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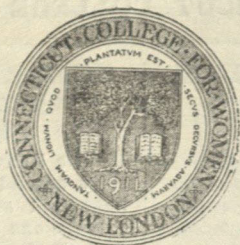
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MARTINELLI WINS APPRECIATIVE AUDIENCE.

Tenor Gives Superb Treat.

The announcement of Martinelli's coming aroused an interest among music lovers which was reflected in the crowded auditorium, Friday evening, March 5. Martinelli, who had brought together this large crowd, had not before been heard in New London. It had been said that his is one of the few golden voices of the day. New London filled the house to prove for itself the truth of this report. From the first classical number "Rispetti" by Wolf-Ferrari to the dramatic "Tomb-Scene" from Aida, Martinelli was the fulfillment of every artistic expectation.

Giovanni Martinelli is tall and of commanding appearance. Yet he is by no means self-contained. He yielded himself to the mood of each selection and thereby showed himself to be the possessor of true Latin warmth and temperament. He was an impressive figure with his almost military carriage and his thick grey hair. Yet his manner was cordial and sympathetic toward his listeners. It seemed by his gracious manner that he was inviting his audience on a delightful musical voyage.

The composition of his program prevented any possibility of monotony. Moreover, with the expert interpretation of the Italian master it became a mosaic of classical, operatic, and salon pieces. These parts he fashioned into an effective and satisfying whole.

Martinelli opened his concert with a Wolf-Ferrari selection and followed it by a seventeenth century transcription by Sarti. In these numbers there was a perfection of technique and an appreciation for the conventional musical forms. He showed his versatility by concluding this group with a contemporary American composition.

Martinelli reached the heights of his performance in arias from "L'Africana" and "La Gioconda." In these songs the dramatic fervor and complete submission of himself to the mood of his pieces presented him as a master of first rank. He gave himself without restraint to the spirit of "O Paradiso" and "Cielo E Mar." He caught and condensed the essence of each opera in a way that delighted his whole audience. That Martinelli was able to transfer the mood of the arias to his hearers was shown by the prolonged and enthusiastic applause which followed each number.

In tribute to lovers of the ballad type of song, Martinelli gave a charming group of shorter French and English selections.

Flora Greenfield assisted the tenor. A soprano of fresh lyrical qualities, Miss Greenfield sang with a great deal of romantic feeling. She was at her best in the concluding number of the program, the tomb scene from "Aida."

Following this number the artists were recalled many times. The audience would have liked an encore of each appearance of the singers, but it contented itself with the satisfying program and generous encores which had gone before. The exclamations which were heard on all sides evidenced the delight with which the program had been received.

SUMMER SCHOOL FOR AMERICAN STUDENTS.

Trinity College, Dublin, 1926.

A Summer School for American students, teachers, and visitors, similar to those held annually at American universities, will be held at Trinity College, Dublin, in 1926, from July 15th to August 26th. Twelve courses of lectures, in Political Economy and Social Science, History and Literature and Languages will be offered.

Lectures will be given for 30 hours in each case, and examinations will be held at the close. A certificate will be given to those who complete the course and pass the examinations.

Men students will be accommodated in College Chambers, and women students at the Women's Hostel, Trinity Hall.

The Park or Campus is within the College precincts, and American students will have the use of it for games and athletics. Women students have their own playing fields at Trinity Hall.

The carrying out of this program depends on not less than 275 entries for single courses from not more than 120 men and women. All students will be required to forward, with their applications, a certificate of good standing from their academic authority.

The courses offered are planned to meet the requirements of American educational institutions, many of which have already signified their willingness to give credit to students or teachers who pursue these courses at the summer school in Dublin. Candidates who desire such credit are advised to make arrangements with their accrediting authorities before sending in their applications. Teachers who desire credit should make similar arrangements with their school authorities.

The Institute of International Education, 522 Fifth Avenue, New York, N. Y., will answer inquiries and furnish application blanks. Each application should be accompanied by a deposit of five dollars. This will be credited towards the total fee payable in Dublin.

"GRETN GREEN" PLEASES AUDIENCE.

Saturday evening, March 6th, the Dramatic Club gave a short one-act play entitled "Gretna Green." As it is supposed to have been an incident that took place in Richard Sheriden's life, it was given at a very appropriate time, so soon after the college had enjoyed Mrs. Fiske in "The Rivals." The story is, briefly, that of a young girl who is planning to elope. Her father, an irate, elderly gentleman, has forbidden her to ever see the young man again. However, she meets with the unexpected aid of her aunt, and manages to leave home unobserved by her father.

The play as a whole was very well done. At the very beginning, it was quite difficult to hear, but after the first few lines, every word was distinct. The costumes were lovely and effective.

The part of the young girl, taken by Hilda Van Horn, was played in a

Continued on page 4, column 2.

SENIORS ENTERTAIN SISTERS AT TEA.

The Senior-Sophomore Tea is over; it exists no longer except in memory and, in accounts of the event, as jotted down in the diaries of those who attended the Tea; but the memories are extremely pleasant and the hurried entries in Sophomore and Senior diaries will remind them in later years of the enjoyable afternoon of March 6, 1926.

The Tea was held in the salon of Colonial House. It was a scene of color and festivity. Bridge tables were attractively arranged on either side of the room, and at each table, in general, was a Senior with three Sophomore guests. Then for a couple of hours bridge held sway, except for some who preferred parcheesi. The tallies were attractive and original, representing colorful baskets of flowers with a miniature blue and white tied "handkerchief" tucked into each. All too soon a chord on the piano aroused everyone from the intricacies of bridge.

While refreshments were being served,—dainty sandwiches cut in odd shapes, little cakes, and tea,—the prizes were announced. The first prize, a set of book-ends, was won by Lila Stuart; the second and third prizes were won by Margaret Merriam and by Olive La Har respectively. The parcheesi prize was won by Roberta Bitgood.

A quartet, composed of Marian Cogswell, Mildred Dornan, Ruth McCaslin, and Madelyn Smith, entertained with some unusual and pleasing harmony; Madelyn Smith then gave a delightfully amusing recitation from Tarkington's "Seventeen;" and Helen Farnsworth and Katherine Bailey performed a couple of clever dances,—one a fascinating clog dance. After the enthusiastic burst of applause, the music contained, and one by one couples ventured out on the floor until the scene changed to a social dancing. Finally the number dwindled (the Sophomores and Seniors strayed homeward); and the Senior-Sophomore Tea took its place among the successful events of the season.

YALE STUDENT OF DRAMA TEACHES ART OF MAKE-UP.

On Tuesday afternoon, the coaches of the competitive play, and the committees on make-up in the four classes were taught the art of make-up for the stage. Mr. Charles Bernstein, who makes up all those taking part in the productions at Yale, came from New Haven and spent the afternoon making-up the girls to represent different types, such as the old maid, the beautiful heroine, the old sea captain, and the handsome hero. He explained the fundamental principles of the art and gave away many of its secrets. One of the most important things to remember is to follow the natural lines of the face, because the purpose of make-up is to accentuate those lines, bringing out the qualities which are most needed for each role.

HAVE WE AN AMERICAN DRAMA?

Professor Baker Addresses Convocation.

On Tuesday afternoon, March 9th, George Pierce Baker of Yale University addressed the College on the topic, "Have We an American Drama?" It would be difficult to find anyone better qualified to discuss such a question than he.

Professor Baker stated that conditions are favorable to-day, at least as compared with the past, for there is a much more widespread interest in the drama and more adequate opportunities for its expression are continually being developed. The war proved to us that we are competent entertainers. We took back to England a Musical Comedy that proved more popular than that which originated there, but it was simply entertainment, nothing more.

As to the truly serious drama, that which represents us as a nation, and which will really last, the outlook is rather doubtful. The situation, to-day, is marked by a number of important difficulties, and is perhaps as hard as it has ever been in all dramatic history. It is perfectly true that there are few things which go out of date so quickly as a play. The attitude of the public is continually changing, and that which it receives with enthusiasm at one time, in a very few years has lost its appeal.

International competition, through translation, and the increased knowledge of the public, have made the public much more critical. The dramatist can no longer play with puppets, for his audience will recognize them as such and condemn them.

In England and on the continent some plays have been produced which will no doubt be of lasting worth, but the same cannot be said of America. Our drama is too sectional, none of our plays represent America truly; nor is this surprising, for our life and temperament is so complex that it seems impossible for anyone to adequately define the adjective "American."

But what is going to give us an American drama? The first prerequisite, a widespread interest in it, is being increasingly fulfilled; what is the next step? The public and the dramatist must be brought together much more intimately than they have been. Our playwrights have often become so absorbingly interested in the subject which they are treating that they write their plays simply for themselves and forget their audience. To afford an opportunity to bring the two together,

Continued on page 3, column 3.

HARVARD GRADUATE SCHOOL GETS \$50,000 GIFT.

A \$50,000 gift has been made to the Harvard Graduate School of Business Administration for its loan funds. The business school has five loan funds from which advances are made to students to cover part, or, in exceptional cases, all of their tuition. Since the tuition has increased in the last few years, the dean hopes that by instituting these loans, the students will not become a type.—The Wilson Billboard.

Connecticut College News

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DEVELOP CURIOSITY, SAYS MR. BENNETT.

Mr. Jesse Lee Bennett, in the "Conclusion" to his new book "Culture and a Liberal Education," summarizes in the following capable fashion his thoughts on university education and the importance of general reading;

"The colleges and universities of America cost the country hundreds of millions of dollars each year.

"The students at these colleges and universities give from four to eight years to attendance at thousands of lectures.

"Many highly trained technicians in the various sciences are graduated from the college each June.

"But it is an indubitable fact that the average college or university graduate in American is scarcely to be considered either a cultured or a liberally educated man if any valid standards are used by which to gauge him.

"Yet all real education is self-education. Too often the very intricacy of colleges causes confusion and lack of perspective. The student cannot see the forest for the trees. He rather expects knowledge to be instilled into him by some mysterious process without much effort on his part. Often he studies in order to pass examinations rather than to learn for his own benefit. The social relations and the many highly specialized courses cause forgetfulness of the main object.

"There are numerous very real and practical reasons why solitary reading . . . may give many men and women what colleges might not give them.

"The great essential—whether at college or outside college—is to develop a new curiosity about every phase of life, and to set to work to gratify that curiosity, to utilize every brain cell, to know and to feel to the limit of one's possibilities.

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UNIQUE STUDENT TOURS TO EUROPE ARE ORGANIZING.

Undergraduates who contemplate a trip abroad next summer will for the first time be offered the opportunity to travel in parties for which European students will act as hosts and guides, under a new system of tours, conducted under the joint auspices of the undergraduate organizations of America and Europe.

American arrangements for the tours are going forward under the direction of the National Student Federation of America and an advisory committee headed by Dr. Stephen Dugan, president of the International Institute of Education, and including a number of college presidents and internationally known figures. In Europe the tours will be in the hands of the Confederation Internationale des Etudiants, while John Rothschild, president of the "Open Roads," will act as the agent of all three bodies in caring for accommodations and determining itineraries.

Parties of twelve or fourteen students will travel under the direction of a leader carefully picked by the administration. A choice of twelve routes is offered, each to consume roughly three months and to cost between \$500 and \$700. Trips will cover England, France, Germany, northern Italy, Austria, and the Balkans, having as a universal feature a stay of some time at the student camp in Geneva, to give the members of the tours an opportunity to watch the workings of the League of Nations at close range.

The radical departure from the time-worn method of "doing Europe" lies in the fact that almost without exception European students will accompany parties throughout their trip, providing the connecting link between the traveler and the country through which he goes, heretofore so conspicuously lacking. The plan of accommodations in Europe follows the same general scheme of keeping the undergraduate more closely in touch with the life around him, than is possible if he stops at the more frequented hotel run for the benefit of Americans. As a consequence quarters in college dormitories, private homes, pensions, and the like have been provided, making possible the low cost of the tours.

Full details of the tours will shortly be in the hands of the representatives of the National Student Federation in the various colleges. The tours will be open to both men and women, in separate parties, adequate provision being made in each case for chaperoning the feminine contingent. Application to enroll as member of one of the parties must be made before June 1st, to permit necessary adjustments in personnel to be completed before the date of sailing.

YALE WAR MEMORIAL.

With funds raised by the Alumni Advisory Board, Yale University will erect a colonade in Hewitt Quadrangle with an altar of liberty in the center as a memorial to her 227 students and graduates who lost their lives in the Great War.

Hunter College is putting on "Peter Ibbetson," by Ibsen, as the 1926 Varsity Play.—Hunter College Bulletin.

Professor H. F. Covington, professor of public speaking and debate, says that the vocabulary of the average upper classman at Princeton is six per cent. larger than it was ten years ago. His statement is based on the results of a 100 word recognition test invented by Professor L. M. Ferman, of Stanford University, a well-known psychologist.

"THE KENWORTHYS," BY MARGARET WILSON, REVIEWED.

"The Kenworthys" is Margaret Wilson's second novel. Lacking the deftness and straightforward manner of expressions that so characterized her first book, "The Able McLaughlins," "The Kenworthys" is, nevertheless, well worthy of consideration in its own right. Its plot, which begins with a good old triangle problem, is saved from banality by the way in which it unexpectedly turns into a story of the relation between a father and his son. The first half is cleverly done, but it is in the latter half of the book that Miss Wilson has the greater chance to show her ability in characterization.

It is this power to draw clear characterizations that is the most distinctive feature of Miss Wilson's work in "The Kenworthys." The plot forms a fair enough skeleton, but it is the character studies that round out her work, and make it colorful. She is clever enough to introduce few characters into her story, and out of these characters she builds people, not puppets. The most striking character is Bronson, the fourteen-year-old son who had been cared for by his mother, after she had divorced his father. The transforming by his father and aunt of the crude, insolent, surly Bronson into a likeable, affectionate youth forms the nucleus of the book. The three other characters are patterned along more conventional lines, but each is portrayed so skilfully as to command interest. The character of Bob, Bronson's uncle, is particularly well-drawn. He is a stolid, unimaginative, loyal sort of person who loves too deeply his wife and his brother to ever realize that their love for each other is greater than their love for him. It is his unswerving trust and devotion that saves the book from following the good old times of jealousy and disbelief.

The entire story, covering a period of fifteen years, moves along steadily without any sudden denouement, but is made interesting by its unexpected quirks in plot. Miss Wilson's ability to tell a story is unquestionable, but it is through her characterizations that she is able to give her book life, and make it vivid and worth while. She has a remarkable gift of expression for so young a writer. If she develops this gift, she will be entitled to a place among the best modern American novelists.

NOVEL FRENCH CLUB PROGRAM AT SMITH.

The French Club at Smith recently departed from the usual order of programs, and provided an unusual entertainment. France Ariel Duprat and Armand Duprat gave an historical recital of songs, representing different periods from the Middle Ages to our own day, wearing costumes appropriate to the times. M. and Mme. Duprat have given their recital successful in various places throughout the country.—Smith College Weekly.

CALENDAR.

Saturday, March 13—Junior Banquet.

Sunday, March 14—Vespers.

Monday, March 15—Presentation of Mascot to '28. Hiding of Mascot.

Tuesday, March 16—Mascot Hunt.

Wednesday, March 17—End of Mascot Hunt.

Friday, March 19—Senior-Freshmen Plays.

Saturday, March 20—Gym Meet.

EVEN CLASSES WIN IN BASKETBALL GAMES.

Tuesday a Senior-Sophomore Night.

In two games played in the gymnasium on Tuesday evening, March 9, the second team of the Sophomores beat the second team of the Juniors with a score of 52 to 26, and the first team of the Seniors beat the first team of the Freshman with a score of 43 to 34. The game between the Sophomores and Juniors was rather a slow game. There were no sensational passes or shots to speak of. The Sophomores had fine pass work. The forwards on the Junior side played a good game whenever the ball was down at their end of the floor, which was not often, as the Sophomore forwards seemed to monopolize the ball most of the time.

The Senior-Freshman game started off with a bang, and kept up a fast game all the way through. Both teams were about evenly matched in speed, and the forwards on either side were exceptionally good, making sensational shots. Many of these, however, were blocked by the fine work of the guards.

The line-up for each game is as follows:—

Sophomores II—52. Juniors II—26.

Dunney r. f. Fletcher
Prugh l. f. Chitendon
Wimelbacher c. Chatfield
Berger l. g. Higgins
Peterson r. g. Woodworth

Seniors I—43. Freshmen I—34.

Sternberg r. f. Rixey
M. Ebsen l. f. Steinwedell
Cogswell l. f.
Damerel c. Ranney
Hewlett r. g. Read
Beebe l. g. Scattergood

Seniors Win Championship.

With the third victory of the season to their credit, the class of 1926 wins the Basket Ball Championship.

STUDENT PROJECTS OUT- COME OF CONFERENCE.

Definite student projects are already under way in a good many colleges all across the country as a result of the Evanston Interdenominational Student Conference which met during the Christmas holidays. Reports of these projects were brought from every section of the United States to the first meeting of the Continuation Committee which recently was held in Columbus, Ohio.

Many of these student-directed undertakings related very definitely to the demand for Church unity which was so persistently expressed at Evanston. Thus at Northwestern University the Young People's Societies in the Evanston churches are moving more closely together in a common use of the project method.

Recently a representative committee outlined an experimental program on the question, "What is your aim in life?" Students from various denominations undertook a wide survey of student and adult leaders, from Al Jolson down the line, to discover, if possible, a guide to their own thinking. The sessions at which the answers were discussed were livelier and more to the point than any meetings within the memory of these church groups.

A similar project is under way at the University of Michigan. A committee representative of all the Young People's Societies of Ann Arbor has worked out a common program. The first question that is to be raised by these groups is "How wet is the University of Michigan?" Student commissions are making a survey of Ann Arbor in an effort to gather data on

Continued on page 4, column 8.

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**MAY DAY POETRY
TOURNAMENT.**

Following a fourteenth century French custom, perpetuated in the "Jeux Floreux" of literary France, a Poetry Tournament, open to all undergraduates, both men and women, in New England universities and colleges, will be held in Boston on May 1st, under the auspices of the Second Church Chapter of the Laymen's League.

A Golden Rose, the work of a French jeweller, offered last year, and won by Prof. Earl Marlatt, of Boston University, under different conditions of competition, will again become the prize of the poet who most felicitously interprets the genius of May Day.

The spirit of the literary joust in the earlier day has been set forth by an old writer thus: "to say and recite good and remarkable words . . . for the teaching of the ignorant, for restraining mad and foolish lovers, for living with joy and mirth, and for fleeing ennui and sadness, enemies of the Gay Science."

A festival so blithe is surely worthy of finding a permanent place in the calendar of Puritan New England, presumably appealing to students of English, especially those who would restore poetry to May Day.

The judges who have agreed to pass upon the merits of the poems submitted are: Prof. Bliss Perry, of Harvard, Prof. Chauncey Brewster Tinker, of Yale, and Miss Abbie Farwell Brown, President of the New England Poetry Club.

Competitors will send poems, signed with a *nom de plume*, to Mr. J. Russell Abbott, Secretary, 41 Osborne Road, Brookline, Mass., on or before Saturday, April 17th, a separate envelope with author's own name and address accompanying the poem. No limit of length or standard of form has been set.

From these anonymous poems the judges will select three to be read in person, or by deputy, at the Poetry Tournament in Boston, on May 1st, the Golden Rose then and there being awarded for possession until the next annual competition.

All poems submitted will be duly returned to their authors, the Chapter claiming no right to permanent possession or to publication.

To all New England college undergraduates an invitation to compete is hereby extended.

JAMES B. NOYES, President.
J. RUSSELL ABBOTT, Secretary.
41 Osborne Road,
Brookline, Mass.
EUGENE RODMAN SHIPPEN.

SILVER RAINDROPS.

Silver raindrops falling through the misted air
Silently, beautifully as a whispered prayer.
Brushing the earth caressingly, unaware
Of their life-giving power.

—E. D.

HAVE WE AN AMERICAN DRAMA?

Concluded from page 1, column 4.
unhindered by the restraints of communalism, the Experimental theatre has been developed. By this necessary contact between the author and his audience is not meant a truckling to public taste, but the finding of the common denominator of interest which is absolutely essential to success.

American dramatists must learn to write better plays and to write on subjects of general interest to the public. They are beginning to overcome the difficulties in their way, and though one cannot yet enthusiastically affirm the existence of a real American drama, we may with reason believe that we are now in a pre-Shakespearian era and look forward to much better developments in the future.

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COLLEGE STUDENTS CANNOT READ INTELLIGENTLY.

During a session of the thirty-ninth annual convention of the association of colleges and secondary schools of the Middle States and Maryland held at Columbia, Miss Ellen Fitz Pendleton, president of Wellesley College, expressed the regret that the college students of to-day could not be taught to read and write properly.

"When will our schools and colleges begin to train students so that they can read intelligently?" she asked. "I am convinced that there are a great many attending college who can neither read nor write properly. By this I mean that they are totally unable to summarize in a few thoughts or sentences what an author of a book has told them. Perhaps the greatest and most insistent challenge that confronts us is how we can develop a greater intellectual enthusiasm among our young people in the colleges."

But Dean Herbert E. Hawkes, of Columbia, claimed that the much-talked of "faults" of the younger generation were only the "usual superficial faults of youth," and that in reality "college men are worthy persons." "I am sure, he said," that in all essentials our college men are just as fine and capable of contributing toward a better civilization as anyone might wish."—Yale Daily News.

"GRETNNA GREEN" PLEASES AUDIENCE.

Concluded from page 1, column 2.
charming manner, although she did not seem as perturbed as one might expect her to be when her aunt discovers her to be leaving the house.

Abbey Kelsey played the part of the old aunt in a most convincing manner. She not only looked like an elderly woman, but walked, talked, and acted like one. Her sympathy for the difficulty in which her niece found herself was extremely realistic.

Ruth Place gave a vivid impression of the irascible father, stern, relentless, and selfish. One is greatly pleased to think that, between them, the girl and her aunt managed to outwit him.

The play was so well produced in every way that it gained applause from even the most critical.

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STUDENT PROJECT, OUTCOME OF CONFERENCE.

Concluded from page 2, column 4.
which to base a discussion for that night.

A project of another sort is that at Ohio University at Athens, Ohio, where in a coal mining community, students, with the backing of the churches, have already set about the job of co-operating with the mining groups in night and week-end classes.

All the way from Massachusetts to Oregon reports have come to the widespread and increasing interest in the proposals for projects of various sorts which were outlined at Evanston.

The Continuation Committee is helping to start five student commissions to head up project work in these various fields. Each of these commissions, although composed of students, will have the help of an expert adviser. The first commission is to undertake the investigation of the educational processes of the churches particularly with reference to the way in which the facts are being broadcast, of how the Church is already, in terms of definite cases, helping to build a new social order. The material for this survey will be gathered by students. The second commission is studying co-operation and means for Church student co-operation and relating itself to all the union projects already undertaken by the students themselves. There will be further commissions on students, and international relationship, church leadership in student communities, etc.

The Continuation Committee is seeking to correlate and conserve these various projects. Communications which relate directly or indirectly to this work can be sent to the Interdenominational Student Conference, 150 Fifth Avenue, New York, N. Y.

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