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Connecticut College News Vol. 23 No. 17

Connecticut College

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CONNECTICUT COLLEGE NEWS

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VOL. 23, No. 17

NEW LONDON, CONNECTICUT, MARCH 16, 1938

Subscription price, 5¢ per copy

Improvements In Catalogue Cited By Pres. Blunt

Information About General Examinations And Curricular Changes.

In Chapel Tuesday morning, President Blunt announced that the new catalogues will be out either this Saturday or Monday.

"There are an unusually large number of new points for the students this year. The faculty believe that considerable progress has been made in curriculum changes," Miss Blunt pointed out that for the first time there is a statement about general examinations. There is a paragraph saying that they will be given for the first time in the spring of 1939. Under each department will be found a definite statement saying what the examination will cover for major students. Some departments include a minimum of eighteen points, others twenty-four, but almost all give a good deal of choice. "Please remember that the examination is not the whole major, but only certain courses. Faculty are eager to help you make a success of this new plan and they and you are proud of introducing this further step in examinations. I hope to talk later to the Juniors more about this."

There are a few slight changes in graduation requirements. Political Science, now termed Government, may be taken to fulfill a history requirement. There is more elasticity in the language requirements. The fact that tests in languages may be taken to do away with a requirement has been given a more conspicuous place in hope that more students will want to take them.

Entrance requirements have been modified. Instead of giving the psychology tests of the college to incoming Freshmen, all students entering a year from this Fall will be asked to take a Scholastic Aptitude Test in April as given by the College Board. This is more of a change of convenience. New courses

(Continued to Page 4, Column 2)

Alumnae Chapters To Hold Dances During Vacation

The Chicago Chapter of the Connecticut College Alumnae Association will sponsor a tea dance on Saturday, April 16, from 3:30 to 6:00 p. m. in the Vassar House Tea Room at the Diana Court Building, Michigan Boulevard, Chicago. The tickets are \$1.00 per person, swing music will be provided, and all students of Connecticut College are welcome to attend. The Alumnae President is Mrs. John Howell, formerly Jane Williams '31. Tickets may be had from Mary-Elaine DeWolfe, '37 Dormitory.

During Spring vacation the various Alumnae Chapters will sponsor tea dances. Announcements have already been made by the Philadelphia, Pittsburg, and Westchester Chapters that tea dances will be held under their auspices. Recently the Alumnae Chapters of New Jersey, Boston, and Washington, D. C. have given tea dances for prospective students of Connecticut College.

Forum Discussion On Examination Changes

Students, Faculty Consider Possible Changes In System

Four suggestions relative to General Examinations were discussed at the open Student-Faculty Forum held last Wednesday evening in Knowlton Salon. Students chosen at a previous meeting presented the advantages and disadvantages of each idea.

Arguments for maintaining the status quo, that is, mid-year and final examinations, included the points that two reviews of the year's work would be promoted, that taking two examinations would increase the student's proficiency in answering general questions, and that half year courses would run smoothly. The break caused by mid-year examinations was both attacked and defended as a necessity. It was pointed out that the examination period caused a lack of coordination between the work of the first and second semester. A second suggestion, that mid-year examinations be discontinued, was endorsed because the yearly examination would pre-

(Continued on Page 4, Column 1)

Mr. J. Henderson To Exhibit Rare Books

Mr. James D. Henderson of Brookline, Massachusetts, will exhibit many specimens from his rare and remarkable collection of miniature and unusual books this Wednesday afternoon and evening in the Palmer rooms of the library in connection with his lecture at 7:15 p. m. Mr. Henderson's collection is probably the most outstanding of this type. Exhibitions have been made of these books by him in many of the leading colleges and universities of the country.

Scholarship Blanks

Application blanks for scholarships for the year 1938-39 may be secured from the President's office. The blanks should be returned by June 1, the awards being made as usual following Commencement.

In making requests for scholarships, may I urge students to remember that our funds are limited, and in order that awards may be made to the most deserving, both from the standpoint of scholarship and actual need, only amounts which are honestly needed to help college bills should be requested.

Katharine Blunt,
President

H. P. VanDusen, Noted Theologist, Vesper Speaker

The speaker at the Vesper service on Sunday, March 20, will be Henry Pitt VanDusen, assistant professor of systematic theology and the philosophy of religion in Union Theological Seminary, New York. He is also dean of men in the same institution. A Philadelphian by birth, Mr. VanDusen was graduated in 1919 from Princeton University, being valedictorian of his class, and having held various student offices in the undergraduate life. He was also awarded the Phi Beta Kappa key.

His theological interests led him to study in New College, Edinburgh and in Edinburgh University. He was graduated from Union Theological Seminary *Summa Cum Laude*. The next two years he spent in religious work in American colleges.

(Continued to Page 4, Column 2)

Music Club Host To High School Girls

Young New England Musicians Convene In New London

The Federation of New England High School Glee Clubs and Orchestras will hold a convention in New London from Thursday through Saturday. Choruses, bands, and orchestras from all over New England will attend, and will hold two public concerts on Saturday at Buell Hall—one in the afternoon, and one in the evening, the same program. Massed groups and soloists will offer renditions.

The boys of the groups are to be shown the Coast Guard Academy, and the girls will be taken over Connecticut College campus. On Thursday afternoon there will be a tea for the girls in Windham living room sponsored by the Music Club.

Tickets Distributed For Spring Play

Tickets for the production of *A Bill of Divorcement* to be held on March 25 and 26 will be issued this week. Girls in each dormitory will distribute them, and a notice will be posted on each bulletin board as to where the tickets will be sold. Guest tickets may be purchased from the representatives for the price of 75c. After the 21st of March tickets will be available only through Margaret Myers in Mary Harkness. The dramatic department asks the cooperation of all students to obtain their tickets as soon as possible, and to be sure to go to the performance which is indicated on their tickets. There will be only 275 seats available for each of the two nights, so to be sure of a seat tickets must be purchased early.

Harvard Orchestra Presents Concert; Dance to Follow

Here Two Years Ago; Harvard Long Famous For Musical Programs

The Harvard University Orchestra with Malcolm H. Holmes conducting will present a concert on Saturday evening, March 19, at 8 p. m. in the gymnasium, and a dance will follow at 9:00 p. m. in Knowlton Salon. The Harvard University Orchestra gave a concert on C. C. campus two years ago and made a most favorable impression. This year their program is particularly attractive including as it does a classical overture, a Haydn symphony and several representative modern works. The orchestra numbers forty performers and is made up of the standard instrumentation, capable of presenting virtually the entire classical repertoire except for some modern works of larger scope. The orchestra makes several short tours every season and has been well received wherever it has appeared.

Harvard was one of the leaders in fostering music as an extra-curricular activity. It is one hundred and thirty years since the Pierian Sodality, an amateur musical club, was organized at Harvard, and, the organization has been active ever since. For nearly a generation the musical societies of Harvard have taken front rank among student organizations of the United States. This has been due largely to the fact that serious and competent leaders have directed their activities.

The entire program will be as follows:

Overture to *Der Wassertrager* Cherubini
Symphony in D (Military) Haydn
Adagio: allegro
Andante
Menuetto: allegro
Allegro spiritoso
Waltzes from *Der Rosenkavalier* Strauss
Passepied from *Le roi s'amuse* Delibes
Caprice Brillante on a Spanish Theme Glinka

Two C. C. Alumnae Will Speak Friday To Science Group

Two C. C. alumnae, Virginia Case '34, and Bernice Wheeler '37 will talk on their work since graduation at 4 p. m. Friday, March 18 in Room 309, New London Hall.

Bernice Wheeler will talk on "Graduate Work in Biology"; she is a Teaching Fellow in Zoology at Smith, and does part time teaching and part time graduate study. She is especially interested in some tissue culture work which she is doing.

The subject of Virginia Case's talk will be "Administration and Nursing Work in Hospitals". She has graduated from Yale School of Nursing and is now assistant in Communicable Diseases at the New Haven Hospital.

These talks will give students an opportunity to hear about a variety of fields open to them after graduation.

Alice and The March Hare In Candy Land-- With Apologies To Lewis Carroll

By MARY-ANNE SCOTT '40

As Alice and the March Hare walked briskly along the Milky Way toward Dutchland, (briskly because the March Hare was in a hurry as usual), Alice was heard to remark that she didn't know if it was the New London air, but that she was frightfully hungry. The March Hare glanced sharply at the little girl and muttered, "What you need is a Chicken Dinner."

"Oh yes, that would be a *Life Saver!*" cried Alice. "With *Tootsie Rolls* made out of *Tasty Yeast!*"

The March Hare looked reproving. "Don't you mean that Tootsie Yeast makes Tasty Rolls?" he questioned.

Alice was now exasperated as well as hungry. "There you go again," she exploded, "always giving me the *Jujubes!* Just for that, I'm going to stop at the next *Krinkle Bar* and have a *Butterscotch*—"

"Bonjour, mademoiselle," interrupted a masculine chorus. "May we rescue you from this *Sucker?*"

Taken aback, Alice laughed at this designation of her companion, then turned to see whom had so gallantly offered help. Three young gentlemen stood smiling courteously

at her. One was very tanned; a second showed signs of over-exposure to the sun, being a bright pink; while the third, in sharp contrast, had delicate white skin.

"Why you must be the *Three Musketeers!*" laughed Alice delightedly. "This is like one of my fantastic *Dreams!* Then remembering her plight: "Oh but sirs, could you direct us to a *Hershey Bar* or some other restaurant?"

"A pleasure, mademoiselle. The sons of Mars have famous appetites. We shall take you and your friend to *Old Nick's*, where you can *Nibble a Nab for a Nickel* or order one of his delicious *Neco Five-Cent Lunches.*"

"Personally," *Chip-ped* in the March Hare, who had been trying to make himself heard for some time, "I'd like to drop in and see how *Baby Ruth* is getting along. She's such a *Nestle-y* child. Her father is—"

"Pardon, monsieur, *was*" offered the sunburned musketeer. "Unfortunately, he had an accident while climbing one of the Connecticut *Peaks.* It seems the *Licorice Ropes* snapped. Now he is beneath a *Mound of Green Leaves*, and the little *Love Nest* is desolate with his

widow's cries of "*Oh Henry, why did you have to go with Amos 'n Andy?*"

"Oh dear," murmured Alice on the verge of tears. "And what happened to the little *Buckaroo?*"

"Alas," replied the pink musketeer, "She is being raised on *Maple Sugar Bars* and *Sour Balls*, and has almost forgotten her father's tender *Kisses!*"

The March Hare quickly stuffed a visibly damp handkerchief into his pocket and pulled out his watch with an impatient gesture.

"Come Alice," he urged, "or there won't be any food left at *Thames.*"

"Don't be silly," sniffed Alice. "We've left New London and we're going to follow this road till we find some *Life Savers* in a *Rainbow.*"

The three musketeers bowed. "Won't we do, mademoiselle? We went to the Coast Guard Academy."

At this the March Hare yawned. "*Peanut-s Chew!*" he murmured insultingly, as he admired the *Wint-ergreen* growing at the side of the road. "If my *Gums Drop* from hunger, Alice—" he threatened.

"Oh all right, you *Sponge,*" exclaimed Alice, turning away from the three cavaliers. "I can see you've been to Connecticut!"

CONNECTICUT COLLEGE NEWS
ESTABLISHED 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations. Entered as second class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

1937 Member 1938
Associated Collegiate Press

Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

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As We Enter

We of the incoming staff salute our predecessors. For the past year we have seen them work with "wit and wisdom" to raise the standards of *News*, to improve it in all ways. Under the leadership of Dinny Sundt the paper has been "streamlined" in the past year after the fashion described at the Associated Collegiate Press Convention in Chicago last fall.

A reorganization of the editorial staff and a striving for a better understanding of correct style have been among the attempts made to build up the paper which we now take over.

Presenting all the news of the college in an unbiased way is the policy to which we shall try to adhere. We consider it our business to preview campus events rather than to report them in the past, and we are prepared to cooperate towards that end. It is with a sincere hope of being able to carry on the high standards set before us that we present the first issue of *Connecticut College News* for which we are responsible.

Live and Let Live

Spring, 1938. Emotions, pent-up during the winter months, overflow with intensity and the joy of release! To us who are near to nature and humanity the season brings a flood of love: love of life, love of the world, love of our fellow-humans; love and forgiveness. But around the "green tables" of the world capitals, diplomats are planning their eternal sowing and reaping of political and economic power, with a world map as their field to be plowed.

The avalanche of nationalism, shaken into motion by the petty jealousies of the gentlemen of the "green table", defies control and is sweeping human reason off its feet and burying it in the smother of catch phrases such as: "insult to our people!" "disregard for extra-territorial rights!", "economic necessity", and "defense armaments." Under the assumption that war is inevitable, we are led up to the brink and told that in jumping off we are doing a noble deed for posterity. It appears that we have soon forgotten "the Western Front" and the "Road Back".

But abundant literature is still protesting, expressing the feelings of nations' peoples against war. Our representatives in the government are doing their best to avoid compromising entanglements. If they beat a "strategic retreat" in diplomacy, it is still wiser, (Continued on Column 4)

CAMPUS CAMERA



Reviewer Looks At Things and Stuff

by Mary-Elizabeth Baldwin '39

I would like to go off the beaten track that this college has followed for some time now and make a few remarks on the successful first novel and the unsuccessful second one of Hervey Allen. Everyone knows of the phenomenal success of *Anthony Adverse* in the last four years, a success accorded few books and equaled only by *Gone with the Wind* in modern times. Now what was the reason for this success, and what is the answer to the lack of popularity that has, so far, greeted his new work *Action at Aquila*?

The former book, it is said, contained "something for everyone." It was concerned with a past era, a romantic era. It's hero was a dashing young man who persistently failed to realize that he had some form of responsibility to the world in which he lived. In other words, it was an "escape" novel of colossal length and variety. It was in no sense of the word a good piece of literature, except in the opening portion, where the author narrowly missed momentary greatness. With the exception of this last remark, all the comments can be applied to the new work. It is concerned with the Civil War, a phase that should be more familiar, and consequently more interesting to Americans, than the Napoleonic Wars. True, the period lacks the glamour that was super-imposed on earlier times by the brilliant figure of the Little Corporal. Nevertheless, it was a thrilling period in the growth of this nation, and the story Hervey Allen has wound about it is as good, and certainly more compact than the earlier work. Again it is true that the minor characters are more skillfully drawn and infinitely more interesting than the major ones. While it never comes as close to being as really well done as *Anthony Adverse*, it never reaches the depths of the latter and it is a romantic story with dashing figures.

What then is the reason for its failure to come near its predecessor in popularity? One might say that it is too artificial in plot, but it is (Continued to Page 5, Column 2)

Swing has been insulted! Last week a radio station in Detroit cut off Tommy Dorsey's orchestra which was "swinging" *Loch Lomond*. The order was given by the general manager of the station who stated that as long as he was head, there would be no more swinging of sentimental ballads over that station. He said, "The next thing you know they will be swinging 'Nearer My God to Thee'."

Have you heard that the famous speech "as Caesar loved me I weep for him," was accompanied by unexpected sound effects, a roar of water, at the 100th performance of Julius Caesar last week? It seems that a junior member of the cast had been investigating the sprinkler system—and it worked.

Arturo Toscanini has sailed back to Europe again, but this time with a three year contract in his pocket and a firm decision not to go to the Salzburg Festival.

And speaking of symphony conductors and orchestras, it is thrilling to note the rise of the Boston Symphony Orchestra. Not only is it beginning to receive the acclaim it deserves, but it is filling the gap left by the loss of Toscanini and Stowkowski in the Philharmonic Symphony and the Philadelphia Orchestras.

Raised eyebrows for the plans of the ambitious Mercury Theatre which is planning to produce parts of Richard II, and Henry IV, Parts I and II, Henry V, and Richard III, in two successive sittings. If this group is up to what it has been in the past year, they may succeed in this new example of the impossible.

We note with fear and trembling the threat of Adolph Zukor to bring "Knights of the Round Table" to the screen. It took all of Mark Twain's and Will Rogers' skill to sell that idea last time.

Those of us who saw "Captains (Continued to Page 5, Column 1)

FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

Perhaps there are a few things to be said on the subject of our great problem of the moment, the drinking rule and possible infractions. It might be wise for one more person to say that we are supposed to be approaching adulthood, if we have not already achieved it. What we do in college is going to have a great effect on us and others when we leave here. I would hate to think that some of the situations that have arisen would happen later in life, let alone here, and of the effect they have both on the person and on the community. This college has a splendid reputation, one that we can point to with pride. Let us remember that we not only hurt ourselves by infractions, but we hurt all those around us. Again let us remember that we are adult, and should behave accordingly.

'39

:o:

Dear Editor:

If other colleges either have a choice of meat or fish on Friday nights or just don't have fish, why should we have to go out for dinner once a week when the great majority of us don't like fish, at least not every week?

Why can't the dietitians find out how many people need to have fish and just prepare that much, or cater to the majority of us and have meat instead? For three years now I've either eaten out on Fridays or just "suffered in silence". I'd appreciate it greatly if someone would think this over. If there's a good reason, won't you dietitians reply in this column, please?

'39

CALENDAR . . .

FOR WEEK OF MARCH 16 TO 23

Wednesday, March 16

Orchestra Rehearsal 206 Fanning, 7:15
Basketball Practice Gym, 7:00-8:30
Lecture, Mr. James Henderson Palmer Room, 7:15
Science Club Meeting Commuters' Room, 7:00
(Tentative)

Thursday, March 17

Music Festival — Tea Windham 4:00-6:00
Badminton Tournament Gym, 4:00-5:00
Senior Class Meeting Fanning 206, 6:45-8:00

Friday, March 18

Basketball Game Gym, 7:00-8:30
Bernice Wheller '37, "Graduate Work in Biology";
Virginia Chase '34, "Administrative and Nursing Work in Hospitals" 309 New London, 4:00

Saturday, March 19

Harvard Orchestra Gym, 8:00
Dance Knowlton Salon, 9:00-12:00
Informal Basketball 1:30-2:30

Sunday, March 20

Vespers, Henry P. VanDusen, Dean of Men,
Union Theological Seminary, N. Y.

Monday, March 21

Faculty Science Group Faculty Room, 7:15
Basketball Practice Gym, 7:00-8:00
Art Club Meeting (Tentative) Fanning 206

Tuesday, March 22

Basketball Game Gym, 7:00-8:30
Badminton Tournament Gym, 4:00
C. C. Alumnae, New London Chapter
Faculty Room, 7:30
Junior Class Meeting, Pres. Blunt
Fanning 206, 7:00-8:00

Wednesday, March 23

Psychology Club, Dr. Kurt Goldstein, Neurologist
at Monte Fiori Hospital, N. Y.
French Plays, "L'Etincelle" Gym, 8:10
(Also presentation by French Club of
Connecticut State College)

(Continued from Column 1)

more civilized than loudly demanding "satisfaction" (for a misfortune we may have brought on ourselves) and threatening a black "or else!"

And if our representatives get too close to the trouble to see it clearly, it is up to us to impress on them our determination to keep our peace, and to judge events thoughtfully and calmly, with a long look at the future. It is up to us to look on situations with a cool, universal human eye. We must let our spring-inspired love of humanity go beyond national boundaries. We must realize that the world has a "problem to be solved, not a battle to be won": that the basic principle for the solution of this problem should be "live and let live."

Make Living Force Out of Education Says Pres. Blunt

President Blunt, in Chapel Thursday morning, quoted a sentence of Thomas Mann which she emphasized as good educational idealism. "What to us is information becomes to him a living force." She pointed out that most of us learn information and let it remain just information, but a great man turns information into a living force.

"There are two ways of study. The first is to learn accurately, correctly, systematically, and let it go at that. The next step is to make a living force of it."

Miss Blunt said that she, as a student in a secondary school, while studying the Halogen family for chemistry, had seen the orderly beauty of science. That information became a vital force to her. "You have illumination in history—perhaps you get a glimpse of the development of civilization and perceive man growing through the ages. In Social Science class you may see something to make you become a Social Worker."

Miss Blunt concluded by saying that we can cultivate the habit of thinking and make life mean a great deal more as a result. "Develop the habit of thinking right now about the significance of your work, and it will become a vital force in your life."

Dr. Fay Lectures On Anaesthetics

Dr. Marion Fay, professor of Physiological Chemistry at the Women's Medical College of Pennsylvania, lectured on "Anaesthetics" Thursday afternoon. She presented a rather general discussion starting with a brief but clear review of the development of anaesthetics.

Their history shows that after many years of experimentation people were finally convinced of the good effects produced by anaesthetics and their use spread rapidly in all countries.

Dr. Fay discussed the inter-reaction of cells and anaesthetics. In general, it is believed that they become absorbed into the surface of body cells and interfere with their normal chemical activities. The anaesthetics themselves, however, are not effected or changed in any way by the brief absorption into cells.

After a brief discussion in which the audience participated, Dr. Helen Ingleby, professor of Pathology at the same university, gave a short lecture on glands and their actions. She pointed out that excitement, especially in the fast-moving world of today, has a great effect on the action of certain vital glands. Dr. Ingleby illustrated her lecture with amusing cartoons of people and animals.

Dr. Bryant Speaks on Famous Parks

Dr. Harold Bryant spoke on National Parks, at the Ornithology Club meeting Thursday evening, showing colored slides of the famous parks. Dr. Bryant spoke of rock formation and the wonders of nature as seen in the various National Parks. Few knew that as many as 1000 tons of sediment is carried by the Colorado River every 24 hours.

Dr. Bryant, besides telling many geological facts, showed colorful slides of the wild animal and bird life found in these parks. Crater Lake and the snow capped tops of mountains such as Mt. Whitney were among some of the most beautiful slides.

SCHOLARSHIP STUDENT LEADERS



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Windsor, Conn.



ELIZABETH FIELDING
New London



WILHELMINA FOSTER
Princeton, N. J.



IRENE KENNEL
Cleveland



WINIFRED NIES
New York City



D. HAZEL SUNDT
West Willington, Conn.



WINIFRED FRANK
Oak Park, Ill.



MARJORIE HANSON
Kansas City, Mo.



WINIFRED VALENTINE
Shelton, Conn.



PALAMONA WILLIAMS
Rutherford, N. J.

Hold Positions In Extra Activities, Scholastic Honors

(Editor's Note: This article is reprinted from the New London Day of Saturday, March 12.)

Scholastic attainments are not the only achievements of the students who hold scholarships at Connecticut college. Leaders in many of the extra-curricula activities of the college, these students shine on the playing fields, at social functions, in dramatics and in students organizations as well as in the class-room. At the same time, practically all of them are earning a part of their college expenses.

Hazel Sundt

The editor-in-chief (Ed. note: Miss Sundt's term ended with the last issue of *News*) of the *Connecticut College News*, Miss Hazel Sundt '38, of West Willington, holds a scholarship. Each week she spends many hours going over the material turned in by the reporters, coordinating it into an accurate, interesting account of campus activities. She is a member of the cabinet, the governing board of the student body. Last year, as chairman of the religious council of the college, she did a great deal to stimulate student interest in the spiritual side of college life.

Winifred Frank

The editor-in-chief of the press board, Miss Winifred Frank '38, of Oak Park, Ill., has held a scholarship each year. Press board is composed of a small group of students who are correspondents for various New England newspapers. Miss Frank is also assistant editor of the college *News*, and a member of the cabinet. She is *The Day* correspondent. She was elected to membership on the religious council, the curriculum committee, and the student-faculty forum. She is the secretary of honor court, a group of

students which deals with infractions of rules or principles of the student government. Miss Frank is also publicity chairman of the Spanish Club and chairman of entertainment of the French Club.

Winifred Nies

Miss Winifred Nies '38, of New York City, is president of the International Relations Club, an organization which stimulates interest in current world affairs through the medium of lectures and discussions. The recent panel discussion which

Connecticut College held with Yale and Wesleyan on United States' Far-Eastern policy was a project of the International Relations Club. Miss Nies is chairman of the Student Friendship fund, and of the Student-Faculty forum. Each of these organizations requires alert, intelligent leadership; Miss Nies handles them with enthusiasm and capability. Her scholastic record is notable. She made a 4.00 average, the highest grade given, in all of her subjects this term.

(Continued to Page 6, Column 1)

Audience Thrilled By Jerold Frederic Piano Recital

On Thursday, March 10, Jerold Frederic presented the seventh in the college concert series. The artist, a young pianist who has played a great deal in the middle West, proved immediately that his reviewers had not overestimated his gifts, and that the evening's offerings were to be definitely unusual as concerned musical knowledge, delivery, interpretation and a score of other matters. Further, his artistry was to become the subject of many subsequent discussions.

Schumann Etudes

Mr. Frederic opened his program with the redoubtable "Symphonic Etudes" of Robert Schumann, and established a standard to which he adhered the rest of the evening. Of these Etudes, in fact twelve variations on a theme from the works of a man Schumann greatly admired, Mr. Frederic played seven, illustrating the best of the composer's work in one of the latter's favorite mediums. Here were flights of fancy, depth of feeling, imagery, and without an order that might be reduced to terms of planned outline, solidity, and marvelously drawn patterns of rhythm. An exceptional dynamic control was the tool with which Mr. Frederic delineated miniature gems of the delicate third and ninth Variations, the brilliant coloring of the Finale. Throughout the variations the artist drew on his ample stores of finished technique, imagination, and dramatic sense; and he seemed never to run short of any. The warm tone of the melodies in these numbers appeared to advantage in the statement of the Choral of the Liszt Variations on a subject by Bach; and reappeared in the slow song of the Chopin G Major Nocturne. The mechanical little Music Box was admirably described, while it was a far cry from the spectacular brilliance of the Hungarian Rhapsody that closed the written program, drew on all the pianist's resources, and brought roars of applause from an amazed audience. Mr. Frederic was called on repeatedly for encores, and he gave three.

Was Criticism Justified

Mr. Frederic has been severely criticized for the amount of seemingly unnecessary and distracting physical effort which he expended on the more taxing and emotional passages; and also on the abuse of classic line and form that seemed a necessary part of such instances as the Bach Choral; but it must be considered that the kind of writing for which Mr. Frederic has found his best subjects and to which medium his interpretations find their fullest expression is consistently of a heroic nature, demanding in many instances the "sound and fury" in which the "offense" trenches find insincerity; and to which they direct their fire. In the last analysis of his interpretations, and in the final recollection that remains and is called to memory, it is not the "extraneous athletics" that are prominent, but an ability and understanding of musical demands that few artists to date—if any—have approached or equalled in the recent concert series.

New Members Accepted For Press Board

Four new Press Board members have been chosen after a two weeks period of try-outs. The new members are Mary Anne Scott '40, Virginia Walton '39, Miriam Brooks '40, and Laeita Pollock '40.

Panel Discussion Broadcast From New Haven

On March 14 the Intercollegiate Peace Panel on the "American Foreign Policy in the Far East" was broadcast over WELI, sponsored by the League of Nations Association. Robert Luccock of Yale was chairman of the program. The three main speakers were Anne Oppenheim of Connecticut, Frank Schultz of Yale, and Robert Arnold of Wesleyan.

Those who answered the questions presented by the panel were, Betty Andrews of Connecticut, Henry Gemmel of Yale, and Donald Bohlen of Wesleyan. Yale presented the side of Neutrality and Isolation, insisting that the only way to avoid war is by national security and by keeping out of war-torn, dangerous areas. Connecticut maintained that peace must be preserved, but it is to be a peace with protest against war in China, and the boycott is the popular measure that may be used to indicate the protest the American people evidence. Wesleyan, on the other hand, pointed out that peace for the United States can only be obtained by peace for the world. Thus, only in collective action is this possible.

On March 13 the panel was given at Wesleyan. Anne Oppenheim spoke for Connecticut, and Ruth Chazen and Elizabeth Hadley participated.

Forum Discussion On Examination Changes

(Continued from Page 1, Column 2)

pare students for their General Examination and because the February examinations make an arbitrary break in most courses.

The proposal that there be a two weeks reading period instead of the mid-year examination period stirred up the most discussion. It was suggested that there be a residence requirement, that each student would take some topic related to her major to work on; that her work should be under departmental direction, that Freshmen might substitute mid-year examinations. It was suggested also that the questions asked on all examinations be general.

The fourth plan was that mid-year examinations be left as they are, but that the June examinations cover a whole year's work instead of just the work of the second semester. That plan would also prepare students for their General Examination their Senior year.

When the discussion was opened to the floor, several suggestions relative to the General Examination were made. One was that throughout second semester Seniors should have one conference a week with their advisors. Another was that the reading period be in April and that Freshmen, Sophomores, and Juniors use it for their topic in their major field while the Seniors use it to review for their Generals.

Most of the Forum group felt that since the Junior class was most affected by the suggestions being made, the class of 1939 should discuss them in a special class meeting.

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Synthetic Chemistry Subject of Talk by Dr. Haynes

"There's iceless ice and fuel-less fuel and alcohol made out of limestone," stated Dr. Williams Haynes, author of *Men, Money and Molecules*, in opening his lecture last Friday evening. A discussion of the economical function of chemistry followed.

All chemistry of manufacturing falls into two great groups, lubricating and processing. The textile industry is one in which both of these are used, to save time and labor. The bleaching process was first done by the sun alone, and later by ammonia at the temples of Amon. The Amos used sulfuric acid, but the discovery of chlorine and of bleaching powder containing chlorine did not come until 1785.

Dr. Haynes showed a number of synthetic products which have no counterpart in nature. When industry adopts them, it does not return to the natural products. "Synthetic products are constant in their qualities and steady in their price," never upsetting the market.

Synthetic chemistry saves time, money and raw materials and gives better and cheaper products. The meeting closed with a pertinent discussion of the way in which artificial silk stockings lose their tensile strength in washing and thus rip. Rayon will soon replace cotton for sails. Even wool from trees may soon be worn.

H. P. VanDusen, Noted Theologist, Vesper Speaker

(Continued from Page 1, Column 3)

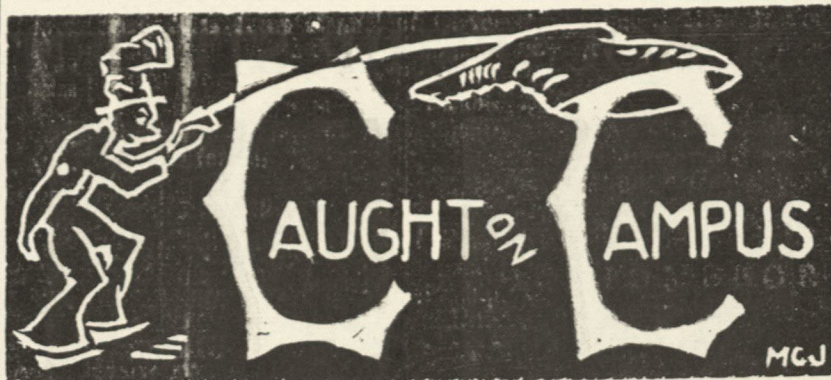
He has been teaching in Union Theological Seminary since 1926. He is a fellow of the National Council on Religion in Higher Education and is a member of the Board of directors of the Philadelphia Society of Princeton University. He has been a leader at various student conferences including those at Northfield.

He has been active in student Y. M. C. A. work, and is a frequent contributor to the *Intercollegian*. With T. W. Graham, he wrote *In Quest of Life's Meaning*; is editor of *Ventures in Belief*, and is the author of *The Plain Man Seeks God*. He was one of the leaders at the Oxford Conference, youth section, this summer. Mr. Van Dusen is one of the most acceptable and vital speakers on the college campuses of America today. He will speak at Yale University in the morning.

Improvement In Catalogue Cited By Pres. Blunt

(Continued from Page 1, Column 1) have also been added in the departments of Psychology, Mathematics, Physics, and Art.

Miss Blunt expressed the hope that the students would agree with the faculty in thinking that, on the whole, the school offering as in the catalogue is more interesting than here-to-fore.



Caught on campus this week-end—everyone who was not in New Haven. A happy time was had by all!

Jane Krepps and Middy Weitlich—all set for New Rochelle and Bethlehem, Pa. Such happy faces are cruelty to friends. Hope it was fun, kids.

Peg Goldsmith making swimming records and all set for the south.

Dr. Hutcheson talking about the "dam" policies of the United States.

What Sophomore in Plant found a clue in her suitcase just a week too late for the Mascot Hunt? Nice going, Juniors and Sophomores!

Caught on campus—Dolly Jones, Suzy Getler, Peg Goldsmith, period.

A hundred radios tuned to the world broadcast of latest developments abroad. The girls of C. C. are turning political-minded!

Do you know why the president of Johns Hopkins' debating team wants to start a similar team at C. C.? Ask Doris Hart—she might be able to give you some information!

It must be fun to be one of Ruth Rusch's correspondents. She sends almost all her letters "special".

No, Peg Young hasn't just given up going to classes. She drives to Providence every week-end to see her family and then stormy weather won't let her come back for a few days. Want a ride?

But Betty Barton got to that dinner dance after all, in spite of the fact that she wasn't allowed any more gym cuts. Miss Priest had to go away that same week-end. What a lucky break, Betty!

We're glad Anne Oppenheim finally got her Panel League girls to Middletown. You did have lots of worrying, didn't you Anne?

Patronize Our Advertisers

Halford E. Luccock Speaks At Vespers

Halford E. Luccock of Yale Divinity School at Vespers on March 13 said, "The greatest risk of life is that we may live it behind barricades." He believes that life can only begin when we increase our area of awareness. In order to do this we must get out of the confines of personal absorption, stop looking into mirrors, and start looking into the windows which are the hearts and souls of other people. That is the only way of taking Salvation out of its narrow theological bounds and discovering its real meaning.

Life cannot begin until we can get out of a passive, neutral existence and into the struggle of life. Moses is the classic example of one who pulled himself out of the settled beat and got into the fight for might. He was forty when he made his great choice of becoming "an actor in a living drama, rather than the gold encrusted mummy that he might have become."

Dr. Luccock ended his challenging sermon with a powerful plea for better world politics. A better state of world affairs will come only "when diplomats with Stone Age minds stop gathering around shining mahogany tables to look at their reflections and measure their war clubs."

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Beer Jackets -- in color

BLUE — WHITE — RUST

— ALSO —

Yellow Slickers in Beer Jacket Style

THE OUTPUT

NEXT DOOR TO CAPITOL THEATRE

Some Good Playing Shown Recently In Basketball

GAMES MARCH 8th

The Senior first team won their second victory on March 8 by defeating the Freshmen 30-9. The impenetrable guarding of M. McGourty made it impossible for the forwards to get more than a few scattered shots at the basket. Both teams seemed to work together more smoothly than in their respective first games the week before.

There is no holding the Sophomore second team when Pat Alvord plays forward. Her twelve baskets plus the nine made by Doris Hassell netted the class of '40 a victory of 44-13 over the Junior second team.

Senior 1st		Freshman 1st	
McGourty, M.	rg	Ord, K.	
Maxwell, H.	lg	Greene, N.	
Anderson, B.	c	Tracey, M.	
Nelson, M. E.	rf	Cushing, D.	
Earle, R.	lf	Clarke, M.	

Sophomore 1st		Junior 2nd	
Badger, N.	rg	Abrahams, M.	
Thralls, J.	lg	Warner, K.	
(Copeland)		(Engel)	
Koener, V.	c	Farnum, H.	
(Sage)			
Hassell, D.	rf	Dautrich, M.	
		(Hale)	
Alvord, P.	lf	Eckirch, K.	
(Gehrig)			

GAMES MARCH 11th

Dot Gerhart led the Sophomore first team to a 34-14 victory over the Junior first team on Friday, March 11. No fouls were made during the entire game, but somehow the play lacked coordination. Perhaps the excitement of the close score in the second team game between the Seniors and the Freshmen detracted from the other game. The two teams stayed within four points score of one another, and at the end of each quarter the Seniors led by the small margin of one point. The final score was 25-23 for the Seniors much to the delight of their loyal cheering section.

Sophomore 1st		Junior 1st	
Brooks, M.	rg	Kellogg, R.	
Wilson, A.	lg	Warner, K.	
(Copeland)		(Slingerland)	
Sage, B.	c	Lehman, C.	
Mass, N.	rf	Dautrich, M.	
Gerhart, D.	lf	Robison, M.	
(Alvord)			

Senior 2nd		Freshman 2nd	
Mansur, A.	rg	McNicol, E.	
Backes, G.	lg	Sharpless, M.	
(Brewer)		(Smith)	
Hanson, M.	c	Hickey, B.	
Nelson, Mae	rf	Shaw, S.	
Scarritt, A. P.	lf	Moore, J.	

Things and Stuff

(Continued from Page 2, Column 3) Courageous will never forget Spencer Tracy's "Manuel"? The Academy of Motion Picture Arts and Sciences did not forget, and indeed remembered it well, for they just awarded that actor the prize for the male acting honors of the year for his fine characterization of the appealing figure of the Portuguese fisherman.

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Cash Prizes In Essay Contest

An all-expense trip to Detroit, plus a total of \$1,000 in cash prizes, is being offered students in a prize competition for essays on "How Advertising Benefits the Consumer," which is now being conducted by *Advertising Age*, national advertising newspaper.

The contest is open to all undergraduate students in colleges and universities in the United States and Canada. It is designed to induce college men and women to give more intelligent and careful thought to the functions and value of advertising in the social and economic life of the nation, and will be judged by prominent representatives of the consumer, educators, and business executives. There is no entry fee, and nothing to buy.

Essays are limited to 1,000 words, and must be mailed before midnight, April 17, 1938, to be eligible. The writer of the best essay will receive \$250 in cash, plus an all-expense trip to Detroit, where his award will be presented before the annual convention of the Advertising Federation of America.

Second prize is \$100, third prize is \$50, and ten honorable mentions of \$10 each will also be awarded. Identical prizes will be awarded in a similar contest for high school students, which will be judged separately.

Complete details of the contest are available upon request from the Contest Secretary, 100 East Ohio Street, Chicago.

Reviewer Looks At Civil War Story

(Continued from Page 2, Column 2) no more artificial than its predecessor. It might be that American history is not as interesting to Americans as Europeans. I suspect that the real trouble is an old and well known one. That is that a first novel is inclined in many instances to be a flash, a gleam that fails. And the next work turns into the same tale, not so well told, set in a different atmosphere. I might also suggest that Mr. Allen might know more of American history. He fails painfully in making the phase of the war in which his story is laid seem a part of the war that tore this nation to pieces for four years. Also, one might say that the plot of the book has a suspicious resemblance to musical comedy plots, much like the one on dictators that played in New York last week. That one failed too.

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Favorable Reports Result from Final Swimming Meet

Marcella Brown, W. Valentine, and Miss Hartshorn can breathe freely again, for the telegraphic swimming meet is behind them. The final meet on Wednesday, March 9, was run off as smoothly as the one on the previous week, and several of the swimmers lowered their former times. None of the times break existing records, but they are sufficiently low to give hopes for our placing in the meet. The following is the report which will be sent in as our results for the National Inter-collegiate Telegraphic Swimming Meet.

40 yard Breast Stroke

1. Augusta Straus '38, 33.8"

40 yard Free Style

1. Peg Goldsmith '40, 24.5"
2. Jessie Ashley '41, 25.1"
3. Bobbie Curtis '39, 25.8"

40 yard Back Stroke

1. Polly Frank '40, 30.2"
2. Jessie Ashley '41, 32.1"
3. Augusta Straus '38, 35.0"

100 yard Free Style

1. Polly Frank '40, 1:19.1"
2. Eunice Titcomb '39, 1:28.2"

100 yard Breast Stroke

1. Augusta Straus '38, 1:38.8"

Relay

- B. Curtis '39, L. Pagel '40, J. Ashley '41, M. Goldsmith '40, 46.5"

:o:

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By Associated Collegiate Press

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leathers.



Snow's

Walk-Over Boot Shop

Hold Positions In Extra Activities, Scholastic Honors

(Continued from Page 3, Column 4)

Palamona Williams

Miss Palamona Williams '38, of Rutherford, N. J., a student of outstanding artistic talent who holds a scholarship, is the art director for Wig and Candle, the college dramatic club. She designs the sets for all the dramatic productions with originality and skill, and is in charge of the committee which constructs the sets. She was co-chairman of this year's Christmas pageant, which is an annual undertaking of the art department. Miss Williams was elected chairman of decoration for the Senior class. She is publicity manager of the Art Club and a member of Press Board.

Elizabeth Fielding

Miss Elizabeth Fielding '38, of this city, who holds a scholarship, is noted among her classmates for efficiency and ingenuity. Since she has been the college postmistress, she has introduced a number of time-saving devices which make for smoother handling of the mail. As mascot chairman in her junior year, Miss Fielding was in charge of the committee choosing the gift, which was given to the college by the class of '38.

Wilhelmina Foster

The vice president of Service League, the organization which carries on the social service and religious work of the college, is Miss Wilhelmina Foster '38, of Princeton, N. J., who was awarded a scholarship. She is in charge of organizing students to assist in community service at the B. P. Learned Mission. Miss Foster is president of the Italian club, and is a member of the Outing Club board.

Marjorie Hanson

The director of the Outing Club, Miss Marjorie Hanson '38, of Kansas City, has held a scholarship during her entire four years at Connecticut College. Miss Hanson plans interesting ski trips, hikes and boat rides for groups of students, thus stimulating interest in out-door activity. Last June she was chosen as a Winthrop scholar; she was one of four Juniors to receive the Phi Beta Kappa key at that time.



MARTHA GETS NEW PLAYMATE—Martha Raye, Paramount's hi-de-ho gal, gets a new playmate in her next picture, "College Swing." He is collegiate Bob Hope, wisecracking Broadway musical comedy star who made his screen debut in "The Big Broadcast of 1938."

Winifred Valentine

Another scholarship student who is prominent in athletics is Miss Winifred Valentine '39, of Shelton. She is the vice president of the college athletic association. Miss Valentine plays on the Junior basketball team, and is one of a group of advanced students studying the modern dance.

Irene Kennel

The president of the Sophomore

class, Miss Irene Kennel of Cleveland, was chosen as a Robinson scholar when an incoming freshman. Miss Kennel is a member of cabinet, and a member of the Student-Faculty forum.

Miriam Brooks

Miss Miriam Brooks '40, of Windsor, also a former Robinson scholar, was recently awarded a scholarship for three months' study at the University of Heidelberg in Germany

this summer. Miss Brooks is secretary-treasurer of the German Club. She is a member of Student-Faculty forum, of the curriculum committee, and of the Outing Club board.

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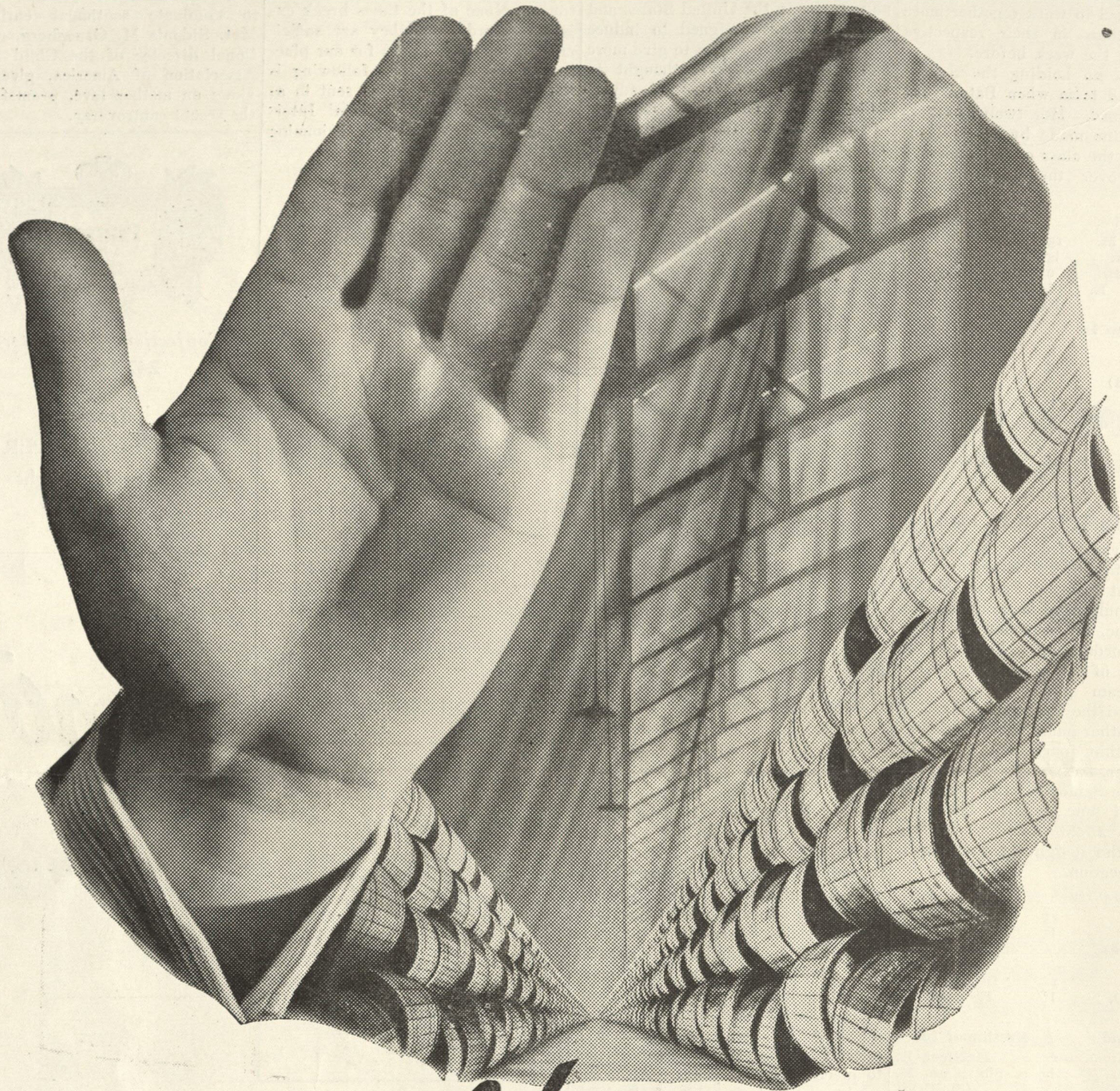
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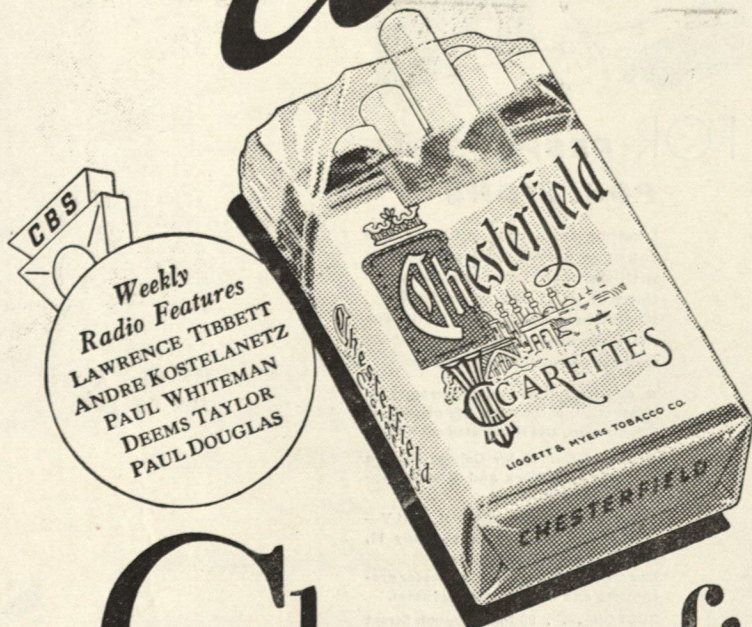
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