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CONNECTICUT COLLEGE NEWS



Z86

Vol. 28—No. 17

New London, Connecticut, Wednesday, March 24, 1943

5c per Copy

Contributions For Russian Civilians Asked of Students

A drive for clothes for Russian War Relief is now in progress on campus under the direction of Miss Tuve, Elise Abrahams '44, Mary Kent Hewitt '44, and Hope Castagnola '43. Boxes have been placed in all dormitories for contributions, and it is hoped that old clothes will be placed in these boxes before Spring vacation.

Announcements have been made in all dining rooms by faculty members, and the committee has distributed copies of the following verse in all rooms on campus:

"Today there's a brave Russian lad
Who holds his ground underclad.
His will is to win
But his clothes are too thin.
Do your part to uphold Stalin-grad."

This has been a nationwide drive sponsored by educational authorities and school system officials. The clothing collected will be shipped through Russian War Relief to civilian sufferers in the war-torn areas on the Russian front. Schools conducting drives similar to the one here on campus are Brown university, Barnard college, Smith college, Hamilton college, Wellesley college, Princeton university, and Wheaton college. Edward C. Carter, president of Russian War Relief, Incorporated, said that boards of education and school officials have recognized the educational value of student participation in war-related activities and that teachers are finding in the clothing collections a basis for special studies on Russia.

The people behind the lines in Russia are definitely in need of warm winter clothing. Robert L. Haycock, acting superintendent of schools in Washington, writes: "The civilian population of Russia has played an important part in the great war effort against Germany but at an unbelievable

See "War Relief"—Page 6

All-College Meeting To be Held April 15

There will be a compulsory all-college meeting in Palmer auditorium Monday, April 5 at 7:00 p.m. This meeting has been called by the War Services committee for the purpose of announcing alterations of our present air raid rules.

Competitive Plays And Sing Planned For April and May

In keeping with traditions established several years ago at Connecticut college, preparations are being made for two spring events, the competitive plays and the competitive sing. The senior and sophomore plays will be presented April 16, and the junior and freshman, April 23, in Palmer auditorium. The sing will be held on May 5, on the steps of the library.

Ruth Ann Likely '43, Dawn Aurell '44, Barbara Swift '45, and Nancy Faulkner '46 were elected play-chairmen by their classes, and will be in complete charge of the productions. At present, reading committees are at work choosing the plays that will be given. Members of the four committees are: Ruth Ann Likely, Phyllis Schiff, Thelma Gustafson, and Evelyn Silvers, seniors; Dawn Aurell, Barbara Gahn, Caroline Townley, and Lucretia Lincoln, juniors; Nancy Bennett, Barbara Swift, June Sawhill, Robin Riblet, Sally Hosack, Geraldine Hanning, Helen Savacool, Joanne Dimock, and Marjory Miller, sophomores; Nancy Faulkner, Margaret Healy, Mary Flagg, Elizabeth Onderdonk, Janet Cruikshank, and Lillian Teipel, freshmen.

More concentrated activity will begin after spring vacation, in the ten days which are allotted for

See "Play and Sing"—Page 5

Frequent Movies To be Presented On C. C. Campus

The first of a series of weekly or bi-weekly movies will be shown on Saturday night, April 24 in Palmer auditorium. These pictures are for the entertainment of the student body and guests, and will include such features as How Green Was My Valley, Lost Horizon, Dark Victory, Top Hat, and other popular films which students wish to see again.

Mr. Malcolm B. Jones is in charge of the student committee which is planning these evenings. On the committee are: Alyce Watson '43, Virginia Passavant '44, Marjorie Lawrence '45, and Mary Lee Minter '46. If anyone is particularly anxious to have a special picture here, suggestions may be left in Mr. Jones' box or given to one of the committee members. The entrance fee for these movies will be about fifteen or twenty-five cents, just enough to cover costs. Mr. Jones and his committee hope that there will be many who are interested and will participate in these evenings, as they are purely for entertainment and fun. The News will give an announcement of the first picture.

Poetry Contest Is Announced by Mt. Holyoke College

Mount Holyoke college has announced that the Irene Glascock Memorial contest, a poetry contest, will take place this year on May 7. The contest will be held in South Hadley and any student from Connecticut college who wishes is invited to compete.

Each year five or six undergraduates from New England colleges are asked to participate. These students are entertained by Mount Holyoke during the contest. The students read their own work, usually taking about twelve minutes. Students competing are asked to bring three copies of their poems for distribution among the judges.

The prize for the contest this year is one hundred dollars. Any student who is interested should see Miss Dorothy Bethurum before April 15.

Scholarship Forms For Summer School Are Now Available

Application blank forms for scholarships for the summer session may be obtained from the table just outside the President's office. The forms must be filled out and returned by April 15.

Applicants for scholarships for both summer and next year must make out applications for separate scholarships.

"Accelerating" members of the class of '44 who graduate at the end of the first semester of '43-'44 will pay one-half of the year's regular fees.

SANDWICH SHOP HOURS

The Sandwich Shop will close from 5:15 p.m. to 8:00 p.m. every Monday, Tuesday, and Wednesday. Every Thursday and Friday it will be open from 8:00 p.m. to 11:30 p.m. Every Saturday it will be open from 11 a.m. to 5:15 p.m. and from 8:00 p.m. to 1:30 a.m.

April Bond and Stamp Drive Aims at 90% Participation

Spanish House May Be Planned for Summer

If you are interested in having a Spanish house included in the program for the Connecticut college summer session, please see Jane Day, Mary Harkness house.

House Chairmen Will Help Promote Weekly Stamp and Bond Sales

The defense stamp and bond sub-committee of the War Services committee, under the chairmanship of Betsy Hodgson '43 is sponsoring a War Bond sale during the month of April which will begin on Wednesday, April 6, and continue through the end of the month. The entire student body has been urged to participate, and it is expected that during that period every student will buy either a bond or stamps. The booth in Fanning will continue to be open every Wednesday, but for the drive, house chairmen have been appointed. Those appointed already are: Clara Tracy '45, Winthrop; Betty Brown '45, Blackstone; Judy Booth '46, East; Jane Seaver '46, Thames; Hedi Seligsohn '45, Branford; Teal Middleton '43, Windham; Jane Dill '44, Mary Harkness; Florence Murphy '45, 1937 House; Nancy Favorite '45, Emily Abbey; Bunny Riesner '45, Plant; and Phyllis Schiff '43, Jane Addams.

These girls will sell stamps in their houses, and will remind the students every Tuesday night of the drive. This is a student drive. A goal of 90% student participation has been set. If 90% of the student body takes part, the Treasury Department will award a flag to the college, and thereafter one for every month during which there is 90% participation. The goal of \$5000 will be continued. The \$1000 mark has already been reached. A record will be kept of all those who take part in the drive.

Volunteers Needed In Social Service

The Boston Council for Social Agencies has notified the college that there will be an urgent need for volunteer workers and part-time paid workers during the coming summer in the greater Boston area. This social service work comes under the heading of civilian defense and those who are skilled in crafts and playground direction are particularly in demand for work with underprivileged children in the city, in camps, and in hospitals.

Those interested in applying may make appointments with Miss Claire Fisk of the Volunteer Service Bureau, 261 Franklin Street, Boston; phone Liberty: 8515.

Honor Court Announces New Sign-Out Rulings

Honor Court has announced that girls who are spending the evening on campus in one of the "open living rooms" or at the Sandwich Shop must sign out.

Girls who are on probation are not to leave town during the period of probation without the permission of the Dean.

French Bomb-Shell Sent By Airman; On Display

There is now on display in the library a French training bomb-shell, captured in North Africa by Lt. Frederick Stugard, Jr., of the 92nd Army Air Corps Bombing Group, and mailed to Virginia Bowman '45, who has loaned it to the library until further notice.

Natalie Haley Will Make Recital Debut Before Music Club

Miss Natalie Haley, mezzo-soprano, a pupil of Miss Grace Leslie, will make her debut at the meeting of the Music club at Holmes Hall Wednesday, April 7 at 7:30 p.m. Miss Haley will be accompanied by Miss Alice Wightman who is remembered as Miss Leslie's accompanist at her college recitals. Critics who have heard Miss Haley prophesy a brilliant future for her. Her program will be made up of works by Gluck, Handel, Brahms, Moussorgsky, and will also include a modern English and American group. Gluck, Handel, Brahms, Moussorgsky, and will also include a modern English and American group:

Handel: Vieni, Ocara (Rinaldo); Gluck: Chefaro Senza Euri (Orfeo); Brahms: Sehnsucht, Ousst Ich Doch Den Weg Zurueck, Vergebliches Staendchen, Wehe so Willst Du Mich Wieder; Moussorgsky: Little Star, Where Art Thou?, Parrot's Song (Boris Goudonov); Fontenailles: Souffrance; Massenet: Premiere Danse; Vidal: Si J'Etais Rayon; Coleridge-Taylor: She Rested by the Broken Brook; Parker: The South Wind; Besley: Someone; Warren: Heather.

Personnel Scouts Interview Seniors

Interviewing of seniors interested in various types of jobs immediately after graduation was begun on Monday, March 22. On Monday, Mrs. Sara Lynn Anderson, Director of the Executive Placement Department at R. H. Macy and Company, interviewed candidates for their training squad. On Tuesday, March 23, Miss Doherty and Mrs. Ely were here from Filene's in Boston to obtain candidates for their training squad. On April 6, there will be a representative here from General Motors Corporation in Detroit to interview girls who want jobs with them. General Motors is interested in girls with one or more courses in mathematics, physics, chemistry, accounting, and engineering.

Although those are the only definitely scheduled interviews, there will be others later on in the spring.

Spring Dance, Informal, Scheduled for April 10

Service League will hold an informal all college dance in Knowlton salon on Saturday, April 10. The admission will be 27 cents for each couple or stag, and music will be provided by a nickelodeon. President Blunt, Dean Burdick, and Mr. and Mrs. Chakerian will be asked to act as chaperons. Students are advised to make room reservations early in order that their escorts may be certain of accommodations.

See the New Windham; Seniors Set Example for C. C. Campus

by Norma Pike '44

Have you visited the new Windham?

Van, ex-Windham houseman, left to do radio research—that began it all. As Emma, his wife, couldn't do her work plus his, Windham girls, with Jean Wallace and Joy Hyde leading, innovated the New Order.

A brave spirit of conscientiousness prevails. Each girl not only considers her room her palace but also sees it as a challenge to her sense of order, neatness, and measure. The floors gleam, the chairs are free from books, letters, socks, and candy. The objects atop the bureaus are arranged with discriminating taste. And as for spotless ashtrays, well, Jean Kohlberger looked at Billy Oellers' ash-receiver and exclaimed: "There's a picture on the bottom of it!" The rugs must have been laid with the aid of a protractor. Even the OCS trick of dropping a quarter on the bed-spread to see if the bed is tightly made wouldn't give these clever women a "gig." They also empty their wastepaper baskets daily, make their own beds, change their own sheets, etc., except

twice a week when Emma does general cleaning.

That isn't all. The Windham girls take turns at answering the house phone. They work on one-half hour or one hour shifts according to their class schedule. A definite plan has been drawn up and when in doubt as to whether they are to go on at 12:00 or 12:01, they consult Jean Wallace's chart.

This spirit of conscientiousness has even extended to a new Saturday vocation. Just try to get into any laundry room in Windham on a Saturday. Filly Arborio washed and pressed nine blouses on March 13. Several rugs in Windham are now two shades lighter. People are finding things they never knew they still had.

Bull sessions are now being replaced by sewing circles. The girls gather in a spot (definitely not one of their own rooms which they take so many pains to keep immaculate) and mend socks, sew on that drooping button, re-do a hem, and even polish their shoes.

This all points to one general conclusion: you can too study for generals and not let your room or appearance show it.

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Our First Attempt to "Carry On"

As we, the new staff of the college News, take up the challenge of the retiring staff to "carry on," we feel that we are taking over a job which is not only an interesting and an educational one, but also one which will become increasingly significant as the year progresses.

Our junior editors have watched the old staff as they have guided the publication of News for the past year, and we have seen a gradual metamorphosis taking place in the general tone of the paper. The News has done more and more since the war began to stimulate activity and interest in projects, events, and conditions which are of increasing importance during the current situation. These events and projects include the acceleration program instituted by the college, the growing national demand for active participation of women in the war effort, the changes in ways of living which have been necessitated by the war, and the greater interest of students in thoughtful consideration of the problems to be met by us in the post-war world. All of these have directly affected the lives of the Connecticut college student body, faculty, and administration. Our congratulations go to the retiring staff, who have done a fine job in making the paper an interesting, accurate, and useful organ of student expression.

It is our duty now to endeavor to maintain the high standards set by our predecessors. If we can continue the valuable work which they have begun, we may feel justly proud. This issue, in which we are placing special emphasis on the college war bond drive, constitutes our first attempt to "carry on."

"We" Will Win Flag For C. C.

Perhaps you will recall the write-up in Caught on Campus last week referring to the girl who made the comment about our war bond chart which has only two blanks filled in. She is credited with having said, "They aren't doing so well on their bond and stamp sales."

Calling attention to this remark is in no way meant to reprimand its author alone. This particular individual is evidently sensitive to her surroundings, as she is observing enough to have noticed that "they" are not buying enough stamps and bonds. Her comment, however, represents the attitude of a large percentage of the student body on this matter. It is always and forever someone else's job to buy the stamps. She, like most of the rest of us, is insensitive to and unaware of the necessity for individual responsibility in this important nation wide war stamp and bond sale. As a result the chart over the water cooler in Fanning indicates that we are a long way from reaching our \$5000.00 bond goal.

The month of April here on campus is being

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor and Staff:

Now that we are in the hardest period of our scholastic work and definitely needing some good humor, we feel that News is our only hope of getting us out of our studying rut. While "visiting" the News room on our annual tours of Plant house basement, we happened to come across a strange looking copy of the News—a pink sheet. How about another one to raise our spirits?

Three members of '45

Refer to Vol. 26, No. 22 of the News.

Dear Editor,

Now that we have our Sandwich Shop we ought to be more careful about its appearance. Crushed cigarettes on the floor, dirty dishes and glasses left behind on tables, scraps of paper here and there—it's not a pretty sight. Let's be a little more considerate for those who must pick up after us.

Sincerely,
One of '44

Dear Editor:

It would seem that we are about to face a definite labor shortage on campus. Windham house has met this difficulty with a spirit of which Connecticut college can be proud.

This spirit has risen notably in Sarah Lawrence, to some extent in Smith, Wellesley, and many other colleges where the labor shortage has made similar demands upon students. There is no reason why Connecticut college should wait to follow the lead of others. Why can't we have an organized student body cooperating on campus which would take care of our own rooms and living rooms in the dormitories, maintain the cleanliness and general care of campus, and perhaps essential work in the power house and elsewhere? How about it?

'45

Dear Editor:

A farewell note—the transportation of even small trunks will cause a lot of trouble for the railroads this vacation. It seems hardly necessary to say how crowded the trains will be with an influx of 740-odd girls and all their luggage. A few trunks lining the halls indicate that some have forgotten. Fewer suitcases will provide more room in crowded aisles or platforms of trains where many people will probably have to stand.

The canceling of reservations or a last-minute rush for the same are also acts of thoughtlessness which hardly seem necessary with a little foresight and planning. I am sure that the railroad officials would appreciate more consideration on the part of the college girls. This is a small thing to do but something we should keep in mind when vacationing in war time.

'45

Calendar . . .

Wednesday, March 24

Dance Understudy Group 7:00 Knowlton

Thursday, March 25

Spring Recess begins 11:00 a.m.

Wednesday, March 31

Spring Recess ends 10:00 p.m.

Thursday, April 1

Sophomore Class Meeting 6:45 Bill 106

Spanish Movie 7:30 Palmer Auditorium

Sunday, April 4

Vespers: Dr. James Mitchell 7:00 Chapel

Monday, April 5

Oratorio Rehearsal 7:30 Bill 106

Compulsory All-college War Services Meeting 7:00 Auditorium

Tuesday, April 6

Choir Rehearsal 4:20 Auditorium 202

Religious Cabinet Meeting 7:30 Chapel Library

Wednesday, April 7

Music Club Meeting 7:30 Holmes Hall

Riding Club 7:00 New London 113

Student Faculty Forum 8:00 1937 House

dedicated to the beginning of a drive to have 90% of the student body purchase some war stamps. Should this goal be reached, our reward will be a flag from the United States Treasury and we will continue to get one each month that we reach the goal of 90% participation. The flag is no great reward in itself but, like all rewards, is a symbol of achievement and recognition for that achievement. This drive, which begins immediately after our return to college from spring vacation, is a fine opportunity to become "reaware" of our responsibility as individuals in this matter of backing the war effort. "We" can do very well in this drive and 90% participation should completely eliminate the "they" angle of this defense effort.

CONNECTICUT-UPS

Sally Ford '44



"Sure, it's patriotic—but couldn't you concentrate on the morale of one member of the armed forces?"

O. M. I. (Office of More Information)

by Hedi Seligsohn '45

The American Canadian conference was organized by the International Relations forum of the New Haven State Teachers college and the State Committee on Western Hemisphere. The Canadian Women's Committee on International Relations and various school and college delegations participated. Among the numerous features of the program was a panel discussion, Getting acquainted with Canada, which dealt mainly with the geography, the resources, and the cultural background of the Canadian provinces. The provinces were represented by Canadian university professors, and as one of them remarked later, it was probably the first time in the history of Canada that all nine provinces had come together in a spirit of perfect friendship.

Few of us ever realize that Canada, a country with the area of continental United States plus Alaska, has only 11,000,000 inhabitants. Nevertheless, Canada is the greatest wheat exporter in the world and produces 90% of the world's nickel and 85% of the world's asbestos. The maritime provinces are the ones with which Americans are best acquainted. Prince Edward Island, Nova Scotia, and New Brunswick are mostly agricultural, and also have a great fishing industry.

Quebec is mainly agricultural. Numerous waterfalls have accounted for Quebec's greatest industry, which is the production of electricity. Right now, Quebec is playing an enormous part in the war effort, since it houses shipyards and great airplane factories. Eighty per cent of the population is French and Catholic, and the average family has four children.

Ontario is the richest province of the Canadian Commonwealth. Fifty-one per cent of Canada's industry is located there. In addition, Ontario is the site of Canada's capital, Ottawa. One third of the Canadian population lives in the province of Ontario.

British Columbia is the second largest province of Canada, but not known to many Canadians. Vancouver is the third largest port of the world, after Sidney and Rio de Janeiro. The British Columbian shipping industry is the province's greatest contribution to Canada's war effort.

British Columbia had a large Japanese population, and was faced with the same problem as California after Pearl Harbor.

BOOK REVIEW

by Betsey Pease '43

The Just and the Unjust by James Gould Cozzens points out American values as seen in a typical county courthouse and in an average community life. Common sense sometimes rules over legal technicalities. The outcome of a murder trial is unexpected but just in terms of a democratic society's will. Mr. Cozzens offers not only a legal philosophy but also a philosophy of life.

Intensely dramatic and human, the scene is one stirring enough to move the smuggest to thoughts of what is right and what is wrong. The contrast between the criminal and the honest man, and between the lawyer and the average citizen, is as colorfully and realistically shown as it is in the case of the opium addicted murderer and the stable citizen, the legal technician and the lover. Nevertheless humor is not lacking; behind the scenes frank discussions among the lawyers and judges, a merry barge party, and the informality of small town doings supply lightness and joviality to the story.

Character study is of secondary importance in this novel. Abner Coates, one of a long line of court figures, is the hero. He is at one time assistant district attorney, devoted son, respected citizen, and lover. Bonnie Drummond is the heroine, a high school secretary, and Abner's fiancée. Judge Coates, father of Abner, is an invalid devoted to the cause of justice and free with advice and philosophical thoughts regarding Abner's current cases. Jesse Gearhart is the typical county politician, disliked by Abner, who nevertheless has to comply with some of Jesse Gearhart's demands so that he may run for district attorney.

The Just and the Unjust is not a simple murder mystery; it is a novel depicting the dependence of morals upon society. As society dictates and accepts, so its members will think and act. Mr. Cozzens has written a fast moving story and presented a cross section of American life.

Canada solved the problem in the same way we did and evacuated her Japanese into the interior of the country, where they are doing roadwork. We have heard more about British Columbia since the construction of the Alaskan highway, which is the first work of the joint defense board of the

Hewitt Chairman Of Dance Group's Original Recital

The Connecticut college dance group presented a program of dance compositions Tuesday, March 23, 7:30 to 8:30 p.m. in Palmer Auditorium. Miss Elizabeth Hartshorn instructed the group.

The first dance was entitled Good Evening. The girls introduced themselves with original dances in characteristic mood. Dawn Aurell accompanied the performance with a vocal description of each girl.

A group called We Americans followed; this consisted of three separate arrangements. The first, Just One Moment from the News, was a comic take-off on well-known advertisements. The second arrangement was a gay, lively dance entitled A Bit of Freedom. Choreography was by the understudy group. The last dance in this group was called Sky Terror. First the dancers portrayed different types of people walking the streets in peace time, and then showed all types merging into one terrified mass under bombing. Choreography was by the dance group, and part of the dance was repeated due to request.

The concluding number on the program was Fire Ritual, by Manuel de Falla. This was an abstraction of primitive fire worship, and was led by Mary Kent Hewitt.

Members of Dance Group

Members of the modern dance group are as follows: Mary Kent Hewitt, chairman, Jane Bridgewater, Joan Decker, Constance Fairley, Letty Friedlander, Nancy Meyers, Sally Robbins, Catherine Tideman, Elizabeth Travis, and Dorothy Webster.

The understudy group are Natalie Bigelow, Annette Carter, Leila Carr, Joan Connell, Jean Mount.

The invited assistants were Mary Bates, Martha Greene, Lilly Weseloh, Evelyn Heindrich, Nathalie Needham.

The accompanists were Dawn Aurell and Mildred Gremley. Stage managers were Barbara Gahm and Alida Houston. Sally Hosack did the lighting and Margie Livingston, make-up.

Spars Tell Of Work and Play While On Duty

by Helen Crawford '44

One would hardly suspect that the twenty-nine smart and impeccably uniformed Spars who had tea at Jane Addams on Tuesday afternoon, March 24, wear the frilliest night gowns and highest-heeled satin mules they can find! But many tales not only of frivolity but of rigorous, concentrated training, were told at the tea, sponsored by the C.C. Defense committee headed by Miss Marjory Dilley and Janet Sessions '43, for the first official class of Spar cadets.

Coming from all parts of the United States, this group of slim, attractive and healthy young women together made a striking appearance. Their uniforms are spotless navy blue fitted suits trimmed with the gold Coast Guard buttons and sleeve and collar insignias; they wear white shirts, black ties and caps of the bowler type with modified brim, but their shoes, except for two-inch heel limitations, are of their own choosing.

"How did you happen to join up?" To this frequent question the Spars had many answers but mostly one reason. Some had brothers or husbands in armed service, and some were bored with their jobs, but they all felt like "doing something" constructive, and all now are infinitely glad to be part of a great service.

The Spar program is short but very full: for three weeks these cadets were at Smith studying and cramming every minute from 6:10 a.m. until 10 p.m. in between drills, physical and mental exams and vigorous "keeping fit" sessions. Then the twenty-nine "who survived" came to the Academy for further classes and training in shooting, drilling, rowing, sailing and matters military. After they receive their commissions next week, they will go into instruction, administrative or procurement work as lieutenants j.g.

When the Spars left on their first weekend, they heard many comments on women in uniform; typical was one sailor's drawing remark, "Naw, don't carry her bag—she's doing a man's job!"

Plaques Awarded At A. A. Coffee; Clubs Announced

The A.A. Coffee, held in Knowlton on Monday evening, March 22 was opened by Mary Shoemaker '43, the president of A.A.

The basketball club was announced. The senior manager is Mary Jane Dole, the junior manager, Dorothy Chapman, the sophomore manager, Dorothy Royce, and the freshman manager, Nancy Tiernan. The junior class won the tournament.

Eleanor Townsend '44 named the members of the country dance club of which Margaret Marion '45 and Joyce Stoddard '45 were the managers. The country dance classes featured a visitors' day this winter when each member danced with her guest.

The military drill classes are planning to give an exhibition after spring vacation. The members of the club were announced.

Jessie MacFadyen '46 spoke about the modern dance club and also about the dance recital that was given by the dance group of which Mary Hewitt '44 is the head.

The riding club was announced by Dorothy Chapman '44. Barbara Orr '46 and Louise LeFevre '44 are the members.

Patricia Hancock '45 awarded badminton plaques to Teresina Cerutti '44, Mary Stevenson '43, and to Isabel Vaughan '43 for the all-college tournament. The class champions are freshman, Marie Helms, singles, and Lorraine Lincoln and Marilyn Coughlin doubles; sophomore, Eleanore Stroh, singles, and Margaret Marion and Winifred Fischer, doubles; junior, Teresina Cerutti, singles, and Cerutti and Georgann Hawkes, doubles; and senior, Isabel Vaughan, singles, and Vaughan and Mary Stevenson, doubles.

The most popular C.C.O.C. affair was "A.A. Coffee"—Page 6

Teas Given Cadets And C. C. Students

The last day of winter proved to be a festive occasion for the seniors and freshmen who attended a tea dance given by Admiral and Mrs. Pine for the Coast Guard reserve cadets and Connecticut college students. The dance was held at the Academy from four to seven o'clock on March twentieth. Groups of reserves marched in military formation to each of the houses where there were students who had signed up to attend the dance. They escorted the girls to the gymnasium where Mrs. Pine received the guests. Refreshments and continuous music, supplied by the Coast Guard Band and records which were played during the intermissions, helped to make a very pleasant afternoon.

Another tea was given for the Coast Guard reserve cadets on March twentieth at Holmes Hall from three until five. The following sophomores served as hostesses, Helen Savacool, Barbara Avery, Kathryn Gander, Georgine Downs, Beverly Bonfig, Patricia Wells, Charlotte Burr, Margot Hay, Patricia Turchon, Nancy Bailey, Dorothy Royce, Molly Brillhart, Doris McEvoy, and Penny Gilpin.

Spanish Film Huapango Will be Shown April 1

The Spanish club will present the film Huapango on Thursday evening, April 1, at 7:30 p.m. in the auditorium. The film, which is one of the most successful of the Mexican productions, combines the music, the fiestas, and the customs of the beautiful state of Veracruz, Mexico. It is a colorful presentation of the life and surroundings of a gay and vivacious people. There is no charge for admission; guests are cordially invited.

Wig and Candle Praised For Treatment of Difficult Play

by Trudy Weinstock '44

Wig and Candle's production, on Friday and Saturday nights, of A. A. Milne's Miss Elizabeth Bennet, can hardly be proclaimed a triumph, but it was an excellent performance. If the audience grew tired during the play, the fault must be laid to the play itself, rather than to any other factor. The characters, staging, settings, and costuming left little to be desired, but the piece proved tedious and wordy. Although this type of drama may truly represent the times it portrays, it is rather wearing on the spectator.

The cast was well selected and all played their parts very admirably, and it is hard to pick out any especially outstanding performance. Top honors must go to Mrs. Ray's direction and staging; such features as the background in the ball sequences, the entrances from the audience, the scenes in front of the curtain, and the interplay between Kitty and Lydia helped to liven the tempo of the presentation. Any tedium of the play can only be attributed to the dialogue itself; there was just too much of it.

Noteworthy Performances

Of the cast, Marjory Miller '45, Russell Harris, Sockman Barner, and Russell Quandt, who played the respective parts of Miss Elizabeth Bennet, Mr. Bennet, Mr. Collins, and Mr. Darcy deserve special mention. The performance of Sara Levenson '46, as Mrs. Bennet was somewhat uneven—excellent in many parts, but at times tending to be overdone. Leah Meyer '45 and Margaret Healy '46, portraying the Misses Lydia and Kitty Bennet, did a fine job on "two of the silliest girls in the world." Cockey Townley '44, Lawrence Miner, Andrew Puller, and Paul Milikin are also to be commended on their handling of the roles of Miss Jane Bennet, Mr. Bingley, Mr. Wickham, and Sir Lucas. Although the parts of Miss Mary Bennet, Miss Bingley, and Lady de Bourgh were very brief, Janet Cruickshank '46, Peggy Dunham '43, and Gerry Hanning '45 gave them a certain fillip distinctly worthy of note.

War time has made it necessary to greatly simplify stage settings, but this critic believes that the suggestive type of scenery can often be more effective than a more elaborate arrangement. Every scene was charming, and the costuming excellent. Our unusually efficient backstage crew must again be given credit for a smoothly-running performance.

Coast Guard, C. C. Choir Makes Debut at Academy And at Vesper Service

The first joint appearance of the newly formed Coast Guard choir with the Connecticut college choir took place Sunday, March 21. The two choirs sang for the Coast Guard morning service at the Academy and for Vespers here on campus.

The morning service was in memory of Cadet Herbert Steuer of the Reserve training class 3-43. Bach's To Thee on High Be Glory and Beethoven's The Heavens Are Declaring were sung. In addition, the Connecticut choir presented the a capella selection, Ave Verum, by Joaquin DesPres.

The morning and evening programs were arranged by Chaplain Moore of the Academy and Mr. Arthur Quimby, head of the Connecticut college music department.

BUSES THURSDAY MORNING

It is requested that only those students absolutely unable to secure other means of transportation take advantage of the buses leaving from Fanning for the station from 10 o'clock until about 11:30 Thursday morning.

by Dr. John F. Moore

Wig and Candle can attribute the success of Miss Elizabeth Bennet to excellence of production rather than to dramatic qualities in the play itself. The high level of competence in acting, the careful development of all of the comic possibilities, and the colorful, authentic costuming made the performance a distinctly entertaining one, for which praise and thanks are due the director, Mrs. Josephine Hunter Ray, the cast, and the backstage workers.

As for the play itself, A. A. Milne has proved once more that the novel and the drama are not always equally well adapted to the same material. A series of scenes from a good novel does not necessarily make as good a play, though it may give, as Miss Elizabeth Bennett certainly did, a good deal of pleasure to those who enjoy seeing favorite characters come to life. Jane Austen provided Milne with a set of varied and most engaging characters and with some of the most sparkling dialogue in print, but she lacked the foresight to explain how to make consistently good theater of these two elements.

Brilliant Wit But Little Action

The two ball scenes illustrate what Milne was up against in trying to stage effectively dialogue which has brilliant wit but little inherently dramatic action. Having the characters sit down and stand up at intervals helps to cover the problem but not to solve it; and having the guests stroll by in pantomime (beautifully done by Wig and Candle) provides action but distracts attention from the dialogue, the wit of which requires the closest kind of attention. Something of the same difficulty is encountered in the after-dinner scene at Rosings, where the important characters 'dramatize' the dialogue by moving here and there about a piano while a card game, largely in pantomime, is in progress elsewhere. The real values of *Pride and Prejudice*, considerable as they are, do not appear to be essentially dramatic.

This being the case, let it be repeated, Wig and Candle's performance was a real triumph of production over material; during most of the evening the audience was enjoying the character por-

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Sea Life is Theme Of Museum Exhibit

The Lyman-Allyn museum is now sponsoring its own annual exhibition; the theme of this year's show is marine and naval life. Many pictures of the United States Navy and Coast Guard are on display, portrayed in several different mediums including paintings, photographs, prints, etchings, engravings and lithographs. Ship models are also being shown, as well as sculptured heads of various men famous in naval history. One outstanding piece of work is a bust of John Paul Jones, by Houdon, which was bought by Martha Draper Boncompagni and brought to America from Paris.

Windham House to be Open During Vacation

Windham House will be held open during the spring vacation for the students who have signed in the Dean's office to remain on campus for that time. There are approximately twenty-five girls who are planning to spend their vacations here. Hours when the dormitories will be open for students to get belongings will be posted on the bulletin board.

Math and Spanish Majors Use College Training in War Jobs

by Bernice Riesner '45

Here is episode number two in our serial of what Connecticut graduates are doing for the war effort. Miss Glovette Beckwith-Ewell '37, who was a math major, and is now in Philadelphia working in the Civil Service, writes:

"Dear Miss Ramsay:

"About a month ago I had a letter from the Moore School of Electrical Engineering asking me if I would be interested in a Civil Service position here in Philadelphia. The letter said they had obtained my name from the college.

"The setup looked very interesting and after some correspondence I came here as a result of the math courses I had taken and I was immediately hired as an Assistant Computer instead of a Junior Computer at a salary of \$1620 a year. The work is at the Philadelphia Computing Unit of the Ballistic Research Laboratory of Aberdeen Proving Ground and is an agency of the Ordnance Department of the United States Army and we compute firing and bombing tables.

"It is very interesting work and I feel quite certain that they will be wanting more help for some time to come. So it would be something for this year's class of math majors to look into. That is if they don't mind working eight hours a day, six days a week.

However as we are only supposed to work forty hours we get paid time and a half for the eight hours of overtime each week.

"... I did think you might be interested in the results of the requests for names of math majors that the Moore School sent out.

Sincerely,
Glovette Beckwith-Ewell '37"

"Tex" McNutt '36 is using her college Spanish to good advantage, and Miss Alice Ramsay, of the personnel bureau, has given us permission to quote from Miss McNutt's letter; she writes:

"... I would love to tell you about my 'Occupation (full description)' because it's a simply fascinating job, but all I can say for publication is that I am working in the censorship office in San Antonio. ... I am using my Spanish sixty per cent of the time. Unlike most government jobs my nice employers want us to use our own judgment and initiative. Some change! I'm a Civil Service CAF-2 employee.

"How is C.C.—I'd love to get back to run my practiced eye over the place and take in all the changes. ...

Best to you,
"Tex"
"P.S. My hours are from 5:00 to 2:00."

A Wizard Behind the Scenes Recognized in Fliv Silvers

by Phyllis Schiff '43

Introducing the woman behind the scenes—Fliv Silvers '43. It is time to know more about the man-size job of Wig and Candle's very able stage manager.

The audience who viewed the presentation of Miss Elizabeth Bennet last weekend must wonder just what a stage manager does and how she does it. The whats and hows of this question can best be told by a review of Fliv's activities. Stage manager Silvers must be recognized as the student authority on the backstage mysteries of the Palmer auditorium. To keep a play in smooth running order demands more than a one night stand of curtain pulling. The stage manager is the link between the actors and their surroundings. She is responsible for scene changes including both the sets and the props plus curtain pulling, sound effects, prompting, timing and general decorum. Her work begins long before the first rehearsal has even taken place and does not end until the production has become an "Oh yes, that play they gave last week" on the tongues of a satisfied audience. She not only cooks the dinner but has also to wash the dirty dishes. Acting is hard but glamorous work. Stage managing is merely hard work.

Fliv Silvers has served as stage

manager for the Wig and Candle presentations of Quality Street, Letters to Lucerne, and Miss Elizabeth Bennet. In between times she tried a hand at being student director of Superstition, head of props for her freshman pageant, stage manager for the three competitive plays of the class of '43 and last but not least student chairman of the Connecticut High School Drama Festival held here last Spring. These constitute an impressive list. And of course there were a few one act plays here and there for drama classes and the U.S.O.—which all adds up to an excellent reason why Fliv deserves to come out from behind the scenes for this introduction. Wig and Candle presents Miss Evelyn Silvers, stage manager emeritus.

S. I. G. Discusses Vote; Mrs. Taber Speaks on Labor

The Student Industrial Group met Thursday evening, March 18, in the Commuters' room to discuss two topics, the lowering of the voting age and labor education.

Hedwig Seligsohn '45, speaking in favor of extending the voting age to include 18 year old citizens, pointed out the probability of young people taking an intelligent interest in their government if they had the privilege and responsibility of voicing their opinions. American history and civics, Hedi said, would probably become required subjects in our high schools. Shirley Armstrong '45, who spoke against extending the voting age, questioned the sincerity of The March of Youth, an organization now agitating for the 18 year old vote. Shirley pointed out that the opinions of young people are not always well formulated, and more often than not are based on the political attitude of their families and teachers.

Mrs. Martha Taber, president of the Hudson Shore Labor School, spoke on the need for labor education. She explained the purpose of the school and the various studies and activities through which it is able to train women workers in the fundamentals of labor organization, management problems and worker-employer cooperation. After the short summer course, Mrs. Taber said, the students are equipped to return to their jobs and take an active part in health and safety organizations as well as on labor-management boards.

Following the meeting there was an informal discussion in which visitors from New London and Norwich C.I.O. unions took part.

Coast Guardsmen Given Connteen Show Tuesday

The Connteen Show was presented at Avery Point, Groton, on Tuesday, March 23, for the Coast Guardsmen who are stationed there.

Because of transportation difficulties, the cast of the show was cut down, and only sixty girls participated in the entertainment.

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Last Concert Proves to Be Great Success

by Constance Smith '43

Representing their native lands, Brazil and the Philippine Islands, Guiomar Novaes, pianist and Enya Gonzalez, soprano, presented a colorful performance at the concert Wednesday evening, March 17, in Palmer auditorium.

This last concert of the 1942-1943 season was opened by Madame Novaes, whom many of the audience remembered by her excellent performance at the college three years ago. Schumann's Papillons was perhaps not appropriate as an opening selection for Madame Novaes, for she did not seem to be able to hold the audience throughout this long composition. Although her performance was excellent in some parts it was not consistently so, but her interpretation was very commendable.

Miss Gonzalez began her share of the program with three short Rachmaninoff selections: The Isle, The Lilacs, Oh, Lovely Spot, and Gretchaninoff's My Native Land, the last of which far exceeded the other three in interpretation.

Madame Novaes next played three Chopin compositions: Prelude, Etude, and Ballade in A flat major, No. 3, all well-performed. The familiar Ballade was the most appealing to the audience because of the technical skill and imaginative feeling with which Madame Novaes played this composition.

Miss Gonzalez concluded the first half of the program with Rossini's Aria: "Una voce poco fa," from The Barber of Seville in which she seemed to feel more confidence than in her previous numbers. She interpreted this aria with emotional feeling, but with excess of dramatic mannerisms for a concert performance.

The concluding half of the program was far superior to the first. Following the intermission Miss Gonzalez sang three folk-songs from the Philippines and Turina's Romanza and Tu Pupila es Azul. In these songs Miss Gonzalez appeared to feel perfectly at home and gave the audience a splendid picture of her native land. Her voice, which had not seemed completely free before, was in its element in these selections. Possessing an unusual color, this voice was of a quality strange to many in the audience, but it naturally seemed completely at home in these compositions from the southern part of the world. It is a tone quality which is therefore not perfectly suited

to the English compositions, due to its throaty nature.

With her excellent accompanist, Carlo Edwards, Miss Gonzalez presented a stimulating performance. Although her voice needs a little more freedom and better intonation, these will probably be acquired with increasing experience, and Miss Gonzalez has much to offer with her rich voice and vivacious personality.

Madame Novaes concluded the program with Pinto's Children's Scenes which she interpreted imaginatively and with excellent technique, especially the Corre-Corre, demanding rapid fingering. Her final selections were Philipp's Feux follets, Poulenc's En auto, and Albeniz's Triana, all of which were well-performed but not so appealing to the audience as the Pinto selections.

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Artists Favor Cooking and Windy City

by Trudy Weinstock '44

"We have to make that train. Has anyone seen my coat?" Concert artists Guiomar Novaes and Enya Gonzalez didn't have much time for interviews after last Wednesday's performance, with a train to catch and members of an appreciative audience eager to have a few words with them. But while Madame Novaes excitedly chattered with Heliodora de Mendonca '43 about Brazil, Miss Gonzalez found time to make a few enthusiastic remarks about the United States.

This vivacious, dark-haired Philippine singer commented on the warmth and receptiveness of American audiences, and on the different type of life led by the young people here.

"You have much more liberty and independence (because we were so much under the Spanish influence). I think that is a grand and wonderful preparation for the future, don't you?"

Miss Gonzalez then emphatically declared that we must "keep music going on" during the war. She has made her contribution by giving numerous concerts for army camps and at schools and colleges, and by selling war bonds.

Asked about hobbies and interests, Miss Gonzalez smiled and nodded her head enthusiastically as she replied, "I love to cook!" She specializes in French dishes.

After a minute when everyone was scurrying about, the excitement was over and the company

Bond and Stamp Sales For Week Are \$69.05

In the war stamp sale on March 17, the following number of people in each house contributed:

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Mary Harkness	9	8.20		
Jane Addams	4	2.75		
1937	8	4.95		
Thames	1	.20		
Emily Abbey	1	1.00		
Branford	10	8.10		
North	0			
Plant	2	.75		
Blackstone	8	7.25		
Commuters	0			
Total Students	72	56.56		
Faculty	12	12.60		
Total	84	69.05		

had left. Next stop for Miss Gonzalez is Canada and a three week tour.

The Brazilian pianist and her composer-husband, Mr. Pinto (incidentally, he wrote those charming Children's Scenes) are now living in New York, but expect to return to Brazil in April. They have a daughter, who they wish would decide to concentrate on one thing. Music is but one of her many varied interests. They love the United States, particularly Chicago, where "people are just like they are in Brazil, and we felt very much at home."

E. Sproul Head Of Religious Council

Ethel Sproul '44 has just been elected the new chairman of Religious Council for the year 1943-44. She will succeed Mary Jane Dole '43. Ethel has been on the religious council for three years, and several times has represented the college at various religious conferences. She has attended O-At-Ka, Andover conferences and returned only Sunday, March 12, from a weekend at Northfield where the mid-winter all college conference was held.

Second Blood Donation To Take Place in May

The number of students who have volunteered as blood donors has passed the hundred mark, and it is now possible to make more definite plans with the Red Cross. This second Connecticut college donation will probably take place some time in May. More definite plans and announcements should be watched for in News and on the War Services board.

It is still possible to volunteer as a blood donor, but permission to volunteer must be obtained from parents as before.

We Cannot Escape From God, Points Out Dr. Tillich

Dr. Paul Tillich, preaching Sunday evening, March 21, in Harkness chapel, discussed the inescapable presence of God. Not by fleeing, forgetting, or dying can one get away from God, for a place without Him is non-existent.

Dr. Tillich mentioned that psychologists are aware that to flee from this Divine Power is a common desire. "A man who has never tried to escape God," he declared, "has never really experienced Him." This is because the God man believes in has tremendous powers of penetration. "He knows what we are and what we do." We, who "refuse even to be our own witnesses" and face ourselves squarely, truly fear to have such an observer of our inner selves. This penetrating power of God is "harder to accept than anything else." "Man cannot stand the God that is really God." However, it is this quality in our Creator that gives all religions their power, observed the speaker.

He then went on to speak of atheism for which, he pointed out, the way is paved by bringing theology down to a level with things that can be argued about. Besides extreme atheists, there are "critical" atheists, who are those who try to escape from God. We are all critical atheists, he stated.

One reason for God's omnipresence, Dr. Tillich felt, is the fact that "no one is equal to his own experience." This power is an essential part of everyone.

Regarding weak points in religion, he stated that perhaps the greatest sin is the very common one of hatred. Just as we should not hate our enemies, neither should we hate God's.

Play and Sing

(Continued from Page One)

rehearsals and other work. Stage managers and costume, props and scenery committees as well as the casts will be chosen. Although the choice of plays is not definitely limited, there are certain restrictions. The play must be short, no outside help may be used, and twenty-five dollars is the maximum amount of money which may be spent. The judges will base their decision on the choice of production and the quality of the performance, considering acting, lighting, costumes, and scenery. The president of Wig and Candle will present a silver cup to the director of the win-

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ning play. Last year scenes from Victoria Regina given by the senior class won the first choice.

Song leaders Jean Kohlberger '43, Elizabeth Travis '44, Katherine Wenk '45, and Sarah Nichols '46 are now busy leading rehearsals for the competitive sing. Earlier this year they met with the class presidents and decided upon some changes in the procedure. The number of rehearsals was limited to sixteen for the freshmen and eleven for the other classes. A new marking system was also adopted. Points will be given as follows: 35 for the quality of the musical performance, 25 for the merit of the songs, 25 for the percentage of attendance, and 15 for the general effect, which will include the marching. The students, dressed in white, will sing a marching song, a class song, and an original song. The words and music of the latter must be written by members of the class and handed in to the music department before spring

vacation. The judges will be chosen by Dr. Quimby. Last year's senior class also won the silver cup which is presented to the winner of the sing.

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Caught On Campus

Vacation days are practically here, but it seems that most of the paths are turned homeward, or to some half-way mark if going home means too much traveling. Babs Swift '45 is going up to Canada to catch up on some of that skiing, as are Skip Rosenstiel '44 and Chottie Hillis '44. Betty Gossweiler '43, Mary Lou Williams '43 and Jane Grimley '43 are also going in search of snow, these three to Mt. Washington.

Ann Hogate '46 and Tish Wiman '46 are going to bask in the sun in Florida. Edith Gaberman and Irene Steckler, both '43, have already vacated Windham to go south. Nan Thompson '43 is going to go to Alabama to see her fiance and then she will travel on down to Florida too.

Franny Stout '44 and Eleanor Slimmon '45 plan to go to Sea Island, Georgia. Algie Adams '44 is flying to Cleveland, Ohio. Joan "Penny" Decker will spend her vacation with her family in Florida; Franny Hutchins '44 has already left for the same purpose.

We wish to express our deepest sympathy to Miss Dorothy Mateer, dean of sophomores, in the recent loss of her appendix. Miss Mateer has risen above the pain and sorrow of her bereavement, and is now recovering in the Lawrence Memorial Hospital. Best wishes, Miss Mateer.

Barbara Hoehn '45 recently had a geography lesson. While passing by Mount Holyoke college, in the company of a Holyoker, Barb said, "Gee, you have a pretty lake." "Yes," replied the girl, "only that's the Connecticut river." "Oh well, we have a reservoir and the Thames!"

Molly Brillhart '45 can't get away with a thing. The other morning, she decided to cut Psych class, and was peacefully enjoying those late morning slumbers when her buzzer rang. Going to the phone, Molly heard a male voice say, "Well, I understand

you are cutting classes these days." Molly, much surprised, wondered how a boy at the sub-base could find that out. Laughing, she inquired. The joke went on further, and then the male voice said: "This is Dr. Seward." Too bad, Molly.

Mary Jean Moran '44 has announced her engagement to Cadet Pete Johnson, first class, of the Coast Guard Academy. Plans for their wedding are indefinite.

In these war time days of transportation difficulties, it is a common occurrence to wait for things and people. Nancy Ford '45 had a little trouble transporting the mail for the sophomores around to its recipients in the auditorium Monday morning last. Mr. Destler appeared from between the curtains for his current events talk and decided to wait until the last post card was delivered special delivery. No sense competing with the mail.

Miss Burton said not to mention this so here it is. She was down town last Saturday morning and was getting awfully perturbed by the fact that the post office wasn't open. She saw Teeto Lincoln '44 and asked her about the matter. Teeto looked over and saw Miss Burton tugging madly away at the doors of the building on State street exactly one block away from the post office. Have you seen the new bridge, Miss Burton?

Mary Allen Thompson '45 and Hedi Seligsohn '45 wish to report that they had only 45½ hours sleep last week (some bright soul informed us that that is just about eight hours short for the normal week's sleep) and that they are still doing fine. It seems they started out to have a bull session on one night of this week and when they had completely settled the question on hand, it proved to be 6:30 in the morning and there was no point in going to bed at that early date.

A. A. Coffee

(Continued from Page Three)

tivities during the winter have been the cross country hikes and the square dance. Everyone was urged to go out for the future C.C.O.C. programs.

The chairman of the house managers, Mary Stevenson '43, said that soft balls and bats are being distributed to the houses for use this spring. The A. A. bikes are in the garage opposite Grace Smith. The key can be obtained from the bell maid of Grace Smith. If anyone has any suggestions for activities she would enjoy, she is asked to speak to her house manager about it.

O. M. I.

(Continued from Page Two)

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Play Review

(Continued from Page Three)

trayal and the comedy too much to be sharply conscious of dramatic deficiencies in the plot.

One of many possible evidences of skillful casting, directing, and acting is the fact that Mr. Bennett's five daughters, played by Marjorie Miller, Caroline Townley, Leah Meyer, Janet Cruikshank, and Margaret Healy, were easily distinguishable from the start; each by her gestures, her intonation, and the timbre of her laughter quickly established herself as an individual. Miss Meyer made, in a few short lines, a most convincingly giddy Lydia, and even Miss Cruikshank, who had, as I recall, nary a line to speak, wore her glasses eloquently (cf. Dorothy Parker!)

Miss Miller gave the important and difficult title role a fine interpretation; her spirited carriage and her quick and incisive speech made it clear that Elizabeth was a girl with a mind and a wit of her own, quietly and attractively forceful rather than unpleasantly aggressive. She was equally good, I thought, in the family scenes, where she quickly established a bond of sympathetic understanding with her father, in the combats of wit with Darcy, and in the scene in which she refused to be crushed by the domineering Lady Catherine, who was effectively played by Geraldine Hanning. Mr. Darcy, as played by Russell Quandt, was most exasperatingly smug and aloof in the early scenes; Mr. Quandt used his face and his voice to suggest snobbish boredom very effectively, and he acquired the right degree of animation and warmth as Elizabeth gradually defrosted him.

Character Parts

Sara Levenson, Russell Harris, and Stockman Barner were thoroughly entertaining in three 'character' parts which went a long way toward covering up the play's dramatic weakness. Miss Levenson made Mrs. Bennett pursue her single aim with marvelously incoherent and uninhibited determination and never-silent vacuous shrillness; if she was over-acting, as I was surprised to hear one person suggest, I hope she will have plenty of opportunity to continue to over-act in future Wig and Candle productions. Mr. Harris, as the long-suffering Mr. Bennett, was effectively harried and resigned to his lot, still able to regard his six problems with wry but not unkindly humor. Mr. Barner gave a flawless performance as the fatuous and obsequious Mr. Collins, serenely impervious to all rebuffs; his proposal to Elizabeth was a masterpiece in itself.

Other individual performances merit more comment than space

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permits, but mention should certainly be made of Caroline Townley's sympathetic and warm-hearted Jane, Andrew Puller's treacherous Wickham, Margaret Dunham's snobbish Miss Bingley, and Paul Milikin's Sir William Lucas, whose carriage was disconcertingly youthful but whose lines were very well handled.

Of the other roles it must be enough to say that one bad performance can seriously mar a production, and there was none such in Miss Elizabeth Bennett.

The endless pains that must have been taken with the costuming for this play were obviously worth taking, for the costumes contributed much to the total effect, particularly in the necessary absence of elaborate sets. The stage crew, incidentally, is to be complimented on the ingenuity with which the few properties were used and on the speed with which the scenes were changed.

War Relief

(Continued from Page One)

cost to themselves. The great suffering of the Russian people is common knowledge; they are in dire need of the everyday necessities of life. Some of this suffering we can help alleviate. The school officers ask the cooperation of the school teachers and

students in this drive for clothes for Russian War Relief."

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PARKING PLACE

DO YOU DIG IT?

Submitted by Lig Mayhew,
Kent State University

* "AXE THE GRIND, SISTER, THE BRAIN-BUSTER WON'T HEAVE YOU AN EGG. LET'S STORM THE CORNER PALACE AND COOL THE APPLE WITH PEPSI-COLA"



* ENGLISH TRANSLATION

- This foxy malefactor is tempting the co-ed from her studies. The prof won't flunk you, he croons and promises Pepsi-Cola, which might work 'cause the gal knows Pepsi-Cola's swell.

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