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The College Voice

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FRIDAY, MARCH 2, 2007

CONNECTICUT COLLEGE, NEW LONDON, CT

Conn Receives Record Number Of Applications For The Class of 2011

BY SOPHIE MATHEWSON

news editor

Conn students may have noticed the throngs of high school seniors that drifted through various classes, Harris, the library, and even the dormitories as prospective students toured the Conn campus last fall. Evidently, the pre-frosh liked what they saw, as Conn's admissions office is now reviewing 4,726 applications from those vying for a spot in the Class of 2011—a ten percent increase from the applications of the class of 2010 and a record-breaking number.

"I was actually very surprised with the students I interviewed," admitted Maiah Johnson, one of Conn's Senior Admissions Fellows. "I was blown away by their credentials," added Senior Admissions Fellow Zakaree Harris, who, along with other Admissions Fellows, listed an impressive inventory of the prospective students' accomplishments, including myriad AP classes, summer internships, advanced Chinese courses and accomplishments in sports.

"I was impressed with how artic-



The record-setting applicant pool for the class of 2011 contains "exceptional talent," according to Senior Admissions Fellows.

ulate the students were about their accomplishments and the future goals they've set," said Senior Admissions Fellow Megan Glendon, who also mentioned that

students expressed interest in community service. "This is an ambitious group, but also very community oriented."

"To be quite honest," added

Harris modestly, "[if I were a high school senior now] I don't know if I would get in."

Academic triumphs notwithstanding, Senior Admissions

Fellows were also impressed at the general attitude and demeanor of those who interviewed. Most exuded enthusiasm, excitement at the idea of attending Conn, and "an overall desire to learn and succeed," said Harris.

So what did the future Class of 2011 find most compelling about Conn?

Admittedly, Conn shares much in common with other NESCAC and small Northeastern liberal arts institutions, but the Admissions Fellows cited several factors that students said made Conn stand out from its peers; among them the CELS funded internship program, the aesthetically pleasing campus, openness of the current students, various centers (CISLA, PICA, CCBES, CAT) and the Honor Code.

Added Johnson, "I was surprised at how many students said they attend a high school with a social honor code."

The record-breaking 4,726 applications that have been received for the class of 2011 is a 10 percent increase from last year's 4,278 applications. The previous record for applications was 4,503, set three years ago.

Additionally, the number of applicants from American students of color is up 22 percent from last year, an increase that can be attributed to Conn's extensive outreach to underrepresented students through community-based organizations and the college's partnership program with high schools in New York City and Connecticut, said Dean of Admission and Financial Aid Martha C. Merrill. Recruitment efforts by Associate Director Jessica Dietz have also yielded an increase in applications from Asia.

With considerable campus enthusiasm surrounding the College's Strategic Plan and the arrival of President Higdon, the overwhelming number of applications received will hopefully prove to be part of Conn's general upward trend.

Although the Class of 2007 will have graduated by the Class of 2011's fall entry, those who have gotten a glimpse into who will fill the freshmen spots are optimistic that the quality of the student body at Connecticut College will continue.

SEE APPLICATIONS

Continued on page six

Roger Brooks Named Dean Of Faculty

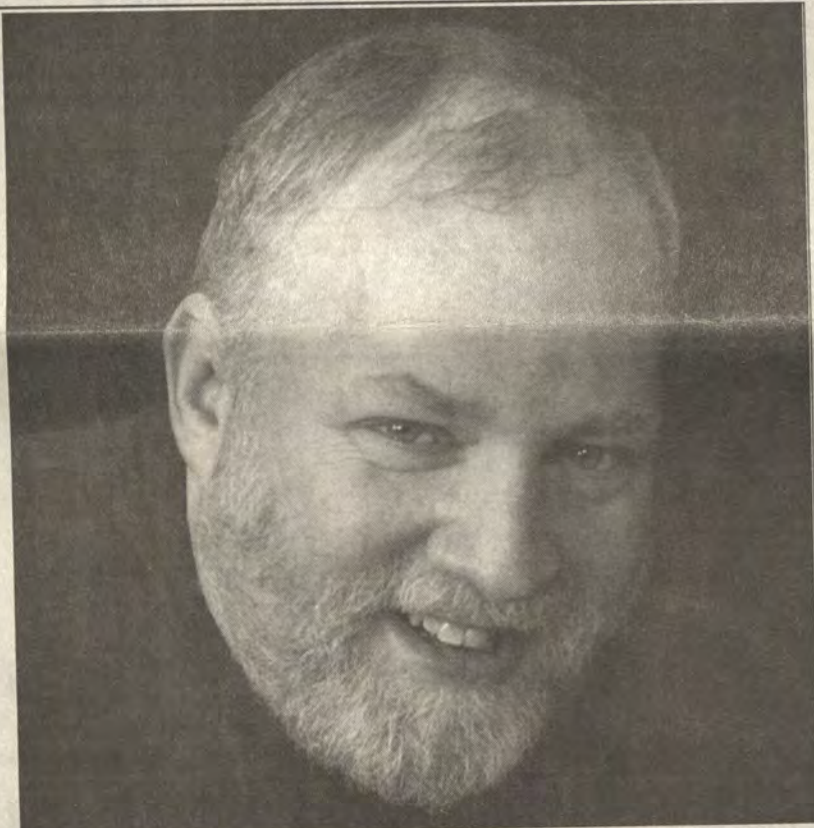
BY STEVE STRAUSS

editor in chief

After a nearly two-month process, the Dean of the Faculty Search Committee has named Elie Wiesel Professor of Judaic Studies Roger Brooks to the post. Brooks will begin the duties of his new position—serving as the college's chief academic officer—on July 1, 2007. The job will not be a stretch for Dean Brooks; he has already logged the past four years as Associate Dean of the Faculty. The new dean has been on the Conn College faculty since 1991, winning the school's highest honor for excellence in teaching, the John S. King award, in 1998. Accordingly, Brooks intends to place great emphasis on teaching.

"As an administrator, I see my task as building, via budgets, hiring, and curricular leadership, a setting ripe for faculty research and creativity," he noted. "This, in turn, means greatly enhanced opportunities for student learning."

There are manifold duties for Dean of the Faculty (DoF), all of which are critical to the college community. After the president, the DoF is the highest ranking officer at the college. Foremost, a DoF is responsible for the implementation of the school's academic program. Secondly, Brooks will play a



Professor Roger Brooks was recently named Dean of Faculty at the college (web).

major role in faculty hiring procedures, the drafting of academic budgets and curriculum design.

President Higdon lauded Dean Brooks as a perfect fit for the job, stating, "His research, teaching and administrative background will be valuable as the college continues to be a model for excellence in higher

education."

In his application statement, Brooks repeatedly emphasized the need for better treatment of the faculty—especially with regards to compensation—and the positive, tangible benefits this policy would have in the classroom. One major topic of the statement asked the

applicants to describe the status and outlook for the allocation of resources and salaries. In blunt, driving fashion, Brooks opened his response by simply opining, "Faculty salaries are too low." Brooks furthered his explanation by applying the effect of our relatively low faculty salaries to the formula for US News and World Report rankings. While he warned of the dangers of allowing these figures to affect decisions, Brooks noted that Conn's fall in the overall ranking has concurred with an even more dramatic drop in our Faculty Resources sub-ranking. All other sub-rankings have remained relatively constant.

In brief, Conn peaked in 1999 with a Faculty Resources rank of about 30; at this point, the overall rank was 24. This past year, Conn's Faculty Resources rank was 85. Given US News and World Report's formula, a Faculty Resources sub-ranking of a 55—still far from Conn's peak—would have bumped Conn's overall rank to 22.

Brook's professional credentials are astounding. Following the completion of his bachelor's degree at the University of Minnesota, Brooks enrolled as a visiting graduate student at Hebrew University in Jerusalem, and earned his PhD at Brown University. Since that time, he has built a strong relationship with the Holocaust Educational Foundation Summer Institute in Jewish Civilization. There, he taught and trained a new generation of Holocaust scholars.

At Conn, Brooks has blazed myriad paths. His extra-departmental record includes time served on the Strategic Planning Steering Committee, Advising Committee, Educational Planning Committee and the Priorities, Planning and Budget Committee. As Associate DoF, Brooks facilitated the school's reaccreditation process, hired a bevy of visiting faculty members, and played the key role in resolving salary equity issues for adjunct and salaried faculty.

SEE BROOKS

Continued on page six

Camels Around The World

Andrew White '08
Beijing, China

BY DAVID DRISCOLL

contributing writer

College Voice: When did you realize that you wanted to study abroad?

Andrew White: Well, the idea of studying abroad is something I had considered before I ever came to Conn. I realized at the beginning of my sophomore year that it was definitely something I wanted to pursue. I had heard nothing but good things from my older friends who had gone to places like Italy and South Africa. The spring of my sophomore year was when it really donned on me that going away was something I had to do.

CV: Did you have a destination in mind, or was the main priority just to spend time off campus?

AW: I did have a premeditated destination; I knew I wanted to go to China. I've studied Chinese since middle school, and I had already made a trip to Beijing my senior year of high school. I didn't get to know any particular city very well because we were traveling so much, but I got a taste and I was certain I wanted to go back at some point.

CV: The adjustment from Edina, Minnesota to Beijing, China must have been interesting.

AW: Definitely. The language barrier was a pretty big deal the first few weeks there. I've taken Chinese language courses through middle school, high school and here at Conn, but it was still an obstacle at the beginning. Any language student here can tell you that there is a big difference between educational and social conversation. Things moved at such a high speed all the time. Being in a city with 13 million people can be a little overwhelming at

times. It almost seemed like there wasn't ever really a point when anything slowed down. But I eventually got used to how busy and crowded everything was.

CV: What was most appealing about the academic side of things?

AW: The immersion into the lan-



Andrew White '08

guage was very exciting. I had a language class every morning, and that helped as far as being able to move around more freely at night. The economics classes I took were the most interesting, though. Professors taught the courses from the Graduate programs at Peking University. The classes were interesting because they were so relevant. The econ courses that I took helped understand China from a financial point of view, something that really interested me when I picked Beijing in the first place. Everything we covered in class went along great with everything I learned at my job.

CV: What was it like having a job abroad?

AW: It was great. I had an internship with a company called Montrose International. They're the

SEE CAMEL

Continued on page six

The Voice Photo Contest Continues! Congratulations to Maia Montegudo for winning this week's theme: "Movement." Turn to page seven for more.

Upcoming Events At Conn

Free Lecture:
Democracy Now! Host & Executive Producer Amy Goodman,
Wednesday, March 7th at 7:00 p.m.,
1962 Room, Crozier-Williams Center.

Biological Diversity Conference,
April 6-7.

12:00 Registration (Cummings Salon), 12:30 Welcome (Evans Hall)

NEWS

Turn to page six for an article about International Women's Day (March 8) and information on the medicines being tested for the fight against AIDS.



SPORTS

Check out pages 9 & 10 to find out how the men's hockey team fared on their trip to Maine and read about about the new men's lacrosse coach.



A&E

The Winterpills album, the latest comic book movie, an Academy Awards review and a poem by Tracy O'Neill. Only on pages 4 & 5!



EDITORIAL & OPINION

Newspaper Time

The College Voice is in poor health. If you turn to page three, you will note that we have received only one opinion column this week. Over the past few months, our news editor has struggled with finding willing writers on a weekly basis, and has often resorted to filling the pages herself. This scarcity of writers is most astounding when contrasted with the recent flood of spectacular student achievements. As a community, we need to look inside ourselves and find the great student newspaper that lies within. Seriously. Every one of us has clear memories of visiting colleges and checking out the student newspapers. Put bluntly, our peer institutions put out better publications.

At Conn, we have only apathy to blame. This isn't a condemnation; it is meant to alert those within our com-

munity to the situation at hand. In reality, we know that working for The Voice does not bring with it any sort of financial restitution or entrance into an elite society. This paper is what we, as a community, make of it. Throughout the year, the editorial board has attempted to work closely with students, faculty and staff in an effort to increase dialogue. Our goal, at its most basic level, was to increase familiarity between The Voice and the college community as a whole. We have high hopes that this will continue in the years to come.

This paper has been published since 1915; there are issues in the Shain Archives available for public viewing. In short, our campus newspaper is a large part of Conn's history. Let's not let that fall by the wayside.

A Reminder:

The Voice appreciates honest, thoughtful student opinion. However, if possible, please keep Letters to the Editor to 300 words or less.

See below policies for additional details.

Thank you.

Please write for us. Email Pete at paste@conncoll.edu

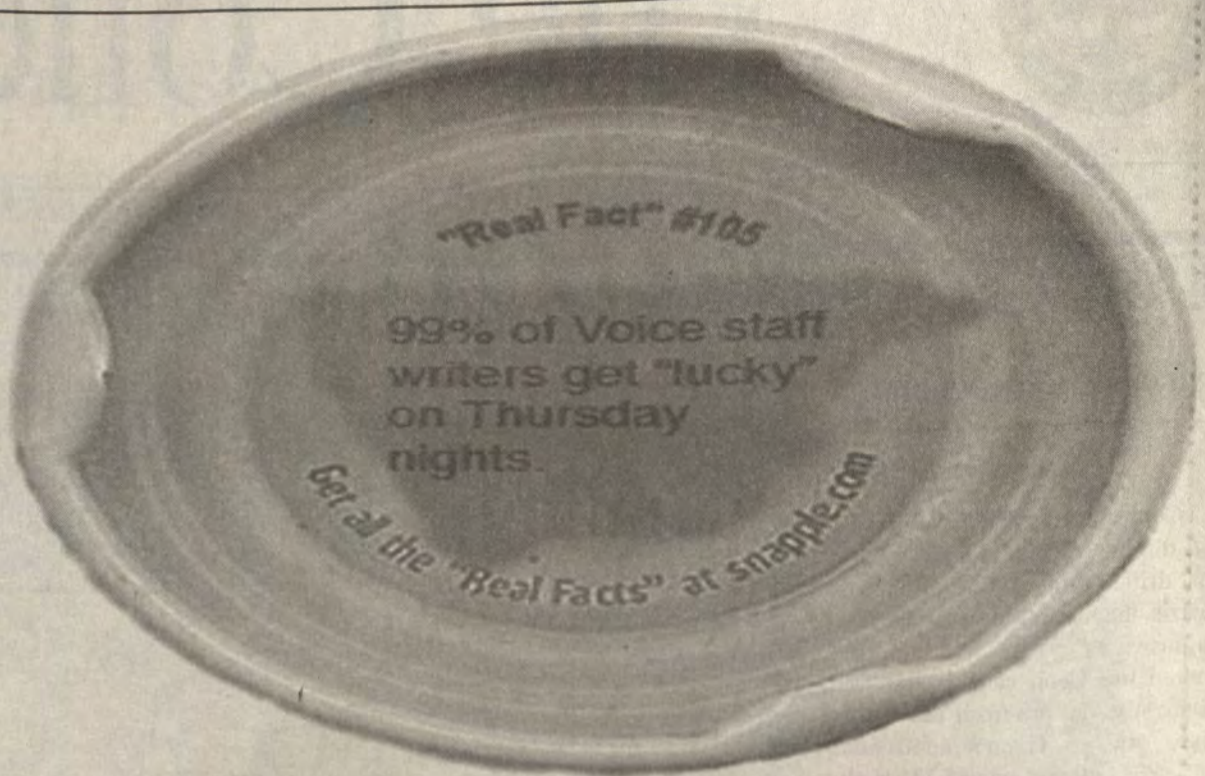
POLICIES

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The College Voice is an open forum. The opinions expressed by individual advertisers are their own. In no way does The College Voice endorse the views expressed by individual advertisers. The College Voice will not accept ads it deems to be libelous, an incitement to violence, or personally damaging. Ad rates are available on request by calling (860) 439-2813; please refer all ad inquiries to the Business Manager, Allison Glassman. The College Voice reserves the right to accept or reject any ad. The Editors-in-Chief shall have final content approval. The final deadline for advertising is 5:00 p.m. on the Wednesday preceding publication.

LETTERS TO THE EDITOR

Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu



A Note:

Editorials are the viewpoints of student editors, and are not to be confused with the official opinions of

Connecticut College. The Opinion and Editorial section is comprised of independent student opinions, which are also not to be confused with the Connecticut College or the College Voice. All content and editorial decisions are made by student staff members.

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OPINION

QUINNIPIAC U:

RAVE REVIEWS FOR OUR MBA

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MASTERING THE ART OF TEACHING

Sheila Wycinowski, Director of Curriculum and Staff Development at Amity High School, explains, "Basically we look to hire Quinnipiac students. They have a clear understanding of lesson planning and classroom management and the balance between them." She also characterizes Quinnipiac students as articulate, creative, able to encourage higher-level thinking in students, and able to incorporate technology into their teaching.

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RANDOM IS THE NEW BLACK

ANDREW MEYER • I HAVE ADD

I hear Al Gore could be up for a Nobel Prize this year. Sorry, Al, but I've got an Inconvenient Truth for you: as long as Al-Cohol is around, you'll only be my second favorite Al.

Someone recently asked me if I would rather watch a full episode of *The O.C.* or *Grey's Anatomy*. After much deliberation, I decided that it was roughly the same as deciding between being kicked in the shins or punched in the balls, or perhaps whether you'd rather be a Knicks fan or a Celtics fan right now, or maybe listening to nails scratch on the chalkboard vs. listening to Fergie singing all day long – there is no correct answer here.

I liked the idea of the 100 days party a few weeks ago, and the 50 days party that we'll eventually attend. However, why draw the line at multiples of 50? I think we should party at multiples of a smaller round number, like, say, one.

Front-page news story on CNN.com today: "Girl's hiccups stop, mysteriously, after 5 weeks." Call me old-fashioned, but when CNN said it wanted to be a 24-hour serious news channel, I was hoping for more important stories, like the boy who has let out a continuous belch for 2 straight weeks.

Public service announcement: your favorite team is the RED Sox. Red, as in the color of the Coca-Cola label, or the solo cup at the keg you went to last weekend, if you happen to remember it. It is not the Pink Sox. Please stop wearing Pink Boston hats. Thank you.

For those of you who don't know, the bar now serves Guinness. As a young Irishman, I haven't been this happy since Harris decided to serve three kinds of potatoes on the same night.

I am officially introducing a new word to the English language. When you eat too much pie in Harris, and

have to poop a lot afterwards, it shall be called piarrhea.

I'd like to take the rest of this space to fill you in on the FFF (F-Cubed, if you prefer) – the Fast Food Flasher. If anyone else knows anything about this woman, feel free to write in at meyercolumn@gmail.com and share your stories. Anyway, I was just being an innocent little college student, on my way to a harmless 4 A.M. McDonalds visit after a typical quiet Saturday night of relaxing and meditating quietly in my room. After waiting in a line of about 419 cars – I believe half of New London and 2/3 of Waterford was at the McDonalds drive through at the time – a woman three cars up began dancing out her sunroof. As my car was full of sober and quiet people, we rolled down the windows and opened our sunroof as well. This step was, simply, to air out the car, and obviously not to yell things and dance along with them.

Then, just as we were rolling them down, the woman lifted her top and began flashing all the other cars at the drive through and screaming with excitement. While the conversation exchange that followed between the entirely-with-it passengers in my car and the FFF are not suitable for printing in this publication, I can assure you that there were several entertaining lines (and also mock you for being on the outside of this 4-5 person joke. I should just write a column called "Inside Jokes" some day, and write 600 words of things like "SWITCHBLADEEE!" and entertain the 7 or 8 people who get the jokes.) Anyway, I forgot where I was. Oh yes. After pulling up to the window to pay, the woman (still standing on the passenger seat and flashing people out the sunroof) proceeded to flash the guy handing out food from the window, and then take her food through the sunroof and speed off.

I understand that the rest of the paper is full of important stories about things like college endowment and athletic scores, but I thought it was time you all learned about the FFF. And if you think that entire paragraph was useless and a large waste of space, oh well.

Dear Student Body,

We write to you out of great concern for a longstanding part of our community. If you haven't already guessed, the topic of this letter is the lack of writers we have at *The College Voice*. This section, for instance, is tragically undermanned. We run a lot of funny advertisements asking for writers, but this is not a very humorous matter. Our campus needs a weekly student publication. What would you think of a school that calls itself elite, but can't muster the personnel to print a 10-page newspaper every week?

The classic Conn stereotype paints a picture of a few thousand apathetic young people living on top of a hill. We can't think of greater affirmation of this stereotype than the inability of this student body to staff a weekly publication.

When attempting to recruit writers, we have found two main reasons why students have avoided *The Voice*. First, people think it is too much work, or too difficult to get involved with. Second, people feel that participating in this organization constitutes stooping to a low level. If nothing else, we'd like to make abundantly clear that these opinions couldn't be further from the truth.

The Voice is whatever you choose to make it. Disagree with our columnists? Write a column. Writing an article or column takes less than an hour a week. There is no shortage of students on this campus who aspire to become writers or journalists. Do any of you have a free half-hour a week? Spending this time writing for *The Voice* will allow you to practice writing and will give your resume a backbone.

If you are ashamed of your writing, don't be. Nobody will be turned away, and your efforts will constitute a perfect exercise in writing improvement.

Over the past few years, people have opined that we should have a different newspaper. Truth be told, this paper is the summation of the work of those who choose to participate; there is no secret society. And judging from the support *The Voice* receives, we don't think that starting from scratch would be a successful endeavor. *The Voice* is what we have.

Help us spare the shame of being a top-tier school without a student newspaper. The legacy of this institution is in your hands. Let's stop letting ourselves down. Write one of us an email and let us know how you would like to participate. Our Editorial Board has very informal meetings at 10PM on Sunday nights in Cro 215. We'll probably be playing Snood with the other editors. Stop by.

Again, please do what you can. We need photographers, editors and lots of writers for this and next year. Thank you very, very much for your time.

-Steve Strauss '07 (sfstr@conncoll.edu)

-Pete Sterling '07 (paste@conncoll.edu)

ARTS & ENTERTAINMENT

The Light Divides Winterpills from Other Emo-Rock

BY CAROLYN SEBASKY

staff writer

On February 27th, Winterpills released their sophomore effort, *The Light Divides* on label Signature Sounds/Soft Alarm. Hailing from Massachusetts, they played at Conn earlier this year. I was incredibly disappointed that I couldn't make it to the show because I had heard a lot of buzz about them, and months later, I shamefully still hadn't checked them out. Thankfully the news of their upcoming release sparked my interest again and I came to find that *The Light Divides* is remarkable.

The Light Divides is a collection of mellow songs with dreary lyrics, though it is anything but "emo." The impressive musicianship, as well as the gorgeous, harmonic combination of Philip Price and Flora Reed's voices, transforms the sadness into 13 delicate, melancholy tracks. Much of the album is reminiscent of Elliott Smith, which is never a bad thing, but the addition of the female harmony really catches your ear.

On the Winterpills Myspace page, they describe their sound as: "Four weeks of rain, two days of sun, and the voice of someone you thought you had lost forever." It may seem strange and a bit pretentious, but after listening to *The Light Divides*, I completely agree with the flowery description. The album has a very tranquil feel to it, as many of the tracks are slower, but even the



upbeat songs are soothing.

In addition to the obvious Elliott Smith influence, there is a strong Simon & Garfunkel feel in a few of the songs, specifically "June Eyes." Many of them are also suggestive of the Shins' *Oh, Inverted World* as well—I can see any one of the 13 tracks being included on a Zach Braff soundtrack, and I don't mean that as a put-down.

Each song has a slightly different approach, but the entire album is definitively "Winterpills." The real standouts are "July," one of the more upbeat songs on the album, "Handkerchiefs," which really shows off Flora Reed's airy vocals, and the hidden track, an alternate version of "Broken Arm." The only slightly mediocre track is "Eclipse," but it is still listenable.

The Light Divides is a very easy listen at first, and only gets better the more you pay attention to the lyrics, musicianship, and vocals. The album could appeal to almost any musical taste, but fans of Elliott Smith, Stars, Josh Ritter, and the like will be in heaven with Winterpills' newest release. Either way, it is worth a listen.

As the band says on their website, "Winterpills will not tame you. Winterpills may hurt you. Do not let Winterpills crumble in your fingers. Do not wash off afterwards."

Nic Cage as Ghost Rider of the Night

BY ANDY PALLADINO

staff writer

At last long, the frequently delayed *Ghost Rider* has made it to theaters, and it was well worth the wait. *Ghost Rider* is good company for fellow Marvel characters Spider-Man, Hulk, and the X-Men. His movie debut is a great action movie and probably the best so far this year.

Teenager Johnny Blaze (Matt Long) is a motorcycle rider who performs stunts with his father Barton (Brett Cullen) in the local circus. Their act always goes well until Johnny learns that his father, an avid smoker, is diagnosed with cancer. One night, he is visited by Satan (Peter Fonda), who makes him an offer. In exchange for Johnny's soul, he will cure his father of cancer. Johnny accepts. The next day he sees that, as promised, Barton is free of cancer and as healthy as a horse. However, he is killed in a bizarre motorcycle accident not long after.

Some twenty years later, Johnny (now played by Nicolas Cage) is still a professional stunt rider. Throughout his career, he has had many brutal crashes but survives them all without a scratch. He soon finds out why when he is revisited by Satan, who gives him the powers that turn him into *Ghost Rider*. The occasion? Satan's son Blackheart (Wes Bentley) has come to Earth for

an ancient artifact that will give him the power he will use to dethrone his father. If Johnny can stop him, he will get his soul back.

The action and special effects are very good. The characters are animated well and the gothic and demonic imagery is deftly presented. Yes, the skull did look a little on the fake side in the previews, but you can't picture it any other way during the movie. Though the slow motion can get annoying since it is so cliché, the action is appropriately paced otherwise.

Cage is great as Blaze. It was good for once to see a portrayal done by an actual comic fan; after all, he chose his surname after another Marvel character (his real last name is Coppola, like uncle Francis and cousin Sophia). Fonda is a wise casting and makes for a good Satan. Bentley is fantastic. The creepiness he brought to *American Beauty* is cranked up tenfold here. Also in this movie are Eva Mendes as a news reporter, Sam Elliot as an undertaker with knowledge of the *Ghost Rider* legend, and Donald Logue as Johnny's touring assistant.

The main problem is that there are too many unclear elements in the story. For example, who is doing the work in the years before Johnny becomes *Ghost Rider*? Surely, Satan has an enemy or too out that needs to be taken care of? Also, can just anyone who seals a deal become the Rider? And the back story between Satan and



Blackheart is not explained: there is some conflict between them, but the particulars of the relationship are unexplored.

Although a number of comic books crossed the medium into film, *Ghost Rider* is proof that they are always welcome.

Jarred Exonerations On Clearance

BY TRACY O'NEILL

contributing author

This pickled pardon's spoiled somehow,
my cracked vat seeping vinegar out,
though not my chosen route
for unpreserved forgiveness.
You halve and quarter absolution
till it seems simple, my task
conserving in amnesiac containers
reconciliation:

"Bless me, Sweetheart, for I have sinned;"
I've been transient since your confession.

For remittal won't keep readily;
it reeks jealous green
so no cologne could cover the stench
of perishable produce far too old
and sour from sickly pickling attempts.

Cry: I dare you. Your penitential pretense repels me,
and I've tried to thrive but won't sympathize
with lying salt-choked eyes.
Thus I surmise there's no use trying;

it's our demise. Goodbye, goodbye, goodbye.

To submit a creative writing piece, email it to cdowd.

SILENCE AIN'T GOLDEN



BY CLAIRE DOWD

a&e co-editor

Now, I've never been put in a headlock or given a noogie, but I feel as if there is a giant pro-wrestler gripping my neck and grinding his knuckles into my skull. He follows me everywhere. He is in my room and in my car. He even follows me to the library and distracts me from my work. This giant is not really a pro-wrestler. But he does have a name and his strength is just as daunting. His name is Silence.

Since my discovery of music (which was at quite a young age), I never stopped listening to it. When my only CDs were *The Lion King* soundtrack and Grateful Dead's *Skeletons From the Closet* in the 3rd grade, I listened to them on repeat just so I had something to listen to.

I trained myself to listen to music while doing homework, reading, and studying. It puts me into a hypnotic zone and I block out all other distractions around me. I can't drive in silence. I can't sit in my room in silence. I can't exercise in silence. I hate realizing that time has passed and I haven't heard anything other than my own breathing, the hum of my computer or the swish of cars passing me on the highway.

My relationship with music is

similar to a child's imaginary friend. The great thing about music is that it is not only for children with great imaginations. It is for grown-ups too. My friend is always there; a constant companion that allows me to never feel like I am alone. It is a comforting presence that conforms to my moods. Sometimes my music is soothing and comforting, relaxing me before I go to sleep. Other times it is aggressive and loud. It can be catchy and sweet or it can be edgy, oozing with cynicism.

Lately, silence has been slowly seeping under my door and creeping over my shoulder while I struggle to find something I want to listen to. Has my friend left me? I certainly would never abandon it. I flip to all my favorite songs. Even though I have heard them hundreds of times, they always sound right. But this time, they don't. I am bored precisely because I have heard them hundreds of times. These songs have lost their magic, that spark that never faded until this very moment. I have no desire to choose something to listen to because I have heard it all before. So, I resort to pressing shuffle on my iPod, but I skip through all the tracks. Nothing is right.

Bob Dylan's voice is too brittle and his harmonica pierces my ears. I can't seem to decide on a Beatles album. Elton John seems passionless. Green Day is too formulaic. *Tommy* is boring. I've listened to *De Stijl* way too many times. There is nothing here for me.

After spending many years collecting music and aspiring to have an amazing library, all my work seems futile. And this possibility is causing me to panic. The music hasn't changed, but I have. I question my sanity. What's wrong with me? Am I really not a music fan? Have I wasted my time believing in an imaginary passion? After this bout of anxiety, I sit and get on with my business...in silence.

NEED SPRING BREAK PLANS?



BY PAUL DRYDEN

a&e associate editor

While many travel to the beaches for spring break, some kids just aren't so lucky. So I have put together a guide to the best concerts that will be happening around NYC and Boston just in case you've been pinning for some live music.

March 9
Ben Kweller/Gomez
Webster Hall - NYC

If you read my Ben Kweller album review several months back, you would know that Kweller is at the top of his game with his latest release. It is much more accessible than his previous work yet.

Rhett Miller
Paradise Rock Club - Boston

Did you see The Break-up? Remember when Vince Vaughn stands up Jennifer Aniston at the concert? That was Rhett Miller's band, the Old 97s. Cool eh?

March 10
The Roots/Lupe Fiasco
Radio City Music Hall - NYC

The Roots are the most talented live hip hop band around. While their latest release was one of their weakest yet, they still put on one of

the best live bands in the business. If they aren't reason enough, then come for Lupe, an up and coming star.

Of Montreal
Irving Plaza - NYC

March 11
Public Enemy
BB Kings - NYC
Classic.

March 13
Rodrigo y Gabriela
The Roxy - Boston

This Mexican duo that is making international waves with their fast, rhythmic acoustic guitars. Now based in Dublin, their instrumental covers of songs like "Stairway to Heaven" will blow you away.

March 15
Maná
MSG - NYC

One of the biggest bands in Rock en Español history

Ratatat
Paradise Rock Club - Boston

March 21
Rodrigo y Gabriela
Bowery Ballroom - NYC

March 22
El P
Bowery Ballroom - NYC

This Def Jux's star's new album has an array of special guests including Mars Volta, Cat Power, Cage, Trent Reznor and Aesop Rock. Wouldn't be surprised if they show.

Kate Havnevik
Joe's Pub - NYC
Like Imogen Heap (Frou Frou)? Then you will love this girl.

March 24
Tea Leaf Green
Irving Plaza - NYC

CATWALK PURRS FOR D&G?



BY ARETI A. SAKELLARIS

a&e co-editor

Dominice Dolce and Stefano Gabbana's D&G presentation in Milan was quite the spectacle with a leopard print catwalk and a metallic gold path for models. Trading the zebra prints, skin-tight leathers, and rainbow bright opaque tights of spring/summer '07, D&G unveiled a collection that strongly parallels the core of the Dolce e Gabbana line.

Body conscious and frisky, the autumn/winter '07 show; from the black velvet smoking suits with bow ties, the leopard dresses and the dashes of va-va-voom red changed the perspective of the whole line. Amidst one of D&G's most conservative color palettes (black, white, and red) D&G revealed a range that was undefined prior to this presentation.

D&G is all about attitude, but the tone of autumn/winter was an appeal for respectability. Softer and dressed-up, the sexiness of D&G is less explicit. But fret not! D&G still manages to subvert. Their tiny red leather belts, pólka dot peep toe pumps, scarves and ties guiding the eye, showed viewers that the music choice of Madonna's "Like a Virgin" was for a reason.

Differentiating the line from the

primary Dolce e Gabbana line is the youthfulness embodied by denim hot-pants, a red fur coat, chiffon leopard print gowns, corsages, and Biba inspired baby-doll dresses so short they may actually be shirts. Outrageously over-the-top gold accessories, the ubiquitous jumbo carryall, pouty red lips, and flat as a board straight hair replaced the aggressive studded nails, chains and wide headbands of the spring/summer show.

Internalizing the pressing need to produce a more wearable collection to compete with other contemporary lines, D&G is responding with clothing for the non-music-video vixen crowd that shops on the East Coast. Red patent leather pumps will keep the allure going as the D&G girl sashays her way from shopping to luncheon to her glamour spots.

Already in the shadow of Dolce e Gabbana, the D&G line is merging into it. The sculpted armor-like dresses from Dolce e Gabbana's spring/summer '07 presentation will be the forum for experimentation and excitement; whereas, the junior brand will peddle the sure-fire pieces. Extending the immense popularity of their primary line through their lower-priced line to introduce consumers to the Dolce e Gabbana aesthetic, the designers hope young ladies wearing D&G will blossom into women wearing Dolce e Gabbana.

Have the politics changed? Not so much because the D&G empire is built on following Italian youth culture, so it will never truly be at the forefront of fashion. But neither Dolce nor Gabbana find fault with the scheme of their \$1 billion enterprise/regurgitation of street style, and they are more than happy to be active participants in Italian pop culture with their regular infiltration of the T-Vou, as they say in Italian. Milan, in general, needs a shot of espresso to compete with the innovation of New York and Paris.

ARTS & ENTERTAINMENT

Another Drawn Out Evening With Uncle Oscar Child Soldiers Are No Longer Invisible

BY SOPHIE FITZGERALD

staff writer

This year's Academy Awards proved to be an unexciting occasion, except perhaps if you were one of those desperately awaiting Martin Scorsese's first Oscar. The audience was spared the usual explicit political agendas and instead the show focused on environmental issues. The Oscars have "gone green" as Al Gore and Leonardo DiCaprio announced. Since Hollywood is already democratic (as their blatant favor of Mr. Gore showed), the least the Academy Awards and its invitees could do is all go out and buy hybrid cars. Instead of speaking out against Bush and Iraq, the stars stressed the importance of battling global warming. Granted, it's easier for all of them to bypass the hybrid car waiting list when they want to be environmentally conscious.

In any event, it was no surprise when *An Inconvenient Truth* won for Best Documentary Feature. Everyone thought this would be a great opportunity for Al Gore to announce his plan to campaign for the 2008 election. Mr. Gore did not comply, but many vote count jokes ensued. Al Gore seemed to be the man of the evening, as he was often brought up in Ellen DeGeneres' jokes as well as presenters' jokes, although George Clooney's joke about Gore drinking backstage went over my head.

Perhaps the only really shocking moment of the night was when Jennifer Hudson won Best Supporting Actress. She was more surprised than anyone, after being voted off of *American Idol* last year. It was hard to read the faces of the other nominees, but I imagine there would be some disappointment in that category from Oscar nominee regular Cate Blanchett and the other Oscar rookie Abigail Breslin. Later, Ms. Hudson proved she was a force to be reckoned with (at least in the vocal arena) during her performance



Martin Scorsese (above) and Jennifer Hudson (below) with their Oscars

for nominated songs with the other cast members of *Dream Girls*. She certainly held her own live next to Beyoncé Knowles.

Although the event was still far too long, the acceptance speeches were as brief as they ever have been. This was particularly obvious when the orchestra did not allow for more than one person to give acceptance speeches, even when there were numerous winners for a given category. The "Thank You Cam" backstage took care of that, recording any remaining or forgotten thanks to be placed on the Oscars website (see <http://www.oscars.com>).

Ellen DeGeneres did a perfectly respectable job as this year's host, celebrating all the nominees. I think all viewers can agree that while her gimmicks never induced side-splitting laughter, she certainly got the job done. I would say highlights would be her vacuuming underneath Penelope Cruz's enormous (and gor-

geous) train to her dress as well as DeGeneres' request for a picture with Clint Eastwood taken by Steven Spielberg (when she then advised him on the last two pictures after Spielberg's first try).

The real show stoppers were Jerry Seinfeld's quick stand-up routine before presenting and the song performed by Will Ferrell, Jack Black and John C. Reilly. The Academy clearly wanted any opportunity to get Ferrell onstage. Seinfeld's contribution made up for the quick candid shot early on in the ceremony that showed him unaware of the camera and yawning.

I must say Mr. Seinfeld wasn't far off with that response. The show wasn't exactly riveting. I was happy to see Helen Mirren, Jennifer Hudson, Forest Whitaker and Martin Scorsese walk away with the Oscar, but I was even happier to finally shut off the television and head to bed.

BY ANDREW MARGENOT

staff writer

Invisible Children is hardly invisible at all. Even the emotion is tangible. Four years ago on March 20th, three friends from UCLA decided to film a documentary in northern Uganda. Originally intending to film the ethnic conflict between northern and southern Sudan, boredom and 130° heat awaited them on the Sudanese-Kenyan border where they decided to investigate Sudanese refugee camps in northern Uganda.

There they were horrified to hear that every night hundreds-if not thousands-of children walk miles into town to sleep. They are driven by the fear of abduction from their own beds by the Lord's Resistance Army, which is a Christian-based rebel group that conscripts children soldiers (and, as a Google Image search confirmed, also has a knack for cutting off prisoners' lips). Before long, the friends found themselves with these invisible children, the children that the world pretends not to see.

And the rest, as they don't say, is not history—the resulting documentary triggered an internal movement that continues.

The film opens with sobering commentary from Dan Eldon: "The raw reality of the basic human need for survival: it disgusts and inspires." Fittingly, Eldon was a British journalist investigating the Somali warlord

conflict in Mogadishu. He was mobbed, mutilated, and decapitated in 1993, while trying to investigate the attempted capture of a warlord featured in *Black Hawk Down* (2001). While there is little violence in *Invisible Children*, there really is no need for any. The images of ragged children sleeping on pavement speak for themselves.

The self-described "naive kids who haven't traveled" is an apt description of the undergrad filmmakers as they find themselves in the depressing reality of a country torn apart by a rebel army. Interestingly, the focus quickly skirts away from the filmmakers and focuses entirely on the subjects—the children of northern Uganda. The result is that *Invisible Children* is chillingly realistic. All the fun and games in the introduction, such as blowing up a termite mound and mutilating a threatening snake, and other forms of destruction of African wildlife quickly end. The narrator's boyish voice serves as a constant reminder that the film was created by a few college kids, making the visuals even more real.

What really hits home are the interviews with the children. One boy informs the camera of his wish to be dead so that he may go see his murdered brother—at which point he begins weeping. If you lis-

ten carefully, you can hear the sobbing of the interviewer behind the camera.

In another case, a ten year-old boy does his homework by the light of small Bunsen burner, diligently scribbling away in almost complete darkness. Two boys reminisce on how they would like to be a doctor or lawyer, but then admit they have no money to pursue neither their studies nor dreams.

The Western stereotype that Africans are perfectly content with living in Third World conditions is shattered. *Invisible Children* reveals the desperation of an entire future generation and the need to improve their lives and the condition of their country.

If only they had help.

Thanks to *Invisible Children*, they now do. Or at least, some do. The film has led to the Invisible Children Inc., an organization that collects money, sends volunteers to Uganda, and spreads awareness, especially at schools and colleges like our own. Now that peace talks have commenced and money is finally accumulating for Ugandan schools, Invisible Children Inc. has already helped some of these children pursue their studies and hopes of living a better life. *Invisible Children* is not just any documentary; it's perhaps more real than anything you will ever see.



I'm Just Rhymin', Don't you Mind Me

BY CHASE HOFFBERGER

staff writer

I can't do it. I try and I try, I even cheat, but I still can't freestyle for longer than a line. This becomes especially hard when you spend so much time around people who are capable of rhyming words off the top of their heads for hours at a time. Nevertheless, when it's late at night and my two roommates, Jed and Zach, start rapping over an Outkast instrumental, I'm the one left on the other couch watching in envy.

Conn College isn't a hip-hop haven. People aren't upstairs in their dorm rooms putting down tracks at all hours of the night, and no one seems to be attracting contracts from even the smallest labels. But one thing is for sure: some kids here just love freestyling when they're out at night. There are a handful of people walking around our own campus who are very capable freestylers. There are the ones who can get serious quick, and there are the ones who will make you lose it in laughter.

The best thing about freestyling is that almost anybody, besides me I guess, can do it. Some people have even become famous as a result of freestyling. Remember that scene in *8 Mile* when Rabbit made fun of Poppa Doc for being named Clarence and going to private school? That was supposed to look like a freestyle. Every true rapper arsenal should have competent freestyling skill, one that at least would hold its own against Conn's most active.

It is funny, though, that some cannot. I, personally, don't believe Biggie Smalls could freestyle. His "Live Freestyle 1995" track with Tupac, that I am sure everyone has downloaded, is amazing, but I think it is scripted. It's too good; no one is capable of making up something that intricate on the spot. Then again, I may just be underestimating B.I.G.

There are other rappers out there who survive off the art. Cannabis, for example, can't release a legitimate album, but he always finds himself on radio shows just rapping and rapping over the same beat for ten minutes. Go to YouTube and check out freestyles by this guy named Cassidey from Philadelphia. He won't say anything prophetic, but he'll certainly make you laugh.

On campus it's a different story. Students who freestyle generally don't get started until it's dark and they're feeling a little frisky and warm. It hap-

pens outside of Cro, on Knowlton's steps, in the front yard of a River Ridge apartment. It happens everywhere and all the time. Here are a few freestylers to look out for, and if I don't mention you it's only because there's not that much space and I just haven't seen you yet. Without further ado:

Jesse Taylor-Waldman: You know that goofy red headed guy who works at the library on Tuesday nights? Yeah, he might be the most verbose and creative rapper this campus has. Jesse will make you laugh the whole time; his rhymes are steady and filled with confidence. He's exceptionally conscious of pop-culture.

Classic Line: "The best told tales of mice and men often go awry."

Zach Mueller: Sometimes he'll rap in falsetto, sometimes he'll rap in a British accent. You never know what you're getting when Zach decides to start rapping. Another thing about him is that if you start rapping with him, and you let him start, your turn may never come around again. Zach's freestyles have been known to clock in at close to an hour at a time. He's also quite prone to scattling and rapping for minutes on end about how he needs to stop talking.

Classic Line: "I'm so nice at dodge ball I'll make your momma's nose-bleed."

Zach Prottas: I know, I know — he graduated. Still though, based on how often he's here it seems as though Zach's still working on that American Studies bachelor's degree. Zach is extremely versatile, and he will rap about basically anything, from girls to couches to that weird green shirt you're wearing.

Classic Line: "I let you live with angels then burn where sinners dwell, in a cell with Honeywell re-applying Maybelline and Chanel."

Jed Dederick: He'll tell you he is the best, but in reality Jed is pretty good, with one of the better signature flows I've seen around here. Jed keeps rhymes going for great periods of time without losing any momentum, and he loves to ham it up for the crowd. He is also quite adept at rhyming multiple words in a line.

Classic Line: "I drop elbows on hoes down at the rodeos."

So take a minute next time one of these guys are going and listen up to what they have to say. It's not as productive as listening to your professors, but you will get a good laugh and have a great time watching them do their thing.



Eminem and Notorious B.I.G.: Master Freestylers



Sound Off: How The Academy Awards Actually Work

BY SOPHIE FITZGERALD

staff writer

"Academy Awards are granted by the Academy of Motion Picture Arts and Sciences (AMPAS), a professional honorary organization, which as of 2007 had a voting membership of 5,830. Actors, with a membership of 1,311, make up the largest voting bloc. The votes have been tabulated and certified by the auditing firm PricewaterhouseCoopers and its predecessor Price Waterhouse for 72 years, since close to the awards' inception.

Academy membership may be obtained by a competitive nomination (however, the nominee must be invited to join) or a member may submit a name. Additionally, an Academy Award winner who is not yet a member, automatically gains entry into the Academy. The Academy does not publicly disclose its membership, although past press releases have announced the names of those who have been invited to join."

-Wikipedia.com

Who Votes for the Oscars and How?

"I feel like it's very political. It has a lot to do with networking, but I'm not really sure at all. That's just what comes to mind when I think of any kind of voting."

-Maegan Hoover '08

"Well every time someone wins they say 'I'd like to thank the Academy' so I assume there's a board of actors, producers, movie critics, and directors that choose. They're also called the 'Academy Awards' so there must be an 'Academy.'"

-Sam Garner '07

"I have no idea. They probably have a board of those hot-shot producers, ten of whom are supposed to represent the entire Academy."

-Liz Lingo '07

"The studios send copies of films to people who are members of the Academy and ask them to vote on specific categories. I have a friend in LA who has a copy of *Garden State* released by the studio in this way, and on the front it has all the categories that that movie might have been nominated for—acting, editing, yadda yadda.

I'm not sure how membership works. I assume everyone who gets nominated for an Oscar becomes a member of the Academy. There are probably other ways to be invited. When you're voting, I think you vote for the categories you specialize in (i.e. an actor would vote in the best actor/actress categories, an editor would vote in the film editing category)."

-Ben Fisher '08

NEWS

International Women's Day, March 8 *Camel*

BY JACQUELINE CROWLEY

contributing writer

their health at the mercy of their partners.

Every 26 seconds a woman dies from AIDS. The devastation wrapped up in this statement is complex, and impossible to completely unfold with words on paper. Equally difficult is to know and understand the lives of the 138 women that died in the last hour, and 3,323 in the last 24 hours at the hands of AIDS. Communities all over the world, from New London to New Delhi, are desperately struggling to understand and take action against one of the most vicious pandemics the world has ever seen. Gender inequality is not only a significant factor in the spread of AIDS, but arguably the driving force. Disparities of power between women and men, particularly the power and resources to control survival, appear prominently in the face of HIV/AIDS. Worldwide, young women, ages 15 to 24 are three times more likely to be infected with HIV than are males their age.

The options available to women for HIV prevention are limited. Women are often faced with negotiating a method of protection with a partner resistant to changing sexual practices. The existing methods of protection against HIV transmission are contingent on partner approval, from abstinence, to fidelity, to condom use. Unfortunately, women internationally do not have the social or economic means to choose and enforce these options, leaving

There are products currently being developed and tested in clinical trials all over the world that would provide women with a method of protection they could initiate and control. This product is being explored in a variety of forms, ideally used with partner knowledge but without if necessary. A microbicide is a substance used topically to reduce or prevent the sexual transmission of HIV. An effective microbicide could drastically alter the course of HIV/AIDS and save the lives of both men and women. According to a study done by the London School of Hygiene and Tropical Medicine, a 60% effective microbicide would prevent 2.5 million HIV infections over a three year period. Microbicides would not replace existing methods of protection, but rather multiply the tools available for disease prevention.

The Bush Administration's response to global AIDS is commonly referred to as the ABC Policy: Abstain, Be faithful, use Condoms. The ABC policy requires that at least 33% of all US funding towards HIV prevention be used solely for abstinence-until-marriage programs. These "abstinence only" programs often dictate that marriage is the only effective option for women trying to protect their health. However, more than 80% of women newly infected with HIV contract the virus while married, or in long term relationships with primary partners. The abstinence-until-mar-

riage campaign ignores the realities of HIV/AIDS and refuses to implement a policy that would provide individuals with the knowledge and means to protect themselves from infection.

Microbicides offer hope to women, but there are effective solutions that could be implemented now. Programs to stop gender-based violence would lower HIV rates, and empower women to leave abusive relationships. Providing women with small business loans would allow for them to earn independent incomes and have a greater voice in household decisions, reducing their risk of infection. Education for both women and men is another powerful weapon to stop the ravaging force of AIDS. In many countries, educating girls is not a priority because of cultural norms and costly school fees. By eliminating school fees, families would be able to send all children to school. Girls who receive an education are more likely to be economically independent and understand the risks and preventative methods of HIV.

On the occasion of International Women's Day, March 8th, think critically about gender and power in the campus community, your hometown and the world. Take action today, talk about microbicides, and demand greater action for preventative tools for women. For more information on microbicide development please visit www.global-campaign.org.

largest wine importer in China. It's a different company in that it's owned by an American who was born and raised in China. All of my co-workers were Chinese so that helped me with my language skills and also just to get a feel for the culture. I helped out with translating a lot of advertising and spent time in the international sales department.

CV: Were you in Beijing the entire time or did you travel?

AW: I traveled as much as I could. Our group took a two-week trip during the mid-autumn festival. We went up and traveled all over

Northern China. I think my favorite was inner-Mongolia. It was so barren but still so beautiful. We rode camels (see photo). I went camping on the Great Wall of China and got to sleep overnight in a guard tower. One of my favorite places to visit while I was in Beijing was actually Hong Kong. It was a good change of scenery because it had a lot more of an international influence than Beijing.

CV: What advice would you give to someone considering going abroad?

AW: Definitely take advantage of the opportunity. There are a lot of

different options of where you can go and what you can do. I studied economics in China, but my best friend went through a seven-day-a-week theatre program in Italy. Being able to travel for an entire semester was an eye-opening experience. You realize how big the world actually is, and how many different opportunities are out there. It was a little tricky re-adjusting to being back home, but only because traveling was one of the most exciting things I've ever done. It was a big decision for me to quit soccer, but I have no regrets and I think studying in China was an invaluable experience.

CV: Thanks for your time.

Applications

continued from page 1

ue. "They have the passion and

determination necessary to make changes in their communities and the world, and I am confident they will be strong leaders in the class-

rooms, on campus, and beyond," said Admissions Fellow Sarah Felch. Added Johnson, "I have high hopes for the Class of 2011."

Brooks

continued from page 1

Despite the increased distance from the classroom that his new job demands—both literally and figuratively—Brooks intends to maintain an effect, if indirect, on Conn's bud-

ding student minds.

"At colleges like this, our field of study must be the entire world around us, from the cosmos at one extreme to the details of quantum states at the other, with a particular

focus on humanity all around us," he said. "The social nature of this residential college means that values of diversity and equity must shift toward the center of our institutional agenda."



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The College Voice Photo Contest

YOU COULD WIN \$100!!!

Each week there will be a different theme in which Connecticut College students, faculty and staff may submit up to three digital black and white images. The editorial and photography editing staff will judge and pick a weekly winner, which will be printed in *The Voice* each week. The winners of each weekly contest will be put into a pool for the "semester's best" photo contest, which will be judged by *The Voice* staff, Photography Professor Ted Henderickson, Alumni Magazine Editor Susan Lindberg, and Slide Librarian Mark Brownstein.

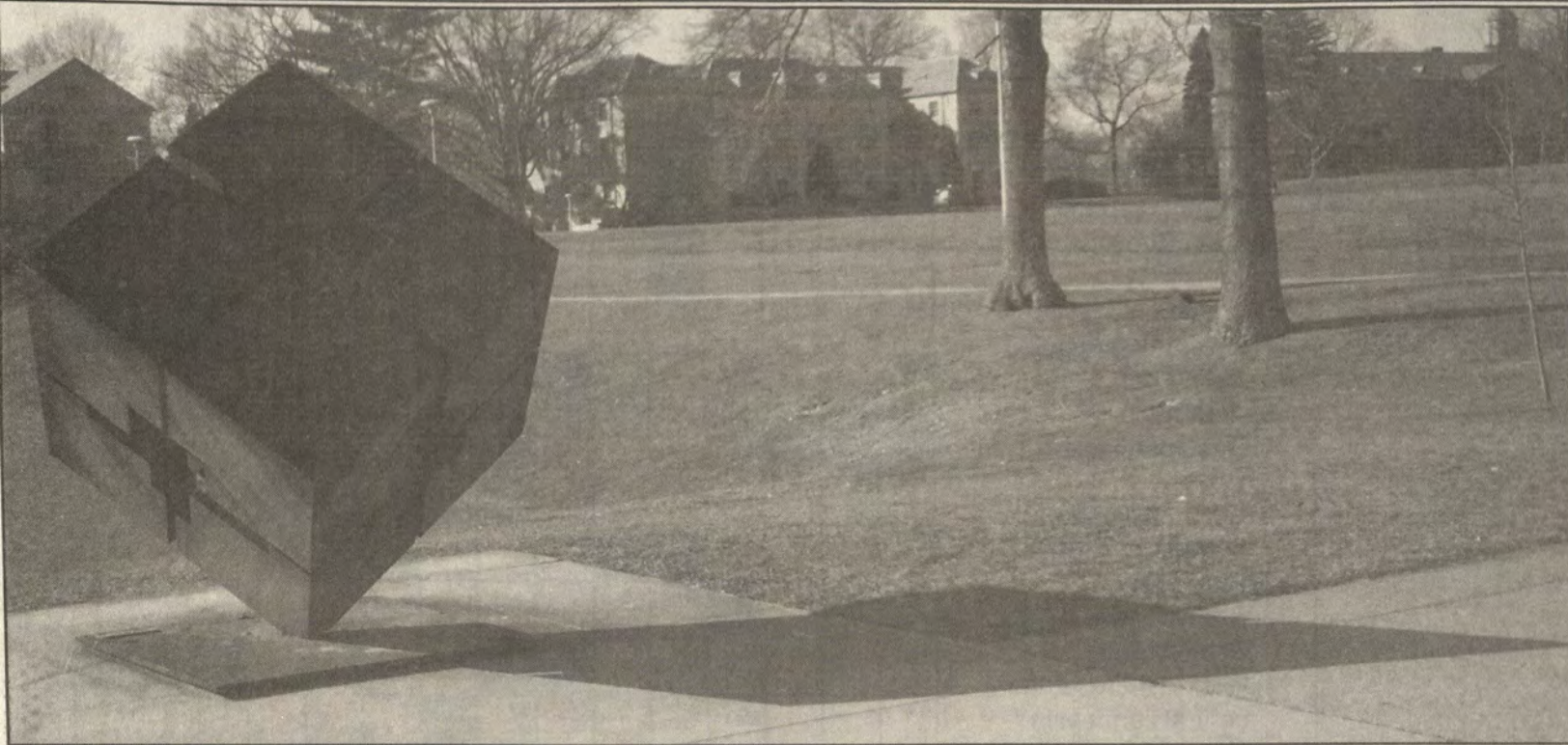
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Submit up to 3 (black and white only) digital photographs to camelphoto@gmail.com. The deadline is Wednesday by 11:59 pm. *It is possible for *The Voice* to change color submissions to black and white before judging.*

Attach information--name, e-mail, campus box #, and title of each photograph.

Optional: Include a one or two sentence description of photo

Stay Tuned For More College Voice Photo Contest Information Following Spring Break



Congratulations to Maia Monteagudo

for winning last week's theme: "Movement."

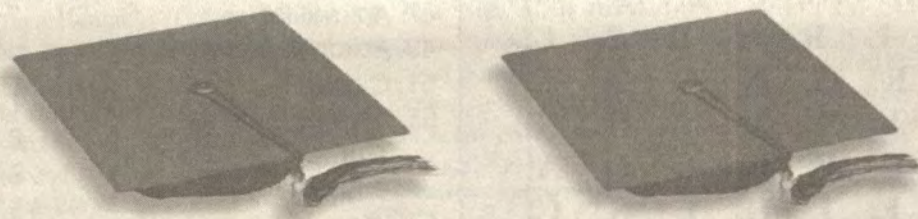
"This is a photo of the sculpture outside of Cummings. When thinking about motion, I wanted a photograph that represented my interpretation of beauty, something simple. The spinning cube and the sunlight represent the beauty of not only the Conn campus, but also the simplicity that can be found in the little things in life." – Maia Monteagudo

Have an idea you think is newsworthy?

email our News Editor, Sophie Mathewson '07

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CRIMINAL | DISPUTE RESOLUTION | FAMILY | HEALTH | INTELLECTUAL PROPERTY | TAX

Four Day Forecast

"Usually Never Wrong"

Saturday:

Partly Cloudy
High: 52

Sunday:

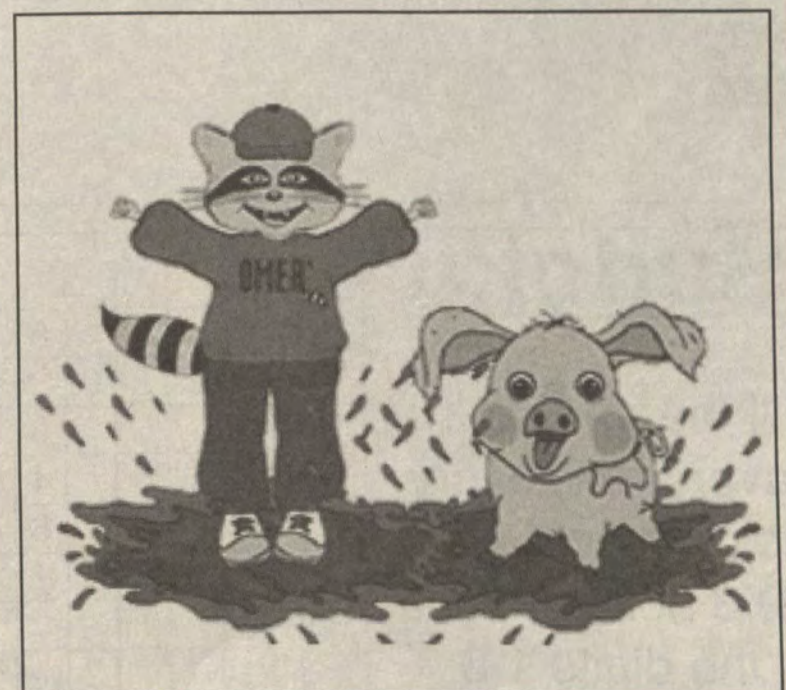
Partly Cloudy
High: 43

Monday:

Partly Cloudy
High: 41

Tuesday:

Partly Cloudy
High: 35



The Camel Fun Page

Guess the Breed



Name that dog! (They hunted lions).

Last Issue: Mini Schnauzer

Word Search: Spring Break!

T P P I U C N O N M C A Q M A
 O H U I O S M A M I M C I O R
 S E E R R J U O V W O A N L E
 M O O S O T U N N M M N P D V
 C N B I I X D C B I I C C Z E
 A S V E P S Q A B U W U O R O
 M D D X Y R W E O E R N R Z L
 V T M D A V A R I R O N O X A
 H L Z L M C Q D I A X K N H G
 U I E F H N U Z L T E K A Q A
 S S P O L F P I L F I D L S C
 Q F K U P T U Z U O S N I J W
 Z E H K O Q V K C X X V G X E
 F B E T E B A H A M A S H L T
 J Q T T E H R R Q O G B T G I

ALOEVERA
 BAHAMAS
 CANCUN
 CORONA
 CORONALIGHT
 FLIPFLOPS
 MIAMIBEACH
 MTV
 ROADTRIP
 SUNBURN
 TEQUILA
 THESISWRITING

Across

1. Modern scandal suffix
5. "Over here!"
9. Arbor Day time
14. C&W showplace
15. Klutz's cry
16. Jostle
17. Mayberry moppet
18. Come-on
19. "Later!"
20. Basketball call
23. Guys
24. British Parliament outrage of 1765
28. Proposes
30. Pearl's mom in "The Scarlet Letter"
31. With 41-Across, the central concept in Thorstein Veblen's "The Theory of the Leisure Class"
36. Hayworth hubby ___ Khan
37. Bounders down under
38. Nile nipper
39. One of Woody's kids
40. Hems and haws
41. See 31-Across
45. Corkscrew
47. Animal fat
48. Action flick, usually
51. Cavern
55. "Dewey Defeats Truman" headline, for example
57. "Key ___"
60. Screenwriter/reviewer James
61. Out-of-this-world org.
62. It's the last word in Tours
63. Seal in the juices
64. O.T. book
65. Have the ___ on
66. Angled annexes
67. Shouts of approval

Down

1. Explode
2. Northern Spy, for one

"You Can't Miss It!"

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15				16					
17				18				19					
20				21				22					
23						24				25	26	27	
			28			29		30					
31	32	33				34	35			36			
37						38				39			
40				41	42			43	44				
45			46					47					
48							49	50	51		52	53	54
			55					56					
57	58	59						60			61		
62								63			64		
65								66			67		

3. Due-process process
4. Spectacle
5. Polish hero of the American Revolution
6. Give the cold shoulder
7. Puts first things first
8. It's a steal
9. Takes on
10. Graves role on "Mission: Impossible"
11. Future fry
12. What a kid'll eat, in song
13. Gamboling spot
21. Grate upon
22. Where to find Sunset Beach
25. Home-entertainment pioneer
26. Ma's instrument
27. Check for fit
29. Riffle (through)
31. Gall
32. Pizzazz
33. Private disagreement
34. Carrier letters
35. Magnum follower
39. Mason, for one
41. Unsympathetic
42. Stewpot
43. Street thugs
44. ___ Noël (Santa Claus, in France)
46. Fixed
49. Clear the boards
50. Orion's left foot
52. Smidgen
53. Puccini opera
54. Verbal grillings
56. "The Subject Was Roses" star Patricia
57. Determine who breaks, in billiards
58. Big deal
59. Carnival city

Sudoku

Fill the grid so that every row, every column and every 3X3 box contains the digits 1-9.

4								9
			6	4				5
5	7	8	9			4	6	
			3	6	1			
8	5		4	6	9			2
			8	2	5	7	4	
6	5	3	4	1		2		7
9								
1			2		7	3	5	6

Easy

4			1					
				8	5			
	9	6				1		
1		7	4					6
		3		2	9			
	5		8	6			2	
	4		2	5	1	6		8
				8	1		7	
1				9	4			

Medium

	2			3				
	3	7			9		1	
2		9				8		
6	5		8			4		
8	4				1		6	5
							8	
4			2	6				9
			4					

Hard

Dave Cornell Named New Men's Lacrosse Coach

By Eric DeBear

Sports Editor

A new season in collegiate sports always brings change. Seniors from the previous year graduate. Up-start freshmen compete to make the team and earn playing time. However, the Connecticut College men's lacrosse team will undergo even more change this year than new players coming and old players going. Last summer, the Director of Athletics at Conn, and former men's lacrosse coach, Fran Shields, made the announcement that there would be a new coach patrolling the sidelines for the Camels in the 2007 season. In late-July, Shields officially made Dave Cornell the new Connecticut College men's lacrosse coach. This announcement came following former-coach Dave Campbell's decision to leave the program in order to coach at NESCAC rival Middlebury College.

Furthermore, Cornell is of a similar pedigree to Campbell, as both defected to New London following

stints as assistant coaches at Notre Dame University. Cornell acted as the lead defensive coach for the Fighting Irish during his two year tenure with the Division I program. In the latter of his two seasons at Notre Dame, Cornell helped lead the Irish to a 10-4 record as well as a birth into the NCAA tournament. Thus, Cornell not only has previous experience coaching at the Division I level, but he coached a Notre Dame team that was one of the best in the country last year.

The new coach is very familiar with the landscape of Division III as well. Prior to the Notre Dame job, Cornell served as both the offensive coordinator and the defensive coordinator as part of a four year stint at his alma mater, Gettysburg College. During his playing days for the Bullets, Cornell was a two-time All-American and helped contribute to three championships in the Centennial Conference. As their assistant coach, he led Gettysburg to four consecutive NCAA tournament appearances including a trip to the Division III championship game in 2001. As a reward for his coaching

efforts at Gettysburg, Cornell was named the head coach of Muhlenberg College in Pennsylvania. He helped the Muhlenberg program make the transition from a 21-year hiatus without lacrosse to record win totals in his final two years as their coach.

Cornell hopes to bring these winnings ways to a Connecticut College men's lacrosse program that has seen varied success in the past few seasons; the team has not finished with a winning record since 2003. Before the men's squad even stepped onto the playing field, the new coach has proven unafraid to challenge his team. Cornell recently announced that they will forego the annual spring break trip to California and instead play three powerhouses, Bowdoin College, Nazareth College, and Middlebury College, in the first week of the season. The new coach is down to business, and he is ready to turn the Connecticut College men's lacrosse team into one of the best programs in the country.

Squash Teams Round Out Season

By Matt Fava

Sports Writer

Coming off of two impressive wins at the NESCAC Championships, the Connecticut College Women's Squash team entered the Howe Cup at Yale University with high hopes. Looking to finish out the year on a positive note, the women were scheduled to face Amherst College, Wellesley College, and Virginia University in the three day weekend tournament. Although the tournament did not start out the way that they had envisioned with a 9-0 loss to Amherst College, they kept their heads up and were poised to bounce back the next day. With Anna Bullard '07 and Sage Shanley '07 serving as Co-Captains at the #3 and #4 spot, respectively, this young group went into their match with Wellesley College with a full throttle mentality. The Camels claimed a victory in the one through four spots with Ryan McManus '08, Cara Flynn '10,

Bullard and Shanley all winning their matches. The fifth point was tallied by the newcomer Amanda Poe '07 at the #7 spot. This 5-4 victory was a significant accomplishment for the squad, and certainly overshadowed their 8-1 defeat at the hands of Virginia University the following day.

Connecticut College finished the year with an 8-17 record, ranking them #22 nationally. Graduating only three seniors on the ten woman roster, the team can certainly look forward to bigger and better things in the coming years. Juniors Alex Krottinger, Ryan McManus, and Laura Robertson look to take over the leadership roles next year as this young group seeks an opportunity to make some noise in the NESCAC conference and even in the NCAA rankings.

Furthermore, the men's squash team registered similar results in their final tournament of the 2006-2007 season. Similar to the women's

side, the men played at Yale University last weekend. The men's team won one of their three matches in New Haven; they defeated Northeastern University but lost to St. Lawrence University and Stanford University. In a closely fought match against Northeastern, the Camels were able to edge out a win 5-4 behind solid performances from Danny Bloom '07, Ned Minevitz '07, Will Moger '10, Kevin Coscarelli '10, and Dan Bassett '08. Unfortunately, Conn could not duplicate this decision against St. Lawrence and Stanford. They lost to St. Lawrence 7-2 and Stanford 5-4. The Camels were paced by Bassett throughout the weekend as the junior was able to win his match in each of the three contests. Rob Purple '08, Bloom, and Minevitz also registered wins against Stanford. The men's squash team finishes with a solid 11-12 record on the year.

Formula One

continued from page 10

dominating, cool and collected, well spoken and aggressive in his will to win than Michael Schumacher. Oft-criticized for his ultra-competitive nature, Schumacher was constantly accused of cheating. He would argue that his aggressive style and demeanor are merely a representation of his will to win. The willingness to "bend" the rules beyond recognition has made him loved and hated alike.

The question becomes "Who's next?" The top four teams in Formula 1 are as follows: Ferrari, Williams, Renault, and McLaren. With Michael Schumacher gone as well as Ross Brawn, and Jean Todt (the three men responsible for Ferrari's dominance in the new millennium) it will be difficult for Ferrari to emulate the past achievements. Having said this, the team does have a veteran driver in Kimi Räikkönen (the Finish speed demon) at their disposal and in Formula 1 speed is half the battle. Last season, Ferrari played second fiddle to Renault, but Michael Schumacher's contribution of seven victories in his final Formula One season meant that Ferrari were snapping at the heels of the defending champions. Ferrari moved ahead of Renault with just three rounds to go, but uncharacteristic reliability issues saw them beaten to the title by just five points. It was a bitter

end to a remarkable career for Michael Schumacher, even though his incredible season proved that despite a slower car and worse tires he was still a force to be reckoned with. The eventual champions Renault will have a tough time going this year. In the 2006 season, Renault won seven of the first nine races, but then lost ground to rivals Ferrari in the second half of the season after their controversial mass-damper system was declared illegal. Nevertheless, Flavio Briatore's team (father of Heidi Klum's child) held on to retain both drivers' and constructors' titles. It was a final season for Spanish sensation Fernando Alonso who switched teams and will be racing for McLaren in the 2007 season. McLaren will be hoping to bounce back after a couple of seasons playing the laggard team behind Renault and Ferrari. They finished a distant third in the championship, despite strong race pace in the second half of season. The team was let down by qualifying and reliability issues, and ended their campaign winless for the first time in a decade. Kimi Räikkönen proved to be the dominating driver in the camp but even the best of us can not race with a broken car. His teammate Juan Pablo Montoya departed mid-season to head to NASCAR. While Williams had a terrible season in 2006, finishing 8th only in the constructors standings, they will be

a force to be reckoned with this year. An all-British affair sees this team drop out of an Anglo-German package with BMW going their own way and providing their own chase, founding the BMW F1 Team. The Williams and Cosworth-powered package showed early promise, including the fastest lap for Nico Rosberg at the season opener in Bahrain. But their challenge quickly runs out of steam due to reliability issues. Williams managed to produce 20 DNFs (Did Not Finish), with two sixth places for Mark Webber being their best results.

My take is that Ferrari and McLaren will battle it out for top honors. I can not see Renault being competitive without Alonso and, frankly, McLaren and Ferrari have the two best drivers in Raikkonen and Alonso.

17 rounds will take the F1 circuit to 17 countries, including Australia, Malaysia, Bahrain, Spain, Monaco, Canada, USA, France, Britain, Germany, Hungary, Turkey, Italy, Belgium, Japan, China, and Brazil.

As for my dream job? Well, who wouldn't want to drive at 300km/h while getting pampered by beautiful pit-girls and globe trotting for seven months of the year across 17 nations and five continents? I know I would. Hey, its only 16 days, 8 hours, 7 minutes and 29 seconds till Melbourne, Australia.

Men's Hockey

continued from page 10

Forwards Robbie Tesar '09, Trevor Bradley '10, Sean Driscoll '10, and Brett Moore '10 all registered double-digit point totals this year and will be back for the 2007-

2008 season. Conn will also return Greg Parker '10 who shared the goaltending load with Gluck and fellow underclassman Dan Beauregard '09. With solid players returning at forward, defense, and goalie, the

Camels look set to improve on this year's record and book another ticket to the NESCAC tournament.

NCAA Basketball

continued from page 10

heading into the tournament.

8. Texas A&M: A Big 12 team that has looked very impressive throughout the campaign. They are a well-rounded team but senior point guard Acie Law IV paces them night in and night out. Law has truly upped his stock for this summer's NBA draft and look for him to make a big impact in the coming weeks; senior leadership is vital for any team that is serious about winning it all.

7. Texas: While they currently reside in the mid-teens in most national polls, I think they will be very tough to beat for one reason, Kevin Durant. This kid is already an un-real talent and he is only a freshman. He is a guaranteed double-double every night and sometimes he'll drop thirty points like it was nothing. Fellow freshman DJ Augustin is a nice complement to Durant. Don't overlook Texas because they have the talent to compete with anyone.

6. UNC: This brings me to my number six pick. As a Heels fan, it truly pains me to pick them this low. But, as I stated with Texas A&M, senior leadership is vital. And the Heels just don't have it. They have one senior starter, Reyshawn Terry, who is not even the best player on the team and certainly not a leader in

the ideal sense of the word. They may have the most talented squad out of anyone, but many of these talents are underclassmen like Brandon Wright, Ty Lawson, and Tyler Hansbrough. This does not bode well for tough games down the stretch.

5. Wisconsin: They could have been number one on this list had they not lost to Ohio State last weekend in Columbus. However, they did, and the loss must drop them on the list. Needless to say, they are still a very solid squad with the overall ability to make a run in March. The loss of big man Brian Butch will be difficult to overcome and may lead to their demise in the end. Player of the year candidate Alando Tucker will keep them in any game.

4. Florida: Two weeks ago, they would have been number one on this list. Although, after losing to Tennessee on Tuesday night, they have lost three of their last four games. This is a troubling trend, especially during such an important time of the year. Florida still is the defending national champions and they went through a similar slump in the end of February last year. This mainly upperclassmen team will have to find their swagger if they are going to repeat as champs.

3. Kansas: Many say this team is the most well-rounded squad in the

country. Their guards can shoot it, their big man can score in the post and rebound, and they are hot at the right time. To tell you the truth, I really don't know much more about this Kansas team. What I do know is that they are currently in first place in a tough Big 12 conference so they must be a very good team.

2. UCLA: Last year's runners-up are poised to do well in this year's tournament. While the PAC 10 isn't the best conference in the country, they have been dominant throughout the year. Similar to Kansas, they get contributions from several players on a nightly basis. They are paced by junior guard Arron Afflalo.

1. Ohio State: The Buckeyes are not only the number one team in the country, their freshman center Greg Oden has NBA scouts salivating at the fact that he will probably leave after one year in Columbus. Oden is dominant in the post, especially at the defensive end, and he is complimented by several shooters such as Daequan Cook. But who knows how this young squad will react to the pressure of March Madness.

Needless to say, the next month should be very exciting. With this many great teams, it is set to be one of the most competitive NCAA tournaments in recent memory.

Swimming and Diving

continued from page 10

freestyle. In the 200-yard breaststroke event, Barnes took a sixth place finish. In the last individual event of the weekend, the 200-yard butterfly, Troy not only placed seventh but also set a new school record and established another NCAA "B" cut time.

Conn rounded out the weekend

in spectacular fashion with the 400-yard freestyle relay team of Troy, Gundry, Bartro, and Moryan taking third place. As was the case in eleven other races at the championships, the swimmers from Conn set a new school record.

The most impressive aspect of Conn's run to fifth place at the NESCAC Championships was the

fact that they only graduate one member of this year's team, Sam Garner. Garner's contribution to the team has been tremendous throughout his career, but it is hard to imagine that the Camels will not improve next year after losing only one swimmer from this year's campaign.

-Please Write Sports

-Email Pete

-paste@conncoll.edu



CAMELSPORTS

Swim and Dive Team Completes Historic Season

By Eric DeBear

Sports Editor

The Connecticut College men's swimming and diving team registered a stellar performance at last weekend's NESCAC Championships. The team, who finished the dual-meet portion of their season with an excellent record of 8-2, placed fifth at the championship meet in Brunswick, ME. Not only did this feat cap off a great campaign, but it was the highest the men's team has finished at the NESCACs in the history of the program. The Camels were able to place fifth behind Williams College, who won the meet, Amherst College, Tufts University, and Middlebury College. Conn's overall score of 952.5 points was over 200 points better than last year's tally at the championships. The Camels got off to a quick start during the first day of the meet. They placed third in the initial race of the weekend, the 200-yard freestyle relay. The group of Pat Troy '10, Kyle Barro '08, Brian Finnerty '10 and Grant Moryan '10 not only set a new school record but also qualified for the team's first NCAA "B" cut with a time of 1:24.33. All four members of the relay team went on to have very productive days for the Camels. Troy established another school record en route to a second place in the 50-yard butterfly; Barro placed sixth in the very same event. Finnerty won the consolation final in the 50-yard fly. But the most impressive achievement came in 50-



The Connecticut College men's swimming and diving team placed fifth at the NESCAC Championship meet held at Bowdoin College (Archive).

yard freestyle, a race in which the freshman Moryan won out-right. This was the first-ever NESCAC swimming title won by a Camel men's swimmer. To round out an extremely productive first day, Barro, Troy, Moryan, and Ian Barnes '09 placed fourth in the 400 medley relay. In doing so, the group set a new school record and qualified for an NCAA "B" cut. Moreover, it was many of the same swimmers as well as some new faces who performed well for the Camels on day two of the three day event. Barro, Troy, Moryan,

and Sam Perley '10 set a new school record in the 200-yard medley relay. Then, the team truly sent ripples through the pool in the 1000-yard freestyle race. Alex Wood '08, Sam Garner '07, and Alex Gundry '08 finished third, fourth, and sixth, respectively. It was the most points scored in a single event in the history of the men's team at the NESCAC Championships. Troy and Barro followed this up with fourth and sixth place finishes, respectively, in the 100-yard butterfly. In addition, Moryan placed sixth in the 200-yard freestyle and Barro added

a seventh place finish to his resume in the 100-yard backstroke event. On Sunday, the final day of the championships, Conn would need a strong performance to secure an overall finish above sixth place. Wood started things off the right way with a sixth place finish in the 1650-yard freestyle. Moryan followed this up with an NCAA "B" cut, a new school record, and a second place finish in the 100-yard

SEE SWIMMING AND DIVING

Continued on page nine

Dreams of Formula One

Last year during an interview I was asked a rather odd question - What would your dream job consist of? In other words, what would you want to be if you could choose any profession in the world? Naturally my first reaction was to say something that a small child would blurt out (my rationale made perfect sense

- make it seem like the large amount of pay was not one of my main motivating factors for trying to work in this industry). My first answer would be something

GERALD WOLS VIEWPOINT

along the lines of a fireman, a policeman, or even an astronaut - but then instinctively I decided against the "small child approach" because I thought the interviewer might want to trick me into saying something along those lines in order to follow up my answer with a simple question - then why do you not try and be a fireman or policeman? STUMPED. Although, my answer was not nearly as well thought out as the first one, it satisfied him and the interview continued without too much trouble.

I would assume that 90% of the people who read my column would consider their dream job as having to do with some sort of sports agenda. Whether it is being the next Scott Van Pelt, Peyton Manning, A-Rod, Big Papi (minus the waist size, making you simply Papi), Ronaldo, or Theo Epstein, being the top dog in sports must rank pretty high as a dream job for any young and aspiring man.

But I am here to shed light on another profession of which one could aspire. In 16 days, 8 hours, 58 minutes and 10 seconds (as I am writing this) the 2007 Formula One (F1) season will start in Melbourne, Australia. Regardless of what Americans might say about NASCAR or the Indy 500 and Indy Racing League (IRL), F1 is the highest class of auto racing defined by the Fédération Internationale de l'Automobile (FIA), motor sport's world governing body. The "formula" in the name is a set of rules which all participants and cars must meet. The F1 world championship season consists of a series of races, known as Grand Prix, held usually on purpose-built circuits, and in a few cases on closed city streets (Monaco, Montréal). The results of each race are combined to determine two annual World Championships, one for drivers and one for constructors. For the past 15 years, Formula One racing has had a shadow cast over it by one man and five syllables: Michael Schumacher. His dominance has led him to seven World Championships (the closest rival was Juan Manuel Fangio who achieved five championships, a record which stood for 47 years). The 2007 season will be the first in 16 years that Michael Schumacher will not participate. His retirement has marked the end of an era, an era which saw major changes take place in the sport. Drivers have come and gone, drivers have died during races, rules have changed, and teams have risen to prominence and fallen from grace - but no man will ever be a

SEE FORMULA ONE

Continued on page nine

Men's Hockey Loses In NESCAC Tournament



After earning a postseason berth for the first time in several years, the men's hockey team fell to a tough Colby side at Waterville, ME (Archive).

By Ben Eagle

Sports Writer

The men's hockey team fell Saturday afternoon 5-1 against #3 seed Colby in a NESCAC tournament quarterfinal at Alford Rink in Waterville, ME. The squad, who had been on a roll after winning back-to-back games against U-Mass Boston and Babson College, had no answers for Colby, a team whose offense was averaging 4.29 goals per game.

In the first period, the Camels came out looking sluggish, allowing Colby's Josh Reber to score at 11:07, and then again only one minute and forty-two seconds later

at 12:49. The first of Reber's tallies came on a power play following a Jake Henry '07 tripping foul. The Colby forward's nose for the net gave the Mules a 2-0 lead on the scoreboard, and an immeasurable lead in terms of momentum.

In the second period, the Mules took advantage of another power play opportunity when Joe Rothwell's shot found the back of the net to put the hosts up 3-0. The Camels finally showed a little life just over seven minutes into the period with a power play goal of their own. Conn forward Brett Moore '10 scored his fourth goal of the season bringing the Camels

within striking distance at 3-1. Conn proceeded to pressure Colby goalie Matt Grandjean late into the second period but were unable to capitalize as the hosts went into the second intermission up by two tallies. The Camels did out-shoot Colby 9-6 in the second frame.

Thus, coming into the third period, momentum seemed to lie with the Camels. They had scored the last goal and looked as though they were primed to score for most of the second period. However, all this changed in the second minute of the final frame. Colby's Greg Osborne capitalized on a Camel turnover for his 21st goal of the season. This goal

brought the Mule's lead to 4-1. After creating some breathing room for themselves, the Mules continued to cruise through the third period tallying another goal at 13:56. Unfortunately, the Camels were unable to amass any scoring opportunities in order to mount a comeback. And when the final buzzer rang, the Camels were sent packing in a 5-1 loss.

On a brighter note, as was mentioned last week, this was Conn's most productive season in their short history as a member of the NESCAC conference. This campaign marks the first time they have reached the NESCAC championship tournament. The Camels also notched a high in conference wins at nine. Not only does the Voice wish to congratulate the men's hockey team for a great season, but we would also like to highlight the seniors who played their last game for Conn; Co-Captains Chris Lynn and Jake Henry as well as Jason Miller and Matt Gluck.

While the team will certainly miss the presence of these four seniors next year, the future is bright with many players set to return for the royal and white including several of the team's top scorers from the 2006-2007 season. Among the top returning performers are forward Rob Campbell '08 who led the team in total points with 29. Campbell notched 11 goals and 18 assists, which was good for the seventh most points per game in the NESCAC conference. In addition, there are several underclassmen who made significant contributions in their first or second year on the team. Forward Ryan Howarth '10 led the team in goals with 13 for the season; the freshman was fourth in the entire NESCAC in this category.

SEE MEN'S HOCKEY

Continued on page nine

Camel Scoreboard

Men's Lacrosse

3/3 @ Trinity Play Day Scrimmage, TBA
3/10 @ Bowdoin, 1:00 p.m.
3/13 vs Nazareth @ Stony Brook, 6:00 p.m.

Women's Lacrosse

3/10 Bowdoin, 12:00 p.m.
3/12 Ohio Wesleyan, 9:00 a.m.
3/15 Skidmore, 4:30 p.m.

Men's Tennis

3/10 @ Middlebury, 10:00 a.m.
3/11-18 Spring Break, Orlando, Fla, TBA
3/29 Tufts, 3:30 p.m.

Women's Tennis

3/15-25 Spring Break, Orlando, Fla, TBA
4/6-7 Wellesley Invitational, TBA
4/6 @ Babson

M&W Rowing

3/24 Scrimmage vs. Brown, TBA (Men)
4/7 vs Clark, Amherst @ Lake Quinsigamond, Worcester, MA, TBA
4/14 WPI, Williams, @ Lake Quinsigamond, Worcester, MA, TBA

Sailing

3/3-4 Scrimmage: Coed Team Racing @ Georgetown, 9:30 a.m.
3/10-11 Intersectional @ Navy (Women), 9:00 a.m.
3/10-11 Admiral Moore Trophy @ NY Maritime, 9:00 a.m.

NCAA Basketball Heats Up

There's really a special feeling that envelops college basketball starting in late-February. It is a feeling that isn't like anything in professional sports. This is because there is nothing in professional sports that can rival March Madness. It is the über-event of the sports world. No professional playoff system, or the college football bowl season for that matter, can match the emotion and intensity that always surrounds the NCAA basketball tournament. For coaches, players, and fans alike it is an incredibly fun and exciting month.

For this reason, the end of February is a great time to devote your attention to college basketball. While it is not quite time to fill out your brackets, the play in every conference across the country is heating up. Personally, I love college basketball from the beginning of the season to the end. But even a die hard fan realizes that things don't truly get going until the run up to the Big Dance. Teams are deep into their conference schedules by now, thus the competition is already at a fevered pitch. Regardless of who is playing who, there are several factors that make late-February so competitive. First of all, the best teams are desperately clinging onto their perch atop the standings while everyone else is trying to knock them off. With so much parody among conference teams, there will always be upsets late in the season. Perhaps even more intriguing is the "bubble" team. These are teams that are on the proverbial bubble in terms of getting into the tournament or staying on campus in March. In the last few weeks of the season, these bubble teams are throwing in everything except the kitchen sink in an attempt to polish their "resume" enough to get into the dance. With upsets brewing and bubble teams becoming frantic, almost every single game in late-February carries importance. Once again, professional sports offer no comparison to this cut-throat type of atmosphere during the regular season. And we haven't even gotten to the conference tournaments yet. With the conference tournaments offering a grand prize of an automatic trip to the field of 65, there is even more excitement after the regular season is over. No matter how bad your team has been during the entire year, they still have a chance to make the Big Dance if they can muster four straight wins during the conference tournament. As if we needed more do-or-die games. Needless to say, for a college basketball fan, this is heaven. Furthermore, the 2006-2007 college basketball season has been fantastic so far, and it will only get better in the next month. The incredible thing about this year is the fact that there is no one team that is far and away better than the rest of the field. While anyone can win the title, I think the top eight teams all have a relatively equal shot at accomplishing this feat. I have decided to rank these eight teams (from 8 to 1) and state what makes them a solid pick to win it all

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