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Connecticut College

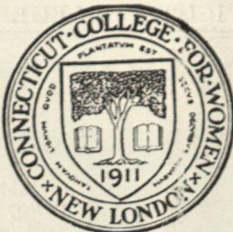
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CONNECTICUT COLLEGE NEWS



VOL. 22

NEW LONDON, CONNECTICUT, MARCH 10, 1937

No. 15 / 6

"American Foreign Policy" Subject of Panel Discussion

Yale, Wesleyan and Connecticut Students Participate in Peace Conference

The American Foreign Policy will be the subject of a Panel Discussion which will be held in Knowlton at 7:30 this evening. Three Yale students, Robert Lucecock, Frank Schutze, and Henry Gemmill, will present the International Cooperation attitude. Al Winslow, T. J. Leonard, and Robert Throop, representing Wesleyan, will discuss Economic Isolation. Connecticut is presenting Neutrality.

Margaret McConnell is the chairman of the Connecticut Panel; her associates are Elise Thompson '37, Ann Oppenheim '38, and Helen Swan '38.

After the three groups have presented their topics there will be an opportunity for open discussion and questions from the floor.

:o:

Panel Discussion On Delinquency At Norwich Inn Mon.

Dr. Chakerian Will Lead Gathering of Several Authorities

A panel discussion on juvenile delinquency with special references to prevention will be held next Monday afternoon at Norwich Inn under the auspices of the New London and Windham County Council of Social Agencies, which is headed by Miss Jean Ramsay, secretary of the Associated Charities in New London.

As chairman of the affair, Dr. Charles G. Chakerian of the college sociology department will open the meeting with a discussion of his own research concerning the nature and distribution of juvenile delinquency. After this introductory presentation there will be an informal discussion among several authorities, showing the relation of their field of work to the prevention of juvenile delinquency. The speakers and their topics are:

Dr. James M. Cunningham, director of the State Bureau of Mental Hygiene—*The Role of Mental Hygiene in Prevention*.

Miss Jean Ramsay—*The Relation of Family Welfare Agencies to Prevention*.

Victor C. Passage, Chief Probation Officer of the Fairfield County Juvenile Court—*The Role of the Probation Officer in Prevention*.

Mrs. Arno Vogt, director of the Girl Scouts of New London—*The Relation of Recreation to Prevention*.

Captain William T. Babcock, chief of Police in New London—*The Relation of the Police Department to Juvenile Delinquency*.

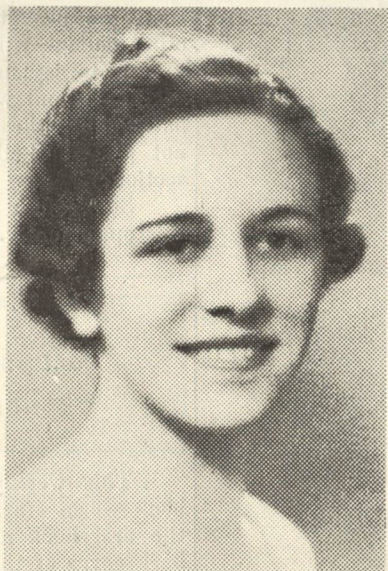
Mrs. Virginia Stevenson, visiting teacher in Putnam, Connecticut—

(Continued to Page 8, Column 3)

D. Hazel Sundt '38, Succeeds Lucy Barrera as Editor-in-chief of Conn. College News

Betty Barton '38 and Mary-Elaine DeWolfe '39 Named News Editor and Managing Editor Respectively

RETIRING EDITOR



LUCY BARRERA '37

William L. Phelps, Book Critic, Gives Sykes Fund Lecture

Will Speak At Connecticut On March 17

Essayist, book critic, columnist, lecturer—add to each of these occupations a great deal of charm and wit, and we have a vague picture of William Lyon Phelps.

This speaker is of special interest to us because his recent residence is so near New London. He was born in New Haven and has lived there almost all of his life. With the exception of two years spent at the Westminster School for Boys and Harvard University, he has passed his entire career on the campus of Yale University, rising from the position of instructor to Lampson Professor of English Literature. He retired in 1933 but has continued to write, among other things, magazine articles and literary criticisms. The son of a Baptist minister, Dr. Phelps, himself, is honorary pastor of a Baptist church in New Haven.

He is, perhaps, most celebrated as a book endorser. If he likes a book, he recommends it freely, but if he does not care for it, he merely remains silent, giving no adverse criticism. Many people believe that all a book needs to make it a success is the endorsement of Dr. Phelps.

His handsome, distinguished appearance, enhanced by a very likeable personality, has made him one of the favorite speakers of the day, and Connecticut College will be honored to have him on its campus. His lecture is to be given on March 17th as a benefit for the fund created as a memorial to Dr. Sykes.

D. Hazel Sundt '38 has been appointed Editor-in-chief of the *Connecticut College News* for the coming year, according to an announcement made today by Lucy Barrera '37, retiring editor. Dinny, as the new editor is called by everyone, served as Feature Editor of the *News* for the past year and had previous experience in newspaper work at Dennison College before transferring here in her sophomore year. Besides being a member of the *News* staff, she is head of the Religious Council, a vital organization in the student activity program.

Betty Barton '38 has been named to fill the post vacated by Norma Bloom '37, retiring News Editor. Mary-Elaine DeWolfe '39 succeeds Theodora Hobson '37 in the office of Managing Editor. Both girls are well qualified to fill these responsible positions, having had experience both on the *News* and on prep school papers.

The complete new editorial staff announced for the coming year is as follows:

| | |
|---------------------------|----------------------------|
| Editor-in-chief | D. Hazel Sundt '38 |
| News Editor | Betty Barton '38 |
| Assistant News Editor | Winifred Frank '38 |
| Managing Editor | Mary Elaine DeWolfe '39 |
| Assistant Managing Editor | Judith Waterhouse '38 |
| Associate Editors | Anne Darling '38 |
| | Barbara Shepler '39 |
| | Margaret Bear '40 |
| Feature Editor | Clarissa Weekes '40 |
| Exchange Editor | Selma Silverman '38 |
| Social Editor | Helen Maxwell '38 |
| Reporters | Louise Newman '39 |
| | Mary-Elizabeth Baldwin '39 |
| | Hazel Angevine '39 |
| | Eldreda Lowe '39 |
| | Shirley Dichter '40 |
| | Jane Wiggins '40 |
| | Janet Marsh '40 |
| | Evelyn Gilbert '40 |
| | Katherine McKnight '40 |

The business staff appointments are not yet complete. They will be announced in a later issue of the *News*.

NOTICE!

Agents from the railroad station will be in Fanning 110 on Tuesday, March 16, from twelve o'clock until four, to take orders for tickets for spring vacation. They will be in the same room, at the same time, on Tuesday, March 23, to deliver the tickets to the students.

SUCCESSOR



D. HAZEL SUNDT '38

Dr. J. Edgar Park Head of Wheaton To Speak Sunday

Dr. J. Edgar Park, president of Wheaton College since 1926, will speak at the Vespers service next Sunday, March 14. Born in Belfast, Ireland the son of a noted Irish Presbyterian preacher, Dr. Park was educated in that city where he received by vote of the faculty and students, the Smiley Gold Medal as the most distinguished public speaker. He later studied at the Universities of Edinburgh (New College), the Royal University, Dublin, and at the universities of Leipzig, Princeton, Oxford, and Munich. He has been awarded the honorary degrees of D. D. from Tufts college and LL.D. from Wesleyan University.

For more than nineteen years, Dr. Park was pastor of the Second Church of Newton, West Newton, Mass. From there he was called to his present post. He has been a member of the faculty of the Boston University School of Theology and has lectured in Harvard Divinity School, as well as in many other schools and colleges. In 1936 he was chosen to deliver the Lyman Beecher Lectures at Yale on preaching. These have since appeared in book form.

Since 1907 Dr. Park has written about fifteen books on a variety of subjects, and has recently helped to translate Heiler's famous book on *Prayer*. He is also a hymn writer and has contributed to leading periodicals.

Dr. Park, who is vice-president of the American Congregational Association, is no stranger to New London audiences, having spoken here at Lenten gatherings and at the college vespers service. Those who heard him remember him as a

(Continued to Page 5, Column 5)

Last Struggle For Mascot To Be In Fanning Saturday

Betty Fairbank, Chairman Of Banquet To Be Held In Mohican Hotel

Fanning Hall will be the scene of the final struggle between the Juniors and the Sophomores next Saturday afternoon. Have the Sophomores solved the mystery? Will the Juniors be ousted from their eminence by the cleverness of their pursuers? These important questions will not be answered until the Mascot Hunt is brought to a close and the results announced at the Junior Banquet Saturday evening.

Arrangements for the Junior Banquet are being handled by Betty Fairbank with the aid of M. C. Jenks and Winifred Nies. Decorations of spring flowers, carried out in the class colors of white and red will be on the tables. The banquet, with Kay Walbridge as Mistress-of-Ceremonies, will be held at seven o'clock in the Mohican Hotel, at which time a replica of the Mascot will be unveiled.

Entertainment for the Juniors will be provided by members of the Freshman Class. Speeches will be made by the honorary faculty members of the class . . . Dr. Lieb, Mr. Sanchez, and Miss Oakes. President Blunt and Dean Burdick will also speak. Covers will be laid for approximately 129.

:o:

Dr. Magda de Spur Gives Lecture On 'Women of Today'

Anglo-Saxons constitute the "top of all women of the world," said Dr. Magda de Spur, in a lecture given Monday night on the subject, "Women of Today".

According to Dr. de Spur, it is possible to find the same characteristics everywhere, and all their activities and qualifications are derived from the feeling of motherhood. To a certain extent this caused the development of the social sense, which is the ability to transplant motherhood outside of the family and into the community. Feminine culture has been oppressed but now, in the twentieth century, it is blossoming. One of the few countries to have an equitable balance between feminine and masculine cultures is the United States.

Proceeding to a discussion of countries governed by dictators, Dr. de Spur tried to bring out the reasons for their rise and also the position of women in each one. In Germany the promise of new and happy times caused eventual dictatorship, while in Italy it was a result of the building up of the old tradition of the Roman empire.

Present statistics in Germany show that women are much better off than they were a few years ago, although before the war they had almost the same rights as men. Mussolini wanted women to work, but it took quite a while to break down the strong tradition built up against this. Eventually, however,

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CONNECTICUT COLLEGE NEWS

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News Editor Norma Bloom '37
Managing Editor Theodora Hobson '37
Associate Editors Winifred Frank '38,
Anne Darling '38, Mary Elaine DeWolfe '39

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Exchange Winifred Seale '37
Art Ranice Birch '37
Alumni Priscilla Cole '37
Fashion Eldreda Lowe '39

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Circulation Manager Lucinda Kirkman '37
Assistant Circulation Managers Marjorie Webb '37,
Elsie Schwenk '38, Beatrice Enequist '38,
Edith Frey '39, Mary Giese '40.

"The Old Order Changeth----"

With this issue of the *News* the outgoing staff relinquishes its position to an enthusiastic and capable succeeding group—"new blood" in the old *News* office.

Taking over the *News* last spring at a critical period in its life history, we have attempted to turn the carping criticism of its readers into sincere praise. We do not mean to flatter ourselves when we say that, perhaps, we have succeeded in doing this to a greater degree than we had hoped for. But we are not completely satisfied with our product. That is naturally to be expected, for if we already had had what we wanted, much of the stimulus for new improvements would have been lost.

Lasting success comes only after persistent hard work. We have experienced this hard work in our year's guidance of the *News*, but we feel that it has not been in vain. Your encouragement and praise has had a tremendous influence on making this a bigger and better paper.

With these parting words, we bow humbly to our able successors, Dinny Sundt and her staff, with the sincere hope that they will have the continued cooperation of all and will thus produce an even better *Connecticut College News*.

-0-0-

Whither College?

President Maynard Hutchins of the University of Chicago has caused much controversy recently because of his attacks on our present educational system. Dr. Hutchins proposes a new type of college which would correspond to the last two years of high school and the first two of college. Here he would have a "good general education" given to selected students, the others being given a technical education. The University of Chicago president advocates "certain permanent studies which we shall teach in our new type of college, and which will not be expected to develop the body or the character, to give social grace or impart a utilitarian skill. These things can be learned as ancillaries or elsewhere". In other words, the college is for intellectual discipline alone.

As Dr. Ernest Best of Springfield College said in his inaugural address recently, "President Hutchins would purify and simplify education by a retreat into the narrow intellectualism of scientific research and philosophical speculation and leave the world to its fate in 'trade associations'". He has termed the university president's views as "counsels of despair".

However, this attack made by Dr. Hutchins has caused a critical analysis of education to be made.

(Continued to Page 8, Column 1)

CAMPUS CAMERA



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Peace Patter

According to Emil Ludwig, famous German biographer, novelist, and historian, what he calls the "coming war in Germany" may be staved off through the intervention of President Roosevelt. His closing words in a very comprehensive article on the German situation were — "Unless America intervenes, war is inevitable." It is interesting to see the foreign attitude in regard to our non-intervention policy.

* * * *

"Ten month's wages of all the workers in the U. S. would have run the World War only two weeks."

* * * *

Next June, Oberlin College will hold a two-week Peace Institute under the joint sponsorship of Ohio Colleges and Universities, assisted by the Carnegie Endowment for International Peace. Speakers will be Raymond Leslie Buell, Lawrence H. Dugan, and Dr. Oscar Jaszi.

* * * *

The prolonged controversy over how to keep America out of foreign war moved toward solution last week with the passage by the Senate, after a little debate, of the Pittman neutrality resolution. On the basis of this resolution the President's freedom of action would be definitely circumscribed during a period of conflict abroad.

* * * *

How the competitors and the arm's race stand today:

Japan—Appropriated \$400,000-000 for arms in 1937.

France—Appropriated \$883,500-000 for 1937 with a like amount scheduled annually for the next four years.

Germany—Spending, it is estimated, 12,600,000,000 marks per year on arms.

Russia—Still maintaining the largest army and air force in the world.

Italy—All men between 18 and 55 will be "militarized" in a vast new plan.

HAND-BOUND BOOKS

by BARBARA L. FAWCETT '37

When I was asked to write an article on the books in the library, I let out a few ejaculations and thought to myself that I had already seen so many books in school that I never wanted to see another one. But dutifully I went to the library, looked in the display cases, and much to my surprise found that I had completely forgotten my disgust with books and with the person who had requested the article. Instead I was glad that some one had called my attention to this unusual display. I hope that it will not take such an assignment to persuade others to look at these books on display in the library, from the collection of E. L. Palmer. They are more than worth the few minutes which it requires to observe their unusual beauty.

These books are not ordinary books. Furthermore, ye overworked students may be pleased to know that a full appreciation may be obtained without looking any further than the cover or first fly-leaf. The exhibit is one of extra illustrated books, which are hand tooled and hand bound.

Among the most unusual ones is an edition of Talfourd's *Memoirs of Charles Lamb*. This is bound by *Stikeman*, an American, in maroon levant morocco with gilt tooling and top. It is inlaid with rose levant morocco.

In general, the most elaborate ones are those bound by the Frenchman, *P. Ruban*. An example of his best work is found in his edition of *Pardoe's Court and Reign of Francis the First, King of France*, published by Bentley in London in 1849. This book is bound in blue levant and is gold tooled in an all over design.

Coupan's *Marie Antoinette* is another of those bound by *Ruban*. It is done in rose levant morocco with gilt tooling and gilt tops. The double and fly-leaves are finished in beautifully colored brocade.

There is one book of interest from the Rhode Island School of Design, at Providence. This was done in 1904 by *Adams*. It is printed on Imperial Mill Japan Vellum, and is

(Continued to Page 4, Column 1)



(The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

May I offer congratulations through this column to our faculty? I say hurray for a faculty who are good sports! Nothing can better show the friendly spirit and ready cooperation of both men and women than the basketball game last Saturday. In what other college will you find a voluntary modern dance group (to say nothing of the team) composed of faculty men, and what other dean of students will play ball against the students? Even the members who do not play basketball appear en masse as a cheering section.

So again a cheer for our faculty and thanks for this opportunity.

'39

Questionnaire And Air

Barton and Maxwell, Inc. '38

This weekly brain-twister: Our old friend the book worm starts to eat through the front cover of the first book and doesn't stop till he comes to the back cover of the second book. These books are on a shelf in library fashion. They are identical in that their covers are one-fourth of an inch thick and the leaves are one inch thick. Got that straight? All right, how much did he eat, or how far did he go? (Answer next week.)

1. Who were the "forty-niners"?
2. Give the next line after: "Mine eyes have seen the glory of the coming of the Lord".
3. What ancient superstition is connected with St. Swithin's Day?
4. Explain the difference between an oculist and an optician.
5. What nation in Europe has the greatest population per square mile?
6. Who is credited with having said: "Lafayette, we are here"?
7. Compliance with what traditional Irish custom is reputed to confer a pleasantly flattering tongue?
8. What is the American equivalent of an English billion?
9. Toward what city do orthodox Mohammedans face when praying?
10. What famous actress is a niece of John Drew?

(Answers on Page 5)

Calendar Starting March 10

Wednesday, March 10

Freshman Class Meeting Gym, 6:45
Education Club Meeting 111 Fanning, 7:00
Intercollegiate Discussion—Yale-Connecticut-
Wesleyan Knowlton, 7:30

Thursday, March 11

Junior Song Practice, Compulsory 206 Fanning, 7:00
Senior Class Meeting Windham, 7:00
Music Recital, Emma Otero Gym, 8:00

Friday, March 12

Faculty Club Meeting, Musical Evening Windham, 7:15

Basketball Game Gym
French Movie, "La Maternelle" C. G. Academy, 8:00
Talk to Zoology Majors, Marjorie Taylor, A. Langhammer, Alumnae, "Opportunities in Museum and Hospital Work" New London Hall, 4:00

Saturday, March 13

Informal Basketball Gym, 1:30-3:30
Junior Banquet Mohican Hotel, 7:00

Sunday, March 14

Vespers, J. Edgar Park Gym, 7:00

Monday, March 15

Psychology Club Meeting, Professor E. L. Kelly of Connecticut State College, "A Research on the Psychological Bases of Marital Compatibility" Windham, 7:30
Alumnae Meeting, Speaker, Miss Harrison Knowlton, 7:30
Telegraphic Swim Meet - Coast Guard Academy, 7:30

Tuesday, March 16

Social Science and Economics Department, Speaker, Knowlton, 4:00
Home Economics Club Meeting, Speaker, Dr. Esther Batchelder, Coffee Windham, 7:00
Meeting Windham, 7:30

Wednesday, March 17

Art Club Meeting Jane Addams, 6:45
William Lyons Phelps, Sykes Fund Lecture Gym, 8:00

Amherst Glee Club Entertains C. C. With Song Recital

Numbers By Double Quartet And Douglas Kennedy Feature

An excellent concert was presented by the Amherst Glee Club last Saturday evening in the Gym. The program included selections by J. Mitchell Bailey '40, pianist; by Douglas R. Kennedy '37, baritone; by the Double Quartet; and by the entire Glee Club. The selections were the following:

Brothers Sing On Grieg
Hospodi Pomiloi Lvovski
The Broken Melody Sullivan

The Glee Club
Get Your Long White Robe
The Old Oak's A'Moverin'

The Double Quartet
A'Rovin' arr. by Bartholomew
Mobile Bay arr. by Bartholomew
Deep River arr. by Burleigh
The Glee Club

Fireworks Debussy
Waltz in G Major Chopin
(Encore) Puck Grieg

J. Mitchell Bailey '40, piano
L'heure Exquise

Douglas R. Kennedy '37, baritone
Byeryezanka

Russian Folk Song arranged by
Oatley

The Cossack
Russian Folk Song arranged by
Koshetz

Serenade In the Snow
Swiss Folk Song arranged by
Nagler

The Glee Club
He Is a College Boy

The Double Quartet
Lord Jeffery Amherst Hamilton '06
High Upon Her Living Throne

Pierce '02
Policemen's Chorus from The
Pirates of Penzance Sullivan

The Glee Club

The Amherst Glee Club, consisting of forty members, has sung in Providence, in Hartford at the Festival, in New London at Joe Tascas's Cardinals, and they have also sung over the radio on Jack Oakie's program.

Guests at Dinner, Dance

The members of the Glee Club arrived at the College on Saturday afternoon and were guests at dinner in Thames Hall. When the Connecticut College students began to sing the familiar tune, "Underneath the Bamboo Tree", the girls were pleasantly surprised to hear the male voices of the Glee Club harmonize with them. "Lord Jeffery Amherst" was also sung by our students in keeping with the spirit of the evening.

After the Concert, a dance was held in Knowlton Salon sponsored by Service League. Eliza Bissell '37, president of Service League, made the arrangements and Margaret Prekop '37 headed the committee which took charge of ushering and tickets. The committee consisted of Dorothy Harris '37, Ruth Holmes '37, and Lorraine Dreyfus '37.

In the absence of William H. Brewster, Jr., Edwin F. Sherman, Jr. '37, acted as manager of the Glee Club.

Psych. Club to Hear Professor E. L. Kelly

Professor E. L. Kelly of Connecticut State College will speak to the psychology club on the subject of "A Research on the Psychological Bases of Marital Compatibility" next Monday night, March 15. The lecture will take place in Windham at 7:30.

RETIRING MANAGING EDITOR



THEODORA P. HOBSON '37

Conference Value Shown by Students In Questionnaire

In order to discover the opinions of the students as to the benefits of having an Inter-Faith Conference such as was held here several weeks ago, several members of the Religious Council made out a questionnaire and asked members from each class what their opinions were.

Of all the many who were questioned, only one felt that she had derived no benefit from the Conference. Opinions showed a wide variance; one senior stated that she thought the statement of Catholic dogma had been good, and she wished the Jewish and Protestant sides had been similarly presented. Others disagreed, saying that they felt that the presentation of Mr. Bell was too complicated, and that it was difficult for the non-Catholics to comprehend. Another senior said that she thought such a discussion was stimulating, but not deep enough actually to change any individual prejudices.

Several people felt that the discussion was more on a social than a religious plane. It seemed to be generally felt that the Rabbi was somewhat broader in his views, and that he gave the audience a better understanding of the Jewish religion by showing how it linked up with other religions. One Junior said that Dr. Bell's presentation of the principal tenets of the Catholic Church was particularly good.

The suggestion was made that it might be more beneficial if a future religious symposium dealt with only one phase of religion, so that the different faiths would present a more specific basis for comparison. Perhaps the outstanding recent developments in each might be discussed—for instance, the development of Thomism in America in respect to the Catholic church.

It was generally agreed that religious symposiums are beneficial and interesting, though there was some feeling that a future one might be more desirable if it were more searching, and if it were on a somewhat different plane.

Two Alumnae Will Speak to Zoology Majors

Marjorie Taylor and A. Langhammer, alumnae of Connecticut College, will give a talk to the zoology majors in the general zoology laboratory next Friday afternoon at 4:00. Their subject is "Opportunities in Museum and Hospital Work".

Others interested in the subject are invited to attend.

Miss Emma Otero Soprano from Cuba to Present Program

Group Of Spanish Songs Included In Selections To Be Sung

The last concert in the Connecticut College Concert series will be presented by Miss Emma Otero, coloratura soprano, in the College gymnasium tomorrow night at eight o'clock.

Coming to this country from Cuba, Miss Otero prepared for her vocal career with Frank La Forge and made her debut at Carnegie Hall in New York. She has won much approval not only for her lovely voice, but also for her striking Latin beauty and her personality. She will give one group of Spanish songs in costume. It has recently been said



EMMA OTERO

that she "solves the problem of where the next coloratura prima donna is to come from."

Miss Otero will be accompanied by Beryl Blanch. The program is as follows:

Una Voce poco fa ("Barber of Seville") Rossini
Manella mia Giannini
Ohie meneche

Come unto these Yellow Sands

To a Messenger

Pastorale

Song of the Open

Songs in Costume

Seguidilla Folk Song

Altiva (The Proud One) Grever

Te quiero dijiste (You Told me you Loved Me) Grever

Las Hijas del Zebedeo (The Daughters of Zebedeo) Chapi

.....:o:.....

New Dormitory Begun With Brief Ceremony

Ground was broken for the new dormitory last Thursday morning at chapel hour in a brief, informal ceremony. President Blunt turned the first spadeful of earth, expressing the desire of the trustees to have the new building enrich both dormitory and academic life.

Margaret McConnell '37, president of Student Government, expressed the appreciation of the student body for the far-seeing action of the trustees in voting this building.

Mr. Colin S. Buell, a member of the college Board of Trustees, represented that body at the ceremony. The four class presidents, Emroy Carlough, Katherine Walbridge, Dorothy Whipple, and Mariana Frank also took part.

Singing of the Alma Mater brought the ceremony to a close as construction began on the fourth new dormitory to be erected in four years.

RETIRING NEWS EDITOR



NORMA G. BLOOM '37

Reverend Chappell Stresses Spiritual Side of Our Lives

Reverend Huntington Chappell, rector of St. Paul's Church in Dedham, Mass., spoke at Vespers last Sunday evening.

"The solution to our present-day sense of futility is to find the Kingdom of God", said Mr. Chappell. "We have been neglecting the spiritual side of our lives, overemphasizing the importance of material things."

"Man rushes madly on", continued Mr. Chappell, "not knowing what he wants himself or the government or the nation to do. Through salvation—that is, entrance into the Kingdom of God—he may bring meaning to his existence. By ardently and actively trying to know God's will and to do it, we will find our purpose in life."

French Movie Will Be Shown Friday

"La Maternelle" the French movie which has had a sensational success in its showings in America, will be shown in the small amphitheatre at the Coast Guard Academy on Friday night, March 12, at 8:00.

This is the first French movie to be shown this year in the joint experiment being made in this field by the French departments of the Coast Guard Academy and Connecticut College. There will be no admission fee.

The story of "Le Maternelle" is taken from the novel by Léon Frapié.

National Peace Ballot For Young People Planned for Spring

To stimulate interest and register opinion, a Peace Ballot for young people will be circulated by the United States Committee of the World Youth Congress during the Spring. The ballot will be accompanied by a study outline and bibliography on each question posed for use by forums and discussion groups. This will enable those using the ballot to become thoroughly acquainted with the issues involved.

The ballot will be distributed through national organizations affiliated with the World Youth Congress beginning April 5th. Its purpose will be explained in a nationwide broadcast on that day. The polling will continue through May 20th when the results will be announced through the publications of cooperating organizations. (NSFA)

Dr. Batchelder Will Speak On Home Economics

Is C. C. Alumna and at Present Heads Department At Rhode Island State

The Home Economics Club will be host on Tuesday, March 16, to Dr. Esther Batchelder of Rhode Island State College. Dr. Batchelder is an alumna of Connecticut College, class of 1919, a major in Chemistry and Home Economics. In 1929 she received her Ph.D. under Dr. Sherman at Columbia University. The subject of her thesis was "The Effect of Successive Diminutions of Vitamin A in the Food on the Nutrition and Vitality of Albino Rats."

For a while she was in charge of the Food and Nutrition section of *The Delineator*. Then she taught at Washington State College for a few years and then at the University of Arizona from 1934 to 1936. She is now head of the department of Home Economics at Rhode Island State College.

From 1930 to 1932 she was an alumna trustee of Connecticut College and in 1935 she was one of the few alumnae to be admitted to Phi Beta Kappa.

Dr. Batchelder will have as her subject "Some Nutrition Studies: Their Scientific and Their Practical Significance."

There will be a coffee in Windham at 7:00, preceding the meeting which will begin at 7:30. It is open to all faculty and students.

Connecticut Sends Delegates to Model League at Harvard

The annual New England Model League of Nations will convene at Harvard University next Friday and Saturday, March 12th and 13th, to debate for two days on the various international problems with which the league is confronted. Almost every New England college and every member of the league will be represented at this gathering of student delegates and observers.

Connecticut College will represent Yugoslavia and Chile with six delegates for each country, one for each of the several committees holding deliberations. The Connecticut delegation, which is chairmaned by Elise Thompson, will include Jane Holcombe, Helen Swan, Frances Wheeler, Catherine Whited, Elizabeth Stromberg, Katherine Andrus, Winifred Nies, Margaret Grierson, Charlotte Sharp, Beth McIlraith, Anne Oppenheim, and Elizabeth Parcells, with Marilyn Maxted as alternate.

One of the highlights of the meeting will be a talk by Dr. Payson B. Wild, assistant professor of Government at Harvard and a noted authority on international law. He will speak at the League dinner on Friday night.

Men are more curious than women, insist coeds in the Zeta Tau Alpha sorority of Northwestern University. Here's how they proved it:

They painted a barrel, labelled it "DANGER", and placed it on the campus. For one hour hidden Zetas kept tab, counting 106 men and 24 women who stepped off the sidewalk to peer inside.

Which, protest the males, proves nothing except that 106 men and 24 women passed the barrel during the test-hour.

"The Last Stand" of Lucy Barrera & Co.

It is usually the custom to pay tribute to the great figures of the past by telling of some valiant, courageous deed of their lives. In no better way can we show our appreciation for the untiring work of the out-going *News* Editors than by describing their last stand in the office while this issue of *News* was being prepared for publication.

Commander-in-Chief Lucy Barrera sits busily working in her place, amply fortified by the two noblest of generals, Norma Bloom and "Tippy" Hobson. Before them, lying spread out on the table, are numerous dispatches from all parts of campus, telling of the latest developments; and General Hobson is doing her best to lay out the information on maps of the six pages of the paper. Soon she discovers that there is not enough material for the

state. But no longer; they demand action. Winnie tackles another pile of papers which have to be titled before going to press, and she monopolizes the only chair. This leaves Dinny to hover about, and when she comes within earshot (in a 10" x 15" room!) the Commander addresses her: "You realize, don't you, that this is the last issue we are going to work on? Next week we leave you to your own resources!"

With this, Dinny mounts the table top and is about to gesticulate wildly when from a corner comes the distressed voice of Winnie: "Help! I'm fainting! I've got funny little black spots before my eyes!" And she swoons. The rescue squad rushes to attend her, and upon close examination suddenly come forth with this surprising verdict: "She has black ink spots on her glasses. Who has black ink in her pen?" And

Dean of Faculty Interprets Absence Rule and its Penalty

Connecticut College considers its students as adults, not only capable of understanding, and making decisions, but also desirous of giving and receiving fair treatment. This is the basis on which the following statement is made:

I.—Absence in its relation to the student.

a. Absence is a matter of honor and conscience.

b. Every absence is a loss to the student.

c. No teacher is required to give extra time in order that a student may make up tests, laboratory work, etc., that have been missed. Such extra time, if given, is a special favor.

II.—Absence in its relation to the College.

When numerous students are absent on the same day, it tends to disrupt the college work. This is more apt to occur immediately before or after a short vacation. That is why the College has established a fee of Five Dollars, comparable to the late registration fee, for students missing the last meeting of any class before a short vacation, e. g. Thanksgiving, Christmas, or Spring Recess, and for those who find it impossible to return for the appointed hour. (10:00 p. m.)

This fee is not considered as a penalty for misconduct. It is primarily to encourage the student to consider carefully before absents herself for anything but necessity or some serious reason.

Interpretation

In further interpretation of the above rule, the Committee on Administration has decided that (1) the fee is to be remitted only in cases of acute illness or genuine emergency; also that (2) both students and their parents should be urged to arrange appointments with dentists or oculists for vacation periods; also that (3) if a student prolongs the vacation at both ends, the fee is to be doubled; also that (4) the bill for this extra fee in each case is to be sent to the parent or guardian, according to the regular custom of the Bursar's office.

Irene Nye
Dean of Faculty

A goodwill court in which students will be able to air their grievances has been established at Cornell University.

The gift of \$110,000 to the University of Michigan was contributed by the W. K. Kellogg Foundation of Battle Creek.

laid with red. The tooling and gilt edges are most elaborate.

Different from any of these is *The History of Helyas, Knight of the Swan*. This is a literal reprint in the types of Wynkyn de Worde after the unique copy printed by him upon parchment in London in 1512. The copy on display is bound in pig-skin, and is blind-tooled with the device of Wynkyn de Worde, which combines his own "sygne of the sonne" with the device of Caxton. The brass clips are done with the Caxton device, also.

Perhaps some of these descriptions are only words to you, but do the books and yourself justice and really see them in the library.

Roving Reporter Reveals Recreational Interests and Hobbies of Dean Burdick

By CLARISSA WEEKES '40

Miss E. Alverna Burdick was born in Greenfield, Pennsylvania, a town-ship which she calls more a "condition" than a place. She attended elementary school in a one room schoolhouse before entering Wyoming Seminary in Kingston, Pa. At Pennsylvania State College she received her diploma from the School of Education where she majored in English, but did practice teaching in Biology. From there, Miss Burdick studied at the Boston School of Physical Education.

On her graduation in 1926, she came to Connecticut College as an

necticut College undergraduates to Europe. Although this was a difficult undertaking, she admits it was a lot of fun.

With modesty, Miss Burdick disclosed that she enjoys singing, and this reporter wishes to add that she carries an admirable second part, which perhaps accounts for the fact that she is a member of the New London Oratorio Society. The night of carol singing the Freshmen were serenaded by her guitar, a pursuit she follows "as a hopeless amateur". Among her collection of records are many symphonies, her favorite form of musical composition.

Sports are one of her major interests; those who have seen her play basketball can testify to her prowess.

Another hobby Miss Burdick has is photography. In her collection are many fine photographs of dogs. Many of these were former pets, and judging from the number, one of her weaknesses.

In glancing over the bookshelves in her attractive sitting-room, I discovered a collection of Galsworthy's works, the poems of Shelly, Byron, and Rupert Brooke, the Harvard Classics, and innumerable books on anatomy and physiology. When Miss Burdick can find time, she enjoys reading in psychology, anatomy, and physiology. Psychologically, "those things which have to do with the behavior of people", interest her, from the practical side as well as the theoretical.

Miss Burdick's ready wit and jovial smile are familiar to all of us on the campus. Her remarkable ability of knowing everyone, and showing personal interest in them inspires friendship and confidence in all who come in contact with her. As a friend, as a helper, and as a leader, she directs us through our college life.



E. ALVERNA BURDICK

instructor in physical education, which position she held for four years. In 1930 Miss Burdick became acting Dean of Students, and the following fall became Dean of Students, doing part time teaching in hygiene and anatomy.

In the summers of 1928 and 1929 Miss Burdick took groups of Con-

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William Lyon Phelps

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front page. She rises menacingly and over the head of the commander thunders at Norma for not assigning persons to cover every inch of ground in campus activities for the past week.

A small riot is about to begin when in blows Mary-Elaine De-Wolfe, clutching in her hand the needed news. This quiets the uproar, and once again each settles down to work. Most excellent Editor-in-Chief hands an important bit of paper to the latest arrival, and sets her to work at the typewriter. Mary-Elaine pounds away at her guns, finally breaking the silence (?) of the room to ask: "Say, do you know that if you leave the 'c' out of 'Faculty', you get 'Faulty'?"

At this cue, Louise Newman dashes in, armed to the teeth in her fencing outfit; she is presented with a stack of documents with the command: "Make headlines for these!" Reluctantly she lays down her paraphernalia and retreats to a corner chair which she finds camouflaged by several outer garments of said officials. She manages to find a place for them under the table where they will disturb no one.

When two Junior scouts, Winnie Frank and Dinny Sundt, walk in, things are in a comparatively quiet

they discover that Dinny is the guilty one. The recommendation is made that she reserve her accuracy of aim until some formidable enemy approaches.

At this point, the "drummer" is interrupted by the entrance of the printer, Admiral Corey. He brings under his arm more documents hot off the press, while in the other hand he bears fig-newtons and chocolate cookies for the starving generals. In a most undignified manner, they attack the box of ammunition. Being thus adequately strengthened, everyone works furiously until the Commander-in-Chief announces that all is ready. With one swoop, across the table, Lucy gathers up all the material, maps and all, and rolling them all together presents them with aplomb, to the Admirable Corey.

For the next twenty-four hours linotypes hum, proofs are read, type is hastily put into the forms, locked in the big press and zounds! the *News* is put to "bed"! Folding, collating, counting and wrapping—Soapy Kirkman and her hustlers slithering everywhere making deliveries—and here you are, calmly reading your copy, little realizing the tremendous battle that has been waged, and won, that you may get the *News* while it is news!

Hand-bound Books

(Continued from Page 2, Column 3)

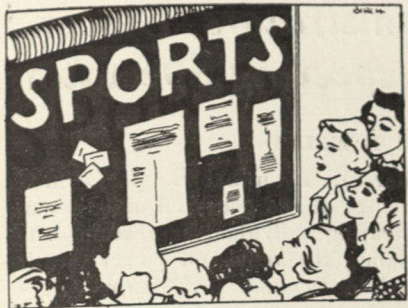
bound in full olive morocco, with a light olive morocco doublure and green moire brocade fly-leaves.

From the works of *Samblancx-Weckesser* are two more designs of distinction. The first, a book on the *Men and Women of France During the Last Century*, was published in London in 1852 by Bentley. It is bound in olive levant morocco and is gold tooled in a handsome design. The borders on the front cover en-

close the gold tooled table of contents. The back cover is in a harmonizing medallion design.

The second is a book by Martin on the *Age of Louis XIV*. It is finished in blue levant morocco inlaid with a coat of arms in white. The tops and tooling are of gilt, and the latter is suggestive of a Grolier design. The fly-leaves are of brightly colored marble paper.

Among the larger and more elaborate copies is that of the *Legend of Saint Ursula*, bound by Zaensdorf, an Englishman of German descent. It is done in blue levant morocco in-



The Freshmen showed a little more class spirit, by coming out in a larger number to cheer on their team. The first team game was played by the Juniors and Sophomores. It was won by the former with the close score of 17-16. The second team game between the Seniors and Freshmen was won by the upperclass, 37-21. There was sloppy playing all evening.

Juniors (1st team): Forwards, B. Morehouse, M. Nelson; Center, B. Anderson; Guards, M. McGourty, A. Mansur.

Sophomores (1st team): Forwards, M. Robison, J. McLain; Center, C. Lehman; Guards, J. Judd, M. Phemister.

Senior (2nd team): Forwards: F. Irving, E. VonColditz; Center, E. Moore; Guards, D. Waring, D. Wheeler.

Freshman (2nd team): Forwards, N. Maas, P. Alvord; Center, B. Brasher; Guards, M. Willgoos, V. Koerner.

Friday's Games

The Junior-Senior second teams opened up the evening. It was not a fast game as there was not much competition. The Seniors won 28-27.

The Freshman-Sophomore was a fast moving, inspiring game. The first teams played in beautiful form with Peggy Goldsmith and Dotty Gerhart, freshmen, taking the honors. The Freshmen were losing at the half but came through to win 30-21.

Junior (2nd team): Forwards, D. Olin, B. Campbell; Center, J. Austin; Guards, M. Backes, M. Hanson.

Senior: Forwards, F. Irving, E. VonColditz; Center, D. Lyon; Guards, D. Waring, E. Moore.

Sophomore (1st team): Forwards: M. Robison, J. McLain; Center, C. Lehman; Guards, M. Phemister, J. Judd.

Freshmen: Forwards, P. Goldsmith, D. Gerhart; Center, H. Rice; Guards, L. Dix, M. Brooks.

Telegraphic Swim Meet Will Be Run Off Monday Night

The events of the Inter-class swimming meet, which will be run off Monday, March 15, have been posted on the A. A. bulletin board as follows: 40 yd. free style, 40 yd. back stroke, 40 yd. breast stroke, 100 yd. crawl, diving, free style, and novelties. The list of entries is still incomplete.

In order to be eligible for competition, the contestant must be a member of her class team, and may not be a member of any other sports team; she must also have a 2.0 average; and she must have eight and one-half hours of practice on record. From the gym comes the suggestion that "Friday night is an excellent time for practice and instruction". Managers are B. Dodd, I. Scott, and M. Brown.

The telegraphic meet which will be run off either that evening or on Friday night of the following week, will be conducted independently by C. C. directors. The winner's name will be immediately telegraphed to a general council which will in turn telegraph the grand winner from

Correct Answers

Last Week's brain-twister: 57 cigarettes could be smoked. Congratulations!

1. Helen Swan '38: "They were the people who went to California in search of gold."

Correct: Those who went to California in 1849, following the discovery there of gold.

2. Dorothy Lyon '37: "Wait a

colleges all over the east back to our school.

Prospective competitors should remember that they may only enter three events including the telegraphic meet.

minute—Something about lightning, but it isn't in that line, though."

Correct: "He is trampling out the vintage where the grapes of wrath are stored." (From the Battle Hymn of the Republic, by Julia Ward Howe.)

3. Edna Jean Headley '40: "Never heard of it!"

Correct: If rain falls on this day, it will continue for forty days. This year it falls on Thursday, July 15.)

4. Mary Reinhart '40: "Just a minute. An optician is one who fits glasses . . . an oculist is—I don't know for sure—I think he has something to do with glasses, too."

Correct: An oculist is an eye doctor; an optician is one who makes or sells optical instruments.

5. Estelle Campbell '37: "Oh,

geeze, I don't know! I really couldn't tell you—just a dummy!" (Dorothy McGhee '37 saves the day! Hesitantly, "Isn't it England?")

Correct: England, with 701.3 inhabitants per square mile.

6. Jane de Olloqui '39: "Nope, sorry—I know, but I can't think."

Correct: General John Joseph Pershing 1860—), upon arriving in France in 1917.

7. Peg (Pineapple) Nelson '38: "Don't know what you're talking about . . . not wide enough awake."

Correct: Kissing the Blarney Stone.

8. Tippy Hobson '37: "English billion? . . . I don't know. No . . . can't commit myself."

Correct: A trillion.

9. Jane Mitchell '39: "Ah . . . wait a minute . . . I know just as well 'cause we've just been studying Carlyle . . . Medina, isn't it?"

Correct: Mecca.

10. Patricia Pope '39: "I don't know. Who is it? . . . I want to learn something here!"

Correct: Ethel Barrymore (1879—), recently retired from the legitimate stage (again!).

Dr. J. Edgar Park To Speak Sunday

(Continued from Page 1, Column 4) speaker of personal charm with a keen Celtic wit, and as a thinker of unusual intellectual penetration and originality. He is the father of Miss Rosemary Park of the Connecticut College German department.

Helen Jepson tells why she chooses Luckies for her voice



LOVELY PRIMA DONNA OF METROPOLITAN OPERA SAYS:

"A season of opera and concert means my voice and throat must be consistently in perfect condition. Therefore, although most of my smoking is done while I am on vacation, it is all important to me that I be careful in choosing my cigarette. I smoke Luckies because I enjoy their taste and because I feel it is wiser for me to choose a light smoke for my voice."

Helen Jepson—



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An independent survey was made recently among professional men and women—lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, more than 87% stated they personally prefer a light smoke.

Miss Jepson verifies the wisdom of this preference, and so do other leading artists of the radio, stage, screen and opera. Their voices are their fortunes. That's why so many of them smoke Luckies. You, too, can have the throat protection of Luckies—a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on the throat.

A Light Smoke "It's Toasted"—Your Throat Protection

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Social Work, Collecting Old Furniture Special Interests of Mrs. Woodhouse

By JANET MARSH '40

Mrs. Chase G. Woodhouse, professor of economics and sociology, has had an intensely interesting and varied life. She was born in Victoria, British Columbia, where her father was working as an American railroad engineer. She received her primary education in Portland, Oregon, San Francisco, South Dakota, and Shelbyville, Kentucky. She got her A. B. degree at McGill university, her M. A. degree at the University of Berlin, and she rounded off her education at the University of Chicago.

After her graduation she went to Smith college where she taught economics. Even her summers were spent in teaching at the Smith School for Social Work. In 1925 Mrs. Woodhouse was placed in charge of studies in the Standards of Living in the Bureau of Home Economics at Washington. In 1928 she went to the Women's College of the University of North Carolina until 1934 when she came to Connecticut College.

Since 1928 Mrs. Woodhouse has been the director of the Institute of Women's Professional Relations in which she is intensely interested. The institute studies work opportunities for educated students. It consists of two WPA projects which employ forty-three white-collar women who study trends and occupations since 1900, and who also investigate public service positions in the State of Connecticut.

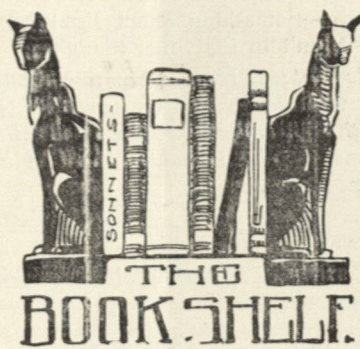
Mrs. Woodhouse has done a great deal of traveling. In the past twelve months she has lectured in colleges from Colby, Maine, to the University of Texas and the University of California.

At this point of the interview, Mrs. Woodhouse interrupted her trend of thought. "You may be interested to have a view on my ideas", she stated. "My chief ambition is to get women to realize how closely their welfare is tied up with democracy, and how very essential it is to be really intellectually interested in public affairs."

This is the reason that she works with so many women's groups such as the Business and Professional Women's Clubs, the American Association of University Women of which she is the Fellowship chairman, and the International Association of Altrusa Clubs of which she is the president. The Altrusa Club is the first women's club to organize a club in Mexico, and Mrs. Woodhouse is going to Mexico this summer to continue the work.

Other than her great interest in social work she has found time to collect old furniture. While she was teaching at Smith she did over three old houses and sold them. She also takes great pleasure in keeping up her old home in South Carolina.

Mrs. Woodhouse's great ability has taken her far in improving not only education, but the realization of women's place in democracy.



by Mary-Elizabeth Baldwin '39

"In the first place I am not a pessimist but a peyorist (as George Eliot said she was not an optimist but a meliorist); and that philosophy is founded on my observation of the world, not on anything so trivial and irrelevant as personal history. Secondly, I did not begin to write poetry in earnest until the really emotional part of my life was over; and my poetry, so far as I could make out, sprang chiefly from physical causes, such as a relaxed sore throat during my most prolific period, the first five months of 1895."

So spoke the greatest of modern English poets, A. E. Hausman when he was asked whether *A Shropshire Lad* had been the product of a "crisis of pessimism". For those who are entirely familiar with not only his poetry, but also his life and ways, this answer to this perfectly natural question seems entirely typical of the poet. To those who are familiar only with his poetry, the answer may shock what may be termed their emotional senses or, perhaps, their preconceived idea of the torture the soul of a poet must realize before a fine work is produced. Even though the poetry of this volume is not the result of such mental and spiritual agony, there is no more exquisite lyric poetry in this age.

The poems have "a sterner irony" than those melancholy verses of Heine's, a sourness for those bitter hours, but a melody that is entirely distinctive, that once one has heard it sung, there can be no mistake about its authorship. To some extent these selections are the product of a past age, for they ring of a stoicism almost unknown in this present fear-haunted world.

The best critics so far have been unable to define just what peculiar qualities make *A Shropshire Lad* great. When Mr. Hausman was alive, he evaded, with great success, any attempts made to have him explain to any extent what he had written. Now that he is dead, it seems we are not to know the real truth behind his songs. Whether we know it or not, it is safe to say that his memory will live on these "slight pieces, whose simple eloquence neither political nor poetical revolutions can impugn".

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Club Notes

INTERNATIONAL RELATIONS CLUB

The International Relations Club held a meeting in the Commuters' Room, March 3rd. Students of the college gave talks on France. This study of France is to prepare for the lecture to be given by Professor Philippe of the University of Lyons. He is an authority on the Foreign Policy of France since the Blum Government.

Marie Louise Guillet, our French exchange student, talked about the French people as she knows them. She said that they are as diversified as we are. She discussed the many origins of the French peoples, and their characteristics in the different sections. She also told about the characteristics of the different classes, and the religious differences.

Pearl Myland '37, based her talk on the fact that agriculture balances industry. She gave a brief summary of political psychology, and then spoke of the different political parties now in existence. There are eighteen or more of them. These are divided into four parts: The Traditionists, The Liberalists, The Radicalists, and The Socialists. Under Blum there is a popular front, where the Communists, Socialists, and Radical Socialists are united to gain a common end.

Patricia Hubbard '39, spoke on the Foreign Policy since the World War.

After these talks there was an open discussion of the points which the students had brought up.

* * * *

EDUCATION CLUB

Miss Fouré will present an illustrated lecture on "Mongolism" in the Education club meeting on Wednesday evening at seven o'clock in room 111 Fanning.

Weyhe Gallery Shows Exhibit of Sculpture

By Doris Caesar

The Weyhe Gallery at 794 Lexington Avenue, New York, is featuring an exhibition of sculpture by Doris Caesar from March 1 to 20.

Among the works included in this display are Promenade, Mother and Children, Torso, Embrace, Young Girl, Magdalen, Entombment, Standing Girl, Gossip, St. Sebastian, Composition, Crucifix, Last Supper, Drought, Mother and Child, Seated Figure, Negress, and the following bas reliefs: Night, Morning, Adam and Eve, and Maternity.

Opening of The Gardenia Shoppe

Announcement is made of the opening, at its new location, of the Gardenia Shoppe, at 357 Bank St., New London, by the "Gardenia Man". All Juniors and Seniors no doubt remember the cute gardenia plants of last year.

The Gardenia Shoppe is equipped to serve Connecticut College students with the best of gardenias and cut flowers at very reasonable prices. Remember—fresh-cut gardenias on hand at all times. Simply call 7788. (Adv.)

Lois Geiger, a swingstress at the University of Buffalo, is organizing an "all-Gal" dance orchestra.

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Daring Dance Demonstrators Descend Upon Shocked, Unsuspecting Spectators

By MARY-ELAINE DeWOLFE '39

Carrying an assortment of bundles and satchels, and amid the cheers and clamor of the eager spectators, the husky heroes of the faculty men's basket-ball team entered the gymnasium Saturday afternoon with beaming countenances and much lack of anxiety as to the forthcoming brawl.

Hound'em Hunt, spokesman for the glorified group of game-grabbers, appeared shortly to announce an addition to the program. In view of the current interest in the modern dance, he explained, the members of his group would present four numbers, the first of which was to represent the feeling of the victor before the fray. Arrayed in clean smocks, the dancers displayed the newest expressions of grace and originality to the accompaniment of their own musician, the team's manager Chakerian, seated cross-legged on the floor with a very small "native" drum.

Next Quick-shot Kinsey distinguished himself in the portrayal of a scientist discovering the universe. The artist emerged holding a round, napkin-covered object in one hand, a butcher's knife of sinister appearance in the other, and after many gyrations and grimaces, the covering was removed to expose a well-browned grapefruit!

The outstanding number of the program represented the life-span of a blade of grass. Against a snow-covered landscape (white screen to you) there appeared a tender blade of grass (dancer Kinsey tastefully clad in a striking bathing suit of green) covered by the green coverlet of Mother Earth. The winter winds (in the form of Hurling Hutcheson, Can't-Miss Cobble-dick, and Sky's-the-Limit Sanchez) blew and blew; there was a shower from Director Hunt's oil-can, and Mother Earth spread apart to issue forth the little shoot (oh, shoot, fellows!) which danced a dainty step in the sunshine. Again the bitter winds did blow, and the delicate product of the spring again slumbered beneath the protective covering of a sick-looking Earth.

Last but not least came Director Hunt's attempt to show man's attack upon a stable object (and not a

horse). A top-hat was placed in the center of the floor and after demonstrating individual expression in the dance, the artist put power into his exhibition and with main force—listen, my children, and you shall hear of the bounding leap of Dr. Hunt, dear—jumped upon the hat!

The applause was deafening, and it was with great difficulty that the team descended to the realm of mere basket-ballers (but not ordinary, mind you). They won.

The women of our great faculty fought nobly and well but in vain. Even with the extraordinary wrist-twist of Cagey-Creighton and the cross-court passes of Battling Burdick our heroines lost the encounter.

Creighton, Sanchez, Burdick, Hunt, Basket, dribble, pass, and punt, So fights on our faculty, And may it so forever be!
Rah, Rah, Rah!



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"QUALITY and SERVICE for the College"

Hanya Holm, Dance Instructor, Tells of Necessity For Realism In Dance Work

By MARGARET BEAR '40

Hanya Holm — sitting forward, very interested and concentrated, in a choice armchair of Windham lounge—talked simply, yet intelligently; with great poise, yet frankly and earnestly, to a surrounding group of C. C. would-be dancers and one very out-of-place reporter, who were grouped around her on chairs and on the floor at a "coffee" following the dance recital, held on Thursday, March 4.

Shaking a relaxed hand up and down emphatically, she said, "SEE? This is not right. I could not dance like this. It is too relaxed, flimsy, weak, and uncoordinated—there is no meaning in it." And then with a graceful circular movement of the hand she explained her point. "This, too, is relaxation, but it is a *controlled relaxation*. You see the difference? The latter allows the audience to lose temporarily that feeling of tenseness which necessarily accompanies any demonstration of modern dance, and at the same time carries meaning."

Questioned by one of the Juniors, she described very charmingly and encouragingly the course she offers in her school in New York, saying, "We have a three-year training course, the first of which is spent primarily in mastering the fundamentals. The second year is the hardest, since the dancer (who is really not quite yet a *dancer*) can look ahead and visualize how a cer-

tain dance should be performed, but has not sufficient mastery of the technique to make for coordination of the mind and body. The third year is, of course, the most interesting and gratifying since the technique is perfected and the dancer has all the training at her command to use in individual expression. Yes, that is something: my girls are all artists, most of them have taught independently; yet you see how well they work together. That is our hardest task, for it is my job to develop each girl both individually and collectively." And then rather confidentially, she added, "You must have guessed by now that the specialty dances given this evening were all created by the girls themselves."

"That originality is what makes dancing so interesting. I always let my girls express themselves freely, seldom try to guide them or change their interpretations, for modern dance is essentially from the heart, from the soul, and truth is necessary for success. My girls never dance superficially—that takes the beauty away; for where there is truth, there is beauty, and beauty is, of course, our fundamental aim."

Here she glanced apprehensively at her watch, murmured something about a train, and the reporter left, feeling very inspired and thrilled for having met so charming a person and having spent so fruitful an evening.

Dr. Magda de Spur Gives Lecture On 'Women of Today'

(Continued from Page 1, Column 5)

he did succeed, and today women are working everywhere. They do not care for Fascism or for political rights but only for their work. Married women are more protected than unmarried, but all of them, through their employment, belong to corporations.

Both Poland and Hungary are countries who want to follow the Anglo-Saxons but who as yet have not been quite able to do so. The former is characterized by a wide, up-to-date constitution which is extremely patriotic. The women have to fight in order to keep their rights gotten through this document, and they do this by working hard.

In olden times Hungarian women had the same rights as men. However, this status changed in later years. They got their equality back again, though, to some extent, after the war, and at the present time women are equal to men. Today, due to unemployment and depressions, there are few possibilities of work except in the field of social service, which is very prominent. In Hungary, the women wish to form an international organization, and they want to invite American women to join it, on the basis of friendship. The purpose of this league is the achievement of international peace.

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Federal Theatre Sends Actors To Flood Areas

New York City, N. Y.—Responding to a call from the American Red Cross for aid in flood rehabilitation work, twelve actors of the WPA Federal Theatre Project left here last week with a portable stage truck for the refugee camps of the flood area, to play before the homeless of five states.

The dramatic company, offering "The Stooge", a vaudeville revue authored by Stan Stanley, one of the actors, will assist in maintaining the morale of flood victims in Tennessee, Mississippi, Kentucky, Alabama and Illinois. Driving their own truck, the troupers are prepared to set up the stage, scenery and lighting equipment wherever needed.

Under conditions strange even to veterans of barn storming, other WPA Federal Theatre units on the scene of the disaster have already visited camps in Ohio, Tennessee and Kentucky. The company of actors who this week opened "It Can't

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Black and tan—A tan two-piece suit. The jacket is fitted, single buttoned, and neatly cut! The perfect blouse for the suit is a black silk one with a high neck trimmed with ruching and with a double row of the same down the front. And a final smart touch would be a tan, rolled edge, sailor hat trimmed with black grosgrain ribbon!

A new "sweater" sport dress. It's a tan Valcuna knit shirtwaist "find." The top looks like a cardigan sweater for it opens down the front—and all the way down to the hem—and is trimmed with grosgrain ribbon, brown buttons, and brown saddle stitching. The new style belt is wide, brown patent leather, slashed, and tied in front with two patent leather bows!

For a smart afternoon "gown". A black chiffon street length dress appliquéd with white flowers. Flared skirt, double puffed sleeves, narrow patent leather belt, and a small col-

lar tied with a bow at the neck. Wearing this dress would make you feel luxuriant!

A "frivolous" evening formal—Pink embroidered redingote over a pink taffeta slip. There's a small narrow collar tied with a bow, a row of pink glass buttons down the front to below the belt where the redingote opens to the hem, puffed sleeves with gathering over the shoulders. A perfect dress for "the" evening!

Tailored pajamas in blue or red. They are printed with a design of horses and riders off to the hunt, and the edges are bound in the plain predominating color. Or if you feel extravagant, treat yourself to a pair of tailored satin "PJ's"—they're luxuriant, too!

Three "odds and ends"—A blue—main color—plaid wool pouch pocketbook to carry with the spring suit. Chiffon scarves in white, black or tan to wear with the bright, light sweaters! A narrow, natural colored pigskin belt trimmed with brass studs and a brass plate for initials or name.

Happen Here" in Cincinnati, as well as 14 musical units and two vaudeville units, have played scores of engagements in the vicinity of Cincinnati. On at least one occasion the dramatic troupe was rowed out to a marooned colony. WPA stage shows, toys, books, and movies are being used in Kentucky and Tennessee camps now housing more than 25,000 refugees.

Any kind of lice one would shun can be found in the "lousiest place in the world", the museum of natural history at Stanford University, which houses the 220 different species in the collection of Gordon Ferris, associate professor of biology.

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KATHARINE GIBBS
SCHOOL

Editorial

(Continued from Page 2, Column 1)

There is much in our educational system that needs correction, but we do not agree entirely with Dr. Hutchins' method of doing it. As Dr. William A. Neilson, president of Smith College has said, "Most of us believe in the central position of the 'cultivation of the intellect'. 'To understand the past and our connection with the past'; 'to understand fellow men and our relationship with them'; 'to put us in a frame of mind in which we can deal intelligently with the future when it gets here'".

But Dr. Neilson states that our aims are not confused as Dr. Hutchins maintains. The confusion being attacked "points rather to a multiplicity of method and curricula forced upon school and college by the multiplicity of the demands

made by the complex society in which we live and by the infinite variety of human nature". We are experimenting with various methods but there is no reason to feel that this is mere confusion.

In referring to the curriculum advocated by Dr. Hutchins, the Smith president says, "With the rigor and bleakness of this curriculum, with its restriction to purely intellectual aims and its absence of concession to individual tastes or capacities, let us contrast the aims and methods of a good liberal college in America today. These aims, I repeat, give intellectual discipline a central but not an exclusive place. They are directed to the goal of the development of the whole personality, and being so directed cannot reject much that Dr. Hutchins finds irrelevant to a general education."

There have always been problems in our educational system and there always will be. But Dr. Neilson

feels that "the cure for these and other defects is in frank criticism, in patient experiment, in persistent devotion to the ideal we have conceived. It is not in pouring out the baby with the bath."

Panel Discussion On Delinquency

(Continued from Page 1, Column 1)
The Role of the Visiting Teacher in Prevention.

The session will open with luncheon at Norwich Inn at one o'clock. Reservations are \$1.00. Those who do not wish to be present at the luncheon may attend the general discussion, which will begin at about two o'clock.

Students, faculty, and the general public are invited to take this opportunity of acquainting themselves with this very important problem of today—juvenile delinquency.

Bulletin Describes Place of Women in Foreign Universities

Varying in present importance, but growing with extraordinary rapidity is the position of women in the universities of India, England, France, Holland, Austria and Denmark, according to the February issue of the International Student Service Bulletin. Salient facts developed in the six articles point to the increasing significance of women in the academic and educational lives of these countries.

The importance of women in Indian universities in diminishing caste-consciousness and in aiding women to take their part during this great period of national transition is brought out clearly. In

England, the position of women in the universities is far more secure in the newer institutions than in the ancient schools of Oxford and Cambridge, where the restrictions, both social and academic, are great. Reluctance has been shown to giving graduates teaching positions of importance. The proportion of women to men in English universities ranges from one-twelfth at Cambridge to four-ninths at London University. Oxford has some 720 women, 4,150 men.

In France, on the other hand, approximately one-third the students receiving university degrees from one faculty or another were women. "The women graduate can become a lawyer (but not a judge), a pastor (but only in the Lutheran church), or an attache in the diplomatic service (but not in a post abroad). As engineer or doctor she holds a position of absolute equality with her masculine colleagues." (NSFA)

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