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The Housing Lottery came and went smoother than many expected. Get a full recap of all the details on page 6.



SPORTS

Turn to page 10 for the latest results in Connecticut College sports. The men's lacrosse team won two exciting games this week in the last minute against



Emily Morse jumped off the column circuit, but A&E is pleased to present Pick Your Bandwagon: a music lover's paradise. Turn to page 4 to meet our sexy new columnists, including Paul Dryden.

THECOLLEGEVOICE

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CONNECTICUT COLLEGE, NEW LONDON, CT

Dean Cruz-Saco To Depart For New Post At Wesleyan

ASSOCIATE NEWS EDITOR

On Tuesday, March 29th, Norman Fainstein announced to the campus community in an email that Dean and Professor María Amparo Cruz-Saco has accepted a position as Dean of the College at Wesleyan University, and will leave Connecticut College this summer.

Cruz-Saco was born and raised in Lima, Peru. She received her B.A. from the Universidad del Pacífico en Lima, and proceeded to earn her M.A. and Ph.D. from the University of Pittsburgh. Cruz-Saco is an economist by trade and an expert in social protection with a regional emphasis on Latin America and the Caribbean. Social protection is an emerging field that looks at socioeconomic vulnerabilities and ways to reduce them, such as addressing unemployment, securing productive employment and social security, and dealing with old age. She has contributed chapters and articles to various professional books in addition to authoring three and co-editing one other. Before coming to Connecticut College as an Assistant Professor of Economics in 1990, Cruz-Saco taught for several years at the Universidad del Pacífico in Lima, and for one year at Mount Holyoke as a Visiting Assistant Professor. She also taught at the

University of Pittsburgh as a graduate student. Altogether, Cruz-Saco has been in the field of higher education for over twenty years, fifteen of which have been at Connecticut

Cruz-Saco says that she has "enjoyed every single minute at Conn," particularly its strong community and commitment to academic excellence. She also noted her high regards for her colleagues in general, and specifically "the outstanding teacher-scholars" in the economics department. Cruz-Saco says she has learned from the effective teaching methods of her peers and their commitment to working closely with students, and truly commends the pushing of students to develop their full academic potential. David Milstone, Dean of Student Life, called Cruz-Saco "a renowned scholar and teacher in one of Conn's most popular majors."

In addition to her impressive record of scholarship, Cruz-Saco has served in various faculty leadership positions, including chair of the Priorities Planning and Budget Committee, member of the Faculty Grievances Committee, and member of the faculty steering committee of the Holleran Center for Community Action and Public Additionally, she served as chair of

years, from 1997-2000. After that

Professor at the Universidad del period, Dean Cruz-Saco took her Pacífico. During that same time, she second sabbatical, the first semester also conducted studies on health

the Economics department for three of which she spent as a Visiting care reform in El Salvador and participated in the collaboration of a report on social protection which was presented to the United

Nations' Commission to Social Development. The second semester of her sabbatical, Cruz-Saco was based in New York City and worked with the U.N. to produce the /Report on World Social Situation/ for the Division for Economic and Social Affairs

Upon her return to campus in 2001, Cruz-Saco was promoted to Full Professor status, after which time she taught for a year and published various articles. In September of 2002, President Fainstein asked her to chair the Presidential Commission on a Pluralistic Community, which began work in November of that year. In retrospect, Cruz-Saco commented that chairing the Commission was a "completely different exercise due to the pressure to move the diversity and pluralism agenda forward." The goal of the Commission was to see CC become more inclusive and more welcoming of diversity, which complements her academic work in economic social protection. Cruz-Saco said it was "fascinating to chair the commission" composed of such important voices in the community, and that it was "an amazing group of people [with whom] she was honored to work." The Commission produced a report with recommendations for the College, such as creating an intellectual home for diversity. Helen Regan, Professor of Education, said

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Dean Cruz-Saco, who has been at Connecticut College since 1990, will become Dean of the College at Wesleyan University next year. (Pace)

Conn Open House Welcomes Accepted Students

By JOANNA GILLIA STAFF WRITER

Spring has arrived at Connecticut College, and with the change of season comes an influx of new faces as will also have the chance to audition eager pre-freshman arrive on cam- for various dance groups, learn pus. The College had over 4,200 applicants for the class of 2009 and admitted just 1,397. On April 11th and 18th the campus community will welcome as many as 600 of the

accepted members of the class of

2009 at the annual Open House.

The program was designed to highlight and display the college's unique environment to potential Conn. students. Alexander Scott, one of the event organizers, hopes that the day will "help admitted students learn more about the intellectual climate, philosophy and community at Connecticut College." Both sessions are scheduled to begin with a tour of the campus, followed by addresses given by Martha Merrill, director of admissions, and Norman Fainstein, Connecticut College's president. Members of the class of 2005, Gabe Gold, Emma Kogel and Sujata Tuldhar will also speak about their academic and extracurricular experiences at Conn.

A variety of events are also scheduled for the day, including tours of the Athletic Center, Residence Halls, the Cummings Art Center, and the Arboretum. Prospective students about the strong theatre and music programs, explore study away options and attend a screening of Christof Putzel's '01, Left Behind.

Most importantly, students will be able to experience the college classroom dynamic by attending a variety of different classes during their visit. Parents and students get a taste of campus life through a lunch with the faculty and administration of the college.

This unique experience, says Scott, "encourages the parents to connect with faculty from academic disciplines where their child may have a particular interest. Often, follow-up commentary from parents notes this as one of the highlights of the Open House program." To learn more about the Open House program visit the college website at http://www.conncoll.edu/admissions/visiting/openhouse/spring.html.



Accepted students of the Class of 2009 enjoyed a warm Camel welcome at the Open House. (Pace)

Conn Student To Work On Buffalo Field Campaign

By JOANNA GILLIA

Accepted students of the Class of 2009 enjoyed a warm Camel welcome at the Open House. (Pace)

STAFF WRITER

For most students, Spring Break brings to mind visions of white sandy beaches, pristine blue oceans and relaxation under the warm sun. However, three Connecticut College students, Laura Zerra, Anna Meyer and Rachel Chase chose to spend their break in a more productive manner: trekking through the frigid wilderness of Yellowstone National Park in hopes of preserving the dwindling buffalo population.

Laura Zerra, a Biology Major at Connecticut College, first heard about the Buffalo Field Campaign from representatives at the Boston Vegetarian Festival. Initially, Zerra was unsure about the campaign's legitimacy, but after doing some

research she realized that the Buffalo herds at Yellowstone were in serious danger - "the wild bison in the Yellowstone area were being hazed back into the park, caught in traps, or slaughtered on a regular

Montana's Department of Livestock routinely slaughters hundreds of buffalo each winter for a variety of reasons. The Department claims the buffalo risk transmitting Brucellosis to domestic cattle when they leave the park in search of food. However, Brucellosis, a virus that can cause spontaneous miscarriages in livestock, has never been transmitted from a buffalo to cattle. Since 1985 over 3,846 cattle have been slaughtered in and around the bor-

ders of Yellowstone. Currently, the population of buffalo lingers just around 4,000, down from the tens of millions that once grazed the region.

In response to her research, Zerras gathered a team and traveled to Yellowstone to work for the Buffalo Field Campaign. The Field Campaign's mission statement is, in short, "to stop the slaughter of Yellowstone's wild buffalo herd, to protect the natural habitat of wild free roaming buffalo and native wildlife, and to work with the people of all nations to honor the sacredness of the wild buffalo" (buffalofieldcampaign.org).

For Zerra, Meyer, and Chase, a typical day at the campaign base started as early as 4 a.m. and went until sunset. Different patrols were responsible for a variety of tasks such as monitoring the Department

of Livestock's actions with video cameras and radios, making sure the buffalo crossed the road safely, and tracking the location of the buffalo. While Zerra described the entire experience as inspirational and humbling, she did note that "Hazes were by far the worst part. While it was satisfying to feel as if you were helping by recording everything that happened, seeing these beautiful, gentle creatures harassed in such a cruel manner was devastating." Zerra, who was originally intending to work for Yellowstone, is now planning to take a semester off and work for the BFC.

To learn more about the Buffalo Field Campaign and their cause, you can visit www.buffalofieldcampaign.org.

College To Renovate Snack Shop By Next Year

By THOMAS McEvoy

NEWS EDITOR

After a year in the waiting, the Crozier Williams' Oasis Snack Shop will finally be renovated. During the Spring 2004 semester, administrators and the Student Government Association (SGA) reviewed blueprints for the revamped snack shop. After lengthy discussions, however, those plans were cut short, and further talk was postponed until this current semester.

Greg Hopkins, Director of Auxiliary Services and a spearhead of the project, said, "In order to get the job done last summer, [the College] would need four months lead time, and we didn't have that."

As a result, administrators decided to delay the renovation until this summer. Construction will begin immediately Commencement in May, and work is hoped to be completed by July 3rd.

The renovation will be financed by what the College refers to as an "asset reinvestment," which is derived from surplus funds at the end of each year. The Planning Priorities and Budget Committee (PPBC) approves the use of this extra money for various projects that are intended to improve the physical condition of the College.

According to Chris Civali, senior

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EDITORIAL&OPINION

Administration Ignores Our Voice

In last week's Joke Issue, we published an editorial that poked fun at the large number of errors that occur regularly in The Voice. This article was written in the spirit of April Fools. Contrary to its light-hearted tone, the persistent abundance of typos is a problem that plagues The Voice. Despite our intellectual investment and general dedication to the newspaper, the circumstances under which we work prevent us from producing a paper that fulfills the College's intellectual and creative potential.

A student newspaper reflects directly on a college's quality of education, range of extra-curricular activities, and student initiative. Alumni interested in their former Alma Matter look to The Voice for insight on campus news and the type of students currently shaping the campus. According to sources at Admissions, parents and students inquire about this publication in almost every tour. Our peers regularly comment on The Voice's reputation for blatant, ubiquitous typos. People in and outside of the College community categorize The Voice by its shortcomings, and they aren't incorrect to do so.

What many people do not know is that the source of these problems is largely financial. The number and quality of computers in The Voice office are utterly insufficient. Only one computer is equipped with the program we use to layout the paper and The Voice's ten section editors must alternate use of this computer on Thursday nights. The computer is so out-dated that it freezes and must be re-started a handful of times every Thursday. When this happens, all unsaved work is lost. How can we properly focus on relative details such as typos when we do not have the necessary resources to layout a newspaper?

Every academic year, The Voice makes a request to the Student Finance Committee for money to buy new computers and copies of our layout program. The Committee repeatedly refuses us these funds, and we understand that SGA does not have the financial resources to do this. It is up to the administration to provide us with the equipment we need to properly create a student newspaper. Many of us went to public and private high schools that supplied student newspapers with dozens of computers, each equipped with layout programs. It is inexcusable for one of the country's top liberal arts college's to fall remarkably short of standards set by high school newspapers.

With sufficient technological resources to publish a newspaper, the College will not only eliminate typos, but exponentially raise the quality of writing and creative contributions. Many students who take pride in their writing, photography and leadership skills do not contribute to The Voice because they do not respect its quality. Students and anyone affiliated with Connecticut College deserve to have a newspaper that reflects the calibre of environment that characterizes our school.

THINK YOU HAVE WHAT IT TAKES TO BE THE NEXT **JORDAN GEARY?**

The Voice continues the search for a new editorial cartoonist. Submit your work to box 4970.

Questions? Call The Voice at x2812.

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POLICIES

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LETTERS TO THE EDITOR

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THE COLLEGE VOICE

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LETTERS TO THE EDITOR

Student Body Overreacts to Common Hour Switch

Dear Editors,

Last week I was sitting in the bathroom, doing bathroom-like things, and read, as usual, SGA on the Can, coming across the dominant blurb concerning the faculty's shocking, abominable—even outrageous and sadistic-decision to thrust its opinions into the lives of us college folk and move common hour to Wednesday. Since then, protests and denunciations have erupted all over campus, with students using every possible excuse and complaint to voice their opposition over something so vile and unspeakable that it threatens the very fabric of our happy little city on the hill.

I think that's rubbish.

Now, to be honest, I know very little about the issue-my knowledge of this common hour brouhaha is limited to student opinions and SGA on the Can, which affirmatively stated earlier this year that common hour would remain as is, in accordance with the wishes of the unquestionable, or so it seemed at the time, authority of the SGA. Now all the hopes of those who obviously care much more about the common hour issue than me have been dashed: this is what I know.

So I can't say that my refusal to sign the petition that was glibly thrust at me last week with the assumption that of course I would sign it was motivated by any deep convictions about when the common hour ought to be. My refusal, rather, is based on other, cynical founda-

Firstly, let's not forget who runs the show here. Let me give you a hint: it's not the students, and thank God

for that. Not that I don't believe in the principle of student governance—we ought to have a share in the responsibility—but the general mentality here is that students are in charge. They're not. So when the faculty rears its ugly head and shoots down a student proposal I am neither disappointed nor surprised. Furthermore, this is not a contravention of shared governance. If we're sharing power than someone always loses when the debate only has two outcomes.

Secondly, the suggestion that it is somehow bad that the faculty wants to reshape the scholastic atmosphere is absurd, all the more so because the real complaint is against Friday classes, not the faculty's desire to enforce them. Coming here four years ago was a shock, not because people partied on Thursday nights-people do that everywhere—but because they didn't on Friday. Is it too much to go out two nights in a row? Do we have to split the weekend into halves? The whole thing negates the spirit of TGIF, in effect decapitating the concept of fin de semaine—it sounds smarter in French. Fostering an atmosphere where there is an actual weekend here would be a good thing.

Listen: I cant honestly say that I myself support Friday classes in general, but on the other hand, if I had an afternoon class, it really wouldn't be that bad, and how many people reading this actually ever sign up for any early classes unless they absolutely have to? If you have to get up at eight in the morning, you're screwed whatever day it is, hungover or not. So in the end, more classes on Friday wouldn't change anything, except that people here grow a pair and start giving Friday the treatment it deserves.

Franklin King IV '05

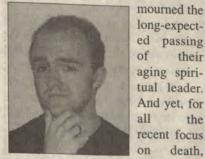
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DARFUR: WHILE THE WORLD LOOKS AWAY

ZACH WEST • GO WEST, YOUNG MAN!

For the past month, the American media has been infatuated with dying. First, the removal of Terri Schiavo's feeding tube sparked heated debates about life, death, and the vegetative line in between; shortly thereafter, over one billion Catholics in America and around the world



long-expected passing of their aging spiritual leader. And yet, for all the recent focus death, h

American public continues to overlook what is quickly becoming an African holocaust.

The Darfur crisis is the most alarming humanitarian catastrophe facing the world today. Hundreds of thousands of people have died, and countless thousands more have lost their homes. The conflict has been raging for over two years, and, despite a recent resolution by the UN to prosecute those responsible, it shows no immediate signs of slowing. Long troubled by the uneasy coexistence of Arabs and black Africans, the Darfur region comprises the western portion of Sudan (a country in northwestern Africa, bordering Egypt to the north and Chad to the west). In early 2003, two local rebel groups attacked government forces and installations, in protest of the Sudanese government's oppression of black non-Arabs. The government responded by dispatching the Janjaweed, a local Arab militia, to suppress the rebellion. But what began as a political conflict has devolved into an ethnic genocide, in which the Janjaweed target both soldiers and civilians according to ethnicity. Since the conflict began, an estimated two to three hundred thousand Sudanese, mostly non-Arabs, have been murdered. Those fortunate enough to escape the killing often endure rape or dispossession, their villages pillaged and burned to the ground. The conflict has produced over one million refugees, many of whom have fled into neighboring Chad.

Sixty years may have passed since the end of the Holocaust, but it is clear that the international community still struggles with recognizing and stopping genocide. Instead of taking action, political leaders in the West tend to content themselves with international finger-wagging at the naughty country in question. Although gross violations of human rights justify humanitarian intervention - which could be accomplished with even a modest military force policy makers are loath to take such a risk; for them, the cost of public disapproval often outweighs the demand of a moral imperative. In 1993, for instance, when Somalians killed several American soldiers and dragged bodies through the streets of Mogadishu, American citizens responded with outrage and demanded that the troops come home. The lesson was clear: if Americans do not understand a crisis or identify with its victims, they do not want to risk losing American lives in an intervention. Darfur occupies a region of the world that few Westerners understand or care for, and the relative invisibility of the crisis to the Western media significantly diminishes the possibility of an interventionist solution.

Genocide is always a transna-

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FAILURE OF COMMON HOUR ROOT OF PROBLEM

PETER LUTHY • VIEWPOINT

For a few weeks now, I have noticed several buildings across campus have had signs posted about the recent decision to change the common hour from Friday to Wednesday. The sign was addressed to faculty, and made reference to a student peti-

tion, signed

by 1001 stu-



opposed the gist of message was that the facwronged the

student body by blatantly disregarding shared governance.

Instead of writing a column for the week, I've decided to write two letters, one to the student body and the other to the faculty.

Dear students (especially the 1001 who signed the petition), The reason you are so bitter about this change isn't that the faculty went ahead and put things in motion despite massive student opposition. The real reason you don't like it is actually twofold. First, it sucks to realize that shared governance is, to put it bluntly, a joke and pretty much just an excuse to get students to do for free what would otherwise be a paid position in the Office of Student Life. Second, you positively hate that you can't come up with any legitimate reason to oppose the change.

As far as shared governance goes, it's really always been like

Faculty don't ask students for input because they actually care: they'll inevitably just do whatever they feel is the best thing to do from their perspective - it's just politically the right thing to do. Don't get me wrong, if a student comes up with an idea they like, they love it. Even better is if students agree with their decision, that totally legitimizes whatever they want to do. However, if we don't like it, it's just not that important. Likewise, when we really want something and they don't, it's just not going to happen.

change all this, and that is to cause the biggest stink possible. If we had students walking around during

prospective weekend saying the faculty did all this crap, sent all sorts of stinky letters to alumni, protested board of trustee meetings, and pretty much just gave the college a lot of negative publicity as a result, I think the faculty would be sufficiently pissed off. In the future, perhaps they would even start to think twice before pulling a stunt like this (or at least they'd do it when they're supposed to, and that's voting overhauls like this at the very end of a semes ter so there isn't time to get mad). They're not going to hand power to students, the students have to take it.

And I realize you like partying on Thursdays, I really do. It's not that I think you shouldn't be able, it's that there are about a hundred million things on my "to care about" list that come before that. Beyond that, Tuesday nights at the bar have always been popular with over-21 folks. Get with the times people, Tuesday is the new Thursday with a mini-weekend on Wednesday.

Dear faculty,

Just as the students can't come up with a good reason for opposing the change, you folks don't really have any good reason to support it except that it allows you to put off accepting that the Common Hour is a totally failed program. Seriously, it's a great idea, but the basic problem is this: students don't go to talks unless it's something they're really interested in. When Judy Shepard came, so many people went to see her; it was not because it was Wednesday afternoon but actually because she and her son attracted national attention and champion a cause which is of great public interest. Moral of the story: if we attracted great speakers, great numbers would come.

Arguing for the change with the goal being greater flexibility in the schedule seems like a wash. I don't really see how it makes a difference since faculty can choose MW, TTh, or MWF except that I feel like TTh classes are more popular. Greater flexibility in the schedule could be achieved without drastic changes like this.

The only other reason I can come There is one thing we could do to up with is that the change in day is social engineering. Now, I agree that partying on campus could be

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SPRING BREAK'S FIRST STOP: HUE

YONI FREEMAN • OCCUPIED TERRITORY



Buddhist ethics forbid monks to eat meat. The Superior of a village pagoda was, however, so overwhelmed by his love of dog meat that once in a while he would forget the Lord Buddha's commandments and

indulge his vice on the sly. One day, having shut himself up in an inner room, he was enjoying his favorite delicacy when a novice popped his head in and asked: "What are you eating, Master, at this time of day?" "Oh" - said the Superior casually - "just having a snack of soya pies." The novice said nothing and withdrew. A few moments later, echoes of an uproar came from the courtyard. The superior angrily called the novice in and asked: "What's the matter? Can't one have a moment of peace for meditation?" "It's nothing, Master" - said the young monk - "just the neighbor's soya pies fighting with ours."

Spring break for the SATA group here was no ordinary one, that's for sure. We didn't go to Florida or to the Caribbean, or bask in the waters of the Atlantic. For a week, our travels took us to the coastline of Vietnam-the cities of Hue, Hoi An, Qui Nhon and finally Nha Thrang. It all began on a flight to Hue, which served as our starting point. At the time we entered the city I could not but notice the presence of many banners focusing on the approaching anniversary of the north's conquest of the south in 1975.

Vietnamese history books it is also significant in the year 1968, during the Tet Offensive, when it was held for over 20 days by the communists. Another known fact is that 3000 civilians were murdered and buried in mass graves by subsequent northern backed occupying troops. Additionally, Ho Chi Minh, years before, lived here for ten of his schooling years.

The main site of interest in the city is the Citadel, which houses the structures of the former imperial city, including palaces of the Forbidden Purple City. Overlooking the structures is a large flag tower, coupled with a big concrete square around it, and a gate to the palace. At one point I thought I was standing at Beijing's Tiananmen

Entering the area inside of the citadel was not as impressive, however. During the countless wars Vietnam experienced, most of the buildings were destroyed, which was why the main thing to do here was to observe the large compound foundations, rather then enter them.

In the city itself a river runs - the Perfume River. The next day we boarded a boat, and although fog was present on the banks of the river, we had a clear view of small boats around us, some hauling sand. They "mined" the bottom of the river for this sand, using big shovels manually, and then sold the sand to contractors.

Our first stop was the Thien Mu Pagoda. It was here that a monk burning himself to death came from in 1963 and today his car remains on display. He was protesting the anti-Buddhist policies of the southern government of Vietnam, Hue, found in the southern part of Vietnam, headed by Diem. The pagoda has seven levels to was once one of the ancient capitals. In it and the view of the river is worthwhile from its

base. Next stop was the Minh Mang's structures, which encompass large lakes on the premises. Reportedly, this second Nguyen emperor had

Perhaps the most interesting part of being in Hue occurred after the boat trip, when we had free time. Finding there was a Ho Chi Minh museum in town 5 min away from our state-run hotel, I decided it was worth a look. I and two friends spent 30min inside. The main display included Ho Chi Minh's desk and chair while he was in school.

As we began to leave I took the initiative of looking around on the first level, where we had entered the museum. I spotted a classroom with some students in it. I thought they were studying Ho Chi Minh thought or something because of our location - but little did I know that it was a class filled with Tourism University students studying English.

The teacher came out suddenly and asked me whether we would like to spend some time speaking English with these students. We agreed. The moment we stepped into the classroom there was euphoria like some celebrity had just entered. The teacher asked in English, "Do you want to speak to foreigners?" The class of 38 broke out in cheers and clapping signaling their approval.

We were divided into three groups of tables, each of us going our separate ways. With the hammer and sickle sporting itself at the front of the class, I was asked various questions in English by the students, some of whom were repeating themselves. Questions like my name, nationality,

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COLLEGE VALUES "DIVERSITY" OVER ACADEMICS

NICK IYENGAR • OUT IN RIGHT FIELD



Connecticut College claims to be a top-tier institution featuring excellent academics. While it is undeniable that there are excellent faculty members at Conn, the College has, unfortunately, come to regard academics as secondary to the cause of "diversity" on campus.

A quick perusal of the course catalog for Fall 2005 reveals precisely my concern. The history department's offerings include: six American history courses, just three European history courses, four

African history courses, and three Asian history courses. Of the six American history courses, not a single one covers domestic or foreign policy since the Civil War (with the possible exception of the intro-level course). The same can be said about the European offerings. Meanwhile, despite the meager offerings in these crucial areas, four African History classes are offered. These include the history of American slavery, African-American history prior to the Civil War, and modern African history.

This is what happens to a College when its administration abandons real academics in favor of appeasing minority groups in the name of political correctness. African history is certainly a rich and valuable area of study, but should it come if the price is a total lack of any American history in the 20th century? No classes are offered on the Gilded Age, the Great Depression, World War One, World War Two, the Vietnam War, the Middle East or any-

Thorough understanding of Western Civilization, once regarded as a indation of any serious college education, is now looked down upon as passé by the intelligentsia. Rather than hiring professors who can actually The faculty here are quite capable of making the College true to its adverteach 20th century American history, the College plans to create a multi-million dollar center to study "diversity and equity," or some such thing. The College's misguided priorities can be seen far beyond the course catalog and

plans for diversity centers.

Academic performance is rarely rewarded by the College. We have no honors housing. We have no system in which housing lottery numbers are tied to GPAs. I can think of no program through which excellent students benefit in their day-to-day lives.

On the flipside, skin color is rewarded by the College before one even. sets foot on campus, so long as one is a member of a preferred racial group. The College's insistence on maintaining its policy of "affirmative action," a racist program that actively discriminates against Caucasians and Asians, means that certain students are rewarded, and others punished, before freshman orientation even begins.

Just like Western Civilization, meritocracy is looked down upon by the elites who run this College. Enforcing equality upon people who are not equals is the order of the day. Merit, it appears, is just another "social construct," like anything with which the far left disagrees. This is a result of the fact that certain small minority groups have taken the administration of this College hostage. Whenever these groups cannot extort their desires from the administration, the cries of racism, homophobia, etc., inevitably begin.

For the College to once again regard academics as its primary concern, it must learn to say no, for once, to these vocal minority groups. College should be about letting the best and brightest achieve to their full potential, not enforcing equality among people with vastly differing levels of talent and ability. Conn should not sacrifice American history for African history, in the name of appearing more "diverse." Merit, not race, should dictate who is rewarded and who is punished.

Connecticut College can be a top-tier college with excellent academics. tising. All that is needed is for the administration to cast aside political correctness and ensure that intellectual pursuit is valued more highly than "diversity."

THIS IS A MESSAGE FROM THE OFFICE OF RECORDS AND REGISTRATION TO ALL STUDENTS

ANDREW MEYER • I HAVE ADD



lowing is a message from Office

the of Records and Registration. Due to an unexpected glitch in the

campus network, all data regarding pre-registration has been lost. We apologize to any students who preregistered early in the week, and suggest that next time you stop being such damn overachievers and wait until the end of the week to preregister. In the meantime, the following is the new list of offered classes for the Fall 2005 Semester.

Biology 335 - Evolution of Chugging

This course focuses on the evolution of drinking alcoholic beverages with haste, a process known to some cultures as "chugging." Focus is mostly on history, covering the primitive straight chug all the way up to the modern technique of funneling. This class includes a lab. A special fee of five dollars is required for "miscellaneous lab equipment."

Lab: Thursday, 10 PM, Marshall Common Room.

Anthropology 203 - Prep

Anthropological studies focusing on the prep. Prerequisites: Must own a pink polo and either a large SUV, Saab, Kobayashi and founder of Nintendo

East Asian Studies 315 - The **Great Wall of China**

A study of one of the largest inanimate objects in history, and its evolution through time from a formidable force to the laughingstock of bomber pilots everywhere. Includes Michael Jordan's recent visit, where he jumped the wall, only to be speared by ancient Terra Cotta warriors who mysteriously came to life believing that it was still the Mongol invasion.

Government 204 - Politics of a Liberal Arts College

A highly objective view on why Bush is bad, the Republican Party is selfish, and conservatives are the root of all evil.

Classics 117 - Pig Latin

The beautiful language of Pig Latin will be studied. Historically, Pig Latin was created by Roman pigs, who went on to cause the fall of the Roman Empire when they ran away and the population starved due to a lack of roast pork.

Prerequisite: Linguistics 102 -The Art of Jibberish

Japanese 150 - Japan after World War II

Includes studies of the most important historical Japanese figures since WWII, including the eater Takeru dog great hot

Fusajiro Yamauchi.

Music 119 - Modern Hip Hop Hello, young fellow! My name is Nigel Huntington. I am a visiting professor of musical studies from her majesty's England, and I am simply fascinated by the phenome-

non known as "hip hop" by today's American youth. I plan on studying Fifty-Cents, Little Jonathon, Ludicrous, M and M, and Buster's Rhymes. I am very excited to present you all with this fantastic material! Goodbye!

Film Studies 113 - Great **Questions of Film**

Students must select a great question of film history, and write a thesis attempting to answer it. Topics include, but are not limited to, "Why doesn't anyone in a slasher flick just go buy a gun and shoot the asshole charging them with a fishing hook?", "Who wins in a fight between Jason Bourne and Xander Cage?", "How has Ben Stiller appeared in approximately 1,072 movies despite only being able to play 3 roles?", and "Other than the Godfather 2, has there EVER been a sequel that came remotely close to matching the original?"

Computer Science 206 - AIM

Focuses on the mysterious addiction of college students to checking people's away messages, even if it's someone they haven't talked to since middle school (or ever.) OMG, he's out to lunch! LOL, that's hilarious, I like totally thought he was more of a dinner

Human Development 149 -The Growth of Children

A study in how children grow, Here's a hint: the answer is "They

French 101 - French Culture Includes lessons in eating snails, talking using only nasal sounds, and surrendering.

Sociology 617 - City Study:

Open to any student who does not live just outside Boston; however, due to class size constraints, only 8 out of the 10 of you may take this course. Topics include the Red Sox; the Patriots (who aren't quite as exciting as the Red Sox), the wicked cool pitching of the Red Sox, Red Sox fans, Johnny Damon's beard, people who wear red socks, the impact of the Red Sox World Series victory on New England, and the overexposure of the Red Sox.

Fashion 101 - Proper Collar **Folding Techniques**

'Nuff said.

ARTS& ENTERTAINMENT

Group Art Attack's Dinner Theater Offers Up Food For Thought

BY RACHEL GAINES

EDITOR-IN-CHIEF

This Friday, April 15 at 4:45 pm, Group Art Attack will be presenting the second annual Dinner Theater performance. The night consists of a delicious Italian feast catered by Illiano's and Paul's Pasta and seven student produced one-act plays. Last year, the first Dinner Theater was proposed casually during a brainstorming session by members of Group Art Attack. It turned out to be such a smash success that it had to become an annu-

Group Art Attack, while not as well funded as the Mainstage productions, offers an entirely different experience for theater goers. "Group Art Attack plays are student-directed," explains group President Lauren Trapido '05, "so you may be dealing with varying degrees of experience and professionalism within a cast, but the hope is that we can all learn from each other." Trapido also attributes the success of Dinner Theater to the more informal tone of student-directed work. "There is a greater possibility for creativity, collaboration, and artistic freedom; i.e. we can perform potentially anywhere!"

This particular evening, however, is all about the food. Not only are two of the most popular restaurants in New London catering the event, but all seven plays revolve around the theme of food and drink.

The Safety of Paper Plates is directed by Ashleigh Catsos '06 and stars Ben Fisher '08, Tracey Fried '07, and Alana Waksman '08. Bread, also directed by Catsos, starring Trapido opposite Felipe Estrella '07, is a loveconquers-all tale with the added bonus of some serious carbo-loading.

Freshman Katie Buesing is directing Poof!, the story of a woman who makes her husband mysteriously disappear. Meri Friedman '08 and Louise Hamill '07 star in this performance.

Trapido describes a play called Mashed Potatoes by commenting "too much instruction takes the fun out of cooking, and out of a relationship." Mashed Potatoes is directed by Kate Michaud '07, and stars Claire Bacon '06 and Jeremy Make '05.

Bernice Weinstein is directed by Kaitlin Walsh '07, ners." and features Michaud. Lives of the Great Waitresses, Downfall, produced in Germany, directed by Nicholas Roybal '07, stars Catsos, Lucy Arnold '07, Megan Sherlock '06, and Allison Zelman

The seventh piece, Hard-Boiled, directed by Katrina Scherben '08 and starring Christopher Davis '08, Daniel and bad guys in the traditional sense. Fifer '07, and Linda Hyatt '08, is a lesson on gender dynamics in and out of the workplace.

Trapido says those who plan on attending Dinner the final days of the war holed up in Theater can expect to be well fed. "It's a great activity a bunker below the streets of Berlin. for a Friday night," she adds. "We have worked really It seems that our generation, hard on this project, so we hope that you come and enjoy

To reserve tickets for Dinner Theater, e-mail gaa@conncoll.edu or call Lauren Trapido at extension 4330 (but they do prefer reservations through e-mail). "We are nearly sold out but I would suggest showing up at 4:45 just in case there are any no-shows," advises Trapido. "We will make a waiting list." Tickets are \$10 regardless of whether you reserve ahead of time or buy them at the door on Friday outside of the Cro's nest.

Other upcoming Group Art Attack shows to look out for include Dr. Seuss's The Lorax, directed by freshman inevitably fated by these sources to Sarah Trapido as part of S.A.V.E.'s Earth Day festivities on April 23. Also, Derek McKechnie, also class of '08, will be directing Prose before Hoes: Shakespeare in the Arbo on May 4 and 5. For more information on any of these events, check out the Group Art Attack website through CamelWeb.

Hirshbiegel Triumphs with Downfall

BY CHRISTIAN CLANSKY

STAFF WTIER

It seems both imperative and cliché in war movies for a basic good/bad dichotomy to be set up for the audience. For Hollywood that usually entails pitting heroic United States soldiers against sinister Nazis or menacing Japanese. However, the risk that Hollywood runs by creating so many movies with this formula is that we never get to see the other side of the story. Indeed, Hollywood perpetuates the myth that "history is written by the win-Oliver Hirshbiegel's puts the audience in a completely uncomfortable and unfamiliar situa-

The film doesn't have good guys Instead, it focuses exclusively on Hitler's inner-circle as they spend removed by more than fifty years from the horrors of WWII, cannot help but be hugely disconnected from the actual players of that war. That is, as post-war Americans and victors, it is easy for us to simply dismiss the Nazis as purely evil monsters. We read the facts in the history books, and we see the media tell us about the atrocities that the Nazis committed, but we are ignore the fact that the Nazis were human beings with every complexity that label encompasses.

This is where Downfall makes its mark. The film certainly does not defend the Nazis in any way, which a person who misreads the story could accuse its German director of

attempting. Instead, as best it can, it objectively observes the last stand of the Nazis, and the humanity that dictated their final actions. The story begins two and a half years prior to its main action on a dark night when a group of young women are hurried into a bunker in the woods. They are there to be interviewed by Hitler, who is searching for a good secre-

He chooses Traudl Junge, the real life woman whose recent testimonies serve as the primary basis for the film and have given historians a trove of new information about Hitler. Her relationship with Hitler is fascinating, and it reveals a Jekyll and Hyde duality in the man. Within his circle of close friends and advisors, Hitler acts the perfect gentleman. He is gentle, soft-spoken, and compassionate. Conversely, his rhetoric and behavior concerning the Third Reich and its conquests paint a dark picture of lunacy. Where in one scene Hitler is sitting with a heartfelt smile as a group of children sing him a song, the next scene finds him ranting and raving that the innocent German civilians are responsible for the fall of the Reich and that they will pay with their own blood. In fact, one odd consequence of Bruno Ganz's brilliant performance as Hitler is that the audience can almost dismiss his brutality as insanity rather than simple hatred. Whether that was an intentional depiction or a result of the actor is left to the viewer's discretion.

Other characters in the film seem to fall on either side of Hitler. Some realize the war is over, their leader has lost his mind, and innocent civilians are dying above. These characters try to save as many people as they can, and end the war as quickly as possible. One such character is

an SS doctor, who comes to realize the value of life over the value of ideals. On the other hand, there are a number of loyalists who refuse to admit defeat and instead take their own lives. Joseph Goebbels, Hitler's right hand man, not only takes his own life, but also the lives of his wife and children. Goebbels is the caricature of the Nazi monster that we have been taught to remember.

In the end, after dozens of suicides, murders, and escapes, the viewer is left with mixed emotions. In one sense, it is immensely satisfying to see the Third Reich fall from its hideous throne. The viewer can sigh a breath of relief when Hitler kills himself. On the other hand, the viewer must remember the words of comfort from Junge's coworker, who says that after the Reich, life will go on somehow. The end of the war did not mean the end of the people who fought it. Nor did it necessarily warrant the deaths of those same people. There are characters, like Junge or the SS doctor, for whom the viewer has hope. And so the film ends with a number of philosophical questions about accountability and redemption, about displacement and new beginnings, and, of course, about crime and punishment.

The final feeling of Downfall is that it is the perfect capstone to any given collection of World War II movies. It gives a sense of closure and finality. Moreover, it boasts a tremendous cast, spectacular cinematography, and a perfect pace that leaves the audience feeling like it has just watched a significant part of history rather than a carefully produced movie.

PICK YOUR BANDWAGON

After the long reign of Emily Morse as music columnist in Jump Off the Bandwagon, we at The Voice felt the need to mix things up a little. Actually, Emily is graduating this June and we couldn't keep her even if she wanted to stay. So now, for those Camels who may not like scream-o, pop-punk, 80's popmetal, or gothic fairy rock, we have something for you! Come to think of it, we have something for everyone. Three new columnists have joined The Voice staff to bring their varied musical tastes to the community.

Introducing PICK YOUR BANDWAGON:

Paul Dryden

Representing the world of college rock (for lack of a better genre) is Paul Dryden '07. Many people know Paul as the brains behind much of Friday Nights LIVE, Conn's live musical performances in the Cro's Nest! Paul's also the Associate Arts and Entertainment editor of The College Voice and has been contributing CD reviews and interviews with up-and-coming musicians for over a year.

Tristan O'Donnell

Finally bringing some hip-hop to the paper is sophomore Tristan O'Donnell. This English and Film Studies major from Brooklyn, New York has a quirky sense of humor and eclectic musical tastes to match. He's a part of MOBROC and also has a WCNI radio show, so if you like what you read, it isn't hard to hear more from Tristan on a regular basis.

Ben Fisher

As a freshman, Ben Fisher is already a huge part of the entertainment scene at Conn. As a member of Co Co Beaux, he drives the girls wild, and has also been in Mainstage and Group Art Attack performances. He is an English and Theater double major. Ben brings some of his California mentality to Conn and has a list of favorite bands too long to print. Lucky for you he'll be letting you know all about them for the rest of the year!

A Toad No More: Phillips Scores with Summer Album

PAUL DRYDEN

THE COLLEGE ROCK PERSPECTIVE

Glen Phillips - Winter Pays for Summer

Wet Sprocket were only in their teens when their debut, Bread extreme urgency and confidence. and Circuses, recorded on their own for \$650, got re-released first stars with "All I Want," establishing themselves as one of the hit-makers of the decade before the band broke up in 1998. Phillips recently released his second solo studio album, Winter Pays for Summer, arguably one of the best pop/rock releases of the year, with a sound reminiscent of the Toad days as well as an impressive maturation.

"I think I did my career in reverse," Phillips told New York News Day. "I had a really easy time really early and got a lot of really bizarre expectations about what life would be like. I got to pay my dues after the fact."

Winter Pays for Summer is a collection of songs about Phillips' attempts to break out of the depression he fell into in 1999 after the death of his father, the breakup of the band, and the collapse of his solo record deal. It is his first release on Universal Music Group's Lost Highway Records, known for popular acts like Ryan Adams, Elvis Costello, and Willie

"Sometimes, I look around and say, 'Oh, you're getting too comfy' or 'This isn't going to happen again," Phillips said. "I do get terribly excited and that's beyond me being incredibly proud of the album I've done. Now I'm starting to feel vindicated. I'm thinking about redemption."

Ben Folds and Semisonic's Dan Wilson helped with vocals on Winter Pays for Summer. Wilson actually helped co-write three songs as well, including the anthem, "Cleareyed." The first track, "Duck and Cover," sets the pace for the rest of the album, as Phillips sings, "Everybody here's got a story to tell Everybody's been through their own hell / There's nothing too special about getting hurt / But getting over it, well, that takes work."

favorite is "Easier." A love declaration to his wife, Phillips a Tamil revolutionary fighting against the Sinhalese). sings, "I want to be a toy in your cereal box / I want to be And still notice the way that you walk.'

are solid all the way through. I often find myself wanting to the rainforest. M.I.A. is all the rave in the independent music listen more and more because the songs never get old or bor-circuit, so much so that right when her album was supposed to ing. There is great variety in song styles, incredible catchy and drop, major label Interscope picked it up for distribution at the genuine songwriting, and flawless production (from veteran last minute, hoping that her popularity would continue to John Fields)—how could a listener ask for more? Although expand. Phillips may not find the success he had during the Toad days he is still running strong for an endangered genre of pop far. And you thought I was gonna say 50 Cent's The Massacre singing and songwriting.

Nothing Missing Rock Your Socks

TRISTAN O'DONNELL THE HIP-HOP PERSPECTIVE

M.I.A.- Arular

It's tough to sum up why M.I.A.'s debut album Arular probably the most original sounding music to come out in a my sister managed to get her hands on a collection of b-sides Lead singer Glen Phillips and the members of Toad the dancehall, reggaeton, electro, and Brazilian baile funk with Diego based band originally had an earlier incarnation as a

by Columbia Records unchanged. When "modern rock" hit mixtape called "Piracy Funds Terrorism", which features of ACDC (and the slightest hint of the band's country influthe radio airwaves in the early nineties, Toad was one of its Philly's beatmaker Diplo. The two created one of the sickest ence in the occasional twang of the guitar). The sheer hedomixtapes I've heard since the 50 Cent bootlegs that featured nistic decadence of the songs are reason enough to give them him spitting over "Cry Me a River."

were so good that M.I.A. became the subject of feverish mes

posts all over the web. Arular which came



as ones by to getting way jealous over text messages from other gals.

Winter Pays for Summer is one of those rare albums that phants chillin' out with those Sri Lankan gals two-stepping in amused.

All in all, Arular could be the best album of the year thus was, right? Aw, shame on you. Shame on you all.

BEN FISHER

THE ALTERNATIVE PERSPECTIVE

Louis XIV - The Best Little Secrets Are Kept

Louis XIV are steadily on the rise to becoming a rock sensation in the vein of The Killers (whom they opened for on their last tour), so I imagine that soon enough you will not be able to avoid them. I heard about them around December when very long time. Sri Lankan born M.I.A. meshes hip-hop, from the album, which was released this March. The San Wilco-esque alt-country group, but today's Louis XIV sounds She first burst onto the scene last year thanks to a stellar like a blend of The Killers and the White Stripes, with a dash a listen (indeed, the name of the band alone should adequate-The record features M.I.A.'s vocal tracks atop beats from ly describe their opinion on the subjects of sex, drugs, and Clipse, Cutty Ranks, LL Cool J, Ciara, and, I kid you not, rock 'n roll). Though the specific mood and style varies from Prince and Madonna. Talk about hype promotion. These tracks song to song, they are all simple, repetitious, and concerned only with the superficial and sensual: each a sort of extended pick-up line put to music. The electronic panting at the beginning of "Finding Out True Love Is Blind" and Jason Hill's mellifluous voice (which sounds like David Bowie after about eight martinis) oozes delightful sleaziness. If you're not convinced enough to buy the full album, take a look at their E.P. out at the end /Illegal Tender/.

NoFX - The Decline

The nine-minute Green Day song "Jesus of Suburbia" I features her heard over and over on the radio when I was home from break beats reminded me of what is probably the most epic punk operatic-(from a drum rock ballad: NoFX's The Decline. Stretching an impressive 18 machine she minutes and 19 seconds, it rollicks through wry criticism of American idiocy, disillusionment, corporate greed, and the seeming downward spiral of civilization under waves of indifuse) as well ference and (to use a favorite phrase of mine from the song) "united stagnation." It's an interesting contrast to NoFX's high profile electronica producers from Europe. Her songs are usual fare of short, simpler punk songs; a contrast that allows abrasive and aggressive. Her beats are off kilter enough to it to appeal to both fans and critics of the band. Maybe it is catch you off guard but not enough to take away the desire to something about vocalist and bassist Fat Mike's hilariously groove. She sings about everything from poverty to terrorism neurotic lyrics and the raw energy behind the guitar's wail, but for all its length The Decline doesn't really drag. There is This almost schizophrenic approach represents the same enough variation in the different segments, which move elekind of social unrest that went down on M.I.A.'s doorstep back gantly from outraged yelling (with a siren-like trumpet howl-Although the album is full with highlights, one particular when she was a youngster in Sri Lanka (her father in fact, was ling in the background) to slower, contemplative moments in the song that keep the listener interested. Also, in typical Her video for "Sunshowers" is now airing, getting moder- NoFX fashion, snappy phrases such as "it's hard to enjoy Carter at your peace talks / I want to get almost too familiar / ate spins on mtvU. I'm sure you've seen it between all those yourself while bleeding out the ass" are sure to keep listeners My Chemical Romance videos. Hers is the one featuring ele- (or at least ones who share my fourth-grade sense of humor)

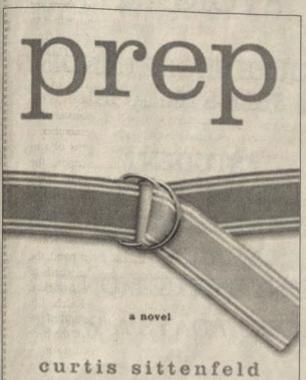
Wu Tang Clan - 36 Chambers - Enter the Wu Tang

I know, I know, it's maybe a bit dated, but they seriously are nothing to f*ck with.

ARTS&ENTERTAINMENT

Sittenfeld's Prep is Perfectly Honest Seamen's Inn: Charming Wait Staff By Andrea Rodeschini

STAFF WRITER



While the pink and green grosgrain belt on the cover may suggest preppy, this is not your typical story about a rich, Northeastern suburban student attending a prestigious private school, and the privileges one experiences by earning the highest-quality education. Instead, Curtis Sittenfeld's Prep offers a "true" insiders guide into life at a boarding school.

The book is divided into eight chapters, each representing a semester during Lee Fiona's study at Ault, a

fictional private school near Boston. Hailing from South Bend, Indiana, Lee provides warmth and sarcastic commentary about the stereotypical students at her school. Like a fish out of water, she instantly recognizes the stark contrast between herself and the rest of the school. Ault is filled with students who are so privileged that they do not need cash on campus, whereas Lee is on scholarship. This world, in which there are over-privileged kids with names like Aspeth, Horton, and Gates and those are girls - is where Lee seeks out an opportunity to reinvent herself from her mundane Midwest background. Socioeconomic status is a major issue analyzed by Lee that divides the campus almost into the "haves" and the "have nots." Partially on her own doing, she casts herself away as a social outsider, and observes with painstaking honesty the brutal mind games her classmates play on one another.

other students who effortlessly sail through their four the person's closest family, friends, years at Ault and into Ivy League colleges. But what makes her an interesting character is her propensity to overanalyze herself, every situation, and every person with whom she comes into contact. Sittenfeld tells a coming-of-age story through Lee's interactions with the few people she allows into her life, gives a snapshot of prep school life, and subtly explores class and race. Throughout the book, we get glimpses of the characters' lives after high school, which gives depth to the story. There are a few times when Sittenfeld offers too much analysis and explanation, and on one occasion her foreshadowing gives part of the story away. What is most frustrating though is even as Lee grows as a character and comes to see her own strengths and the shortcomings of some of the Ault students whom she worships; she never seems to discover her worth. But for the most part, her story is flawless.

Serves Up a Fun and Festive Feast

By HELEN EGAN

STAFF WRITER

Special occasions are a great reason to go out with a group of your friends and celebrate over a large meal. Rosie's and Norm's diners need not apply to the "special occasions" category of choices when it comes to eating out. Such was the case with my father's 50th birthday. In my family, because I am the only child, the big 5-0 receives additional attention. It automatically connotes Lee Fiona is not rich, brilliant, and gorgeous like the a surprise birthday party with fifty of and co-workers.

> I, being the thoughtful daughter that I am, did not remember that my Dad's birthday was approaching until four days prior to the occasion. I am a local, so it was my responsibility to plan the great fiesta with the restaurants that we Conn students know of, especially for Parents' Weekend. Quickly, I ran through some of the options: Go Fish, Bravo Bravo, Tony D's, Timothy's, Café NV, Paul's Pasta, and Zang's. I discounted each for various reasons, but then remembered that Seamen's Inn in Mystic was a wonderful place for previous "special occasions." I called, explained my situation, and was helped out by a very understanding young gentleman.

Moving on to the meal, our wait- mented each other well. The rest of

er suggested an appetizer that would sample each of the items offered on the menu. We all found this to be a great peacekeeping idea and took up the waiter on his offer. We were served two full, huge, silver platters filled with various types of finger food. There were raw oysters, with giant shrimp spiraling in the middle of the spread, stuffed clams, and fried calamari. Mozzarella sticks, spring rolls, and mini-quiche were also offered in place of seafood. Multiple types of bread were laid out for pre-main entrée munching too.

When it finally came time to eating the main course, most of us were already beginning to feel the food coma lurking; however, we prevailed and found room for the rest of the meal. My friend, who does not eat fish, had a tasty, and quite spicy, Thai noodle dish. Her mother, who also prefers her fish in a tank as opposed to on her plate, ordered an eggplant panini. Both of the dishes were excellent.

The restaurant that specializes in meat and seafood was excelling in making an effort to offer something for everyone. Although, I should mention that the Thai noodle dish was a tad spicy, so be careful with that one! I enjoyed a wonderful blackened salmon with fruity-salsa and potatoes, everything complethe group went unanimously with the seafood stew, a very popular dish. The pie is covered with a golden, shimmery crust that begs to be dug into. Inside there is a creamy sauce that flavors the wonderfully large pieces of lobster, scallop, shrimp, and calamari. The dish is a heavy one, so be prepared!

After the feasting, the two waiters who were doting on our needs brought out an individualized dessert with a solitary candle (which had been pre-arranged in my phone conversation earlier that week). In fact, there were other staff members there too, to sing the Happy Birthday song. The dessert was called "Death by Chocolate" and had been recently featured at a special expo for chocolate delicacies, and it was delicious.

Now, I must mention that this is not the type of place that one goes for a quick bite to eat. With graduation approaching, parents will be in need for places to spoil their children and extended family members. Seamen's Inn sits right on the water, with outdoor seating once the sun shines for more than three consecutive days with a bearable tempera-

The wait staff is charming and accommodating and for a less formal atmosphere there is a bar side as well. Happy feasting!

Do you female orgasm?

A program about female sexuality and pleasure. Join us to laugh and learn with sex educators Dorian Solot & Marshall Miller.

Open to people of both genders!!

Wednesday, April 20th 9:00pm Cro 1941 Room

COLLATERAL DAMAGE:

The Social Impacts of Gambling on the Community

> Wednesday, April 27, 2005 6:30-8:00 PM Blaustein Hood Dining Room Connecticut College

Presented by: Citizens' Task Force on Addictions in New London County, Inc. New London County Youth Service Association Connecticut College Peer Education

WCNI 90.9 FM TOP 30 FOR THE WEEK OF APRIL 12, 2005

CHART POSITION) ARTIST - ALBUM

- 1) HELLA CHURCH GONE WILD/CHIRPIN HARD
- 2) EYEBALL SKELETON#1
- 3) BOOKS LOST AND SAFE
- 4) THE MARS VOLTA FRANCES THE MUTE
- 5) M.I.A. ARULAR
- 6) IDA HEART LIKE A RIVER
- 7) BRITISH SEA POWER OPEN SEASON
- 8) AQUALUNG STRANGE AND BEAUTIFUL
- 9) DECEMBERISTS PICARESQUE
- 10) BOOM BIP BLUE EYED IN THE RED ROOM
- 11) FISCHERSPOONER ODYSSEY
- 12) PREFUSE 73 SURROUNDED BY SILENCE
- 13) BRIGHT EYES I'M WIDE AWAKE, IT'S MORNING
- 14) WEDDING PRESENT TAKE FOUNTAIN
- 15) AL GREEN EVERYTHING'S OK
- 16) MANDO DIAO HURRICANE BAR
- 17) TURPENTINE BROTHERS WE DON'T CARE ABOUT YOUR GOOD TIMES
- 18) DOVES SOME CITIES
- 19) LCD SOUNDSYSTEM LCD SOUNDSYSTEM
- 20) M83 BEFORE THE DAWN HEALS US
- 21) MARBLES EXPO
- 22) CEX STARSHIP GALACTICA
- 23) AND YOU WILL KNOW US BY THE TRAIL OF DEAD -WORLDS APART
- 24) DECIBULLY SING OUT AMERICA!
- 25) ADAM GREEN GEMSTONES
- 26) REGINA SPEKTOR SOVIET KITSCH
- 27) MONTAG ALONE, NOT ALONE
- 28) SMOKE OR FIRE ABOVE THE CITY
- 29) KAISER CHIEFS EMPLOYMENT
- 30) RAVEONETTES A TOUCH OF BLACK [EP]

Improved Housing Lottery Goes Smoothly

BY ELIZABETH GREENMAN

ASSOCIATE NEWS EDITOR

Part One of the Housing Lottery for the 2005-2006 academic year took place on the evenings of April 6th, 7th, and 8th. The process of students picking their residence halls for next year went much more smoothly than last year's infamous lottery. According to Shelly Metivier, Director of Residential Life and Housing (RLH), "The feedback of the students participating has been overwhelmingly positive." Student Government Association echoed her sentiments, congratulating RLH for "a very calm, organized, and generally civil lottery process."

Metivier attributes the difference between this and last year's experience to the addition of assigned times in half-hour blocks, which greatly reduced the overall wait time to sign into houses. There were a set number of people expected in each chunk of time, ranging from 30 to 50 towards the end of each evening. The schedule, "tailor made" by Metivier, remained on time throughout all the evenings and often finished early within each thirty minute slot. The new structure of the evening came as a result of recommendations from last year's lottery. Metivier said she felt that this year's process was "leaps and bounds ahead of last year's."

The pre-determined ratios in each residence hall reflect the current campus population, which for gender breaks down to roughly 60 percent female and 40 percent male.

housing, however, where placement is dictated by student interest and success in the application process. The gender ratios in each residence hall can be skewed by other factors, however, such as triples or quadruple rooms, or the number of peer advisors per class year.

Another improved element of this year's lottery was moving with groups. Only the group contact person was required to attend and choose for the group, but in most cases all members participated. Each group had a staff member designated as their "Group Escort" during the whole process, who was able to act as a resource person and pro-

For groups who were not able to find a house on their preference list that would fit all group members, there was a Group Disbandment table (with the clever sign: "Breaking Up is Easy To Do"), where groups deciding not to select the same house after all were allowed to "break up" so members could participate on their own individual status. Metivier stated that she perceived that the majority of groups were able to move together successfully.

Over 100 students used proxies to substitute for them at the lottery. This large number is partially due to the large number of current study away students. Those students that neglected to attend the housing lottery without arranging for a proxy will be housed after the lottery is entirely over and notified of their housing placement over the summer via their school email account. This is not the case for thematic Additionally, there are approximate-

ly 100 rising sophomores who opted to place themselves on the single wait-list and therefore were not housed during the lottery process.

They will also be notified of their housing assignment over the summer. Another change in the lottery policy this year is that those students on personal leave were allowed to participate if they deposited their comprehensive fee for next fall.

Two years previously, the housing lottery was a computerized process with no personal interaction. Students filled out a form with their preferences for housing, ranking all the dormitories, and submitted it to RLH. If they wanted to move with friends, their forms were stapled together. A computer program then automatically processed each student's housing assignment. Students questioned how the program worked, and overall wanted to be more involved with in their own house selection

The smooth running of Part One of the lottery is due to the efforts of numerous groups of people, including the RLH advisory committee, the RLH staff, the current and future Housefellows, Dean of Student Life David Milstone, and Director of Student Activities Scott McEver. Additionally, the fact that thematic housing had been completed before the regular lottery facilitated the

The second part of the Housing Lottery, Room Selection night, will take place on Wednesday, April 27th at 10:15 p.m. The date was postponed by a week in order to better support the SGA elections of

Executive Board and Class Officers and to assure that they would not interfere with House Council elections. According to Metivier, in this way, anyone not successfully running for Executive Board or Class Officer will be able to pursue a House Council position for his or her dormitory.

In contrast to previous years, only four positions will be filled at the Room Pick meeting, that of Governor, Senator, House Diversity Coordinator, and Student Activities Council (SAC) representative. The remaining positions, such as OVCS representatives, environmental coordinators, freshmen representatives, and the new position of floor representatives will be filled in the first all house meeting next fall. This change will allow incoming freshmen and rising sophomores on the single wait list to run for positions as well.

Regardless of how one moved into their dormitory (i.e. with a group or pulled up by someone else), room pick is based solely on each student's individual status. Priority is not considered for room pick; within each class year, rooms will be picked in reverse lottery number order, starting with the highest within each class.

For those students who are unsatisfied with their housing assignment, room change requests will be accepted in early May. These forms will be reviewed over the summer, but no room changes are guaranteed. Normal room change requests will also be allowed during the standard fall and spring semester room change period.

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Failure of Common Hour Root of Problem

continued from page 3

kicked down a few notches and it would be a good thing. That being said, I think the same thing could be said of the faculty culture: some

people just don't take it that seriously. I suggest a new One Week Grading Policy: you have a week to grade it and get it back to us. A number of you already do this, but

there is a good portion of you who don't mind giving a paper two weeks after we hand it in (and there are studies saying this is pedagogically a bad thing to do). The point is this: not all of us are partying hard every Thursday and not all of you are as invested in class as you expect us to be - don't just point the finger at us.

The Voice is seeking News writers, and lots of 'em. Call x2812

College To Renovate Snack

continued from page 1

class president who is serving on a committee that is working on the renovation project, "The biggest complaint about the current snack shop was waiting time." The focus of the plans, therefore, has been on making the operation run more effi-

The most significant change to the way the snack shop operates will be the creation of two separate customer lines - one for ordering food, another for paying. Civali noted that this will reduce waiting lines much more because individuals will no longer have to wait in the same line as people who are ordering meals if they wish to purchase a simple item like a beverage.

and Go" station, will contain prepared food that can be taken directly to the cash register to be paid. Customers will also have the option of making their own sandwiches at a deli station similar to those found in the campus dining halls.

Besides the option of various prepared foods, other menu items will change. Patrons will be able to design their own grinders based on a set of options. Also, people will be able to choose from a variety of "combo" meals - similar to the arrangements found in fast food restaurants.

A new type of oven and other new kitchen equipment will also add to the increased efficiency of the snack shop. Using a conveyor belt, In addition, more items will Civali noted that the new oven will already be available to purchase. be able to cook pizzas in five min-Hot and cold stations in front of the utes and prepare grinders in less

main counter, referred to as a "Grab than that amount of time.

A swinging door, located somewhere between the rear of the front booths and the Oasis Bar, will be used to prevent stealing. Civali mentioned, however, that the door is not a guaranteed prevention. "You can't lock people in line", Civali said. "If [stealing's] going to happen, it's

Civali noted that there will likely be a 5% increase in prices overall, "but the food is better." He also added that there have been proposals to rollover to the following semester the \$50 allotted to students' accounts if they do not use up all the money in one semester. No definitive plans, however, have been decided at this point.

With regards to the layout of Oasis' seating area, Civali noted that there will not be a loss in seating and that the booths probably will not

move. The counter at which customers currently order will be moved back, increasing the space for the waiting and seating areas, but at the expense of a smaller kitchen. The new oven and equipment for the kitchen, nevertheless, will compensate for the reduced space, according to Civali.

The snack shop's hours have not been proposed to change in any way. At the same time, however, menu availabilities will be modified to the benefit of customers. For instance, breakfast food will be available at

Minor details are still being discussed by the committee, but the basis for the renovation has been established so that work can begin in May. Chris Civali said he is confident in Greg Hopkins as the head of this project: "Greg has a lot of experience doing this sort of thing."

Darfur: While the World Looks Away

continued from page 3 tional issue, and only international cooperation - ideally through the United Nations - holds the potential to deal with genocide effectively. To be sure, the United Nations has its shortcomings. Founded in 1945 for the post-WWII world, neither its form nor its function is particularly well-suited for the modern state of world

Yet certainly some form of organized international cooperation is necessary; whether through a reorganization of the UN, or the founding of new international organizations, some effective means of dealing with genocide must be created.

The first step to a solution, however, is recognition, on both the international and individual levels. If the inaction of the world community frustrates you, take time to educate yourself about Darfur. Read about the crisis, and attend the campus meetings of S.T.A.N.D. (Students Taking Action Now: Darfur).

Send a letter to your Senator or State Representative expressing your concern. And see to it that your friends and family are aware of what's happening. The crisis in Darfur is not simply a Sudanese or an African crisis. The crisis in Darfur is a world crisis, and to ignore such a tragedy is a tragedy itself.

Spring Break's First Stop: Hue

continued from page 3

martial status, etc. were tossed around. Additionally they wanted to know my hobbies and what I thought of Vietnam. They asked what I liked about Vietnamese girls and I said that they were very patient people. Then when the teacher came around, she said that Vietnamese girls were better care-givers to their husbands than Western women.

Our experience talking with the group which was of our same age was approaching its end after forty minutes. Then, a group of students invited us to come along for a walk. After some deliberations, we said "what the heck, let's go." We were soon on our way with mostly the girl classmates of the class (I have been told that guys in Vietnam do not like studying foreign languages).

They first wanted us to take bikes, but we decided to walk, so it was the 25 of us walking down the street with them holding their own bikes. It was an intriguing sight to onlookers. We reached a park and sat on the grass in a circle, while some of the students bought snacks for the group.

At first we just talked, but soon after they started to sing and wanted us to sing some American songs as well. One of us sang "We shall overcome" while I tried to teach them some American children songs

which they wanted to learn. We then played some games too, and our Vietnamese hosts taught us Simon Says - Vietnamese style, which was hard due to the language barrier. By then it was getting late, and they got a photographer to take a picture of us with them. Many pictures were taken, and they wished that we would remember them, even exchanging emails addresses.

Who would have thought that at a museum dedicated to exalting Uncle Ho, a class learning about western culture and language would be taking place. It was this experience with them that has become to me one of the best I have had since coming to Vietnam.

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Dean Cruz-Saco Departing For New Post At Wesleyan

continued from page 1

"the PCPC report has been a foundation for significant recent initiatives at the College, most notably the proposal for a new Center for the Study of Race and Ethnicity." The commission also assessed the College's organizational structure, and as a result the school is currently "moving ahead in the creation of a senior level position for diversity and multicultural affairs," according to Cruz-Saco. When the former Dean of the College, Frances Hoffmann was promoted to become the Dean of the Faculty, President Fainstein asked Cruz-Saco to become the Interim Dean of the College.

The Dean of the College is one of the eight senior administrators just below President Fainstein, which also include the Dean of the Faculty, the Dean of Admissions and Financial Aid, the Vice-President of Information Services, the Vice-President of College Relations, the Vice-President of Finances, and the Vice-President of Finances, and

Vice-President for Advancement. The Dean of the College is responsible to the President for the well-being of the student body, and specifically oversees the Associate Deans, the Dean of Freshmen, Disability Services, the Office of Student Life, Residential Life and Housing, Student Activities, Counseling Services, Health Services, CELS, Multicultural Center / Unity House, Religious and Spiritual Life, OVCS, and the Writing Center. In addition to all the duties normally associated with the position, Dean Milstone commented that during her service as Interim Dean of the College, Cruz-Saco has also "worked tirelessly to create programs and support structures that meet students' needs and bring various departments in the College into better, more integrated working relationships."

"Finalizing the architecture of the new, revamped" Dean of the College position with the multicultural aspect, as recommended by the PCPC, proved to be a significant task, which is why Cruz-Saco has served in the position for two years instead of the original one requested by Fainstein. Cruz-Saco feels that in her two years as Interim Dean "a lot has been accomplished." Most important was assisting to develop the design and configuration for the diversity of the College that will help the school accomplish its strategic goals. Cruz-Saco stressed that none of the initiatives to perfect the model are "done alone, and that they all imply teamwork and seeking consensus." Frances Hoffmann. Dean of the Faculty, said that Cruz Saco will "leave the Dean of the College office having helped reframe its focus and deepened its mandate to promote educational excellence in every aspect of campus life."

In addition to all the advantages of the position, as the Interim Dean of the College Cruz-Saco has missed the one-on-one contact with students. The current school year was the first in her 20-year career in which she hasn't offered a course. However, she has continued her role as a faculty and independent study advisor, and also meets regularly

with student leaders to "keep her ears close to the issues" and generally stay in contact with the student body. Cruz-Saco finds interaction with learners enriching and moreover that this interaction "gives [her] energy." Dean Milstone commented that "through all of her efforts, students remain in the forefront of [Cruz-Saco's] thoughts."

Dean Cruz-Saco feels that of all her many experiences and positions on the Connecticut College campus, she is most proud of her identity as a faculty member and educator who is committed to the enterprise of learning. Although Dean Cruz-Saco was not actively seeking another job, she "knew all along that at some point she was going to be on the market," and therefore could not resist the opportunity to take the position as Dean of the College at Wesleyan University when it presented itself. Her belief is that leaders have missions to accomplish, and that she has contributed greatly to Connecticut College and that the College community has influenced her as well. Therefore, though it was a difficult decision to leave the College, it is "time for [her] to move on" and bring her knowledge and leadership experience to another institution similar to Conn where she can contribute "fresh ideas" and be "an agent of innovation." It is parallel an opportunity for Conn Coll to bring in new leadership, which Cruz-Saco believes is healthy for institutions. She is "eager to learn from another community and infuse it with values and practices from Connecticut College." Although she will not teach her first year at Wesleyan, she will also hold the position of Visiting Scholar in the Economics department.

President Fainstein remarked in the campus wide email that Dean Cruz-Saco's "enthusiasm, energy, and intellect will be sorely missed." Helen Regan also "extends her sincere thanks to Professor Cruz-Saco for her service to the College." Dean Milstone expressed similar sentiments, stating that Dean Cruz-Saco has "symbolized the best of Connecticut College...Wesleyan University is extremely fortunate to have recruited an outstanding individual." Dean Hoffmann said that Cruz-Saco's "commitment to the College and to the growth and development of all the students she has touched is remarkable." Cruz-Saco herself said that she is "leaving with a sense of accomplishment" and that she is "happy with the contributions she has made and the ideals for academic excellence that she helped to implement."

The replacement process will involve a nationwide search for a permanent Dean of the College, expected to be completed in time for the fall 2006 semester. This replacement process will somewhat coincide with the search for the College's next President. In the meantime, the next school year will be a transitional one for the office of the Dean of the College; there will be an internal search for an Interim Dean to temporarily fill the position. Dean Milstone said that "students will most definitely be highly involved in the search committee as well as in campus interviews."

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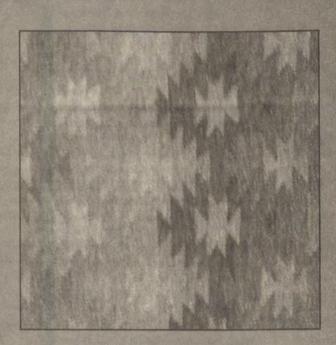
*October 2003 Connecticut College CORE Survey

Interview with the world's worst college tour guide

Parent: So Why are you guys called the camels?
Tour Guide: Are you kidding? What's on a camel's back?
Hump lady! God, I hope your kid got the brains from your husband.

- P: What's the drinking scene like?
 TG: Well, I'm not "sober" right now. What does that tell
 you?
- P: How's the food in the dining halls?
 TG: Depends how you feel about cod...
- P: Do you guys have a school newspaper? TG: Um...I don't know.
- P: How are the classes?
 TG: I recommend taking Comtemporary Issues in Sports.
 They play kickball!
- P: What's your favorite thing about Conn?
 TG: Bearmelympics!! Woo hoo!!

Camel Close-Up



Isn't this one of the loveliest camel close-ups of the year? I certainly think so. You'll "tap" into your deepest imagination to figure out what this is. Maybe if you "hang" out with some of the administration here you'll figure it out. Either that or look very closely at page 1. Very, very closely...

Camel Curiosity

A well-treated and well-fed camel can produce 10 gallons of milk a day, which is as much as Holstein cows produce.

http://www.foodreference.com/html/fcamels.html

It's that time of the year again: open house time!! And you know what that means...PROSPIES!

We're all role models for these kids. The roving reporter, always concerned with the well-being of incoming freshman, hit the snack shop in search of current students' best advise for the class of 2009.

P.S. How wierd does that sound? Class of 2009?

Senior Jeremy Moore -

"Seduce your Governor"





Junior Brian Doigan "Get a fake ID."

Sophomores Brenna Muller and Candyce Young-Fields

"Don't pop your collar!"





Freshman Kerey McKenna -

"Always come to TNEs one hour later then advertised

Not fun enough? Send YOUR ideas for the Camel Fun Page to ccvoice@conncoll.edu. Because seriously, this page needs more aliterations.

BY SPENCER TAICH

STAFF WRITER

Tough times have fallen upon the men's tennis team. A daunting NESCAC schedule has only added more difficulty to a team that was unexpectedly thrown into a rebuilding year. Relying primarily on a roster loaded with underclass talent, Coach Paul Huch has had a difficult task in forming the building blocks for next season.

The problems for the Camels began even before the 2005 season started. Players who were to be depended upon heavily this season and who played an important role for the team in 2004 quit without warning or are spending this spring studying abroad. Suffering from an uncertain roster, the Camels were unable to partake in a spring training trip. This was huge drawback for the team which could have used the opportunity to develop their skills and get some playing time in before the season commenced. Without playing during those two vital weeks in March, the Camels were at a comparative disadvantage to the rest of the NESCAC. While teams like Trinity and Wesleyen were fine tun-

forced to try and find replacements for the missing holes in his roster.

Another problem that emerged from this spring's lack of upperclassmen was that it threw freshmen into collegiate competition for the first time without sufficient experi-

As senior Brandon Gatlin noted, "You need the top more experienced players to practice with bottom players in order to get them to improve." With only three players on the team that have played collegiate tennis in the past, it has been hard for Coach Huch to provide help for his young team. Although tennis is primarily an individual sport, it is extremely important to possess experienced players to impart their knowledge onto the younger players during practices and matches. There is certainly a team aspect to collegiate

Despite these problems, the Camels have still performed to the best of their abilities in their competitions so far. Even though they have posted an 0-8 record so far with two more matches remaining in the regular season, there have been a few bright spots to the roster. Ned ing their skills, Coach Huch was Minevitz '07 and Craig Hutchinson

Champions League Drama Unfolds

continued from page 10

has risen to the challenge and is now in a very good posi-

tion to go to the final. What awaits them are Roman

Abramovich's English galacticos - Lampard, Cech,

Terry, Gallas, Cole... the list is endless. Chelsea flew

past Bayern, Barcalona, and last year's Champion,

Porto. Liverpool has an impressive track record after

beating Juventus, Bayer Leverkusen, Deportivo La

Carunia and last year's finalist, Monaco. This match will

prove to be a battle of the highest order - the battle of

Britain if you like. In the other semi-final match PSV

Eindhoven will take on either AC Milan or Inter Milan.

and I am not surprised that many are as shocked as I am

at the events that unfolded on the 12th of April. The

Milan derby was abandoned when crowd trouble esca-

lated to unbearable measures: flares, bottles and chairs

and other objects were thrown onto the pitch and even

struck some players. It's a shame for Football, which has

come along way from the troubles of the 80's and early

90's. Hillsborough and Heysel both spring to mind -

both involving Liverpool. Although football hooligan-

ism has been a major problem on the European continent

(see my previous column), the game is still played by

most with the same passion and tenacity of the 60's and

70's when Football was all that people had. It's the few

Most of you saw the scenes at the San Siro on ESPN

'08 have improved throughout the season. Seeded #1 and #2 respectively on the team, they are forced to play against the #1 and #2 seeds of other teams, often times playing against players much older and more experienced. Minevitz and Hutchinson have stepped up to this challenge, however, and have put up strong fights against these highly

skilled players. Minevitz and Hutchinson will be the backbone that the Camels' tennis team will be rebuilt upon. With so much underclass talent, the Camels should improve under Coach Huch over the next couple of seasons. The problems of this season can only be attributed to the youth and inexperience of the team, "We've got a lot of freshmen on the team. A lot of the kids don't really know each other and have little experience playing competitively," together and remarked Gatlin.

The Camels will look to improve their record this season over the final few matches, but the most important task for the team is to gather much needed experience. The team will undoubtedly use the hard learned lessons of this season in order to

fans (whom I don't even consider fans, as they do not

express themselves in Football's best interest) who give

Football in Europe and South America a bad name. The

Ultra groups (see my previous column) may just be a

fraction of a 40,000 person crowd, so it would be gross-

ly wrong to think their kind of behavior is shared or tol-

erated by the other sections of the stadium.

Unfortunately, it's those groups that give the other sup-

porters a bad name. Essentially, what it does to good

fans is scare them away from the atmosphere of a chill-

ing derby; they simple watch the game in a pub or from

the comfort on their own home. UEFA needs to send a

message out to these two clubs and severely punish them

for their wrong doings; by punishing the clubs one

inevitably punishes the die-hard fans. If UEFA fails to

deal with this problem in an adequate manner then the

glamour and passion of Champions League Football will

be lost. It will be hard to re-kindle that flame once it is

out. The true fan will be punished and it is precisely that

kind of fan that we need to multiply, and the ones that

resort to violence and destruction should be terminated

Men's Tennis Having Tough Season Schwartz Named Camel Of The Week

BY PETER STERLING

SPORTS EDITOR

It is no surprise to those who follow Conn men's lacrosse that Dave Schwartz is this weeks' Camel of the Week, after erupting for 14 goals through the first nine games of his senior season. This past week, Schwartz tallied four goals in a 7-6 home win over #18 Wesleyan University, netting the game winner with just under a minute to play in regulation. On Saturday, he notched his second goal of an away game at Bates College in the fifth overtime, lifting the Camels over the 14th ranked.

and previously undefeated Bobcats. The 8-7 victory gave Conn a 3-2 NESCAC record this year, heading into a pivotal four home-game stretch.

Recently, Schwartz received NESCAC Player of the Week honors for his performances in the past two games. Teammate Joe Higgins added, "I think it goes without saying, Dave's performance this with against Wesleyan and Bates was truly incredible. As a senior captain, he has been a great leader on and off the field." The College Voice would like to congratulate Dave Schwartz for his leadership and performance.

omen's Tennis On The Up And Up

SPORTS WRITER

College Connecticut women's tennis program has been one of the more successful sporting programs at Conn. The team is still young and can build from the past two seasons; regardless, the team under the leadership of Laura Demoreuille has been very successful this season and although their record might not be as impressive as last years, they have played better teams this season.

"Well I think our season has gone as expected. We have beat teams we should and we have competed well against the tougher teams. We have been able to get tougher teams on our schedule this year which has given us the opportunity to play more competitive teams. We are still working hard to get a spot at Regionals but it isn't only dependent on our record and performance but the results of the rest of the region." said Amanda Poe '07.

The team played two matches last week and faired very successful against both Babson and TCNJ (The College of New Jersey). The Connecticut College women's tennis NESCAC matches before embark-

team picked up a 5-4 victory over the College of New Jersey. Sophomore Amanda Poe secured the victory for the Camels, rallying with 3-6, 7-6, 6-0 victory at #4 singles. Beret Remak registered a 6-1, 6-3 victory at #1 singles. This handed TCNJ only their second loss of the season. Lisa Steckmest '08 notched a 6-3, 7-5 win at #2. Steckmest teamed up with senior captain Laura Demoreuille for an 8-6 victory at #2 doubles. The Camels are proving to be a very competitive team on the east coast.

Sophomore Amanda Poe stated, "The Conn women's team is starting to make a name for itself and proving itself in the NESCAC."

On the 7th of April, the team hosted Babson. The Camels recorded an 8-1 win and improved to a season 8-5. Sophomore Beret Remak and freshman Lisa Steckmest registered victories at #1 and #2 singles for the hosts. Amanda Poe, Danielle Coleman and Holly Bawden each earned straight set victories in their respective spots of four, five and six. Once again the team showed its depth and proved to be too strong for the opposition.

The team will play two final

the NESCAC Championship.

"NESCACs should be really exciting. Throughout the spring season we have had some complications with the line up but I think we will come together for our last tournament of the season. Our #2 doubles team Laura (Demoreuille) and Lisa (Steckmest) should be highly seeded as well as our #1 player Beret Remak. Anything can happen at the tournament and there will definitely be some good fights with the stronger teams." said Amanda Poe.

No matter what happens at the NESCAC tournament the Conn College women's tennis team has proven itself in the New England area, as a competent, very talented and extremely competitive young team. The Camels will be a force to be reckoned with in the years to come. Recruiting has been a key aspect to the success of this team, and if the team continues to improve as it has, the recruitment will no doubt become stronger and therefore making the team overall stronger and more competitive. Look for the Camels to continue to improve and become even more competitive in

Men's Lacrosse Beats Bates, Wesleyan

continued from page 10

locked at 6-6. Then, in the closing moments, Schwartz gave the home team a lead it would not relinquish. He struck with just 52 seconds remaining in regulation. A point-blank shot threatened in the closing moments, but Grossman was there to secure the win, which brought Conn to an even .500 in the NESCAC with a 2-2 record.

For the second weekend in a row, the Camels hit the road for Maine, and arrived in Lewiston to face an undefeated Bates team, their second nationally ranked opponent of the week. This being their last road game before four consecutive home contests, a victory would surely give the team momentum heading into a critical part of the season, as well as boost their conference standings. And, for both sides, the game was one that will not be soon forgotten. After one quarter, Conn found themto take risks on foreign players who selves playing in front of a rowdy Bates crowd and trail-Series a few years ago? He spent the deserve an opportunity but have a ing 3-2. The Bobcats widened their lead in the second poor forums to showcase their tal- frame, building a 5-2 advantage on goals by Justin Simon and David Pritchard. Conn answered before the The Developmental League was half, with Craig Audin setting up Robbie Logan to give

> Things did not look good for the Camels in the third improve the quality of their game quarter, as Bates tallied another goal to make it a 6-3 and to stop the bleeding before it game. Then, Conn sprung to life, countering with congets out of hand—a point to which it secutive goals by Chas McLaughlin and Brendan Rampi

'06 to suddenly quiet the Bates supporters heading into the final 15 minutes of regulation. With only 2:24 left on the clock, Brad Luckhardt tied the game at six apiece. Although many thought the game would head to overtime with the score remaining as it was, neither team was finished offensively.

Bates regained a one-goal lead with 1:23 remaining, and many on the home sideline thought their team would remain undefeated. Conn, however, was not finished either. Schwartz netted his 13th goal of the season with 31 seconds left, deflating the Bates sideline, and forcing the first of what would eventually turn out to be five overtime periods. Solid defense, backed by the steadfast play of Topher Grossman, kept the Bobcats from moving

Finally, with less than three minutes remaining in the fifth overtime, Schwartz came through for the visitors. He drove to the left post side and buried the game winner, silencing the Bates spectators. The 8-7 win was much needed for Conn, as they moved to 3-2 in the NESCAC with a long stretch of home games on the horizon. The defeat moved previously 14th ranked Bates to 8-1 on the season. Conn will look to ride the momentum gained from this past week into Saturday's game against Eastern Conn, which will be held at 1:30 pm on Harkness Green.

The Necessity Of An NBA Age Minimum

Yours truly,

Funky G

ludicrous given the current state of affairs, but I suggest the NBA take a hint from Major League Baseball.

They let kids abandon their education to try to play professionally, but they have something along the way that filters the phonies from the serious players—they have the minor leagues. I was watching the NL West-leading Los Angeles Dodgers beat the lowly San Francisco Giants Wednesday night and saw something that really opened my mind: a 27 year-old

Granted, the nature of the sport allows athletes to play longer, but the idea is applicable to basketball. Why not create a minor league team that is affiliated with each pro team? Remember when Francisco Rodriguez emerged in the playoffs

to help the Angels win the World year in the minor leagues, getting better and preparing for his chance to play in the big leagues. How many times can you remember an NBA team putting a rookie in a crucial playoff situation who hasn't played all year and that rookie dominating the top players of that sport?

There are two acceptable answers to that question: "I don't know because I can't watch the NBA," or "Never." A farm system would be advantageous to players and teams alike—players would not be thrown into games before they are ready, and teams would be able to take risks on prospects without jeopardizing their immediate future.

If certain players, like LeBron, were ready, they could be called up to the big club, a la Mark Prior. Another advantage lies in the ability

nice, for a while, but it is time for the the visitors some momentum heading into the break. NBA to take the next step to is perilously close.

As for Jermaine, it's clear that he lacks the perspective that some gain in high school and the rest hopefully pick up in college. If I were Jermaine, I would think before I threw around words like racism, and I don't think he understands the deep-rooted cultural impact of his

Then again, I'm not Jermaine O'Neal- I'm ten inches shorter, a lot slower, and I go to college.

Women's Lacrosse Gaining Momentum

continued from page 10

With seven games remainbecause that is a serious accusation, ing in the regular season, the Camels must go on a remarkable streak for there to be playoffs in New London. Either way, the worst has been over-

come. With the seemingly endless Conn will host ECSU on Harkness losing streak over, there can only be Green. Come out and witness the improvement to come. The team is beginning of a new phase of talented and determined, characteristics that generally lend themselves to victory. This Saturday, April 16,

women's lacrosse.

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SPORTS

Drama In The Men's Lax Triumphs Against Wesleyan, Bates Why Champion's League

I write to you this week from my humble sleeping quarters, the scene of jubilation and ecstasy this afternoon. I am filled with emotion and pride, but I am fuming with anger and engulfed in sadness: today was the day that the dream was supposed to end, but the dream goes on and I



GERALD WOLS Int'l Man Of Sport

final on aggregate score. It was a victory for Football - a victory badly needed after the events the night before in

Italy. The Champions League is the most prestigious football competition in the world, many argue that it is even more highly thought of than the World Cup - but I will leave that up to debate. The Champions League is where the best teams, the best coaches and the best players do battle. They come from all over - the creme de la creme of football talent and skill mixed together in a giant gulash of exotic flavors and footballing genius. The way that the Champions League is set up adds to its prestige. Each European football league is represented in the Champions League by the winner of the domestic league; however some leagues are allowed to have more than one representative. The English League will have 3 automatic entries (they go straight to the group stages), and one team has to qualify for a place in the group stages. The reason for this is clear, the larger football nations (Spain, Italy, Germany and England) have higher quality teams; their fourth place team would beat a lot of domestic winners in other countries such as Slovakia, Romania and Serbia. The winners of the smaller domestic leagues get placed into the qualifying rounds (of which there are three) and if they get through these, they will play in the group stages of the Champions League, competing against Europe's elite Football clubs.

Once they have advanced to the group stages (which consist of four teams each) the teams will play each other twice, one home game and one away game. This makes a total of 6 games. The winner and runner up of each group advance into the 2nd round (known in American sports terminology as the Sweet Sixteen stage), where they will play a home leg and an away leg against someone from another group. Should they win this game on aggregate they advance to the Quarterfinals (Elite Eight), then to the Semi Finals and finally to the Final (which will be one game only at a neutral venue).

Liverpool's road to the Semi-Final has been one of passion and nail biting experiences. It started off against GAK, an Austrian team that is well respected in the country of Alps and Lederhosen but does not enjoy much success on the European continent. Nevertheless, GAK did not prove to be a walk over - quite Maggie Driscoll '06, Lindsey Coit the contrary: Liverpool only managed to win the tie 2-1 on aggregate scored two goals. The turning point after losing to the Austrian in the game occurred when Champions 1-0 in the home leg. Since that narrow escape, Liverpool consecutive first half goals coming

BY PETER STERLING

SPORTS EDITOR

Coming off a close defeat at the hands of the Bowdoin College Polar Bears at Brunswick, Maine on April 2nd, the Conn men's lax team found themselves at 1-2 in the NESCAC standings, with a win against Trinity and an earlier loss to Middlebury. Despite trailing 3-0 after only seven minutes, the Camels battled back to gain a slim lead at the half. Robbie haven't woken up yet. Liverpool Logan '07 and Dave Schwartz '05 to notched goals only 43 seconds apart, followed in the second quarter by a pair of goals from Brad Luckhardt. Bowdoin jumped out of the gates early in the second half, as they had done at the start of the game, and grabbed an 8-4 lead. It seemed the home team had completely shifted the momentum in their favor. Conn staged a late rally on goals from Chas McLaughlin '06 Dave Schwartz, and Craig Audin '08, but it was too little too late as Bowdoin hung on for the home win.

> Conn's next NESCAC opponent was Wesleyan University, a home matchup played on Freeman Green in front of an enthusiastic crowd. Determined not to leave the field with a home loss against the Cardinals, who had previously been ranked nationally, the Camels got on the board first with a goal from Audin coming at 10:50 in the opening frame. The Conn offense struck two more times before the end of the quarter, with Luckhardt finding Schwartz for two of his four goals on the afternoon. The Cardinals



The Connecticut College men's lacrosse team knocked off two ranked opponents this past week, including a five-OT thriller. (Holt)

were far from beaten, however, and rallied to even the score at three in the second frame. A Matt Flanagan goal off a Robbie Logan set up would give the home team some breathing room with three minutes remaining in the half.

see their slim lead trickle away, as Wesleyan used back-to-back scores from Jordan Funt to surge in front 6-5. Early in the fourth, Flanagan found Schwartz for his third goal of the game. Conn could not, however, generate much momentum after the In the third quarter, Conn would tally, as the Camels would be penal-

ized several times in the following minutes. The Conn crowd remained nervous through three penalty kills, order to keep certain people from but strong defense and several fine succeeding. The critical fact is this: saves from Topher Grossman '05 prevailed, keeping the teams dead- unquestionably beneficial to the

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Women's Lax Ends Slide With Holyoke



Women's Lacrosse ended a seven game sLide recently and hope to turn the season around after a victory against Mount Holyoke. (Holt)

BY STEVE STRAUSS

SPORTS EDITOR

ended its seven game skid on April 11, by soundly defeating Mt Holyoke. Conn barrages in both halves resulted in a 16-5 decision in favor of the Camels. Kelsey Sullivan '06 scored four goals in the game. '08 and Sarah Chandler '07 each Chandler, a midfielder, struck with only 2:51 seconds apart. Chandler's continued on page 9 strikes opened up the one goal

5-2 lead that would not diminish.

The Holyoke game came at The women's lacrosse team a most opportune time for the Camels. The team has been in a remarkable drought lately, losing its last seven games. The losing streak makes playoff hopes especially grim, as five of the losses have come at the hands of NESCAC teams. The last Conn victory was the first game of the season, played on March 14th against Smith College. After dropping its final two games in Florida (at their spring break tournament), the team was looking forward to playing a historically weak Holyoke squad in its game opener. Instead,

Camel lead. The goals gave Conn a rain forced a cancellation; the first game upon return from Florida was played against #2 Middlebury. The hosting Panthers administered a clinic against the Camels, winning 19-1. Molly McConaty '07 noted "Its been really tough so far...we've played so many close games that it hurts to think that we only have two wins. If a few breaks had gone our way our record might be really different...I think the rest of our season is going to more accurately reflect our ability."

One can only imagine if the season would have taken a different course had the major push been kicked off against Holyoke instead

of Middlebury. Either way, the Camels find themselves in a tight spot. A NESCAC record of 0-5 does not bode well for those with playoff aspirations as the Camels do. The

the Middlebury game. Many consider Wesleyan to be the primary rivals of the women's lacrosse team. These of the Middlebury game. Trinity, especially, is thought of as the many consider the annual regular season game against Trinity to be the most important of the year. The Bantams, ranked #18 at the time of their match against Conn, overwhelmed the Camels by a count of 14-4. This tough loss further exacerbated the attitudes of those involved with the Camel women's lacrosse

Harkness Green, also deepened the losing sentiment here at Conn. The lem with this, however, is that teams Camels were leading Wesleyan 13- know they cannot afford to pass on 10 in the second half, before giving such prospects, even if they know up second half goals. Adjustments that their potential may not be failed to be made, and the Wesleyan reached for four years, if ever. The barrage could not be stopped. In the end Conn was saddled with a 16-15 loss. McConaty, who scored three goals in the game, lamented, "it was really rough. We really thought we were going to get a win. We definitely outplayed them, which makes it even worse. Everybody played well. We just had a few lapses that they took advantage of, big time."

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Wrong It has been a while since I have had any substantial interest in the NBA. The product is, too often, impossible to watch. Plus, with college basketball and baseball there are

simply more entertaining sports to

focus on. Because of the deteriorat-

ing quality of the game, the only rea-

sons I have found to write about the

me preface what I am about to say

Jermaine Is

League are non-basketball related. Alas, Jermaine O'Neal has provided me with another opportunity to critique NBA and its Viewpoint players. Let



the CHARLIE WIDDOES

with this: I have always believed O'Neal to be a good person-a player the NBA could market as a positive example. That being said, I have to question his assertion that racism is a driving force behind the NBA's quest to implement a minimum age limit for its players. I have never met David Stern, nor have I met any of his top advisors, but I doubt that any of them got involved in basketball in instituting an age limit would be game of basketball. Football is the only major professional sport that has an age restriction, and the positive impact is evident in the success of that league. The NFL can justify this age limit because the size and strength of its players would make it unsafe for kids to play straight out of high school or without a few years of physical development. Unfortunately for the NBA, other sports have set team came into this season with high precedents that allow athletes to play hopes after finishing 8-8 last season professionally at younger ages. on the strength of a four game win Freddy Adou was 15 when he signed streak to end the spring. The young to play professional soccer in the squad was looking forward to MLS. The difference between Adou improving on this mark and winning and the overwhelming majority of some big NESCAC matches this basketball players who enter the year. These hopes were, perhaps, NBA straight from high school or squashed by shell-shocked play after after one or two years in college is the amount of time it takes to comin-state pete. Jermaine spent the first four teams Trinity and years of his career in Portland and never averaged over five points per game; Freddy Adou had his first games followed the losing coat-tails assist within minutes of entering his first game and has been very successful since. Adou had instant Camels' evenly-matched opponent; impact on the attendance of his team's games, the only player from high school to do that in the NBA was LeBron James, who is a rare case. The bottom line is, American culture supports upward mobility and provides everyone with the opportunity to succeed if they have the talent. Because of this, every basketball player who thinks he or she has the ability to play professionally The Wesleyan game, played on should be able to make him or herself available to be drafted. The probresult is teams drafting kids who are both physically and emotionally immature-it's debatable which one is more detrimental to the development of player and team. The popular exception is LeBron James, who has become a star with less than two

Camel Scoreboard

Men's Lacrosse 4/6 CC 7, Wesleyan 6 4/9 CC 8, Bates 7 4/16 ECSU, 1:30

Women's Lacrosse 4/9 Bowdoin 13, CC 8 4/11 CC 16, Holyoke 5 4/14 @ Amherst, 4:30

Women's Tennis 4/9 CC 1, Wellesley 8 4/9 CC 9, Hamilton 0 4/16 @ Colby, 1:30

Men's Tennis 4/10 CC 0, Holy Cross 7 4/12 CC 0, Wesleyan 7 4/16 @Colby

years of experience; but for every

LeBron James there are five Lenny

Cooke's. My proposal may sound

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