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### Connecticut College News Vol. 31 No. 16

Connecticut College

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## SALLY RADOVSKY NEW NEWS EDITOR

### Responsibility For Infirmery Fund Placed on Students

Spring vacation is the opportunity for students to talk with or write to parents about gifts for the infirmery fund. This is a duty of all students. The infirmery fund is progressing, Miss Blunt reports, but much too slowly. The president emphasizes the immediate necessity for donations or promises for the fund. Another letter is being sent to parents today for the fund drive. Knowing the need for this new infirmery, students must talk with their parents for large or small donations to make the proposed infirmery a reality as soon as possible.

#### Only One-third Pledged

Original plans called for ground breaking in the spring. Only \$91,670, about one third of the desired amount, is in or pledged. \$250,000 plus a \$50,000 endowment is the goal of the fund. Donations and pledges to date are as follows:

Alumnae; including graduating gifts from the classes of 1943, 1944, and 1945	\$17,289
Parents of alumnae	38,804
Students	12
Parents of students	9,125
Friends of the college	26,257
Interest	203
<b>Total</b>	<b>\$91,670</b>

#### Students' Responsibility

These figures show more students must talk with their parents about the desirability of a new infirmery at the college. The present one is inadequate for the health needs of the campus. The building planned for construction when funds are available will be located on the campus north of Windham for better service to the

See "Infirmery"—Page 5



DR. JOHN O. NELSON

### Annual Religious Conference To Be Led by Dr. Nelson

Dr. John Oliver Nelson, director of the Commission on the Ministry and editor of the Intercollegian, will be the leader and principal speaker of the Religious conference to be held at Connecticut college from Sunday, March 24 to Tuesday, March 26.

The Whys of Christian Faith will be the theme of this year's conference, which will begin on Sunday evening when Dr. Nelson will speak at the vespers service on Why Believe. This theme will be continued in the Monday and Tuesday chapel services with the topics of Why Behave and Why Belong.

Dr. Nelson will have individual conferences with students who are interested in seeing him on Monday and Tuesday from 10:15 to 12:00 and from 2:00 to 4:00, in the Religious library. A sheet will be posted on the bulletin

See "Conference"—Page 4

### A Doll's House To Be Presented Here March 22 and 23

A Doll's House, by Henrik Ibsen, will be presented by Wig and Candle in Palmer auditorium on Friday, March 22, and Saturday, March 23. Admission for students will be free on presentation of a Wig and Candle ticket; for service men and children it will be 30 cents, and for adults 60 cents.

The play, the most famous of a series of problem plays by the Norwegian dramatist dealing with the relation of the individual to his environment and the sham and conventions that hinder his self-expression, is about the feminist movement in the 1880's. It is mainly a character study, so that, although the issues involved may be somewhat dated, the people in the drama are completely modern.

Dr. Bouvier, of the dramatics department, is directing the play, and Edith Aschaffenburg '48 is stage manager. The scenery, which is to be very elaborate, is in the charge of Sally Carpenter '48; and Nancy Blades '47 is chairman of the make-up committee, and Jacquelyn Greenblatt and Jeanne Stiefel, both '47, are responsible for props.

In the lead as Nora Helmer is Meg Healy '46, and she is understudied by Pat Sloan '48. Joan Jacobsen '46 will play Mrs. Linden, understudied by Margaret Farnsworth '49; Doris Lane '47 is Anna; and Julienne Shinn '49 plays Ellen, with Emily Nicholson '49 as understudy. Robert Cullen will play Torvald Helmer, Robert Hogg, Dr. Rank; and Frank Brad-dock, Nils Krogstad.

### Miss Park Will Lecture In Palmer Room Mar. 21

Miss Rosemary Park of the German department will deliver the last in a series of four lectures sponsored by the library and the bookshop, on Thursday, March 21, at 4:20 in the Palmer room of the library.

Her topic will be The Poetry of Rainer Maria Rilke, in which she will deal with the modern German poet whose works have exerted such a profound influence on contemporary poetry and have furnished the substance of innumerable translations. The lecture will be a discussion, in English, of the importance of Rilke's writings in the present day literary world.

### Schedule of Speakers For News Talks Given

The following is the schedule of speakers for current events chapel for the remainder of the school year: Dr. Roach, March 19; Dr. Dilley, April 9; Dr. Reynolds, April 16; Dr. Haines, April 23; Dr. Roach, April 30; Dr. Dilley, May 7; Dr. Reynolds, May 14; and Dr. Haines, May 21.

From the classes of 1935 to 1945, 117 members were elected

See "Noyes"—Page 4

### Ferguson, Hasson, Hursh and Herbits Named as Editorial Staff for '46-'47 At Coffee Along With Jeseck, Mackey



SALLY RADOVSKY '47

Sally Radovsky '47 has been appointed editor-in-chief of News for the year 1946-47, it was announced at the News Coffee which took place in the Commuters' room this evening. Managing editor on this year's staff, Sally will assume the top editorial role for the publication of next week's issue and will hold this post until March of next year.

Anne Ferguson '47 will take over the position of associate editor. Roberta Mackey '48 will be managing editor.

Relinquishing her role as president's reporter, Ellen Hasson '47 will become senior editor. Rita Hursh '48, this year's music editor, will take over the position of feature editor, and Iris Herbits '48 will be news editor.

#### Two Positions Unchanged

Shirley Nicholson '48 will be the new music editor and Edith Manasevit '49 will assume the role of president's reporter. Jane Cope '47 and Sally Whitehead '49 will retain their positions as art editor and sports editor respectively.

Julia Cooper '47 and Elizabeth Leith-Ross '48 will take over the positions held this year by Susan Hanoch '46 and Miriam Kraemer '46 who reported on national and international affairs.

Gloria Reade '48 will be the first to hold the new position of exchange editor.

Vera Jeseck '47 will head the business staff with Marie Hickey '47 as advertising manager. Edith Lechner '47 and Dorothy Dismukes '47 will be co-circulation managers.

#### Samuels Bows Out

It is the custom each March for senior members of the staff to resign their positions in favor of the staff for the coming year. Bryna Samuels served as editor in chief this past year. She has held the position of managing editor and has been a staff member for four years.

Jane Rutter is the retiring associate editor. Previous to holding this position Jane was the feature editor. She has held a staff position for three years.

Retiring senior editors are Janet McDonough and Betty Reiffel. Janet came on the staff as a reporter and served in the capacity of news editor her junior year. Betty Reiffel, another four year staff member, served as President's reporter for two years. Norma Gross served as news editor during 1945-46.

### Mrs. Baker Will Discuss Northfield Conference

Mrs. George P. Baker of Northfield, Mass., will be on campus Friday afternoon, March 22, to discuss the Northfield Senior conference to be held June 13-22. All those interested in attending the conferences and alumni of Northfield are cordially invited to attend the discussion, which will start at 1:20 p.m. in the Religious library of the chapel.

### Sally's Bostonian 'A' And Cheery Wit Are News' Assets

by Clare Willard

Hail our new News Editor! The announcement of Sally Radovsky's appointment as incoming editor of the college publication was made tonight at the annual News coffee. All of us are pleased at the announcement, and we know that Sally is going to carry on the editorship with every success!

Sally is a native of Fall River, Massachusetts, and started her journalistic career in high school when she became assistant editor of the Fall River high school Record Book. She tried out for News at the beginning of her freshman year by writing a four-page article on the Junior fashion show, and was accepted as a member of the staff. ("Four pages!" quote Sally. "I soon learned.") During her freshman year, Sally, theoretically a feature writer, was mystified when she received news and feature assignments in inconsistent succession. Regardless of the mix-up, however, Sally continued to entertain News readers with her articles in her freshman and sophomore years. This year she was made managing editor and labors enthusiastically every Monday and Tuesday evening at the News office, pasting the News "dummy" and cheering up the hard-working staff with her effervescent wit. Sally also does re-writing for the Norwich Bulletin on the side. (Ambitious, this girl!)

#### Has Many Hobbies

Sally is a government major and an industrious one at that, having won dean's list laurels on three occasions. She has collected a miniature library in her room, and the typewriter on the desk is the crowning addition to signs of industry.

Her hobbies are varied. The most popular are record collecting, reading, and journalism. She enjoys every one of them and really excels in the last.

Sally's inhibitions prevented

See "Sally"—Page 5

### Phi Beta Kappa Day to Honor Key-Winners on Next Tuesday

by Dean G. Noyes

Phi Beta Kappa day will be inaugurated on campus on Tuesday, March 26, when Delta Chapter of the college, the New London association of Phi Beta Kappa, and all students and faculty will unite in honoring students who have been elected to membership this year. The names of these students will be read in the auditorium just preceding the special convocation lecture, which will be given at 4:20 by Professor Ernest J. Simmons, head of the department of Slavic languages at Cornell.

#### Initiation Ceremony

Immediately after the lecture Phi Beta Kappa members and initiates will adjourn to Knowlton house, where the initiation ceremony will occur. It will be followed by a dinner in Knowlton, with President Blunt presiding, and brief speeches by Dr. Rosemary Park, president of Delta chapter; Commander J. B. Hoag, U.S.C.G., president of the association; and Dr. Simmons. The committee in charge of arrange-

ments for the day consists of Miss Elizabeth Wright, chairman, Mr. Paul F. Laubenstein, and Dr. Gertrude E. Noyes.

During the eleven years of Delta chapter's existence, twelve alumnae members have been elected from the early classes. These graduates had left the college before it had the privilege of granting Phi Beta Kappa and have won the honor through their distinguished careers. In this group may be mentioned Esther Batchelder, Chief of the Division of Foods, U. S. Department of Agriculture; Charlotte Keefe, Director of the Dalton Schools; Lucy McDannel, practicing attorney in New York City; Mildred Howard, chairman of the Physical Education department of Mt. Holyoke college; Gloria Hollister Anable, formerly associate in research with Dr. William Beebe and now assistant director of Public Relations Service of the Red Cross; and Dr. A. Parks McCombs of the Cornell Medical school faculty.



The Editor's "Thirty"

# An Editorial

We have come to our destination. We have come to the end of our journalistic path at Connecticut college.

As we check the galleys for the last time and paste the dummy for the last time and put our problem child to bed for the last time, we like to reminisce about the year just past. It was a good year. It saw the continuation of the Five-Arts weekend program which had been inaugurated the year before; it saw the first of the jazz concerts; it saw the beginnings of a River Day tradition; it saw the class of '47 win the competitive sing and the class of '45 rollic the auditorium with a comic-strip mellerdrammer before it graduated in June; it saw the revival of the class-sponsored all-college

dances; and it saw a liberal share of excellent dramas, concerts, and lectures.

Above all, it saw the college and the world return to peace. First it was V-E day with our solemn prayers that the other half of the fight would be ended soon. Then it was V-J day with the wild turbulations that shook the world from its war-nursed doldrums. And then it was the aftermath—the UNO, and the struggle to keep the peace which we had just regained.

Yes, it was a good year. We have enjoyed recording it.

As we turn the News over to its new staff, we do so with the assurance that they will enjoy working with it as much as we have and will give it the sincere attention which it deserves.

Yours truly,

MY FRIENDS ABROAD

K. G. Knutsson, Secretary

Dear Editor,

This is a hearty recommendation for more faculty-student volley ball games. In fact we suggest that the faculty enter into all our sports and with the same enthusiasm and skill they displayed in the game of March 15. We should even like to see their interpretation of form, depth, and variation in Modern Dance!

We suggest, moreover, making these encounters a regular occurrence, say, every month. They are good for the morale of both sides. Besides, we have got to admit that the faculty has us beaten in mental activities, but are we going to let them lick us in sports too?

We don't mind the hard floor, or the hastily aimed balls which come at us like atom bombs, or even Mr. Kirschenbaum's catcher's mask! So, faculty, how about another challenge?

Sincerely,  
The Branfordites

## Free Speech

Dear Editor,

We write to you on a matter which surely will interest your readers: foreign correspondence.

Among the boys and girls of Sweden there is a very great interest in getting pen-friends abroad. MY FRIEND ABROAD has about 1,000 members all over Sweden, and all of them are eagerly looking for a pen-friend in U.S.A. Thus we should be very thankful to you if you would be able to publish the following note in your paper:

### SWEDEN CALLING

The members of MY FRIEND ABROAD are young Swedes, aged 15 to 25, who want to get correspondence with American friends. If you want to get a pen-friend in Sweden write to us, stating your name, address, age and interests.

MY FRIEND ABROAD  
27 B Lastmakaregatan  
Stockholm, Sweden

Trusting you will be able to publish this note and that it will start an animated correspondence between the young folks of our two nations, we are,

## Knowledge of Labor Problems Furthered by Hudson School

by Mike Kraemer

Conflicts, difficulties and problems spring, to a large degree, from misunderstanding and prejudice. This is probably at the root of many of our difficulties with the Russians. I don't mean to imply that understanding our difficulties would automatically solve them but it certainly would help. Certainly if we are to build our "One World" its foundations cannot be laid on prejudice, name calling, such as "Reds," unjustified fears and distrusters.

Just as our relations with Russia represent an important problem in the international sphere, so our labor relations compare in the national field. Here too we are prey to many misconceptions, frights, and prejudices about unions and the workers.

### Understanding Advantageous

College students are in a particularly advantageous position in regard to understanding. They are in a position, if they so desire, to at least try and rid themselves of many of the bogeys obsessing many around us.

Here at Connecticut college we are especially fortunate. Our Service league generously contributes each year to Hudson Shore Labor school, a school established for the purpose of furthering workers' education. Located at West Park, New York, it is the successor of the Bryn Mawr School for Women Workers in Industry.

### Chosen Groups Trained

Each summer a group of working people from all over the country—and foreign ones too—come to this school. They are given intensive training courses in economics, English, public speaking, dramatics, etc. They are a chosen group, picked by their respective unions, and Y.W.C.A. to attend on a scholarly basis. They represent the potential union leaders.

Hudson Shore also admits

about eight undergraduate assistants—on scholarship too. The undergraduates are college students who are in the unique position of a liaison group between the students and the faculty. They help out the faculty with their academic duties and at the same time live right with the students themselves, becoming acquainted with them, their ideas, their problems.

I know very well the stereotypes that the words "union" and "worker" invoke. I've heard them expressed many times at the breakfast, lunch, and dinner table. They don't hold water. It is the duty of every intelligent, educated person to find this out. The students at Connecticut college are being offered an opportunity to enrich their understanding in labor relations by the offer of a bor school.

For further details watch the USSA bulletin board.

### Connecticut College Radio Programs

WNLC 1490 kc

Wednesday, March 20, 7:30 p.m.

Department of Music. Miss Martha Alter. Four Pieces for Children by Martha Alter: Waltz, Song, March, Dance. Le vent dans la plaine, La fille aux cheveux de lin, and Ondine, by Claude Debussy.

Thursday, March 21, 3:45 p.m.

YOUR SCHOOLS PRESENT. Dr. Carl Troesler, Dean of Men at Willimantic State Teachers College. The State Program for Teachers Training.

Sunday, March 24, 2:15 p.m.

AMERICA WRITES AND SINGS. Selections from the works of Mark Twain—Sara Best; music by Rita Hursh.

## What do YOU Think ?

by Anne Ferguson

What do you think about continuing this column?

Paige Cornwall '46: Yes. Anything to encourage thought!

Rita Hursh '48: All in all it's very good because it deals with pertinent problems and it gives a cross-section of student opinion.

Norma Wittelshofer '47: The consideration of world issues would be a great improvement. A change in the attitude of the reader so that we are interested in the ideas presented would help too.

Jessie Macfadyen '46: It could be of great service in getting cross-section opinions on important campus issues like those discussed in Amalgo.

Jean Fay '47: Frankly I don't think it does much for the school or paper unless the questions are really important.

Laura Allen '49: Very good method of getting the opinions of the student body on current problems.

Jean Mueller '48: I think it's a good idea because it presents problems that you might not think of and opinions that are interesting.

Patty Simes '46: It definitely has potentialities but some of the questions have not been worthwhile.

Susan Farnham '49: If those with authority take heed of the opinions expressed then it could be very valuable.

Margaret Camp '47: It is valuable because it shows the administration what the students think about current issues.

# Of Cabbages and Things

by Bettsey McKey '47

"The time has come," the walrus said, putting on his blue jeans and sun-shade and grabbing his dust-covered tennis racquet with an eager flipper, "to play at many things — at tennis, hop-scotch, baseball games, at birds and flowers and things."

Spring has sprung (say it reverently, for mad March may still have another snow-storm up her secretive sleeve), and activity turns from the mind to the muscles: no longer need every little outdoor girl confine her activity to the calisthenics necessary to put on the January fog-foiling woolies and great-coats; no longer need the muscles sag and wilt unused between the tri-weekly orgies of badminton or cat's cradle.

For, with the coming of the buds and birds, there's a possibility that the sun may shine unin-

terrupted by other of the elements for as long as an hour at a time, and there are many pleasant pastimes with which you can annoy and amuse that cocky first robin.

There is tennis: and half an hour's capers on the court will effectively put your "write" arm out of commission; there is baseball: after your fingers have flirted with several fast grounders you will find the feel of a pen completely alien; there is leap-frog: leap long and spiritedly enough and you'll acquire a limping, shuffling gait that makes the last minute sprint to an eight-o'clock an absurd impossibility; there is sun-bathing: and after you've gazed unoggled at the sun for a few minutes you'll see that it's absurd to try to gaze at

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## CONNECTICUT COLLEGE NEWS

Established 1916

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## Calendar

Thursday, March 21

Library Open House, Dean Park, speaker ..... 4:20, Palmer Room  
Poetry Reading ..... 5:15, Auditorium 202

Friday, March 22

Wig and Candle Play, The Doll's House ..... 8:30, Auditorium  
Lecture on Northfield Conference, Mrs. G. P. Baker ..... 1:20, Religious Library

Saturday, March 23

Flower Show ..... 2:00-5:30, New London Hall  
Wig and Candle Play, The Doll's House ..... 8:30, Auditorium

Sunday, March 24

Flower Show ..... 2:00-5:30, New London Hall  
Religious Council Spring Conference Begins  
Vespers, Dr. John Oliver Nelson, Why Believe ..... 7:00, Chapel

Monday, March 25

Modern Dance Classes Recital ..... 4:20, Knowlton Salon  
Sophomore Class Meeting ..... 5:15, Bill 106  
Religious Conference, Informal Discussion ..... 7:00-8:00, Religious Library

Tuesday, March 26

Phi Beta Kappa Day  
Convocation Lecture, Professor Ernest J. Simmons, Cornell ..... 4:20, Auditorium  
Religious Conference, Informal Discussion ..... 7:00-8:00, Religious Library

Wednesday, March 27

A.A. Coffee ..... 6:45, Snack Shop



## Model of Vermont Farm Will Be Featured at Flower Show

by Janet McDonough

The birds, the bees, and the Botany department are all decked out in their brightest colors for spring. To prove it, the Botany department is staging its annual flower show, the thirteenth in the history of the department, on March 23 and 24 between 2:00 and 5:30 p.m. The show is the product of the students in the department, and it will take place in New London hall.

Most interesting of the exhibits is a completely landscaped model of a Vermont farmhouse. The original model for this display is the little red home which Miss Botsford has recently bought. Val Reeves '46 has been in charge of the landscaping plans, Betty Finn '46 and Jo Swain '47 have been her assistants. Ingenuity is one of the prime virtues of this miniature farmhouse. Lacking real trees of the right proportions, the girls have constructed their own varieties of wire, sponges, and steel wool.

### Freshman Exhibit

The freshman exhibit this year is concerned with showing methods of controlling soil erosion. Dorothy Dresler is in charge of this exhibit, and Pete Van Wagoner is her assistant. This display, along with several flower arrangement and shrubbery exhibits will be laid out in the laboratory rooms.

In the greenhouse, spring is busting out all over. The greenhouse is a fascinating fairyland at any time of the year, but now especially it is a perfect riot of color and bloom. For those who have been to the greenhouse, no enticement will be needed to get them to re-explore its intricacies. To those on campus who have not yet found their way to the greenhouse, what better time to go than during the spring flower show?

### Greenhouse Displays

This year the greenhouse displays are numerous and interesting. First there is a display of polyploid plants, an interesting scientific method of increasing plant production. There is also

## Bennett Speaks on Forgiving Quality

The necessity for emphasis on forgiveness not only in religion but in everyday living was the subject of the vespers talk by Dr. John C. Bennett of the Union Theological seminary last Sunday evening.

Dr. Bennett began his sermon by stating that during Lent we hear a great deal about sin, repentance, and forgiveness. These things are a definite part of all church services during the year, he said. We learn that God is righteousness and morality, but often forget the quality of forgiveness which is also important. We must remember, Dr. Bennett said, that it is not the perfect man who needs forgiveness, but the average person who needs aid, mercy, and courage to face the future. He ended by saying that if individuals in a nation can apply the doctrine of forgiveness then perhaps something can be done to break the vicious circle which threatens world peace today.

The choir of the Y.W.C.A. under the direction of Miss Grace Leslie took the place of our own choir for this service.

## Soph Class Will Meet March 25 at 5:15 p.m.

There will be a meeting of the sophomore class on Monday, March 25 in Bill 106 at 5:15 p.m.



PAT SMITH '46

an exhibit of the growth of plants in sand culture. This display illustrates the methods the army used in growing fresh vegetables on the islands in the Pacific. The annual flower gardens are again in full bloom for the occasion, there will be a display of ideas for a terrace garden, and for those who dislike getting right down to earth for their gardening, there will be a group of "knee" gardens.

In the research lab there will be a demonstration of the effect of light on seedlings to be given by Mr. Goodwin assisted by Miss Olga Owens. Mr. Goodwin has been doing experiments on the effect of light on chlorophyll formation.

Gloria Reade '48 is in charge of the sand culture exhibit and Mary Alice Clark '48 is head of the group doing the terrace garden and the Polyploid plant display. Pat Smith '46 is chairman of the Flower Show committee. Other members are Barbara Campbell '47, Jean Hemmerly '47, and Phyllis Hoge '48. Members of the freshman exhibit committee are Margot Grace '47, Marion Walker '49, and all other members of the botany 1-2 class.

## Harvard Glee Club and Conn. College Choir Give Concert

by Miss Dorothea Burton

The joint concert by the Harvard Glee club and the Connecticut College choir, presented Saturday evening, March 16, in Palmer auditorium, was one of the outstanding musical events of the season. A special feature of the evening was the recognition given the five choir members—Frances Farnum, Joanne Ferry, Barbara Morris, Patricia Smith, and Marion Stephenson—for their four years' membership in the organization. Corsages were presented by Barbara Miller, president of the choir. Mr. Quimby spoke appreciatively of their contribution to the choir, and reviewed some highlights of his past four years as director.

### Glee Club Opens Program

The Harvard Glee club, under the able direction of G. Wallace Woodworth, opened the program with a group of four numbers, beginning with a fine performance of Adoramus Te by Anerio, and ending with choruses from The Beggar's Opera. The solo part was sung by Mr. Breul, whose voice was unusually well suited to this gay, vigorous music. Mr. Maran's sensitive performance as soloist in Vaughn Williams' arrangement of The Turtle Dove added much to this delightful English folk song. The men's voices were very well blended, the diction was good, and, above all, they sang with understanding and real spirit. The piano accompaniment, played in duet form,

## President Reveals Names of 73 Honor Winners in Chapel

Honor students for the first semester were announced by President Katharine Blunt in her Honor chapel on Monday morning.

Those honored in the senior class were: Sarah Levenson Best, Evelyn S. Black, Marjorie L. Bolton, Nancy Faulkner, Thirsa Sands Fuiks, Juanita Guruceta, Susanne H. Hannoeh, Harriet H. Kuhn, C. Elizabeth Lyman, Sarah A. McCallip, Barbara A. Miller, Tamoe Murata, Louise A. Murphy, Sarah Nichols, Barbara A. Rubenoff, Elinor C. St. John, Bryna J. Samuels, Eleanor P. Sears, Marion Stevenson, Elizabeth A. Taylor, and Marion Thompson.

Juniors on the Honor list were: Ruth A. Colcord, Mary E. Corning, Janice F. Damery, Elizabeth J. Dutton, Patsy Goldman, Muriel F. Hanley, Muriel Hart, Edith A. Lechner, Elizabeth L. Marlowe, Joan M. Perry, Susan G. Rippey, Mary B. Wood, and Nancy Yeager.

### Sophomore Honors

Honors in the sophomore class went to Mary M. Coleman, Mary Jane Coons, Rosalie M. Creamer, Helen M. Crumrine, Barbara Hobson, Phyllis Hoge, Eleanor A. Lazrus, Elizabeth Leith-Ross, Irene C. Lemanski, Elizabeth B. Lewis, Margaret W. Lucas, Patricia A. McGowan, Katherine B. Noyes, Carol Paradise, Eleanor B. Penfield, Helen T. Pope, Shirley Reese, Joyce E. Rogers, Marian A. Stern, Julia I. Tavares, Marjorie E. Vosgian, and Joan Williams.

Freshmen honored were: Elizabeth L. Anderson, Marion H. Bernstein, Mabel W. Brennan, Ann Curry, Alice K. Fletcher, Naomi Gaberman, Phyllis W. Hammer, M. Ruth Hauser, Elizabeth A. Leslie, Natalie R. Lewis, Frances L. O'Neil, Constance E. Raymond, Ruth L. Resnick, Gretchen Schaffer, Marjorie A. Stutz, Jeanne M. Webber, and Selma R. Weiner.

gave fine, effective support to the voices.

The second group of modern selections, sung by the Connecticut College choir, was an interesting contrast to the opening one, showing the careful attention given to planning jointly a varied, well-balanced program. The choir is especially to be commended for its excellent rendition of Jenkins' A Grecian Landscape. The smooth, flowing, seemingly effortless effect belied the hours of hard work which doubtless went into preparation. The Austrian folk song, arranged with delightful humor by William Schuman, was heartily enjoyed by singers and audience alike. Barbara Morris as soloist in the Holst selection and Sally Nichols in the excerpts from Porgy and Bess were well chosen to sing their particular parts and are to be commended.

### Two Psalms

Arrangements of two psalms and a performance of Bach's Cantata, God's Time is Best, sung by the combined groups, brought the program to a close. The one-hundred and fifty voices formed a fine, solid, well-balanced chorus, which sang with remarkable confidence and smoothness considering the brief time possible for joint rehearsal. Helen Crumrine's playing of the difficult flute obligato, and Susan Rippey's competent piano accompaniment, contributed a great deal to the per-

See "Burton"—Page 6

## Babies, Peanut Butter, Wylie Favorites of "Wee" Flanagan

by Sally Gold

If Dali were doing a portrait of "Wee" Flanagan, he'd be sure to include in it one baby, one jar of peanut butter, and one copy of Philip Wylie's "Generation of Vipers"—dimly illuminated by a 30 watt bulb. Since the best of us find a Dali creation somewhat bewildering, he might explain it as follows:

He would say that his subject has a passion for babies, a three-months-old niece being her special interest.

The peanut-butter is included because it is the main item in Wee's diet. Unable to shake off her lethargy in time for breakfast, and preferring not to go to lunch, she stays the ravages of hunger with peanut-butter astride a saltine.

Philip Wylie is one of "Wee's" favorite authors. "He's terribly cynical, and I disagree with him on practically every issue—but he's got a wonderful style."

The 30 watt bulbs are included because they are used exclusively with "Wee." "They're really awfully dim, and all my friends think I'm continually holding a seance, but mother sends them to me which is a big saving."

And so we have "Wee" according to "Wee." According to her friends, she is categorized as a female Sinatra. She is a good hostess, sitting on the floor while her guests sprawl over the bed and chairs. Although she is extremely orderly, people labor under the erroneous impression that her room is the Lost and Found department. Instead of bringing stray articles to Branford basement, they just dump them into Wee's room.

Roommate Cindy Beardsley has seen to it that the walls are not left bare. Covering every available inch of space are "Back Home for Keeps" and Michael Caniff originals of "Terry and the Pirates."

As to her future, "Wee" would



"WEE" FLANNAGAN '48

like to do vocational guidance work in the public high schools. She feels that she could perform a much needed service in this capacity. As to her job here on campus, that of Speaker of the House, "Wee" hopes that she will do as well as her predecessors, Chips and Shieldsey.

## College Chapel Is Part of Students' Life on CC Campus

by Edith Manasevit

The spiritual strength of C.C. is embodied in Harkness chapel. Students, faculty, and guests congregate within it for daily services and Sunday vespers, and derive renewed religious faith and moral uplift from the guidance of its leaders. It is therefore interesting to trace the history and development of Harkness chapel.

Mary Stillman Harkness, donor of the chapel, has for many summers resided near the college and maintained an interest in its progress.

John Gamble Rodgers, a friend of Mr. and Mrs. Harkness and also a neighboring summer resident, was architect for the chapel. He also designed buildings at Yale university, Columbia-Presbyterian Medical center, the University of Rochester, and Northwestern university. Mr. Rodgers' plans for the chapel were effected by Arthur F. Peaslee, inc. The exterior is simple, yet stately, done in what Mr. Rodgers calls Colonial Georgian architecture.

Mr. Rodgers chose as subjects for the window panels scenes from the Bible depicting episodes in the life of Christ from his birth to the Resurrection. The sheaf of wheat motif in the windows is symbolic of Jesus as the Bread of Life. Among the most beautiful of the colored panels are Annunciation, Adoration, The Entry Into Jerusalem, The Crucifixion, The Resurrection, The Ascension of Christ, Christ As King Surrounded by Adoring Angels, and The Figures of Christ, Moses, David and Jesse supported by Abraham. G. Owen Bonawit, Inc. constructed the stained glass.

The organ was built especially for the chapel by the Austin company, and is excellently equipped for skilled recitals as well as religious services. Approximately three thousand pipes and varied couplers, pistons, and other mechanical additions are controlled by forty-seven speaking stops.

Dr. Laubenstein's study is located on the ground floor, which also maintains a guest room for visiting clergymen, the choir robing room, and a religious library. The Laurel Chain forms there each year on Class Day. Small classes in religion, meetings of Religious council, and student dis-

See "Chapel"—Page 4

## Dr. Avery Lecture Puts Spotlight on Botany Research

The relation of plants to health was discussed in a lecture by Dr. George Avery on Friday, March 15, at 7:30 in Bill hall 106.

Dr. Avery said that it is expected that improved fertilizer will be obtained from the ocean, which, with its abundance of decaying fish and plants, lacks no minerals. Such an achievement would be significant in combating human diseases caused by deficiencies in the soil, and thus in food.

Dr. Avery pointed out that in ages past plants were used as medicine and that once again they are serving the same purpose. He illustrated his point by showing various new ways in which plants are helping man in his effort to conquer disease. The New York Botanical Gardens is a center for work with organisms which produce medicinal substances of which penicillin is representative.

Dr. Avery also told of recent experiments with tobacco which have led for the first time to the extraction of the virus causing influenza.

Plants have been significant in the study of cancer, Dr. Avery stressed. Important work in this field is being done by Dr. Philip White, who is experimenting with plant cancer and its relation to the whole problem of cancer research.

Not only are plants making a contribution to man's physical well being, but they are also valuable in promoting mental health, Dr. Avery concluded. He described the educational work done at the New York Botanical Gardens where thousands of children and adults attend classes.



**Chapel**

(Continued from Page Three)

cussions are held in the chapel library, which is essentially a reading room.

The cornerstone was laid, October 14, 1938, and on January 14, 1940, the Service of Consecration was held. The dedicatory sermon was preached by Henry Sloane Coffin, president of Union Theological seminary, whose interest in the college and friendship with the Harknesses had much to do with the gift.

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**GYMANGLES**

by Sally Whitehead

With this huge loving cup running over with chilled and bubbling champagne, we drink to the new kings of the volley ball world. Yes, last Friday afternoon the students lost to the men faculty by a score of 43 to 29 in a very entertaining and exciting game. The winning team, consisting of Messrs. Cobbletick, Haines, Holland, Mack, Goodwin, Record, Kirschenbaum, Cross, and Hire, played a wonderful game and really deserved their hard-fought victory. Dr. Cobbletick mastered all the tricks of the sport and started his teammates well on the road to victory, while Dr. Mack's professional shots, Mr. Cross's whizzing backhands, and Mr. Holland's serve (wow! get me my suit of armor!) certainly contributed to the good fortune of the faculty.

**Right to the Rafters**

I thought I'd never stop laughing at several of the incidents. Remember when the ball got stuck up in the rafters and Dr. Mack and Mr. Cross tried to knock it down with a basketball? Then Dr. Cobbletick went and got a long pole, and while we started to clap for his brilliant idea, Dr. Mack managed to beat him to the draw and knock it down with a perfect shot. Do you remember also the song the women faculty and the wives of the players sang during the half about the "eight blind mice" who never could win a game? Guess the men fooled 'em, didn't they? (Dr. Mack, how does your face feel?)

All in all the game was a big success, and I think everyone will agree (I hope the faculty will too) that we ought to make faculty games a part of our regular athletic schedule.

**Basketball**

Last Wednesday night the juniors and seniors staged the most exciting game of the season. During the fourth quarter the two teams fought hard to break a continuous tie, and while everyone on the sideline fainted with the excitement, the seniors gained a one point lead only to have it broken by Pat Robinson's ringer which came fifteen seconds before the final whistle. Nice going, Pat, that's getting it in in the nick of time. The final

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score was 27 to 26, and congratulations to both teams for a beautiful game.

**Sophomores Win**

That same evening the sophomores really gave the freshmen a very difficult time (I must say) by defeating them 44 to 22. Laurie Turner and Jean Berlin were the high scorers for the sophomores, and the rest of the team deserve a hand also. It was a beautiful game (on their part).

**Badminton**

The seniors and sophomores tied for first place in the interclass tournament with five points each. Juniors and freshmen were close on their heels with four points each making them tied for second. Good going, seniors and sophomores (but sophomores, when are you ever going to give anyone else a chance to win?)

**Swimming Meet at Vassar**

Last Saturday's excursion to Vassar proved to be a great success, and we may now boast of the second place tie that our swimming team was awarded among the colleges without pools. Eight colleges in all entered the meet, four with pools and four without, and our tie for second place was topped only by Mount Holyoke, who could not forget the stiff competition we gave them in hockey last fall. Sally Carpenter '48, Carol Conant '48, Elizabeth Bogert '47, and Gale Craigie '49 swam for Connecticut, and they all did a wonderful job for which we thank them very much. Bogie placed second in the backstroke, Gale third in the breaststroke, and Carol third in the freestyle, while Sally made a fine showing in her heats.

Don't forget the dance recitals next Monday and Tuesday afternoons, and my deepest apologies to the gym department to whom we owe the credit for securing the ammunition for rifle practice instead of the A.A. Also watch for the A.A. coffee invitations that will be posted Thursday.

**Conference**

(Continued from Page One)

board in Fanning for those who would like to sign up. Dr. Nelson is especially interested in church vocations for women.

As another part of the conference program there will be informal discussions on Monday and Tuesday nights from 7:00 to 8:00 in the Religious library.

Dr. Nelson, the brother of an alumna, Peggy Nelson, is a graduate of Princeton, the University of Edinburgh, and the McCormick Theological seminary in Chicago. He is the author of America Inherits Religion.

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**Noyes**

(Continued from Page One)

in course. Approximately one third of these are holders of advanced degrees, as follows: Ph.D., 8; M.D., 2; LL.B., 1; M.A., 19; M.S., 2; Ed.M., 1; M.S.S., 2; Certificate in Social Work, 1; B.S. in L.S., 2; Foreign study certificates, 3. At present a considerable group of alumnae members are pursuing their studies at medical schools, in nursing schools, schools of social work, and graduate schools.

Phi Beta Kappa alumnae hold a wide range of positions, including teaching of all types, technicians' work, research on the staffs of Coronet and Life magazines and in the Paramount studios, insurance, social work, and art research. One alumna maintains a dude ranch, another is an executive in the Girl Reserves, several were in the Spars and Waves, and one is in Bombay with the Presbyterian Board of Foreign Missions. Delta chapter is also represented on the staffs of Senators Pepper and Kilgore, on the Republican National committee, and in the American Embassy in Paris. Finally, at least 70 of the

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alumnae members are married and keep busy at home with their families.

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**Marriage and Business Head  
Vocations of French Majors**

Our catalogue and the booklet prepared by Dean Park for prospective freshmen should enlighten any student as to the aim of the department of French and Italian. This article will deal solely with the vocational and practical side of the question.

Checking on 250 Connecticut college graduates majoring in French, a number of them adding Italian as a minor, brings about the following results:

One hundred and twenty-five are married and concentrate on the profession of housewife or combine with it some outside occupation.

**105 in Business**

One hundred and five are or have been engaged in business or as secretaries. There is insurance work, advertising work, hospital work, personnel work; there are assistants and advisers in business concerns, statisticians, interior decorators. We had one running an industrial concern; we have one running a ranch. Among our secretaries one has long served a congressman, another two college presidents, another the Casa Italiana of Columbia university.

Sixty-two entered the teaching profession, and often combined French and Italian, French and Spanish, French and English, or history. But eight out of the 62 taught kindergarten, dancing, secretarial work, religious education or were head of nursery schools. One is a harp instructor.

**15 in Social Work**

Fifteen represent different branches of social work: settlement work, philanthropic fund raising, work in naturalization, in Americanization, in immigrant education; work of investigation in a department of public assistance, work with the Red Cross, here and abroad; one WAC, one WAVE.

Eleven occupied editorial positions, did newspaper work or translation work. A twelfth who might be added to this group was

a major in English with a minor in French; for years she has worked with the French Information Service at Radio City and later with the representatives of the present French government.

**Sally**

(Continued from Page One)

her divulging her personal, everyday idiosyncracies. But we conspired with the prominent News editors of Windham and discovered a few of those personal attributes.

Sally is the calming influence of the News office. When the copy deadline is overhanging like the sword of Damocles, Sally remains tranquil, never faltering. Her sense of humor keeps Windham as well as the News office in gay spirits, and her analytical mind keeps the paper in A B C order. The Radovsky handwriting, however, is her Waterloo.

**"Hahvahd Yahd"**

Every little while, especially when Sally has just returned from Fall River, we catch that good ol' Massachusetts accent, and the traditional "cah in the Hahvahd yahd" pops up. (We still think it sounds nice, Sally.)

When asked what she thought of her new assignment, Sally smiled that knowing smile of submissive happiness, saying that she was preparing to bid farewell to that frequently scarce element, sleep.

So here's to our new editor, and to her success! Congratulations, Sally—and we're all behind you one hundred per cent!

Nine selected library work and occupied excellent positions as librarians or library assistants. In this group some were offered good scholarships.

**Martha Alter Will Give  
Final Program Mar. 27**

Martha Alter, composer-pianist, will give the final program in her C.C. radio series on Wednesday evening, March 27, at 7:30. She will play her Music of the Stratosphere: Through Space, Through Time, Beyond, written last year for the C.C. Dance group.

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# Caught on Campus

We'd seen them together often—at the academy dances, at Mar-toms, at Midwinter, in town—and we were very pleased when Lygia deFreitas '46 came back from New York last weekend to tell us that she was now officially engaged to First-classman Bruce Johnson. Lygia will be getting her ring next week and they'll be married sometime during the summer.

This is the story of two identical bottles which sit on the shelf in the closet belonging to Topper Topping '46. They're rather nondescript looking bottles filled with yellowish liquid and marked with no labels whatsoever. Perhaps they would have caused no com-

motion at all if the purpose of their contents were the same; but as it was, Topper spent a full hour washing her hair with cologne last week, wondered why her shampoo didn't lather, and came out into the big, wide world to find herself the most avoided girl in Freeman. Friends and colleagues promptly sent the lovely lady out in the beautiful spring sunlight. For once the breezes on the windy hill served fumigation purposes.

And now we have the case of Who Killed Cock Robin. Residing on the south tennis courts is a headless chicken that has been making it very difficult indeed for the people who are rushing the spring gym season. The lovely animal was the hiding place of at least one missed tennis ball. And the retriever was most shocked when she dipped her hand into what she thought were dead leaves. The removal of the bird isn't nearly as essential as how it got there. For strictly academic reasons Widge Willgoos wants to know the answer.

Because we know you lovely people skim over the first five pages of News and bring your work-weary eyes to focus here before all else, we are going to use this column to give you some news you shouldn't miss. It's on page one but we want to emphasize it even more than that. We want to be sure you realize how much the building of the new infirmary depends on YOU, you who know how badly it is needed, you who have had to trudge way down the road to get the medical attention you want immediately. Yes, it's up to you to write to Dad, to ask him to PLEASE help the fund. Be sure to tell him about the wonderful improvements we have listed on page one. We're impressed. We're sure that he will be too.

If five very lost and desolate seniors are seen trudging the campus on Monday and Tuesday evenings from now until June, it's because we don't quite know what to do now that our stay on the News staff is over. Sure, now our time is our own, but the question is do we want it that way? Nope, we don't think so. But the fun's behind; the work's ahead. So long—Sammie, Janie, Betty, Mac, and Norma.

## Dance Recital Planned March 25 by Students In Modern Dance Class

The Modern Dance classes are planning a recital for Monday afternoon, March 25, at 4:20 in Knowlton salon. The Country Dance classes will also participate in the recital this year. Each class is working up its own creative presentation. Edna Mae Wander '47 and Catherine Tideman '46 have been appointed judges, and they will choose the best of all those presented.

## College Orchestra Will Present Varied Program At Holmes Hall, Mar. 21

The Connecticut College orchestra and instrumental groups will give a concert on March 21 at 7:30 p.m. at Holmes hall. The program will include Six Contradances by Beethoven; Romance for oboe, cello, and piano by Martha Alter; Duetto for two violins by Haydn; Sonata No. 3 by Loeillet; Gavotte by Prokofieff; Old Folks Quadrilles by Foster; Sonata No. 15 for two violins, cello and piano by Mozart; Gigue for flute, oboe, and piano by Muffat; and two movements, Andantine and Finale, from Mozart's Symphony in D major.

## Cabbages

(Continued from Page Two)

a printed page.

And for those meeker souls who still want to flaunt the spring days by going to classes there are soothing sports like marbles, hop-scotch, or, and this is even less fatiguing, hauling the nose away from the grindstone just long enough to thrust it out the window into the spring air.

This is, I think, a comprehensive and impartial report of spring sports; now haul those cobwebs out of your brain and go out and play jump-rope with them—and watch it snow!

## Burton

(Continued from Page Three)

formance of the Cantata.

It is to be hoped more opportunities will be forthcoming to hear the Bach cantatas, perhaps, in the not-too-distant future, with full orchestral score. This magnificent music, practically unknown in most sections of the country, is seldom performed even in large cities where resources for adequate presentation are plentiful.

Mr. Quimby and the choir deserve high praise for their collaboration with the 83-year-old Harvard Glee club in presenting a thoroughly enjoyable program of musical excellence.

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