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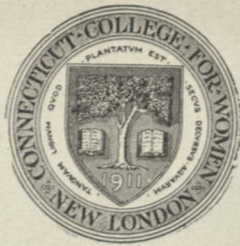
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JUNIOR MASCOT REVEALED AT CLASS BANQUET

Sophomore Attempts At Discovery Futile

The Banquet of the Junior Class, held on Saturday evening, March 15, opened the week of Mascot Hunt here at college. On the roof-garden of the Mohican Hotel, the Junior Class and a gathering from the three other classes watched Elizabeth Metzger, President of the Class, unveil the Junior Mascot. In the center of the room it stood, throughout the banquet, a bronze figure perhaps a foot or more high, of a woman with face raised upward and arm reaching high. The piece, which was purchased from Gorham in New York, is called "Star" and symbolizes that aspiration to which the Junior Class sets itself to attain.

From the three members of the Mascot Committee, Jane Moore, Marjorie Smith and Alice Kindler who headed the Committee, we heard the story of the Mascot. The Mascot was sent from Gorham's to the manager of the Mohican Hotel who kindly kept it in the hotel storeroom until the Committee decided definitely that they wished to keep it. It was then transferred to the office of Mr. McGuire, father of Lorna McGuire '31, and was brought to the hotel by Mr. McGuire's partner, Mr. Hull.

At the unveiling of the Mascot, telegrams of congratulation from the Senior Class, the Sophomore Class, from Eleanor Fahey '29, president of Student Government and Yvonne Carus, ex-member of the Junior Class were read. We quote the telegrams in full: "Wishing you the best banquet ever—may it mean as much to you as ours did to us. The Seniors," "Best wishes for Banquet and for a successful mascot hunt. Chili Fahey," "All success—my thoughts are with you now and always. Yvonne Carus," and last but not least "The Hares think that a great big elevator would be nice but we rather imagine that it will be lights for some silly building or other. A hearty right paw for fun on Saturday next. The Hares."

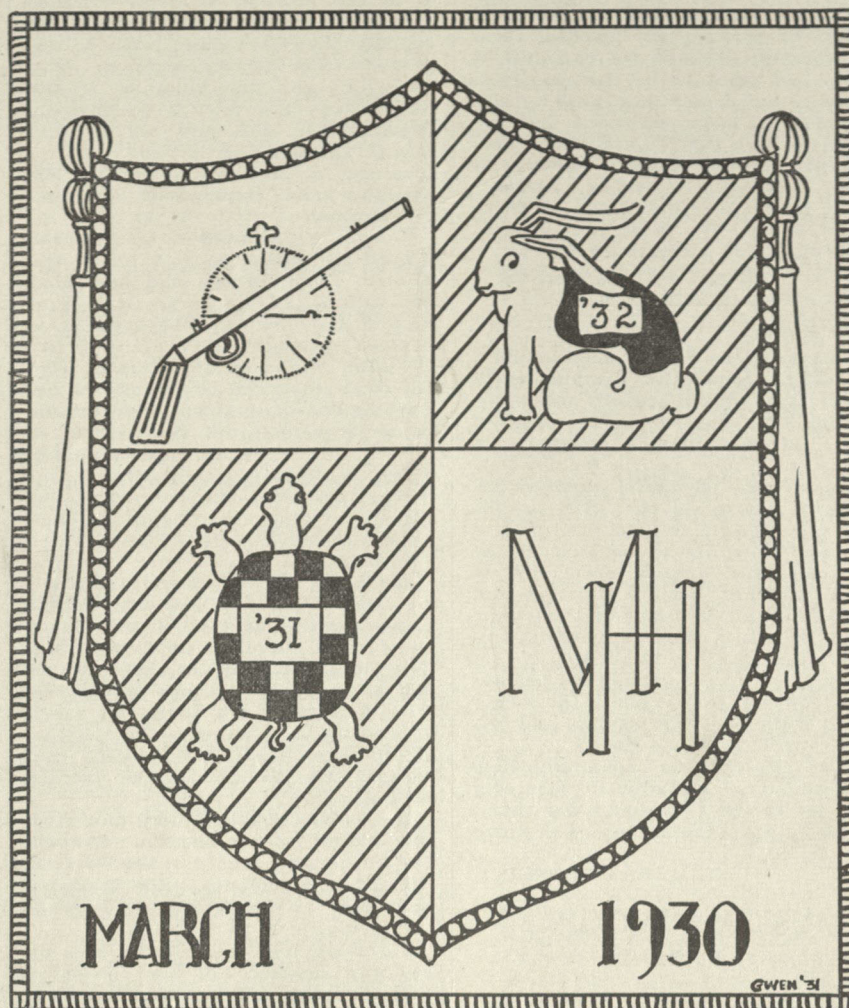
Following the unveiling of the Mascot, the Freshman Class serenaded the Juniors and three Freshmen, Eleanor Lucas, Betty Miller and Marjorie Seymour, in green and white rompers, danced a clog dance and presented Elizabeth Metzger with a bouquet of flowers from the Freshman Class.

At the Speaker's table were Dr. Blunt, Dean Benedict, Mrs. Leib and the three honorary members of the Junior Class, Miss Burdick, Dr. Jensen and Dr. Leib, and the class officers, Elizabeth Metzger, Elizabeth Reilly, Betty Hendrickson, Betty Butler, Jane Haines, Millicent Wilcox, Edna Martin and Margaret Gleeson. The class President spoke a few words of welcome as toastmistress of the evening.

Dr. Jensen spoke first on the range and peculiarity of names in our class. Miss Burdick, the second speaker, urged the class to think of what they are going to do after graduation and in all things to follow the spirit of their Mascot. Dr. Leib spoke of the scholastic abilities of the class and remarked that fifty-one members of the

(Continued on page 3, column 2)

Charlotte Nixon '32, left the infirmary Sunday for Philadelphia where she will remain until after spring vacation. Marion Kemball '31, was moved to her home in Westfield, New Jersey, by automobile last Monday.



PSYCHOLOGY MAJORS GIVE INTELLIGENCE TESTS

The intelligence of the group of students and faculty, including President Blunt, gathered at the meeting of the Education Club on Thursday evening, March 13, for the demonstration of types of mental tests, was found to be above the usual college norm. The examination given to the group was the Otis Self-administering Test and was the first in a series described by members of the Psychology class in Mental Measurements. Only this examination, which was administered by Helen Weil '30, was taken by the group as a whole, and showed the average score of the gathering to be between 62 and 67, whereas the usual norm for adults is a score of 42 and for college students of 53. Helen Weil, however, explained that the group present represented a highly selected minority. The test demonstrated both innate ability and brightness.

The examinations which followed were shorter and were not administered to the audience. The first, described by Gwendolyn Thomen '30, was a test of silent reading to measure how much the reader comprehended and at what rate. Edith Walter '30, described the comprehensive clinic tests for defective children. The tests cover every phase of the child's life from his physical and environmental background to his own moral development and mental capacity, and are of much use in learning and correcting the cause of mental disorders. Types of performance tests, relying as little as possible on language and used upon immigrants and illiterate Americans, were described by Dorothy M. Barrett '30; Lucille Abell '31, illustrated an Arithmetic test which discloses weakness in training, an Army Alpha Test, and a Maze Test. Examples of aptitude and vocational guidance tests, indicating professional ability rather than intelligence, were given by Lillian

(Continued on page 3, column 1)

PRESIDENT BLUNT RE- TURNS FROM WESTERN TRIP

Entertainment by Mid-West Alumnae, interviews with representative preparatory school principals, talks to prospective C. C. students and a visit to her friends at Chicago University marked the trip President Blunt made to Chicago a week ago.

While there President Blunt met Miss Elizabeth Alexander the present chairman of the Chicago chapter. Members of the chapter were entertained at a tea given at the home of Mrs. Leah Pick Silber '20, and included the following guests: Jean Mundie DeForest '24; Virginia Lutzenkirken '25; Elizabeth Alexander '26; Josephine Arnold '29; Elizabeth Williams '29; Jessie Bigelow Martin '23; and Katherine King Karlake. Dr. Blunt talked to the group about the college development and about the plans for a Student-Alumnae House. She told them of the new arrangement of having a permanent Alumnae Secretary here at college.

Among the schools in Chicago that send students here Dr. Blunt visited the Faulkner School, addressing all the girls there of high school age. She met a smaller group at the Frances Parker School who were definitely interested in entering Connecticut, and later she went to the Girls' Latin School.

Before leaving for Cleveland Dr. Blunt revisited the University and met with many of the friends she has not seen since she came to New London in September.

In Cleveland President Blunt was entertained at the home of Mrs. Margaret Sterling Werntz '26. Mrs. Werntz is chairman of the Cleveland Alumnae Chapter and sponsored a Sunday evening supper—a meeting at which Dr. Blunt met twelve alumnae of recent years and three High School girls who plan on coming here next fall or the following year.

(Continued on page 2, column 3)

ALCESTE CONGRATU- LATES GERMAN CLUB ON PLAY

Scenery and Music Es- pecially Commendable

On March 14th, at 8 p. m., the German Club presented a modern dramatization of Grimm's fairy tale, *Die Zertanzten Schuhe*. Max Gumbel-Selling, the author of this dramatization, is a fervent disciple of the widespread and powerful "youth movement" of Germany. He has been devoting his efforts largely to the revival of old German cultural values. His presentation on the stage of old national *Marchen* illustrates one of the most attractive phases of his activity, an activity which aims to offset what he considers the regrettable vogue of the moving pictures.

Through the efforts of Marion Ransom, the play had been well advertised, so that the audience, gathered for the occasion in our college gymnasium, was remarkably large.

To give a performance in a foreign language is no simple matter. It may be assumed that a considerable proportion of those present do not understand that language; yet, they must be entertained. Besides, the characters are chosen from a single department, sometimes small, in which it may well happen that the best students show little dramatic talent. Let us then approach the effort of the German Club in the light of these facts.

It would be difficult to imagine a better choice of play. The subject, delightful in itself, was generally known, and opened a rich field to the imagination of those entrusted with scenery and costumes. Jane Burger understood fully her opportunities and, in three different settings, offered three feasts to the eye. The mushroom dwelling of the Forest Woman, the modernistic trees of the Magic Garden, the gold drapery and the alcove effect of the King's palace, showed striking fancy, taste and real artistic intelligence. The lighting, under the direction of Elizabeth G. Johnson, was correct, and set off to good advantage the compositions of Miss Burger. So did the music, off stage, delicate, tenuous, and worthy of fairy princesses. (The waltz praised by musicians in the audience, was composed by Loretta Murnane). The costumes harmonized beautifully among themselves and with the different backgrounds, so that the succession of pictures would have been beyond criticism, had not one noticed a certain bareness in the masculine attire. Oh, I know: tights are expensive and the treasury was empty; but would your brothers go to court in doublet and hose minus the hose? They would not! Neither did the princes of yore.

Amidst this exquisite riot of colors, lights and lines, how did the artists speak and act?

The model of elegant, well-articulated and well-modulated German was given by Miss Schultze, whose naturalness and inborn enthusiasm, greatly contributed to the liveliness ("Schwung") of the whole.

For the best German among the students, we would like to present the palm to Miss Schneider, Miss Langhammer, and Miss Pennock.

For the most satisfactory combination of good acting and good German,

(Continued on page 3, column 3)

Eleanor Tyler has been elected coach of the Service Competitive Play after the resignation of Doris Ryder.

Connecticut College News

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EDITORIALS

For almost two weeks now the spirit of Mascot has been upon us. Meetings, whistles, excited sophomores, mysterious juniors—all creating an atmosphere of fine fun and enjoyment for the two classes concerned, and at the same time an eager anticipation on the part of the freshmen of their share in this activity which will come in one short year. For the seniors, too, Mascot holds something. It brings back memories of the fun it involved. Two years ago outwitting '29. Last year contending with '31.

Mascot. Our most outstanding tradition. Talked of and thought of and enjoyed long before and long after its actual duration. And what is it? It is fun for everyone. It brings the members of each class into closer connection with each other. It unifies the scattered crowds into one big group. And more important still, through the activities of Mascot Hunt, the sophomores and juniors come into contact with each other in new and different ways, thus having an excellent opportunity to get well acquainted. But, most of all, it is fun and adventure and excitement, all wrapped up in one big thing which will help us to remember always the fine and joyous times that four years of college can bring.

LONG LIVE MASCOT

With the completion of this issue, the publication of *News* will pass into the hands of *News* will be elected shortly. At this time the outgoing board wishes to express its thanks and appreciation to all those who have helped to make this year a success. While it is impossible to mention everyone who has contributed to the

(Continued on page 4, column 1)

Were you in chapel when Miss Ramsay said: "A person wrapped up in herself is a pretty small package."

Free Speech

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.]

Dear Editor:

We think the music in Thursday chapel services is fine. Music—real music—is perhaps the loveliest form of worship, because we can feel it most. It puts us in that inspired, religious mood as almost nothing else can do. A large gathering has listened to both the Bach *B-Minor Mass* and the Mozart *Requiem Mass*, and there has been a strong, reverent spirit in Chapel those days—as there ought to be. We think it is a great idea, and hope it continues.

SOME PARTICIPANTS.

Dear Editor:

I cannot refrain from mentioning a condition around this campus which seems to be getting steadily worse, although that may not be the case. I speak of the complete disregard on the part of some people for the personal property of others. Articles left in such places as the gym or the library, even if left for the briefest space of time, are almost sure to disappear. This applies especially to pens, watches, books that are not marked, or other things that are quite essential to our well-being here at college. Just a short time ago, one of the players on the sophomore basketball team left her watch in the locker room while she was playing, and has been unable to find it since.

I wonder if these people who help themselves so casually to whatever they see realize that they lower themselves to unspeakable depths in doing so.

ONE IRATE LOSER.

MUSICAL PROGRAM
TUESDAY

An informal musical program will be presented by the vocal, piano and violin students of the Music Department at Knowlton House on Tuesday evening at eight o'clock, March the 25th. A cordial invitation is extended to all interested in music.

The following students will be heard in the various vocal and instrumental selections:

Ruth W. Cooper '30; Virginia G. Hinman '31; Jean Stimson '32; Edith A. Schneider '31; Marguerite E. Fishburne '31; Winifred A. Beach '31; Eleanor B. Sherman '32; Anne M. Ebsen '31; Ruth Mather '33; Catherine F. Campbell '32; Ruth H. Smith '32; Mabel Skilton '33; Dorothy E. Hare '31; Alice C. Pennock '33.

FOOD FOR THOUGHT

Statistics on absences before and after vacations have proved a revelation to us. For contrary to the general opinion that most of the college cuts classes because of early leave-taking or late return, the office records show that: Before and after Thanksgiving vacation only 8½% of the students missed classes while the record for Christmas vacation shows that only 8% cut. This statement includes absences because of illness which especially at Christmas time were quite numerous.

Miss Harris will have to provide meals for 92% of us then, while we sing "One more day 'til vacation" and when we return on the day we are expected.

HAVE YOU
SUBSCRIBED
TO THE
BIG NOOZE?

PROMISING POET
LIVING IN NEW
LONDON

New London is just awakening to the fact that a poet of rare promise lives in its midst. Some one in New London has discovered Ruth Irving Conner, living quietly, "unhonored and unsung", in her own community. She is in the position of many another gifted soul whom the far parts of the country have been more ready to appreciate than her native town. Five years ago she was unknown to the public, only her friends occasionally enjoying her gift, and not by any means appreciating it fully. For a true gift it is—that of putting her thoughts and impressions into exquisite verse.

During the summer months she makes her home on a bank of the Niantic River, where she has what she calls a studio camp. It is situated in one of nature's beauty spots—a place to delight the eye and satisfy the soul. Here, no doubt, away from the city's noise and confusion, she receives much of the inspiration for the verses she sends out that appeal so strongly to the heart of the reader. There is close communion with nature suggested in one poem where she sings of "Winds that dance through young rushes, winds freighted with fragrance and May."

Ruth Irving Conner's songs deal not so often with the obviously heroic things of life as with the ordinary things that surround us day by day. The more commonplace the object or virtue, the more certainly she invests it with a glory not found on earth. It is plain that she sees the spiritual significance about daily living that escapes the attention of the average person.

She is New England born and bred, and claims as an ancestor, Stephen Hopkins, eighth signer of the Declaration of Independence. She is also a descendant of the family of Washington Irving.

Although her native town goes on its way unaware of her presence, tributes to her gift come to her from many of the far parts of the country. From Los Angeles came to her recently, a message praising her poem, *And His the Glory*. The writer says, "It has touched my soul. Thank you for the spirit of Him of Whom we often say, 'And His the Glory'." This poem was published in *The Personalist*, July 1923, and the editor says of her, "She sees deeply into life." Other editors speak favorably of her depth of feeling, the depth of color and the adroitness of her manner of expressing herself. Even better work than she has done is expected of her.

Ruth Irving Conner is a member of The Contributor's Club, American Literary Association, and Order of Bookfellows. Her work has appeared in *The Lyric*, *American Poetry Magazine*, *Judge*, *Casements*, *New York Tribune*, *Christian Register*, *Girl's World*, *Boston Sunday Post*, *Kismet*, and *Stepladder*, as well as *The Personalist*.

Perhaps the most heart warming praise comes from the editor of *The Lyric*. He says, "Her work is of a high type and shows a depth of feeling rare today. Her chief charm is that she writes in a style that differs from that of the mass of poets who, like sheep, are following the line of least resistance. I am glad we were the first to recognize her ability."

PRESIDENT BLUNT RETURNS
FROM WESTERN TRIP

(Concluded from page 1, column 3)

Three members of '29, Adelaide Macmillan, Elizabeth MacLaughlin and Norma Kennedy were at the Cleveland meeting and one member of '28, Elizabeth Arthur. That chapter is now conducting a drive to raise money for either the Student-Alumnae Building or to add to the fund for the full time Alumnae Secretary, Dr. Blunt reports.

May 16th has been set for the inaugural of President Blunt. As the tentative schedule stands the inaugural ceremony will take place in the morning and following that there will be a luncheon. A reception is planned for the previous evening, May 15th.

MOVIE GUIDE

APPLAUSE (Paramount)—at the Crown.

Applause represents the first efforts at screen production of the Theatre Guild's provocative Reuben Mamoulian, who within recent seasons has created *Porgy* and *Wings Over Europe* for that great "Hope of the Drama in Gotham's Locality." Occasionally Mr. Mamoulian's penchant for striking and extraordinary photographic feats has run away with the suspense in this tale, which is at best a sordid sketch without the saving grace of real drama.

The story concerns the love of Kitty Darling, a proud but fading burlesque queen, for April, her convent-bred daughter who is forced to leave school, join the show and carry on in her mother's footsteps. Helen Morgan is excellent as the mother, a kind of cross between a Stella Dallas and Thornton Wilder's Pepita. Particularly good is Joan Peers, a dark, quiet, sensitive-faced young actress who takes the part of April. Painful episodes and fascinating camera shots from Manhattan roof-tops carry the tale along until April falls in love with a young sailor. April knows that she must give up her Tony to remain with her mother. She has no sooner determined to do so than that unfortunate lady removes herself from the scene by way of poison, leaving the conclusion quite obvious and unavoidable.

You may or may not be interested in the Private Life of Helen of Broadway. Anyway, she was born an indefinite number of years ago in Illinois, where she attended 26 schools before managing to be graduated from one. From Danville she moved to "the city" and became successively a Marshall Field cash girl, a telephone operator, a model. She was "discovered" by a Chicago critic who introduced her to Florenz Ziegfeld. She chorused in *Sally*, after which you and everyone saw her in *Show Boat*.

Now a mop-headed night club hostess, Helen Morgan loves mice, owns two love birds, a dog called Mose, a goldfish. (She gave away her pet alligators after they yapped at her in her bath.) Her favorite dish is potato soup, her favorite author Ernest Hemingway, her most valued possession a pitcher she secured as a child by saving A. & P. grocery store coupons. She buys at least six dresses each week and about 100 pairs of stockings at one time. Which is about all we know about her.

NO NO NANNETTE—at the Garde.

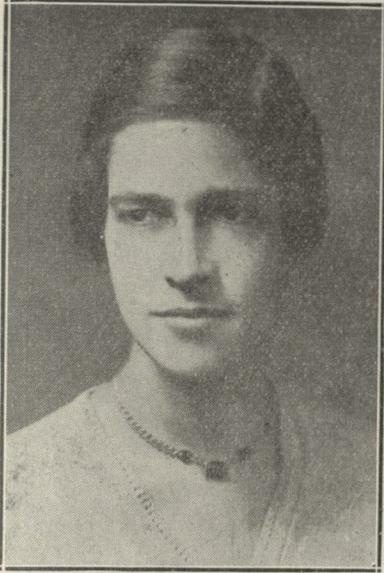
After having seen the movie *No No Nannette*, we have acquired an overpowering urge: namely, to uphold the affirmative side of—Resolved: Musical comedies should be produced intact in the movies, or not at all. When the really good plot and excellent music of a stage show are so changed that only the title binds them to the movie version, something is wrong. It is permissible for producers to add a few embellishments to the picture sets, but why must they scrap a real story for one about an insane musical comedy that travels from Holland to China by way of Mars for effect? The stage show of *No No Nannette* called for none of these lavish sets, and yet it was far more effective. However, there are several things to be thankful for in the movie: *I Want To Be Happy* and *Tea For Two* are well rendered by Broadway's Bernice Claire and Alexander Gray, who, by the way, can now sing without making faces. The supporting cast includes Lilyan Tashman, Louise Fazenda, Zasu Pitts, Bert Toach and Lucien Littlefield, who as *Uncle Jimmy* is very humorous indeed. *No No Nannette* will give you some hilarious moments, but don't go expecting to meet your old musical comedy standby.

—The Record, Pembroke College.

Mr. David Yen, a Chinese student at Yale Divinity School will speak at vespers Sunday on the topic: Christian Missions in China. There will be an informal meeting for discussion in Knowlton House at 7 o'clock.

CAROLINE BRADLEY ELECTED PRESIDENT OF STU. G.

On Tuesday, March 18, Caroline Bradley '31, was elected President of Student Government by the student body. Miss Bradley is unusually well qualified to fill the office after three years close connection with Student Government. During her freshman year she was vice-president of her



class, and the following year was class president. During the past year she has been speaker of the House, the highest Student Government office a Junior may hold. Throughout the past three years, she has also been active in athletics, dramatics, and social activities.

Before entering Connecticut, Caroline Bradley attended the Hathaway Brown School in Cleveland where she held the office of president of her class four times, including her last year there when she was president of the Senior Class.

OPPORTUNITIES FOR SCHOLARSHIPS IN WILLIAM AND MARY COLLEGE

Josephine Hall '21, a B. A. graduate of Connecticut College for Women, is now working as a director in the William Byrd Community House in Richmond, Va. Miss Hall studied for a year in the School of Social Work and Public Health of William and Mary College in Richmond after leaving Connecticut.

A number of scholarships in this school are open to college graduates and seniors who anticipate graduating in June. Connecticut College women are eligible. They carry free tuition in the school and two days each week practice work with one of the Richmond social agencies or the Girl Scouts. Applications may be sent in now to the Scholarship Committee, 827 West Franklin Street, Richmond, Va.

PSYCHOLOGY MAJORS GIVE INTELLIGENCE TESTS

(Concluded from page 1, column 2) Miller '30. At the conclusion of the meeting Helen Burhans '30, and Jean Burroughs '30, described the Binet Test, offering a range of examinations for people from 3 to 18 years of age and particularly noted for those on vocabulary. The Binet Test for superior adults was demonstrated upon Dorothy Gould '31.

WHAT EX-MEMBERS OF '32 ARE DOING

Isobel Anderson is attending Secretarial School in Hartford.

Barbara Barrett is at home.

Constance Bennett is a Delta Gamma at the University of Southern California.

Alma Clarke expects to sail for Russia in April.

Peggie Cochran and Ruth Davis are at Wisconsin. Peggie is an Alpha Chi pledge.

Florence Emerson is at Western Reserve.

Ione Garthwaite is married to Chesley Allen.

Patricia Hawkins is living in New York where she attends a Kindergarten Training School.

Margaret Jones is married to Calvin Arter.

Frances Marsh is studying at Hunter College.

Barbara Mize is at the University of Kansas.

Clark and Frances Robertson attend Ohio State where they are both pledged Theta.

Eleanor Stettig is at Fordham Secretarial School.

Marion Timble is studying art at home.

Betty Weigle is at Miss Wheelock's Kindergarten School in Boston.

Katherine Warren is a Theta pledge at Swarthmore.

Alice Abner is attending Miss Conklin's Secretarial School in New York City.

Florence Bailliere is attending Barnard College.

Beatrice Baum is studying at the New York Art School.

Ellenor Collins is attending Bryn Mawr College.

Pauline Dorman has a position in the Yale library.

Ione Gillig has a secretarial position in Perth Amboy, N. J.

Ruth Hommel is attending Northwestern University.

Marie Schorr is attending Barnard College.

Mary Sherman is at home.

Alice Simond is attending Oberlin College.

Virginia Snow is a student at Farmington Normal School, in Farmington, Maine.

Louise Wagner is attending the University of Wisconsin.

Virginia Wilcox is attending the Wilcox School of Commerce.

Isabel Lane is attending the University of Washington.

JUNIOR MASCOT REVEALED AT CLASS BANQUET

(Concluded from page 1, column 1)

Junior Class had earned a three-point or three-point and over average. Dr. Blunt gave the last speech of the evening and reminded the class that within three months they, too, would be Seniors.

Throughout the Banquet the Juniors sang their Mascot Song as well as songs to the speakers of the evening and to the Freshman Class. The Banquet closed with the singing of the Alma Mater.

The members of the Banquet Committee were Rosemary Brewer, Alta Colburn, Alice Kindler and Flavia Gorton, head of the Committee.

Indoor Gym Meet Tonight

The winter athletic meet of the Clogging, Fundamentals, and Natural Dancing squads, which is to take place on Saturday evening, March 22, promises to be a greater success than ever before. A praiseworthy innovation is being made this year in the type of the meet. Competition for points on a basis of three trials, which accounted for much of the repetition in past exhibitions, is being carried on only at special practices preceding the final meet. The meet itself will be purely for exhibition purposes and will be arranged with more regard for the interesting and spectacular than has ever been given before. The girls who take part will be divided according to their physical education classes rather than by their academic years and will thus be able to work upon sketches most suited to their ability. Each class will present an original skit, unified by a plot and calling for several exhibitions of its physical education work. The presentation of the Natural Dancing classes will center around the use of dances in the worship of Greek gods, the Fundamentals classes will present advanced exercises in difficult coordination, folk-dances, and the always popular pyramid-building and tumbling. The Clogging classes also will give exhibitions of advanced and simple dances.

The winning class, judged by members of the Physical Education Department and student managers at the competitive practices preceding the meet, will be announced at the close of the meet. The varsity teams however, will not be announced until a tea of the Athletic Association on Tuesday afternoon, March 25.

ALCESTE CONGRATULATES GERMAN CLUB ON PLAY

(Concluded from page 1, column 4)

we would pick out first Miss Pen-nock, who rendered most intelligently a difficult character-part, and second, Miss Langhammer, who "fitted in" delightfully. This being said without discredit to Aster and Primula who were most satisfactory; and formed with Rosa an unusually graceful trio.

It is difficult to differentiate among the princes in the garden across the lake. They leave in the mind of the audience a charming composite picture of white and silver youths in the light of the magic moon.

The soldier Michel, whose German we have praised, was energetic and alive, but he was perhaps too much of this earth and of this last young generation in attitude and in conception, to belong really to the dream-world of Grimm. The prince of Grimperhugel, who was gorgeously dressed, did not belie his name. The king, while certainly adding a note of mirth, might have been more convincing. Marion Nichols and Mary Maxon—except for the unfortunate bare legs—produced the decorative effect that might be expected.

To sum up, let us say that we consider *Die Zertanzten Schuhe* as the best German play given at C. C. Congratulations to Miss Henkle, the coach.

The musical selections given between scenes by students and Professor Laubenstein were most enjoyable.

ALCESTE.

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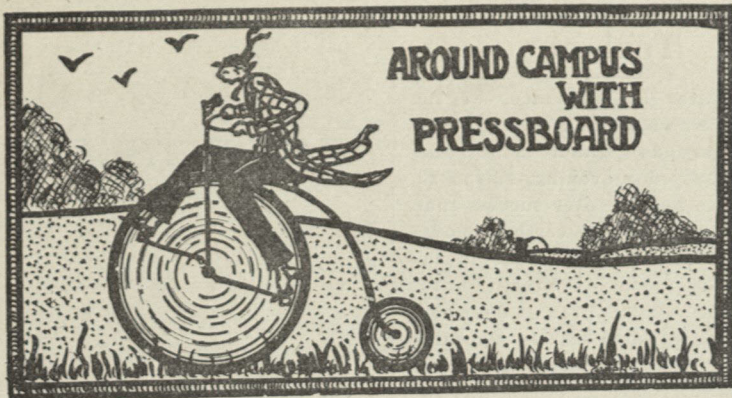
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Dr. Frank E. Morris, Professor of Philosophy, has a new car!

We think the mascot is wonderful! It is just our idea of "Attainment" (after four years of Physical Education!)

From close observation the elevator boys at the Mohican deserve a great many thanks. But we think the most thanks go to the kind gentleman who so ably carried "Attainment" right into the banquet room. What could a poor Hare do?

Anyway the songs are swell—although the Sophomores seem to be a little wavering. The hunt will no doubt be very exciting and one of the classes will no doubt win.

Junior song leader:
"We will now sing, "When the ivy clings to Dr. Lieb."

One of the more cheerful items in *News* every week is the sick-list from the Infirmary. It even sounds attractive.

This is a gem from the past. It seems a girl in Dr. Lawrence's class handed in a bar of music instead of

the daily quizz. The paper came back with "Melody in F" written on it.

The way the Freshmen shake the Library when they pound on their history maps is really dangerous. At least they should cherish the buildings.

We hear that the latest fad is playing basketball to music. Heel—toe—and a basket! Step—slide—and a toss-up! Graceful it may be, but really!

Every day there is a beret on Dr. Jensen's desk. Do you suppose it is his? (To make this funny [?] one should put them, the beret and Dr. Jensen, together.)

"I have a frog in my throat, and I fear death!"

We certainly did enjoy the return of youth on the part of some of the Seniors the other night. Our chief sympathies were with the animal.

The Scandal Sheet comes out Wednesday. Read what has been going on behind closed doors—read about your own hidden secrets!

PINAFORE GIVEN AT SAYBROOK

The Glee Club gave its second performance of *Pinafore* at the Saybrook Town Hall on Tuesday evening under the auspices of the Rotary Clubs of the surrounding towns. The members of the Glee Club together with those in charge of the stage, costumes, and make-up, were entertained by the Ladies' Aid Society of the Congregational Church at a supper held in the church parlors, consisting of fruit cup, cold meat, scalloped potatoes, cole slaw, macaroni, rolls, coffee, pickles, and several different kinds of pie.

EDITORIALS

(Continued from page 2, column 1)
paper, we take this opportunity to express our gratitude to Miss Ernst for the valuable aid that she has given us in reviews of dramatic productions and special articles. And we also wish to thank Honey Lou Owens '28 through whose efforts the *News* has been able to have a new and popular column, the Movie Guide.

We wish the new staff a very successful year, and hope that each member will derive as much pleasure from her work on *News* as we have had during our four years of college.

The *Vassar Miscellany News* conducted an investigation and found that among the noises most annoying to Vassar students are alarm clocks, people clattering in mules, finger nails scraping on cloth or blackboards, moving furniture, radiators, bridge and pounce parties, baths after ten, whistling, shrieking, screaming, yelling, and singing.

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JUNIORS WIN BASKETBALL CHAMPIONSHIP

The Senior-Freshman game on Monday night, March 17 resulting in a 22-19 victory for 1930, ended the basketball season, with the Juniors as champions. Championship was based on skill, score, and representation, and the Juniors won with 5 points in skill and 5 points in score. They came out second in representation, the Seniors being first. Skill counts two-fifths towards championship, score two-fifths, and representation one-fifth. The Seniors were second place in score; and the Sophomores tied with the Juniors for skill.

Those making varsity will be announced at a tea in Thames Hall, on Tuesday, March 25.

The managers for the season have been:

Senior—Norrine Auger.
Junior—Alice Kindler.
Sophomore—Gertrude Butler.
Freshmen—Virginia Vail.

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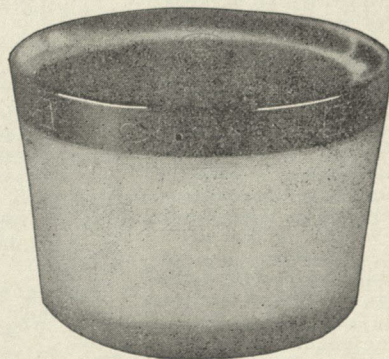
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