DANCE RECITAL GIVEN BY MISS ELIZABETH SELDEN.

Purpose as a Dancer Demonstrated...

At Bulkeley Auditorium, Tuesday evening, March 4th, Miss Elizabeth Selden gave a Dance Recital with the kind assistance of Miss Frances Forbottke, soprano, for the benefit of the Student Seamen's Fund.

It was the first time that Miss Selden has given a full demonstration in New London of her purpose as a dancer. Dance recital is art, not mere futility, not imitation, not acrobatics. It is art, of a most complex nature, calling for a dancier who, if none of the few, few, few, can possess, and for a sense of unity and identity unbroken in any formal, in all that is pure, in all the elements of the dance.

Miss Selden has found a rare and excellent opportunity in giving this recital, for, as the sailors with "homes" seek refuge in the Seamen's Friend Society, where they may find a welcome, comfortable rooms and opportunity for recreation, so Miss Selden's presentation strikes the editor and spectator as more intellectual than sentimental, and she expresses her audience that it requires an intellectual comprehension of the whole presentation in order to understand the beauty of the recital. No need to go back to the rules and forms, as Miss Selden's movements and presentation gave all with the required gracefulness and strength and yet submitted to the required gracefulness and strength and yet submitted to the values of time and form, as Miss Selden's presentation strikes the audience with the essence of the music which steadily continues to penetrate the inspiration of the dance. No out-writing of the laws of balance, but on the contrary, a deep-rooted sense of these laws.

It would be false to suppose that a dancer, unlike other art forms, needs no more than a busy, sentimental state... Whatever she expresses must be expressed forcefully, must proceed as if from a deep inner necessity, a compelling revulsion. If rhythmic dancing is drawing all its resources from within, it follows that it requires an intense inner life, and coincides with a clear and definite consciousness. The dancer is a model for the designing world, and from the required gracefulness and strength and yet submitted to the values of time and form, as Miss Selden's presentation strikes the audience with the essence of the music which steadily continues to penetrate the inspiration of the dance. No out-writing of the laws of balance, but on the contrary, a deep-rooted sense of these laws.

The Basketball Season Continues.

Seniors Have Won Most Games.

The basketball games of the 4th and 7th, when the Sophomores defeated the Juniors 25 to 21 and the Seniors the Freshmen 24 to 17, completed the first round. The Sophomores-Junior game was well played and exciting, as the teams seemed very evenly matched. The Senior second team defeated the Freshmen second team on Tuesday, March 8th, when they defeated them 26 to 13. The Seniors rather overpowered the Freshmen on Friday night, when they defeated them 26 to 5. The Freshmen showed great improvement between the two games and tried to withstand the pressure of the Seniors. The Juniors defeated the Sophomores 23 to 17 in a second team game.

Of the date the Seniors have won three games, the Juniors one, the Sophomores one, and the Freshmen one. The Sophomores are well on the way to winning the championship, but the Juniors are behind in points. The remaining games are Tuesday, March 11th, when the Seniors defeated the Sophomores 26 to 16. The Sophomores played their usual fast and clean game, and the Sophomores could not put up sufficient opposition to check them. The Juniors were victorious over the Freshmen 22 to 18, though at the end of the first half the Freshmen were ahead 11 to 12. The Freshmen played a fine game in spite of the score.

BROWN DRAMATIC SOCIETY PRESENTS THE "DUCHESS OF PADUA."

On Saturday evening, March 8th, Brown University Dramatic Society presented in Bulkeley Auditorium, The Life of the Old Duke and Object of His Wishes. The play is of the late 16th century, in the author's romantic vein, but his Gurdon Smith appears in true line and in the character of the Duke of Padua. This role was admirably handled by Frank Fowler, who by voice and manner brought out the character of his lines and made of the part a consistent and convincing character.

Miss Julia M. Hicks to Speak Here.

Miss Julia Margaret Hicks, Executive Secretary of the League of Women Voters, will speak to all who are interested on Wednesday, March 19th. The title she has chosen for her talk is "What Next?" Among other topics, Miss Hicks expects to deal with the value of local election for some sorts of social service work," and to give concrete close-ups of the work of an executive secretary to the League of Women Voters.

ANNUAL TEA ENJOYED AT MOHICAN HOTEL.

The Reverend George S. Webster, who is President of the Franklin's Friends Society, of New York, was the speaker at Vespers, Sunday evening, March 9th. His topic was "Conducting Sails," and the lecture was illustrated with colored slides.

With him we saw ships of many nations and of distant seas, from the "Americanized" German "Admiral Wilhelm," to the huddled "junks" of Canton; and we saw and heard, also, something of the interesting and picturesque tales of all who manned them. These sailors, Mr. Webster told us, are the class of men with whom his society works, and the individual character of the movement was well emphasized by the variety of countries represented in the slides. In the words of the Seamen's Society performs the games for the benefit of the sailors with small libraries and other educational and recreational advantages of the Seamen's Society.

The work of the society was briefly outlined when the meeting adjourned, and the sailors were invited to visit the sailors with small libraries and other educational and recreational advantages of the Seamen's Society. The Seamen's Society performs its functions through the games for the benefit of the sailors with "homes" where they may find a welcome, comfortable rooms and opportunity for recreation.
FAULTS OF OUR COLLEGE DUE TO YOUTH OF COUNTRY.

Dr. Alexander Meiklejohn, former president of Amherst College, said in a variations lecture that the colleges of the future will be determined by the character of the growth and change. He said that the question is, "What will America of the future be?"

"Our colleges can't be better or different unless we as a nation are also better or different," he said. "The reason that colleges today, with their football, glee clubs, fraternities and sentimental alumni, are what they are because we ourselves are what we represent. America is still growing up, in numbers, wealth, power, complexity, and this is also true of our colleges. They add a hundred teachers, a thousand students, a radical change in our college hospitals much as a boy adds two inches to his stature."

This external and mechanical growth is the main reason for our dissatisfaction of minds, with knowledge as they instrument. And present-day knowledge, on this spiritual adventure, then we can begin to see them as youth as we feel we ought. We haven't it as yet, but it will come tomorrow.

Knowledge Must Be Unified.

"There will be, moreover, another change, and that is the unity of learning. When this day comes, they will be building an intellectual unity, with less thought for the externals. Their work will be the solitary training of youth, which will be the building.

"When we, as a nation, have this spiritual vision and embark for the externals. Their work will be the solitary training of youth, which will be the building."

Outside and mechanical growth has been put together. When once we have these accomplishments this way will be, the meaning of the whole will flash into being.

Student Should go to Sources.

"One failure of our colleges now is that our graduates do not read books, a fault largely of our lecture system itself. The student by this system is kept in touch with third-rate minds. When I say this I do not mean that our teachers are third-rate. But I do mean that Aristotle, Kant, Darwin and Shakespeare are first-rate minds; that less important thought in even the deepest is, like Einstein, are in the second group, and finally our teachers are in the third group, perhaps the most powerful group of minds in our community today. But however good our teacher is, he has no right to interpose between the pupil and the first and second group of minds. Let the student get his opinions directly from the sources."

Young People Ready for New Day.

Outside control has sapped the courage, independence of thought, and the ability of seeing clearly the faces of the speakers because somewhat irritable, and this red flag the media of the day is a problem which is more or less present throughout any of Mr. Wilde's plays is particularly evident at this time.

For an amateur production the presentation as a whole was very commendable for intelligent handling, care for detail, and considerable success in theatrical technique.

HUNTER WOULD CHANGE EXAMS.

(Hunter College Bulletin)

The following resolutions were presented to and signed by forty students as propositions changing the method of examination.

We, the undersign students of Hunter College, propose to the Student Council the following amendment of the present examination.

1. For reviews during the term there should be some chance for further discussions, followed by written quizzes.

2. For final review at the end of term, one or two weeks should be put aside for the general class discussion covering the term's work. In subjects where a final general discussion is not possible, the periodic reviews during the term will suffice.

3. In subjects where examinations are warranted, there should be several open forums for such examinations and the marking remain as for the opinions or ideas advocated.

Continued on page 4, column 5.

BROWN DRAMATIC SOCIETY PRESENTS "DUCHESSES OF PADUA."

There was apparently some attempt to use the new method of acting rather than for realism. The deep blue lighting of the church corridor reflected in a very effective certain raise, but the talk of "noon" made it seem a little contradictory, and the impalpable ability of seeing clearly the faces of the speakers became somewhat irritating. At that red flag the media of the day is a problem which is more or less present throughout any of Mr. Wilde's plays is particularly evident at this time.

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Continued on page 4, column 5.
ALUMNAE

AT LAST—GOOD NEWS.

For those who have "done their bit";
Your efforts in the way of subscriptions, ads, or contributions have been most encouraging to the editorial board. You are making possible an Annual which, we hope, will be worthy of C. C. Its success, in whatever measure achieved, will be the result of your loyal cooperation.

For those who are "doing their bit!" Make haste, for we must go to press within a few days. Though we have good material, we need more, that there may be wider choice, and a larger issue. As soon as you read this article, lose no time to "screw your courage to the sticking point" and send us your ad, contribution or subscription AT ONCE.

For all the scoreless rest:
We hope that you are without number, being none. Yet let it be said that those who have answered the call have shown a spirit of interest and helpfulness characteristic of C. C. in days of old. Some have sent pictures; some, poems; some, various articles, humorous and otherwise. Several girls have written to say that their contributions are on route.
Others have sent helpful suggestions for our pages. Some, no doubt, have been urging more talented sisters to the cause. One loyal comrade swallowed the cost of a four dollar supplementary ad from her husband, a check for a subscription, and added some worth-while suggestions for the issue itself.

Every girl can do at least one of the three. Since we dare not incur too much expense, our subscription number is limited. Read your order and 15 cents at once to:

Evelyn Batchelder,
2683 Broadway, New York City.

News of Our Youngest Living Graduates.

Thanks to Dorothy Wheeler, of Stafford Springs, we have acquired a number of notes of interest to 22 and 23. Misses write:

"A son, Ralph Tracy, was born February 7 to Mr. and Mrs. Oscar Wegman (Ruby Tracy, ex-22) at 31 Regent Street, Hartford.

Lucy S. Whitford '23 and Almer M. Heaton were married December 22, 1932, at old Mystic. Helena Wolfe '23 was bridesmaid, and Mildred Beebe '23 played the wedding marches.

Helen L. Smith ex-23 is teaching in the Junior School at Stafford Springs."

A letter from 117 Nevada St., Northfield, Minnesota, brings news from Evelyn Gray '22. "I've wanted to contribute to the Alumnae Column," writes she, "but never seem to have anything interesting. My rather monotonous life as housekeeper was broken by a brief visit to Oyster Bay to spend Christmas and New Years—I had tea with Ray Smith, and saw Dorothy Hubbard Dowlin '21. In Chicago on the way back, Betty Potent and Jeanette Hopper came to see me and gave me some excellent information of C. C. doing. I am hoping to be married in June, and live in New York, New York."

Continued on page 4, column 1.

THE BACK LOG IDEA—Part 3. THE OVER-NIGHT TRIPS.

It is a sure sign of intimacy when one friend asks another to spend the night, and it is only as we can joyfully "spend the night" that there is an intimacy of the wilderness. We can not completely love it while we are afraid of it in the dark. Hence our over-night trips bring us into very close touch with our wild surroundings. Although the camps at Mason Lake and up the Jessup River are but a little more than two hours away, yet when the night falls, and we have started the fire very close touch with our surroundings.

There are other two night trips, which though not into such wild country, are very interesting. The one, from our ordinary bases of help, that we really attain the intimacy of the wilderness. We can not completely love it while we are afraid of it in the dark. Hence our over-night trips bring us into very close touch with our wild surroundings. Although the camps at Mason Lake and up the Jessup River are but a little more than two hours away, yet when the night falls, and we have started the fire very close touch with our surroundings.

And the darkness looms beyond it like the walls of some vast room. In the longer trip over to Oedar River we are much further back from civilization and have a more pervading sense of the wild. It means two nights out with an unbroken day for exploration, and Grassy Brook, Beaver Pool and Colden Mountain give fine tramps. It is cold over there and we carry few blankets, so that a great fire always burns steadily through the night. As we lie on the sweet marsh hay, in the center of our ring of magic, when the only sound is of the rippling water close behind us, we receive a lasting impression of the solitude of the woods. Many deer roam that country and it usually happens that some watchful camper hears a snorting whistle of protest and warning as one of them strikes an unwelcome scent in his familiar recesses.

There are other two night trips, which though not into such wild country are very interesting because they open out a beautiful region, and provide outlying camps as bases for further exploration,—of Chimney Mountain and its snow cave, of the lower Indian River and its junction with the Hudson and of Raquette and Forked Lakes. Those of us who conduct these excursions will gladly welcome the enthusiasm, energy and love of adventure which the presence of college girls will contribute.


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