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## Eugene List, Pianist, To Be Last Star of Concert Series

Artist Continues His Career in '46, After Discharge From Army

Last in the Connecticut College Concert Series will be the performance of Eugene List, well-known musician who will present a piano concert in Palmer Auditorium, March 16, at 8:30 p.m.

Four months after Pearl Harbor Eugene List enlisted in the United States Army, interrupting a concert career in the course of which he had already established himself as a rising star in the American musical firmament. One of his fellow-buddies at the induction center asked him what he did as a civilian. "I played the piano," Mr. List explained. "Whose band?" asked the soldier. "I played alone," Mr. List explained. "Shucks," said the GI, "there's no money in that."

It was President Truman's suggestion that List play at the Potsdam Conference. He received honors both from the President and Premier Stalin.

Discharged from the army early in 1946, List picked up the threads of his interrupted career.



EUGENE LIST

"The event," wrote critic Harriet Johnson of the New York Post, "musically was a cause for rejoicing" and "put him right back where he belongs—in the rank of front-line pianists."

List's program Wednesday night will feature Book I of the Brahms Variations on a Theme of Paganini, and will include selections by Bach, Schumann, Ravel, Chopin, and Liszt.

## Choir and Brown's Glee Club To Join On Mozart Requiem

Four Soloists, Local Orchestra Will Also Participate, April 10

The Music Department has announced that the Mozart Requiem will be presented here Palm Sunday, April 10, at 8:30 p.m. Participating will be the Connecticut College Choir, the Brown University Glee Club, four soloists from New York and an orchestra of local musicians.

As was the system for the Brahms Requiem given last year at this time, the concert is sponsored by contributions from friends. Students have been given an opportunity to obtain reserved seats before the general public is notified. There is a choir representative in each dorm who will take subscriptions. Make use of the form which was sent out through campus mail earlier in the week. Tickets will be reserved in the order in which contributions are received.

The performance of a work such as this oratorio is a wonderful opportunity for both the audience and those participating. Judging from the enthusiastic response by both students and faculty members last year, an even larger turn-out is anticipated for this performance.

## Arthur Schlesinger To Treat Future American Liberalism

Friday Footlight Production To Be Erasmus Montanus

Erasmus Montanus, a comedy by the eighteenth century Norwegian playwright, Ludvig Holberg, will be the play production class offering this Friday night, March 11 at 8:00 p.m. in the auditorium.

In the pedantry of a student recently returned from school lies the source of the play's comedy. It is with bad Latin and false syllogisms that the student, Erasmus, tries to impress his family and friends, but in the end, he receives his come-uppance.

Erasmus is portrayed by Mary Harrison and his family by Betty Doolittle, Jean Wesseler and Barbara Goldman. Others featured in this comedy are Arlene Hockman, Marilyn Crane, Betsy Gosselin, Lauralee Lutz, Marjorie Robinson and Norma Ritz.

The production staff is headed by stage manager Carolyn Fox. Lights are handled by Teddy Flynn and Mary Atkin, costumes by Liz Smith, make-up by Sharley Bennett, scenery by Mary Elizabeth Sefton, props by Joan Hunsicker and publicity, Sue Little. Miss Hazlewood is directing.

Harvard Professor Is Prominent Historian; Will Speak March 15

Professor Arthur M. Schlesinger, Jr., will speak on The Future of American Liberalism at the convocation hour on Tuesday, March 15 in Palmer Auditorium.

An associate professor of history at Harvard University, Mr. Schlesinger received his A.B. from Harvard, where he was elected to the Society of Fellows for four years. A well-known historian, he is author of the prize-winning book The Age of Jackson, which was given the New York Newspaper Guild Award as the best book of 1945.

Contributor of articles to such publications as Fortune, Life, The Atlantic Monthly, and The Nation, in addition to numerous newspapers, Mr. Schlesinger has been awarded the Pulitzer Prize in History.

During the war years, he served his country in various capacities. From 1942 to 1943, Mr. Schlesinger was with the Office of War Information, transferring in 1943 to the Office of Strategic Services, and remaining there for two years. During 1945, he was on active duty with the army. Last summer Mr. Schlesinger worked at the American Embassy in France, in cooperation with Averill Harriman.

## IRC's Constitution Approved by World Student Committee

by Betty Anderson

Last Thursday the constitution of the new International Relations Club was approved by the World Student Committee which the club is replacing. The formal establishments of the IRC will take place upon election of the officers for next year. All those students interested in international affairs and wishing to work in the club projects are invited to this election meeting on Wednesday, March 16 at 7:00 in Fanning 305.

During the past year, the World Student Committee affiliated itself with the Collegiate Council for the United Nations and this affiliation will continue under the IRC. An explanation of the CCUN is necessary for those students who did not hear the report, on the Annual Institute of the CCUN in June last year, given during UN Week.

In 1946 the CCUN was organized at the first Intercollegiate Institute on the UN by students from 36 colleges who saw the need of arousing the college students to an understanding that they have a job in building the future of the UN. Since that time UN campus organizations have grown to 152, reaching all but nine of the states. The CCUN sees a future of successful UN or chaos. To avoid the latter and to make the UN work it believes that informed public opinion will be a determining factor. College students can take a hand in the formation of this public opinion.

To aid the students in giving a firm foundation to their opinion the CCUN offers certain facilities which are helpful to students in acquainting themselves with the purpose, function, and problems of the UN. The affiliation and \$3 annual dues brings the UN campus groups a monthly column on UN developments, the use of the AAUN speakers bureau, the

See "IRC"—Page 5

## Soph Drama Is Fast-Moving; Senior Offering Merits Cup

by Miss Catherine Oakes

The Devil's Gold, a dramatization by Sarah Jefferis Curry of Chaucer's The Pardoner's Tale, was presented by the Class of 1951 on Friday evening in the second group of competitive plays. It is not surprising to discover that The Pardoner's Tale is less effective as drama than as Chaucer composed it, or that the fault lies with the playwright. Granted that some changes must be made for the stage, there is no advantage in the transformation of Chaucer's "olde cherl" into the superfluous trinity of Age, Death, and the Devil. If the allegory is clarified thereby the benefit is slight, since subtlety and dramatic horror are lost. The original tale reveals economy of emphasis; the play is less well-focused, over-emphasizing—in an interpolated episode—the kindness of the taverner's son as well as the doubtful merits of the taverner himself. Thus in the effort to stress, through contrast, the viciousness of the roisterers, the playwright loses the unity of the Pardoner's sermon as Chaucer presents it.

### Special Tribute

For such flaws, however, the Sophomores cannot be blamed; whereas their efforts to extract full value from the play are noteworthy. Special tribute goes to Priscilla Meyer, Virginia Eason, and Phebe George for a setting which sharply contrasted the cheerful tavern with the hang-cheerful tavern with the hang-cheerful tavern. Gruesomeness was intensified by Elizabeth Babbott's effective lighting. Properties, costumes, and make-up aided, too, though certain protests must be

See "Soph. Play"—Page 5

In the choice of e. e. cummings' santa claus for its competitive play, the Class of 1949 showed an ambition which happily did not o'er leap itself. The class also revealed once again how admirably and effectively a talented group can cooperate in any meaningful undertaking. If for no greater reason than fine teamwork through four competitive plays, the reviewer believes—quite without prejudice—that this class should receive a cup!

Naturally there are other reasons why the Seniors should win the competition, not the least important reason being the play itself. Mr. cummings' Morality stresses a condition most significant in our present world:

".....we have all of us lost our living honesty and so we are all of us not any more ourselves"

As Santa Claus declares, nobody can distinguish between truth and falsehood because everyone has chosen knowledge as a substitute for that understanding without which there can be neither joy nor love. Only souls who, by some miracle of grace, have retained the clear vision of a child, or who sorrowfully admit that they have taken dross for gold, may gaze at last upon the Essence of Goodness freed from disguise.

If the intent audience found the author's meaning occasionally obscure on Friday evening, the reason probably lies in the muffling of voices by the masks of the two principal players. Furthermore, when these two were exchanging

See "Senior Play"—Page 3



## Professor Bennett Will Speak Sunday

The speaker at the vesper service Sunday will be John C. Bennett, professor of Christian theology and ethics in Union Theological Seminary, N. Y. Before coming to Union, he had taught in Auburn Theological Seminary and in the Pacific School of Religion. A native of Canada, Dr. Bennett is an ordained Congregational minister, and received part of his training in Oxford University.

Dr. Bennett combines with his philosophical and theological interests a keen social interest; serving as the secretary of the section, the church, and the economic order at the Oxford ecumenical conference in 1937. He is also the author of Social Salvation, his latest volume being Christianity and Communism.

He has been chosen as lecturer on many foundations both here and in Canada. Other books of his include: Christianity and Our World (a Hazen Foundation Book), and Christian Realism. He is a contributor to leading religious periodicals and is on the editorial staff of Christendom, and Christianity, and Crisis. He will speak Sunday on Christianity and Communism.

## New Tuition Raise Necessary to Meet College Expenses

An increase in tuition, necessary in order to meet college expenses, was announced by President Park at chapel last Wednesday. The increase to 1600 dollars plus the fifty dollar comprehensive fee will apply only to the Freshman class and all entering students.

The former rise in tuition, announced during the spring of 1947, resulted from the necessity to keep the college running and to increase salaries to meet the inflationary rise of that time.

At the present time it does not look as if prices will rise any higher; however, they do not appear to be falling much lower. Salaries and wages for educational employees must be raised to help meet the competition of industry and government. In spite of the fact that our faculty and staff operate the college in as thrifty a manner as possible, a deficit in the college budget has to be expected at the end of this year. An added factor in the need for increasing the college income is that well trained people must be kept in education, and others must be attracted to the field.

There exist three solutions to the college's present problem which the trustees examined before increasing the tuition. The first solution would be to reduce the cost of operating the dormitories. Miss Harris reports that, even if the students did the work, the saving would be slight. Also, this solution would remove the possibility for girls to earn extra money. It is necessary to increase, not reduce, the number of paid jobs on campus. This would be possible since, even this year, the

See "Chapel"—Page 4



# EDITORIAL

## Disturbing Attitudes

Development of the capacity to keep an open mind is one of the goals of our educational system. This mind is not to be interpreted as a vacuous entity susceptible to all impressions indiscriminately, but a mediating, coordinating system which controls all our activities. Thus, not only must we be able to ask questions but to view all sides of an issue. Then, most important, we must be able to discriminate and select what we believe to be the "right" answer. This process entails the ability to listen, to think for oneself and to assimilate.

An intelligent decision or stand on an issue can be made only when most of its dimensions have been examined critically. In this way weaknesses in our own arguments often become evident and our thinking can be revised or reinforced accordingly. Thus, flexibility need not mean vacillation or indecision. This "knowledge" which we seek in college should not be considered isomorphic. It can have meaning for us only when we apply it.

If the above premise be correct, there is reason to be disturbed by the attitudes of many college students. Allowing others to think for them, they, like so many blotters, absorb without question whole principles, biases, and answers voiced by those around them. These principles are not all huge concepts of world-shaking significance; campus problems may be treated this way. This tendency not to question is as disturbing as that not to see more than one side of an issue. A more prevalent attitude, perhaps, does involve questioning, but this questioning is usually adversely critical, assuming that the other fellow is wrong from start to finish. Such a view is equally narrow.

The easy way out of a problem is to adopt a ready-made stand immediately, knowing only this viewpoint. Perhaps this may explain failure to keep an open mind. It follows that we may ask: are these college students lazy?—G. L.

## North Atlantic Pact Is Seen As Wedge in East-West Unity

by Phyllis Clark

In recent weeks much attention has been devoted to the pending North Atlantic Pact.

On March 17, 1948, the governments of the United Kingdom, Belgium, France, the Netherlands and Luxembourg signed the Brussels Treaty, designed to provide for their common security. It was soon recognized, however, that the combined resources of the Brussels Pact nations could not provide enough military strength to assure effective resistance against aggression, and that US support was essential.

Three months later the Vandenberg Resolution, provided the details for US help. The resolution expresses the intention of the US to pursue a policy to strengthen the UN, to promote world peace and security, and to insure the effectiveness of our efforts for economic recovery.

Time has proved that economic recovery and security are very closely related. Practical means are now being sought whereby the US may associate itself with other nations which have joined forces in a common front against aggression. In July, 1948, conversations were begun in Washington at the request of the Brussels Pact nations between their representatives and those of Canada and the US. A collective security agreement within the framework of the UN Charter under Articles 51 and 52, in which they and other nations in the North Atlantic area might participate, was discussed. In October, Canada and the Brussels Treaty nations announced their readiness to negotiate such a treaty. Talks were resumed in December, and in February Norway announced her desire to enter the conversations, after rejecting the Swedish proposal for a Scandinavian Pact. More recently the negotiations are concerned with the possible inclusion of Greenland, Iceland, Portugal, Morocco, Algeria, Tunisia, Italy, Denmark, Norway, and Sweden.

The text of the Pact has thus far remained a secret to all but official negotiators, but debate in the Senate has thrown some light on the various provisions of the pact. Of late in the Senate vehement controversy has been forthcoming concerning the degree to which the US would be committed and the problem of constitutionality. On February 27, however, Senator Vandenberg was reported to have said that the US draft of the North Atlantic security

pact pledging use of military force, if deemed necessary, to halt aggression in Europe, was "satisfactory and adequate." Final negotiations, with a view to early signing, are now pending.

With these facts as a basis for evaluation, one should consider two things. First, is this going to guarantee security to its signatories? Secondly, is the Pact a step towards world peace and security? It seems obvious that neither of these questions can be answered in the affirmative.

### Do Security

The nations which sign the Pact should be well aware that they can gain no security from it. Both the negotiations and the debate in the Senate have shown the unwillingness of the US to make any commitment greater than those she made in joining the UN. The US has insisted upon the right to determine if she considers the situation an act of aggression. Thus the member nations have secured little more than a pledge of moral support from the US Treaties, alliances, and the like have, throughout history, done little to curtail the actions of the contracting powers. Furthermore, France and England, by negotiating on the Pact, are violating the terms of the alliances each made within Russia during World War II and which are still in effect. Is this not an indication of the respect with which the treaties are regarded? In addition, such an arrangement is based on the principle of "destruction without representation" since the members are expected to support one another while they can in no way control the actions of each other which might provoke an act of aggression.

The State Department said in its Foreign Affairs Outline of January, 1949, that the "association of the US and Canada with the nations of Western Europe in a North Atlantic regional security pact, if carried out in the spirit of the Vandenberg Resolution, will have far-reaching implications for the future peace and security of the world." One sincerely wishes that this could be the case. However, it seems more likely that the opposite will result. Though the psychological effect of the Pact may be very great upon the Western European nations, how will it balance with the psychological effect upon Russia? It has been emphasized in the negotiations that this is designed as a collective security arrangement against any aggression, but there can be little

## Connecticut ON THE AIR

WNLC \_\_\_\_\_ 1490 kc  
WDRG \_\_\_\_\_ 1360 kc

Sunday, March 13, 1:00 p.m.

WDRG, Hartford  
Guest: Dr. Hardy Wickwar of the United Nations Secretariat  
Host: Robert Strider  
Subject: Constructive Achievement in Economic and Social Affairs in the United Nations.

Wednesday, March 16, 8:00 p.m.

WNLC: New London  
Guest: Professor Robert Logan of Connecticut College  
Host: Robert Strider  
Subject: Our Plundered Planet, a Book Review by Fairfield Osburn.

Rebroadcast: Sunday, March 20, 1:00 p.m. WDRG, Hartford.

Monday, March 14, 4:45 p.m.

WNLC: New London  
Student broadcast arranged by Hyla Alderman, Elizabeth Myers, Suzanne Mink, and Janice Immerman.

Subject: Shall We Keep the Electoral College?

## Radio Club Holding Announcer Tryouts

The Radio Club will hold tryouts for student announcers on Tuesday, March 15, at 7:15 in room 202 of the auditorium. Everyone interested in being an announcer for next year's radio programs is invited to try out.

At the open meeting of the Radio Club which took place March 2, radio work shops were set up as the project of the club this semester. The members will put on demonstration radio broadcasts to be criticized by the rest of the club in order to obtain experience for the student broadcasts.

Student officers selected are: Caroline Crane and Marlis Bluman, in charge of announcing; Ria Jo Rinella and Jane Reiffel, heads of technicians; Kit Kent, head of publicity; Phyllis Hoffman, in charge of program directing and script writing.

doubt in Russia's mind as to the implications. Every day another nation contemplates entrance into the Pact until it is becoming very obvious that the East-West split is being clearly outlined.

### Dangerous Talk

The very talk of the North Atlantic Pact is dangerous. Russia cannot be blamed entirely for her distrust of the US and other western nations. A short time ago, Stalin asked Truman to go to Moscow to talk. Truman declined the invitation saying that any talks should include all the Great Powers. And yet we have contradicted the spirit of that statement by not asking Russia to negotiate with us on this collective security arrangement.

There seems to be every indication that this action may not only prove to be useless as far as security is concerned, but also that it may be a source of further East-West conflict.

In the event that the Pact is signed—and there seems little doubt that it will be—the American people must show Congress and the rest of the world that we are not behind it. We must make every effort to prove to the world that we realize that nothing short of world law can bring the real security we all desire, and that we are ready to substitute law for the present game of power politics that cannot help but lead us to war. If we sincerely desire peace we must cease to increase the East-West schism and urgently require that our statesmen employ the only device that offers any hope for security,—the strengthening of the UN into a system of world law.



Die, Darn Ya, DIE!

## CALENDAR

- Friday, March 11  
Play Erasmus Montanus ..... Auditorium, 8:00 p.m.
- Saturday, March 12  
Movie, The Search ..... Auditorium, 7:30 p.m.
- Sunday, March 13  
Vespers, Dr. John Bennett ..... Chapel, 7:00 p.m.
- Tuesday, March 15  
Convocation,  
Prof. Arthur Schlesinger ..... Auditorium, 4:20 p.m.  
Meat Cutting Demonstration ..... Bill 106, 7:00 p.m.
- Wednesday, March 16  
Concert, Eugene List ..... Auditorium, 8:30 p.m.

## CONNECTICUT COLLEGE NEWS

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## Rating For Plays Is Explained; '49 Play Is Standard

Now that the final judging of competitive plays for 1949 has been disclosed, the method of obtaining these ratings is of considerable interest. In spite of variances in numerical ratings, the judges, Miss Worthington, Mr. Haines, and Mr. Jones, were agreed that the senior play was the best offered. They then used *santa claus* as a standard to determine exactly where the other plays fell short.

Each of the judges filled out a form rating sheet for all four plays. The bases for rating are choice of play, acting, and set. Choice of play is weighted at 15% of the total and includes quality, fitness and ambitious effort. Acting includes choice of cast and is 50% of the final rating. Set is broken down into general effect, costumes, lighting, and make-up for the remaining 35%. Space is also reserved for specific comments on the play being judged.

When consulted on the rating procedure, the judges mentioned that it was hard to attach a numerical value to these categories. They also said that, although they agreed on the winning play, their opinions varied on the other plays, so that the final decision on second and third place was a compromise.

The Senior class play shows a final rating, and also gives a useful basis of comparison for future productions. For choice of play, the judges gave 10, 10, and 15%; for acting, 45, 45, and 47%; for set, 35, 35, and 33%.

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### Oliver Jensen Speaks Before Press Board

The annual Press Board banquet will be held on Thursday, March 10, at Lighthouse Inn at 6:00 p.m. The chairman and business manager for next year will be announced at this time. Mr. Oliver Jensen, the son of Connecticut's Prof. Jensen, and an editor of *Life* magazine, will give an informal talk.

### Club Sponsoring Meat-Cutting by Authority Tuesday

by Patricia Reinherz '52

The Home Economics Club is sponsoring a meat cutting demonstration, which is open to all students, on Tuesday, March 15, at 7 p.m., in Bill 106 at a regular meeting of the Home Economics Club. Elections for club officers will take place after the demonstration.

Miss Elizabeth C. Cook of Armour and Company will be the speaker. A wholesale house of Armour and Company in New London is sending sides of beef which will be cut by a professional meat cutter while Miss Cook lectures on the tender and the less tender cuts of meat in relationship to buying, preparation, and use.

### Allied Children's Bridge Tourney Profitable to All

Culbertson and gaiety presided at the Allied Children's benefit bridge held in Knowlton Salon on March 3. High scorers, Miss Higbee and Shirley Reese, received two decks of Congress Playing cards. Less lucky at cards, Janice Immerman and her partner won the booby prize—Horse Sense Bridge Rules.

The entertainment included songs by the Double Octet, selections from last spring's operetta, *Take Another Look*, sung by Jane Wassung and Mr. Strider, and even punch for the hard bidding players. Chances were sold on a Helen Hokinson cartoon book which was won by Miss Warner; a Richard Rodger's record album won by Louise March; and a hand-finished sweater won by Miss Wylie.

Behind the smoothly run scenes, the loss of paper cups just before party time caused some consternation, but fortunately reappeared before they were needed.

At the last report the bridge netted some \$189.99 for the cause it represented. Those who were unable to attend can still contribute. Such contributions may be given to Victoria Simes, who was in charge of this successful party, to Miss Chaney, or to representatives in the various houses.

### Nash Says Peace Lies Solely In Strong World Government

Dr. Vernon Nash, vice-president of the United World Federalists, addressed a student audience on the Prospectus for a Governed World on Tuesday, March 2. His speech was concerned with the present status of the United Nations and the hoped-for transformation into a world government.

Dr. Nash emphasized the point that "we must support the United Nations fully and do all that we can to support it while doing all that we can to make it as it should be." The United Nations must never be scrapped since it offers the most promising and natural way to get World Government through its provisions for amendment. He was insistent upon the need for the success of the UN because its failure may lead to decades of unimaginable horror.

#### Peace Result of Government

"We believe," stated Dr. Nash, "that whatever responsibility you give the United Nations, no matter how limited or extensive, you must give it power of its own, under its own direction, to carry out that responsibility." It was stressed that the agencies of the UN are extremely useful, but they will become worthless if we cannot avoid another war.

Dr. Nash informed the audience of a very important trend today

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... a rapid increase throughout the world of the recognition that peace is the outgrowth of government. He stated that most countries are further along in this idea than the United States. The heads of numerous governments have already officially recognized the need for a federal world government.

#### World Government Possible

Dr. Nash continued, although it appears self-evident that we must have world government, there are many individuals who shy away from it. Dr. Nash presented the various views of the latter and answered their arguments. First, there are those who think of world government as an all powerful super-state "running everybody's affairs everywhere." He classed this idea as ridiculous. No one wants that sort of government.

Then one finds a group which doesn't like world government "just because they don't like government." These individuals are "trying to live without government on a planet that has shrunk in terms of time and distance to the size of a neighborhood."

Lastly is the oft-heard statement, "We'll never see it, although it's logical." Dr. Nash is of the opinion that the desperateness of the situation is leading towards world government. According to Dr. Nash, every critical era of the past has been one of deep pessimism. "We do not get something like this when everybody is ready to do it . . . it usually comes from individuals who at first are reluctant to."

He is confident that the policies to which we are now committed will dead-end on us in approximately two years, and, unless we resort to war, we will only be able to turn to world government.

### Crown Restaurant

Where the Girls Gather

83 State Street

### Kuhn, Thomas Organ Recital Proves Artistic, Enjoyable

by Rachel Ober

The department of music presented Judy Kuhn and Lauranne Thomas in a Senior organ recital at the Chapel Tuesday evening, March 1. Judy's playing, precise and controlled, was infallible technically, Lauranne's commendable musically.

A beautiful legato was attained in the Bach Chorale Prelude, *Erbarm dich mein*, (Have Mercy upon Me) which was the second of Judy's first group of pieces. In *Variations on Fortune my Foe* by Samuel Scheidt striking contrasts in sonority were produced by the deep, full stops on one manual and highlight, stops on another.

Lauranne's rendition of Louis Vierne's *Divertissement* with its parallelisms and staccato mood was extremely delightful. One of the most effective works on the program was the *Cortege et Litanie* by Marcel Dupre which Lauranne played with much understanding.

Judy brought the program to a brilliant and exciting close with the pompous *Finale* from *Symphony No. 1* for organ by Louis Vierne. Here the organist's expert pedaling and fluent technique on the manuals as well as her feeling for the musical content, especially in the middle section, was demonstrated.

Both girls succeeded in giving an artistic and enjoyable performance.



JUDY KUHN



LAURANNE THOMAS

### Senior Play

(Continued from Page One)

their masks, and when *Santa Claus* was promoting the non-existent wheelmine, the tempo of the speeches was much too rapid for the spectators to gather full implication of word and action. Apart from these flaws, one can find only praise for the performance and the production. In conception and expression, setting and lighting were intelligent and artistic. (Tribute here to Rona Glassman, Sally Osman, Helen Wettach, and Kitty Lou Wilder.) Costuming and make-up for which Sue Nankervis and Betsy Horn were responsible, were admirable in skill and effective color contrasts. Gretchen Schafer's experience and ability in direction were evident in the grouping of figures on the stage, in the fluid transitions between episodes, in the final tableau. The appropriate music, never obtrusive yet most important in enhancing the

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**Chapel**

(Continued from Page One)

students did not take all available jobs.

A second solution to the problem would be to reduce the size of the faculty and increase the size of classes. This would be impracticable since it would destroy the purpose of a small college.

The third solution is to increase the number of outside gifts to the college. It was through the generosity of parents and friends that the development of this college was made possible. The college is engaged in soliciting outside

funds now; however, the immediate problem can not be taken care of in this way alone.

The only immediate solution to the problem was to increase the tuition. Miss Park explained that the trustees felt that the present sophomore and junior classes should be exempt from the rise since they have already met a rise in tuition since they registered for Connecticut.

The decision to raise the tuition was made with reluctance. Other colleges are faced with the same difficulties, and Connecticut is not alone in being forced to raise the tuition. It is hoped that scholarships will be able to keep those of good record in college if they can not meet the additional cost. This, with an increase in paid jobs open to the students and loan funds should solve the problem of any girl who would not otherwise be able to remain at Connecticut. Any student who will need assistance or who wishes more information on the tuition increase may see Miss Park or the deans.

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**Shops Feature Sportswear by Lesley Alderman, CC Alumna**

A former art editor of the CC News, Lesley Alderman, ex '23, gets extensive national publicity as designer of denim sports' clothes labeled the SHIPSHAPERS. In addition to this name, each article has one of its own: Sailor's Delight Skirts, Topside Halters, Beam End Shorts, Crew Slacks, So Deep Bags, Jib Jackets, Drunken Sailor Wallets, Brain Wave Hats and Heave Ho Aprons.

Miss Alderman has worked mostly in New York on McCall's magazine and was assistant editor of Textile World. She did sales promotion for International Silver, and sales for a firm in the Advertisement Effectiveness business. In 1935 she was told that she would never be able to work again. She spent time in the Adirondacks. Finally, tired of boarding around, she designed her own house (she was a fine arts major).

In the front door is a real brass porthole with a ship's lantern and ship's bell on either side. All across the back of the house are steel sashed windows showing a view of Milford harbor. Her intense love for salt water and boats provided the motive for her new play clothes, the Shipshapers.

Before selling the rights to the use of her names, Lesley Alderman made her clothes on a custom-made basis—to order, to fit. Among her original customers are many famous people: Roz Russell of the movies and her sister Clara LaRoche, with whom she grew up summers, Mrs. Brock Pemberton, Mrs. Robert Vanderbilt, Mary Lewis, Diana Vreeland, fashion editor of Harper's Bazaar, Eugenia Shepard fashion editor of the Herald-Trib-

une, Mrs. Roy Larsen, wife of the publisher of Time, Life, Fortune, Architectural Forum.

"Mary Lewis's name, of course, helped. She has the exclusive right to the New York market. Miss Lewis's store at 746 Fifth avenue is sandwiched in between the Tailored Woman and Bergdorf Goodman, a swank location. It's all right to get interested, girls, because Shipshapers are here in New London ready to be seen at Fashion Farms. Inexpensive, well cut, good new denim in lovely soft gray, clear yellow, a new shade of dark blue and the old faded blue.

While in college Lesley Alderman was a song leader, danced and sang in three musical comedies, participated in every sport. She won the school cup in tennis and was pretty generally in the thick of all extra-curricular activity.

She is especially anxious to have Connecticut college aware of her clothes before some of our older sister colleges on the New England scene, and is delighted that Miss Lucy Savage of Fashion Farms is cooperating.

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# Necessity For More Teachers Launches Training Workshops

Public announcement was recently made by the State Department of Education of an Emergency Program to recruit and train sufficient qualified adults to staff the elementary classrooms by September and thereby circumvent the possibility that thousands of Connecticut youths will be teacherless.

On or about March 1, in each of the four State Teachers Colleges, this Emergency Training Program for elementary teachers will be inaugurated.

## Publicity Drive

Staff personnel at the teachers colleges and in the State Department of Education have been at work in solving problems in launching the program and in agreeing upon the details of organization and curriculum for the workshops in which the trainees will receive their basic instruction. The Department has engaged Mrs. John A. Baker of Westport to spearhead the recruitment drive throughout the state.

Mrs. Baker states that she with the assistance of many publicly spirited citizens will contact women's organizations, civic and educational associations, school superintendents and high school principals between the present and July 1 in an effort to motivate college trained persons to register for the emergency training. Mrs. Baker and her assistants will utilize all media available in publicizing the project and in informing the public of the situation.

The acute shortage of teachers in the grades is due largely to the increased birth rate and to the influx of unprecedented numbers of children in the Connecticut public schools. For example, in 1935, 22,384 children were born in the state, whereas in 1947 there were 44,494 children born, an increase of 22,110. In 1948, there were approximately 264,817 students enrolled in the public schools of Connecticut; however, by 1958, it is estimated this number will reach 387,973, an increase of approximately 45 per cent.

## College Graduates Wanted

This drastic increase in student enrollment must be accompanied by an increase in teaching personnel, otherwise thousands of Connecticut youth will be teacherless. Negative alternatives available to

## IRC

(Continued from Page One)

monthly AAUN magazine, literature on the UN and periodic program suggestions, etc. The World Student Committee has been using these facilities of the CCUN and its program of the last year has reflected its desire to fulfill the CCUN purpose of building an informed public opinion.

The IRC will have within its organization a UN committee which will act as an information center, spearheading UN activities and being the channel through which students at CC may relay their opinions of problems confronting the UN to the appropriate UN and American delegations. The CCUN is at your service but you must make its service felt by becoming informed and working with, as well as using, your CCUN group on campus.

superintendents are the elimination of kindergartens, doubling classes in size, dual sessions, and the elimination of special teachers who provide the enriched curriculums.

To meet the current emergency all persons who have had successful college work in an accredited institution of higher learning and are interested in teaching as a career or in opportunities for service during the emergency are urged to register with the registrar at the nearest State teachers college. Graduates of liberal arts colleges, of professional schools for teachers, particularly those who have majored in secondary education, and of normal schools will be eligible for candidacy in the program.

## Screening Candidates

To protect the children involved, the Screening Board at each teachers college will attempt to weed out those who may be academically or physically ineligible and also those who are emotionally or personally unfit for guiding children.

Each candidate will be required to take a physical examination by a doctor appointed by the State Board of Education and to submit official transcripts of college work completed. Selective admissions examinations will also be given at each college center in order that the most meritorious may be screened into the program.

Although trainees will be dealt with on an individual basis, flexibility in training will be essential because of dissimilarity in previous education. The 12-week workshops will provide the orientation considered essential to insure a reasonable degree of success with children; however, all trainees who desire to continue in the summer session will acquire additional credit toward regular licensure.

Since most trainees will be ineligible for the regular elementary certificate, they will be issued a Temporary Emergency Certificate, which must be renewed annually or until such time as the teachers college with which the trainee is registered certifies to the Department that all requirements have been completed on an in-service basis. Furthermore the institution providing the workshop will supervise the trainee's work throughout first year.

The Personnel Bureau has details.

## Soph. Play

(Continued from Page One)

heard. Chaucer's Pardoner describes the Old Man as "al for-wrapped save (his) face," true—but surely he did not fluff his gray locks from under a scarf thrown over the head as only a woman throws it. (And, speaking of locks—where were those "as yellow as wax" of which the Pardoner himself was so vain?). As a result of this unfortunate detail Jane Muir appeared so wholly feminine that the meaning of her part was lost.

As Nick, Katherine Parker looked somewhat too girlish and delicate to perform tavern-chores, but her characterization was appealing. Joan Trabulsi, Amity Pierce, and Lauralee Lutz were realistic as the three rioters, and their scene of drunkenness was restrained and amusing. They were less successful, however, in the transition from revelry to murderous intent, and they did little to differentiate the respective qualities of lust, gluttony, and avarice. As Death and the Devil, Leda Treskunoff and Mary Hammerly were suitably ominous; unfortunately the playwright's emphasis upon the Fiend lessened for the audience the terrors of his companion. Joan Andrew as the taverner was competent in a small role; so, too, was Martha Morse who enacted the equally minor part of the Pardoner himself. One may well inquire why the author saw fit to reduce that worthy to such unrecognizable dimensions.

That the audience was happily entertained by the fast-moving little drama was evident on Friday night. Susan Askin, the director, and all her assistants may

be confident of appreciation for their work and of resulting pleasure to the spectators.

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# GYMANGLES

by Lois Papa and Diane Roberts

### Schedule

March 10: Thursday—Basketball—Sophomores vs. Freshmen—First team 7:30, Second team 8:15.

March 11: Friday—Student-Faculty Volleyball game with Country Dance exhibition.

March 14: Monday—Life - Saving.

March 15: Tuesday—Basketball—Juniors vs. Sophomores—Second team 7:30, First team 8:15.

### Basketball

The Senior-Sophomore second teams met with the Sophs winning 25-11. High scorer for the seniors was Ann Shuman and for the class of '51 was Renee Aschaffenberg who rolled up 22 points for her team. When the Junior-Freshmen second teams met, the class of '50 fell to a well-playing Freshmen team. Durf Durfee and Jo MacManus led their team to a 37-23 victory while Norma Dickson was high scorer for the Juniors.

### Volleyball

Come one — come all — this year on Friday night the students are going to try once more to defeat the faculty. Previous games have always been exciting although embarrassing for the students with such artists as Messrs. Cobbledick, Mack, and Destler spiking the ball over the net or coming forth with mighty powerful serves. The students this year will be represented by

### Senior Play

(Continued from Page Three)

mood of the play, was selected by Mary Bill Brooks.

The actors themselves deserve several curtain calls. Priscilla Lynch as Death was notable for the delicate cynicism of her representation, as well as for grace of movement. As Santa Claus Margaret Farnsworth was sincere and effective in the several changes of mood required by the part. Muriel Phipps was an unaffected child (a pleasure in these days of self-consciousness); and Janet Regottaz as the Woman displayed unassuming dignity and an emotion that never became sentimental. The players in the mob were responsive and notably articulate.

Too often, when bouquets are proffered, a certain group of toilers is permitted to remain back-

an all-star college team which has been doing its utmost in its practices so that it may put up a good fight if not victory. An added attraction will be a country dance exhibition between the halves, so let's see a lot of spectators to cheer on both teams and also have a good time.

### Recital by Mr. Currier Deemed Fine Preview of Coming Boston Concert

by Rachel Ober

The preview of Mr. Donald Currier's piano concert which is to be given March 10, in Boston, was heard last Wednesday at Holmes Hall by an enthusiastic audience of students, faculty members and friends. Mr. Currier's fine technique and competent musicianship displayed in a well-worked-out program, including works of Bach, Beethoven, Hindemith and Chopin, gave us sure indication that his concert will be a great success.

In applauding the Class of 1949 the audience should not forget the contribution of Ann Grayson and publicity manager, or the efforts of Betty Anderson and her associates whose skill claims much credit for a beautifully finished production.

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