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## Connecticut College News Vol. 12 No. 17

Connecticut College

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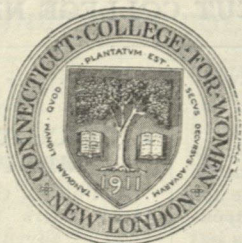
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The views expressed in this paper are solely those of the author.





## First Basketball Games Are Well Played

### '30 Banner Displayed

Basketball season has opened. Tuesday night the gym echoed and re-echoed with cheers and songs. Who said that there was little college spirit left? The Freshmen, showing their brilliant banner; the pep of the Senior cheering section; the first burst of mascot songs; the cat and the elephant each trying to be in the spotlight; the games themselves—all added to the excitement.

The two games, second team Sophomores versus second team Juniors, and first team Freshmen versus first team Senior both provided thrills and excitement. The second teams started off, and aside from a few signs of nervousness they played hard from the first toss up. The score did not rise fast but evenly. The ball no sooner came through the basket of the buff and blue than a short time later it was seen to come clearly through that of the purple and gold. At the half the Juniors had the edge at 13-7. The second half was much better basketball, there was less fumbling and more assurance upon the part of all the players. Neither team, however, could get a safe margin. When the time whistle blew, the final score was 29-21, in favor of the Sophomores. The decision for "skill" was made in favor of the Juniors.

The floor was cleared for the first team struggle. All interest was on the Freshmen quintette. The whistle, the toss caught by a Freshman guard, a quick pass to her forward and a clear shot for basket. Much the identical thing happened for several baskets. The Seniors wore a worried look, how were they to break up this combination? They started to fight and were able to make a few baskets though could not entirely check the Freshmen forwards, but by the half the score stood 25-15, Seniors leading.

The Seniors came back on the floor with new life and it was they that this time received the ball on the toss and after hard, quick passes made basket after basket. The Freshmen not dismayed fought on and fought well, but were unable in their final efforts to keep the Seniors from carrying off the heavy end of the score at the close of the half. Freshmen 18, Senior 42.

The Freshmen have a good team and are to be watched with interest. Green and Brooks, forwards, play a beautiful game. The prettiest shot of the evening was made by Green in the first half, from a position very near the center line. Roberts, guard, played steadily.

The Seniors except for apparent loss of team work in the first few minutes of play, worked well throughout. The old Hunt, Wall, Surple combination is still a pretty hard thing to break up. The Seniors also won in "skill." Line-ups:

Sophomores	Juniors
Rothwell .....	Whittemore
Congdon .....	Kelsey
Heintz .....	Booth
Boomer .....	Whitely
Bartlett .....	Crofoot

(Continued on page 4, column 2)

## Student Government Officers Are Elected

### Dorothy Bayley, President

The election of Dorothy Bayley to the office of President of Student Government for the year 1927-28 was the culmination of a series of activities that began with her election as president of her Freshman class. During this same year, she played the part of the leading man in the Dramatic Club fall play, "The Man Who Married a Dumb Wife," by Anatole France. In the spring, she had a major part in the musical comedy, "The Bells of Beaujolais."

In her Sophomore year, Miss Bayley was Vice President of her class. Again she took active part in Dramatics, appearing in "Thursday Evening," by Christopher Morley, the Spanish play, the Sophomore Inter-class Competition play and as the leading man in Barrie's "Quality Street." She was chairman of the Mascot Committee.

(Continued on page 4, column 2)

## HENRIETTA OWENS

### Chief Justice

Henrietta Owens has been elected Chief Justice of Honor Court for the year 1927-28. She is, at present, the President of the Junior class and the Editor-in-Chief of Quarterly. She was Secretary of her class Freshman year. Her Sophomore year, she acted in the competition play and was on the Quarterly board. This year she played the part of the clown in a one-act play, "The Heart of a Clown." She was elected Vice President of the Junior class but became President upon the resignation of Elizabeth Gallup. Miss Owens has taken an active part in athletics, being particularly good in hockey and basketball.

## WELLESLEY WITHDRAWS FROM COMING DEBATE

Wellesley College has withdrawn from the coming intercollegiate debate. The reasons given by the Wellesley College News are—"the lack of interest of the college as a whole, the inadequacy of the debaters in numbers and experience would destroy Wellesley's former standing as an opponent to be reckoned with."

Four people attended the tryouts, two freshmen and two sophomores. As six people are the minimum number necessary for the teams, two more were finally persuaded to offer themselves. Though the requirements were thus fulfilled, it was decided that such a lack of interest, together with the great amount of work that would rest upon so few people, made it a better solution to cancel the debate with Radcliffe and Smith altogether.

Interest has steadily declined since 1923-24, culminating in the present withdrawal. Previous to that time the debating hall was crowded with auditors and there was no difficulty in enlisting participants.

With elephants, elephants, elephants,  
What chance has a poor little cat?

## Noted Sculptor To Speak At Next Convocation

Lorado Taft, one of the greatest American sculptors of the day, will be the speaker for the next college convocation hour which will be on Tuesday, March 15. His subject will be "Beauty in American Life".

Mr. Taft's interest in sculpture began early, and soon he showed great enthusiasm and no little talent in modelling clay. He was allowed to help a Belgian sculptor to repair a collection of casts which had been sent to the University of Illinois. After graduation from college, the young sculptor studied for five years at L'Ecole des Beaux Arts in Paris. On his return to America, he set up a studio of his own in Chicago. For thirty-five years, he was connected with the Art Institute of Chicago, as a teacher and lecturer. He is now the Professorial Lecturer on the History of Art at the University of Illinois.

Mr. Taft's first important work as a sculptor was shown at the Columbian Exposition. It was the decoration of the Horticultural building there, and is called "The Sleep of the Flowers," and the "Awakening of the Flowers".

He is a fluent and enthusiastic speaker, and his lectures are always full of humor and delightful personal reminiscences. He is said to be the greatest educative personality in the central west. This sculptor, author, teacher, and lecturer has doubtless done more "to inspire a love of art and of the beautiful than any man of his day in America."

## ASSEMBLY PASSES JURISDICTION RULE

A regular Amalgamation meeting was held in the gymnasium Thursday evening, March 3rd. Florence Hopper, president of Student Government, called the meeting to order, and spoke about attention during meetings, and the importance of addressing the chair properly. Nominations for president of Student Government were next in order. Before the voting, Miss Hopper spoke about qualifications for the office,—responsibility, poise, sincerity, sympathy, impartiality, tact, and perseverance.

Announcement of room drawings was made. The Juniors are to draw on March 16th, the Sophomores on March 21st and the Freshmen on the 23rd. Room drawings are being held early this year, so that house-presidents may be elected before spring vacation. It was announced that Lois Penny, the vice-president of Student Government, will receive any matters which may pertain to the curriculum committee, recently formed to deal with academic matters. Any instance of what seems to be an academic injustice, or any matter pertaining to academic relations between students and faculty, should be referred to this committee, which consists of five faculty members and the vice-presidents of the three upper classes and of Student Government. A new faculty committee has been formed, which is to combine the powers formerly held by the house fellows and the Faculty

(Continued on page 4, column 3)

## French Club Gives Admirable Production

On Friday evening, March 4th, the college gymnasium was once more turned into a theater; this time by the French Club which presented "Les Plaideurs" of Racine and "L'Anglais Tel Qu'on le Parle" of Tristan Bernard.

Of the two, "Les Plaideurs" was, without a doubt, the best presented. From every angle, it was a much more finished production than the shorter play. The scenery, which presented two houses of Normandy, was very well done. This, with the lighting and the color schemes of the costumes, blended so as to produce an agreeable artistic effect. However, there were two discrepancies in the costumes: the Souffleur's costume struck a regrettable modern note in an otherwise 17th century picture; also, Léandre's blonde wig which l'Intimé mentions was a shade too dark.

The main actors in the play showed a good understanding of their parts, with the exception of Isabelle, who was charming and who possesses dramatic talent, but who failed to interpret her role as well as the others. Her attitude was too deliberate and too modern for a 17th century girl kept imprisoned in her home by her father. If, at her first appearance, she was seen at a window instead of on the street, the right effect might have been secured.

All the other main characters were extremely good, especially La Comtesse, who conveyed perfectly the character conceived by Racine. Her dress, voice, and movements were always in harmony. In her great quarrel scene with Chicanneau, the most was made of the little available space. The acting of Dandin was excellent throughout, but the artist's French pronunciation could be greatly improved. Chicanneau and l'Intimé came up to the mark set by the two others. Naturally in the case of l'Intimé it was a pleasure to get the rhythm of French verse in a part interpreted by a French person. Léandre was distinguished and elegant. Petit Jean, though not up to the level of the others, played his part successfully, especially in the opening scene.

The Souffleur, a minor part, was lacking in the understanding of his role.

A few slips were noticeable: the puppies came from the house of Chicanneau instead of that of Dandin; and Léandre, while wishing to disguise himself to Chicanneau, came out of the house of his father, while a street entrance would have been preferable.

At times in the excitement of the performance the intonation and articulation were not very good and much of what was said was lost to the audience.

On the whole, the play was extremely well done. It was perhaps the most finished performance which Connecticut has seen for several years. To Doctor Léonie Setchanove, who coached the play, goes much of the credit for its success.

"L'Anglais Tel Qu'on le Parle", as stated before, was inferior in presen-

(Continued on page 3, column 3)



## Connecticut College News

ESTABLISHED 1916

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### PRESS BOARD WEEK

"What is this Press Board, anyway"—a question recently heard on the campus. It seems to be the handicap of Press Board to be struggling with a student body which knows little or nothing about it.

To enlighten some and to remind others, Press Board is the means by which, through newspaper correspondence, Connecticut College makes connection with the outside world. It is the only organization of its kind on campus, and girls may not correspond with papers unless so authorized, as a member of the Press Board.

Press Board, "the eyes, ears, voice and pen of Connecticut College", is doing its best, as it has always done, to make C. C. better known to more people over a wider area, and to increase the prestige of this "College of Distinction", by sending news of the college to as many newspapers as possible. To fulfill its aim, Press Board needs the cooperation and interest of every member of the student body, and also of the faculty.

Unlike similar organizations at other colleges, this Press Board pools all pecuniary returns from news sent out by its members; this move was passed by the Board before Christmas. There are other returns from being active on Press Board, however, returns which are more worth while: service to the college, the gaining of true newspaper experience, and a personal satisfaction in getting things into print.

There is at present an opportunity for those interested to try out for membership.

### LIKE FATHER, LIKE DAUGHTER

The Lamp

The lamp stood on the table;  
It looked so proud and big,  
But all the other furniture  
Called it a greedy pig.  
For when the light rushed forth,  
He would not let it shine  
But kept it underneath his shade  
To make himself look fine.  
—Barbara Lawrence, Age 11.

### DIZ TAKES A WEEK-END

Dearest Family: Says she with her customary originality. I just finished washing out eight pairs of stockings and right now I am in a mood to agree with mother when she says I have too many clothes. I never wash out stockings until I haven't any clean ones left and then by the time I get through and hang them all up my room looks like the night before Christmas in any orphan asylum and I feel like that poem, Honest Labor Bears a Lovely Face, with the additional clause "and ugly hands." And in such an aesthetic mood I again take pen in hand.

As I wrote you at least three times before, school being what it is and New York being where it is, Teddy, Jane, and I took a week-end. Nothing very violent that we could do but we painted the town as red as possible under the circumstances. Saw Fifth Avenue by day and Broadway by night. I completely shattered Best's and Altman's stock. I hope your bank account isn't affected the same way. Before I got through all the clerks were prostrate on the floor as I gaily tripped along to the door. Don't worry it isn't really that serious. I won't go into details as I'll be home as soon as the bills will and I prefer startling you by the splendour of my wardrobe before you see the reason why.

We saw three shows, each of which I was crazy about. A comedy, a tragedy, and a half-and-half. The comedy was *The Road to Rome*. It seems a trifle redundant to say it was very funny and clever, but I don't know how else to describe it. It gave all the inside dope on why Hannibal didn't capture Rome. Having forgotten my ancient history with my customary completeness I couldn't remember what happened so the whole play was full of suspense as well as other delights.

The next thing we saw was *The Barker*, a really remarkable study of circus life. At least that is how it impressed me, knowing nothing of circuses. I prefer picturesqueness to accuracy however, so I feel sure that even if this was not true to life, still it must have been an improvement.

*The Brothers Karamazov* was that which I characterized by the mild phrase "tragedy." A charming little Russian piece, this, in which several murders and epileptic fits lead up to the agreeable climax of one suicide and one insanity. Do bring the children. In spite of all this sarcasm, I still think it a remarkable play—the best acting I have ever seen. I learned how to pronounce Karamazov, too, an accomplishment that put me on a higher cultural plane than that of many contemporaries. Now aren't you glad you sent me to an eastern college?

Love, lots of it, Diz.

### FREE SPEECH

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column.]

[In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.]

Dear Editor: With the coming of elections there arises a difficult situation on the campus, in which good sportmanship is easily lost, though the need for it is obviously paramount. It is natural and inevitable that many people, particularly the Freshmen, should feel at a loss in making their decisions through insufficient acquaintance with the candidates for various offices. It is perfectly right for them to ask the advice of others, but it would seem that it should be they who should ask it and not that it should be forced upon them.

Looked at from the point of view of those who are particularly enthusiastic for the election of a certain girl to an office, it is very easy for advice to go

## THE BOOK SHELF

### A CIRCUIT OF THE SUNNY MEDITERRANEAN

E. Phillips Oppenheim has for these many years been regaling us with tales of adventure and intrigue whose paths almost invariably lead to the sun-steeped Riviera. Now he has forsaken fiction for the nonce, and, as a kindly and genial mentor, points out for the benefit of those who live in harsher climes the varied advantages of those resorts about the Mediterranean where sunshine may be enjoyed in salutary excess. His new book, *The Quest for Winter Sunshine*, depicts resorts on the coast of Spain, on the French and Italian Rivieras, and in Sicily, Egypt and Algeria, each of which he has visited repeatedly in his annual flights from English fogs.

Mr. Oppenheim conducts the reader on a leisurely journey through those sun-favored cities and villages—Taormina, Luxor, Ajaccio, Algeiras, Seville, Hyeres, Monte Carlo, Cannes, Mentone, Cagnes and Alassio, to mention but a few of them—contrasting and balancing their varied charms and attractions with the enthusiasm of a connoisseur and a devotee.

"Attune yourself to the climate," Mr. Oppenheim exhorts. "Let languor creep through your pulses, repulse the customary desire to be exercising limbs and body rather than the gentler senses. This languor, after all, is not laziness. It is in moments of dreaming, with every nerve in one's body at rest, with even one's brain quiescent, with the gentle peace of the quiet places in your heart and the caress of the sunshine upon your body, that sometimes a new energy is born, new figures shape themselves in your brain, and even new ambitions are conceived. I often think that in our daily life mental rest in the beauty spots of the world appeals to us too seldom, finds too small a place in our programme of living and being, and I fancy too that the sunshine helps us to realize it."

—Little, Brown & Co.

### A BOOKSHOP MYSTERY

A college bookshop mystery, delightfully humorous and with a bookish flavor which lends added charm—such is *Into the Void*, by Florence Converse.

The story opens the night before the Game; the college bookshop is filled to overflowing in honor of a Poet who was to read his verses. The President of Student Government was there, also the Masefield Professor of Poetry—"not to mention the President of the College, the President of the Bank, the President of the Woman's Club, the Principal of the Girls' Preparatory School, the Master of the Boy Scouts, three clergymen, fifteen professors, six wealthy landowners and their wives and thirty-two villagers unknown to fame and fortune." As a final number, the Poet read "Disappearance." "I have pranced into the Fourth Dimension," he read. "I can disappear, and no one knows that I have gone."

It seemed a strange coincidence when, the next morning, it was discovered that Patty Farwell, the young and pretty Manager of the Bookshop, had disappeared, and that the Poet had vanished, too,—but in another direction, as the clues showed.

Thus the mystery is on, and all of the aforementioned dignitaries, together with Officer Murphy and the Town Plumber, have a hand in solving it.

beyond bounds and develop into electioneering. Surely in a community such as ours, the vices of politics do not need to enter in. As we admire

### WE MUST MARCH

Honoré Willsie Morrow

"We Must March", by Honoré Willsie Morrow, is a stirring tale of the hardships and sacrifices of a little pioneering band which set forth in 1836 to reach the Oregon region. The party followed the great western route to the Oregon, keeping close to the Platte River and stopping along the way for rest and repairs at Fort Laramie and Fort Walla Walla. Eventually they made their home on the Walla Walla River, not far from the Columbia, where were enacted many scenes and tragedies typical of those people who played so vital a part in the early history of North-western America.

It is a historical novel based upon the struggles of the American pioneers for existence in the Oregon, for Great Britain claimed the Oregon too, and by dint of her superior strength sought to force the American newcomers to withdraw from the coveted territory. All the names and all the places of the story are exact. The characters are of historical significance in that they represent the lives and fortunes of Narcissa Whitman and her husband, Marcus, both missionaries to the Indians; Jason Lee, a fanatic, bent on converting the Indians at whatever cost; and Sir George Simpson and Dr. McLoughlin, powerful representatives of British power in the West.

The book emphasizes the difficulties that the Americans had with the Indians. Very few of them were friendly, and more than once the Whitmans were in danger of open hostility from them. Umtippe was the very personification of Indian hostility. Practically the only thing that held him in check was his love for the "Little White Cayuse", Narcissa Whitman's little girl. More than once the little American band was saved from the Indians only by Narcissa's wonderful singing as she held her child in her arms. Umtippe and his allies were invariably impressed by the beauty of Narcissa's voice, and the warbling imitations of the "Little Cayuse".

Another point worthy of note is the spirit of friendliness and consideration that existed between the British settlements under Sir George Simpson, and the Whitman settlement at Waiilatpu on the Walla Walla, even though their interests were hostile and far apart.

The book is a beautiful picture of the heroic sacrifices of our forefathers in their struggle for existence in the West.

### SPIRIT OF HOMEMAKING ART OF LIVING TOPIC

The Art of Living class was made to think about houses and homes and was inspired with the loveliness of a real home, last Monday afternoon, when they were addressed by Miss Emma H. Gunther, professor of Household Arts at Teacher's College, Columbia.

Miss Gunther spoke of the present-day tendencies of the home. She showed how new ideas are continually creeping in, yet families often refuse to accept them, and prefer to keep the old customs of the preceding genera-

(Continued on page 3, column 2)

fair play and the sportsmanlike attitude on the athletic field, we may hold the same ideal in our elections, and will thus make them a higher and more worthy incident in our college life. Let's carry over our "clean field tactics."—A Voter.



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## CLASS COLORS DECORATE '27'S TEA FOR '29

On Saturday afternoon, March 3, the members of the sophomore class were the guests of the senior class at a bridge tea in Knowlton House. There were thirty-five tables, with two seniors and two sophomores at each table. Progressive bridge was played during the afternoon, while those less serious-minded played Hearts. The score cards, of St. Patrick design, were drawn by Louise Wall. Each sophomore found at her place a lovely little boutonniere of purple pansies and golden daisies—the sophomore class colors. At the conclusion of the game, the prize for the highest score was awarded to Normah Kennedy. The second prize was won by Frances Reed while the third prize went to Mary K. Bell. The prize for Hearts was awarded to Cynthia Lepper. The refreshments were in the colors of St. Patrick and the class of 1927—green ice cream, green cakes, green candies. Bessie Gelman and Barbara Ward of the freshman class, entertained with an attractive tango.

The seniors proved charming hostesses and the guests spent a delightful afternoon.

## SPIRIT OF HOMEMAKING ART OF LIVING TOPIC

(Concluded from page 2, column 4)

tion. Miss Gunther said that the old fineness of quality could be kept together with the more progressive ideas. She urged people to think out their own ways of living—not to follow the pattern made for them by the neighbors.

Miss Gunther mentioned an article by Leon Whipple in the last Harper's which was a criticism of some of the older magazines. Many of the remarks could be applied directly to the American home. The home, a seemingly old fashioned institution, is too much taken for granted. When some become modern, no one notices it. What the home needs is a "new dress" and a realistic approach so that it will be noticed.

How can you make a home out of a house, asked Miss Gunther? There must be privacy, beauty, repose and hospitality, and above all, the house, like a garment, must fit its occupants.

The personnel of the home must have cooperation of the group, and each must offer his own contributions to it, recognizing the home as a center of the family group. Time and leisure must both be evaluated, and the spirit of the home must be such as to be an interesting and genial place where the art of living may be carried on with a real loveliness of atmosphere.

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## ALUMNAE NOTES

Many Doing Work in Zoology

Ruth Anderson '19, Osteopathic Physician, Boston, Mass.

Mary Emerson Stiles '19, Physician, San Francisco, Cal.

Helen Gough '19, Orthodontist, Brooklyn, N. Y.

Henrietta Costigan Peterson '20, Teacher and Student, Philadelphia College of Osteopathy.

Margaret Milligan '20, Physician, Bala-Cynwyd, Pa.

Jean Hippolitus '21, Physician, New Haven, Conn.

Abby Carley '22, Bacteriologist, Backus Hospital, Norwich, Conn.

Carmela Anastasia '23, Teacher, Troup Junior High School, New Haven, Conn.

Diana Bretzfelder '23, Dental Hygienist, Public Schools, New Haven, Conn.

Henrietta Barnes '24, Laboratory Technician, Drs. Goldthwait, Osgood and Brown, Boston, Mass.

Mary Courtney '24, Teacher, Junior High School, Holyoke, Mass.

Elleen Fitzgerald '24, Teacher, High School, Glastonbury, Conn.

Agnes Fritzell '24, Laboratory Technician, Peter Brent Brigham Hospital, Boston, Mass.

Gloria Hollister '24, Zoological Field Work, N. Y. C.

Aura Kepler '24, Nurse, Graduate of Yale School of Nursing, New Haven, Conn.

Olive Brooks '25, Student, Yale School of Nursing, New Haven, Conn.

Annie P. McCombs '25, Student, Cornell Medical School, N. Y. C.

(Continued on page 4, column 2)

## FRENCH CLUB GIVES ADMIRABLE PRODUCTION

(Concluded from page 1, column 4)

tation to "Les Plaideurs", due perhaps to a less limited time spent in preparation. Hogson and the Inspecteur were fit for the roles of men; at times they acted well, at others they seemed at a loss as to what to do. The other characters, with the exception of the Interpreter, who was the best, could have put much more life into their parts. The scenery was most pleasing and the use of French posters was quite effective.

The music which entertained the audience between the plays was very good; Roberta Bitgood deserves particular notice for her violin solos.

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## CALENDAR

Saturday, March 12—Junior-Sophomore first teams, Senior-Freshman second teams, basketball games.

Saturday, March 12—Junior Banquet.

Sunday, March 13—Vespers.

Monday, March 14—Presentation of Junior Mascot to '29.

Tuesday, March 15—Junior-Freshman first team, Senior-Sophomore second team, basketball games.

Tuesday, March 15—Lorado Taft at Convocation.

Tuesday, March 15—Mascot Hunt.

Wednesday, March 16—Mascot Hunt.

Saturday, March 19—Debate with Smith.

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OFFICERS ARE ELECTED

(Concluded from page 1, column 2)

This year, she was elected a Junior member of Honor Court, but became Speaker of the House upon the resignation of Ione Barrett. She acted in the fall play, "The Romantic Age," by A. A. Milne, and in the prize-winning interclass competition play. She is also assistant Art Editor of Koiné.

Miss Bayley has helped to carry through several college projects—especially Endowment Fund and Debating. She was class leader of the former, and is chairman of the debating committee, and on the team. She has also been active on her class teams and has made countless posters for various occasions.

FIRST BASKETBALL GAMES ARE  
WELL PLAYED

(Concluded from page 1, column 1)

Baskets—Rothwell 9; Stephenson 5; Whittemore 5; Kelsey, Prugh 4.

Substitutions—Stephenson, Adams, Homs, Prugh, Webb, Gay.

Freshmen Seniors

Brooks .....r. ....Hopper  
Green .....f. ....Pithouse  
Barrett .....g. ....Hunt  
Barry .....g. ....Lamson  
Roberts .....g. ....Crofoot

Baskets—Brooks 5; Green 3; Pithouse 7; Surpluss 2; Wall 10; Hopper 3.  
Substitutions—'30, L. Harrison, Halsey, Gabriel; '27, Fisher, Wall, Surpluss.

Referees—Miss Wood, Battey, Miss Burdick, Coe.

## ALUMNAE NOTES

(Concluded from page 3, column 3)

Marion Lawson '24, Teacher, High School, Wakefield, Mass.

Olive Perry '25, Student, Yale

School of Nursing, New Haven, Conn.

Letitia Burt '26, Laboratory Technician, New Jersey State Hospital.

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ASSEMBLY PASSES JURISDICTION  
RULE

(Concluded from page 1, column 3)

Committee. This has been done to facilitate legislative procedure. Henceforth any measure of Student Government, after being passed by the House of Representatives, will go from Cabinet directly to the Faculty Committee, and if extremely important, to the Assembly, and to President Marshall.

Miss Hopper read from the "C" the section on College Principle, and reminded everyone that acting according to the college's standard of decorum is one of the most important parts of Student Government. This important rule will be given a more prominent place in the "C" next year. She presented a new jurisdiction rule, a technicality to allow the girls greater measure of freedom. It covers all matters such as dining and dancing unchaperoned, and smoking. After much discussion, the new rule was unanimously passed. In accordance with its provisions, a student is under the jurisdiction of Student Government:—(1) While within twenty-five miles of New London; (2) When she has signed out for the night, until she reaches her destination, if that is within twenty-five miles; (3) If she spends the night in New London.

Edith Clark, president of Service League, conducted a brief meeting. She announced that Merle Hawley has been appointed vice-president of Service League. In the absence of the president, Eleanor Wood, there was no meeting of the Dramatic Club.

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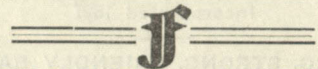
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