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CONNECTICUT COLLEGE NEWS



Vol. 33—No. 17 New London, Connecticut, Wednesday, March 10, 1948 10c per copy

Announcers' Try-Outs To Be Held March 15

Try-outs for announcers and speakers on the college radio will be held on Monday evening, March 15, after the radio program, at 8:45, in room 202 Palmer auditorium. Try-outs are open to students of all classes.

Barbara Miller, chairman of announcers, requests that candidates enter at the south corner door.

I. Stern Featured In Third Concert Program March 17

S. Hurok will present Isaac Stern, the violinist, on the third program of the Connecticut College concert series, Wednesday, March 17, at 8:30 p.m., in Palmer auditorium. Mr. Stern will be assisted by Alexander Zakin at the piano.

At the age of twenty-six, Mr. Stern is on his fifth national tour under the management of S. Hurok. Although Mr. Stern was born in Russia, he moved to San Francisco when he was one year old.

He began studying violin at the age of eight and after a local debut at the age of eleven, he went on guest appearances with the San Francisco Symphony under Pierre Monteux. He played repeatedly with the major orchestras of the county, and after a New York debut, he continued his concert tour from coast to coast. Mr. Stern has also made U.S.O. tours and recently performed for the sound track in the film, *Humoresque*.

Mr. Stern's program will include Haydn's Adagio, Bach's Partita No. 2 in D minor, Mozart's Sonata in B flat major, K. 278, Nigun by Bloch, Four Rumanian Dances by Bartok-Szekeley, LaFontaine d'Arethuse by Szymanowski, and Caprice Basque by Saragoase.

Yale & Conn. Join In Brahms Requiem

In preparation for the performance of the Brahms Requiem by the Yale Glee club and the Connecticut College choir to be presented next Sunday in New Haven and the following Sunday, March 21, here in Palmer auditorium, the Yale Glee club spent last Saturday on campus rehearsing with our choir. An informal dance followed the evening rehearsal.

Next Saturday, our choir will journey to New Haven for further rehearsing and for the performance on Sunday. Soloists for the occasion will be Ellen Faull, soprano, and Paul Mathen, baritone, and the Yale School of Music orchestra will play.

Mr. Quimby has announced that the performance here will start at 3:00 p.m., and that reserved seats will be held only until 3:15. After that time they will be opened to the public.

Mr. Quimby also announced that the auditorium has been almost completely sold out. Those who haven't made arrangements for seats may do so by getting in touch with any choir member or by calling Holmes hall immediately.

Weber, Miller, Smith, Woodard, Oellers And Others Receive Top Campus Office



BARBARA MILLER



MILDRED WEBER



JANE SMITH

As a result of the campus-wide elections held last Thursday, Mildred Weber will become president of Student Government for this coming year. The office of vice president will be held by Bobby Miller.

Elected to the office of Chief Justice of Honor Court was Jane Smith. Ann Woodard was chosen as Speaker of the House.

Other officers elected were: president of Service League, Janet Callaghan; president of AA, Lee Garrison; president of Wig and Candle, Margaret Farnsworth.

Chairman of NSA will be Mary Lou Oellers; chairman of Religious Fellowship, Charlene Hodges; chairman of Student-Faculty forum, Dorset Townley; chair-

man of World Student committee, Betty Anderson; entertainment chairman for Service League, Ann MacWilliam.

Approximately 90 per cent of the student body cast their ballots in the election. The installation of student government officers is scheduled for Wednesday, April 14.

E. Aubrey, Author And Crozer Pres., Will Speak Sunday

The vesper speaker Sunday will be a newcomer to the college campus, Edwin Ewart Aubrey, president of and professor at Crozer theological seminary, Chester, Penn. A native of Scotland, Dr. Aubrey was naturalized in 1918, served in the first World war, studied at Bucknell university, Cambridge university and the University of Chicago, and holds the degrees of A.M., B.D., and Ph.D., as well as D.D.

He has taught biblical and theological subjects in Carleton college, Vassar, Miami university, and the University of Chicago before coming to Crozer. He was Cole lecturer in 1940, and has been a visiting lecturer on religious topics in various institutions.

He is a fellow of the National Council on Religion in Higher Education and was president of the Western section of the American Theological society. He has written extensively on religion and allied topics, books and articles in periodicals. For a time he was president of the University of Chicago settlement, has been interested in problems of race relations and is active in the work of the National Conference of Christians and Jews.

He is a member of various Federal Council commissions, notably of those on a Just and Durable Peace, and the Churches and the War. He is also actively interested in world ecumenical movement.

No Railroad Tickets To Be Sold on Campus

Representatives of the railroad will not be at the college to make reservations for spring vacation this year.

Critics Agree That Juniors Deserve Competitive Award

by Gertrude L. Noyes

When Pat Sloan, as president of Wig and Candle, awarded the silver cup to Gretchen Schafer, director of the junior play, on Friday night, another fine series of competitive plays came to a close, leaving us with the renewed conviction that this tradition has been the source of much of the best entertainment and most gratifying achievement on campus through the years.

The juniors were indeed to be congratulated for recapturing in their scenes from *Midsummer Night's Dream* both the boisterous comedy of Bottom and his crew and the delightful fantasy of Puck and the fairy court. Margaret Farnsworth gave us a happy reincarnation of Bottom in figure, voice, and robust enjoyment of life.

At the other extreme was Lois Braun as the airy and delightful Puck, speaking her lines with a due appreciation of their poetic quality and marveling from behind cover at the obtuseness of mortals. Gretchen Schafer and Janet Regottaz combined regal pomp and fairy lightness in their portrayals of Titania and Oberon.

Supporting characters caught equally well the spirit of the play and of their parts. Barbara Bohman as Quince kept her motley troupe in order, Ellen Koster as Thisbe fluttered gaily in and out but came to a tragic end. Estelle Parsons was indeed "the wittiest partition that ever I heard discourse."

Mary Lou Strassburger was as mouselike a lion as ever roared for the ladies, and Mary Stecher as Moonshine did her best to illumine the lachrymose tale. Rona Glassman, Gertrude Bolte, Patricia Manning, and Jennifer Judge were a dainty lot of fairies even

by Pat Dole

The judges had no problem whatever in selecting the winner of the annual Competitive Play contest, because one of the most outstanding successes ever presented by a Competitive Play group was given by the junior class last Friday night. To choose portions from a longer work and make an organized and credible unity of them is a difficult task. Nevertheless, taking the clown and fairy scenes from *A Midsummer Night's Dream* by Shakespeare, the juniors moulded them into a delightful and hilarious whole.

The clowns were especially outstanding for their expressive faces and their avoidance of overplaying their roles. The entire production was played with a delicacy that might have been ruined easily by any attempts at burlesque.

The outstanding acting achievement was undoubtedly that of Margaret Farnsworth, which perfectly preserved the spirit of the pompous and self-satisfied Bottom, without overaccentuating the role. Even when muffled by the ass' head, her expressive voice and gestures dominated the scene.

The fairy group was very charming, with Gretchen Schafer as a graceful and lovely Titania, Janet Regottaz a handsome Oberon, and Lois Braun a gay and lively Puck. The simple set of majestic tree trunks increased the magical effect, as did the lighting of moonbeams falling softly through the trees.

Second place was awarded to the senior production of *The Man Who Married a Dumb Wife* by Anatole France. Unlike the junior presentation, this play did slip occasionally into burlesque, thus

See "Noyes"—Page 5

See "Dole"—Page 4

College Will Hear Noted Men Discuss Atomic Problems

Dunning, Osborn Will Speak on Friday Afternoon at 3:00

The college will have the opportunity of hearing two speakers well-versed in the problems and physics of atomic energy on Friday, March 12 at 3:00 p.m. in the auditorium. The first lecturer will be Professor John Ray Dunning of Columbia university, and the second will be General Frederick Osborn, U.S. representative on the UN Atomic committee.

President Park will open the meeting. Then a short address will be made by Dr. Williams Haynes, well known chemist, and father of Helen Haynes '50. Dr. Haynes is general chairman of the Eastern Connecticut Atomic Information committee.

The topic of Professor Dunning's lecture is to be Atomic Fission and What It Means to the U.S. The address will be accompanied by an electrical exhibit of the dynamics of atomic fission. The lecture is designed to be understandable to the layman.

The subject of General Osborn's lecture will be Political and Social Implications of the Atomic Bomb. The topic includes a discussion of the problem of the atomic bomb and its controls.

The program will include a question period afterward. Students from Ft. Trumbull and New London Junior college have also been invited to attend. There will be a follow-up meeting at the Coast Guard academy at 8:00 p.m., Friday evening.

Gripping War Film Is Next in Series

All Quiet on the Western Front will be the next movie in the Museum of Modern Art series. It will be given March 12 at 7:30 p.m. in Palmer auditorium.

This film is one of the most gripping of all war films. In fact, it has been cut slightly, because even in its shortened form it is considered to have as much emotional strain as one can stand.

Speech occurs only in intimate scenes, and the spacious scenes are accompanied only by the sounds of war.

The accompanying feature will be Walt Disney's Steamboat Willie which was the first Mickey Mouse to be shown publicly.

Music Dept. To Sponsor A. Quimby and Students In Bach Sonata Recital

An evening of Trio Sonatas by J. S. Bach will be presented by Mr. Arthur W. Quimby of the music department and his advanced organ students tomorrow evening, March 11, in Harkness chapel at 7:30 p.m. Everyone is invited to attend.

The program will include Sonata No. 1 played by Helen Pope '48; Sonata 2 played by Judy Kuhn '49; Sonata No. 3 played by Mr. Quimby; and Sonata No. 5 played by Shirley Nicholson '48.

EDITORIAL

Officers, Consider

Now that elections are over, we would like to extend congratulations to all the new officers. We who had confidence in you, who voted for you, feel certain that you are well qualified for your offices. Although you may need very little, we wish you luck for the coming year.

From now until installation you may enjoy your well-deserved success; after that the serious work will begin. To make that work easier and to save valuable time needed later, this interval can be spent in thorough preparation and conscientious planning, for often it is difficult to be objective about your work once you have taken over the office.

Try to learn as much as you can from those preceding you. Read the precedent books. Study the tradition in which you are involved. Evaluate the techniques of your predecessor, and confer with her, keeping in mind that you may profit from her experience.

Attempt to formulate your future policy. Often unforeseen problems will arise in the future, but much can be gained by making tentative arrangements now. Your policy should be based first of all on what will benefit your fellow students and the college. You have been placed in a responsible position, and you must not neglect the needs of those who have elected you.

Your policy should be the result not only of your own opinions but also of the ideas you have gathered from the faculty, the administration, and the students. Furthermore, this policy should contain new ideas, based on what you have learned from the past. Consider as many reforms as you wish, for your duty is to progress, not to remain static or to regress. But make sure that these are logical and beneficial reforms, carefully thought out, reforms aimed at alleviating old problems rather than at creating new ones.

Above all, realize the importance and the seriousness of your job. Strive constantly to do your best and you will be supported by the student body.

Need For Concrete Plans Stressed; UN Article 109 Cited

by Phyllis Clark

The United Nations is the ideal framework for a world government. Article 109 of the Charter provides that, "a general conference of the member nations for reviewing the present Charter" may be called by two-thirds of the General Assembly and seven out of the eleven members of the Security Council.

No nation can veto the calling of this constitutional convention. Furthermore, Article 109 provides that "any alteration of the present Charter" can be recommended by two-thirds of the nations represented. Thus, no nation can veto the federal constitution of the world.

Two-Thirds Must Ratify

However, Article 109 provides that the alteration shall take effect only when it has been ratified by two-thirds of the nations, including all of the permanent members of the Security Council. Thus, one nation can veto the ratification of a constitutional government.

Does this mean that world federalists are too idealistic in their hope for a limited world government? On the contrary, they are encouraged by the fact that this same type of limitation under the Articles of Confederation did not inhibit the drafters of our Constitution.

What About Russia?

They made the wise and bold step of ignoring the Articles of Confederation and provided for ratification of our Constitution by nine of the thirteen states. Is it not feasible that a similar step might be taken by the drafters of a world constitution?

They might provide that if two-thirds of the nations can write a world constitution, then two-thirds could ratify it, and thus establish it. Once this federation is established among a reasonable proportion of the world's nations, it forms an open and expandable system.

For any nation that did not want to join at first there would always be a vacant chair. Thus the overworked question, "What about Russia?" is defined as clearly as anyone can define it. No one knows what Russia will say, and no one will know until she is presented with a sincere proposal.

Most imminent is the problem, "What about America?" This question cannot be answered either, until the Congress of the

Displaced Persons Need Sponsors For Entrance To U. S.

by Edith LeWitt

Last year on April 1, Congressman William E. Stratton of Illinois introduced a bill which would allow 100,000 displaced persons into the United States each year for a four-year period. Under the Stratton Bill (H.R.2910) priority is given to relatives of American citizens and war veterans.

The displaced persons number about a million. They represent nearly all religions; 80 per cent are Christians of various denominations and 20 per cent are Jews (most of whom want to go to Palestine.)

They are people whose political beliefs and fear of persecution make it impossible for them to return to their homelands. They look to us to save their lives and the futures of their children.

Allowing these people to come into this country would actually be saving our taxpayers' money. We have been spending \$400,000 a day to maintain the displaced persons in European detention camps. It will cost \$250 to bring each one into this country. They cannot come here unless they are sponsored by an individual or agency.

As long as the displaced persons remain in the camps they will cause dissension among nations. We Americans have sympathized with them, but now that their problem is so immediate we tend to shun our responsibility.

America is known to set the tone of world opinion. If we do not accept these people, who represent freedom and democracy, we reject our international leadership. And if we close our doors to the displaced persons we can no longer live up to our tradition of being a nation for the oppressed.

United States is presented with a sincere proposal backed up by the full and intelligent support of the American people.

Clearly, even we at Connecticut college have a tremendous job to do. We must do our part in gaining the support of the American people for a proposal which is gaining ground rapidly all over the world. How many of us are ready to meet this challenge? Will we stand up and be counted, or wait until we are counted while laid out in rows?

Free Speech

A Forum of Opinion from On and Off the Campus

Congratulations And Thanks

Dear Editor:

I should like to use the hospitality of this column to offer my respectful congratulations to the students of all four classes who provided the college with this year's Competitive Plays.

The standard of competence in production, in the face of the three well-known hazards of this game—10 days, no help, and little money—was such as to convince one that this community is more capable than it ever realizes.

As a soft answer to turn away the wrath of those who think that the traditions of Connecticut are falling into bits, perhaps one could think of nothing better than the audience's delight in Bottom making love through that most admirable wall, or than the adventurous courage of a freshman class that would give a chance to see a play like Patelin.

The intelligence which led people to choose plays which would otherwise sit forever silent in the books seemed to me to raise this "tradition" into its proper place as part of one's "education" here; yet anyone who thinks the two evenings were drily educational must not have been there.

Likewise anyone who thinks learning things in classes doesn't take must be embarrassed to discover how directly good curricular work in the drama helps to raise our sights as regards standards of acting, sets, and choice of plays (for the sophomores' disadvantage in quality of play was made up in excellence of set).

Surely it is a delightful state of affairs when one begins to get the benefits of the courses one doesn't even take (especially d.p. and speech, but this time Shak., French lit, and sundry others.)

I would parenthetically recommend attention to this phenomenon, courses Beneficial even when Untaken, as a substitute for that recent melancholy, upon the many Benefits they Give which are not Taken by Course-Takers. At all events, Competitive Plays for this year were certainly a happy indication that a good many people around here, of very considerable talent, competence and responsibility, are somehow or other learning how to use these amiable qualities with most delightful results for all the rest of us.

Having thus maneuvered into a position where I can praise even the social conscience and the educability of those responsible for two evenings of high amusement, I should probably close with some remark on democracy, but will instead simply conclude by thanking everybody concerned for being so entertaining and so handsome to look at.

Yours sincerely,

Rosemond Tuve

Eh—?

Dear Editor:

The time has come for something to be done about the acoustics in the auditorium! We love our rose, pink and blue auditorium! We're very, very, proud of it! We take our guests to see it almost as soon as they step off the train! The Boston Symphony loves to play there (quoting from Mr. Quimby)! But, ask the freshmen and sophomores just exactly how well they can hear! This has gone on ever since we came here, and for the first two years we couldn't hear very much of what was going on, whether it be Amalgo, convocation, or information on some 20 fields of current events!

See "Free Speech"—Page 6



Gee Mommy, Looka the Funny Snowman!

Leap Year Note

WHO IS THE FACULTY BRIDE?

SEE SKITSOFRENIA AND FIND OUT

March 18, 1948

7:30

AUDITORIUM

C A L E N D A R

Thursday, March 11

Political Forum Fanning 11, 5:00 p.m.
Fencing Tournament Knowlton, 7:00 p.m.
Organ Trio Sonatas Chapel, 7:30 p.m.

Friday, March 12

Atomic Education Lectures:
Dunning and Osborn Auditorium, 3:15 p.m.
Museum of Art Movie Auditorium, 7:30 p.m.

Saturday, March 13

Junior Banquet Knowlton, 6:00 p.m.

Sunday, March 14

Vespers, Dr. Edwin Aubrey Chapel, 7:00 p.m.

Monday, March 15

Faculty Volley Ball Game Gym, 7:00-9:00 p.m.

Wednesday, March 17

News Coffee Commuters' room, 7:00 p.m.
Concert, Isaac Stern, violinist Auditorium, 8:30 p.m.

CONNECTICUT COLLEGE NEWS

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Ideas Sought For Hartford Mock Meeting

All bills for the Mock Legislature to be held in Hartford April 23 and 24 should be submitted to Mary Meagher by Friday, March 19 at the latest.

For those who are interested but who have not yet written a bill, the following list of suggestions is made: bills to make more representative the apportionment in the House and Senate of the Connecticut legislature where the balance is heavily weighted in favor of rural areas and small towns; to increase the salaries of legislators; to bring about judicial reorganization in the state by putting probate judges on salary, etc.

Other possibilities are bills to effect reorganization of the duties of the county; to get higher pay for government workers and teachers; to change the sales tax to an income tax; to enact laws about the direct primary; to remove tax exemption from any institutions in the state which discriminates.

Those students who are hesitant about submitting bills because of lack of familiarity with legal form, can find examples in any volume of the Public Acts of the state of Connecticut which can be found on the fifth level of the library. Further information may be gained at the meeting of the Political Forum Thursday, March 11 at 5:00, Fanning III.

Connecticut college is entitled to send seventeen delegates to the Mock Legislature. Everyone interested is eligible to go but should attend the Political Forum meeting Thursday since the delegates will be chosen from among those present.

Evils of Big City and Plans For Remedy Cited by Davies

In a practical, down-to-earth lecture Wednesday, March 3, Mr. A. Emil Davies, prominent British economist, stated the problems of a big city and what has been done to solve them in England.

Mr. Davies began by giving the idea of the present city—that of catering to the material, cultural, and intellectual needs of the people. There is hardly any limit to its activities, he said.

Listing the disadvantages of the big city, Mr. Davies named first transportation. The cities have had the tendency to sprawl out into outlying country districts so that in order to get to the city proper, people have had to waste much valuable time on trains and buses.

The second evil of the big city, Mr. Davies said, was that its bigness removed the personal touch, the human element, between those who governed and the people.

However, the city has certain advantages, Mr. Davies continued. A large unit can be run with greater efficiency; it can buy more cheaply; it can attract more able leaders with its higher salaries. The problem then is how to reconcile this greater efficiency with a closer contact between the governing and the governed.

This reconciliation has been effected in Great Britain, Mr. Davies went on. He cited some small-scale examples first. Local hospital committees have been formed which inspect the conditions in hospitals and then report their findings and suggestions to the city council. In this way the local touch is retained while giving the people practical experience in social work.

Another example cited by Mr. Davies was that of a practice started during the war and

Students Reminded Of Vacation Rules

Attention is called to the statement in the current catalog, page 122: "The college is closed, and the dormitories are completely vacated, during the Christmas and spring vacations."

Directory of Jobs Available Now in Personnel Office

The Personnel bureau has just received the 1948 Directory of Employers interested in college women, listing contacts in 43 states, Washington, D. C., Hawaii, and including three pages of foreign firms.

Twenty-two colleges including Connecticut cooperated in compiling this directory of employers willing to have their names and personnel officers listed. The book consists of two parts—a directory and a second section on Job Previews including many excellent reprints from Glamour's job department.

There is pertinent up-to-date women's work plus pointers on how to get your first job, where and how to live in New York city, lists of hotels and residences for women, directories listing organizations in different fields, overseas opportunities with the U.S. government, business firms, missionary and church work, fellowships, etc.

This is a reference book available only to the Personnel bureau. It cannot go out of the office, but undergraduates as well as seniors are welcome to use it in connection with job seeking, whether summer or permanent.

Mildie Enjoys Sports; Octet And Knitting

by Anne Russillo

Vivacious Mildie Weber, newly elected president of Student Government, is 20 years old and hails from Scarsdale, New York, where she attended Scarsdale high school, and then traveled on to Dana hall. Mildie is an Ec major, but as yet doesn't know exactly what she wants to do upon graduating. This summer she will tour Europe with Ellie Roberts' group.

The new president says that she loves all sports, but mostly summer sports and especially swimming, sailing and tennis. Mildie also testifies that, much to her embarrassment, she is an erratic knitter. If she starts socks for a Christmas present, she procrastinates so long that when she finishes them they are always a post-Noel gift.

Mildie enjoys the double octet, licorice and quantities of coffee, but seems to be developing a phobia for meetings. She says that it seems that she has gone to hundreds of meetings already this year.

Mildie is an ardent Mascot Hunter, having been chairman of the Hunt last year. She exclaims, "For the first time, I met my class and the juniors. It was wonderful."

Now that Mildie is president of Stu. G., she hopes that she can do as well as Wee Flanagan and that she can heighten school spirit. She has great faith that there can be a greater participation in all school activities.

Legislative Delegates Must Attend Meeting

All people interested in attending the mock legislature to be held in Hartford on April 23 and 24 must be present at the meeting of the political forum on Thursday at 5:00 in Fanning. Anyone interested is eligible to go.

Dr. Noyes Reviews The James Family

Because of the current revival of interest in the life of Henry James and his family, Miss Gertrude Noyes reviewed The James Family by F. O. Matthiessen, Thursday afternoon at the Palmer library.

The first part of the book deals with the James family background, going back to grandfather James from Ireland, whose fortune in America made it possible for the younger James to have the leisure conducive to deep thinking and writing.

Henry senior's strict Calvinistic upbringing was responsible for the freedom he tried to give his children. In fact, he gave them so much choice in attending churches and schools that the children, when questioned, weren't certain as to what religion they belonged to or where they had received their education.

William, Henry, and Alice made up the younger members of the literary circle. William floated from art to science in choosing his career, finally concentrating an psychology and philosophy.

Henry, being the younger son, was given little chance to "float" and bitterly resigned himself, at first, to the intricacies of law.

Alice, who became an invalid when nineteen, was a woman with a sharp sense of humor in spite of being "under the impon-

See "James"—Page 5

He can't take his eyes off her

Judy Bond



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Spread it Thinner

by Elizabeth Woodward

America's foremost authority on young people's problems



Of the people you know, how many will you still be seeing ten years from now? Only the ones you know really well, you say. The kids you've grown up with. The new friends you've made best friends. All the others will fall by the wayside... out of sight and out of memory. You haven't time to keep them for posterity.

For with you... to be friends is to go all out. Being constantly together, sharing secrets, accumulating memories, plowing into new experiences shoulder to shoulder, dishing out big doses of devotion, possessing each other. There's no halfway measure. Being that close takes so much steam... you can be friends with only a few. There just isn't any more of you to go around.

You've probably settled down cozily to going steady with one boy. You have a man for all the big and little moments when you need one. You don't need other men, you think. Besides, there aren't any free dating hours.

In between dates, you run around with one special girl. She's your port in all storms, your constant abettor, your other half. These best friends require a lot of attention. They don't thrive on separation, indifference or casual treatment.

So you sit back in your snug harbor and date only one boy... and meet no others. You trot with the same group of girls... and never raise your sights. While the rest of your acquaintances stay casual... just because you haven't time to draw them close.

You know... a girl is known by the company she keeps. Her friends are an indication of her taste and personality... just as are the clothes she wears, the things she reads, and the perfume she puts behind her ears.

A girl can always get by with just one good dress. But just wear it every day in the week and high days too... and it gets to be like a very old shoe. A wardrobe that offers changes to fit her moods is more colorful and more fun.

Pals of the bosom are a comfort and joy. But you can still be that all-out friend with people you don't see all the time. You can share life and laughs with friends you don't clutch close. You can pile up backlogs of memories with cronies you don't possess. You can keep lots of friendships thriving if you'll spread yourself thinner... and circulate.

Why not bedeck your future with a variety of good friends? Instead of letting them slip through your fingers... because you haven't time to keep them?

Aid to circulating



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U. S. Pat. No. 288649



Dole

(Continued from Page One)

losing some of the full power of its spirit of social satire. Although they did not quite succeed in the difficult job of maintaining the proper tone, the seniors presented an amusing, well-acted, and well-produced performance.

Patricia Sloan, with her usual skill, gave a clear portrayal of the harassed and bitterly regretful Judge. Catherine was played with vitality by Mary Lou McCredie, who, although she carefully refrained from burlesquing her

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New London, Connecticut

role, was highly entertaining both as the mute wife and as the wife rejoicing in her new gift of speech.

The smoothness of the production was enhanced by the use of a two-level stage to represent both outdoors and indoors. A note of delicate charm, contrasting with the action above, was given by the simple and atmospheric songs of the street vendors as they wandered by below. And the sight of the characters, each with his own peculiar gait, moving across the lower stage greatly increased the comic effect of the whole.

The sophomore play, scenes from *The Bluebird* by Maurice Maeterlinck, received third place. The play itself was an unfortunate choice. Although it allowed for much spectacle and beauty in costume and set, the theme, without the balance of all the fantastic portions, became tiresome and saccharine. To present the story in a short time, the sophomores were forced to limit fantasy to part of the first and the second scene and thus included too much of the less interesting and original parts of the plot.

Frances Keller as Tytyl, Gwen Davenport as the first Fairy Berylune, and Edith Kolodny as Dog were particularly convincing in their roles. The part of Dog, especially, might have been over-acted and sentimentalized, but was handled with enthusiasm and understanding. The rest of the acting was generally good, except for the struggle of the children with the trees, which was too long and melodramatic to the point of being comic.

The play was unquestionably most outstanding for its imaginative impressionistic sets and clever costumes, which conveyed with great skill the dreamlike mood essential to the fantasy. But although the play was delightful in parts, the total effect was spotty and the meaning cloudy, largely because of unsuccessful cutting.

Even though it received fourth place, the freshman production of *Pierre* Patelin revealed definite promise for future competitions.

Although the part was masculine, the acting of Joan-Huntsicker as Pieere was especially good. She consistently conveyed the beguiling craftiness of the clever but unfortunate lawyer and carried the play along, in spite of its length, to an amusing conclusion. Mary Atkin as Guillemette was also outstanding, particularly at the beginning, for her naturalness.

The mad scene of *Pierre* and the court scene with the two clerks aroused the most laughter from the audience. The draper, however, became extremely repetitive about his cloth and slowed the play noticeably.

The plot was clever enough to sustain interest throughout, but the production itself was far too long and often dragged. Judicious cutting and a general tightening up of the direction would have enlivened the play immensely.

HENRY V AT ACADEMY

Henry V, starring Laurence Olivier, will be shown Sunday, March 14 at 8:15 p.m. at the Coast Guard Academy. Tickets will be available to college students on Thursday and Friday from 10:00 to 12:00 a.m. on first floor Fanning. The price is 76 cents and the number of tickets being sold is limited.

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Noyes

(Continued from Page One)

when performing the most menial tasks for Bottom.

The sophomores in their cut version of Maeterlinch's Bluebird provided us with a masterly combination of stage sets in the pleasant homeliness of the bedroom scene and the colorful fantasy of the forest, complete with locomotory and articulate trees.

The large cast acquitted themselves well. Rachel Ober and Fritz Keller were properly dreamy and childlike in the leading parts, Gwen Davenport was hoary in appearance and manner, Jean McClure and Muffie Goodrich as the true Fairy Berylune and Light respectively were duly luminous and uplifting.

The dog and cat relationship was realistically interpreted by Edith Kolodny and Teddy Flynn, and Eve Yoars as Mme. Berlin-

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got's Daughter made the most of her dramatic moment of joy rapidly succeeded by disillusionment.

In closing, one might comment on the fact that this year's selections were of an especially ambitious nature and required adroit cutting in addition to the usual demands of acting and setting.

While the cutting was well handled on the whole and all four plays attained satisfactory continuity, other difficulties inherent in the plays no doubt had a large effect upon the outcome.

This year's group, however, gave us an appreciative handling of both the comic and the romantic and some highly successful scenes in both veins.

**Juniors To Reveal
Gift at Banquet**

The climax of Mascot week will come at 6:00 p.m. Saturday night, March 13, when the junior banquet takes place in Knowlton salon.

According to tradition, the freshmen will serenade their sister class during the buffet dinner. Then, between 6:45 and 7:00 p.m., the sophomores will make their entrance singing. A report on their findings will be given by Ginny Lovejoy, sophomore chairman of the hunt.

Following this Mildie Weber, junior class president, will announce the juniors' gift to the school.

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James

(Continued from Page Three)

derable strain" as the only girl member of such a family.

William spent most of his life in the United States, while Henry traveled abroad, searching for "exotic experiences;" therefore the conflicting ideas were quite

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enlightening. The last part of the book contains excerpts from the works of the James family.

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Seniors are reminded to check their names on the "Any Day" bulletin board in Fanning. This is important, so that names may be correct on the diplomas.

Free Speech

(Continued from Page Two)

One wandering junior, upon arriving at the first February Amalgo several minutes late, quickly grabbed a seat 'midst the freshmen, rather than amble gayly down to her rightful section.

Lo, she hadn't sat there for many and many a moon, but it didn't take her long to remember the sad plight of the freshmen and sophomores, and, as the speaker's voice was a mere mumble, and futile cries of "Louder" went unheeded, she settled herself comfortably for a snooze.

She noticed that many others were doing the same! Now some speakers can be heard all the way out to the hockey field, and oh what a blessing they are! But there is many and many a speaker whose weary voice never gets any further than row L!

Please, whomever it may concern, we don't ask much! Is it such an unheard-of request? Please, we repeat, PLEASE, what's chances of a microphone! Just a little one? '49

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Thursday, March 11, 4:30 p.m.

Piano selections by Gabriel and Faure will be played by Rita Hursh and Mary J. Coons on the Connecticut college student hour. The program is under the direction of Miss Zosia Jacynowicz of the department of music and Joann Cohan, '50.

Friday, March 12, 8:15 p.m.

Mr. Leslie Beebe of the department of economics here at the college will discuss the influence of economic trends on a city of eastern Connecticut on his weekly program, Across My Economic Desk.

Monday, March 15, 8:30 p.m.

Consumer's Choice is the topic to be discussed by Professor Hartley Cross of the department of economics on Survey of Today, one of the three programs heard over station WNLC each week and originating from Connecticut college.

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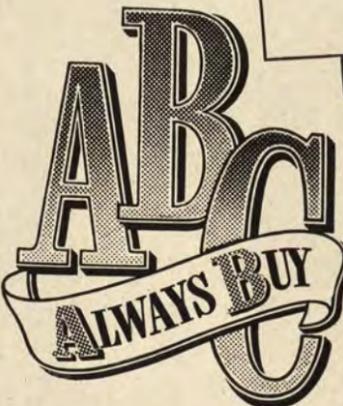
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