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# Connecticut



# College News

VOL. 14, No. 17

NEW LONDON, CONNECTICUT, APRIL 20, 1929

PRICE FIVE CENTS

#### KOINE BOARD FOR 1929-30

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# GOVERNMENT OFFICERS INSTALLED

The chapel hour on Monday, April sixteenth, was devoted to the installation of the newly elected officers of Student Government. Dr. Leib conducted the services. After the opening hymn, he turned the service over to Eleanor Fahey, retiring president of Student Government who administered the oaths of office to Constance Green, incoming president of Student Government and Adelaide Finch, chief justice of Honor Court. The judges of Honor Court,—Emily Tomlinson, Jane Bert-schy, Elizabeth Butler, Rosemary Brewer, Lois Saunders, and Constance Bennett-were then installed. Following this Dorothy A. Berrett, vice-president, and Dorothy Stevens, secretary and treasurer of Student Government took oaths of office. When Carolyn Bradley, speaker of the House of Representatives, had been inaugurated, Dr. Leib presented her with the gavel which is a symbol of the office.

Dr. Leib then spoke of the seriousness of our Student Government. He said that the college is really a small world, and as such needs a government which is no small matter, and which must be upheld by both the entire student body and the faculty. The officers of the organization do not make the government—they are representatives of the rest of the college. And as such they must consider the rest of the college and cooperate with it to make the Student Government of Connecticut College an exemplary one. Dr. Leib then offered a short prayer, and the new officers of Student Government marched out during the singing of the last hymn.

#### BARRIE PLAY READINGS DELIGHT AUDIENCE

Last Friday evening in the Gym, those who had been anticipating Mrs. Priscilla Potter White's performance were fully rewarded. She gave us her delightful interpretation of two of Barrie's one-act plays: "Rosalind," and "The Old Lady Shows Her Medals,"

The first is concerned with an event in the life of a middle-aged actress, who, although she is still playing in young parts, once a year gives herself the opportunity of really being middle-aged,—for, she says, "middle-age is such an easy, draw-the-curtain, carpet-slipper sort of word."

Of quite different atmospheric effect was her second play, which portrayed the devotion of an old woman, during war-time, to a young soldier, to

(Continued on page 2, column 3)

# Senior Class Wins Cup in Annual Competitive Plays

On Friday, March twenty-second, the last of the competitive plays came off in a blaze of glory. One of the largest audiences this year came to see the Junior-Senior plays. '30 gave "The Conflict," by Clarice McCauley, '30 gave while the Seniors' play was "Grandma Pulls the Strings." The first play was the story of the tragedy of a girl who is trying to make a career for herself in the city, with a misunderstanding mother frustrating her at every turn. The character of the ambitious young girl was played by Doris Ryder with unusual power and pathos. Ruth Cooper was the younger sister, Bess, and was all that an adoring sister could be. Norinne Auger in the part of the mother gave a good interpretation of the part, though her pose of coldness was perhaps a bit overdone. Helene Somers as the little brother was outstanding; she not only supplied the comic element in an otherwise tense situation, but her performance also was spirited, spontaneous, and to those of us who have little brothers, absolutely typical. The play certainly brought out the dramatic talent of the Junior class; and after it was over we were almost sure that the Seniors, if they could equal it, could do no better.

Theirs was the second play, "Grandma Pulls the Strings." This was a subtle comedy, centering about the old theme of an ancient grandmother who insists on chaperoning her granddaughter when she has a caller-for curiosity alone. The grandmother, played by Barbara Hunt, kept the audience in peals of laughter with her slow, plaintive speeches. The little love-drama enacted as separate from the comedy furnished by Grandma, was remarkably clever. Polly Seavey as Julia was a sweet and very charming heroine, and was perfectly supported by Marian Shaw as the able Bill. The man's part is always the hardest for us here, because no girl can make her voice actually resemble a man's. Yet Marian Shaw's fine appearance, coupled with her easy portrayal of a very delicate part, gave an impression of naturalness that was quite convincing in spite of her voice.

Lillie Ottenheimer played the part of the little sister with much vivacity and ingenuousness, while Ann Heilpern gave her usual fine performance as Julia's married sister, Nona. There is one thing about Ann Heilpern's acting: she is always herself; and from her very self-confidence she unconsciously gives confidence to her audience. Rosamond Holmes made a delightful mother, and was a charming, slightly worried go-between from Julia to her annoying old grandmother.

In short, the plays were a huge success; and the announcement that '29 had won the competition, with '30 a close second, was sincerely applauded.

# C. C. REPRESENTED AT MODEL LEAGUE All New England Colleges Send Delegates

The eastern division of the League of Nations Model Assembly held its second annual meeting at Mount Holyoke College on April 13th. It was made up of delegates from all the New England colleges, 350 students in all. The purpose of the conference was to demonstrate to college students how the League of Nations works at Geneva and to show what a vital part it plays in the international affairs of the world. Connecticut was represented by Lorna McGuire '31, as chairman of the delegation, Eleanor Fahey '29, and Mary Scattergood '29.

The auditorium presented a truly international atmosphere. Delegates of the various countries sat in sections marked by small national flags and placards. In some instances foreigners represented their own countries, as in the case of France, Germany, Japan, China, India, Greece, Czecho-Slovakia, etc., while in other cases American students assumed other nationalities for the time being.

In the morning, the Council of the Model Assembly presented a typical case to give the delegates an idea of how the Council acts in cases of emergency. The example chosen was the recent dispute between Bolivia and Paraguay. Fourteen members of the Council, including its president, M. Briand of France, and Sir Austen Chamberlain of Great Britain, and other dignitaries, were impersonated by college students, as were also one representative from Bolivia and one from Paraguay. In order to illustrate the steps taken by the Council in the pacific settlement of such disputes, its whole procedure was enacted.

The subject for the afternoon

discussion was Disarmament, and speeches were made by many delegates, some of which were given in foreign languages (French, German, and Czecho-slovakian) in which cases translations were furnished. needless to say how important the Disarmament problem is to the world as a whole and to the new generation in particular. Therefore this session of the Model Assembly was filled with interesting and enlightening discussion. Finally the Assembly passed a resolution providing for progressive, simultaneous, and proportionate reduction of armaments for the Member Nations of the League, gradually leading to complete disarmament except for police forces under the direction of the League, providing that such action be taken with the cooperation of the United States of America and the United States of Soviet Russia.

The tenth session of the International Labor Organization was reproduced in the evening. This proved to be the most interesting discussion. The credentials of the Italian Workers were disputed, and a fiery argument ensued. Following this the main subject was introduced, that of Freedom of Association. Several radical measures were brought up and a questionnaire on freedom of association was adopted to be sent to the various member nations.

The League of Nations Model Assembly is of the utmost importance because it shows that the youth of America is organizing itself to voice its opinion on world affairs. The students of today are the leaders of tomorrow, and the interest of such students will have its influence in forming the policy of the future and in our cooperation in the attainment of world peace. The work of this Model League is a challenge to every college student.

#### REV. TERTIUS VAN DYKE DISCUSSES CHURCH AS A MISSIONARY BROTHERHOOD

The Reverend Tertius Van Dyke of Washington, Connecticut, was the speaker at Vespers, April 14th. Choosing as his subject, "The Church of the Missionary Brotherhood," Mr. Van Dyke first stated that he didn't think it was worthwhile to talk about things which we know all about already. It is the new thing which is more interesting to hear and learn about.

There is an orgy of concern over money and its power today, Mr. Van Dyke said. The evil thing about money is the people who use it and how they use it. Ignorance and prejudices concerning institutions prevail today in the minds of people. Institutions must revert to the A. B. C.'s of their foundations because people are apt to substitute "cold cash" for character and high ideals.

In thinking with us about the church, Mr. Van Dyke asked us to consider what the church is and what she aims to do. The church must exhibit the character of Jesus. If His spirit is lacking in a church, the church is in need of reform. That is the practical interest the church holds for us.

As a brotherhood, the church is first, we know, a voluntary association of people. Its unifying principle is not outward similarity of opinion but mutual love in concern for the church. The Brotherhood is a spiritual equality. The church experiments with brotherhood and helps us to adjust ourselves to other social conditions.

The church is a missionary brotherhood, Mr. Van Dyke emphasized, when it brings others into the presence of the living Christ. Opinion is not the heart of the church. The church is not an exclusive, ecclesiastical society

#### ANOTHER MASCOT HUNT GOES DOWN IN HISTORY

Although the exhilerating, if wet, hunt is past by several weeks, some record of the Junior's victory should be preserved.

For it was a complete victory for '30. At 10 o'clock when the heavy fog became somewhat lifted, the activities of the Sophomores became visible. The work of several previous hours had left stone walls devastated, trees uprooted, trenches dug; rocks that have stood for a century or more pried out of place. The labor seemed an all-day affair.

Torrents of rain from eleven o'clock on through the early afternoon thoroughly drenched all. However, this fact did not seem to dampen the good spirits of the sportswomen. They gamboled on the campus green, playing follow the leader, skinning the snake, and athletically performing in leap-frog relays. The rain seemed to be a thoroughly refreshing element to those stationed around the quadrangle, at least. However, less enthusiastic reports came in from the less fortunate detachments on the out-skirts.

At 3 o'clock, by mutual consent, the activities were halted. The wet parade of Sophomores followed the '30 mascot chairman to the far corner of the field behind Winthrop, where the elusive Mascot was unearthed.

A few compassionate Freshmen won the undying gratitude of the Mascot Hunters by serving hot coffee in definance of the fierce elements. Songs rose through the fog and rain to their everlasting glory.

whose members keep Christ concealed within their hearts. In conclusion, the church is a brotherhood when we all walk and talk in the way of Jesus.

Reverend Van Dyke is the son of Henry Van Dyke, with whom he has written books and articles. He acted as secretary to his father when the (Continued on page 2, column 4)

# Connecticut College News

ESTABLISHED 1916

Published by the students of Connecticut College every Saturday throughout the colltge year from October to June, except during mid-years and vacations.

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#### **EDITORIAL**

"I pledge myself to uphold the principles and laws of student government, to keep before me always its highest ideals."

These words were spoken by the retiring President of Student Government just a year ago, and by her successor in chapel on Monday. In like manner the other officers made their pledges.

It would be hard to express the immense admiration and appreciation that members of the student body feel toward the out-going officers and especially to the retiring President of Student Government. Under her leadership, the past year has been one of the most successful in the history of Student Government at C. C. Not only has a great deal of new and desirable legislation been passed, but, what is more important, new interest and enthusiasm have been aroused. More and more we are beginning to realize our responsibility to the college and to Student Government.

When we entered as freshmen, we made this promise: "We will never, by any selfish or other unworthy act, dishonor this our college; individually and collectively we will foster her ideals and do our utmost to instill a like respect in those among us who fail in their responsibility." In this oath, each person finds her individual duty. It cannot be that this ideal is too high to live up to. More and more throughout this coming year we must carry on the excellent spirit that has been fostered under the leaders who have just finished their terms of of-

#### DEAR DAISY

Dear Daisy:

Dorothy Dix who is professionally nonchalant in the face of wayward husbands, fearful Mother-in-laws, or bashful boy friends and whose words of wisdom to an American public, so troubled, are worth fabulous sums of cold cash per column, says that when a girl can't think of another thing to talk about and she must talk, there is always the weather-and what weather "the Lord God am blessed us with" of late! Back we popped from our respective residences, all agog for balmy days, sleeveless dresses and all the other rhapsodies of Spring that drive even the most tongue-tied to poetry at some weaker moment of their lives, and what do we get?-the first cousin once removed of a blizzoid, clammy slickers and long winter underwear dragged out of mothballs, wet feet, sniffy colds and perfectly awful dispositions. Dejected we are forced to tuck our new Spring wardrobe into the dark obscurity of our closets and scurry across campus from shelter to shelter, from radiator to radiator, as miserable as small boys on Saturday nights. As one of our "most under-standingest" professors so aptly quoted, "There is no Spring in New England. Winter goes right into Summer and few survive!"

Our long-suffering Physical Ed. department has suffered more by the fickleness of the weather. A cut, or not a cut has been the question. Torn between the tenderness of their New England consciences and their naturally generous natures, they have daily met in concerned consultation, while tunic-clad mobs have anxiously awaited the verdict. At one time, the rumor goes, Miss Burdick was forced to trot in circles around the gym, palms upturned to catch the damp, wet proof of a roll-call cut. A Physical Ed. teacher's life is hard indeed, when she must fill the role of weather prophet as well as Superior Court judge.

And now having proved that Dorothy Dix surely knew her stuff about first-aid to girls in conversational difficulties, I must pop along to dry my dampish feet at the tea house fire.

Devotedly,

DAPHNE.

# CRUMBS FROM THE PANTRY

We must get down to the books again, to the books and the beastly bills,

And all I ask is a weekly check, and power to climb the hills;

And a warm day and a good meal to set things going,
And a good seat on the back row be-

fore I start "knowing".

We must get back to physical ed., to the fractures and the sprains, And all I ask is the right to groan,

and liniment for my pains,
And nothing to do, and a good show,
and a street-car token,

And a good friend, who's stiff like me, and just as out-spoken.

We must get down to the books again, to the sprung quiz and the theme.

And all I ask is a far place where I may go and scream,

may go and scream,

And a cool night, and time to loaf,
well-fed and well befriended,

And a good bed, and a quiet room when the hard day's ended.

#### ALUMNAE NOTES

Betsy Ross '28, is Head of Stock in the Fancy Linen Department at Macy's, New York.

Ruth Peacock '28, is Private Secretary to the Sales Manager of the Egyptian Lacquer Company.

Kate Sanford '28, recently was married to Arthur VanBrocklehurst.

Kay Booth '28, is taking a course in dietetics at Johns Hopkins. Lucia Gay '28, is spending several

Lucia Gay '28, is spending several weeks in Porto Rico.

The engagement of Jeanette Brad-

ley '28, to Richard Brooks, Dartmouth '28, has just been announced. The Philadelphia Chapter of the Connecticut College Alumnae held a card party on April 4, 1929 and clear-

#### MOVIE GUIDE

THE IRON MASK (United Artists)
—at the Capitol.

Friends were friends in those brave days— Porthos, Aramis, I Graved our hearts with a mystic phrase, Bound our lives with a mystic tie; Come, stir your souls with our ringing call Of, "All for one and one for all!"

This is the song sung in the vibrant voice of a former office boy, supervisor of soap factory grease vats, juvenile actor, who has been variously known to a cinema-going public as The Nut, The Thief of Bagdad, Don Q., The Gaucho, etc. He is Douglas Elton Fairbanks, aged 45.

In his latest, "The Iron Mask" he is Victor Hugo's D'Artagnan grown up, but he is still the best swordsman in France, and he has innumerable walls to scale, Cardinals to outwit, windows to crash, solid oak doors to brush aside, doublet to clap over nightshirt in the twinkle of a moment, saddle to leap in from window—always there is a Fairbanksian handspring just when the pageantry palls or the villainy becomes too indigestible.

Doug is least convincing when his lady witts lily-like in his arms, or when mortally wounded, he staggers half-majestically, mock-tragically off to his celestial comrades-in-arms. Each situation makes a pretty picture, but in the one case you feel as though Mary must have been looking on, and in the next you are aware that the blood stain on his shirt isn't in the right place. But it doesn't matter, for you'd rather not have him killed anyway, and you expect his supple agility, his ingratiating middle-aged youth to go on for years and years.

If you haven't forgotten the days when Mother gave you a dime for the Saturday matinee and you sat with dangling legs and gaping mouth choking with excitement at Wm. S. Hart's horses, or Francis X. Bushman being Romeo, then you will have more fun in watching the traditional Fairbanks cut-ups than in seeing all the gorgeous court of Louis XIV lope by, or the rescue of the king from a swell-looking moated castle, or the view of the new-born heir, royally dressed, being exhibited on a pillow to the assembled courtiers some two minutes after birth. But that last is one of the best.

ed ninety-five dollars toward the erection of the Alumnae Chapter House.

Miss Dorothy Lou Davenport, a member of last June's graduating class at Connecticut College, is making her debut in the highest social circles of London. She is the daughter of Mrs. Harvey J. Burkhart, well known in London and New York, who according to a recent news despatch from abroad, "has considerably revived the vogue for the tea party in London."

The article reads:

"The vogue for the tea party has been considerably revived in London by Mrs. Harvey J. Burkhart, a hostess almost as well known here as she is in New York for her lavish hospitality

tality.

This week she held an afternoon entertainment at the American Woman's Club for nearly 200 prominent Americans to meet her debutante daughter, Miss Dorothy Lou Davenport. Miss Davenport, in a gown of pale pink and a triple choker of pink pearls, received more than 50 bouquets.

Among the distinguished guests were observed Lord and Lady Riddell; Wilson Cross, president of the American Club, and Mrs. Cross; Lady Annesley; Mrs. S. R. Lansburgh, of New York, and Mr. and Mrs. E. S. Linthicum of Birmingham, Ala."

#### BARRIE PLAY READINGS DELIGHT AUDIENCE (Concluded from page 1, column 1)

whom she became attached because he bore her name.

Everyone is familiar with the quaint

the naive Barrie, and the subtle, fine combination of humor and pathos that is found in almost any part of his writings, no matter how small. Mrs. White's performance gave us all of these qualities, with a quiet vividness that a great many of us will always remember with pleasure.



### They Still Fall In Love

By Jesse Lynch Williams

(Scribner's \$2.50)

The author of the immortal Princeton Stories and Why Marry is with us again in an analytical study of modern youth. They Still Fall In Love does not quite reach the supreme height of humanism that Not Wanted did; but it can only be said that Not Wanted had the advantage of being a single cameo; while this is a novel, and about four times as long.

Here is a bouncing tale of those terrible tares, the Younger Generation, and abounds in realism and inferiority complexes. The hero, plucky in spite of the fact that he is "queer", starts the ball rolling by stating that "Love is nothing but the biological arge with a smear of sentimentality over it." Now Harrison is not in love; he is a scientist. And having this scientific idea of love he says:

this scientific idea of love he says:
"Nothing doing; I simply am not susceptible."

And then he kisses the heiress, Miss

Monteagle.

Now it must be remembered that Harrison, although "one of the New York copes," is queer. In other words, he is a homely little chap, a freethinker, and an outcast during his four years at Princeton because he was a highbrow. And on the other

was a highbrow. And on the other hand we have Evelyn Monteagle, a big strapping girl with too large a nose. Could there ever be more obstacles in the face of such a combination? Evelyn's father; of course, has a finger in the pie. He is frankly charmed with this young highbrow who tells him flatly that he is absolutely uninterested in his daughter.

But here is the spark that touches off the whole plot. They both are intelligent. And Evelyn, challenged by Harrison's open scorn of her nose, her frivolity, and her money, immediately falls in love. Spurred on by his contempt, she turns around and actually makes herself a tremendously worthwhile person. In short, Evelyn turns the tables on the young scientist and spurns his admiration.

But in the midst . . . . Harrison falls in love; unconsciously at first, of course, but deeply enough to have to fight for his career against the very "hiological urge" that he scorns

fight for his career against the very "biological urge" that he scorns.

This is a fascinating book: first, because there is skilful and subtle management of the thousand opposing forces that make up the plot. By its very unexpectedness, it will keep any reader guessing up to the last chapter. But looking above and beyond the actual story, we find the secret of its brilliancy. Here is something totally different. We have before us, not the painfully obvious devilishness, the rah-rah collegiatism of a few years back. Instead, here is a very fine vignette of the modern generation as it really is. "Flaming Youth" is out-of-date, and at last Mr. Williams is showing up all this ridiculous movie stuff-and-nonsense that has been handed out to the public as typical of the younger element. The gay, bitter sophistication that really exists today is painted with evident knowledge and understanding.

This is no mere novel; for neither is it sermon, or plain fiction, or realism alone. It fulfils a purpose,—in short, it gets over a message. Read it; what more could be asked?

#### REVEREND TERTIUS VAN DYKE DISCUSSES CHURCH AS A MISSIONARY BROTHERHOOD (Concluded from page 1, column 3)

latter was the American minister to the Hague during the year of 1915 and the year of 1917, and then, from 1918 to 1926, Mr. Van Dyke was the pastor

of the Park Avenue Church, New York. Since then he has been associated with the Congregational Church of Washington, Connecticut.

## President of Union Theological Seminary To Be Vesper Speaker

Dr. Henry Sloane Coffin Coming Sunday

Dr. Henry Sloane Coffin, the president of Union Theological Seminary, will be the speaker at vespers this Sunday. Dr. Coffin combines in himself the theologian and the practical man of religion. He is a graduate of Yale, and has studied at Edinburgh and at the University of Marburg, a training which admirably fitted him for his work as a theologian, and his books testify his ability. He has been granted the degree of Doctor of Divinity by New York University, Yale, and Harvard. He is, indeed, a theologian on both the social or ethical and philosophical sides. His versatility is further shown by his popularity as a speaker at colleges and universities.

Dr. Coffin has an especial interest in the devotional aspects of religion. This formed a part of his work as the occupant of the chair of practical theology in Union Theological Seminary from 1904 to 1926. In this connection also, he published in 1910, the "Hymns of the Kingdom," a hymnal that is now extensively used. One of his first acts after assuming the presidency of Union in 1926 was the establishment there of a department of ecclesiastical music. His social and practical interest in religion is further shown by his creation, in connection with the Madison Avenue Presbyterian Church, of one of the largest and most successful institutional churches in America. He was pastor there from 1905 to 1926. One of New York's most popular preachers, he was also an indefatigable pastor and student of human nature.

While he is a liberal in theology, his

While he is a liberal in theology, his sympathies are decidedly evangelical. His primary aim for Union Theological Seminary is that it shall produce men who are able pastors as well as preachers of the gospel of Jesus.

#### GLEE CLUB OPERETTA

In preparation for the operetta the Glee Club plans to give next year, trials will be held for everyone next week. There is an opening for a large number of voices because the Club must be twice its present size to make

this venture a success. Everyone is urged to come to Room No. 12, Branford Basement on Tuesday, April 23rd between three and four o'clock or on Thursday, April 25th, between three-thirty and four-thirty. The Glee Club is counting on the co-operation of everyone to make this thing a success.

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## Seniors Entertain Sister Class at Bridge

Knowlton House was the scene of a very attractive bridge party last Satur-day afternoon when the Seniors entertained the Sophomores at the first post-Easter social event. Both classes were exceedingly well represented, with thirty-eight tables in play. The atmosphere resembled a fashion showing with the new spring models and colors being very much in evidence.
Each Sophomore, as she entered, re-

ceived as a favor, a blue leather, double picture folder stamped with the college seal, and an appropriate tally with a ship painted in class colors, symbolizing the class mascot. After the usual number of hands had been played, ice cream with strawberry sauce and little frosted cakes were served. The first prize went to Constance Ganoe; the second to Lois Truesdale, and Virginia Morgan was awarded the consolation prize.

To Alice Safford, who was chairman

of the bridge arrangements, and to Elizabeth McLaughlin, chairman of decorations, goes a great deal of credit for the smoothness and success with which the affair was carried on.

#### AROUND CAMPUS WITH PRESS BOARD

Our friends who went to Bermuda to get sunburned were wise. No chance of our even getting freckles.

From the rows and rows of empty seats at Vespers, it would not be surprising if some of the disillusioned speakers send missionaries to convert these "collegiate atheists!"

At least we can take our new spring clothes out and look at them. But why did we discard those nice warm flannel pajamas?

Did you go to see the wax works? Afraid Lindbergh must have melted in spots!

It has been suggested that those taking archery read "The Bishop Murder Case." Nothing like "applied archery."

It would seem that the yearly consternation about Junior Prom is worse than ever. Perhaps having the Coast Guard Academy here will solve matters in the future.

Traffic to Benham Avenue has greatly decreased during the past few days, due to sudden and fierce outbreaks of poison ivy.

It has been suggested that some one do something sometime soon so that there will be some excitement in this column.

#### EXCHANGES

There is no doubt about it, culture and style just don't go together. We've all read the "Learn French in a Month" advertisements in a style magazine, but now comes an alumna

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From Radcliffe comes in pen elo-quence: "If those who chew gum in class rooms cannot be eliminated, perhaps they can learn to concentrate sufficiently on this indulgence to make it an art."

The latest addition to those strange souls who go about town slashing, pinching, peeping and what-not, is a stabber. Not, however, one of the ordinary kind who kills in a particularly objectionable way, but one who stabs with a pin at silk-stockinged legs. This may seem to be a peculiar form of amusement and yet we have worked out some theories as to the reasons behind the act.

It has seemed very feasible to us that this quaint custom was originated by a large combine of silk stocking manufacturers who felt that business needed a little more life. We can see that with a little practice, a pin could work havoc with a silk stocking and the beauty of the whole thing was that the victims were in a department store at the time of the attack.

Another theory, although not quite so well worked out, is that the perpetrator of those stabbings is a man who suffered all his life by being a tabloid reporter and, his mind being slightly touched, he has decided to detail the consequent of the stable of the consequent things that no do the one and only thing that no one has yet thought of doing. If this last surmise is true, we are sure that he has succeeded.

—The Radcliffe Daily.

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