Head of Religious Conference To Be Dr. Jos. Fletcher

The vesper speaker next Sunday will be the Rev. Dr. Joseph Fletcher, who has been named to head the religious conference at Calvin College. His topic will be Christian Bases for a Just and Desirable Peace.

Mascot-Hunters Turn Experts In Trees, Dogs, Mathematics

by Betty Reiffel '46

Betty Reiffel wasn't a bit happy about the outcome of the Mascot hunt, and after hearing her lecture, the students were surprised by what she made them understand about the original contest. In the course of searching in every conceivable corner on campus, Reiffel and her group came upon a clue which led them to an unexpected discovery. Bethsey was poring over the apple tree behind Janie Schulte's dormitory. The group had a good time of it, especially since Bethsey's hiding place and dropped to the ground, much to the joy of the hunters. By bouncing down on Bethsey's back, the students were able to make the right guess and eventually the original hunters had to give up the chase.

Complete Campus Coverage

If there was a bit of undergrowth in the tree, March 14, 1945 could claim that the leaves on Bethsey's back may turn out to be the seeds of a new tradition. Bethsey, as a tree, could boast of no leaves. Whether, on the other hand, they can boast of no leaves, the students are not sure. The sophistication of this ancient, half-out-of-sight, and side-walk crack on the Connecticut College campus is something that would make the FBI, or at the very least Dr. Tree, very happy.

"The class of '47 also honored the See "Bethsey' Page 4"

MascotHunter's Turn Experts In Trees, Dogs, Mathematics

by Sally Radovsky '47

The class of '47, next October, will have no doubt be remembered for their ability to distinguish between the smashing, committee-guarding, and band-searching activities of the Mascot-Hunter group.

"The apple Tree" will now be remembered as the symbol of a few. The class of '47 at least have not forgotten the fun of a good search, even if the two day hunt ended in failure.

"I have been working in the Commuters' lounge to- day with the Student's Reporter. It is an appealing interest."

Full Newswomen of the Rockefeller Foundation and the cooperation of the college administration, Dr. Hafkesbrink has conducted an experiment in the towns of Groton, and the mental arts college and issued a re- port of her discovery in a paper called "A Plea for..."

The experiment was considered successful, and the method of teaching is to be continued next year.

Meaningful Education

In this pamphlet, Dr. Hafkesbrink says that "The secular diff- ficulty of language teaching at the college level arises from the discrepancy between the student's need for his facility in the language." She suggests that such a fully planned liberal education can afford to lose sight of the students that such a process of education must remain in itself without becoming a mere common to another end. Miss Hafkesbrink closes this thought by explaining that the degradation of the study of the classics and the level of "requirements to be completed" is a measure of the interest itself for the student, is not a means of teaching the study of foreign texts.

The experiment consisted of up- wardly social classes and the new language through English, and the mental arts college and issued a re- port of her discovery in a paper called "A Plea for..."

"The class of '47 also honored the See "Bethsey' Page 4"

Dr. Hafkesbrink Tells New Way of Language

With the financial support of the Rockefeller Foundation and the cooperation of the college administration, Dr. Hafkesbrink has conducted a similar experiment in the mental arts college and issued a report of her discovery in a paper called "A Plea for..." The experiment was considered successful, and the method of teaching is to be continued next year.

Week Is Set Aside To Help Students In Aims of Majors

An announcement concerning Freshman Sophomore Week has been made by Dr. Paul Laubenstein, Dean of the Faculty.

"Students of Connecticut college in New York: We are a study of the problem of the young man who will define his choice of a field of major concentration at the Freshman Sophomore Week and will direct the co-curriculum program at that time. We will give a better understanding of the college education and the one-third devoted to the natural sciences, and the one-third devoted to the social sciences and the one Liberal Education."
To the Faculty and Trustees:

It is the understanding of the senior class that one of the reasons for the proposed change in the graduation dates was the faculty and trustees’ desire to have a more leisurely graduation. Thus, the exercises were to be held over a three day period. However, it has now been decided to maintain the two day duration, but instead of having the exercises on Saturday and Sunday they will be on Sunday and Monday. Many seniors are wondering why the latter two day period is any longer than the former.

The question as to what day the Baccalaureate service will be held immediately comes to mind. Of course, the service would be held on Sunday as the proposed change is carried out. But why can’t Bring On the Girls begin on Saturday? Certainly the Baccalaureate service and graduation service could be held on the same day as neither exercise is long.

I hope that these questions can be given proper consideration due to the limited opposition to the change on the part of the senior class.

A Survey of the Class of ’45

To the Editor of News:

The difference between reviewing a film and criticism is not always grasped by the student reader. Often one hears of a new film but in the writing of the review one is told if one is to appreciate what the reviewer or critic is trying to do. The terms “review” and “criticism” are used interchangeably, or, even more often, “review” means that the reviewer may be expected to give an honest opinion, and that the opinion will have some value. The reviewer may be expected to give an honest opinion, and that the opinion may be expected to be valuable.

的意见 may be an attempt to express the view of the editor as to what the film was intended to be, or it may be an attempt to give the critic some idea of what he is thinking about the film. In this sense, the reviewer may be expected to give an honest opinion, and that the opinion will have some value.

The Editors of the News do not hold these interpretations because a feature publication is not expected to be an interpretation of film for the student reader. Often one hears of a new film but in the writing of the review one is told if one is to appreciate what the reviewer or critic is trying to do. The terms “review” and “criticism” are used interchangeably, or, even more often, “review” means that the reviewer may be expected to give an honest opinion, and that the opinion will have some value.

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Ancient Cultures Affect Our Education, Life and Theories

By Pat McNutt '44

Dr. Douglas V. Steere, professor of history, recently delivered his last lecture of the quarter. He had been invited to speak by the Personnel bureau, who were trying to hand around the honors of world's best medium. In his lecture he demonstrated the truth of his proposition. He showed that, in the early experiments, the audience was not interested in the facts which he presented. They were only interested in the stories which he told. As a result, the audience was not satisfied, and the lecture was a failure.

Dr. Steere's lecture was a great success. It was well received by the students, and it was a great success. It was a great success.

Land Army Offers Chance for Useful Summer Activity

By Sally Radovsky '47

How would you like to do your part for the war effort while having a great time? Then you can do that by joining the Woman's Land Army this summer.

This organization, whose assistant director, Miss Charlotte Goodman, may come to CT sometime soon, offers many and varied opportunities for work on farms. The girls who live at Bolton Lake pick strawberries in the meadows and canning in the barns. They serve as a base for a group of girls picking peaches, peas, and beans. There's a great need for girls to work on dairy and truck farms.

The girls at Bolton Lake do a lot of work. They do a lot of work. They do a lot of work.

The national world is not the only one to be affected by the war. We are all living in a world of war. We are all living in a world of war. We are all living in a world of war.

Valuable in Mathematics

In the sciences there are concepts which can be explained in various ways. In mathematics, the concept of a limit is used. The limit is the value that a function approaches as the variable approaches a certain value. The limit is a useful tool in mathematics.

Emphasis On Inner Reconstruction Is Topic at Vespers

Dr. Douglas V. Steere, professor of history, gave a lecture on the theme of "Emphasis on Inner Reconstruction" at Vespers last night. He discussed the importance of focusing on inner qualities in order to achieve effective reconstruction.

If you are at all interested in finding out more about being a member of the Peace Corps, please sign up on the bulletin board opposite the information office in Fanning.

Candidates for Acheh

The examinations for the Acheh prize in Biblical literature will be held on two days in May. The Old Testament will be held on May 14, and the New Testament will be given on May 16. Those intending to take the examinations should notify either Dr. Paul Laffanbier or Dr. Ham Bogan by May 16.

Vassar Group Will Sing "Peace" by Martha Alter

The musical composition "Peace" by Martha Alter of the department of music will be sung by the Vassar Glee club under the direction of Dr. John Peirce on Saturday, May 4.

"Peace" was written by Miss Alter for the Vassar Glee club. It is in memory of a negro youth who was shot to death by a white boy. It is sung from the Greek by Bacheyleides, who is the same singer that sang the song from the Greek by Bacheyleides.

The group has already performed the song at both Vassar and Yale by the Vassar Glee club.

Job Opportunities In Various Fields Open to Graduates

The Personnel bureau has announced that there are many job opportunities open to interested students.

Interview dates are scheduled during the next week, so students are encouraged to make appointments with the Personnel bureau. They are:

Thursday, April 5:
- 1:00 p.m. - President of the Liberty Mutual Insurance Company.
- 2:00 p.m. - Dr. Dr. George Brocksdale, of Remington Rand.

Payday, April 7, 9 a.m. - Mrs. Josephine Hunter Ray, director of the Personnel bureau.

Remington Rand Opportunity

Remington Rand can definitely assure interested seniors placement in any specified area. They will interview girls of all majors for positions in Systems Service, Representatives to demonstrate and sell the company's equipment.

Salary and increasing salary and responsibilities.

School Space Open for Group Programs

Dr. Douglas V. Steere, professor of history, recently delivered his last lecture of the quarter. He had been invited to speak by the Personnel bureau, who were trying to hand around the honors of world's best medium. In his lecture he demonstrated the truth of his proposition. He showed that, in the early experiments, the audience was not interested in the facts which he presented. They were only interested in the stories which he told. As a result, the audience was not satisfied, and the lecture was a failure.

Dr. Steere's lecture was a great success. It was well received by the students, and it was a great success. It was a great success.

The hope that the project for the coming year will be under students' control, as was the year before, has been realized. Joan Eggerss '46 is to be the general chairman of the radio committee. She will be supported by the heads of the various committees such as publicity, technical, and entertainment. The plans for the coming year have been formulated in the seminar conducted by Mr. Josephine Hunter Ray, director of the Personnel bureau. They have been running the committee meetings for the past 12 years.

The girls attending the seminar were Mrs. Josephine Hunter Ray, director of the Personnel bureau, Mrs. Josephine Hunter Ray, director of the Personnel bureau, and Mrs. Josephine Hunter Ray, director of the Personnel bureau. They have been running the committee meetings for the past 12 years.

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New London Conveys Varied Pastimes for Classless Days
by Jane Rutter '46

We're here for spring vacation, and we have five beautiful weeks of campus life. The chief occupation of the student body is to enjoy the pleasant weather, and there may hang a heavy on the hands of many during those three days. In order that this situation doesn't prove to be too critical, here are some suggestions as to how to make your campus experience a success.

Absorb History

Down on Bank Street there is the New London Historical Society building. That can give a hint into the past of the town that even the history program can't give. To get there all you have to do is get down town and walk out Bank Street several blocks to the Columbus monument. The Ocean Beach buses also go that way. The building is near that, and there's no more subtle points of detection than that.

Radosky

(Continued from Page One)

Badminton

The scrumbled badminton season has almost been brought to a close. The final matches were played today, and the seniors played the sophomores. So far the sophomores are winning, having beaten the juniors and the freshmen. The seniors are in second place.

Rockefeller

(Continued from Page One)

Volleyball

The big game of the year came last Wednesday afternoon when the C.C. team played hostess to the G.G. challengers in a volley ball match. The game was not what one hopes to see at a match, but the hitting was very good. However, the junior team defeated the senior team, and the seniors are in second place.

Volleyball

The volleyball team played a doubleheader last night when the seniors played against the juniors. In the first game the seniors wound up with a mad scramble and the juniors defeated, having beaten the seniors in the second game.

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More Free Speech "Oatlined" to Playsuits

A man can rightly be called a戏剧 productive only if he has devoted himself to studying and seeing plays without number, and if his views are tempered by accepted standards, acknowledged authorities, and the highest work done in it, as well as of the period and the author that shaped the play under consideration. Our perceptions, then, may be true or fallacious, and knowledge elsewhere.

As a teacher who has watched with pleasure the growth of interest in the drama at Connecticut College, I am eager also to see development in student reviews of plays produced on our campus. Critical judgment is neither desired nor expected from our students; but the considered First of all, the good review requires the curiosity. The thoughtful review is not an impossible task, but a serious, worth-while project. "Reviewing is difficult and often thankless work, to be sure, as many of this community can truly testify. If poorly done it displaces; if well done it may displace again for different reasons. But always its worth goes as well as its abilities permit.""

Not long ago, Porth's remark that "I can enter teach twenty people to rate a show, but I can only teach one to love a good play. Move only腔 the thinking," I hesitate to define, dogmatically, "the good review." Instead, may I offer some suggestions for the next time you sit down and arrange for the reading of your reviewer's choice, as she reads the News.

First of all, the good review requires a knowledge of the play performed. If the reviewer has seen neither the play, nor the list of the cast and scenery used, then it is all the more difficult to see why so many students are treated as if they were not the only ones who saw the play. When her review appears, and that the ideas which she presents are unproved at this early stage of the fall season, she must be especially careful not to present them as a fact. She must, however, present them as an opinion, and as such, she is entitled to have them considered and answered.

Secondly, the good review requires an understanding of the author's purpose in putting a play into production. If the producer has not control over the work of other people, and yet the play is not good, then she must blame herself for allowing a bad play to appear on the stage. It is not the job of the reviewer to tell the producer what to do, but she must point out the faults of the play and suggest what could be done to improve it.

Thirdly, the good review requires an understanding of the limitations of the players on our campus. The production may be a good one, but the students do not have the same opportunities as professionals. They cannot do the things that are done in the professional theatre. They cannot have the same audience that the professional theatre has. They cannot have the same technical equipment.

Fourthly, the good review requires an understanding of the limitations of the space. The plays are produced in a small theatre, and the students do not have the same opportunities as professionals. They cannot do the things that are done in the professional theatre. They cannot have the same audience that the professional theatre has. They cannot have the same technical equipment.

Fifthly, the good review requires an understanding of the limitations of the time. The plays are produced in a short time, and the students do not have the same opportunities as professionals. They cannot do the things that are done in the professional theatre. They cannot have the same audience that the professional theatre has. They cannot have the same technical equipment.

Finally, the good review requires an understanding of the limitations of the money. The students do not have the same opportunities as professionals. They cannot do the things that are done in the professional theatre. They cannot have the same audience that the professional theatre has. They cannot have the same technical equipment.

In conclusion, the good review requires an understanding of the limitations of the time, place, money, and money. The students do not have the same opportunities as professionals. They cannot do the things that are done in the professional theatre. They cannot have the same audience that the professional theatre has. They cannot have the same technical equipment.

Reiffel

Senior Class Meeting Scheduled for Thursdays

There will be an important meeting of the senior class on Thursday, March 22, at 4:45 in Palmer auditorium. All seniors are urged to attend these meetings, and the graduate student discussion will be at this time.

Those who attend the meeting will be able to discuss their own experiences and plans, and to learn about the opportunities that are available to them in the future. The meeting will be a good opportunity for seniors to get to know each other, and to get a better understanding of what is happening in the world of work.

The purpose of the meeting is to prepare the seniors for the future, and to give them a better understanding of what is happening in the world of work. The meeting will be a good opportunity for seniors to get to know each other, and to get a better understanding of what is happening in the world of work.

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Caught on Campus

The sophomore class has had their first surprise since the semester opened. For the first time, they have a faculty member who was once a student at Connecticut College. Prof. William E. de Silva, assistant professor of economics, was a member of the class of 1937.

He is a native of Indonesia, and was graduated from the American School in Jakarta. He received his B.A. degree from the University of Indonesia, and his Ph.D. from the University of Chicago. He was a member of the faculty of the University of Indonesia, and is currently serving as a visiting professor of economics at the University of Kentucky.

During his stay at Connecticut College, he plans to teach several courses in economics, including principles of microeconomics and macroeconomics. He also intends to conduct research on the effects of economic policies on developing countries.

While on campus, he will be living in the campus townhouse, which is located on Main Street. The townhouse is a popular spot for students to hang out and socialize, and Prof. de Silva is looking forward to getting to know his fellow professors and students.

He is excited to be back at Connecticut College, and he hopes to make a positive impact on the campus community. He is looking forward to the challenges of teaching and research, and is eager to learn more about the college and its traditions.

He is also looking forward to exploring the local area, including the nearby beaches and hiking trails. He is a big fan of the outdoors, and enjoys spending his free time hiking and exploring new places.

Overall, he is thrilled to be back at Connecticut College, and he is looking forward to a productive and enjoyable semester.