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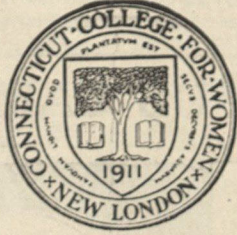
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Pres. Breaks Ground For New Dorm

New Double Dormitory Will House 80 Freshmen On Campus Next Year

Ground was broken during chapel period on Tuesday, April 2nd, for the new double dormitory to be situated north of Blackstone and Branford Houses, and west of the home of President Blunt.

Dr. Laubenstein offered a prayer at the opening of the ceremony. President Blunt then explained that the new building is to be a Freshman dormitory, which will put an end to all off-campus housing. Seven years ago, she said, there were sixteen off-campus houses. The number has been steadily decreasing, but the completion of this dormitory early next fall will mean that for the first time in the history of the college all students will be housed on campus.

The dormitory, she explained, will be built in two parts, housing a total of 82 Freshmen. Each part will have its own housefellow, and its own entrance and living room. They will be connected, however, through a common dining room, and will share the same recreation room. The building will be a flat-roofed granite structure. One half is to be called Grace Smith House, after the woman whose generous bequest has made the building of the dormitory possible, with some budgeting and borrowing. The other part will temporarily be called 1940 House. President Blunt then broke the first ground for the building, on behalf of the administration.

Dean Burdick next expressed gratitude to those who have housed girls off campus, and those girls who have lived off-campus. She suggested that the symbolism of the new dormitory is the same as that expressed by Virginia Woolf in *A Room of One's Own*, and said that

(Continued to Page Seven)

Collegiate Dramatists Busy Rehearsing For Competitive Plays

One of the most closely-fought contests of the college year is about to begin. The Junior and Sophomore competitive plays are to be given on April 12, the Freshman and Senior ones on April 19.

As has been done in the past, each class will present a one act play, the title and nature of which will not be disclosed until the night of presentation. The plays may or may not be original productions, but must at any rate be completely a student enterprise.

This year is the first that offers the use of the Auditorium and this year a new rule has been added to make the competition more equal, to the effect that no "flats" may be used for any of the four productions. Instead, each class will receive rating for general effect which will call for great ingenuity. For these reasons the competitive plays will be doubly interesting. We hope that you will all come out to see them and to hear the announcement of the winners on April nineteenth.

Class Of '41 Plans Gay Nineties Ball Prom Weekend

Candid shots from here and there. We *News* mongers snooped about a few days before spring officially arrived and the fever hit us. Following our noses, we swept into Windham house to find ourselves practically blinded by fat clouds of smoke emitting from Marion Turner's room, where a meeting was in full swing. Well, we caught a good angle on Junior Prom which appears on our schedule April 19th-20th. We took some quick shots of the prom committee heads and here they are: Marion Turner, Chairman; Shirley Stuart, Costumes; Arline Pfizemayer, Programs; Margaret Stoecker and Margaret Jane Kerr, Business; Dorothy Earle, Flowers; Loraine Lewis, Decorations; Louise Stevenson, Refreshments; and Edythe Van Rees, Publicity.

It wasn't long after that we spotted a group on campus evidently using heavy social pressure on some doubtful looking Juniors. The subject matter concerned the Gay Nineties Ball that the '41'ers had ingeniously thought up. What this place needs is some good old-fashioned fun and there is going to be plenty of just that from the previews of plans for Saturday, April 20th. Checked coats and derbies, whale bones and bustles, with plenty of song for atmosphere—what a photograph album this will make. We have interviewed Newt Perry who has signed on the dotted line to play "Daisy, Daisy" and not a little swingtime in springtime.

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Dean Sperry To Be Vesper Speaker

Willard L. Sperry, dean of the Divinity School in Harvard and an outstanding American preacher, will speak at Vespers, Sunday evening, April 15th. Dean Sperry delivered the Baccalaureate sermon to the class of 1933.

A career rich in experience—first as a minister and more recently as a professor has led to Dean Sperry's present position as professor of Practical Theology. He was a Rhodes Scholar at Oxford, where he received his B.A. and M.A. degrees. In addition he holds honorary degrees from numerous other colleges. From the First Congregational Church of Fall River, Massachusetts, where he was assistant pastor and later pastor, Dean Sperry went to Central Church in Boston. In 1917 he became professor of Practical Theology at Andover Seminary. Since 1922 he has held the same professorship at Harvard.

He has been dean of the National Council on Religion in Higher Education. During the past few years he has delivered several series of lectures in England, among them the Upton lectures at Manchester College, Oxford; the 1927 Hibbert lectures and the Essex Hall lectures in London.

Atlantic Monthly is but one of the leading periodicals to which he contributes, and he is the author of *The Disciplines of Liberty*; *Reality in Worship*; *Signs of These Times*; and *Strangers and Pilgrims*.

Scholarship Applicants Urged To Secure Blanks

Application blanks for scholarships for the year 1940-41 may be secured from the President's office. The blanks should be returned by May 31st, the awards being made as usual following Commencement.

In making requests for scholarships, may I urge students to remember that our funds are limited, and in order that awards may be made to the most deserving, both from the standpoint of scholarship and actual need, only amounts which are honestly needed to help meet college bills should be requested.

Katharine Blunt, President.

Merchant of Venice Presented Tonight By Wesleyan Group

Good reserved seats are still available for the *Merchant of Venice* which will be presented tonight at 8:00 by the *Paint and Powder Club* of Wesleyan University under the auspices of *Wig and Candle*. It promises to be a very capable production of one of Shakespeare's most popular comedies; so if you haven't bought your tickets, come a little early and get them at the door! It's a chance to enjoy an excellent production, and to witness some very unusual talent in the person of Robert Mazur (President of *Paint and Powder Club*) who takes the part of Shylock.

Professor J. M. Stokes of Wesleyan, in his review of the *Merchant of Venice*, in the *Argus*, hails it as the "best show produced at Wesleyan in the last five years" and further reveals to you theatre-goers what's in store for you: "... best amateur production of Shakespeare we have ever witnessed ... pictorial beauty of sets, costumes and grouping of characters ... smoothness of detail ... penetrating analysis of character ... natural meaningful delivery of speeches ... entertainment of the highest order."

The compassion with which Shakespeare develops the character of Shylock from the sinister figure of the opening scenes to the tragic character at the end has much to say to the modern mind in this period of ruthless persecution. This particular play is very seldom presented by professional groups, and when it is presented almost invariably the scenes are regrouped in the interest of economy. The *Paint and Powder* club will give the play in the original scene order. No scenes have been omitted.

The cast is as follows:

Antonio, Alden Nichols; Salario, James Orchard; Salanio, David Sprague; Bessanio, Edward Cotter; Gratiano, Paul Kayser; Lorenzo, George Friese; Portia, Marian Banks; Nerissa, Edith Burnham; Stephano, William Bohannon; Shylock, Robert Mazur; The Prince of Morocco, Douglas Ross; Balthaser, Richard Landsman; Launcelot Gobbo, David Russell; Old Gobbo, Robert Harvey; Jessica, Constance Geiger; The Prince of Arragon, Carl Plehaty; Tubal, Robert Harvey;

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Doctors Bethurum and Minar Appointed to English Dept.

Mr. Richard Gregg Will Give Lecture During Peace Week

"Non-Violence, its Place in Our World" will be the subject of Mr. Richard Gregg's peace lecture at an open meeting, Wednesday, April 17, at 7:45 in the Commuters' room. This lecture will be the high light of Peace Week on the Connecticut College campus and will be followed by a discussion.

Mr. Gregg is the author of *The Power of Non-Violence*, a book of practical value to men in the field of labor and politics, and to all "conscientious objectors to the barbarities of modern imperialistic warfare," and according to Upton Sinclair's *Epic News*, using Ghandi's method of solving conflict as an example, Mr. Gregg has studied non-violent resistance in its historical, psychological, legal, and diplomatic aspects.

Mr. Gregg is a graduate of Harvard College and the Harvard Law School, and has traveled extensively around the world. Leaving law for work in labor and industrial relations, he worked with the Federation of Railway Shop Employees during their nationwide strike in the early twenties.

Having been impressed by Ghandi's writings, he left America for India in 1925 where he spent nearly four years with Ghandi and his associates. There he studied Ghandi's economic, political, and social ideas and programs. Since his return to America, Mr. Gregg has written books, pamphlets, and articles, and has been giving addresses.

The program for Peace Week is as follows:

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Russell Harris Will Be Guest Of Poetry Group Thursday, April 18th

Thursday, April 18th, at 7:30 p.m., in Windham House, the Poetry Reading Group and the members of the classes in speech, will have as their guest Mr. Russell Harris. Mr. Harris will read for the group Edwin Arlington Robinson's "Tristram."

Mr. Harris is a graduate of Emerson College, a school of Speech and Drama, in Boston. He now is occupied in the capacity of Vice-Principal and Director of Drama in the Fitch High School at Groton.

The speaker is well known to all Connecticut College students for his excellent performances in *Moor Born, Our Town*, and *Stage Door*. We distinctly remember his portrayal of Dr. Randall, father of Terry, in *Stage Door*.

E. A. Robinson's "Tristram," which Mr. Harris is to read, is the author's most intricate and knotted work. It won for Robinson the Pulitzer Prize for the third time.

The Poetry Reading Group issues a cordial invitation to all those persons interested in its meeting. Mr. Harris has shown us previously his talent, and again he has fine material through which his ability may be shown.

Fill Vacancies Caused By Retirement Of Dr. Wells And Dean Nye

President Blunt announced the appointments of Dr. Dorothy Bethurum as professor of English and chairman of the department of English, and Dr. Edwin L. Minar, Jr., as assistant professor of Classics, in chapel on Wednesday, April tenth. The appointees will fill the vacancies which will occur at the end of the college year with the retirements of Dr. John E. Wells and Dean Irene Nye.

These two appointments were made during spring vacation, President Blunt explained. Dean Nye wrote to Classics departments all over the country where good work is done, and together President Blunt and Dean Nye interviewed many applicants. After careful consideration, Dr. Edwin L. Minar, Jr. was selected to be assistant professor of Classics. Dr. Minar received his bachelor's degree from Reed College in Potland, Oregon, in 1936, and his doctorate from the University of Wisconsin. He has taught with marked success at Reed College, the University of Wisconsin, and for the past year at Dakota Wesleyan University. He has published a paper on "The Logos of Heraclitus," and his doctoral dissertation was on "Early Pythagorean Politics in Practice and Theory." He comes with the highest recommendations from people well known in the field of classical philosophy. Dr. Minar is married, and his wife holds the Bachelor of Music degree, and also the Master of Arts degree in Comparative Literature from the University of Wisconsin. Dr. Minar will continue the same method of teaching as that followed by Dean Nye.

President Blunt reported that even more people were considered before filling the post in the English department. On her trip west, President Blunt interviewed men and women in Chicago and many other cities, and applicants from Yale, Harvard, and other New England colleges were carefully

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Trinity And Connecticut To Give Joint Concert In Palmer Auditorium

The Connecticut College Choir and the Trinity College Glee Club will participate in a joint concert to be given Tuesday, April 16th in Palmer Auditorium at eight o'clock. The Glee Club from Hartford is composed of fifty men who will sing two groups of numbers alone and one group with the College Choir.

The program which the Choirs will sing consists of:

- Flower of Dreams—*Clokey*
- Night Song—*Clokey*
- College Choir
- Serenade—*Dr. Erb*
- Waters Ripple and Flow—*Folk song arranged by D. Taylor*
- Take Joy Home—*Bassett Rieger*
- College Choir
- Mother Moscow—*Tchesnokoff*
- Chorus of Homage—*Brahms*
- From the Realm of Souls Departed—*Gluck*
- Mixed Chorus

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Cooperation On Campus

With practically no fanfare and little publicity a new organization has been launched at Connecticut College. Its formidable name is the Inter-club Committee but Miriam Brooks, its chairman, says it hopes to accomplish the worthy aim of making the programs of the various campus clubs more meaningful and interesting among the students. If only for this reason it deserves our support.

For a long time now we have seen clubs develop on our campus—cultural clubs, scientific clubs, and literary clubs. They have done fine work in attracting the students to extra-curricula activities, but there is still need for more participation in club work. The Inter-club Committee is attempting to accelerate our interest in worthwhile club programs by bettering the programs themselves. The presidents of the various clubs (or their representatives), who are members of the committee, have decided to have clubs of the same type cooperate together on some of their programs. For instance, the language clubs might obtain better speakers with their combined members attending.

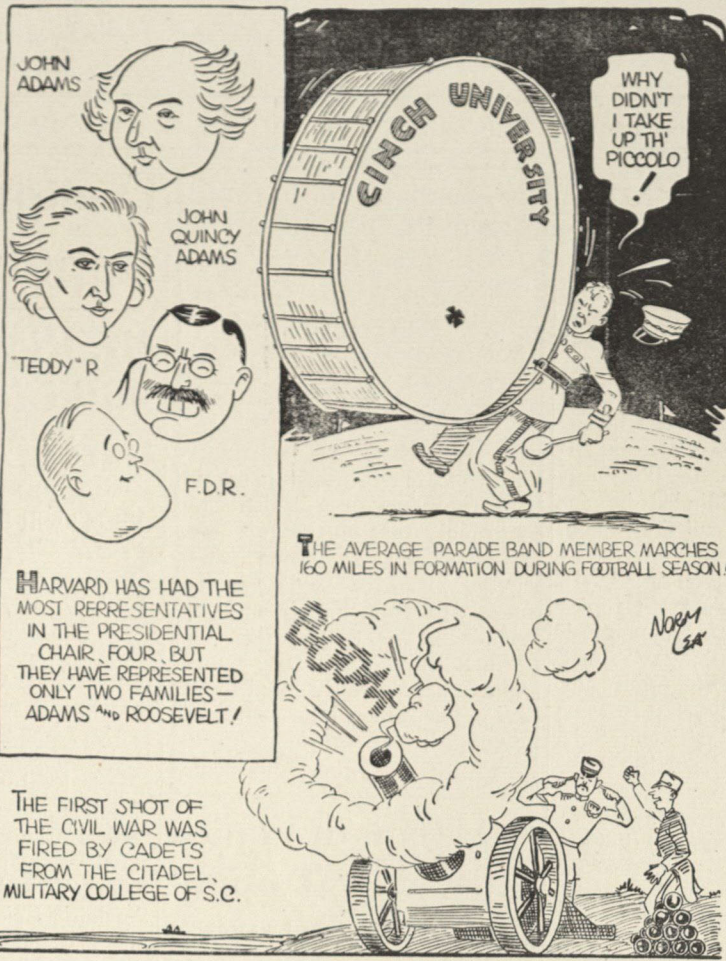
Another plan, according to Mim Brooks, is to have similar committees in the various clubs work together. The value of this idea may be demonstrated by the joint work of the Peace committee of the Religious Council and of the International Relations Club. It is appropriate that these two clubs are among the first to participate actively in this cooperative and beneficial movement, which we believe commendable and worthy of your support.

Our Connecticut Benefactors

At the ground-breaking ceremony for Grace Smith dormitory last week the advantages of the new building were stressed. It will bring all resident students on campus for the first time in the history of the College. It will serve as the basis for a stronger fellowship within the freshman class. It will be of great value in uniting the College as a whole. The bequest of Mrs. C. F. Smith will, in other words, benefit the College and increase its value to its students.

"Mrs. Smith never, to our knowledge, saw our
(Continued to Column 4)

CAMPUS CAMERA



HARVARD HAS HAD THE MOST REPRESENTATIVES IN THE PRESIDENTIAL CHAIR, FOUR, BUT THEY HAVE REPRESENTED ONLY TWO FAMILIES — ADAMS AND ROOSEVELT!

THE AVERAGE PARADE BAND MEMBER MARCHES 160 MILES IN FORMATION DURING FOOTBALL SEASON!

THE FIRST SHOT OF THE CIVIL WAR WAS FIRED BY CADETS FROM THE CITADEL MILITARY COLLEGE OF S.C.

Beauty And Charm Lie On Every Page Of Nathan's Novel

By Carol Chappell '41

One of the most beautiful novels of today is Robert Nathan's heart-warming story, *Portrait of Jennie*. There is something decidedly ethereal and intangible about the tale that definitely shows a rare ability in the author in his mode of expression. The past and present are woven together to form one single unit.

The entire plot centers on two main characters, Eben Adams and Jennie Appleton. The former, a poor but talented artist, is walking through the park late one evening, lonely, discouraged and half starved. He meets Jennie, who is playing hop scotch all by herself, and begins to talk to her. It seems that she, too, has no friends and so she goes along with him for a few minutes and then disappears.

There is something very strange about this girl which attracts the young artist strongly. He goes home and does some sketches of her which he is able to sell immediately, for people can see as he did, that she represented the woman of all times, past, present, and future.

About two weeks later, Eben meets the girl again and finds that she has aged about four years. She talks to him of events which happened in the past and yet seem to be in the present for her. Thus the book goes on with Jennie appearing to age rapidly although her mind is still connected with events in the past. The friendship between the two develops into love and Jennie pleads with Eben to wait for her to catch up to him in age so that they can be together always.

I can make no attempt to explain this novel for it is not meant to be so explained. However, the main theme seems to be that there is no time. For the first time that we come in contact with her, we see that although young in body, she shows definite maturity of mind. Her mind represents the past but her growth indicates the future of which she is much afraid. Eben places the time as the present. Bringing all three, past
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THINGS AND STUFF

The Theatre Club Inc. awarded its annual prize medal for the best play written by an American playwright during the present season to "Life With Father," by Howard Lindsay and Russel Crouse. The ballots that were sent to the club members favored the winner and chose "The World We Make" and "The Man Who Came to Dinner" for second and third place, respectively.

Serge Koussevitzky directed the Boston Symphony Orchestra last Friday in the works of Beethoven and Tschaikevsky. Tschaikevsky's "Pathetique" was presented at this time in observance of the one-hundredth anniversary of Tschaikevsky's birth, which was on May 7, 1840.

Jack Haley appears in the new Rodgers and Hart musical comedy "Higher and Higher," at the Shubert Theatre. "It is what is known in the trade as a book show with plot enough to stretch from here to there, a likable cast and some of the most joyous dancing in recent years."

The American Artists Congress is holding its fourth annual membership exhibition entitled "Art in a Democracy" at 785 Fifth Avenue. One critic has termed "a great deal of the work this year as crude." The exhibition, which opened April 6, will remain open until April 28.

The survey conducted by Opera News among 15,000 members of the Metropolitan Opera Guild revealed that "Aida" and "Die Walkuere" were the most popular operas. Next in favor were "Lucia di Lammermoor" and "The Marriage of Figaro."

Everyone is cordially invited to attend the Communion Service held every Thursday morning from 7:30 to 8:00 in the Chapel.

Free Speech . . .

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

When we are in college we are supposed to learn. Why don't we? Last week this column carried a letter concerning proper concert decorum. Evidently no one heeded it. What a serious breach of etiquette was committed when after the first number of Thursday night's concert vast hordes surged down the aisles like an oncoming invasion without waiting for the program break. Not content with this a goodly proportion of them then felt obliged to get up between numbers and follow this by rushing back pell mell, disrupting another piece. What a reputation Connecticut College concerts will enjoy if this continues. Giving a concert here is like trying to give one in Grand Central. If we continue to behave in this fashion all wise artists will start a New London boycott. Can't we please begin to act like grown-ups instead of backwoodsmen at our first concert? Finally, may I give a loud cheer for Efrem Zimbalist. It's a wonder he didn't walk out on us while we were walking in on him.

1942

Dear Editor,

It so happens that during the current school year the writer has had occasion to take note of the posture of girls on campus. Rather, let us say, the lack of it.

The contrast with the appearance of student groups on other New England campuses is too striking to escape notice. Perhaps it is the "thing to do" for a student to cross campus with a shuffling gait and a definitely forward lean, rather than to take pride in erect posture and a proud bearing.

Visitors to our campus judge our college not so much on academic standards, with which they cannot easily become familiar, as on physical appearances of our buildings, grounds, and the people who populate these, all of them joining together to comprise our college.

We do not mean that Connecticut College is alone in this category. But we would rather see it separated from it entirely.

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CALENDAR . . .

- Wednesday, April 10
"Merchant of Venice" . . . Auditorium 8:00
- Thursday, April 11
Math Club Meeting . . . Fanning 206 7:00
- Friday, April 12
Competitive Plays (Junior and Sophomore) . . . Auditorium 8:00
- Sunday, April 14
Vespers . . . Chapel 7:00
- Tuesday, April 16
Meat Demonstration . . . Bill Hall 4:00
Trinity-Connecticut Joint Concert . . . Auditorium 8:00
- Wednesday, April 17
Organ Recital . . . Chapel 5:00
Peace Talk by Richard Gregg . . . Commuters' Room 7:30

Editorial . . .

(Continued from Column 1)

campus," President Blunt has said. "She told her lawyer that she desired to bequeath a part of her estate to education. A member of his firm had just been to a luncheon given by the College in Hartford, and it was probably through that channel that she became interested in Connecticut." Her portrait, which hangs in Dean Nye's office, shows Mrs. Smith to be a kindly and intelligent woman. We may suppose that she knew of the College through the newspapers and through her friends. Yet why did Mrs. Smith choose Connecticut College as one of the beneficiaries of her estate?

We may well ask the same question of other Connecticut women who have benefited the college. One is Miss Jane Curtis of New Haven, who, at her death in 1939 bequeathed \$30,000 for an endowed scholarship. The late Mrs. Matthies of Seymour also left the College a scholarship fund, and Palmer Auditorium is a memorial to one of the oldest friends of the College, Miss Virginia Palmer of New London.

These Connecticut women, as well as the many others who have helped us through their contributions to various scholarship funds, must have had a reason for giving to Connecticut College. May we suggest that perhaps it was their faith in those women who were to follow them? We are those women. We, and those who come after us, will prove whether or not those Connecticut women, friends of the College, were correct in placing their faith in us.

Conference On Civil Service To Be Held

On April 12 Connecticut College will have the unique honor of being the first woman's college to sponsor a discussion of the "opportunities in the public service" for college trained men and women, and of the proper "Preparation for Civil Service Examinations." Civil Service commissioners and examiners who set the examinations and draw up the qualifications, and the teachers of the colleges and universities which are preparing young people for this field will meet in Knowlton at 10:15. Fifty-two delegates are expected from 27 colleges and universities including Smith College, Brown University, Harvard University, and Bennington College.

The conference will be led by Mr. Arthur S. Flemming, U. S. Civil Service Commissioner, assisted by his principal examiner, Mr. Ernest J. Stocking. Mr. Harvey Marsh, Personnel Director for the State of Connecticut and Miss Henrietta Fitch, his chief examiner, will also be discussion leaders. The final summary will be made by Mr. Samuel H. Ordway Jr., President of the National Civil Service Reform League, and formerly U. S. Civil Service Commissioner. The morning meeting, for college representatives, will be devoted primarily to a discussion of public service positions based on training in the natural sciences. In the afternoon session, to which officers of the League of Women Voters, and others interested in public service are invited, the emphasis will be on the social sciences.

This meeting grew out of a conference held in Washington on November 10 and 11 by the Institute of Women's Professional Relations. At this time opportunities in the public service were discussed by over fifty persons including Secretary Perkins, Congressman Rainsbreck, and John Hamilton.

Special Vespers Given Last Sunday Evening By Dr. Lyman Of Barnard

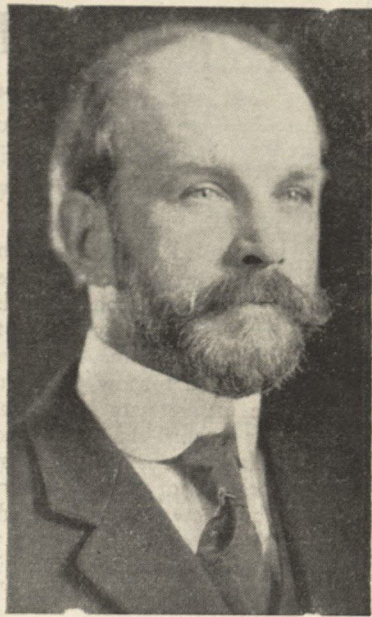
In connection with the Religious Conference which was held here at Connecticut College, April 7 to 9, Dr. Mary Lyman of Barnard College, conducted a special vespers service Sunday evening. Dr. Lyman based her talk on the theory that to live a full life we must not only make Christ our pattern, but also have an inspiration to tie up this pattern with our daily living.

She cited the experience of Moses' forty years in the wilderness to show that the nomads felt the need of creating a place of worship to carry them along. They had a true spirit of God in their hearts as they worked to build their altar. So contagious was their energy that others were moved to join them. This story is definitely tied up with our Christian living, for we must do something creative in life to get anything out of it. Devoted service has its own value.

As Dr. Lyman said, "Christ's life was a creative vision of what can be." Moral life began with him and most great personalities have imitated him. But it is not enough simply to imitate him; we must use him as an inspiration. The main purpose of Jesus' life was to live so others could find their way to God. If we could truly give a Christian interpretation to our lives, we would have no wars or poverty. But Christians have to work against great odds and cannot afford to be pessimists.

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Leaves Faculty



DR. JOHN E. WELLS

Dr. John E. Wells Retires--Admired, Loved, Respected

By Pat King '42

Coincidence was playing its anomalous pranks again when an English professor, upon coming to New London, settled in a house facing Vauxhall Street (remember Thackeray's *Vanity Fair*?), started out early every morning along Addison Street, brief case in hand, and resumed his teaching of Shakespeare and the Victorian poets in a college overlooking the Thames River.

When John Edwin Wells and his wife came to New London from Wisconsin, where he had been head of the English department at Beloit, they found a town throbbing with the tenseness and excitement of military alertness. It was 1917 then and the streets were thronged with sailors, soldiers, and coast guardsmen. It had been difficult to find a house to live in and the Wells's must have breathed a sigh of relief when they were finally settled in their home on the hill.

When I asked Dr. Wells what had prompted him to come to Connecticut College, he told me that he had always been interested in the progress of small colleges. Connecticut College had been chartered only a few years before, and was then like a young fledgling trying its wings. Its progress in those first few years was faltering and slow, but with extraordinary rapidity the enrollment and material aggrandizement developed by leaps and bounds. Dr. Wells, working with the other zealous members of the faculty, contributed an invaluable impetus to the success of the college. His name was one which carried with it a reputation of scholarship and excellence. In universities all over the world, even in Japan, New Zealand, and Australia, his book, *A Manual of the Writings in Middle English*, is used as the basic standing encyclopedia and bibliography of the writings of that period.

Connecticut College had many friends who supplied the means by which the college expanded, but without the inspiration and intellectual drive of such people as Dr. Wells the prospects of future achievement would have been ephemeral and hopeless. For it is not the buildings and the statistics of enrollment that make a college. It is the vital spirit which lives within.

"It is more important to make people than to make minds," answered Dr. Wells when I broached the controversial question of edu-

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Radio Broadcasts Given By Majors Of Home Ec. Class

Just to prove that a liberal arts college can be practical, Miss Chaney and her class in Field work in Home Economics have been conducting interesting experiments. Every day for the last two weeks, the seven girls in Miss Chaney's class have been broadcasting talks over New London's WNLC, on various phases of food planning and preparation, and adequate diet. "The idea of broadcasts isn't new," Miss Chaney said. "As a matter of fact, we broadcasted two years ago. It's just that we are on the fourth floor of New London Hall, and nobody ever seems to hear about us."

The Field Work Class operates something like Miss Butler's practice teaching class. "Our purpose," said Miss Chaney, "is to give experience in numerous fields of Home Economics to girls who plan to make Home Economics their careers. This will help them when they get out on the job." Each girl gives two demonstrations before the class. One demonstration lasts for one-half hour, and the other is an hour demonstration. The girls speak to an imaginary audience on a subject which they have chosen. Then each girl gives the two broadcasts, which are now in progress over WNLC. In addition to the broadcasts and demonstrations, most of the girls do some teaching. Perky Maxted teaches a class in food preparation at the Mission House. Frances Sears is helping a group of Girl Scouts work for their cook and hostess badge.

(Continued to Page Eight)

Medals, Trade Dollars, Silver Coins And Pieces Of Eight At Library

By Sally Clark '42

Have you ever seen one of those traditional "pieces of eight"? If you haven't, now is your chance! You will find that and many other unusual coins in the collection of Mr. F. Valentine Chappell, one of the trustees of the college. These coins together with some medals, including the especially interesting Lusitania medal coined on May 5, 1915, before the sinking of that fatal ship, will be on display in the library until April 16.

This collection includes coins from different countries as well as from various eras in history. The Byzantine gold nomisma of Constantine X, created between 913-959 A.D., and the French equ d'or are extremely beautiful both in design and in the color of their pure unalloyed metal. A tiny gold star pagoda, quite thick and not so ornate as the other two, is dated 1750.

Egyptian glass coins of green and black, a "piece of eight," and the Siamese Tical, a tiny silver ball marked with two tiny designs, are other foreign coins of special interest.

Early American coins include a pine tree shilling, supposed to have been coined about 1652; state coins issued by Rhode Island, Connecticut, Virginia, Kentucky, Massachusetts, and New Jersey; and the United States Trade Dollars, issued in the 1870's by the mints at Philadelphia, Carson City, and San Francisco. A silver three-cent piece dated 1854 stands insignificantly by itself, looking very small when compared to our present dime.

If you are a coin collector, this display will be of special interest. And if you know nothing about coins (except the ones you give to the coke-man) a trip to the library will prove most enlightening.

Retires As Dean



DR. IRENE NYE

Dean Nye Recalls First Impressions Of College Life

By Lorraine Lewis '41

On a campus consisting largely of small walled pastures, in an atmosphere of newness, and with but four buildings to house students and faculty, the pioneers of Connecticut College set out to make our own educational empire. Miss Nye rode up Mohegan Avenue on the old trolley line on the Saturday before the Monday which marked the first day of registration. As Reservoir Street was then but little used, Miss Nye found that the conductor had taken her almost to Norwich before he realized it! At length, however, Miss Nye rectified the conductor's mistake by taking the next trolley back. New London Hall, Plant, Blackstone, and Thames were the only buildings then. The faculty was to live in Thames, but as the floors had not been finished, Miss Nye lived in Blackstone temporarily. There was no electricity in the building, but undaunted, she stayed there with a candle, thus gaining the distinction of being the first faculty member to stay all night in a college dormitory.

On the Monday that the college opened officially, there were about a hundred entering students, including regular and special ones. Classes were held in New London Hall, meals were served to both faculty and students in Thames, the morning Chapel service was conducted in the dining room there, and Convocation took place on the second floor of New London in the room which is now a botany laboratory. Since there were no Saturday classes, Friday night was the night of celebration. From the sparkle in her eyes as she told of the gay informal parties held in Thames on those nights, Miss Nye must have enjoyed them tremendously.

In the fall of 1916, Miss Nye returned to find that Winthrop had suddenly sprung up. Although it was not actually completed until Thanksgiving of that year, the students managed to double up in the other buildings until then. A year after the erection of Winthrop, the gymnasium appeared. It was called the "Field House," a much more attractive name than the "gym." On the average of a building a year, Connecticut College soon grew: North Cottage and Branford, Vinal, the library, Knowlton, and Fanning, and later, to replace a small stone farm house, Windham.

From then on most of us know the story of the growth of Connecticut College. To think of the new buildings erected since we have been at Connecticut is most inspiring; but to have seen the college grow from a wilderness of fields and crude pathways as Miss Nye

(Continued to Page Eight)

Stanley Williams, English Professor At Yale, Speaks

Mark Twain's Greatness Is Stressed in Annual Selden Memorial Lecture

"Beneath his humor lies a sad and almost tragic criticism of life," said Mr. Stanley Williams in his talk on Mark Twain. This Professor of English at Yale spoke at 8 o'clock on April 3, on the occasion of the annual Joseph Henry Selden Memorial Lecture. He stressed the fact that never again can we regard this great author merely as a funny man. The success of Professor Williams' lecture lay mainly in the fact that he succeeded in making the lecture come from Mark Twain himself.

As an introduction to his lecture on one of the two indisputably great writers in America at the end of the nineteenth century, Prof. Williams explained several theories about his life and works. Henry James, the other great writer, regarded the books of his rival as works for "rudimentary intelligence." The lecturer agreed that there was in Mark Twain some power which never had realization, but he felt that Van Dyke Brooks went a little too far in his theory of a great poetic soul, which was restrained when Clemens came East, and laughed to forget disappointment. Likewise Bernard DeVoto's theory that the great author was "merely a frontier humorist" is too extreme. Mr. Williams himself feels that there was some psychic conflict in Mark Twain, for despite his famous humor, he wrote more serious books such as *Joan of Arc* and *What Is Man?*, and there are many biting sayings in his more humorous works.

Prof. Williams next took up the four aspects of Mark Twain, illustrating each with apt examples. First, he discussed the author as a humorist, who had an inexhaustible, titanic mirth. As a peculiarly American product, his humor springs directly from the simple life of the frontiers." It is natural, true, unforced, buoyant. His story of *The Jumping Frog of Calaveras Country* was the first great American masterpiece." One of the characteristics of his works, the "letting out of vast torrents of picturesque profanity," was a power learned on the Mississippi.

Prof. Williams cited, among other examples of his humor, his good-natured laughter at the German language and form of expression. When a friend asked Mark Twain how he liked the German novel he was reading, he replied

(Continued to Page Seven)

Prize Offered For Play By Student

A contest for the best original play of any length is being sponsored by Wig and Candle. The winner will receive a prize of ten dollars which an anonymous faculty member has offered. The dramatic club and the donor of the prize feel that since other aspects of the theater are coming to be stressed more and more in the college it is only right that some emphasis be placed on authorship. It is hoped that next year the winning play may be presented as part of Wig and Candle's regular work.

The contest closes May eighth, and the entries should be handed in to Teddy Testwuide or Mary Giese. The entries will be judged by three faculty members and the winner will be announced at the Wig and Candle banquet sometime in May.

Junior Banquet--An Evening Of Triumph And Merriment

Mascot Announced 'Mid Groans and Sighs From Poor Misguided Sophs

By Edythe Van Rees '41

Pageant of color and light: the Junior Banquet. Slightly before 7:00 on Saturday evening the "roof" of the Mohegan Hotel was charged with the tension which precedes any eventful gathering, but the tension was predominantly a Junior contribution. Members of the Mascot Committee, as yet unknown to the class as a whole, attempted nonchalant demeanor. Inwardly, however, there was a fear that the Sophomores had stumbled upon the mascot. Shortly after 7:00 the faculty, officers of the Junior class, and members of the Mascot Committee entered the dining room. On the tables were spring flowers: daffodils, iris, bachelor buttons, sweet peas, and roses. Scattered on the speakers' table like a border, and arranged in quaint baskets on the other tables, these spring flowers entered wholeheartedly into the spirit of the occasion despite the snow on the streets. Miss Blunt, Miss Burdick, Miss Oakes, Miss Creighton, Miss Van Eps Burdick, Dr. Gardiner, Barbara Hickey, Gene Mercer, Priscilla Duxbury, Betty Brick, Marion Turner, Helen Jones, and members of the Mascot committee, Carol Chappell, chairman, Dorothy Boschen, Lee Barry, Lois Vanderbilt, and Lorraine Lewis occupied places of honor.

After singing several C.C. songs, the banquet opened officially with Barbara Hickey reading the congratulatory telegrams from the Senior class, from Irene Kennel, and from Bets Parcels Arms. While the Sophomores and Freshmen stood outside the door with held breath, and while the Junior class as a whole sat paralyzed, Barbara read the final telegram—the Sophomore telegram to the Juniors. "Us and the Finns have decided that as long as it is not a head for the Winged Victory, or a sundial, or a window for the Library, or a flag pole, it is a religious book for the Chapel. Have a good time. Class of '42." In the same good spirit which they displayed throughout the Mascot Hunt, the Sophomores put a period to the Hunt by singing to the Juniors, and the Juniors in their excitement reciprocated with the same song; consequently, we were all "Jolly Good Fellows." After the Freshmen had sung to us, Carol Chappell, the chairman, spoke, and introduced Dot Boschen, who was to give the chairman's speech because Carol was a victim of the bug—Laryngitis. Dot reviewed the meetings of the committee, from the first one which was held at the apartment of Carol's sister, down in the town, to the last one in Dr. Gardiner's office.

At the first meeting little was accomplished, for the committee, not yet accustomed to the pledge of secrecy involved, was mildly hysterical. Suggestions as to the actual nature of the mascot were made, plans of attack were discussed, and the next meeting was arranged. This early October meeting was followed by one held at Miss Botsford's apartment on Nameaug Avenue. The committee, of a naturally reticent type, used the fire escape as an entrance, rather than the front door. Here ideas for a Bible for the Chapel, steps for the Botany Garden, etc., were discussed. Later (in broad daylight for the first time) the committee met in Bolleswood, at the Lodge, to discuss the Speaker's Stand for the Auditorium. The meeting in Dr.

Gardiner's office was the culmination of all the meetings. The mascot had been determined, the clues and the decoys decided upon, and the rest lay in the lap of the gods.

The first decoy was dropped the night of the first basketball game. It was a pane of glass. At another basketball game, the Junior alarm clocks, planted through the gym, went off at various times between 7:00 and 7:30. Still another appeared in the *News*, a poem of Gertrude Stein's containing many references to books.

One of the clues was an article written by Miss Creighton on Jack-in-the-pulpits; and the second clue was performed by several faculty members of the English department who made quite an issue of the small speaker's stands which appear in every class room. In their sophomore English classes, Miss Oakes, Miss Tuve, and Dr. Jensen cooperated beautifully, and apparently, very subtly. The third appeared in the Library, an exhibit of a speaker's stand! Finally, the actual writing down of the words "Speaker's Stand" was stuck to a piece of gum and flattened under one of the railings of the stable fence. At 5:00 on Saturday afternoon, in spite of the thorough inspection of all parts of North campus by the Sophomores, the clue was still there.

The groans from the Sophomores at the mention of each clue gave evidence that they were conquered. Barbara Hickey then unveiled the replica of the mascot, and the dinner began. After everyone was sufficiently fed, Miss Blunt was introduced as the "soup" of the meal of knowledge that followed the actual dinner. Miss Blunt reviewed the mascot hunt as an excellent thing for both Sophomores and Juniors as a unified body, and she spoke of the gift as a "delightful luxury" for Connecticut College. Impeded by the constant laughter she provoked, Miss Blunt nevertheless managed to leave us with the thought that our Mascot Hunt, as well as being so much fun, was also of value to us all. Following the "soup" was the main course of the intellectual meal—Miss Oakes.

Beginning with the humorous strain which prevailed throughout her excellent speech, Miss Oakes remarked, "There is only one joy comparable to being called on to make a speech, and that is *not* to be called on!" In outlining her duties of the evening, Miss Oakes said, "It is the duty of the Toastmistress not to bore you, but to introduce others who will!" Referring to the month of March as the "Month of Research," Miss Oakes reminded us that the Sophomores in their research concerning Mascot Hunt sought valiantly for all primary sources, whereas the Junior research this year was confined to "Sophomore housing and interior decorating." In closing, Miss Oakes spoke of the Junior gift as an inducement for speakers to continue indefinitely, and she also assured us that the new Speaker's Stand has everything to make a speaker as happy as a speaker can be while he is on his feet! Needless to say, Miss Oakes sat down to a tremendous burst of applause.

Following the "main course," was Miss Creighton, the "salad," who spoke briefly on the usefulness of a speaker's stand. Then Dr. Gardiner told us how he had watched our class grow from "youngsters to young ladies," in the period from the opening of the college in September to the first big football week-end! Finally,

(Continued to Page Eight)

Fellowship of Phi Beta Kappa For 1941 Announced

The Delta chapter of Phi Beta Kappa at Connecticut College wishes to call the attention of the student body to the Phi Beta Kappa Fellowship which is awarded annually as a grant-in-aid for graduate study, preferably *but not necessarily* to a Phi Beta Kappa senior. The fellowship for the year 1940-1941 will amount to \$150.00. The recipient is known as the Phi Beta Kappa Scholar.

Requests for application blanks should be made to the office of Dean Nye. These blanks must be filled out and returned to Dr. Frank E. Morris, President of Delta chapter, on or before May 1, 1940. The award is made by the following committee:

President Blunt
Dean Nye
Dr. Morris
Dr. F. S. Morehouse, President of the New London County Association of Phi Beta Kappa.

Wig And Candle Group Dates Back To 1921, As Brought Out By Inquiry

By Shirley Wilde '42

While the air is filled with all sorts of news about competitive plays, it is fitting that we probe into the history of dramatic efforts in Connecticut College. Since the second year of the existence of the college, there has been a dramatic club which has presented at least one big play each year. Prior to 1921 some faculty member or someone interested in the drama was called upon to help the club in its productions, but after this time the girls took full charge of their plays, even to directing them. With this new independence came new ambition and the club presented two plays that year for the first time.

In 1927 the club adopted its present name of Wig and Candle. From this time on the history of the club is marked by significant changes. Not thoroughly satisfied with the presentation of the fall and spring plays, the club extended its interests to the sponsoring of speakers and reading groups in 1934. The next year held two eventful happenings for the club. First Mrs. Ray joined the faculty as the speech teacher and as the director of the club's plays. Secondly, Wig and Candle was represented at the Drama Conference held at Yale. This was the first conference of its kind ever held in this part of the country and from it were gained many new ideas. After this conference the club members decided that better results could be obtained if the organization were made a closed one and the members were chosen according to proven ability in acting or staging.

Meanwhile, however, Competitive Plays, innovated in 1926, had become an established tradition of the club. These plays are selected, directed, and produced by the students of each class, recalling to mind the early stages of dramatic productions in Connecticut Col.

(Continued to Page Seven)

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Many Interesting Exhibits Displayed at Hobby Show

By Pat King '42

"An education awaits you (four floors up)," said a notice in Bill Hall announcing the Hobby Show. And a little further along I saw a sign which stated that "It's a long climb, but it's worth it." Fortified with such glorious promises, I labored, puffing and blowing, up to the Art Seminar Room. And I was indeed awarded for my exertion! For those unfortunate individuals who never reached the fourth floor of Bill Hall, perhaps a play-by-play description of my tour around the Hobby Show would prove edifying. As we enter the room, to the right we see an interesting display of pictures contributed by the camera-conscious members of our student body and faculty. Beryl Sprouse specializes in candid and typical shots of college life and Betty Vilas has on display a number of excellent pictures of the interior of the Harkness Chapel. Moving along, our attention is drawn to a group of pictures taken in a shipyard by Polly Frank. Enlarged and artistically mounted, they are extremely interesting. Under a group of four enlarged still-life compositions we see the name of Miss Pond. The pictures show admirably the effects which can be produced by light and shadow in photography. Just take a look at that one on the right of a grimacing skull placed on a pile of dusty books. It's really gruesome! And over to the left is an exquisitely soft and delicate picture of a single rose. Miss Brett also makes a hobby of photography and over there are three interesting scenic pictures. Look, that one is the gateway entrance to West Point.

Progressing around the room, we'll stop to look at an interesting collection of French etchings, contributed by Miss Cary. There's our old friend Marie Antoinette and peering out from the next frame is Louis XVI. Those French Kings certainly look well-fed! There are nine etchings in all and the collection must be a very valuable one. Moving around to the right we see a number of autographed books, the collection of Mary Cutts, the placard reads. And what is this strange looking assortment here? The animal kingdom seems to be feeling the effects

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of spring in the air. The notice gives no hint of the owner of this unique collection, but an editor's note reads, "Dedicated to prospective newlyweds of C.C." How tender!

Moving along, we see that Louise Porter belongs to the army of stamp collectors. Collecting bloodhounds seems rather unusual. Let's ask Sarah Guiou what ever inspired her to such a pursuit. Betty McCallop displays a collection of tiny model ships, rigged out in full sail and looking as if they were about to set out on a 'round-the-world cruise. The exquisite necklace and ring and the silver tea set belong to Miss Potter, whose particular hobby is silversmithing. Look at this! I never knew Miss Stewart was such an accomplished sculptor. The vases are beautifully made and the stenciled bird on the large blue vase is a work of art. Hanging on the wall over to the left is a collection of water color and oil paintings. Miss Wood and

(Continued to Page Six)

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Pan American Union Works With Aim Of Building Closer American Relations

By Ruby Zagoren '43

Just as November 11 is set aside to commemorate the Armistice of the Great War and May 31 is set aside to commemorate the deeds of our soldiers so is April 14 set aside to commemorate Pan American Day. This year's Pan American Day also signifies 50 years since the founding of the Pan American Union at the First International Conference of American states. The first conference was held "upon the initiative of James G. Blaine, Secretary of State of the United States at Washington, D. C." Since then conferences have been held at Mexico City, Rio de Janeiro, Buenos Aires, Santiago, Chile, Havana, Montevideo, and the eighth and last conference at Lima, Peru in 1938.

The Pan American Union, the organ of international cooperation in the Western Hemisphere, has an "official character" but lacks political power. It works with the aim of developing closer economic, legal, and social relations between the governments and the peoples of the hemisphere.

The Pan American Building in Washington, D. C., symbolizes the aims and ideals of the Union. With a gift of \$850,000 by Andrew Carnegie as a nucleus, contributions from all of the Latin American governments were added to this. The government of the United States donated the land upon which the building now stands. The balanced architecture shows the influence of the Spanish renaissance and a fountain in the patio reminds one of the Aztec culture which preceded the cultures of today.

Not only does the Pan American Union aim to foster friendly relations between countries, but it also strives to foster friendly relations between the individuals of the countries involved. The Pan American Union does this with a cultural intent. To accomplish this, the Union focuses attention of the exchange of students and teachers of the American countries; it promotes the study of language, literature and history. It fosters relations between individual scholars or scientific or cultural bodies through the exchange of publications or correspondence. It encourages translations of famous works as well as travel and the exchange of art exhibitions.

The Pan American Union tries

to foster friendly relations between individuals with an educational intent also. The education of the peoples of the various countries varies with the racial differences in those countries. Whereas, in the U. S. most of the people are Anglo-Saxon, in the Latin American countries, some are Latin, some Indian and some Negro. These differences in racial make-up, in addition to the isolated character of the rural populations and various economic reasons, explain the high percentages of illiteracy. In the U. S. administration of education is handled by the separate states but in the Latin American countries, education is very highly centralized; every country has a cabinet officer in charge of education.

Nor are the Latin American countries without their universities. Their universities are very loosely organized. Most of the schools of the universities are practically autonomous with their buildings scattered throughout the city. Student life is non-existent. The interest in politics is believed to replace it.

Undoubtedly the United States can learn from her Latin American neighbors just as they can learn from her, and the Pan American Union aims to make the learning easier for both.

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(Continued from Page Two)

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Drs. Bethurum And Minar Appointed

(Continued From Page One)

considered. After interviews with these many men and women, a woman, Dr. Dorothy Bethurum, was chosen to be professor of English and chairman of the department of English. Dr. Bethurum received her A.B. from Vanderbilt University in 1919, and her Ph.D. from Yale in 1930. She was awarded a Guggenheim fellowship for her work in England on a pre-Chaucerian writer, Wulfstan. She has taught at Southwestern University and at Randolph-Macon Women's College, and for the last twelve years at Lawrence College, Appleton, Wisconsin, where she has served part of the time as elected chairman of the English department. She is recommended in the highest terms as teacher, administrator, scholar, and a human, highly intelligent woman by various professors at Yale, by the present president of Lawrence College, and by the past president of Lawrence College, who is now President of Brown University. She has published several papers, and is now at work on a book on Wulfstan. She hopes to give a course in Chaucer here, and will send in further suggestions during the remainder of the year. President Blunt announced that, sometime in the future, a statement will be made of any changes in English or Classics courses.

"There is always an uncertainty in such major appointments," said President Blunt, "but we feel confident that we have found the right people. We shall continue, I am sure, to feel proud of our Eng-

lish department. With Dr. Jensen's new book, and with the writings of Dr. Bethurum, Dr. Tuve, and other members of the department, the scholarly reputation of the department will be maintained."

She concluded by saying, "I ask you to welcome with whole hearted support the new members of our faculty. We want them to like you, and you to like them. As always, we chose them with you in mind, so let's all cooperate and contribute even more to the kind of education we give here."

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We are happy to announce that Hallie Fairbanks and Kathie Gilbert have joined the ranks of the Solitaire Sisters. They will be married in June.

You may look with envy upon the seniors with their cars. The other day, however, we gleefully noted one Beryl Sprouse, mechanic, with the help of Helene B., struggling with a flat tire.

Lee Eitingon will make the first lap of her long and we hope not too eventful journey to Russia. She leaves New York by plane with her father on Saturday. Bon Voyage, Tovaritch!

Explorer's note: Last week Dr. Wells discovered two choice bits of C.C. spelling in Fanning—a poster advertising the Service

League benefit dance, and, on the class bulletin board, *Sophomore*.

Two second floor inmates of '37 have been dreaming, not once but several times, that they walked the last mile to the altar and were married with all due pomp and ceremony. The strange thing is that the two girls who lived in the suite last year had the same dreams.

We firmly believe that the employee of the *New York, New Haven* etc. *Railroad* who announces the arrival of the State of Maine express (late train to you) in New Haven is psychic. Every time a C.C. girl passes he merely calls, "New London." And yet we have seen other girls who might easily be college students greeted with "Worcester, Portland," and all the rest of the stations.

Dr. John E. Wells Retires—Admired, Loved, Respected

(Continued from Page Three) cation. College is the training ground for a serviceable citizen, for a person with aspirations, magnanimity, generosity, and enthusiasm. "Learn first to be a person," said Dr. Wells, "and then to use the powers which education strives to teach." What he says is sound advice. For the glittery facade of factual knowledge and eruditeness is never an indication of character.

Dr. Wells is an alumnus of Swarthmore and has pursued his graduate studies at Columbia and Yale. As an instructor of French and English in a private school in Philadelphia he began his career. Prior to his coming to Connecticut College he held the position of Professor of English and head of the department at Hiram, a small college in Ohio, and later at Beloit. He has been teaching English courses for about thirty-eight years, and when I asked if, in lecturing on the same topics year after year, he didn't sometimes find them monotonous, his answer, phrased as an analogy, was extremely clear. "It's just like meeting people," he said. "There are some whom you meet and, having met them once, you know all there is to know. You may never see them again, but one way or the other, it makes no difference. Then there are others, fortunately, whom you meet and somehow you never seem able to see enough of them." To lovers of literature, Shakespeare, Wordsworth, and the other masters of English poetry and prose are people within whose minds and character, as portrayed in their writings, there remains something forever and eternally

new. And then I remembered the way Dr. Wells had chuckled the day before in Shakespeare class over a passage from *Othello*. Thirty-eight years is a long time! There must be something eternally new about Shakespeare!

The range and scope of Dr. Wells' interest in literature is extraordinary. The collecting of first editions is one of his hobbies, and he is especially proud of his complete collection of all the works of the 18th century writer James Thompson, author of *The Seasons*. Through his exploration in the dusty corners of old English bookshops he has also gathered together a unique collection of Wordsworth's original editions.

This hobby has led to the writing of a number of magazine articles by Dr. Wells, and offers innumerable branches of departure along roads of research. Dr. Wells plans in the future to go on with his research in Middle English and to bring his *Manual of the Writings in Middle English*, which now covers the period up to the 15th century, on through to 1500. The book so far has been carefully brought up to date every three years and already seven editions have been published. In previous years, Dr. Wells has edited a number of books, among them Thackeray's *Vanity Fair* and *Roundabout Papers*, and is the author of *The Story of Wordsworth's Cintra* and our old friend, *A Practical Review Grammar*.

In the retirement of Dr. Wells from the Connecticut College faculty we are losing not only an irreplaceable teacher, but also a real person. To those of us who have been fortunate enough to have studied with him, the retirement of this man, who looks just a little like an Elizabethan gentleman himself, is a great disappointment. Dr. Wells, with his quiet dignity, enhanced by a delightful gift of gaiety and humor, has contributed immeasurably toward the development of a genuine spirit of intellectual excellence. Though he is leaving us now, that spirit which he so admirably exemplifies will remain forever an integral part of Connecticut College. We won't forget him.

Patronize Our Advertisers

For Smart Saddles and Spectators Shop at the **Elmore Shoe Shop** 11 Bank Street

Plans For Prom Made By '41'ers

(Continued From Page One)

Newt Perry is a college prom favorite and from past experience we know he is going to produce the perfect effect of life at a party.

Grandma has worked overtime in the attic piecing together her "going away" dress and sadly shaking her head over her granddaughter who definitely lacks a Scarlett O'Hara waist line. Papa has bought Elmer a new Oldsmobile gig so he may escort Lucile to the ball. Lucile, by the way, has saved up \$3.75 of her soda money. Now isn't that devotion!

Junior Prom week-end, however, is by no means exclusive, for on Friday night comes the "Starlit Hour" and we've added to our staff in order to cover the formal dance when all of Connecticut's favorite daughters will don their glass slippers. The big hit of this dance promises to be music by Red Norvo, that ever popular band which has won many a rousing cheer from this collegiate world.

News of the best dance of the year has spread far and wide. At Yale, Dartmouth, Princeton, and you know where else we have spotlighted the lucky selected ones who are struggling through the next ten days with a "we who are about to leave" look. In Spring a young man's fancy turns to Connecticut and don't you forget it, my pretty maids. For \$3.50 you too can take your date to the party—after all isn't it about time you gave his Pap a break?

It's going to be a gala time and from the afternoon of April 19th until the 21st we'll be picturing you when the gang's all here on the Connecticut campus.

Unusual Hobbies Featured By Students and Faculty

(Continued from Page Four)

Miss Botsford are the artists. Their pictures are lovely! Now, what's this? Oh, they're angels. Barbara Hickey has an assortment of many different conceptions of angelic hosts.

Miss Warner has a colorful display of things from Arizona, and Miss Ramsey exhibits a varied assortment of figures from all over the world. The fellow with the baggy trousers and the wooden shoes must hail from the Zeider Zee and the gentleman with the queue is evidently a native of the land of the rising sun. Spread out on a long table are a number of interesting and unusual hobbies. Alice Mendenhall evidently employs her spare time constructing figures from pipe cleaners. Who'd guess

that a flock of pipe cleaners would ever end up as a skier or a ballet dancer? Mary deGange Palmer dotes, no doubt, on animal pins and both she and Virginia Seens also collect perfume bottles. Justine Clark is saving up for a rainy day with a collection of pennies. Each penny is placed in its special niche, according to its date. Anne Peabody's book of portrait photography is an interesting contribution and June Perry, in making a pop corn stitch bedspread, must be a rugged individualist indeed. Under a collection of old maps belonging to Helene Bosworth is an unusual display of Early American silver. Miss Hyla Snider seems well informed on the subject of her hobby for she has each knife, spoon, and fork classified as to its special use and style. I wonder if Emily Post would know which spoon to use for her soup if confronted with an assortment such as this.

Well, my friends, we seem to have completed the circuit. Inspired by the efforts and accomplishments of others, let's go out and find ourselves a hobby.

Special Vespers Given Last Sunday Evening

(Continued from Page Three)

As we learn to add this creative and inspirational touch to our lives, we will find ourselves following more and more closely in the path which Christ has pointed out for us.

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Five Can Ride as Cheaply as One
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Flowers

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Merchant Of Venice Presented Tonight

(Continued From Page One)

Guards, Douglas Ross, Carl Plehaty; The Duke of Venice, Carl Stevens; clerk of court, Richard Landsman.

Remember curtain time as 8 o'clock!

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• OPTIONAL—AT NEW YORK SCHOOL ONLY—same course may be started July 8, preparing for early placement.

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HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: I just received the intercollegiate grand prize for sculpture for my allegorical figure called "Womanhood", and the newspapers say I am the most "promising" sculptress of any college woman today. I love my work, of course, and spend a great deal of time with my hands dipped in modeling clay, but oh, Miss Clix, the men just pass me by for the other girls in school here. Yet people say I am attractive. What can I do to make nice men notice me? **WONDERING**

Dear Wondering: I have a hunch you spend so much effort on sculpture that you spend practically none at all "sculpturing" your own physical charm. How much time do you put into makeup? Into an attractive hair-do? Yes, and do your fingernails shout to the world you've been working in clay? That's the place to start! Have immaculately groomed fingernails, lustrous, smartly colored—then, who knows?—men may become putty in your hands!

AND NOW, DEAR, READ THE NEXT COLUMN CAREFULLY!

AND HERE'S WHAT YOU CAN DO ABOUT BEAUTIFUL NAILS

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A. A. Notes

Just to catch up on old business, we want to report that the A.A. Coffee, which was held the last Tuesday before Spring vacation, was a huge success. It took place for the first time—and for a very special reason—in Knowlton Salon. The "very special reason" was the very new idea of combining the Coffee with a good old country dance-fest. Harriet Rice and Pudge Simpson called the dances, Ruth Babcock provided the music, and everyone had a gay time Virginia Reeling, "Godessing," and Gathering Peascods! Congratulations to Darby Wilson and all the others who helped to make this Coffee so much fun!

As usual, each sports manager spoke briefly about the winter's activities, and also announced the following teams:

BASKETBALL:

Varsity: Darby Wilson '40; D. Hostetter '43.

Honorable mention: P. Thompson '43.

First Team: P. Alvord '40; D. Hassell '40; N. Maas '40; C. Chappell '41; D. Cushing '41; L. Vanderbilt '41; M. Tracey '41; H. Lederer '42; M. A. Lemon '42; F. Maddock '42; J. Perry '42; D. Fizzell '43; K. Johnson '43; J. Rich '43; A. Watson '43.

BADMINTON:

Varsity: K. Gilbert '40; S. Simkin '42.

Honorable Mention: S. Stephenson '43; P. Barley '43; J. Bunyan '41; A. Breyer '41; P. Keagy '42; L. Bridges '42.

First Team: O. McIlwain '40; J. Waters '40; S. Homer '40; I. Kennel '40; A. Ernst '41; H. Jones '41; C. Hillery '41; B. Hickey '41; J. Fletcher '41; R. Dolke '41; A. Christensen '43; J. Geckler '43; L. Tingle '42; M. Batchelder '42; S. Smith '42.

BOWLING:

Honorable Mention: B. Bindloss '40; H. Rudd '40.

First Team: G. Bachman '40; H. Dearborn '41; D. Rowand '40; B. Sage '40; D. Sherman '40.

FENCING:

Honorable Mention: M. Daoust '42; R. Harrison '41; B. Sprouse '40.

First Team: W. Swissler '41; N. Sherman '41.

COUNTRY DANCE:

Honorable Mention: H. Rice '40; S. Fleisher '41.

First Team: M. Dunn '40; G. Mercer '41; E. Moore '41; M. Reibstein '42; J. Worley '42; D. Lenz '43.

SWIMMING:

Varsity: Evelyn Silvers '43.

Honorable Mention: L. Paavola '41; K. Davison '43; J. Ashley '41; P. Frank '40.

First Team: J. Washabaugh '43

DANCE:

Honorable Mention: M. Brooks '40; J. Clark '40; E. B. Smith '41; M. Wiley '41; S. Shaw '41; P. Maxted '40; D. Boies '42.

First Team: P. King '42; G. Bull '40; B. McCallip '41; L. Weseloh '42; M. L. Gibbons '41; D. Gardner '41; M. Edwards '43; M. P. Smith '43; B. J. Wells '43; B. Murphy '43.

RIDING:

Varsity: L. Eitingon '42.
First Team: C. Elias '41; B. Moeller '42; M. Toy '41.

Harper Method Beauty Shop
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Scalp Treatments Facials
Manicuring

Stanley Williams, Yale Professor, Speaks

(Continued from Page Three)
that he did not know for he had not gotten to the verb yet.

But even in Mark Twain's humorous books there is bitter and savage satire, for he wrote not only for children but for those who had known the pain of life. The lecturer, therefore, next considered him as a "deep, sensitive critic of society." His humor is often directed at definite objects, and has as the aim of its laughter serious criticism. One example is the description of the torture chambers in *A Knight in King Arthur's Court*. Mark Twain had several definite targets. He expressed his hatred of American sycophancy toward Europe in *Innocent's Abroad*. His works also show a hatred for the nostalgic admiration of Medievalism. Prof. Williams explained that as a critic of society he went to extremes, and that his chief weakness lay in his ignorance. His outstanding qualifications were honesty, sincerity, fearlessness, and force. "It cannot be denied that despite his ignorance he was one of the great social critics."

In regarding Mark Twain as a critic of life, the speaker cautioned us not to forget that life was good for him, that he loved and enjoyed life, and had the great things of life. He was robust, and at the same time had something of a sensitive spirit. Professor Williams feels that his wife, Olivia, who was always at his elbow, acted as some kind of a repression to him. As a man he experienced a haunting and brooding reflection on the sorrow of life.

The intellectual side of Mark Twain's career was added too late in his life to be free of imperfection. "His knowledge came unexpectedly, and too late." But his art was not rudimentary or free from complexity. His simple stories are told in perfection after years of study. Mark Twain was interested in science and religion, and his acute but undisciplined mind was constantly questioning and analyzing the things that matter. Later he became absorbed in culture and art, and although he started out with a certain naivete, he grew to appreciate masterpieces of literature, art and music. Mark Twain was "endless in devotion to his own craft." He studied the psychological movements of the audience and strove to achieve form. His English was carefully purified, for he made a study of language, and never used vernacular. Professor Williams attributed the vitality and force of his style to a "single-minded use of words." But he admitted that there are other unfathomable qualities in his style which make such characters as Huckleberry Finn real people.

It was through this vitality and style that Mark Twain was able to create two or three of the great living characters in literature. This ability to make reality was "a triumph of craft, intelligence, and spirit" by an uncultured American who learned the magic and the beauty of books. Prof. Williams closed his lecture by characterizing Mark Twain as "natural man writing."

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Groton, Conn.

Breakfast
Luncheon
Dinner

Late Snacks

28 FLAVORS DUTCHLAND FARMS ICE CREAM

Gregg To Speak At Peace Forum

(Continued from Page One)

Sunday, April 14 — Mission House Meeting on Peace.

Wednesday, April 17 — Mr. Gregg's lecture.

Thursday, April 18—The chapel will be open all afternoon for prayer and meditation. On that day, Chinese and Japanese students will be praying for peace and reconciliation between nations.

Friday, April 19—At 11:00, Connecticut College will join with colleges all over the country in a Peace demonstration. At a peace chapel in the auditorium, student speakers will present the economic, social, and religious aspects of Peace.

Wig And Candle Group Dates Back To 1921

(Continued from Page Four)

lege. The plays are presented to the students and the faculty and are judged according to the choice of the play, the acting, and the setting. This year, however, emphasis is to be placed upon acting in preference to scenery. In the fourteen years of the existence of Competitive Plays they have been won seven times by the seniors, once by the juniors, three times by the sophomores, and three times by the freshmen.

Not only have there been changes in the structure and the achievements of the club, but there have also been changes in the attitudes of the faculty and student body. The new spirit of co-operation which prevails now more than ever before is exemplified in the work done with the dance group and the art department, in the co-ordination and deftness of the stage-crew, and in the genial receptiveness of the student body in general. Mrs. Ray remarked that there were only fifteen girls trying out for the first play she directed here, whereas now there are always fifty or sixty hopeful applicants.

Productions are coming nearer and nearer to reality by placing emphasis on technicality and by having both men and women in the casts. This marks the fourth year that men have been appearing in the productions of Wig and Candle. To quote Mrs. Ray again: "A spirit of workmanship, of devotion to an ideal, prevails." It is that with this excellent attitude and under the capable leadership of persons keenly interested in the welfare of the Club that Wig and Candle is going on to even greater triumphs than it has already achieved.

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Ground Broken For New Dorm

(Continued from Page One)

it symbolizes also the opportunity of developing the intellectual powers of women. Dean Burdick then broke ground on behalf of the faculty.

Irene Kennel, President of Student Government, expressed the gratitude of the students and of Student Government, and broke ground in their behalf.

Mr. Valentine Chappell broke ground in the name of the trustees, and Leo B. Reagan, Mayor of the City of New London, broke ground in behalf of the City of New London.

The ceremony was closed with the singing of two stanzas of the Alma Mater.

President Blunt recently an-

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nounced that the name of the second half of the new dormitory will be East House rather than 1940 House, as first announced.

Scuris Bowling Alleys

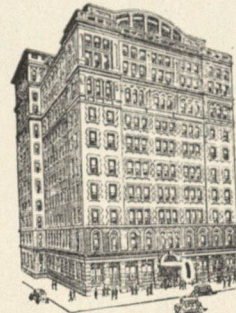
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BANK AND GRACE STREETS

Dr. Mary Lyman Leads Religious Conference

The Annual Religious Conference, which is sponsored by the Religious Council at Connecticut College, was held this week from April 7 to 9. Dr. Mary Ely Lyman of Barnard College was the leader of the conference. She has been a lecturer on English Bible in Theological Seminary and Barnard College, and is now the newly-elected dean of Sweet Briar College, Va. An authority on the Johannine literature of the New Testament, she has published *The Christian Epic*.

The Conference was opened with a special Vesper service on Sunday evening, followed by an open discussion afterwards in the Religious Library. On Monday and Tuesday from 10:15-12:00 a.m. and from 2:00-3:00, Dr. Lyman met with students for personal consultations in Dr. Laubenstein's office. In the evenings, open discussions were held in the Religious Library.

Dr. Lyman was the chapel speaker for Monday and Tuesday. She based her two talks on the theme of "The Place of Jesus in Modern Religious Life."

During her stay at Connecticut College, Dr. Lyman, who was the guest of President Blunt, had an opportunity of dining with some of the students in the various dormitories.

Speaker Stand Announced As Junior Class Mascot

(Continued from Page Four)

Miss Burdick, as the demi-tasse, announced that that was the closest she had ever come to being the "nuts!" After the speeches were over, the Banquet closed with the

singing of the Alma Mater, and the Mascot Hunt was officially over. But before it has become but a marvelous memory, the Junior class wants to express its gratitude to those members of the faculty who cooperated so wholeheartedly in this year's Mascot Hunt. And to the Sophomores—congratulations on the wonderful display of class spirit and general good will throughout the entire Hunt!

Dean Irene Nye Recalls Early Days At College

(Continued from Page Three)

has must be much more thrilling. It seems that we have now gathered momentum, the addition of one building a year having increased to several but even so, it is not so far back that we cannot appreciate those first few years during which the roots of Connecticut College were firmly planted in this Connecticut soil.

Radio Broadcasts Given By Home Ec. Majors

(Continued from Page Three)

On Monday nights Barbara Twomey is teaching a class in Food Preparation to a group of young business women from New London. Evelyn Solomon, Leila Kaplan, Winifred Tilden, and Mary Meyer all teach cooking to the sixth and seventh grades of Winthrop School.

Miss Chaney started the broadcasts with a talk on Food Budgets, on Monday, April 1. The other scheduled broadcasts, given at 1:30 over WNLC, follow:

April 2—Evelyn Solomon, "Inexpensive Cuts of Meat."
April 3—Marilyn Maxted, "More Expensive Cuts of Meat."

April 4—Leila Kaplan, "Vegetables."
April 5—Winifred Tilden, "Fats."
April 8—Mary Meyer, "Cereals."
April 9—Barbara Twomey, "Cheese."
April 10—Frances Sears, "Fruits."
April 11—Leila Kaplan "Fish."
April 12—Mary Meyer, "Milk."
April 18—Barbara Twomey, "Breadstuffs."
April 16—Evelyn Solomon, "Eggs."
April 17—Marilyn Maxted, "Beverages."
April 15—Winifred Tilden, "Desserts."
April 19—Frances Sears, "Meal Planning."

The talks last about 13 minutes. The girls write their own talks and give them without a formal rehearsal. The broadcasts will last another week, so why not tune in any day WNLC at 1:30?

Beginning Monday night, April 15th, and lasting until the end of college organ recitals will be presented by Miss Porter every Monday night from 9:15 to 9:45 and

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In 1924, the members of the faculty were informed that there were now five telephones at their disposal, to make for "better service." (Under present listings, there are about 120 telephones available to faculty.)



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