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CONNECTICUT COLLEGE NEWS



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Vol. 26—No. 17

New London, Connecticut, Wednesday, March 19, 1941

5c per Copy

German Literature And Culture To Be Topic Of Lecture

Prof. K. Viator, Noted Harvard Author, Speaks Thursday At Bill Hall

Karl Viator, professor of German Literature at Harvard, will speak on "German Literature and the Crisis of European Culture" March 20, at 7:30 p.m. in Bill hall.

Professor Viator received his degree of Doctor of Philosophy at the University of Frankfurt in 1919. He taught there from 1922-25. Since that time he has been professor of literature at the University of Giessen, the University of Amsterdam, Columbia University, and Harvard University.

Prof. Viator is the author of several works and essays on German history of literature from the 17th to the 19th centuries. He also wrote a book on the *History of the German Ode* and the *Studies of German Baroque Literature*.

Museum To Exhibit Goya Etchings In March And April

By Eleanor King '42

Until March 31 the Lyman-Allyn Museum will have on display a very unusual collection of Goya etchings. Goya was a famous 18th century Spanish painter and etcher who is well known for his favorite subject, the bull fight. Goya's etchings, which were done for fun and to express satire, are divided into four groups: Capricios, Proverbs, History of Bull Fighting, and Horrors of War. The first three groups are being exhibited this month, and the Horrors of War will be shown at the museum during the month of April.

The Bull Fighting group was all done in similar composition arrangement with the fighting figures in the foreground and the rather disinterested spectators in the background. Goya was a master at catching the powerful and awkward movements of the bull.

The Proverbs and Capricios are on display together in the large room. The first thing that strikes one is the highly imaginative subject matter of these prints. Goya undoubtedly had a wonderful time letting his imagination run wild, but his meaning is a little obscure.

Many of the creatures he produced are of a grotesquely half human half animal character with amazingly repulsive faces. The impression conveyed is that Goya had a grudge against humanity which he satisfied in these etchings. Nevertheless, one must admit that from the standpoint of artistic arrangement these prints are admirable. Most of them are not pure etching, but are a mixture of etching and aquatint (a bitten tone). They are done in three contrasting tones, with their patterns of darks, lights, and grays arranged in perfect balance. This tone contrast gives great strength to Goya's compositions and punch to his expression.

Seniors Study Major Fields Pioneer-Style

by Sally Kelly '43

Connecticut college has fourteen students who are pioneering enough to stray from the well-traveled courses marked 3-4, 211-212, etc., and set out on the vaguer, narrower course the catalogue labels 31-32. Following this course is a real venture, Individual Study; where it leads to only the followers know.

At the present moment Priscilla Duxbury, a history and government major, is in the midst of Spengler's *Decline of the West*. "One of those books," Dux says, "that you promise yourself to read and never do." In fact that's just what Dux is doing in her individual study. By reading, "hashing," and mulling over the political theories of government of Bryce, Wilson, Jefferson, Calhoun, and Veblen she hopes to evolve her own philosophy of government.

"I really can't tell you in a few minutes what it's going to take fifty pages to explain, but I'll do my best," Harriet-Ellen said when I discovered she also was off on a venture for her history and government major. Hers led to the field of pauper law, and with the cooperation of Dr. Phoebe Morrison, Assistant Professor of Law at Yale University, she is studying the changes taking place in its career with regard to those taking place in the position of women in society. After graduation, incidentally, Harriet-Ellen is planning to attend law school at Yale University or the University of Michigan.

Eleanor Fuller has been following the social history of Stonington, Conn., from 1650-1700. She has already written a "short" paper of fifty pages, a biography of Captain George Denison, prominent colonizer of Stonington. "What will the final paper involve?" Digging up material from the Stonington town records, some of which are practically illegible, from the *Public Records of the Colony of Connecticut*, old documents, letters, law suits and vital statistics in the state library in Hartford. Then organizing, outlining, and writing the actual paper—"good practice for writing a Master's thesis which I intend to do next year."

A survey of the civic beautification activities of twelve typical Michigan cities has been Anne Henry's problem in individual

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Symposium On Science And Religion Will Be Held Here March 21

A symposium on the Scientific and Religious points of view of religion will be held at 7:30 p.m., March 21, in Windham living room. The symposium will present Miss Rosemary Park, Assistant Professor of German, who will present the spiritual side of religion, and Dr. Garabed Daglian, Professor of Physics, who will discuss religion from the scientific point of view.

Students and faculty are cordially invited to attend the symposium.

Scholarship Blanks Due May 15th

Application blanks for scholarships for the year 1941-42 may be secured from the President's Office. The applications should be returned by May 15, the awards being made as usual following Commencement.

In making requests for scholarships, may I urge students to remember that our funds are limited, and in order that awards may be made to the most deserving, both from the standpoint of scholarship and actual need, only amounts which are honestly needed to help meet college bills should be requested.

Katharine Blunt, President

Seniors Busy With Festive Plans For Commencement

Senior class plans for Commencement have begun already, committees have been formed, and work has been in progress for the last few weeks. Ruth De Yoe is general chairman for Commencement, and the following girls are the heads of committees working under her direction: Jean Turner, laurel chain; Barbara Yohe, banquet; Anne Henry, engraving; Edith Patton, class gift; Constance Hillery, Class Day. Marion Turner is head of senior prom, and the committee heads under her are: Jessie Ashley, decoration; Anne Peabody, waitresses; Lois Vanderbilt, refreshments, and Betty Nealy, programs.

The pleasures of Class Day, Saturday, June 14, will be considerably enhanced this year by the fact that the Harvard-Yale boat races will be run during the early part of the evening, for the first time in Connecticut College's history. In previous years the boat races have not taken place until after Commencement.

This will be the second year that Commencement has taken place Sunday night, instead of Monday morning, thus shortening the week end.

Rustic Mite Boxes Will Take Pennies

Take care of your pennies; the dollars will take care of themselves. This is the happy thought behind the special mite boxes for the World Student Service Fund, which were the feature outcome of a meeting held last Wednesday, March 12, in the Commuters' Room by students interested in the World Student Service Fund. Out of small ice-cream boxes, which Betsy Pease '43 will obtain, the committee will make rustic mite boxes, painted with the letters W. S. S. F. and will distribute them at each house to be put on students' desks.

At this meeting Janet Fletcher '41, Mary Lou Sharpless '41, Barry Beach '42, Betsy Pease '43, were chosen to study the fund and to present short talks at house meetings after vacation. This morning's (March 19) Chapel period, on international service, with our foreign students participating, was a further outgrowth of this meeting, held by students who are active on campus in furthering the World Student Service Fund.

Class Banquet Of Juniors Is Gala Success

By Jean Morse '42

The romantic rustle of swishing skirts, fragrant gardenias, special buses, excited laughter, the Mohican roof swarming with gay young things, Dr. Jensen in formal attire, the Dean in a black and white flowered print, the long banquet tables, the colorful spring flowers, the hum of voices, the tinkling of silver, the ingenious sophomores, the bustling colored waiters, the faithful freshmen, the fruit cup to chops to strawberry cake (even including those curious, crisp figs)—all this on the night of March 15 composed the Junior Banquet of the Class of '42.

At six o'clock sharp, buses loomed up in the campus driveway. Beves of attractively dressed girls dashed out of Mary Harkness and 1937 House. For once the usual bus outfits—dirty saddles, casual reversibles, and gay kerchiefs—were not on display. What an effective transformation! After the bus zoomed down Williams street and deposited this feminine charm, en masse, at the entrance of the Mohican, the juniors checked their wraps and found their places.

The fun began when Loie Brenner, class president, suggested the singing of the College Hymn, which was skillfully led by Jean West, song leader. Sophomores gathered outside the dining room. At Loie's signal Mary Lou Shoemaker, sophomore ring leader, sauntered in and announced that "if astronomical equipment isn't too expensive, we guess the mascot to be super plush chairs for the library." A gigantic applause followed because she was absolutely right. Not one junior could deny that the sophomores had indeed won a moral victory by their accurate guessing. And this victory was scarcely lessened by the fact that the eighth and tenth clues and the replica were still among the missing. Loie, slipping around to the front of the head table, removed the class banner, which revealed three miniature "super plush chairs."

Who else was looking in the dining room but the freshmen who were awaiting their opportunity to serenade their sister class. Fol-

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Try-outs Being Held For State Poetry Reading

Try-outs for the State Poetry Reading to be held at Trinity College, April 25, and for the New England Intercollegiate Poetry Reading at Hunter College, May 10, will be held in the Palmer Auditorium, March 21, in room 202 at 7:15 p.m. The try-outs are asked to read a Wordsworth sonnet, No. 2 or 4 in *England*, 1802, and a poem of their own choice.

Pres. Blunt Guest In N. Y.

President Katherine Blunt attended the luncheon of the Education Committee of the English-Speaking Union of the United States held Tuesday, March 15, at the Biltmore Hotel in New York city.

Grace L. Elliott To Spend Active Three Days Here

Authority On Student Problems To Be Vespers Speaker, Address Clubs

Dr. Grace Loucks Elliott, National President of the Y.W.C.A. and authority on the problems of adolescent and college students, will headline the college's annual spring religious conference, March 23-25. Mrs. Elliott is to be the vesper speaker, Sunday evening, March 23, and will talk in chapel Monday, March 24 and Tuesday, March 25. She will also address Cabinet, Interclub and Religious councils, lead a discussion on marriage, and hold private interviews with students desiring consultations.

Mrs. Elliott, who received her Ph.D. at Columbia, teaches at its summer sessions. She is the author of *Women After Forty*, and *Understanding the Adolescent Girl*, and has written *Solving Personal Problems* in collaboration with her husband, a professor at Union Theological Seminary. She has also spoken at Oberlin, Randolph-Macon and Florida College for Women.

A discussion period will follow Dr. Elliott's vesper speech on Sunday evening. Monday evening at 7:30 in the Chapel Library she will lead a discussion on marriage. Tuesday afternoon Dr. Elliott will talk with Interclub Council and Cabinet on the topic of campus organizations, and at 7:30 in the Chapel Library she will meet with Religious Council.

Emily Park '42, chairman of the conference, announces that arrangements are being made for student appointments for personal interviews with Dr. Elliott who will hold office hours Monday and Tuesday mornings after chapel, Monday afternoon from 2-5, and Tuesday afternoon from 2-4.

Brazilian Student Here At College For Special Student, Library Work

Judith A. Wysling, special student from Brazil, arrived on campus Sunday evening, and will spend the remainder of the college year studying, particularly courses related to America, and working in the Palmer Library.

Judith has been librarian at Sao Paulo, and took her library training in Europe, and in the League of Nations library in Geneva. She, with a group of South American professionals and students, has been studying since January at the University of North Carolina. President Katharine Blunt met Judith at a Town Hall luncheon in New York on Tuesday, March 11, given for the Latin American guests, and asked her to come to us for the remainder of the year.

Judith, who is of Swiss and Brazilian descent, speaks four languages: English, German, Portuguese, and French. She is living in Mary Harkness house.

Connecticut College News

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Dean's List Is Not Dead

The cry has arisen—what has happened to Dean's List? The answer is simply that there has been a slight delay due to the absence of a Dean of Faculty. The list, nevertheless will come out in some form or other before long.

The problem now is—has the past method of choosing Dean's List been as accurate as it could be? Generally, the procedure has been to choose a certain top percentage from each class. Does this plan, however, give an increased incentive to the girl who makes Dean's List one year but not the next, simply because more of her classmates have surpassed her, even though her own marks remain the same?

Wouldn't it be more of a visible goal if a girl realized that an average of 3.10, let us say, would automatically make her eligible? She would know that her place on Dean's List had been due to her own achievement rather than to a general lowering or raising of the college's working standards.

Whatever the system, we still like our Dean's List! In recent years it has become a part of college tradition, symbolizing a reward for those who have done commendable work, and establishing an incentive for the rest.

Give And Gain!

This week our total number of foreign students has reached five. We hope that these students find here opportunities and work which will be of great value to them, both now and in the future. Connecticut College is eager to offer its five foreign students as much as it possibly can in the way of freedom of study, contacts with American students, American professors, and American methods of teaching and learning. Yes, we want to do all we can to make their experiences here well worth their while.

Of equal interest to us, however, is what these five girls can do and are doing for us. Many Americans have had little or no opportunity of benefiting from contacts with persons from nations other than their own. A great majority of us have never traveled abroad, and our horizons are narrowly limited. The vital experience of meeting and getting to know these five girls should prove extremely valuable to all of us. They bring us new outlooks and points of view on many things; all of them have had much closer contact with peoples of other countries, and with important world-wide events than most of us have. All of them speak more than one language fluently, and are more intimately familiar with the

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CONNIE By Bobbie Brengle



"The trouble with this Junior Prom business is I can't be sure that Philbert will be a wallflower!"

Subject Of Book Is Czech Suppression

By Lee Eitington '42

In "To Sing With the Angels," Maurice Hindus deals with the tragic story of the brave Czech people under the yoke of the Nazis. He tells the story of Liptowitz, a village in Moravia, showing it as it was before the German occupation, a "clean, thrifty, good-humored village, with a love of work, of family, of wine, of wit, of song, of God," and then, as it was after the Nazis came in and destroyed it.

This is also the story of Jozhka Liebergut, the son of the only German in Liptowitz, and Annichka Mrachek, daughter of the mayor, who later becomes Jozhka's wife. Jozhka leaves home, is trained as a Nazi leader, and returns to his native village, after the Nazi occupation, as commissar. In Jozhka we see the destructive influence of the Nazi philosophy on the individual. Before he was nazified he loved the Czechs and felt that Czechoslovakia was his homeland; he was a boy full of innate kindness and warmth. Gradually, however, as the Nazi ideals are instilled in him, he became a fanatic.

As a result of his political sympathies he is alienated from his home, friends, family, and finally, his wife; for the Nazi ideal is one that brooks no interference on the ground of personal ties.

Thus we see in Jozhka the conflict between personal happiness and duty, the former would lead him to abandon his political affiliation, the latter makes him a priest to the state, who must sacrifice his loved ones and himself to it. Annichka has a similar problem; she is torn between her love for her husband which would lead her to condone his philosophy, and her loyalty to her people coupled with her democratic spirit, which is opposed to everything he stands for.

Mr. Hindus brings to these problems of our contemporary world an understanding of their complexity, and shows in addition a warm sympathy for, and insight into the character of the Czech peasant. This novel is a monu-

Things and Stuff

"Finland Forever," written by Hudson Strode, is a fine portrait of the Finnish people and their country. The special quality of the book is said to be the timeliness and the charm and vital thrust of the author's expression. "I give you Finland," he writes, "as a model on which to start the world anew."

Max Catto's "They Walk Alone," a former London drama, opened in New York last week. Elsa Lanchester, playing the role of a homicidal maniac, does a vivid and adroit piece of acting in a drama which is not otherwise noteworthy.

Katharine Cornell and Raymond Massey are appearing together in a revival of G. B. Shaw's "The Doctor's Dilemma." They head a cast of exceptionally fine actors to make a worthy production of the Shaw play.

The two openings for next week will be "Native Son," a dramatization of Paul Green's novel, with Canada Lee as Bigger Thomas, and "My Fair Ladies," a comedy by Arthur Jarrett and Marcel Klabauer.

A new musical forum of the air has been inaugurated by the N. B. C. The program is to be called "Our New American Music," and the N.B.C. is asking listeners to contribute critical written comments on the music performed. The radio audience will be the sole arbiter of what it would like to hear on programs from time to time. The broadcast will be at 10:30, Tuesday evening, over the WJZ networks. In general the broadcasts will consist of first and second performances of new American music.

ment to the brave, freedom-loving, independent spirit of democracy within the Czechs which cannot be wiped out, and which will triumph again on some glorious future day.

FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

Did we hear something about the stuffiness of Service League dances? And we want to know what else can be expected when no one even knows, until maybe five days ahead, when they are to be held. Speaking of lines of authority and responsibility in governmental organizations—well!

Ever since the Service League dance and the Trinity College glee club concert were called-off on the eighth, we've been writing our called-off men, otherwise known as dates, every other day, saying, "Yes, do come, there's to be a dance the 15th," or, "No, there won't be any," or, "Yes, we think there's one the 22nd, at least it was in News that the concert would be then—but there aren't any notices up, and you would think that with the dance only a week off—!

In fact, as we recall, we've endured this galling uncertainty about Service Leagues for four years. With all this experience behind us, we're beginning to catch on to a vague method in the madness, but—the wail of modern youth—"no security."

Please can't we know a month or three weeks in advance; so we can really make the Service League Dances the successes they deserve to be: so we can apportion our men appropriately!

Hopefully,
A few "poor old seniors"

Dear Editor:

"It is both the unforgivable sin and the greatest of tragedies that men should wreak intolerable wrong upon other men while earnestly and sincerely serving what they believe to be most high." This quotation from Randall's *Making of the Modern Mind* is perhaps one of the most significant statements in time. For us, in our era, it holds special import and even foreboding. We believe in defeating Hitler to preserve our ideal of democracy—that is the cause most of us are "earnestly and sincerely serving." The purpose of this letter is not to argue on the values of this ideal. In times of crises, we all generally tend to accept it with little hesitation (often merely to preserve the status quo, but sometimes with an eye toward future perfection). We assume, therefore, that it is a good cause.

But how are we serving the good cause? What are our methods? How do they affect our end? Can we sincerely and untaintedly achieve our ideal through evil means? I am leading now, not to any pacifistic statement, but rather to the realistic fact that we are allowing millions of fellow-beings to starve. We push back our chairs after dinner with a sense of complete satisfaction, a kind of "brotherly love" for the world and then proceed to denounce Hoover's plan to feed the five small democracies. We, in our abundance, in our luxurious over-plenty, lean over our full dinner plates to prate about the

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Calendar . . .

- Wednesday, March 19
 - Religious Council Meeting — Chapel Library 5:00
 - "Life of Rembrandt", Art Club Movie
 - Basketball Game — Auditorium, 7:15
 - Swimming Meet — Coast Guard Academy, 7:30
- Thursday, March 20
 - Badminton Tournament — Gymnasium, 7:00-9:00
 - Poetry Reading Try-outs — Auditorium 202, 7:15
 - Professor Karl Vietor, speaking on "German Literature and the Crisis of European Culture" in English — Bill Hall 106 7:30
- Friday, March 21
 - Movie on "Civil Service Advancing" — Bill Hall 106 3:00
 - Science and Religion Symposium with Miss Park and Dr. Daghlian — Windham 7:30
 - Fencing Meet — Knowlton 7:30
- Saturday, March 22
 - Trinity Glee Club and Connecticut College Choir Joint Concert — Auditorium 8:00
 - Service League Dance (Formal) — Knowlton 9:30-12:00
- Sunday, March 23
 - Vespers—Grace Locks Elliott, National President of Y.W.C.A. (Annual Religious Conference) — Harkness Chapel 7:00
 - Discussion after Vespers — Chapel Library 8:00
- Monday, March 24
 - Annual Religious Conference—Mrs. Elliott. Office hours (individual appointment) 10:15-12:00; 2:00-5:00
 - Quarterly Staff — Branford No. 7 7:00-10:00
 - Basketball Practice — Gymnasium 7:00-9:00
 - Mrs. Elliott—group meeting for engaged girls — Chapel Library 7:30
- Tuesday, March 25
 - Annual Religious Conference—Mrs. Elliott. Office hours (individual appointment) 10:15-12:00; 2:00-5:00
 - Railroad Representatives for Spring Vacation Reservations — 110 Fanning 12:00-4:00
 - Freshman Major Talks — 206 Fanning 4:00
 - Interclub Council and Cabinet with Mrs. Elliott "Campus Organizations" — Chapel Library 4:00
 - Religious Council with Mrs. Elliott, "Religion and Vocation" — Harkness Chapel 7:30
 - Mathematics Club Meeting — Commuters Room 7:30
- Wednesday, March 26
 - Basketball Game — Gymnasium 7:30

151 C. C. Students Earn \$11,473 In Summer Of 1940

35 Types Of Jobs Filled By Volunteer, Salaried Workers, Survey Shows

By Nancy Wolfe '42

Not so many nights ago, students found on their dining room tables an appetizer consisting of little cards to be filled out for the President's office and the Personnel bureau, with information concerning their activities of the previous summer. The report, compiled from the information gleaned, is now completed, and shows that 247 students, or 33 per cent of the student body, worked in the summer of 1940, as against 197 students, or 26 per cent of the student body, in the summer of 1939. One hundred and fifty-one students earned a total of \$11,473.35, or an average of \$76 apiece. Ninety-six did volunteer work. Thus, 61 per cent of those who worked were paid, and 39 per cent worked for maintenance only, or received no salary at all.

These students who worked entered 35 different types of occupations. Twenty-six students worked for the Red Cross, in such varied branches as motor corps, clinics, knitting rooms, and surgical dressing rooms; one girl worked for Bundles for Britain; another secured signatures for petitions for the William Allen White committee; two students assisted in Willkie headquarters offices, and two worked with the American Friends Service Committee, one doing student peace work, and the other doing construction work.

One ambitious student divided her time between the Hudson Shore Labor school and aiding in the work of a Whaling Museum Historical society, and another, a physical education major, attended a Quaker work camp. Of the 22 students who did social welfare work, eight were employed in social agencies, 11 in hospitals, and three in clinics.

A number of students devoted their summer to medical and hospital work; five were laboratory technicians in hospitals, four students were nurses, one was a dentist's assistant, and four were dieticians in hospitals or camps.

One child development major more than satisfied one of our married alumnae by acting as governess for her two boys, and another student found work of a similar nature. Another girl spent her summer in Saybrook as a companion and nurse to a woman of 97

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Concert Tickets Must Be Renewed By April 1

After April first, all tickets for the 1941-42 season of the Connecticut College Concerts in Frank Loomis Palmer Auditorium, which have not been renewed, will be placed on public sale. Students who wish to keep their present seats for next year, and those who want to improve their location, are urged to make reservations now.

The Third Season for these concerts promises to be just as brilliant as the two preceding—the Boston Symphony is coming again, as well as Helen Traubel, Metropolitan Opera soprano; Mildred Dilling, harpist, in a joint concert with Anatol Kaminsky, violin virtuoso; the Coolidge Quartette with Muriel Kerr, pianist; and the world famous pianist, Josef Hofmann.

Don't put off attending to your tickets until fall, because there probably won't be any left by then.

Original Seal Undergoes Many Changes During Growth Of College Since 1913

By Shirley Simkin '42

"What are those tombstones doing there?" laughed ex-Governor Simeon Baldwin as he looked at the first seal of Connecticut College. Of course we never doubted for a minute that the Governor, one of the first trustees of the college, realized that the "tombstones" were open books (symbolic of knowledge) reposing beneath

the prophetic words, "Tanquam lignum quod plantum est secus decursus aquarum." (Like a tree planted by the rivers of waters.) The continued growth and development of Connecticut college has certainly justified this motto, which was taken from the First Psalm in the Vulgate.

This insignia, designed by Mr. George Chappell, the first architect of the college, was adopted by the trustees in 1913, and is still the only seal which has been officially approved. The crest has undergone many artistic modifications



Original Seal Adopted In 1913



Second Seal Designed By Henry Bill Selden

a realistic elm tree which formed the central motif of the seal. Rippling water in the background, the numerals 1911 at the bottom of the oval-shaped insignia, and the name of the college inscribed around the oval completed the design. A long trailing ribbon wound back and forth beneath the insignia, bearing

since then, but if you want to see the original design, the scrapbooks of Miss Elizabeth Wright, bursar, contains a good copy—printed in a bright pink newspaper issued in 1913.

In the first modification, in 1918, a ship's wheel, to strengthen the nautical symbolism, was placed in the background behind the trunk of a greatly conventionalized tree whose two lower branches now supported the open books.

This design was arranged in the shape of a shield within a circle around whose circumference the name of the college was written. The motto was placed in an irregular oblong scroll beneath the insignia. Governor Baldwin's sense of humor again became evident when, after looking at the conventionalized leaves of the tree, he asked, "Are those mosquitoes tied on the tree?"

It was not long before the crest was modified again, this time by Henry Bill Selden, head of the art department. He retained the design of the shield within the circle, but placed the numerals 1911 within the shield, at the bottom, instead of above it. The tree assumed slightly more realistic proportions again, and became square and leafy. The books were transferred to their former position beneath its boughs. The greatest change, however, was in the addition of shading the background of the shield and the outer circle which bears the college name. The space between these two was left light, and the motto inscribed around the inside of the circle.

Recently the shading was omitted, but this fundamental design was used on all official documents until about a year ago. At that time the second design, with the "mosquito" leaves, was adopted again, although the official stamp was not changed.

Besides gracing the covers of college catalogues and programs, and being stamped on official documents, the seal may be seen on several of our college buildings—that is if the ivy hasn't completely obscured it. There is one near the large windows in New London Hall, another around the tower at one end of Plant House, and a third beside the doors of Harkness Chapel, and still another beside the entrance to Harkness House.

Bidu Sayao Adds To Cultural Note In Latin-American Good Will By Concert

By Sally Kiskadden '41

Last week Connecticut college became very Latin-America conscious with Senor Alfaro and Julien Bryan lecturing on the political and economic aspects of our relations with the southern hemisphere. It was fitting, therefore, that art should have its moment, and Mme. Bidu Sayao of Brazil and the Metropolitan Opera provided herself a charming emissary of good will, as well as a fine artist. A large audience was on hand to hear the final concert of the season which was presented Wednesday evening, March 13th, in the Palmer Auditorium.

Singing easily and with great finish throughout a taxing program, which included many of the standard coloratura arias, Mme. Sayao displayed a soprano voice of exceedingly brilliant attainments. Her middle register has great depth and power which is rarely found in combination with the light, birdlike quality required of the true coloratura. Thus the singer was without the limitations of the latter type of voice, and successfully included in her program many songs suitable to the lyric range as well.

Among them were *Revenez, revenez, Amours* by Lully, which opened the concert, and which was sung with exquisite clarity of diction and tone, *My Mother bids me bind my hair* by Handel and *La Fontaine de Carouet* by Letorev also displayed the lovely evenness

and maturity of the middle voice, while in the *Waltz* from Gounod's "Romeo et Juliette" and the beloved *Caro Nome* of Verdi, Mme. Sayao proved why for four years she has sung the great coloratura heroines at the Metropolitan.

The concert was lengthy and included many exciting moments. Dell'Acqua's *Villanella* sparkled brilliantly. The Spanish songs of Obradors were executed with the proper fire and emphasis. The Sandoval transcription of Chopin's First Prelude entitled *Vola Falletta* was a charming version of an old favorite.

A group of songs in English brought the concert to a close. Notable among them was Renato Bellini's *My Persian Garden*. The enthusiastic audience demanded a number of encores which were graciously given. They included *Estrellita*, a new song entitled *Rapunzel*, and a bit of 18th Century frivolity by Queen Marie Antoinette.

Mme. Sayao looked beautiful and sang charmingly. To say that her graciousness reminded one of another beloved Latin soprano, Mme. Lucrezia Bori, is the highest praise that could be bestowed upon her. Milne Charnley provided the excellent accompaniments.

Owen Williams, Negro cook at a women's dormitory of North Texas State Teachers college, speaks French and commits Shakespeare to memory.

A. A. Sport Events Hold Attention On Campus This Week

Swimming And Basketball Interclass Competitions Excite Student Interest

Shooting a score of 34, the freshmen inaugurated the basketball season auspiciously by holding the juniors to a mere five tallies, on March 13 in the gym. Eleanor Townsend, completing all her free shots, was the backbone of the frosh team, but Jane Shaw played an excellent game dodging Nancy Wolfe, her junior guard, who was determined to keep her from the ball, or die in the attempt. But all junior endeavors proved futile in the face of the accurate team work demonstrated by the freshmen. The players on the freshman team were: Jean Loomis, center; Eleanor Townsend, forward; Jane Shaw, forward; Mary Ann Griffith, guard; Mary Staber, guard; Virginia Passavant, forward; Georgann Hawkes, guard, and Jeanne Jacques, guard. For the juniors: Nancy Wolfe, guard; Marjorie Meyer, forward; Frances Homer, center; Marianna Lemon, guard; June Perry, forward; Nancy Pribe, guard; Winifred Stevens, forward; Shirley Austin, guard; and Jean LeFevre, center; performed.

Before the starting whistle, the frosh introduced their buff and blue banner by parading around the gym to their new marching song.

Interclass Swimming Meet

Eight events, plus an award followed by a pageant, are on the program for the interclass swimming meet at 7:30 tonight at the Coast Guard academy. Highlight of the pageant will be two water-ballets performed by Barbara Sexton '42, Elizabeth DeMerritt '44, Margaret Dunham '43, Kathryn Davison '43, Constance Geraghty '44, and Evelyn Silvers '43 in the first group; Barbara House '42, Elizabeth Luce '44, Dorothy Raymond '44 and Constance Geraghty '44 in group two.

Fencing Tournament

Starting Thursday the 13th, continuing Monday the 17th and ending tomorrow, preliminaries for the fencing tournament to be held in Knowlton salon at 7:30 March 21, occur. Cups will be awarded to winners of the first three places and an exhibition has been planned following the competition.

Senior-Junior Basketball

The seniors have issued their formal written challenge to the juniors for a basketball game March 26 to conclude the season. This traditional game will not be cancelled although the seniors were obliged to default their previous encounters. According to custom, the seniors will be attired in comical costumes and parade about the gym at various intervals during the contest.

Notice to Pre-Med Students

All students who expect to enter Medical School in September, 1942, should take the Medical Aptitude Test which will be given at the college on May first. Registration for the examination should be made at once with Professor Mary C. McKee, 302 New London Hall. Fee \$1.00.

Ruins of breastworks built during the siege of Jackson in the Civil war are still to be seen on the campus of Millsaps college, Jackson, Miss.

Schedule Of Freshman Major Talks

Tuesday, March 25, 4:00

Chemistry Dr. McKee
Mathematics Dr. Leib
Philosophy and Education Dr. Morris

Tuesday, April 1, 4:00

Botany Dr. Avery
Home Economics and Child Development . Dr. Chaney
Physical Education Miss Stanwood
Zoology Dr. Dederer

Tuesday, April 15, 4:00

German Dr. Hafkesbrink
Fine Arts Mr. Logan
Romance Languages Miss Ernst

These talks will be held in 206 Fanning.

Bridge Party To Raise Funds For Scholarship

The annual joint scholarship bridge of the New London branch of the American Association of University Women and the New London chapter of the Alumnae Association of Connecticut college is being held this evening at eight o'clock in Knowlton Salon. The proceeds of the bridge will be used for a scholarship to be given to a senior girl at Chapman Technical high school, Williams Memorial Institute, or Robert E. Fitch high school or to a local girl now in college.

Amazing Interest Shown By Reports Of Summer Jobs

By Betty Shank '43

Following up a few clues from "Cindy" Phillips' new summer activity department, we find intriguing plans already under way for some of the more adventurous Connecticut college students Working with Miss Ramsay in the Personnel department, Miss Phillips '39 has been concocting all manner of unique plans with students who came to see her. Many of the students, according to Miss Phillips, already had their minds made up about their coming summer work. At any rate, by tracking down potential clues, we've found an amazing interest in summer activities.

Pris Duxbury '41, who is majoring in government, tells us that with Miss Dille's help, she has secured temporary apprenticeship for July and August with the state department in Baltimore, Maryland. Miss Dille during the past year has been contacting various state government agencies in order that government majors may have some practical experience such as the Auerbach retail major furnishes. Several juniors may accompany Pris if more assistant positions are available.

Ruth Knott '41 is going to spend eight or ten weeks working at the Long Lane Farm for Girls in Middletown, Connecticut—a reform school for girls under twenty one. She hopes to do occupational supervision work and office work. Ruth, although a history major, became interested in social work some years ago while doing volunteer work for the Traveler's Aid Society in New York city. She heard Sally Clark and other Connecticut college girls who had worked at Long Lane last summer, discussing; and decided to see Dr. Warner about applying for a position this summer.

Lucille Horan '41 will start permanent work as a psychiatric aid in the Neuro-Psychiatric Institute of the Hartford Retreat on July 7. In addition to her regular work of assisting in the care of patients, she will attend advance courses in psychiatry.

A brief interview in Mary Harkness discloses the fact that Virginia Little '42 would like either to secure a reception position at the Hartford Hospital, interviewing patients and checking case histories, or else do some work in the state department at Hartford.

Even the freshmen are catching the "get busy" spirit. Libby Mas-

sey '44 is headed for volunteer work at the Children's Island, Marblehead, Mass., for undernourished youngsters from New York city. Libby will spend six hours a day doing such non-technical work as entertaining the children, reading to them, and so forth. A friend told her about the island, and through Miss Ramsay's office she contacted the superintendent.

The sophomore trio of Julie Rich, Jean Wallace and Irene Steckler were last on this week's list to be interviewed. "Wally" is on the lookout for a nice "not too high brow" camp where she can help with arts and crafts and riding. Through the personnel office and some of her friends, she is tracing down different possibilities. Julie and Irene want to work in a settlement camp outside of New York city. With Cindy Phillips' help, they have secured the names of several associations with whom they are in touch. Irene, who worked at Sunshine Nursery School near New York last summer, wants to be a social worker after she graduates. This week "Cindy" gave us only the names of a few students who have been in touch with her, but there are many others who are well on the way to a practical summer vocation.

151 C. C. Students Earn \$11,473 In Summer Work

(Continued from Page Three)

years. Taking care of children kept six more students busy for the summer months.

Those interested in group work found numerous occupations; 48 students acted as counsellors in Girl Scout, Y.W.C.A., and private camps, and in settlement houses; six became playground instructors, and three acted as nursery school assistants.

We not only have Connecticut college girls in all the college shops of the major department stores in New York city, New Jersey, Boston, Cleveland, and Detroit, but also have all our Auerbach majors working in G. Fox and Company, in Hartford, during the summer; 44 students were employed in department stores as salesgirls, college shop representatives, models, and demonstrators.

In the business field, we had 15 girls employed as secretaries, and 14 in clerical positions ranging from general office work to book-keeping, personnel work, and switchboard duties. In the newspaper field, we had two reporters and a proof reader.

One romance language major did Spanish translating for the United Shoe Machinery corporation, and another girl did translation work. Of library workers we claimed four, and the same number of tutors, as well as four actresses in summer theatres.

Waitress jobs lured 11 girls, and five worked as cashiers, and two were housekeepers. To wind up with a few miscellaneous jobs which kept our girls busy, one virtuoso was an accompanist, one of our artistic members designed dresses, and, lo and behold, we have a stable hand in our midst!

Seniors Pursue Individual Study In Major Fields

(Continued from Page One)

study for botany. Just now she is receiving answers to a questionnaire sent to the city officials about their budget, staff, materials, etc., appropriated for city beautification. The tabulated results of this survey will be sent to these cities in an effort to arouse community spirit toward civic beautification. The second part of the semester will see Anne landscaping a section of New London—studying contour maps, soil requirements, expense, and drawing up final plans. Both phases will give her experience in the landscape work she hopes to do after graduation.

Four art majors have been learning the techniques of etching and drypoint, an extension of a more elementary course. Theoretically they work six hours and discuss two hours a week; practically, well, you can go as far as you like with individual study. Marilyn Klein specializes in portraits, Jane Holbrook in character portraits, Jessie Ashley in architecture, and Mary-Jane Tracey does a little bit of everything. They're all collaborating on an outline for a 28 lecture course in graphic arts.

Stopping in at the zoology department I found that 31-32 has led Elizabeth Kirkpatrick, Katherine Elias, and Mary Langdon into an egg. Their object is to get colored moving pictures of the development of a chicken embryo. First of all, they have to get the embryos to grow, then get black and white stills of them, colored stills, black and white movies, and finally colored movies. Good luck to them.

Two more zoologists, Mary Hoffman and Barbara Hickey, are studying the effect of certain sex hormones on the reproductive system in rats. The hormones injected so far resulted in a precocious development of the reproductive organs. Injecting the hormones, killing the rats, making slides of the organ sections, and comparing their growth with that of control rats tell this story. Both "Bickie" and "Hoffie" have their eyes on technicians' positions.

When it's all said and done, one can sit back and talk all about her individual study: Bickie and Nancy Marvin spent the first semester comparing the physical fitness of college students with that of faculty. Using twelve students and eight faculty, who underwent all sorts of standard tests, lung capacity, basal metabolism, Turner standing test, and so on, they came to the conclusion that students are more physically fit than faculty. On the average their subjects were in a better condition before vacation than after. (There is no moral to this tale of theirs.)

Sam Houston State college, Huntsville, Texas, is building a new girls' dormitory, Elizabeth Elliott hall.

LECTURE BRIEFS

Vespers

Harkness Chapel, Mar. 16, 7 p.m.

Paul's epistle of love to the Corinthians was the text of Bishop G. Bromley Oxnam's Vesper sermon. Methodist Bishop of the Boston Area, he explained that "our love will be deepened as our knowledge increases." Most of us, he said in conclusion, are prismatic Christians; we twist Christ's words according to our own prejudices and call that Christianity.

Peace Committee

Chapel Library, March 14, 4 p.m.

John Magee presented the Christian pacifists' solution for terminating the present period of violence. The whole issue is whether a society can be built on good will and justice rather than on violence. The pacifists are convinced this can be accomplished and base their faith on a belief that humanity is noble enough to respond to all those higher values, a belief in the presence of God in the field of history, and a belief in the law of the harvest—what you sow, be it violence or justice, that shall you reap.

International Relations Club

Palmer Auditorium, March 18, 8:00 p.m.

Mrs. Vera Micheles Dean in her talk on "What Next in Europe?" voiced her beliefs as to what the result of a German victory would be. Said she, "Don't think anything is too fantastic to happen." Her analysis of Germany's New Order included the fact that the "weapon of civil war is Hitler's secret weapon," that Hitler attacks his enemies from within, without actually making war.

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Junior Class Banquet Is Called Great Success

(Continued from Page One)

Following this Ginnie Little, the capable chairman of Mascot Hunt, was introduced by Loie. By putting each member of her committee on what she called the witness stand, she had Louisa Bridge, Marion Bisbee, Jean LeFevre, Caroline Wilde, and Loie explain what had happened on the nights of various committee meetings which began November 14. Ginnie concluded the account cleverly by the phrase "Bisbee Bridges Brenner Pass with Wilde but Little Fevre."

After enjoying a delicious dinner (thanks to Dot Barlow and her cooperative committee), we listened to the tremendously hilarious after dinner speeches by the Three Treasures, Dean Burdick, Dr. Gerard Jensen, and Dr. Florence Warner, honorary members of the class of '42. First Dean Burdick extended President Blunt's regrets at being absent due to illness (first Junior Banquet she has ever missed at C.C.) and she then delivered the official acceptance speech for the junior class gift. She concluded her speech, interspersed with numerous piquant jokes, by saying that she was sure the juniors were some of the fastest friends which the college has ever had. Dr. Jensen in his droll, effective manner told of past Mascot Hunts which he had witnessed. It seems that they used to be filled with much blood and thunder. Girls, carrying ferocious clubs, were known to pursue suspicious members of the junior class who might be able to reveal certain secrets. Through the years, he believes, Mascot Hunt fortunately has become tame and sane. Miss Warner, who on this occasion was celebrating her third birthday at C.C., told some humorous Indian stories which happened in—you know where—Arizona. She also told us of her most colossal dream which was uniquely worked out to the extent that a large part of the junior class were participants in it.

From all the table talk it was unanimously decided that Junior Banquet was a tremendous success, and that it is one thing not to be missed in one's college career. And so our banquet ended, as charmingly as it began, with the soft strains of the Alma Mater. Forever those words will echo and re-echo:

"Keep through the years all our love, deep and true;
Our Alma Mater, we love thee,
Ivied walls, C.C. calls
To Loyalty true."

Editorial . . .

(Continued from Page Two)

peoples and cultures of nations other than their own than any of us.

All of these girls offer us the opportunity of becoming better acquainted with the culture, customs, and lives of the people of other nationalities. They offer us the chance to link ourselves in closer understanding with other parts of the world. Their presence among us should enrich our lives, and prove of infinite value to us in our desire for world-wide community and mutual understanding.

Let us all try to offer our foreign students everything of value we have to offer, and let's all consciously benefit from the valuable experiences their presence here affords us.

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Civil Service Movie To Be Shown On Friday

Civil Service Advancing, an educational movie, will be shown March 21 at 3 o'clock in 106 Bill hall.

The film was produced under the supervision of the Civil Service Commission of New York city for the purpose of educating the public as to the procedures of this department by dramatization. The movie portrays the process of setting up the examinations and the precautions taken during the times that they are given.

Technical examinations are also shown in which the applicant must demonstrate the use of mechanism employed in his field of work. The film also shows the rigid tests put to such public servants as policemen and firemen before they are accepted in the service.

All who have ever been interested in the Civil Service or plan to take their examinations for some position in the future are urged to attend this showing of *Civil Service Advancing*.

Registration Increase In Spanish At U. Of Conn.

An enrollment decline in French courses and a decided drop in German class registrations at the University of Connecticut are more than offset by an increase of more than 100 per cent in enrollment in Spanish classes.

It has become apparent, say university officials, that the interest in Spanish is based almost entirely on a belief among students that future relations with Latin America are likely to be much more intimate than the United States previously held.

Students in engineering, agriculture and other professional fields showing new interest in Central and South America, are searching for all available information on those countries.

Recently President A. N. Jorgensen established a Latin-American seminar which meets once a week for two hours of lectures and round-table discussions under direction of four members of the faculty.—(ACP)

The old-fashioned belt line and similar hazings have been done away with for Coe college freshmen.

The ban was ordered by the student council, which at the same time asserted it was not "going soft." Other forms of "punishment," more organized and better suited, have been adopted.

For example, the first year students were given questions and answers dealing with campus situations. These they had to learn.

The ones whose memory was poor had to go into a "kangaroo court" for "trial."—(ACP)

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❖ TO DATE ❖

By Mary Farrell '41

Yugoslavia Resists Axis

Yugoslavia's resistance to all German demands and pressure attempts to coerce that nation to join the Axis is regarded as high hope for the Allied cause in the Balkans. Germany wants Yugoslavian cooperation before launching a drive against Greece, but that state is now "playing for time" and seems more inclined to align with Turkey. Yugoslavia's resistance is strengthened by the pledge of Anglo-Turkish aid against Germany. It is action such as this, coupled with the Greek defensive against the Italian forces, that can pave the way for a British-Turkish-Greek assault which could bring Hitler into a war on two fronts.

"Lend-Lease" Bill Passes

Passage of the "lend-lease" bill actively makes the United States "the arsenal of democracy" or the non-belligerent member of the Allied powers. Upon its passage, the President immediately ordered the dispatch of certain war supplies and promised other exports to follow shortly. A subcommittee of the Appropriations Committee gave full approval of the President's request for a seven billion dollar expenditure for the execution of the Lease-Lend Act.

In a radio message, Saturday night President Roosevelt cemented American opinion on aid to the Allies. He asked for "an all-out effort" of Americans to attain victory by defeating the dictatorships and he appealed for freedom from unnecessary strikes and war profiteering in this crisis.

Japanese Minister Visiting

Japan's Foreign Minister Matsuo is traveling westward with destinations of Berlin, Rome, and Moscow, on his itinerary. In Berlin he discussed Axis collaboration with German officials, but it was the Moscow mission that caused most speculation. It would greatly profit the Niponese Empire to be on friendly terms with the Soviet in case Japan's part in the Tripartite pact would be to divert American attention to the Far East and thus delay the United States "aid to the Allies" policy.

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Hitler Answers Radio Address

President Roosevelt's radio address has been called the greatest event since the fall of France, a boon and lift to the British, but the Axis powers have another way of looking at it. Hitler, in a retaliatory address on Sunday, assured the German people "that their army was the strongest instrument in our history" and they would have no reason to fear an Allied victory. In answer to the Lend-lease Act, he said that no amount of outside aid could help Britain now, as Germany is going in to relieve the Italians who have borne the burden of wearing down the British, so far.

British Representative Here

A representative of the British government, Sir Edward Peacock, has been sent here to sell British assets in this country. Negotiations have been completed for the transfer of ownership of the American Viscose Corporation, the largest rayon company in the nation, formerly a subsidiary of a British company.

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Infirmiry Exhibition

On Tuesday, March 18, the College Infirmiry set up a three-dimensional exhibition which will make diverse comparisons with four other infirmaries in girls' colleges in the East. This will illustrate such subjects as how many students get treatment in their respective infirmaries each school year, how many patients the infirmaries can accommodate, and how large the staffs are.

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Caught On Campus

The other night at the basket ball game which, incidentally was a great game (plug for '44), two sophomore phys. ed. majors were heard talking to each other. One said to the other, "Why look, they only have five girls on a team!"

A friend of ours (someone spoke to us only yesterday) received a blotter with jokes on it in one of her letters and one of them (jokes, not letters) we'd like to pass on to you. "As spring approaches, boys get gallant and girls get buoyant."

Roll calls always provide several mispronunciations at the beginning of the year but we were unprepared for the one that occurred not long ago in a History 2 class. There was to be a discussion of the outside reading book for History under the direction of Mrs. Buron who called the roll at the beginning of the class period. She got as far as Miss Moran '44 and evidently the printing in the book wasn't too clear as she uttered with great vehemence, "Miss Moron?" and Miss "Moron" answered "here." Miss Moran must have had the same experience before as the incident didn't even faze her.

Love Does Wonderful Things department: Immediately after becoming engaged Laurie Lewis '41 and her betrother walked out onto the streets of Boston on one of the coldest, blowiest days we've ever seen. After walking a few blocks, John said, "Haven't we forgotten something?" They had—their coats.

Dr. Lawrence asked Miss Davis whether she knew that every girl entering Connecticut college had to pass the College Entrance Board. Miss Davis was quite surprised and said that she didn't know it had been changed. "Look," he said, pointing to the college entrance board as they walked past the college gate on Mohican.

Friends of M.S., a Jane Adams senior, were trying to get her to take a blind date. They described his attributes and told her of the wonderful time she would have, ending up with "Even if you don't like him, his friends are awfully nice." M.S. was adamant. "Why?" her friends asked in desperation. "Every man I go out with is a potential husband," she calmly replied.

It was about 11:00 p.m. when June Morse '42 was walking down the hall of '37 with her hair dripping wet. One of her friends asked facetiously, "Wash your hair, June?" "No," she replied, "I've been asleep in the bath tub since 8:00."

An illustrious member of the sophomore class stopped in to see Miss Davidson. After making her appointment she started out. Then,

seeing Marianna Lemon and Kay Ord, who were checking and filing the Fanning sign-out cards, she inquired of them what they were doing. "Checking nights," muttered Lem, busily shuffling cards. The sophomore pondered over this a minute, then asked, incredulously, "Checking NICE girls?" "No," explained Lem, "checking nights girls have taken." But this only puzzled her more. "Why, what do they do at night?" she queried.

We thought it might be interesting to compile the statistics of fiancées in Windham vs. Jane Adams. To date they are Jane Adams 6, Windham 4. We are giving both dorms the benefit of the doubt in the cases of girls who have left during the year; May Monte in the former, and Ginny Newberry and Phil Sheriffs in the latter. Although Phil is finishing up the year at Northwestern, she will be back in June to claim her diploma. Come on seniors, the race is on. Try to interest your friends in the contest.

We heard one freshman bemoaning Saturday classes, and when we asked her why she thought they should be discontinued she replied, "Well, God is perfect, and he needed one day of rest, so we weak mortals need at least two."

If anyone has been frightened by oddly dressed females or disturbed by unusual midnight noises coming from the gym of late it is the mighty senior basketball squad practising for the all important junior-senior basketball game on March 26. Juniors beware—rumor has it that the seniors have

made a 100 per cent record in scoring baskets. Of course rumor also has it that the hole near Windham, that is to be the new library addition, has served as the basket for the successful senior practices when the gym is occupied.

Free Speech . . .

(Continued from Page Two) absolute necessity of starving these peoples—to stop Hitler. Our bourgeois condescension to discuss the matter seems to finish it off before we have even started to consider the whole significance and the many consequences. We are complacently "wreaking intolerable wrong upon other men." "Complacently" is the most horrible word in this last sentence. This condescension—almost cold indifference—is certainly a dangerous sign.

Democracy places value upon the individual. Yet we, the idealistic American public, blithely sacrifice millions of fellow democrats on the altar of so-called Necessity. Can we fool ourselves into believing that this tragedy is necessary? Can we continue to beat around

the bush verbally until our crushed consciences must give up to sheer exhaustion and despair?

Yes, stop Hitler—preserve democracy! But will we be doing this by destroying other democracies? Will the defeated peoples of Europe feel that democracy is worth the struggle if our attitude remains unchanged? How would you feel, Miss America, if you saw a pair of gaunt children's eyes staring at you over your more than "well-balanced" meal? Can you lull your conscience even after objectively reading Hoover's plea?

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