCAC is the toughest conference in Division III, so there's a price to pay if you want to be a NESCAC school. My goal is to get us into the middle of the pack, with striking distance. Then you just need some things to go right, like getting that one big recruit, and you can win a NESCAC title," said Shields.

The changes Shields has planned, though outwardly subtle, should have a big impact on sports at Conn, and the future of Camel athletics looks bright. Said Shields, "I've been here for 23 years. I know where the college has been, and where we are going. This will not be a program that tolerates mediocrity."



The Camels are off to a strong start this year, with victories over Drew University, Colorado College and Trinity College (Holt.)

Men's Lacrosse Continues to Improve

By CAITLIN CALLAGHAN
STAFF WRITER

The Camels are off to a solid start this season after back-to-back victories on the road against Drew University and Colorado College, and a later home victory versus NESCAC opponent Trinity College. The Camels were unable to keep it going as they fell to NESCAC rivals Middlebury and Bowdoin.

The Camels had a balanced attack in their 16-7 victory over Drew University in San Diego, California over spring break.

Attacker Kevin Burke '03 tallied six goals, Attacker Dan Hawxhurst '03 added four, and James Frank '05, Mike Hasenauer '03, Eric Hill '04, Jay Kasparian '03, Brad Luckhardt '06 and Dave Schwartz '05 each chipped in a goal apiece. The Camels dominated the entire game, outshooting Drew University 38-26.

Midfielder Jesse Williams '04 tallied the winning goal in overtime to send the Camels to a 14-13 victory over Colorado College in San Diego. Burke scored the tying goal with a minute and 34 seconds left to play in regulation off an assist by Midfielder Ryan Childs '03.

Hasenauer led the team in scoring with three goals and Goalie Topher Grossman '05 had 13 saves for the day.

The Camels faced their first loss on the road to Middlebury 8-18. Hasenauer sees the game as a learning experience. "We mostly got beat in transition goals. But we are working to improve so that we can stop transition scores and have more possession time on offense."

The Camels returned home to play on Harkness Green and beat NESCAC opponent Trinity 10-7. The game was not a walk in the park as the Camels found themselves scoreless for the first 13 minutes as Trinity went on a 3-0 run.

Hasenauer and Hawxhurst broke the spell with back-to-back goals later in the first. The Camels broke through in the second half as they put together a 5-0 run to give them a 10-4 lead. Grossman had 21 saves for the day.

The Camels lost a close match to Bowdoin 9-11 Saturday afternoon. The Camels went into the half tied at five, but could not contain Bowdoin, who gained a 9-6 lead going into the fourth quarter.

The Camels tallied three more goals in the fourth, but could not catch up. Grossman added another 21 saves for the game. Burke and Hasenauer led the attack with three goals apiece.

The Camels have vastly improved over last year's squad. The entire offensive line returns along with Clancy Galgay, a first team All-American. Attacker Kevin Burke also plays an integral role on the team and was recently named NESCAC co-player of the week for his 25 points and numerous assists this season.

The Camels all together average 11.5 goals a game compared to their 7 goal average last season. The team also sees incredible talent in new goalie Grossman.

Hasenauer said, "Topher has been an unbelievable asset to the team this year. We have a lot of great players this year who just needed the opportunity to get some playing time. They have really proved themselves."

Coach Fran Shields is also an asset to the team and has recently been promoted to Athletic Director next year. "Coach is great for the job," Hasenauer added. "He knows the school and conference, and he is a competitor. He wants to see an increase in successful teams at Conn."

The Camels look to improve as the season progresses. Hasenauer said, "By midseason we should have a very strong, cohesive team. We should be a driving force and one of the top four teams in the NESCAC this season."

Women's Water Polo Endures Frustrating Season

By BONNIE PROKESCH
STAFF WRITER

While it is true that the Connecticut College Women's Water Polo team has only won 2 games this season, merely focusing upon the team's record does little justice to a very talented group of athletes. The primary reason that the women are 2-10 this season is that their competition consists of primarily Division I schools such as Brown and Harvard, both of which have defeated the Camels twice this year.

After being defeated early in the season by Wesleyan, Brown, Yale, Harvard, and UMass Dartmouth, the women traveled to Clearwater, Florida for a weekend tournament held on March 21-March 23 at the University of Southern Florida. The trip down south gave the Camels an opportunity to play competitive games. The team defeated the University of Southern Florida 7-4 and Florida International University 14-2, yet fell to Ohio State and Florida State by the heartbreaking scores of 4-5 and 7-8. Overall, however, the Lady Camels placed second in the tournament. According to co-captain Cat Servant '03, "As a whole, we played unbelievably well, as the games were much more evenly matched to our ability. Co-captain Maria Placht '03 was amazing blocking over thirty shots in the cage, while Missy Leutz '03 and I added intense defense and speed to the games by contributing key goals. The Camels hole defense, played by tri-captain Carolyn Dillenbeck '04 kept the team on top. Daria Fenton '05 rocked the pool as she unleashed nine goals from set." In addition, Coach J.J. Arden, in his first year at Conn, was given the opportunity to practice what he preaches, so to speak, when he participated in the tournament as well. Commenting on her coach, Servant remarked, "Arden has not only been a wonderful coach but also an outstanding inspiration as his skills were shown as he played for the Florida State men's team. He was a force with his unrelenting defense and twenty goals." Overall, the trip proved a success, and the women returned to New England with confidence and determination.

Nevertheless, upon their return they were immediately reminded of the high caliber of teams they face up here in New England. Last Saturday, the women were defeated by Brown, Harvard, and UMass Dartmouth for the second time this season.

Now the team must prepare for the Collegiate Water Polo Association (CWPA) Northern Championship at Brown in mid-April. Because Conn's team is one of the smallest in the CWPA, the tournament will no doubt prove challenging, yet the women hope to prove themselves a competitive force with which to be reckoned.

Camel Scoreboard

Men's Lacrosse:

-3/26, vs. Trinity, 10-7
-3/29, @ Bowdoin, 9-11
-4/2, vs. Wesleyan, 9-7

Women's Lacrosse:

-3/22, vs. Middlebury, 3-19
-3/26, @ Trinity, 10-16
-3/29, vs. Bowdoin, 10-11

Women's Water Polo

-3/21-23, Second place @ Tampa Water Polo Classic
-3/29, 1-12 vs. Brown @ UMass Dartmouth
-3/29, 2-10 vs. Harvard @ UMass Dartmouth

Track and Field:

-4/4, Springfield College

Invitational

-4/12, Wesleyan Invitational
-4/19, Silfen Invitational

Men's Rowing:

-4/6, Colby @ UMass Lowell
-4/12, @ WPI w/MIT and Williams
-4/13, Bearce/Tuneski Cup vs. Coast Guard

Women's Rowing:

-4/6, Colby w/ Amherst (Lowell, MA)
-4/12, @ WPI w/ MIT and Williams
-4/13, Bearce/Tuneski Cup vs. Coast Guard

Sailing:

-3/29-30, First place, Veitor Trophy Regatta
-4/5-6, Jan T. Friis Trophy at Tufts
-4/5-6, Admiral Alymers Trophy at Mass. Maritime (Women)