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## NEWS

The Housing Lottery came and went smoother than many expected. Get a full recap of all the details on page 6.



## SPORTS

Turn to page 10 for the latest results in Connecticut College sports. The men's lacrosse team won two exciting games this week in the last minute against NESCAC foes.



## A&E

Emily Morse jumped off the column circuit, but A&E is pleased to present *Pick Your Bandwagon*: a music lover's paradise. Turn to page 4 to meet our sexy new columnists, including Paul Dryden.



# THE COLLEGE VOICE

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

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## Dean Cruz-Saco To Depart For New Post At Wesleyan

By LIZ GREENMAN

ASSOCIATE NEWS EDITOR

On Tuesday, March 29th, President Norman Fainstein announced to the campus community in an email that Dean and Professor Maria Amparo Cruz-Saco has accepted a position as Dean of the College at Wesleyan University, and will leave Connecticut College this summer.

Cruz-Saco was born and raised in Lima, Peru. She received her B.A. from the Universidad del Pacifico en Lima, and proceeded to earn her M.A. and Ph.D. from the University of Pittsburgh. Cruz-Saco is an economist by trade and an expert in social protection with a regional emphasis on Latin America and the Caribbean. Social protection is an emerging field that looks at socioeconomic vulnerabilities and ways to reduce them, such as addressing unemployment, securing productive employment and social security, and dealing with old age. She has contributed chapters and articles to various professional books in addition to authoring three and co-editing one other. Before coming to Connecticut College as an Assistant Professor of Economics in 1990, Cruz-Saco taught for several years at the Universidad del Pacifico in Lima, and for one year at Mount Holyoke as a Visiting Assistant Professor. She also taught at the

University of Pittsburgh as a graduate student. Altogether, Cruz-Saco has been in the field of higher education for over twenty years, fifteen of which have been at Connecticut College.

Cruz-Saco says that she has "enjoyed every single minute at Conn," particularly its strong community and commitment to academic excellence. She also noted her high regards for her colleagues in general, and specifically "the outstanding teacher-scholars" in the economics department. Cruz-Saco says she has learned from the effective teaching methods of her peers and their commitment to working closely with students, and truly commends the pushing of students to develop their full academic potential. David Milstone, Dean of Student Life, called Cruz-Saco "a renowned scholar and teacher in one of Conn's most popular majors."

In addition to her impressive record of scholarship, Cruz-Saco has served in various faculty leadership positions, including chair of the Priorities Planning and Budget Committee, member of the Faculty Grievances Committee, and member of the faculty steering committee of the Holleran Center for Community Action and Public Policy. Additionally, she served as chair of

the Economics department for three years, from 1997-2000. After that period, Dean Cruz-Saco took her second sabbatical, the first semester

of which she spent as a Visiting Professor at the Universidad del Pacifico. During that same time, she also conducted studies on health

care reform in El Salvador and participated in the collaboration of a report on social protection which was presented to the United

Nations' Commission to Social Development. The second semester of her sabbatical, Cruz-Saco was based in New York City and worked with the U.N. to produce the *Report on World Social Situation* for the Division for Economic and Social Affairs.

Upon her return to campus in 2001, Cruz-Saco was promoted to Full Professor status, after which time she taught for a year and published various articles. In September of 2002, President Fainstein asked her to chair the Presidential Commission on a Pluralistic Community, which began work in November of that year. In retrospect, Cruz-Saco commented that chairing the Commission was a "completely different exercise due to the pressure to move the diversity and pluralism agenda forward." The goal of the Commission was to see CC become more inclusive and more welcoming of diversity, which complements her academic work in economic social protection. Cruz-Saco said it was "fascinating to chair the commission" composed of such important voices in the community, and that it was "an amazing group of people [with whom] she was honored to work." The Commission produced a report with recommendations for the College, such as creating an intellectual home for diversity. Helen Regan, Professor of Education, said



Dean Cruz-Saco, who has been at Connecticut College since 1990, will become Dean of the College at Wesleyan University next year. (Pace)

continued on page 7

## Conn Open House Welcomes Accepted Students

By JOANNA GILLIA

STAFF WRITER

Spring has arrived at Connecticut College, and with the change of season comes an influx of new faces as eager pre-freshman arrive on campus. The College had over 4,200 applicants for the class of 2009 and admitted just 1,397. On April 11th and 18th the campus community will welcome as many as 600 of the accepted members of the class of 2009 at the annual Open House.

The program was designed to highlight and display the college's unique environment to potential Conn. students. Alexander Scott, one of the event organizers, hopes that the day will "help admitted students learn more about the intellectual climate, philosophy and community at Connecticut College." Both sessions are scheduled to begin with a tour of the campus, followed by addresses given by Martha Merrill, director of admissions, and Norman Fainstein, Connecticut College's president. Members of the class of 2005, Gabe Gold, Emma Kogel and Sujata Tuldhara will also speak about their academic and extracurricular experiences at Conn.

A variety of events are also scheduled for the day, including tours of the Athletic Center, Residence Halls, the Cummings Art Center, and the Arboretum. Prospective students will also have the chance to audition for various dance groups, learn about the strong theatre and music programs, explore study away options and attend a screening of Christof Putzel's '01, *Left Behind*.

Most importantly, students will be able to experience the college classroom dynamic by attending a variety of different classes during their visit. Parents and students get a taste of campus life through a lunch with the faculty and administration of the college.

This unique experience, says Scott, "encourages the parents to connect with faculty from academic disciplines where their child may have a particular interest. Often, follow-up commentary from parents notes this as one of the highlights of the Open House program." To learn more about the Open House program visit the college website at <http://www.conncoll.edu/admissions/visiting/openhouse/spring.html>.



Accepted students of the Class of 2009 enjoyed a warm Camel welcome at the Open House. (Pace)



Accepted students of the Class of 2009 enjoyed a warm Camel welcome at the Open House. (Pace)

## Conn Student To Work On Buffalo Field Campaign College To Renovate

### Snack Shop By Next Year

By THOMAS MCEVOY

NEWS EDITOR

For most students, Spring Break brings to mind visions of white sandy beaches, pristine blue oceans and relaxation under the warm sun. However, three Connecticut College students, Laura Zerra, Anna Meyer and Rachel Chase chose to spend their break in a more productive manner: trekking through the frigid wilderness of Yellowstone National Park in hopes of preserving the dwindling buffalo population.

Laura Zerra, a Biology Major at Connecticut College, first heard about the Buffalo Field Campaign from representatives at the Boston Vegetarian Festival. Initially, Zerra was unsure about the campaign's legitimacy, but after doing some

research she realized that the Buffalo herds at Yellowstone were in serious danger - "the wild bison in the Yellowstone area were being hazed back into the park, caught in traps, or slaughtered on a regular basis."

Montana's Department of Livestock routinely slaughters hundreds of buffalo each winter for a variety of reasons. The Department claims the buffalo risk transmitting Brucellosis to domestic cattle when they leave the park in search of food. However, Brucellosis, a virus that can cause spontaneous miscarriages in livestock, has never been transmitted from a buffalo to cattle. Since 1985 over 3,846 cattle have been slaughtered in and around the borders of Yellowstone.

Currently, the population of buffalo

lingers just around 4,000, down from the tens of millions that once grazed the region.

In response to her research, Zerra gathered a team and traveled to Yellowstone to work for the Buffalo Field Campaign. The Field Campaign's mission statement is, in short, "to stop the slaughter of Yellowstone's wild buffalo herd, to protect the natural habitat of wild free roaming buffalo and native wildlife, and to work with the people of all nations to honor the sacredness of the wild buffalo" ([buffalofieldcampaign.org](http://buffalofieldcampaign.org)).

For Zerra, Meyer, and Chase, a typical day at the campaign base started as early as 4 a.m. and went until sunset. Different patrols were responsible for a variety of tasks such as monitoring the Department

of Livestock's actions with video cameras and radios, making sure the buffalo crossed the road safely, and tracking the location of the buffalo. While Zerra described the entire experience as inspirational and humbling, she did note that "Hazes were by far the worst part. While it was satisfying to feel as if you were helping by recording everything that happened, seeing these beautiful, gentle creatures harassed in such a cruel manner was devastating." Zerra, who was originally intending to work for Yellowstone, is now planning to take a semester off and work for the BFC.

To learn more about the Buffalo Field Campaign and their cause, you can visit [www.buffalofieldcampaign.org](http://www.buffalofieldcampaign.org).

After a year in the waiting, the Crozier Williams' Oasis Snack Shop will finally be renovated. During the Spring 2004 semester, administrators and the Student Government Association (SGA) reviewed blueprints for the revamped snack shop. After lengthy discussions, however, those plans were cut short, and further talk was postponed until this current semester.

Greg Hopkins, Director of Auxiliary Services and a spearhead of the project, said, "In order to get the job done last summer, [the College] would need four months lead time, and we didn't have that."

As a result, administrators decided to delay the renovation until this summer. Construction will begin immediately following Commencement in May, and work is hoped to be completed by July 3rd.

The renovation will be financed by what the College refers to as an "asset reinvestment," which is derived from surplus funds at the end of each year. The Planning Priorities and Budget Committee (PPBC) approves the use of this extra money for various projects that are intended to improve the physical condition of the College.

According to Chris Civali, senior

continued on page 6

# EDITORIAL & OPINION

## Administration Ignores Our Voice

In last week's Joke Issue, we published an editorial that poked fun at the large number of errors that occur regularly in *The Voice*. This article was written in the spirit of April Fools. Contrary to its light-hearted tone, the persistent abundance of typos is a problem that plagues *The Voice*. Despite our intellectual investment and general dedication to the newspaper, the circumstances under which we work prevent us from producing a paper that fulfills the College's intellectual and creative potential.

A student newspaper reflects directly on a college's quality of education, range of extra-curricular activities, and student initiative. Alumni interested in their former Alma Mater look to *The Voice* for insight on campus news and the type of students currently shaping the campus. According to sources at Admissions, parents and students inquire about this publication in almost every tour. Our peers regularly comment on *The Voice's* reputation for blatant, ubiquitous typos. People in and outside of the College community categorize *The Voice* by its shortcomings, and they aren't incorrect to do so.

What many people do not know is that the source of these problems is largely financial. The number and quality of computers in *The Voice* office are utterly insufficient. Only one computer is equipped with the program we use to layout the paper and *The Voice's* ten section editors must alternate use of this computer on Thursday nights. The computer is so out-dated that it freezes and must be re-started a handful of times every Thursday. When this happens, all unsaved work is lost. How can we properly focus on relative details such as typos when we do not have the necessary resources to layout a newspaper?

Every academic year, *The Voice* makes a request to the Student Finance Committee for money to buy new computers and copies of our layout program. The Committee repeatedly refuses us these funds, and we understand that SGA does not have the financial resources to do this. It is up to the administration to provide us with the equipment we need to properly create a student newspaper. Many of us went to public and private high schools that supplied student newspapers with dozens of computers, each equipped with layout programs. It is inexcusable for one of the country's top liberal arts college's to fall remarkably short of standards set by high school newspapers.

With sufficient technological resources to publish a newspaper, the College will not only eliminate typos, but exponentially raise the quality of writing and creative contributions. Many students who take pride in their writing, photography and leadership skills do not contribute to *The Voice* because they do not respect its quality. Students and anyone affiliated with Connecticut College deserve to have a newspaper that reflects the calibre of environment that characterizes our school.

## THINK YOU HAVE WHAT IT TAKES TO BE THE NEXT JORDAN GEARY?

*The Voice* continues the search for a new editorial cartoonist. Submit your work to box 4970.

Questions? Call *The Voice* at x2812.

## Do you care about anything?

“Voice” your opinions; write a letter to the Editor.

send to:

[ccvoice@conncoll.edu](mailto:ccvoice@conncoll.edu)

### LETTERS TO THE EDITOR

#### Student Body Overreacts to Common Hour Switch

Dear Editors,

Last week I was sitting in the bathroom, doing bathroom-like things, and read, as usual, SGA on the Can, coming across the dominant blurb concerning the faculty's shocking, abominable—even outrageous and sadistic—decision to thrust its opinions into the lives of us college folk and move common hour to Wednesday. Since then, protests and denunciations have erupted all over campus, with students using every possible excuse and complaint to voice their opposition over something so vile and unspeakable that it threatens the very fabric of our happy little city on the hill.

I think that's rubbish.

Now, to be honest, I know very little about the issue—my knowledge of this common hour brouhaha is limited to student opinions and SGA on the Can, which affirmatively stated earlier this year that common hour would remain as is, in accordance with the wishes of the unquestionable, or so it seemed at the time, authority of the SGA. Now all the hopes of those who obviously care much more about the common hour issue than me have been dashed: this is what I know.

So I can't say that my refusal to sign the petition that was glibly thrust at me last week with the assumption that of course I would sign it was motivated by any deep convictions about when the common hour ought to be. My refusal, rather, is based on other, cynical foundations.

Firstly, let's not forget who runs the show here. Let me give you a hint: it's not the students, and thank God

for that. Not that I don't believe in the principle of student governance—we ought to have a share in the responsibility—but the general mentality here is that students are in charge. They're not. So when the faculty rears its ugly head and shoots down a student proposal I am neither disappointed nor surprised. Furthermore, this is not a contravention of shared governance. If we're sharing power than someone always loses when the debate only has two outcomes.

Secondly, the suggestion that it is somehow bad that the faculty wants to reshape the scholastic atmosphere is absurd, all the more so because the real complaint is against Friday classes, not the faculty's desire to enforce them. Coming here four years ago was a shock, not because people partied on Thursday nights—people do that everywhere—but because they didn't on Friday. Is it too much to go out two nights in a row? Do we have to split the weekend into halves? The whole thing negates the spirit of TGIF, in effect decapitating the concept of fin de semaine—it sounds smarter in French. Fostering an atmosphere where there is an actual weekend here would be a good thing.

Listen: I cant honestly say that I myself support Friday classes in general, but on the other hand, if I had an afternoon class, it really wouldn't be that bad, and how many people reading this actually ever sign up for any early classes unless they absolutely have to? If you have to get up at eight in the morning, you're screwed whatever day it is, hungover or not. So in the end, more classes on Friday wouldn't change anything, except that people here grow a pair and start giving Friday the treatment it deserves.

Franklin King IV '05

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#### LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 500 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: [ccvoice@conncoll.edu](mailto:ccvoice@conncoll.edu).

## THE COLLEGE VOICE

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## ARTS&amp;ENTERTAINMENT

Group Art Attack's  
Dinner Theater Offers  
Up Food For ThoughtBY RACHEL GAINES  
EDITOR-IN-CHIEF

This Friday, April 15 at 4:45 pm, Group Art Attack will be presenting the second annual Dinner Theater performance. The night consists of a delicious Italian feast catered by Illiano's and Paul's Pasta and seven student produced one-act plays. Last year, the first Dinner Theater was proposed casually during a brainstorming session by members of Group Art Attack. It turned out to be such a smash success that it had to become an annual event.

Group Art Attack, while not as well funded as the Mainstage productions, offers an entirely different experience for theatergoers. "Group Art Attack plays are student-directed," explains group President Lauren Trapido '05, "so you may be dealing with varying degrees of experience and professionalism within a cast, but the hope is that we can all learn from each other." Trapido also attributes the success of Dinner Theater to the more informal tone of student-directed work. "There is a greater possibility for creativity, collaboration, and artistic freedom; i.e. we can perform potentially anywhere!"

This particular evening, however, is all about the food. Not only are two of the most popular restaurants in New London catering the event, but all seven plays revolve around the theme of food and drink.

*The Safety of Paper Plates* is directed by Ashleigh Catsos '06 and stars Ben Fisher '08, Tracey Fried '07, and Alana Waksman '08. *Bread*, also directed by Catsos, starring Trapido opposite Felipe Estrella '07, is a love-conquers-all tale with the added bonus of some serious carbo-loading.

Freshman Katie Buesing is directing *Poof!*, the story of a woman who makes her husband mysteriously disappear. Meri Friedman '08 and Louise Hamill '07 star in this performance.

Trapido describes a play called *Mashed Potatoes* by commenting "too much instruction takes the fun out of cooking, and out of a relationship." *Mashed Potatoes* is directed by Kate Michaud '07, and stars Claire Bacon '06 and Jeremy Make '05.

*Bernice Weinstein* is directed by Kaitlin Walsh '07, and features Michaud. *Lives of the Great Waitresses*, directed by Nicholas Roybal '07, stars Catsos, Lucy Arnold '07, Megan Sherlock '06, and Allison Zelman '07.

The seventh piece, *Hard-Boiled*, directed by Katrina Scherben '08 and starring Christopher Davis '08, Daniel Fifer '07, and Linda Hyatt '08, is a lesson on gender dynamics in and out of the workplace.

Trapido says those who plan on attending Dinner Theater can expect to be well fed. "It's a great activity for a Friday night," she adds. "We have worked really hard on this project, so we hope that you come and enjoy it!"

To reserve tickets for Dinner Theater, e-mail [gaa@conncoll.edu](mailto:gaa@conncoll.edu) or call Lauren Trapido at extension 4330 (but they do prefer reservations through e-mail). "We are nearly sold out but I would suggest showing up at 4:45 just in case there are any no-shows," advises Trapido. "We will make a waiting list." Tickets are \$10 regardless of whether you reserve ahead of time or buy them at the door on Friday outside of the Cro's nest.

Other upcoming Group Art Attack shows to look out for include Dr. Seuss's *The Lorax*, directed by freshman Sarah Trapido as part of S.A.V.E.'s Earth Day festivities on April 23. Also, Derek McKechnie, also class of '08, will be directing *Prose before Hoes: Shakespeare in the Arbo* on May 4 and 5. For more information on any of these events, check out the Group Art Attack website through CamelWeb.

Hirshbiegel Triumphs with *Downfall*BY CHRISTIAN CLANSKY  
STAFF WRITER

It seems both imperative and cliché in war movies for a basic good/bad dichotomy to be set up for the audience. For Hollywood that usually entails pitting heroic United States soldiers against sinister Nazis or menacing Japanese. However, the risk that Hollywood runs by creating so many movies with this formula is that we never get to see the other side of the story. Indeed, Hollywood perpetuates the myth that "history is written by the winners." Oliver Hirshbiegel's *Downfall*, produced in Germany, puts the audience in a completely uncomfortable and unfamiliar situation.

The film doesn't have good guys and bad guys in the traditional sense. Instead, it focuses exclusively on Hitler's inner-circle as they spend the final days of the war holed up in a bunker below the streets of Berlin. It seems that our generation, removed by more than fifty years from the horrors of WWII, cannot help but be hugely disconnected from the actual players of that war. That is, as post-war Americans and victors, it is easy for us to simply dismiss the Nazis as purely evil monsters. We read the facts in the history books, and we see the media tell us about the atrocities that the Nazis committed, but we are inevitably fated by these sources to ignore the fact that the Nazis were human beings with every complexity that label encompasses.

This is where *Downfall* makes its mark. The film certainly does not defend the Nazis in any way, which a person who misreads the story could accuse its German director of

attempting. Instead, as best it can, it objectively observes the last stand of the Nazis, and the humanity that dictated their final actions. The story begins two and a half years prior to its main action on a dark night when a group of young women are hurried into a bunker in the woods. They are there to be interviewed by Hitler, who is searching for a good secretary. He chooses Traudl Junge, the real life woman whose recent testimonies serve as the primary basis for the film and have given historians a trove of new information about Hitler. Her relationship with Hitler is fascinating, and it reveals a Jekyll and Hyde duality in the man. Within his circle of close friends and advisors, Hitler acts the perfect gentleman. He is gentle, soft-spoken, and compassionate. Conversely, his rhetoric and behavior concerning the Third Reich and its conquests paint a dark picture of lunacy. Where in one scene Hitler is sitting with a heartfelt smile as a group of children sing him a song, the next scene finds him ranting and raving that the innocent German civilians are responsible for the fall of the Reich and that they will pay with their own blood. In fact, one odd consequence of Bruno Ganz's brilliant performance as Hitler is that the audience can almost dismiss his brutality as insanity rather than simple hatred. Whether that was an intentional depiction or a result of the actor is left to the viewer's discretion.

Other characters in the film seem to fall on either side of Hitler. Some realize the war is over, their leader has lost his mind, and innocent civilians are dying above. These characters try to save as many people as they can, and end the war as quickly as possible. One such character is

an SS doctor, who comes to realize the value of life over the value of ideals. On the other hand, there are a number of loyalists who refuse to admit defeat and instead take their own lives. Joseph Goebbels, Hitler's right hand man, not only takes his own life, but also the lives of his wife and children. Goebbels is the caricature of the Nazi monster that we have been taught to remember.

In the end, after dozens of suicides, murders, and escapes, the viewer is left with mixed emotions. In one sense, it is immensely satisfying to see the Third Reich fall from its hideous throne. The viewer can sigh a breath of relief when Hitler kills himself. On the other hand, the viewer must remember the words of comfort from Junge's coworker, who says that after the Reich, life will go on somehow. The end of the war did not mean the end of the people who fought it. Nor did it necessarily warrant the deaths of those same people. There are characters, like Junge or the SS doctor, for whom the viewer has hope. And so the film ends with a number of philosophical questions about accountability and redemption, about displacement and new beginnings, and, of course, about crime and punishment.

The final feeling of *Downfall* is that it is the perfect capstone to any given collection of World War II movies. It gives a sense of closure and finality. Moreover, it boasts a tremendous cast, spectacular cinematography, and a perfect pace that leaves the audience feeling like it has just watched a significant part of history rather than a carefully produced movie.

PICK YOUR  
BANDWAGON

After the long reign of Emily Morse as music columnist in *Jump Off the Bandwagon*, we at *The Voice* felt the need to mix things up a little. Actually, Emily is graduating this June and we couldn't keep her even if she wanted to stay. So now, for those Camels who may not like scream-o, pop-punk, 80's pop-metal, or gothic fairy rock, we have something for you! Come to think of it, we have something for everyone. Three new columnists have joined *The Voice* staff to bring their varied musical tastes to the community.

Introducing **PICK YOUR BANDWAGON:**

**Paul Dryden**

Representing the world of college rock (for lack of a better genre) is Paul Dryden '07. Many people know Paul as the brains behind much of Friday Nights LIVE, Conn's live musical performances in the Cro's Nest! Paul's also the Associate Arts and Entertainment editor of *The College Voice* and has been contributing CD reviews and interviews with up-and-coming musicians for over a year.

**Tristan O'Donnell**

Finally bringing some hip-hop to the paper is sophomore Tristan O'Donnell. This English and Film Studies major from Brooklyn, New York has a quirky sense of humor and eclectic musical tastes to match. He's a part of MOBROC and also has a WCNI radio show, so if you like what you read, it isn't hard to hear more from Tristan on a regular basis.

**Ben Fisher**

As a freshman, Ben Fisher is already a huge part of the entertainment scene at Conn. As a member of Co Co Beaux, he drives the girls wild, and has also been in Mainstage and Group Art Attack performances. He is an English and Theater double major. Ben brings some of his California mentality to Conn and has a list of favorite bands too long to print. Lucky for you he'll be letting you know all about them for the rest of the year!

A Toad No More:  
Phillips Scores with  
Summer Album

## PAUL DRYDEN

## THE COLLEGE ROCK PERSPECTIVE

Glen Phillips - *Winter Pays for Summer*

Lead singer Glen Phillips and the members of Toad the Wet Sprocket were only in their teens when their debut, *Bread and Circuses*, recorded on their own for \$650, got re-released by Columbia Records unchanged. When "modern rock" hit the radio airwaves in the early nineties, Toad was one of its first stars with "All I Want," establishing themselves as one of the hit-makers of the decade before the band broke up in 1998. Phillips recently released his second solo studio album, *Winter Pays for Summer*, arguably one of the best pop/rock releases of the year, with a sound reminiscent of the Toad days as well as an impressive maturation.

"I think I did my career in reverse," Phillips told *New York News Day*. "I had a really easy time really early and got a lot of really bizarre expectations about what life would be like. I got to pay my dues after the fact."

*Winter Pays for Summer* is a collection of songs about Phillips' attempts to break out of the depression he fell into in 1999 after the death of his father, the breakup of the band, and the collapse of his solo record deal. It is his first release on Universal Music Group's Lost Highway Records, known for popular acts like Ryan Adams, Elvis Costello, and Willie Nelson.

"Sometimes, I look around and say, 'Oh, you're getting too comfy' or 'This isn't going to happen again,'" Phillips said. "I do get terribly excited and that's beyond me being incredibly proud of the album I've done. Now I'm starting to feel vindicated. I'm thinking about redemption."

Ben Folds and Semisonic's Dan Wilson helped with vocals on *Winter Pays for Summer*. Wilson actually helped co-write three songs as well, including the anthem, "Cleareyed." The first track, "Duck and Cover," sets the pace for the rest of the album, as Phillips sings, "Everybody here's got a story to tell / Everybody's been through their own hell / There's nothing too special about getting hurt / But getting over it, well, that takes work."

Although the album is full with highlights, one particular favorite is "Easier." A love declaration to his wife, Phillips sings, "I want to be a toy in your cereal box / I want to be Carter at your peace talks / I want to get almost too familiar / And still notice the way that you walk."

*Winter Pays for Summer* is one of those rare albums that are solid all the way through. I often find myself wanting to listen more and more because the songs never get old or boring. There is great variety in song styles, incredible catchy and genuine songwriting, and flawless production (from veteran John Fields)—how could a listener ask for more? Although Phillips may not find the success he had during the Toad days, he is still running strong for an endangered genre of pop singing and songwriting.

Nothing Missing  
from M.I.A.

## TRISTAN O'DONNELL

## THE HIP-HOP PERSPECTIVE

M.I.A. - *Arular*

It's tough to sum up why M.I.A.'s debut album *Arular* is probably the most original sounding music to come out in a very long time. Sri Lankan born M.I.A. meshes hip-hop, dancehall, reggaeton, electro, and Brazilian baile funk with extreme urgency and confidence.

She first burst onto the scene last year thanks to a stellar mixtape called "Piracy Funds Terrorism", which features Philly's beatmaker Diplo. The two created one of the sickest mixtapes I've heard since the 50 Cent bootlegs that featured him spitting over "Cry Me a River."

The record features M.I.A.'s vocal tracks atop beats from Clipse, Cuty Ranks, LL Cool J, Ciara, and I kid you not, Prince and Madonna. Talk about hype promotion. These tracks were so good that M.I.A. became the subject of feverish message board posts all over the web.

*Arular*, which came out at the end of March on XL Recordings, features her own beats (from a drum machine she taught herself how to use) as well as ones by high profile electronica producers from Europe. Her songs are abrasive and aggressive. Her beats are off kilter enough to catch you off guard but not enough to take away the desire to groove. She sings about everything from poverty to terrorism to getting way jealous over text messages from other gals.

This almost schizophrenic approach represents the same kind of social unrest that went down on M.I.A.'s doorstep back when she was a youngster in Sri Lanka (her father in fact, was a Tamil revolutionary fighting against the Sinhalese).

Her video for "Sunshowers" is now airing, getting moderate spins on mtvU. I'm sure you've seen it between all those My Chemical Romance videos. Hers is the one featuring elephants chillin' out with those Sri Lankan gals two-stepping in the rainforest. M.I.A. is all the rave in the independent music circuit, so much so that right when her album was supposed to drop, major label Interscope picked it up for distribution at the last minute, hoping that her popularity would continue to expand.

All in all, *Arular* could be the best album of the year thus far. And you thought I was gonna say 50 Cent's *The Massacre* was, right? Aw, shame on you. Shame on you all.



BALANG • SUNSHOWERS • FIRE FIRE • PULL UP

## ROCK YOUR SOCKS

## BEN FISHER

## THE ALTERNATIVE PERSPECTIVE

Louis XIV - *The Best Little Secrets Are Kept*

Louis XIV are steadily on the rise to becoming a rock sensation in the vein of The Killers (whom they opened for on their last tour), so I imagine that soon enough you will not be able to avoid them. I heard about them around December when my sister managed to get her hands on a collection of b-sides from the album, which was released this March. The San Diego based band originally had an earlier incarnation as a Wilco-esque alt-country group, but today's Louis XIV sounds like a blend of The Killers and the White Stripes, with a dash of ACDC (and the slightest hint of the band's country influence in the occasional twang of the guitar). The sheer hedonistic decadence of the songs are reason enough to give them a listen (indeed, the name of the band alone should adequately describe their opinion on the subjects of sex, drugs, and rock 'n roll). Though the specific mood and style varies from song to song, they are all simple, repetitious, and concerned only with the superficial and sensual: each a sort of extended pick-up line put to music. The electronic panting at the beginning of "Finding Out True Love Is Blind" and Jason Hill's mellifluous voice (which sounds like David Bowie after about eight martinis) oozes delightful sleaziness. If you're not convinced enough to buy the full album, take a look at their E.P. *(Illegal Tender)*.

NoFX - *The Decline*

The nine-minute Green Day song "Jesus of Suburbia" I heard over and over on the radio when I was home from break reminded me of what is probably the most epic punk operatic-rock ballad: NoFX's *The Decline*. Stretching an impressive 18 minutes and 19 seconds, it rollicks through wry criticism of American idiocy, disillusionment, corporate greed, and the seeming downward spiral of civilization under waves of indifference and (to use a favorite phrase of mine from the song) "united stagnation." It's an interesting contrast to NoFX's usual fare of short, simpler punk songs; a contrast that allows it to appeal to both fans and critics of the band. Maybe it is something about vocalist and bassist Fat Mike's hilariously neurotic lyrics and the raw energy behind the guitar's wail, but for all its length *The Decline* doesn't really drag. There is enough variation in the different segments, which move elegantly from outraged yelling (with a siren-like trumpet howling in the background) to slower, contemplative moments in the song that keep the listener interested. Also, in typical NoFX fashion, snappy phrases such as "it's hard to enjoy yourself while bleeding out the ass" are sure to keep listeners (or at least ones who share my fourth-grade sense of humor) amused.

Wu Tang Clan - *36 Chambers - Enter the Wu Tang*

I know, I know, it's maybe a bit dated, but they seriously are nothing to f\*ck with.

# ARTS & ENTERTAINMENT

## Sittenfeld's *Prep* is Perfectly Honest Seamen's Inn: Charming Wait Staff Serves Up a Fun and Festive Feast

By ANDREA RODESCHINI

STAFF WRITER

prep

a novel

curtis sittenfeld

fictional private school near Boston. Hailing from South Bend, Indiana, Lee provides warmth and sarcastic commentary about the stereotypical students at her school. Like a fish out of water, she instantly recognizes the stark contrast between herself and the rest of the school. Ault is filled with students who are so privileged that they do not need cash on campus, whereas Lee is on scholarship. This world, in which there are over-privileged kids with names like Aspeth, Horton, and Gates — and those are girls — is where Lee seeks out an opportunity to reinvent herself from her mundane Midwest background. Socioeconomic status is a major issue analyzed by Lee that divides the campus almost into the "haves" and the "have nots." Partially on her own doing, she casts herself away as a social outsider, and observes with painstaking honesty the brutal mind games her classmates play on one another.

Lee Fiona is not rich, brilliant, and gorgeous like the other students who effortlessly sail through their four years at Ault and into Ivy League colleges. But what makes her an interesting character is her propensity to overanalyze herself, every situation, and every person with whom she comes into contact. Sittenfeld tells a coming-of-age story through Lee's interactions with the few people she allows into her life, gives a snapshot of prep school life, and subtly explores class and race. Throughout the book, we get glimpses of the characters' lives after high school, which gives depth to the story. There are a few times when Sittenfeld offers too much analysis and explanation, and on one occasion her foreshadowing gives part of the story away. What is most frustrating though is even as Lee grows as a character and comes to see her own strengths and the shortcomings of some of the Ault students whom she worships; she never seems to discover her worth. But for the most part, her story is flawless.

While the pink and green grosgrain belt on the cover may suggest preppy, this is not your typical story about a rich, Northeastern suburban student attending a prestigious private school, and the privileges one experiences by earning the highest-quality education. Instead, Curtis Sittenfeld's *Prep* offers a "true" insiders guide into life at a boarding school.

The book is divided into eight chapters, each representing a semester during Lee Fiona's study at Ault, a

By HELEN EGAN

STAFF WRITER

Special occasions are a great reason to go out with a group of your friends and celebrate over a large meal. Rosie's and Norm's diners need not apply to the "special occasions" category of choices when it comes to eating out. Such was the case with my father's 50th birthday. In my family, because I am the only child, the big 5-0 receives additional attention. It automatically connotes a surprise birthday party with fifty of the person's closest family, friends, and co-workers.

I, being the thoughtful daughter that I am, did not remember that my Dad's birthday was approaching until four days prior to the occasion. I am a local, so it was my responsibility to plan the great fiesta with the restaurants that we Conn students know of, especially for Parents' Weekend. Quickly, I ran through some of the options: Go Fish, Bravo Bravo, Tony D's, Timothy's, Café NV, Paul's Pasta, and Zang's. I discounted each for various reasons, but then remembered that Seamen's Inn in Mystic was a wonderful place for previous "special occasions." I called, explained my situation, and was helped out by a very understanding young gentleman.

Moving on to the meal, our wait-

er suggested an appetizer that would sample each of the items offered on the menu. We all found this to be a great peacekeeping idea and took up the waiter on his offer. We were served two full, *huge*, silver platters filled with various types of finger food. There were raw oysters, with giant shrimp spiraling in the middle of the spread, stuffed clams, and fried calamari. Mozzarella sticks, spring rolls, and mini-quiche were also offered in place of seafood. Multiple types of bread were laid out for pre-main entrée munching too.

When it finally came time to eating the main course, most of us were already beginning to feel the food coma lurking; however, we prevailed and found room for the rest of the meal. My friend, who does not eat fish, had a tasty, and quite spicy, Thai noodle dish. Her mother, who also prefers her fish in a tank as opposed to on her plate, ordered an eggplant panini. Both of the dishes were excellent.

The restaurant that specializes in meat and seafood was excelling in making an effort to offer something for everyone. Although, I should mention that the Thai noodle dish was a tad spicy, so be careful with that one! I enjoyed a wonderful blackened salmon with fruity-salsa and potatoes, everything complemented each other well. The rest of

the group went unanimously with the seafood stew, a very popular dish. The pie is covered with a golden, shimmery crust that begs to be dug into. Inside there is a creamy sauce that flavors the wonderfully large pieces of lobster, scallop, shrimp, and calamari. The dish is a heavy one, so be prepared!

After the feasting, the two waiters who were doting on our needs brought out an individualized dessert with a solitary candle (which had been pre-arranged in my phone conversation earlier that week). In fact, there were other staff members there too, to sing the *Happy Birthday* song. The dessert was called "Death by Chocolate" and had been recently featured at a special expo for chocolate delicacies, and it was delicious.

Now, I must mention that this is not the type of place that one goes for a quick bite to eat. With graduation approaching, parents will be in need for places to spoil their children and extended family members. Seamen's Inn sits right on the water, with outdoor seating once the sun shines for more than three consecutive days with a bearable temperature.

The wait staff is charming and accommodating and for a less formal atmosphere there is a bar side as well. Happy feasting!

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Blaustein Hood Dining Room  
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New London County Youth Service Association  
Connecticut College Peer Education

## WCNI 90.9 FM TOP 30 FOR THE WEEK OF APRIL 12, 2005

CHART POSITION) ARTIST - ALBUM

- 1) HELLA - *CHURCH GONE WILD/CHIRPIN HARD*
- 2) EYEBALL - *SKELETON#1*
- 3) BOOKS - *LOST AND SAFE*
- 4) THE MARS VOLTA - *FRANCES THE MUTE*
- 5) M.I.A. - *ARULAR*
- 6) IDA - *HEART LIKE A RIVER*
- 7) BRITISH SEA POWER - *OPEN SEASON*
- 8) AQUALUNG - *STRANGE AND BEAUTIFUL*
- 9) DECEMBERISTS - *PICARESQUE*
- 10) BOOM BIP - *BLUE EYED IN THE RED ROOM*
- 11) FISCHERSPOONER - *ODYSSEY*
- 12) PREFUSE 73 - *SURROUNDED BY SILENCE*
- 13) BRIGHT EYES - *I'M WIDE AWAKE, IT'S MORNING*
- 14) WEDDING PRESENT - *TAKE FOUNTAIN*
- 15) AL GREEN - *EVERYTHING'S OK*
- 16) MANDO DIAO - *HURRICANE BAR*
- 17) TURPENTINE BROTHERS - *WE DON'T CARE ABOUT YOUR GOOD TIMES*
- 18) DOVES - *SOME CITIES*
- 19) LCD SOUNDSYSTEM - *LCD SOUNDSYSTEM*
- 20) M83 - *BEFORE THE DAWN HEALS US*
- 21) MARBLES - *EXPO*
- 22) CEX - *STARSHIP GALACTICA*
- 23) AND YOU WILL KNOW US BY THE TRAIL OF DEAD - *WORLDS APART*
- 24) DECIBULLY - *SING OUT AMERICA!*
- 25) ADAM GREEN - *GEMSTONES*
- 26) REGINA SPEKTOR - *SOVIET KITSCH*
- 27) MONTAG - *ALONE, NOT ALONE*
- 28) SMOKE OR FIRE - *ABOVE THE CITY*
- 29) KAISER CHIEFS - *EMPLOYMENT*
- 30) RAVEONETTES - *A TOUCH OF BLACK [EP]*

# Improved Housing Lottery Goes Smoothly

By ELIZABETH GREENMAN  
ASSOCIATE NEWS EDITOR

Part One of the Housing Lottery for the 2005-2006 academic year took place on the evenings of April 6th, 7th, and 8th. The process of students picking their residence halls for next year went much more smoothly than last year's infamous lottery. According to Shelly Metivier, Director of Residential Life and Housing (RLH), "The feedback of the students participating has been overwhelmingly positive." The Student Government Association echoed her sentiments, congratulating RLH for "a very calm, organized, and generally civil lottery process."

Metivier attributes the difference between this and last year's experience to the addition of assigned times in half-hour blocks, which greatly reduced the overall wait time to sign into houses. There were a set number of people expected in each chunk of time, ranging from 30 to 50 towards the end of each evening. The schedule, "tailor made" by Metivier, remained on time throughout all the evenings and often finished early within each thirty minute slot. The new structure of the evening came as a result of recommendations from last year's lottery. Metivier said she felt that this year's process was "leaps and bounds ahead of last year's."

The pre-determined ratios in each residence hall reflect the current campus population, which for gender breaks down to roughly 60 percent female and 40 percent male. This is not the case for thematic

housing, however, where placement is dictated by student interest and success in the application process. The gender ratios in each residence hall can be skewed by other factors, however, such as triples or quadruple rooms, or the number of peer advisors per class year.

Another improved element of this year's lottery was moving with groups. Only the group contact person was required to attend and choose for the group, but in most cases all members participated. Each group had a staff member designated as their "Group Escort" during the whole process, who was able to act as a resource person and provide advice.

For groups who were not able to find a house on their preference list that would fit all group members, there was a Group Disbandment table (with the clever sign: "Breaking Up is Easy To Do"), where groups deciding not to select the same house after all were allowed to "break up" so members could participate on their own individual status. Metivier stated that she perceived that the majority of groups were able to move together successfully.

Over 100 students used proxies to substitute for them at the lottery. This large number is partially due to the large number of current study away students. Those students that neglected to attend the housing lottery without arranging for a proxy will be housed after the lottery is entirely over and notified of their housing placement over the summer via their school email account. Additionally, there are approximate-

ly 100 rising sophomores who opted to place themselves on the single wait-list and therefore were not housed during the lottery process.

They will also be notified of their housing assignment over the summer. Another change in the lottery policy this year is that those students on personal leave were allowed to participate if they deposited their comprehensive fee for next fall.

Two years previously, the housing lottery was a computerized process with no personal interaction. Students filled out a form with their preferences for housing, ranking all the dormitories, and submitted it to RLH. If they wanted to move with friends, their forms were stapled together. A computer program then automatically processed each student's housing assignment. Students questioned how the program worked, and overall wanted to be more involved with in their own house selection.

The smooth running of Part One of the lottery is due to the efforts of numerous groups of people, including the RLH advisory committee, the RLH staff, the current and future Housefellows, Dean of Student Life David Milstone, and Director of Student Activities Scott McEver. Additionally, the fact that thematic housing had been completed before the regular lottery facilitated the process.

The second part of the Housing Lottery, Room Selection night, will take place on Wednesday, April 27th at 10:15 p.m. The date was postponed by a week in order to better support the SGA elections of

Executive Board and Class Officers and to assure that they would not interfere with House Council elections. According to Metivier, in this way, anyone not successfully running for Executive Board or Class Officer will be able to pursue a House Council position for his or her dormitory.

In contrast to previous years, only four positions will be filled at the Room Pick meeting, that of Governor, Senator, House Diversity Coordinator, and Student Activities Council (SAC) representative. The remaining positions, such as OVCS representatives, environmental coordinators, freshmen representatives, and the new position of floor representatives will be filled in the first all house meeting next fall. This change will allow incoming freshmen and rising sophomores on the single wait list to run for positions as well.

Regardless of how one moved into their dormitory (i.e. with a group or pulled up by someone else), room pick is based solely on each student's individual status. Priority is not considered for room pick; within each class year, rooms will be picked in reverse lottery number order, starting with the highest within each class.

For those students who are unsatisfied with their housing assignment, room change requests will be accepted in early May. These forms will be reviewed over the summer, but no room changes are guaranteed. Normal room change requests will also be allowed during the standard fall and spring semester room change period.

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## College To Renovate Snack Shop Over Summer

*continued from page 1*

class president who is serving on a committee that is working on the renovation project, "The biggest complaint about the current snack shop was waiting time." The focus of the plans, therefore, has been on making the operation run more efficiently.

The most significant change to the way the snack shop operates will be the creation of two separate customer lines - one for ordering food, another for paying. Civali noted that this will reduce waiting lines much more because individuals will no longer have to wait in the same line as people who are ordering meals if they wish to purchase a simple item like a beverage.

In addition, more items will already be available to purchase. Hot and cold stations in front of the

main counter, referred to as a "Grab and Go" station, will contain prepared food that can be taken directly to the cash register to be paid. Customers will also have the option of making their own sandwiches at a deli station similar to those found in the campus dining halls.

Besides the option of various prepared foods, other menu items will change. Patrons will be able to design their own grinders based on a set of options. Also, people will be able to choose from a variety of "combo" meals - similar to the arrangements found in fast food restaurants.

A new type of oven and other new kitchen equipment will also add to the increased efficiency of the snack shop. Using a conveyor belt, Civali noted that the new oven will be able to cook pizzas in five minutes and prepare grinders in less

than that amount of time.

A swinging door, located somewhere between the rear of the front booths and the Oasis Bar, will be used to prevent stealing. Civali mentioned, however, that the door is not a guaranteed prevention. "You can't lock people in line", Civali said. "If [stealing's] going to happen, it's going to happen."

Civali noted that there will likely be a 5% increase in prices overall, "but the food is better." He also added that there have been proposals to rollover to the following semester the \$50 allotted to students' accounts if they do not use up all the money in one semester. No definitive plans, however, have been decided at this point.

With regards to the layout of Oasis' seating area, Civali noted that there will not be a loss in seating and that the booths probably will not

move. The counter at which customers currently order will be moved back, increasing the space for the waiting and seating areas, but at the expense of a smaller kitchen.

The new oven and equipment for the kitchen, nevertheless, will compensate for the reduced space, according to Civali.

The snack shop's hours have not been proposed to change in any way. At the same time, however, menu availabilities will be modified to the benefit of customers. For instance, breakfast food will be available at any time.

Minor details are still being discussed by the committee, but the basis for the renovation has been established so that work can begin in May. Chris Civali said he is confident in Greg Hopkins as the head of this project: "Greg has a lot of experience doing this sort of thing."

## Failure of Common Hour Root of Problem

*continued from page 3*

kicked down a few notches and it would be a good thing. That being said, I think the same thing could be said of the faculty culture: some people just don't take it that seriously. I suggest a new One Week Grading Policy: you have a week to grade it and get it back to us. A number of you already do this, but

there is a good portion of you who don't mind giving a paper two weeks after we hand it in (and there are studies saying this is pedagogically a bad thing to do). The point is this: not all of us are partying hard every Thursday and not all of you are as invested in class as you expect us to be - don't just point the finger at us.

The Voice is seeking News writers, and lots of 'em. Call x2812

## Darfur: While the World Looks Away

*continued from page 3*

tional issue, and only international cooperation - ideally through the United Nations - holds the potential to deal with genocide effectively. To be sure, the United Nations has its shortcomings. Founded in 1945 for the post-WWII world, neither its form nor its function is particularly well-suited for the modern state of world affairs.

Yet certainly some form of organized international cooperation is necessary; whether through a reorganization of the UN, or the founding of new international organizations, some effective means of dealing with genocide must be created.

## Spring Break's First Stop: Hue

*continued from page 3*

marital status, etc. were tossed around. Additionally they wanted to know my hobbies and what I thought of Vietnam. They asked what I liked about Vietnamese girls and I said that they were very patient people. Then when the teacher came around, she said that Vietnamese girls were better care-givers to their husbands than Western women.

Our experience talking with the group which was of our same age was approaching its end after forty minutes. Then, a group of students invited us to come along for a walk. After some deliberations, we said "what the heck, let's go." We were

soon on our way with mostly the girl classmates of the class (I have been told that guys in Vietnam do not like studying foreign languages).

They first wanted us to take bikes, but we decided to walk, so it was the 25 of us walking down the street with them holding their own bikes. It was an intriguing sight to onlookers. We reached a park and sat on the grass in a circle, while some of the students bought snacks for the group.

At first we just talked, but soon after they started to sing and wanted us to sing some American songs as well. One of us sang "We shall overcome" while I tried to teach them some American children songs

which they wanted to learn. We then played some games too, and our Vietnamese hosts taught us Simon Says - Vietnamese style, which was hard due to the language barrier. By then it was getting late, and they got a photographer to take a picture of us with them. Many pictures were taken, and they wished that we would remember them, even exchanging emails addresses.

Who would have thought that at a museum dedicated to exalting Uncle Ho, a class learning about western culture and language would be taking place. It was this experience with them that has become to me one of the best I have had since coming to Vietnam.

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## Dean Cruz-Saco Departing For New Post At Wesleyan

*continued from page 1*

"the PCPC report has been a foundation for significant recent initiatives at the College, most notably the proposal for a new Center for the Study of Race and Ethnicity." The commission also assessed the College's organizational structure, and as a result the school is currently "moving ahead in the creation of a senior level position for diversity and multicultural affairs," according to Cruz-Saco. When the former Dean of the College, Frances Hoffmann was promoted to become the Dean of the Faculty, President Fainstein asked Cruz-Saco to become the Interim Dean of the College.

The Dean of the College is one of the eight senior administrators just below President Fainstein, which also include the Dean of the Faculty, the Dean of Admissions and Financial Aid, the Vice-President of Information Services, the Vice-President of Administration, the Vice-President of College Relations, the Vice-President of Finances, and the Vice-President for Advancement. The Dean of the College is responsible to the President for the well-being of the student body, and specifically oversees the Associate Deans, the Dean of Freshmen, Disability Services, the Office of Student Life, Residential Life and Housing, Student Activities, Counseling Services, Health Services, CELS, Multicultural Center / Unity House, Religious and Spiritual Life, OVCS, and the Writing Center. In addition to all the duties normally associated with the position, Dean Milstone commented that during her service as Interim Dean of the College, Cruz-Saco has also "worked tirelessly to create programs and support structures that meet students' needs and bring various departments in the College into better, more integrated working relationships."

"Finalizing the architecture of the new, revamped" Dean of the College position with the multicultural aspect, as recommended by the PCPC, proved to be a significant task, which is why Cruz-Saco has served in the position for two years instead of the original one requested by Fainstein. Cruz-Saco feels that in her two years as Interim Dean "a lot has been accomplished." Most important was assisting to develop the design and configuration for the diversity of the College that will help the school accomplish its strategic goals. Cruz-Saco stressed that none of the initiatives to perfect the model are "done alone, and that they all imply teamwork and seeking consensus." Frances Hoffmann, Dean of the Faculty, said that Cruz Saco will "leave the Dean of the College office having helped reframe its focus and deepened its mandate to promote educational excellence in every aspect of campus life."

In addition to all the advantages of the position, as the Interim Dean of the College Cruz-Saco has missed the one-on-one contact with students. The current school year was the first in her 20-year career in which she hasn't offered a course. However, she has continued her role as a faculty and independent study advisor, and also meets regularly

with student leaders to "keep her ears close to the issues" and generally stay in contact with the student body. Cruz-Saco finds interaction with learners enriching and moreover that this interaction "gives [her] energy." Dean Milstone commented that "through all of her efforts, students remain in the forefront of [Cruz-Saco's] thoughts."

Dean Cruz-Saco feels that of all her many experiences and positions on the Connecticut College campus, she is most proud of her identity as a faculty member and educator who is committed to the enterprise of learning. Although Dean Cruz-Saco was not actively seeking another job, she "knew all along that at some point she was going to be on the market," and therefore could not resist the opportunity to take the position as Dean of the College at Wesleyan University when it presented itself. Her belief is that leaders have missions to accomplish, and that she has contributed greatly to Connecticut College and that the College community has influenced her as well. Therefore, though it was a difficult decision to leave the College, it is "time for [her] to move on" and bring her knowledge and leadership experience to another institution similar to Conn where she can contribute "fresh ideas" and be "an agent of innovation." It is parallel an opportunity for Conn Coll to bring in new leadership, which Cruz-Saco believes is healthy for institutions. She is "eager to learn from another community and infuse it with values and practices from Connecticut College." Although she will not teach her first year at Wesleyan, she will also hold the position of Visiting Scholar in the Economics department.

President Fainstein remarked in the campus wide email that Dean Cruz-Saco's "enthusiasm, energy, and intellect will be sorely missed." Helen Regan also "extends her sincere thanks to Professor Cruz-Saco for her service to the College." Dean Milstone expressed similar sentiments, stating that Dean Cruz-Saco has "symbolized the best of Connecticut College... Wesleyan University is extremely fortunate to have recruited an outstanding individual." Dean Hoffmann said that Cruz-Saco's "commitment to the College and to the growth and development of all the students she has touched is remarkable." Cruz-Saco herself said that she is "leaving with a sense of accomplishment" and that she is "happy with the contributions she has made and the ideals for academic excellence that she helped to implement."

The replacement process will involve a nationwide search for a permanent Dean of the College, expected to be completed in time for the fall 2006 semester. This replacement process will somewhat coincide with the search for the College's next President. In the meantime, the next school year will be a transitional one for the office of the Dean of the College; there will be an internal search for an Interim Dean to temporarily fill the position. Dean Milstone said that "students will most definitely be highly involved in the search committee as well as in campus interviews."

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# CAMEL FUN PAGE!

## Interview with the world's worst college tour guide

- **Parent:** So Why are you guys called the camels?
- **Tour Guide:** Are you kidding? What's on a camel's back?
- **Hump lady!** God, I hope your kid got the brains from your husband.
- **P:** What's the drinking scene like?
- **TG:** Well, I'm not "sober" right now. What does that tell you?
- **P:** How's the food in the dining halls?
- **TG:** Depends how you feel about cod...
- **P:** Do you guys have a school newspaper?
- **TG:** Um...I don't know.
- **P:** How are the classes?
- **TG:** I recommend taking Comtemporary Issues in Sports. They play kickball!
- **P:** What's your favorite thing about Conn?
- **TG:** Bearmelympics!! Woo hoo!!

## Camel Close-Up



Isn't this one of the loveliest camel close-ups of the year? I certainly think so. You'll "tap" into your deepest imagination to figure out what this is. Maybe if you "hang" out with some of the administration here you'll figure it out. Either that or look very closely at page 1. Very, very closely...

## Camel Curiosity

A well-treated and well-fed camel can produce 10 gallons of milk a day, which is as much as Holstein cows produce.

<http://www.foodreference.com/html/fcamels.html>

It's that time of the year again: open house time!! And you know what that means...PROSPIES!  
We're all role models for these kids. The roving reporter, always concerned with the well-being of incoming freshman, hit the snack shop in search of current students' best advise for the class of 2009.

P.S. How wierd does that sound? Class of 2009?

**Senior  
Jeremy Moore -**

**"Seduce your  
Governor"**



**Sophomores Brenna Muller  
and Candyce Young-Fields**

**"Don't pop your collar!"**



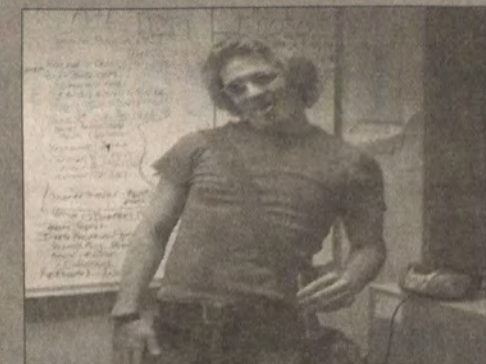
**Junior Brian Doigan -**

**"Get a fake ID."**



**Freshman  
Kerey McKenna -**

**"Always come to TNEs one  
hour later then advertised"**





## SPORTS

Drama In The  
Champion's  
League

I write to you this week from my humble sleeping quarters, the scene of jubilation and ecstasy this afternoon. I am filled with emotion and pride, but I am fuming with anger and engulfed in sadness: today was the day that the dream was supposed to end, but the dream goes on and I haven't woken up yet. Liverpool drew to mighty Juventus, and therefore advanced to the Champions League semi-final on aggregate score. It was a victory for Football – a victory badly needed after the events the night before in Italy.

The Champions League is the most prestigious football competition in the world, many argue that it is even more highly thought of than the World Cup – but I will leave that up to debate. The Champions League is where the best teams, the best coaches and the best players do battle. They come from all over – the creme de la creme of football talent and skill mixed together in a giant gulash of exotic flavors and footballing genius. The way that the Champions League is set up adds to its prestige. Each European football league is represented in the Champions League by the winner of the domestic league; however some leagues are allowed to have more than one representative. The English League will have 3 automatic entries (they go straight to the group stages), and one team has to qualify for a place in the group stages. The reason for this is clear, the larger football nations (Spain, Italy, Germany and England) have higher quality teams; their fourth place team would beat a lot of domestic winners in other countries such as Slovakia, Romania and Serbia. The winners of the smaller domestic leagues get placed into the qualifying rounds (of which there are three) and if they get through these, they will play in the group stages of the Champions League, competing against Europe's elite Football clubs.

Once they have advanced to the group stages (which consist of four teams each) the teams will play each other twice, one home game and one away game. This makes a total of 6 games. The winner and runner up of each group advance into the 2nd round (known in American sports terminology as the Sweet Sixteen stage), where they will play a home leg and an away leg against someone from another group. Should they win this game on aggregate they advance to the Quarterfinals (Elite Eight), then to the Semi Finals and finally to the Final (which will be one game only at a neutral venue).

Liverpool's road to the Semi-Final has been one of passion and nail biting experiences. It started off against GAK, an Austrian team that is well respected in the country of Alps and Lederhosen but does not enjoy much success on the European continent. Nevertheless, GAK did not prove to be a walk over – quite the contrary: Liverpool only managed to win the tie 2-1 on aggregate after losing to the Austrian Champions 1-0 in the home leg. Since that narrow escape, Liverpool

continued on page 9

## Men's Lax Triumphs Against Wesleyan, Bates Why

Jermaine Is  
Wrong

By PETER STERLING  
SPORTS EDITOR

Coming off a close defeat at the hands of the Bowdoin College Polar Bears at Brunswick, Maine on April 2nd, the Conn men's lax team found themselves at 1-2 in the NESCAC standings, with a win against Trinity and an earlier loss to Middlebury. Despite trailing 3-0 after only seven minutes, the Camels battled back to gain a slim lead at the half. Robbie Logan '07 and Dave Schwartz '05 notched goals only 43 seconds apart, followed in the second quarter by a pair of goals from Brad Luckhardt. Bowdoin jumped out of the gates early in the second half, as they had done at the start of the game, and grabbed an 8-4 lead. It seemed the home team had completely shifted the momentum in their favor. Conn staged a late rally on goals from Chas McLaughlin '06 Dave Schwartz, and Craig Audin '08, but it was too little too late as Bowdoin hung on for the home win.

Conn's next NESCAC opponent was Wesleyan University, a home matchup played on Freeman Green in front of an enthusiastic crowd. Determined not to leave the field with a home loss against the Cardinals, who had previously been ranked nationally, the Camels got on the board first with a goal from Audin coming at 10:50 in the opening frame. The Conn offense struck two more times before the end of the quarter, with Luckhardt finding Schwartz for two of his four goals on the afternoon. The Cardinals



The Connecticut College men's lacrosse team knocked off two ranked opponents this past week, including a five-OT thriller. (Holt)

were far from beaten, however, and rallied to even the score at three in the second frame. A Matt Flanagan goal off a Robbie Logan set up would give the home team some breathing room with three minutes remaining in the half.

In the third quarter, Conn would

see their slim lead trickle away, as Wesleyan used back-to-back scores from Jordan Funt to surge in front 6-5. Early in the fourth, Flanagan found Schwartz for his third goal of the game. Conn could not, however, generate much momentum after the tally, as the Camels would be penal-

ized several times in the following minutes. The Conn crowd remained nervous through three penalty kills, but strong defense and several fine saves from Topher Grossman '05 prevailed, keeping the teams dead-

continued on page 9

It has been a while since I have had any substantial interest in the NBA. The product is, too often impossible to watch. Plus, with college basketball and baseball there are simply more entertaining sports to focus on. Because of the deteriorating quality of the game, the only reasons I have found to write about the League are non-basketball related. Alas, Jermaine O'Neal has provided me with another opportunity to critique the NBA and its players. Let



CHARLIE WIDDOES  
Viewpoint

me preface what I am about to say with this: I have always believed O'Neal to be a good person—a player the NBA could market as a positive example. That being said, I have to question his assertion that racism is a driving force behind the NBA's quest to implement a minimum age limit for its players. I have never met David Stern, nor have I met any of his top advisors, but I doubt that any of them got involved in basketball in order to keep certain people from succeeding. The critical fact is this: instituting an age limit would be unquestionably beneficial to the game of basketball. Football is the only major professional sport that has an age restriction, and the positive impact is evident in the success of that league. The NFL can justify this age limit because the size and strength of its players would make it unsafe for kids to play straight out of high school or without a few years of physical development. Unfortunately for the NBA, other sports have set precedents that allow athletes to play professionally at younger ages. Freddy Adou was 15 when he signed to play professional soccer in the MLS. The difference between Adou and the overwhelming majority of basketball players who enter the NBA straight from high school or after one or two years in college is the amount of time it takes to compete. Jermaine spent the first four years of his career in Portland and never averaged over five points per game; Freddy Adou had his first assist within minutes of entering his first game and has been very successful since. Adou had instant impact on the attendance of his team's games, the only player from high school to do that in the NBA was LeBron James, who is a rare case. The bottom line is, American culture supports upward mobility and provides everyone with the opportunity to succeed if they have the talent. Because of this, every basketball player who thinks he or she has the ability to play professionally should be able to make him or herself available to be drafted. The problem with this, however, is that teams know they cannot afford to pass on such prospects, even if they know that their potential may not be reached for four years, if ever. The result is teams drafting kids who are both physically and emotionally immature—it's debatable which one is more detrimental to the development of player and team. The popular exception is LeBron James, who has become a star with less than two years of experience; but for every LeBron James there are five Lenny Cooke's. My proposal may sound

## Women's Lax Ends Slide With Holyoke Victory



Women's Lacrosse ended a seven game slide recently and hope to turn the season around after a victory against Mount Holyoke. (Holt)

By STEVE STRAUSS  
SPORTS EDITOR

The women's lacrosse team ended its seven game skid on April 11, by soundly defeating Mt Holyoke. Conn barrages in both halves resulted in a 16-5 decision in favor of the Camels. Kelsey Sullivan '06 scored four goals in the game. Maggie Driscoll '06, Lindsey Coit '08 and Sarah Chandler '07 each scored two goals. The turning point in the game occurred when Chandler, a midfielder, struck with consecutive first half goals coming only 2:51 seconds apart. Chandler's strikes opened up the one goal

Camel lead. The goals gave Conn a 5-2 lead that would not diminish.

The Holyoke game came at a most opportune time for the Camels. The team has been in a remarkable drought lately, losing its last seven games. The losing streak makes playoff hopes especially grim, as five of the losses have come at the hands of NESCAC teams. The last Conn victory was the first game of the season, played on March 14th against Smith College. After dropping its final two games in Florida (at their spring break tournament), the team was looking forward to playing a historically weak Holyoke squad in its game opener. Instead,

rain forced a cancellation; the first game upon return from Florida was played against #2 Middlebury. The hosting Panthers administered a clinic against the Camels, winning 19-1. Molly McConaty '07 noted "Its been really tough so far...we've played so many close games that it hurts to think that we only have two wins. If a few breaks had gone our way our record might be really different...I think the rest of our season is going to more accurately reflect our ability."

One can only imagine if the season would have taken a different course had the major push been kicked off against Holyoke instead

of Middlebury. Either way, the Camels find themselves in a tight spot. A NESCAC record of 0-5 does not bode well for those with playoff aspirations as the Camels do. The team came into this season with high hopes after finishing 8-8 last season on the strength of a four game win streak to end the spring. The young squad was looking forward to improving on this mark and winning some big NESCAC matches this year. These hopes were, perhaps, squashed by shell-shocked play after the Middlebury game.

Many consider in-state NESCAC teams Trinity and Wesleyan to be the primary rivals of the women's lacrosse team. These games followed the losing coat-tails of the Middlebury game. Trinity, especially, is thought of as the Camels' evenly-matched opponent; many consider the annual regular season game against Trinity to be the most important of the year. The Bantams, ranked #18 at the time of their match against Conn, overwhelmed the Camels by a count of 14-4. This tough loss further exacerbated the attitudes of those involved with the Camel women's lacrosse program.

The Wesleyan game, played on Harkness Green, also deepened the losing sentiment here at Conn. The Camels were leading Wesleyan 13-10 in the second half, before giving up second half goals. Adjustments failed to be made, and the Wesleyan barrage could not be stopped. In the end Conn was saddled with a 16-15 loss. McConaty, who scored three goals in the game, lamented, "it was really rough. We really thought we were going to get a win. We definitely outplayed them, which makes it even worse. Everybody played well. We just had a few lapses that they took advantage of, big time."

continued on page 9

continued on page 9

## Camel Scoreboard

## Men's Lacrosse

4/6 CC 7, Wesleyan 6  
4/9 CC 8, Bates 7  
4/16 ECSU, 1:30

## Women's Lacrosse

4/9 Bowdoin 13, CC 8  
4/11 CC 16, Holyoke 5  
4/14 @ Amherst, 4:30

## Women's Tennis

4/9 CC 1, Wellesley 8  
4/9 CC 9, Hamilton 0  
4/16 @ Colby, 1:30

## Men's Tennis

4/10 CC 0, Holy Cross 7  
4/12 CC 0, Wesleyan 7  
4/16 @Colby