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### Connecticut College News Vol. 30 No. 17

Connecticut College

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## Head of Religious Conference To Be Dr. Jos. Fletcher

The vesper speaker next Sunday and leader of the annual religious conference extending through Tuesday evening will be Dr. Joseph F. Fletcher, professor of pastoral theology and clinical studies at the Episcopal theological school in Cambridge, Mass. His topic will be Christian Bases for a Just and Desirable Peace.

Monday evening at 8:00 in the Chapel library there will be a panel discussion. Participants in the discussion will be Dr. Hanna Hafkesbrink, Dr. Chester Destler, Dr. Frank Morris, Commander Hodgkins, chaplain at the Coast Guard academy, and Dr. Fletcher. Dr. Paul Laubenstein will be chairman of the panel. There will be a summary discussion held at 7:00 p.m. Tuesday.

There will be discussion periods with Dr. Fletcher on Sunday, Monday and Tuesday evenings in the Religious library; he will conduct the chapel services on Monday and Tuesday mornings, and will be available for individual conferences on these two days after the chapel services.

A graduate of the University of West Virginia, Dr. Fletcher attended the Berkeley Divinity school at New Haven, and received the S.T.D. degree from Kenyon college in Ohio.

His especial interest is in economics, sociology and industry as related to religion, and he has served in various capacities within this field in the work of his denomination (Episcopal). For a year he was a graduate student and tutor in economic history in Yale, spent two years in graduate study and research at the London School of Economics, University of London, while curate at St. Peter's Church in London. He is an honorary member of the Royal Historical society and the Christian Social council, London, and he is an associate editor of "The Witness," "Christendom" (London) and the "Anglican Theological Review." For three years he was chaplain of St. Mary's college in Raleigh, N. C. He has served as lecturer at the University of Cincinnati on the sociology of religion, on the history of American

See "Conference"—Page 6

## '45 Still Leading In Total War Bond Sales

Total sales of war stamps and bonds according to classes for the school year are as follows:

	Bonds	Stamps
1945	\$1312.50	\$546.45
1946	1050.00	633.55
1947	18.75	746.40
1948	468.75	466.05

## Dr. H. Hafkesbrink Tells New Way of Learning Language

With the financial support of the Rockefeller Foundation and the cooperation of the college administration, Dr. Hanna Hafkesbrink of the German department has conducted an experiment in the teaching of German in a liberal arts college and issued a report of her discovery in a pamphlet called, "A Plea for Content."

The experiment was considered successful, and the new method of teaching is to be continued next year.

### Meaningful Education

In this pamphlet, Dr. Hafkesbrink says that "The peculiar difficulty of language teaching at the college level arises from the discrepancy between the student's intellectual maturity and his facility in the language." She goes on to declare that no "carefully planned liberal education can afford to lose sight of the principle that each phase in the process of education must remain meaningful in itself without becoming a mere means to another end." Miss Hafkesbrink continues this thought by explaining that the degradation of the study of a foreign language to the level of "requirements to be completed" without any real interest in the subject itself for the student, is the usual result of studying a language through "elementary linguistic drill" and the "reading of second-rate foreign texts."

The experiment consisted of approaching the study of the German language through English orientation lectures on the central theme of "The Cultural Background of Contemporary Germany," an appealing and interest-

See "Rockefeller"—Page 4

## Noted Authorities To Be On Faculty Of Summer Session

A five star summer session has been scheduled by the administration and faculty, and those students who attend will have the opportunity of studying under professors who are outstanding authorities in their fields.

Ruth Benedict, professor of sociology at Columbia university; Colston Warne, professor of economics at Amherst college; John Kirkpatrick, associate professor of music at Mount Holyoke college; Robert Penn Warren, professor of English at the University of Minnesota; Edmund Moore, professor of history at the University of Connecticut; Alvaro de Silva, professor of Spanish at New York university; Henry Miller, professor of economics at Queens college; and Richard Chase, instructor of English at Columbia university, are among the visiting professors who, with members of the Connecticut college faculty, will conduct the classes.

### Noted Anthropologist to Teach

Dr. Ruth Benedict, a noted anthropologist, is the author of many articles and books, the most outstanding of which are Patterns of Culture, and Race, Science and Politics. Dr. Benedict also acts as advisor to the O.W.I. on anthropological problems in war. She will direct two courses in social anthropology, and will integrate the contributions of several visiting lecturers, each a distinguished leader in his particular field. The lecturers include: E. Franklin Frazier, professor of sociology and anthropology at Howard university; Oscar L. Janowsky, associate professor of history at the College of the City of New York; Bruno Lasker, a research associate of the American

See "Faculty"—Page 6

## College Leaders To Speak April 10-12

Dr. Edmund J. Sinnott, who was recently appointed Dean of the Sheffield school of Yale university, will be one of the speakers during the Freshman-Sophomore Week of April 9-14. Dr. Sinnott is professor and chairman of the department of botany at Yale, and his subject will be "The Natural Sciences and a Liberal Education," to be presented at 7 p.m. on Wednesday, April 11, in Palmer auditorium.

The other two speakers are Dr. Benjamin F. Wright and President Herbert J. Davis, of Harvard university and Smith college, respectively. Dr. Wright will talk to the two classes on Tuesday, April 10, at 4:20 p.m. A trustee of Connecticut college, he is professor and chairman of the department of government at Harvard, and a member of the Harvard Committee on the Objectives of a General Education in a Free Society. His activities also include membership on the Harvard subcommittee on Special Problems in the Education of Women. He will talk on the "Social Sciences and a Liberal Education."

The final speech will be given on Thursday, April 12, at 7 p.m. by President Davis, who will talk on "The Humanities and a Liberal Education." Before becoming president of Smith college, Dr. Davis was for many years professor of English at the Universities of Toronto and of Cornell.

See "Radovsky"—Page 4

## Bryna Samuels '46 Appointed Editor-in-Chief of CC News



BYRNA SAMUELS '46

## Cooder, Wagner, Imber And Levin Will Head New Business Staffs

Bryna Samuels '46 has been appointed editor-in-chief of the Connecticut College News, it was announced at the annual News coffee in the Commuters' lounge tonight. Announcement was also made of the appointment of Mary E. Cooder '46 and Frances Wagner '46 as associate advertising managers; Suzanne Levin '46 as circulation manager; and Miriam Imber '46 as business manager. Key editorial positions will be filled by Jane Rutter '46, Betty Reiffel '46, Janet McDonough '46, Sally Radovsky '47, Norma Gross '46, Ellen Hasson '47, and Patricia McNutt '47.

Bryna Samuels, who succeeds Georgine Downs '45 as editor-in-chief, will assume her duties immediately with the publication of the next issue of News. Bryna has served as a reporter and also as managing editor of the paper.

### Rutter Associate Editor

Jane Rutter has been appointed associate editor replacing Shirley Armstrong '45, who served in that capacity this year. Jane has been a reporter and also has been feature editor for the past year.

Betty Reiffel and Janet McDonough have been appointed senior editors.

Sally Radovsky, who will replace Bryna Samuels as managing editor, has been a member of the reportorial staff for the past year.

### Gross Appointed

Norma Gross will succeed Janet McDonough as news editor. She has served as a reporter since her freshman year.

Ellen Hasson, also a reporter, will take over the duties of President's Reporter. Betty Reiffel had this position this past year.

### McNutt Feature Editor

Patricia McNutt has been appointed feature editor, succeeding Jane Rutter who held this position previously. She has been a member of the reportorial staff since the beginning of the second semester.

### Business Staffs

Mary E. Cooder and Frances Wagner will act as associate advertising managers replacing Shirley Strangward '45. Suzanne Levin follows Margery Vallar '45 as circulation manager, and Miriam Imber will retain her position as business manager which she has held since the beginning of the year.

## Talk Over Palmer Radio To Have State Hook-Up

"Universal Military Training in Peacetime" will be the topic of a discussion tomorrow evening, March 22, over Palmer radio on a half hour program starting at 9:30.

Nancy Schulte '45 will act as moderator, while Bryna Samuels '46 will present the arguments for peacetime military training, and Shirley Armstrong '45 will offer the points against such a program.

The program will be one of the series entitled the Connecticut Forum of the Air, a weekly statewide presentation of the Yankee network.

See "Week"—Page 4

## Mascot-Hunters Turn Experts In Trees, Dogs, Mathematics

by Betty Reiffel '46

Betsey McKey wasn't a bit happy about the outcome of the Mascot Hunt, and after hearing her luck, it's not hard to understand why she felt that there just wasn't any justice. In the course of searching in every conceivable crevice for the replica last Saturday, Betsey was poking around the apple tree behind Jane Adams. But the replica played a good game of hide-and-seek, except when it was dislodged from its hiding place and dropped to the ground, taking a detour first by bouncing down on Betsey's head. But she was none the wiser and eventually the sophomores had to give up the chase.

### Post Hunt Hunt

Betsey's bad luck made things rather difficult for the juniors who had a mascot hunt all their own while trying to find the miss-

See "Reiffel"—Page 5

by Sally Radovsky '47

"Don't Sit Under the Apple Tree" will no doubt be remembered a long time by the members of the class of '47 as the symbol of the climax of an exciting week of clue-hunting, committee-guessing, and banner-searching.

### Complete Campus Coverage

If there was a bit of underbrush that up until the week of March 11, 1945 could claim that it had never been explored by human eye, or a tree limb that could boast of not having been touched by human hand, they can boast no longer. The sophomores examined every tree, shrub, and sidewalk crack on the Connecticut college campus with a thoroughness that would make the FBI, or at the very least Dick Tracy, green with envy.

The class of '47 also learned the

# CONNECTICUT COLLEGE NEWS

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Managing Editor

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President's Reporter

Betty Reiffel '46

News Editor

Janet McDonough '46

Feature Editor

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Business Manager

Mirlam Imber '46

## Business Staff

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## FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

To the Faculty and Trustees:

It is the understanding of the senior class that one of the reasons for the proposed change in the graduation dates was the faculty and trustees' desire to have a more leisurely graduation. Thus, the exercises were to be held over a three day period. However, it has now been decided to maintain the two day duration, but instead of having the exercises on Saturday and Sunday they will be on Sunday and Monday. Many seniors are wondering why the latter two day period is any longer than the former.

The question as to what day the Baccalaureate service will be held immediately comes to mind. Of course, the service would be on Sunday if the proposed change is carried out. But why can't Baccalaureate still be on Sunday if the exercises begin on Saturday? Certainly the Baccalaureate service and graduation service could be held on one day as neither exercise is long.

I hope that these questions can be given proper consideration due to the united opposition to the change on the part of the senior class.

A Member of the Class of '45

To the Editor of News:

The difference between reviewing a play and criticising it is not always grasped by the student reader; but such difference should be understood if one is to appreciate what the reviewer or the critic is trying to do. Too often the terms "review" and "criticism" are used interchangeably; thereby occurs misapprehension. Whereas a review may be a thoughtful estimate of merits and flaws in a dramatic performance (and occasionally a professional review is exactly that), more often the review is a report conveying information and indicating the reviewer's particular tastes, opinions, or even prejudices. Obviously, the more of the latter that intrude, the less reliable—though sometimes the more entertaining—the review. Information and statement of thoughtful opinion, rather than entertainment, is the object of the review. It is apparent, then, that any intelligent person capable of forming ideas and expressing them lucidly, can be a reviewer.

A criticism, on the other hand, is commonly

See "Free Speech"—Page 5

## CALENDAR

## Thursday, March 22

Choir rehearsal ..... 4:20 Chapel  
A.A. Coffee ..... 7:00 Sandwich Shop

## Sunday, March 25

Coast Guard services ..... 9 and 10 Chapel  
Vespers, Dr. Joseph Fletcher, Cambridge ..... 7:00 Chapel

## Monday, March 26

Discussion, Dr. Joseph Fletcher ..... 8:00 Chapel library

## Tuesday, March 27

Choir rehearsal ..... 7-8 Bill 106

## Palmer Radio Program WNLC

1490 On Your Dial

## Thursday, March 22, 4:45 p.m.

The history program, New London County Looks at Its Past, will present a script prepared by Joanna Swain '47 entitled Crime and Punishment in Colonial New London.

## Thursday, March 22, 9:30 p.m.

The first state-wide program of Palmer Radio will be presented. The script was prepared by Shirley Armstrong '45, Nancy Shulte '45, and Bryna Samuels '46. This program will last a half hour.

## Sunday, March 25, 3:30 p.m.

Mayor Frask N. Kelly and City Manager Edward R. Henkle of New London will be the guests on the economics department program, Public Affairs in Connecticut.

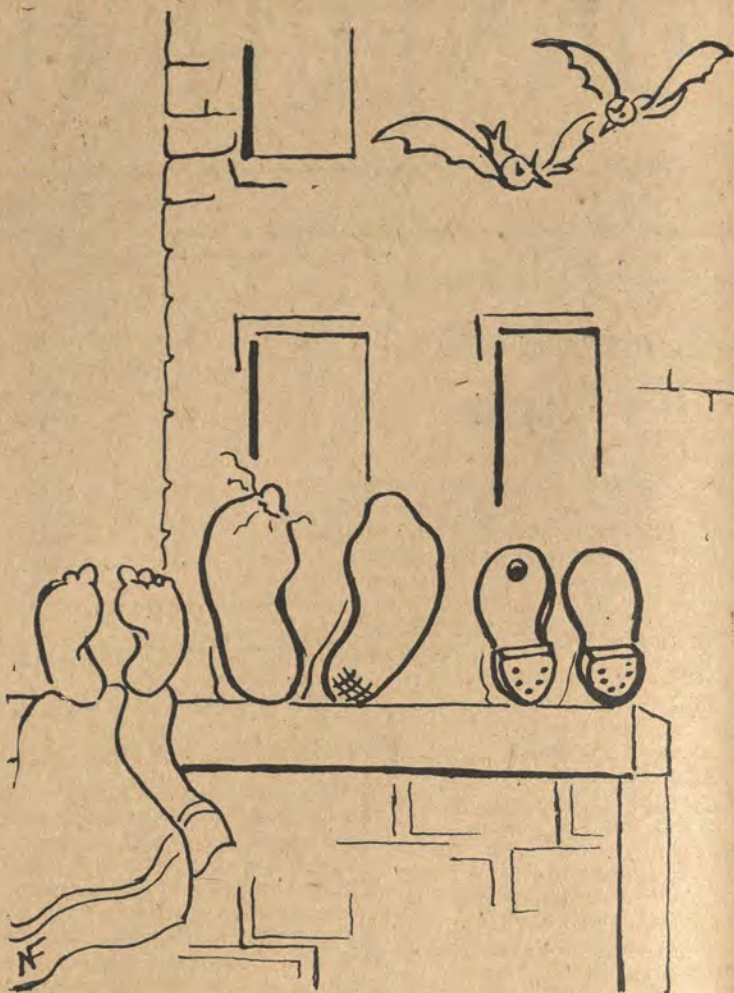
## Monday, March 26, 10:15 p.m.

The department of English will present Miss Catherine Oakes and Miss Pauline Aiken is a program entitled Two Contemporary New Worlds.

## Wednesday, March 28, 10:15 p.m.

The music department will present Miss Martha Alter in another in her series of piano recitals. She will be assisted by Mrs. Eleanor Southworth Cranz at a second piano.

## CONNECTICUT-UPS



Spring

## O. M. I. (Office of More Information)

by Lucile Lebowich '45

## MOVIE MINUTES

by Jean Howard '45

## "South of the Border"

The recently concluded Inter-American Conference at Mexico City can be considered, on the whole, to be a step in the right direction toward improving shaky relations with our southern neighbors. The most important proposal adopted was the Act of Chapultepec, which serves not only as a supplement to the Dumbarton Oaks international security plan, but as a united warning to Argentina.

The Act provides that an act of aggression by either an American or non-American nation will be met by joint action of all the countries of the Western Hemisphere. Its duration is limited to the war period, but there is every indication that such a provision will be incorporated into a treaty in the post-war period. A weakness of the League of Nations plan was the lack of action on a regional basis against aggression.

Besides this constructive action, sixty other resolutions were approved. Plans were drawn up for regular meetings of the foreign ministers of the American nations, which reinforces the sadly neglected Pan-American Union. A united policy concerning Argentina was formulated (but no encouragement was given to pro-democratic forces within Argentina, nor was the elimination of native fascist elements made a necessity for her re-acceptance by the other countries of the Americas), and an economic charter was created.

Probably one of the most important actions to be taken by the U.S. in the post-war period is the formulation of its Western Hemisphere economic policy. We gave some indication, vague though it was, in our agreeing to the economic charter that our policy at least would not be to the detriment of Latin America. One of the best preventatives of the establishment of fascist systems in this hemisphere is a U.S. policy which recognizes the necessity, to all nations, of stabilizing the inflated and disrupted economies of the southern countries: a policy which reduces tariff, makes the

\*\*\*\* Excellent \*\* Fair  
\*\*\* Good \* Poor

## I'll Be Seeing You\*\*\*

I'll Be Seeing You will be the feature picture at the Garde theater beginning Wednesday, March 21. A Laurel and Hardy comedy will be the co-feature.

Ginger Rogers and Joseph Cotton are the stars who play in the leading roles. Cotton plays the part of a psychoneurotic soldier, and Ginger Rogers portrays the character of a woman who is on a Christmas leave from a penitentiary. These two people who are both maladjusted to society, help each other to rehabilitate and readjust to the society. Joseph Cotton falls in love with Ginger Rogers without knowing that she is from prison but when he learns this, he agrees to wait for her until she is released. The cast includes Shirley Temple also, who does an admirable piece of acting.

## Bring On the Girls\*\*\*

The Capitol theater will have the much advertised motion picture, Bring On the Girls, as its leading attraction over the coming week end.

Bring On the Girls stars Sonny Tufts and Veronica Lake and many, many girls. Sonny Tufts as he sits at the piano playing and singing is always popular with his audience, and Veronica Lake has proved herself and her acting in many films before this one.

cut-back on our huge purchases of strategic materials a gradual one, and aids the Latin American countries to become industrialized rather than exploited.

The Conference, however, was a failure in one important respect. The United States, in spite of pressure from other nations attending, refused to realize the close connection and flagrant inconsistencies in our rejection of Argentina but acceptance of relations with Franco Spain.

## "The Changing of the Guard"

A college newspaper has an advantage over larger, more worldly publications. While on the face of it this may look like a statement of mere bravado, it is not. The advantage is this—each year the editorial staff is changed completely, and with this change new ideas, new attitudes are brought into play. News can never hope to acquire a reputation for one distinct policy because the paper is always an expression of the editor and her staff. Each year new personalities are brought into the key positions and it is the combination of these personalities which creates the yearly character of the paper.

With the next issue, News will undergo this transformation peculiar to college newspapers. We, of the now old staff, relinquish our position—and not without a certain sadness because getting the paper out each week for you has been one of those things to be put away in memory books for retrospect enjoyment.

Working on a newspaper is an experience we highly recommend. It is a lesson in cooperation. Personal desires must be submerged often if the paper is to come out on schedule. It demands initiative. The unexpected is the rule rather than the exception. It requires patience and often endurance far into the night when the dummy is being made up. And with all this—it is just plain fun.

We leave the News with confidence in the hands of the new staff. The members have been chosen with consideration for their ability. They'll do a good job.

So we say goodbye. To you good reading, and to the new staff good luck.

## BUY WAR BONDS

## Job Opportunities In Various Fields Open to Graduates

The Personnel bureau has announced that several job opportunities are open to interested students.

Three interview dates are scheduled during the next week, for which seniors should sign in the Personnel bureau. They are:

Thursday, March 22, Mrs. M. W. Dolder, of the Liberty Mutual Insurance Company.

Monday, March 26, Mr. George Brosfoske, of Remington Rand.

Tuesday, March 27, Mr. Leo Bombard, from the Guaranty Trust Company.

### Remington Rand Opportunity

Remington Rand can definitely assure interested seniors placement in any specified area. They will interview girls of all majors for positions as Systems Service Representatives to demonstrate and plan installations of their business machines after a paid training course. There is good opportunity for advancement and increasing salary and responsibility.

Guaranty Trust company of New York has openings in all phases of bank work for students who have had courses in mathematics, statistics, accounting, economics, and business administration, although they need not necessarily have majored in these fields. They also have secretarial openings. Eight C.C. alumnae are now enjoying positions in various departments of this bank. Two enthusiastic employees are Ethelyn Heinrich '45 and Edith Miller '44, both working in the Personal Trust department. Complete job descriptions are available in the Personnel bureau.

### Secretarial Openings at Knox

There are two secretarial openings at the Knox school, Coopers-town, New York, with good salaries and pleasant living conditions. They also have an opening for a history teacher.

Any senior interested in teaching in Portland, Oregon, may talk with the Superintendent of Schools from that city when he is in Boston on April 8. He needs three teachers of physical education, as well as several for academic subjects.

The Fairfield State hospital, Newtown, Connecticut, will have two vacancies for laboratory technicians in the near future. The

See "Personnel"—Page 6

## Ancient Cultures Affect Our Education, Life and Theories

by Pat McNutt '47

Few of us realize, or bother to find out, how much the ancient worlds, both Latin and Greek, affect our present education. We have a vague idea that somewhere or other some Greeks formulated a few theories which we use today, but we're not quite sure exactly what they are, or where they're used, so we dismiss them without investigation.

Somewhere there must be a beginning. Our beginning started much farther back than either the Greek or Latin civilizations. Nevertheless, these two worlds, and especially the Greek, confid a good many theories and ideas which had gone before, as well as creating new ones. Proof of their immortality is the extensiveness with which they are used today. Each century produces something original, but each century has to have a basis for its originality, and it is this function which the ancient civilization serves.

### Aristotle Predominant

In our freshman year of English, for instance, we are introduced to Aristotle's theories of writing. These theories carry through in the study of various types of literature throughout sophomore, junior, and senior years, as many students know, who have tried to write a paper on Aristotle's theory of comedy in comparison with that of Shakespeare. Aristotle is the most obvious reference to the classics in English, though there are countless others. If we study the classic poets of the seventeenth century, or the writers of the Renaissance, we find images drawn from and references to classic myths and ideas.

The same thing applies, of course, to language courses. The English language is not alone in its reference to the classics. In French literature, particularly that of the seventeenth century, we find writers who not only referred to the classics, but actually modeled their writings upon them. The Romance languages of course, are derived in part from both Greek and Latin.

### Valuable in Mathematics

In the sciences there are constant references to the classic world. In high school mathematics, we studied the theories of Euclid about geometry. Zeno, a Greek mathematician, posed three paradoxes still unsolved today, which are important because they

prove that reasoning about finite numbers is not always applicable to infinite numbers. Then, also, we come back to Aristotle, whose logic is used both in mathematics and philosophy. Mathematicians today are seeking to disprove his theory of the excluded middle, which states that something is either right or wrong, and that there is no possibility of a middle course. In physics and chemistry we find the observations of the classics, in the early experiments of various scientists.

In philosophy and logic, of course, we come back to Plato and Aristotle. Plato's political theories enter into courses on government as well.

In art, we have a particularly striking example of the contribution of the ancient world, and of the Greeks especially. The Greek columns, Greek statuary, and Greek architecture as a whole have been imitated and reproduced for generations. The Latin art was essentially imitative, itself, so it has contributed less.

A rather unfortunate habit of eclecticism has arisen from imitation of the ancients, to the extent of putting doric columns and pilasters in railway stations, but our civilization has gotten much to build its own originality on in lessons of function and structure from Greek art.

Even music, which uses a different scale from the Greek, teaches the various modes and scales of the ancient world in the history courses, showing the evolution to the present period.

The ancient world is not then, a dry period of the past, without reason or meaning for us today. It enters into our thinking, our reasoning, and the things we create, offering us a base for our own originality and a stimulus for our thought.

## Emphasis On Inner Reconstruction Is Topic at Vespers

Dr. Douglas V. Steere, professor of philosophy at Haverford college, spoke Sunday evening at the vesper service on "Reconstruction Begins Within." Recognizing the post-war sense of weariness and hopelessness abroad and the parallel class and race differences and the lack of patience in the United States, the speaker said Christians must begin to reconstruct within themselves if they are to be useful in the reconstruction program.

The United States has been shielded from the war, Dr. Steere said, and therefore feels no repentance or agony for the vast destruction for which it has been responsible.

Dr. Steere explained that we condemn nationalism which really has its beginning in man, for as Plato said, "Society is an enlargement of man." Nationalism is personal egotism enlarged, he added.

The international bitterness and hate we find hard to forgive, the speaker continued, also has its origin in the individual. Quoting William Blake, he said, "The capacity to forgive others is a divine gift."

We deplore untruthfulness in others, said Dr. Steere, but individuals put themselves in a favorable light by the same means.

The speaker said we must begin within ourselves to purge those characteristics which we condemn in nations. By opening ourselves to God, he added, we can accomplish this and be better prepared for the reconstruction of the world. Dr. Steere concluded with a quotation from a negro spiritual, "God is so high you can't get above him, God is so low you can't get under him, God is so wide you can't get around him, you'd better go in the gate."

### Radio Chairman



JOAN EGGERSS '46

## Land Army Offers Chance for Useful Summer Activity

by Sally Radovsky '47

How would you like to do your "bit" for the war effort while living in an old manor house near Greenwich, Connecticut, or at a summer camp near Bolton Lake? You can do just that by joining the Woman's Land army this summer.

This organization, whose assistant director, Miss Charlotte Goodwin, may come to CC sometime soon, offers many and varied opportunities for summer work on farms.

The girls who live at Bolton Lake pick strawberries in the nearby bogs; the manor house serves as a home for girls picking peaches, pears, and apples; and there's a great need for girls to work on dairy and truck farms.

The work is hard and pays quite well. But more important than the pay, says Ginny Bowman '45, is the wonderful feeling you get from knowing that you've really done something important for the war effort. Ginny was one of the Connecticut college girls who worked in the peach orchards of Greenwich last summer.

The total number of CC girls who did farm work last summer was pitifully small, however, and it is hoped that many more will sign up this year. It is not necessary to work all summer, but longer periods are best since efficiency increases with experience.

If you are at all interested in finding out more about being a farmerette, please sign up on the bulletin board opposite the Information office in Fanning. If a sufficient number sign up Miss Goodwin will come to CC to discuss the work of the land army.

## Candidates for Acheson Prize Should Note Date

The examinations for the Acheson prizes in Biblical literature will be held on two days in May in the Religious library in Harkness chapel. The competition on the Old Testament will be held May 14, while that for the New Testament will be given May 16.

All those intending to take the examinations should notify either Dr. Paul Laubenstein or Dr. Hamilton Smyser by May 10.

## Vassar Group Will Sing 'Peace' by Martha Alter

The choral composition "Peace" by Martha Alter of the department of music will be performed by the Vassar Glee club under the direction of John Peirce on Saturday, March 24.

"Peace" was written by Miss Alter in 1940 on a text translated from the Greek by Bacchylides. It has been performed previously at both Vassar and Yale by the Vassar Glee club.

## Joan Eggerss Will Head CC Radio Project

by Jane Rutter '46

Last year about now was the first we started hearing about the Palmer Radio project that was to be incorporated into our extra curricular activities for the 1944 summer session and the 1944-'45 winter terms. In those twelve months, that project has become an actuality. The English, home ec, music, economics, and history departments have all presented programs.

The history and English department programs are of particular note because they have involved the most student participation. Tomorrow, March 22 the script prepared by Nancy Schulte '45, Shirley Armstrong '45 and Bryna Samuels '46 will be presented over a state wide network at 9:30 p.m. The Yankee network stations, WICC, WNLC, WHTT, WATR under the direction of Mr. Ralph Dellaserva will present the first C.C. student program.

### Space Open for Group Programs

Mrs. Josephine Hunter Ray, director of Palmer Radio, says that the schedule of programs for next year has not yet been completed. A block of programs will probably be available for groups such as IRC or USSA or any groups to present several programs related to their own activities. Student scripts, poetry, and music are all urgently wanted as well as the ideas for scripts. Any material along this line should be turned in to either Mrs. Josephine Hunter Ray in the auditorium, to Joan Eggerss '46 in Harkness, or to Mrs. Beatrice Brown in her office. These scripts should contain enough material for approximately seven pages of copy.

### Student Direction Realized

The hope that the project for the coming year will be under student direction has already been realized. Joan Eggerss '46 is to be the general chairman of the radio committee. She will be supported by the heads of the various committees such as publicity, technical, and announcing groups. Mary Carolyn Bassett '46 and Sally McCallip '46 will act as co-chairmen of the technicians. They have been running the controls this year for the programs with Jean Compton '46, Dorris Lovett '46 and Vera Jezek '47. Through graduation the announcing and publicity staffs will lose Mary Elizabeth Power, but Joyce Rogers '48 will be on board for next year with many other girls who have been spending long and tedious hours rehearsing for announcing positions.

### Joan Eggerss Knows Radio Field

Joan Eggerss '46 has taken parts in almost all fields connected with the radio, and undoubtedly knows more about its ins and outs than anybody else. She did the announcing for the home ec program and for most of the others at one time or another. Besides all this, she has done the managing for the programs while they are on the air. She has done the timing and signaling so that everybody will say just the right things at the right time. Joan's all-out enthusiasm and complete dependability make her a girl Palmer Radio will be proud to have at its helm.

### Plans Worth Working For

The plans for next year and the possibilities for more statewide programs is something worth working for. It's spring now, the summer is ahead, and there's plenty of time between now and next September to get behind the committee, dig out those radio ideas that have been in the back of the mind waiting to take form, and make Palmer Radio go beyond New London, and incidentally, give those radio minded persons a chance to do actual radio work before their graduation.

## Student Talents To Be Fused For CC Five Arts Weekend

by Marguerite Goe '45

On Friday and Saturday, April 20 and 21, students of English, art, music, drama, and dance are combining their talents to produce a program known as Five Arts Week End. This event, which originated last year, proved so popular that it achieved a place in college tradition.

This year the schedule of events includes three original one-act plays, an art exhibit, poetry reading, music recital, and a presentation of original dance compositions.

### Student Art Exhibition

The art department has planned as its contribution an exhibition of student work in many different mediums. This exhibit will be on display in the auditorium throughout the entire week end, but the public is especially urged to attend during the intermissions on Friday and Saturday evenings. Besides being of interest to art lovers, the exhibit will provide an opportunity for those who do not rank themselves among the connoisseurs to learn what can be done with the different mediums.

On Saturday afternoon music, poetry and art will be particularly featured. A new note this year is the Kodachrome slide, a project of Mr. Logan's. About forty of these slides, comprising the work of past and present students will be shown, accompanied by a running commentary.

On the same program will be original poems, to be read by the authors or by members of the speech classes. Since spoken poetry is very effective, this should be extremely interesting. The English department has already accepted a number of contributions, but students who have not yet submitted anything are urged to take advantage of this opportunity. Priscilla Wright '46 has asked that they be handed in by March 25. Offerings of the music, drama, and dance departments will be described in detail in subsequent issues of News.

Five Arts Week End merits the important place it has attained in college traditions because it provides a means of demonstrating to students, faculty, and guests the caliber of the work that is being done by students in artistic fields.



## GYMANGLES

by Nancy Blades '47

### Basketball Season Ends

The basketball season for 1945 ended last Wednesday night amidst a flurry of fists and tackles. The brawl came between the two games when the sophomores tried to wrest the junior banner from anyone who appeared to be hiding something under their coats.

After matters quieted down, the last half of the last game was played. In the two games scheduled the seniors played against the juniors in a very fast game. The "old ladies" managed to stave off many threats that the juniors put on and came out on top by a score of 24-21. In the second game the sophomores were the opponents of the freshmen. The game was one of the most hotly contested games this year. The girls had to have time out very frequently—exhaustion was a prevalent complaint.

The sophomores surprised many people (including the freshmen) by winning the game 30-22. This victory along with the senior triumph created a three-way tie for first place. The seniors, sophomores, and freshmen each have won two games and lost one.

### Volleyball

The big game of the year came last Wednesday afternoon when

the C.C. team played hostess to the C.G. challengers in a volleyball game. As was expected, the boys from down yonder managed to defeat the girls.

### Bike Riding

Do you ever get the urge to go riding in the country? Does spring fever ever get in your blood? The A.A. has provided an opportunity for you to fulfill your wishes. In the garage in back of Grace Smith there are a number of bicycles which are placed there for your benefit. All you have to do to go for a ride is sign in Grace Smith, and, of course, you have to have the time. Take a ride in the country during this beautiful spring weather.

### Badminton

The scrambled badminton season has at last been brought to a close. The final matches were played last night when the seniors played the sophomores. So far the sophomores are undefeated, having beaten the juniors and the freshmen. The seniors are in second place.

## Rockefeller

(Continued from Page One)

ing, as well as mature approach. The first period of the week is devoted to a discussion in English of the philosophical and historical aspects of the work for the week. This is followed by two classes conducted in German and one in English for those who are not studying the German language, but who want to continue Monday's discussion.

A maturer understanding of the German reading materials is afforded the classes in German which meet during the remainder of the week, and the students may divide the remaining classes in connection with their individual interests. Dr. Hafkesbrink declares that the time lost in conducting the first class in English is compensated by more work and more difficult assignments being accomplished in less time. The interrelated orientation approaches are very effective, and their sequence is carefully planned so as to be of the most benefit to the students.

Special texts were prepared in mimeographed form for this experiment. Particular emphasis has been placed on the study of autobiographical material from World War I. Students are thus equipped "emotionally and intellectually for a more conscious experience of the reality of this war" and thus they are prepared for "a maturer realization of the tasks of peace." The attempt also has been made to "combine the detached study of past history with a vital appraisal of its significance for the present."

## New London Contains Varied Pastimes for Classless Days

by Jane Rutter '46

We're here for spring vacation, and we have five beautiful days with no classes. But since the chief occupation of the student body is classes, time may hang heavy on the hands of many during those days. In order that this situation doesn't prove to be too critical, here are some suggestions as to what New London and vicinity has to offer in the entertainment line—free.

### Absorb History

Down on Bank Street there is the New London Historical society building. That can give a slant into New London's past that even the history program can't give. To get there all one has to do is get down town and walk out Bank Street several blocks to the Columbus monument. The Ocean Beach buses also go that way. The building is near that, and you can't miss it.

A little out of New London, in Mystic to be exact, is the Marine museum that holds the relics of the days when New London was a whaling center. Here you can see the last surviving whaling

vessel and many other interesting objects of New London's younger days.

Then there is the lobster hatchery in Noank that was suffering from a caved-in roof last fall from the hurricane, but that has probably been remedied by now.

With Norwich buses so prominent in town, it might prove interesting, for a small fee, to get on one and explore the buses' name-sake. What one will find is hard to say, but finding out won't be difficult.

### Try Exploring

Speaking of buses, another suggestion for a vacation diversion is to get on any bus down town and see where it goes. It's amazing how far a token will take you! Post Hill, Broad, and Pequot buses always seem to be around, but just where they go is a deep, dark mystery to most of CC. For real bus enjoyment try that Jefferson Ave. one. It goes around Robin Hood's barn and ends up in places you could reach faster if you walked.

Well, maybe you're not historically or bus-minded. Then, for exercise, walk down town and visit the Palace of Fun on State St. Have your picture taken and make a complete tour of the place. It's the closest thing you'll come to Coney Island this Easter!

### There's Always the Beach

Admission is still free at the beach. Pre-season tans may lead you there. Or if it's too cold for that, you can always go down and see how it's getting along since last you were there. Besides these tans, warm weather may entice you out there for a picnic.

A.A. has bicycles and so have many of the students. The possibilities for bike trips are limitless. The beach again is a good destination, or maybe you prefer a ride over the Groton bridge to explore the other side of the river.

For those who are absolutely unambitious, try your beds, catch up on your sleep and when you're ready to try the out-doors, go down town and start pacing State Street looking for cigarettes. That, if nothing else, can keep you busy all five days!

## Radovsky

(Continued from Page One)

more subtle points of detection such as listening for a clandestine whispered "Tonight at 8:30" in the post office, or suddenly appearing in a junior's room at the climax of a serious and obviously hush-hush conversation. And then there's the fine art of eavesdropping on telephone conversations and tapping wires—but Julie Service '47 is the best authority on that!

The hunt, which began with a cryptic cheer by the juniors in the quad on Sunday night and wound up with a mad scramble up the old apple tree in back of Jané Adams at 5:00 on Saturday, proved to the sophomores that their junior sisters have more than just a nodding acquaintance with all sorts of erudite subject matter ranging from high mathematics to oriental printing. They did slip up a little bit in their math, however, when it came time to plant the third clue the committee members discovered that they'd misunderstood the meaning of "locus," and that the hiding place they'd picked out wasn't any good. Consequently, it wasn't until after a last minute conference that Jane Rutter '46 managed to place the clue in its nesting place on the hockey field. Jane's mission was made even more difficult by the fact that the moon didn't shine as brightly as she'd expected him to, and the crucial spot had to be found by the light of the few matches that her accomplices had with them!

There was one point in the hunt (it might be termed "The Saga of the Iron Dog") when the sophomores wished they owned a few sets of ten foot poles. It took a great deal of boosting and shoving on the part of Terry Farnsworth '47 before Betsey McKey '47 was able to reach the uppermost ridge in the dog's mouth where Nancy Faulkner '46 had hidden the clue. Betsey is still wondering what she would have found by way of amusement inside of Fido if Terry had lost her grip.

This year's mascot hunt certainly was an exciting episode in the history of the classes of '46 and '47—it even enabled a few juniors to get their beds made gratis!

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## Week

(Continued from Page One)

electives in terms of her own aptitudes and interest."

During Freshman-Sophomore Week, the series of addresses which are scheduled are intended to be informal discussions rather than purely lectures. The students will have the opportunity to ask questions and discuss their choice of a major with the lecturer as well as with their advisers and deans. However, these talks are to supplement, not replace, the regular adviser and dean conferences. It will be arranged, among the advisers, for the week of April 9-13 to be kept free, and the advisers will be available for discussion with the students during the greater part of the week. More specific information concerning that week will be announced in the near future.

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# MORE FREE SPEECH

(Continued from Page Two)

understood to be the carefully weighed appraisal—by an expert—of the elements that combine to make a performance good or bad, or simply mediocre. It is significant that most professional dramatic critics call themselves "reviewers." Modesty forbids that they should rate themselves higher, since critical judgment is the product of years of study and evaluation. A man can rightly be called dramatic critic only if he has devoted himself to studying and seeing plays without number, and if his judgment has been tempered by accepted standards, knowledge of the theater and of the highest work done in it, as well as of the period and the author that shaped the play under criticism. One perceives, then, that the true critic is rare enough in professional circles; seldom found elsewhere.

As a teacher who has watched with pleasure the growth of interest in the drama at Connecticut college, I am eager also to see development in student reviews of plays produced on our campus. Oracular criticism is neither desired nor expected from our students; but the considered and thoughtful review is not an impossibility (a fact proved more than once by different students, in recent years). The considered and thoughtful review, moreover, is a duty and a responsibility. Often the reviewer exerts more influence than she imagines, so that a hasty or flippant comment may confuse the student who has seen few plays, causing her to believe that her own enthusiasm is due to lack of sophistication.

Fifteen years ago the plays at C.C. were produced under such handicaps that the reviewer (usually a faculty member) was begged to deal tenderly with the performance. It was not always easy to be both tender and hon-

est; yet the idea persisted that one must be "kind" in reviewing the plays. With the coming of Mrs. Ray and the building of the auditorium, the quality of performance improved so much that reviewers gained courage to murmur against imperfections. In more recent years C.C. players have proved not only that they can graciously accept adverse comment but that they can use it to advantage.

Has not the time come, therefore, when the review should be considered not as a task alone, but as a serious art, worthy of the material reviewed? Reviewing is difficult and often thankless work, to be sure, as many a member of this community can testify. If poorly done it displeases; if well done it may displease again—for different reasons. But always it is worth doing as well as abilities permit.

Remembering Portia's remark that "I can easier teach twenty what were good to be done than be one of the twenty to follow mine own teaching," I hesitate to define, dogmatically, the "good review." Instead, may I offer some suggestions for the novice to follow if she pleases, and for the student reader to consider, if she chooses, as she reads the News.

First of all, the good review reveals intelligent comprehension of the play—of the author's purpose in writing it, of the director's purpose in its production. If the production of a well-known play offers a new interpretation, the good review seeks the reason behind this interpretation. Perhaps more than one interpretation is possible, or even desirable in the given instance. The good review will give consideration to such possibility and the reason behind it. Essential also is the realization of the limitations of the players, who on our campus are always amateurs, playing for love of the doing. Under such circumstances they should not be regarded as if they were incompetent professionals. Again, appreciation of excellences that demonstrate unusual insight, or skill, or artistic ability is desirable and necessary if the review is to deal justly with performance and players. Is there a well-designed set revealing knowledge of the period of the play? Is the lighting artistic? Are the costumes appropriate and pleasing? Are the stage groupings natural and appealing to the eye? Are movements graceful and sure? timing swift? enunciation clear? On these matters even the novice may have opinion worth heeding if she be a drama-lover, and if she be aware of her reviewer.

The good review shows a conscious attempt to deal fairly. Personal prejudice based on "I know what I like" has no place in the good review any more than the oracular pronouncement. Seldom is either indicative of real understanding. Oracular pronouncement, moreover, frequently requires proof. (Need more be said on this point when "Substantiate your statements" is a maxim of the college classroom?) If the review shows discernment on the part of the writer, and discrimination between her personal preferences and what the college audience has a right to expect of its

actors; if the review contains constructive comment along with considered deprecation and deserved compliment; if it tries to handle proportionately as many aspects as time and space will permit—then the review should win, if not the whole-hearted admiration of its readers, at least their respect.

A final suggestion: In addition to student comment on plays (of which I cordially approve) would it not be valuable to continue the reviews by members of the faculty? Comment from a member of the department of French on the performance of "L'Avare," for example, would be welcome even now, and helpful to all of us. Since better dramatic work, fostered by Mrs. Ray, is receiving fresh stimulus from the courses and the directing of Mr. Bouvier, does not that dramatic work deserve all the honest encouragement and helpful consideration we have to bestow?

Very sincerely yours,  
Catherine Oakes

Dear Editor:

After attending the President's meeting of Tuesday evening, it is possible to see that there is a necessity for raising the college charge. I hope that the committee which considers the applications for grants will be aware of the fact that much of the increase in the income of the United States goes to laborers in defense plants, and that, therefore, many of the students are, like the college, facing rising prices with a fixed income. Also, that these students cannot increase their incomes by calling a meeting of the Trustees.

However, I would like to go further into another point. That of student help, so often mentioned at the meeting. First of all, it must be remembered that students come to college to study and learn, not to get experience typing; and that this studying has first call on their time. Secondly, when one considers the wage scale offered for student help it is more difficult to see why so many students work than why so many do not. Work in Zoo lab, for instance, such as preparing dead cats for study, cleaning of implements, and so forth, is paid at the stupendous rate of 35 cents an hour.

Time for any student is at a premium. Thirty-two hours out of a month is a large amount, and for reward, the student receives \$11.20. One is reminded more of slave labor than of a student "aid" system. A correction in this policy would also help those of us who, at the present time, are at a complete loss to know where to get an additional \$150 in order to complete our education.

Janet McDonough '46

## Former Student Serving In New Guinea with ARC

The National Headquarters of the American Red Cross has announced that Neltje S. Weston, daughter of Mrs. George S. Weston, Wilton, Conn., has arrived in New Guinea for further assignment in the Southwest Pacific as an American Red Cross hospital recreation worker.

Until her Red Cross appointment, Miss Weston was a psychologist at Southbury Training school.

She is a graduate of Columbia university, B.S. 1940, and attended Connecticut college and Black Mountain college.

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## Reiffel

(Continued from Page One)

ing replica, which had been placed inside a piece of chewing gum. The clue which led the sophomores to the replica was a few notes from the song, "Strange Fruit."

Saturday evening at 6:15, the junior class was to be found dining very happily on nothing less than lobster at their buffet banquet. And when the chairs in Freeman's dining room gave out before the 125 guests were seated, the latter took to the floor to enjoy the lobster treat.

## Freshman Serenade

Midway through this feast, a group of freshmen came in and serenaded the juniors, who reciprocated in their turn. When dinner was over, Skip Coughlin '46, chairman of the Mascot-Hunt, told everyone about the hunt and then yielded the floor to Joan Brower '47, sophomore chairman. Ellie Kempsmith and Chips Wilson '46 were next on the program and showed everyone the replica which they had made. It was a clay model of the furnishings for the smoking room in the library, and it was festively unveiled in a corsage box.

## Faculty Guests

Joan Paul '46 was the head of the banquet at which President Dorothy Schaffter, Dean Burdick, Miss Beatrice Reynolds, Miss Florence Warner, and Miss Dorothea Burton represented the faculty. Marge Watson '46 was the mistress of ceremonies at the banquet.

Right here, we can chalk one up to Janie "efficiency plus" Rutter '46, who pinned the clue "WOOF," in Chinese letters, to the bulletin board along with the News assignments. There the clue remained all day long, and when she finally discovered her mistake, one red-faced Janie was seen around campus! The sophomores eventually found that clue on the shooting line at the south end of the hockey field.

## Mascot Committee

Janie Rutter, Aileen Moody, Mary Flagg, Nancy Faulkner, Marge Watson, and Skip Coughlin were on the Mascot committee. It turned out that their names had been in Marge's desk drawer all week long, but when the sophomores came to trying to guess the identity of the committee, they could only get as far as Skip, due to careful planning by the juniors.

Half way through the hunt, the

## Senior Class Meeting Scheduled for Thurs.

There will be an important meeting of the senior class on Thursday, March 22, at 4:45 in Palmer auditorium.

All seniors are urged to attend because the graduation date will be discussed at this time.

juniors thought the sophomore class knew the names, and to do them one better, the juniors made up names of a fake committee by taking the names of the real committee and making it look as though they were on the banquet committee. The sophomores eagerly gobbled this bait that they found in the notebook belonging to the secretary of the class, and they presented that list as the committee members. It happened that Skip was on both committees, and that was how she was found out. The sophomores' ambition knew no bounds, and it included tapping Harkness' wire.

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# Caught on Campus

The sophomore class has had their fill of bedmaking for awhile now. One member of the class in particular, Janet Humphrey '47 was objecting to making the bed of one "Honorable Miss" and was informed she had to do it. It was in the Mascot Hunt rules. Well, she consented, but she hadn't bargained for changing sheets. She again objected and suddenly found herself wrapped up in said sheets almost on her way down the laundry chute. Upon finding herself in such a predicament, she hastily reminded the juniors of the "no destruction" policy and the battle ended there. It would have been a shame to damage the laundry chute!

P.S. The bed got made too. Clean sheets and all!

It must be nice to have men chasing you. Just ask Barbara Huber '47 and she'll tell you all about it. It seems a Coast Guard cadet went to the trouble of going through the pictures of all the college students trying to find out her name. Her blue raincoat and red boots had intrigued him at the movies one night. Well, all that was to no avail, so he posted notices on the college bulletin boards advertising for her. The upshot was that he finally found his dream girl and they were last seen peacefully eating supper at Martom's Friday night.

Another sophomore is engaged!

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**The Yellow Rose of Texas**

Sun. and Mon. March 25-26  
Gary Cooper  
**Casanova Brown**  
and  
**Curse of the Cat People**

This time it's Barbara Wells, who is living down in the French house. Her fiancé is Ensign Charles Nickernig, USNR, brother of a former soph. Ensign Nickernig is on his way to duty in the Pacific.

The poor express man has certainly had some weird packages to deliver of late. Monday afternoon he appeared at Freeman with six cocoanuts. Three were for Mary Margaret Topping '46 and the other three for her room mate, Nancy Platt '46. Oh, no, there was nothing like a crate to hide the things. They came unwrapped in their outer shells with cards neatly tacked on each!

Ever eat fresh cocoanuts? They are good!

## World-Wide Duties Of Red Cross Need Our Contributions

According to an announcement made by American Red Cross headquarters, colleges and universities have made a material contribution to that organization in its expansion in recent years. Today more than 7,000 men and women are serving with the Red Cross overseas, while additional thousands are stationed in this country.

Their jobs require not only skill in human relations, but in many cases professional and technical training of the highest order. This training was furnished in part by American institutions of higher education and thus the American Red Cross has been able to carry on its world-wide duties in a manner which has brought praise from every quarter.

The blood donor project, the program of services to the armed forces, and the never-ending work at home which looks to the improvement of health and happiness of the individual and community, have been continued and expanded as needed.

With the advent of peace the Red Cross will face new tasks. New people will be needed to carry on, and it will be largely from American colleges and universities that these people will be drawn. In the meantime, however, the Red Cross must continue its wartime work. It must maintain an increasing flow of blood plasma. It must continue to serve in every theater of operation.

## Conference

(Continued from Page One)

labor and industrial relations, and on New Testament literature.

He is a conciliator on the American Arbitration association, is research director of the United Christian Council for Democracy and vice-president of the National Council on Soviet-American Friendship. With Spencer Miller, he is co-author of "The Church and Industry," and is the author of numerous articles and pamphlets on topics within his field.

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by Polly Beers '45

## Personnel

(Continued from Page Three)

positions involve the usual routine hospital laboratory work. The laboratory, as well as the hospital, is new and well-equipped.

Gilman Brothers, an industrial concern in Gilman, Connecticut, is looking for a secretary.

## Architectural Jobs Open

Gibbs and Cox, New York naval architects, have openings for permanent and temporary positions in both the technical and non-technical fields. This work should be particularly appealing to those students who have training in mechanical drawing.

The Department of Dairy Industry at the University of Connecticut at Storrs has two openings at the rank of assistant instructor. They would like to obtain someone with training in chemistry. One of the positions has been held by Mrs. Mary Surgeon Baker '43.

## University Positions

American university, Washington, D. C., and the University of North Carolina at Chapel Hill have both announced openings for graduate counsellors. The counsellors have an opportunity to work for an advanced degree, and in return for certain social and advisory duties in a dormitory, they are provided with room, board, free tuition, and a cash stipend. The residence duties afford a valuable background for personnel work.

## Physiotherapy Training

The Wacs now provide free training in physiotherapy, and award a commission in the Army Medical Corps upon completion of an apprenticeship in an Army hospital.

Miss Catharine Greer, C.C. '24, employment manager of Bloomington, has asked us to send any merchandising-minded student to see her in New York City.

## Teaching in Turkey

The American College for Girls in Istanbul, Turkey, has several openings on its staff. They include: Two instructors in English for the Preparatory department, an instructor in English for the college, an instructor in general science for the Preparatory department, and an instructor in physical education.

On Thursday, March 22, Mrs. M. W. Dolder will interview seniors interested in positions as claims examiners with the Liberty Mutual Insurance company in its sixty offices throughout the country.

## Interview Work

After a short period of paid training these claims examiners spend most of their time outside the office interviewing claimants, policyholders, and witnesses. This personal contact work is extremely varied and brings the girls in touch with all types of people. An enthusiastic employee is Barbara Gahm Whalen 1944, who will accompany Mrs. Dolder on her visit to the college. Sign in the Personnel bureau for interviews.

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## Faculty

(Continued from Page One)

Council of the Institute of Pacific Relation; and Robert MacIver, Lieber, professor of political philosophy and sociology at Columbia university.

This is not Colston Warne's first visit to Connecticut college. He taught economics here a few years ago in the absence of Mrs. Chase Going Woodhouse. Dr. Warne is president of the Consumers Union of the United States, an organization which tests products for the protection of the consumer. Author of the "Consumers Cooperative Movement in Illinois" and co-author of a book on labor, Dr. Warne is also a contributing editor of "Current History." Dr. Warne has been teaching at Amherst for the past fifteen years and prior to that he taught at the University of Denver and the University of Pittsburgh.

## Kirkpatrick Eminent Pianist

Mr. John Kirkpatrick is an eminent concert pianist, and is recognized as an authority in the field of American piano music. Since 1940, he has given recitals under the auspices of the Association of American colleges in colleges in the east and middle west. In 1942 he was the head of the music department of Princeton university, and last summer he was a visiting lecturer at Smith college. Dr. Kirkpatrick will be at Connecticut college this summer provided that a minimum of ten students registers for the course in applied music.

## Well-Known Artist To Be Here

Mr. Robert Logan's course, Materials and Methods of Modern Art, will be supplemented by the instruction of accomplished artists of national reputation. Among the local artists included in this program are Robert Brackman of New York and Noank, a member of the National Academy of Design and an instructor at the Art Students league, who is famous as a portrait and figure painter; Kenneth Bates of Mystic, also a member of the National Academy of Design and well-known as a landscape and figure painter; and Harve Stein, who is president of the Mystic Art association and an instructor of the Rhode Island School of Design.

## Co-Author of CC Poetry Text

Prof. Robert Penn Warren is already known to Connecticut college students by the book, "Understanding Poetry," which he wrote with Cleanth Brooks.

Prof. Warren has been a member of the faculties of Southwestern college, Tenn., and Vanderbilt university, and has served as associate professor of English at the University of Minnesota since 1943. He was the editor of "The Southern Review" from 1935-42, and has been assistant editor of the "Kenyon Review" since 1942. His works include many poetry books, novels, biographies and critical anthologies. He has also contributed articles, reviews, short stories and poems to current periodicals.

## State University Professor

Dr. Edmund Moore, the head of history and government at the University of Connecticut, is particularly interested in the intellectual history of the United States. Dr. Moore received his Ph.D. at Chicago, and before going to the University of Connecticut,

cut, taught at Rollins college. He is the author of a Monograph of the famous Breckenridge family of Kentucky.

Alvaro de Silva, who taught Spanish at last year's summer session, is coming back again this year from New York university. A Chilean, Professor de Silva has contributed short stories to the Latin American magazines, and one of his recent stories appeared in the December issue of "Harper's Bazaar." As a newspaperman, Prof. de Silva has traveled in India, China, Spain and France.

## On Faculty at Queens

Henry Miller studied on a fellowship at Bocconi university, the leading economic university in Italy, and is the author of "Price Control in Fascist Italy." Since 1938 he has been an associate professor of economics at Queens college, and he also teaches two classes at Columbia.

At present the plans of some of the departments are indefinite, and therefore this list is incomplete. The last of the names which have thus far been announced is Richard Chase, who is an instructor of English at Columbia university and the author of many articles in current magazines.

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