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Connecticut College News Vol. 35 No. 16

Connecticut College

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CONNECTICUT COLLEGE NEWS



86
Vol. 35—No. 16
New London, Connecticut, Wednesday, March 29, 1950
10c per copy

Drawing for Rooms Occupies Attention Of Underclassmen

Number drawings for 1950-51 room assignments are taking place this week for the present sophomore and freshman classes. Members of the class of '51 may traditionally remain in their junior dorms for senior year, but all others who are intending to return as resident students should be present at their respective class drawings. Sophomore choices were made Tuesday, March 28, and the freshmen's are scheduled to take place tomorrow, Thursday, March 30, backstage in the auditorium from 11:20 a.m. to 1:00 p.m. Room preference blanks for the class of '53 were due in Dean Burdick's office before 5:00 this afternoon.

Many Dorms Open

East, Jane Addams, and Mary Harkness will largely remain '51 houses. Junior dorms will probably be Freeman, Katherine Blunt, and Windham, while sophomores will have their usual choices of the quad houses, Plant, Blackstone, and Branford, and Grace Smith, plus possibly parts of Mary Harkness, Jane Addams and East.

Assignments to houses will be posted as soon as possible, not later than May 1. It may be necessary, however, due to unpredictable changes in upperclass enrollment during the summer, to change assignments, so students should bear in mind that the May listing is tentative. Students who are in the infirmary or away from the college during the scheduled hours for their class drawings, may select numbers in the Dean's office when they return.

CC, CGA Will Hold Services Together

Following the custom of last year, the Sunday religious services of the college immediately after the Easter vacation will be held jointly with the U. S. Coast Guard Academy at 10 a.m. in Harkness Chapel. These Sunday morning services will displace the vesper services for this period. The choirs of each institution will function separately and jointly. Five services have been planned with the following speakers: April 16, Herbert Gezork of Andover-Newton Theological Seminary; April 23, David E. Roberts of Union Theological seminary, New York; April 30, Rear Admiral S. W. Salisbury, Chief of Chaplains, U. S. Navy, Washington, D. C.; May 7, Douglas V. Steers of Haverford College; May 14, Paul F. Laubenstein of Connecticut College.

The public is invited to these morning services.

Newly Elected Officers Take Over on April 19

Wednesday morning, April 19, during chapel period, the new officers of Student Government will be inaugurated. These will include all those elected to offices on March 15, the honor court judges, and the new presidents of the four classes. President Park will do the honors, assisted by Ann Woodard. The installation will be held in the Auditorium.

Fashions Tour Offers Study In Paris Acad.

A European fashion study tour is now being planned for this summer to enrich the background of college students and others interested in fashion careers.

Students will leave New York early in July. They will see the Vatican as well as the foremost Italian couturier establishments and silk mills.

The principal activities of the travel and study program will include lectures at the Paris Academy of Fine Arts as well as seminars and interviews at the most celebrated establishments of "haute couture".

Members of the group who satisfactorily complete the course will be awarded a special certificate, forming the basis for the recommending of college academic credit here.

While on the continent the group will attend theater, opera, concert, and ballet performances. They will also attend the Passion Play at Oberammergau.

The return trip to New York will be made by air around the first of September.

The tour is limited to a small group, and the all-expense cost for two months is \$1200. Further information is available from Dr.

See "Fashions Tour"—Page 6

MIT To Introduce Stranger in Town For Prom Weekend

"Strangers in Town," the MIT Tech Show of 1950 is scheduled for presentation Friday, April 21, the night before the Junior Prom. Plans are now under way for the performance, whose proceeds will benefit the Sykes Fund.

The Tech show is a two-act musical comedy, with a Maine fishing village haunted by a Norwegian ghost as the setting of the story. The script, lyrics, and music of the production are all original with the students of MIT. In all its phases—acting, directing, and producing—the show is a student performance.

According to people who have seen it, the Tech show is very entertaining. To them, the acting seems to be of such high calibre as to be almost professional. In Cambridge, Mass., where it was recently produced, it was completely sold out for both nights of presentation.

The Sykes Fund, which will benefit from this performance, was originally set up for a student-alumnae building. At present, its funds are earmarked for furnishing rooms in the proposed gym building.

Announcement will be made later of ticket price and performance time of the Tech show production.

Bach B Minor Mass Is Hailed As Majestic and Exhilarating

by Robert Strider

Among the great works of art the world has produced, none towers higher than the Bach B minor Mass. Critics might cavil if one should maintain that the B minor Mass is greater or less great than King Lear or the Winged Victory or Don Giovanni (though in each case one is speaking of giants), but little argument meets the frequent claim that the B minor Mass is the greatest of all choral compositions. The Bach St. Matthew Passion and the Beethoven Missa Solemnis are massively great, and the Brahms and Mozart Requiems and the Bach Magnificat are finely cut gems. But in no other choral work, if indeed in any other work of art, is the majestic sublimity of the B minor Mass quite achieved.

Brilliant Performance

It was a privilege for a New London audience to hear this tremendous work Sunday afternoon in Palmer Auditorium, with Professor Arthur Quimby conducting the Connecticut College and Yale Glee Clubs, the Yale University Orchestra, and a distinguished array of vocal and instrumental soloists. The performance was a brilliant success in every way, a fitting climax toward which the presentations of the Brahms Requiem two years ago and the Mozart Requiem last year might be considered to have pointed.

Under Professor Quimby's vigorous and precise conducting all the performers, numbering well over one hundred and fifty, sang and played as a unit. Hugo Kortschak, Conductor, and Howard Boatwright, Concert Master, are to be commended for the achievement of the orchestra in playing a demanding score smoothly and

with distinction, especially in the strings.

The B minor Mass is, however, preeminently a choral work, and Bach saved, it seems, his finest moments for the chorus. Both the Connecticut College and Yale Glee Clubs fulfilled this trust more than amply, a fact that bears impressive witness to the thorough training of both choruses, as anyone who has sung in a great choral work must know. For this long preparation three men must be complimented: Marshall Bartholomew, conductor of the Yale Glee Club; Professor Quimby, conductor of the Connecticut College Glee Club; and Frank Widdis, associate conductor at Connecticut College, who had the responsibility of seeing the Connecticut College singers through the arduous work of the first rehearsals while Professor Quimby was abroad in the fall. One must not forget to compliment the singers themselves, who put in long hours of rehearsal. But their work was doubtless repaid by more than the gratitude of the audience, for participation in such a work of art is in itself an experience of far greater value than a mere audience can comprehend.

It is impossible to say at what point the chorus was at its best, for its effort was sustained throughout the Mass. But one can indicate the highest moments of excitement. The greatest single sustained passage is probably the middle of the Credo, consisting of the stately Et Incarnatus, followed by the magnificently anguished and yet lyrical Crucifixus, with its breath-taking resolution into the major in the final bars, followed by the vigorous and joyous Et Resurrexit. The chorus was fine through this long section,

See "Strider"—Page 5

CC Delegates To Legislature Prominent in Mock Session

Program of Plays, Dance, Study Held Par Club Francais

One of the most active clubs on campus this year is the French Club. Under the direction of Miss Monaco, faculty adviser, and Monique Maisonpierre, president, the club has already sponsored an impressive number of activities for its members, with many more planned for this spring.

Among these activities have been French tables, which have been held nearly every week this year in the various dorms on campus, and informal gatherings at which the members have listened to French popular music and outstanding French plays on recordings. A joint meeting was held with the Music Club last fall, and another such meeting is planned for this spring. In addition to these campus activities, the French Club also sponsored a group of students who attended the February production of three French plays by faculty and students of Yale University.

By far the most unusual activity of the French Club this year was the joint meeting which the group held with the French Club of Yale the weekend of March 17. In an effort to promote interest between the French Clubs of the two schools, the French Club of CC invited 20 members of the Yale Club up to the college on Friday. After dinner on campus the two groups met for coffee and social hour in the Grace Smith rec room, following which they attended the Modern Art movie on campus. An informal dance in Holmes Hall after the movie concluded the evening's activities.

New Class Prexies Serve in '50-'51

Sue Askin, Louise Durfee, and Jean Chandler will serve as presidents of the classes of '51, '52, and '53 respectively, for the next school year, according to the outcome of the lower-class elections held during this past week. All three will be officially installed on Wednesday, April 19, at the annual Student Government Chapel. In addition to their president, the present sophomore class has chosen Janet Lindstrom as its secretary, and Zan Mink and Pat Ahern as Honor Court justices.

Commuters' Club Elects Kay Sheehan President

Kay Sheehan '51, was elected president of the Commuters' Club at its March 22 meeting. Lyn Cobblewick, also '51, was chosen as vice president. Sylvia Gunderson, Stella Andrews, and Virginia Menghi will take over the jobs of secretary-treasurer, librarian, and reporter, respectively. Social Chairmen for the year '50-'51 will be Billie Fanjoy and Mary Lee Prentiss.

The club held its annual Parent-Faculty Tea in the lounge Monday, March 21. Kay Sheehan acted as chairman for the event which is held with an eye to helping faculty and parents become better acquainted.

Moral Victory Won in Loyalty Oaths Issue Despite Bill's Loss

by Sari Buchner and Nancy Sherman

Seventeen Connecticut College delegates to the third annual Connecticut Intercollegiate Student Legislature held last weekend at the State Capitol in Hartford won a moral victory by their determined efforts to enact a controversial bill on academic freedom. Written by Beryl Gible, Claire Goldschmidt, and Marilyn Whitum, the bill stated:

In order to protect academic freedom, the State of Connecticut shall not at any future date require loyalty oaths of administrative officers and faculty members of any educational institutions.

In a front page story in last Sunday's Hartford Courant, and in AP releases elsewhere in the state, the issue was given prominence. Discussing the achievements of the student legislature the Courant reported:

CC Determined

"The big question of the day was given six tries before it failed. It was a proposal to forbid requiring teachers in the state's public schools to take loyalty oaths. A small determined band of students from the Connecticut College for Women formed the backbone of an all-day attempt to ut over this 'academic freedom' measure.

"The Senate turned down the resolution 20 to 16 in the morning. A similar House measure, drawn up hurriedly in the State capitol cafeteria during recess, was defeated in the afternoon.

"Finally came the master stroke. The adherents of the bill tried to attach it as an amendment to an already approved Senate measure, on calling for an expansion of the merit system to allow State employees to take political sides. When the amendment was defeated 116 to 102, it was all over."

CC Bills Passed

Although this issue was lost, other CC proposals were passed by the student General Assembly, one, establishing a Connecticut Valley Authority, written by Jean Wolfe. An amendment to a Trinity College voluntary health insurance bill embodying the substance of a similar legislative measure, submitted by Joan Berenson and Jane Muir, was offered by its CC authors and accepted by the House.

Prior to the official opening of the session, the student delegates, representing the 18 senior colleges and universities in Connecticut, gathered Thursday evening for a banquet. Meanwhile the candidates for Speakers of the

See "Mock Legislature"—Page 5

Lenten Service To Be Held Tomorrow Night

Thursday evening, March 30, at 7 o'clock, an interdenominational Lenten Communion Service will be held in Harkness Chapel. The service will last about half an hour, and students and faculty are invited to attend.

The Baby Talks

The baby has taken its first step. It is a faltering one perhaps, but with steady doses of typewriter ribbon and copy, headlines and deadlines, experience and more experience—the confidence will come. For the uninformed, this “baby” with the unusual diet is none other than the six pages you are now holding—the new staff’s first issue of NEWS.

A new staff is synonymous with change. With the eagerness that only the “green” can have, we aspire to new heights; we seek innovations that will improve. Along with this goes the natural corollary and familiar cry, “Connecticut, this is your paper.” Improvements can be termed such only when they suit those who would benefit from them. We feel that you students, as the intended beneficiaries, should have a say as to the direction the intended improvements will take. To avoid ambiguity, this is a formal invitation for you to participate in your paper. Whether it be in the form of contributions, suggestions or criticisms, you’ll find the very presses have sympathetic ears.

Despite all this talk of change, never let it be said that we are no respectors of age and authority. Our editorial policy will be a case in point. To reflect student opinion is, in truth a fruitless task, for students are almost as well known for their diverse, as for their intense beliefs. The business of the editorial then, will not be to try to gauge opinion, but to express one. Following the example of our predecessors, the opinion will be that formulated by the editorial board when controversial issues present themselves, as they inevitably do. The baby has spoken.—AMT

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

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Associated Collegiate Press
Intercollegiate Press

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Care Packages Needed By Indigent Students Of European Schools

New York, N. Y. — Dr. Ernst Lauda, Dean of the Medical Faculty of the University of Vienna Medical School, has turned over to CARE a list of 81 destitute students “to whom a CARE package would mean a very great help.”

The students are struggling to eke out a living while they pursue their studies. “Their need,” Dr. Lauda wrote, “is apparent alone from the fact that they are released from paying the modest fees for lectures.”

CARE representatives became interested in the plight of the medical students while arranging deliveries of new American medical books to the University of Vienna through cash contributions sent to the CARE Book Program, which has been endorsed by the American Medical Association.

Names and addresses of the needy medical students listed by Dr. Lauda can be obtained by writing to the Education Dept., CARE, 20 Broad Street, New York 5, N. Y. According to CARE’s Austrian mission, the students are as much in need of CARE’s \$10 woolen suiting package as they are of the CARE food packages, priced at \$5.50 and \$10.

Bowen Heads Glee Club; Choir To Be Two Groups

A new policy has been announced regarding the choir. Starting next year, the choir will be divided into two groups: the choir, which will be primarily freshmen and others with no previous experience; and the Glee Club, which will be composed largely of upperclassmen.

Recently elected officers of the Glee Club under this new policy include: president, Natalie Bowen '51; business manager, Leda Treskunoff '51, secretary, Norma Neri '52, and librarian, Christina Schmidt '53.

Eli-Howard Weekend Meeting Promotes a Friendly Feeling

by Ann McCreery

March 25-26 at Yale University was an unusual and stimulating weekend—a weekend of exchange of two universities, Yale and Howard. Howard University, a colored school in Washington, D.C., sent 20 girls and 20 boys to Yale to spend a weekend with some of the Yale students who planned discussion groups, receptions, a cocktail party, and a Saturday night dance. The purpose of the weekend was to have a get-together to discuss aspects of the race problem and to try to reach an understanding in an easy and congenial atmosphere. The students left Howard on Thursday evening; the girls went up to Smith for all of Friday and then came down to Yale on Saturday afternoon, with their hostesses, who were members of Smith’s Religious Fellowship Council and Student Council. The girls were extremely enthusiastic about the time they spent at Northampton. They attended an informal forum on Friday evening, and discussed in particular the immediate problem right in Washington where an extreme amount of prejudice and segregation exists. The Howard girls felt sincere interest among the Smith girls, and everyone seemed to feel that this type of get-together was a most worthwhile and constructive way to attempt to gain a better understanding of each other.

Two Way Exchange

The exchange began at Yale only two years ago with a nucleus of boys who felt very strongly that the only way to better and strengthen relations was to act, to invite a group of students to come to Yale for the weekend in order to know them. Since then the weekend has taken on more importance at Yale each year, and

more and more people have taken an interest in the activities and the good will that it its aim. Last year in the spring, a group of Yale boys went down to Howard to attend classes, and to join in a weekend with the students. This year that invitation has been extended again and a still larger group is planning on attending. At Howard the weekend is financed through the student organizations; at Yale through the organizations and through separate donations.

I was particularly impressed with the easiness of association and exchange of views—a frankness and openness that you seldom find in a mixture of two such groups. The entire weekend and its aim, in just this way, was admirably fulfilled; for it was of prime importance to rid the discussions and activities of restraint. How else it is possible to even begin to break down barriers? The entire attitude of the students toward educational functions to alleviate the dualism so characteristic of our country, toward the long standing restrictions they have been under as a race, and toward specific problems such as

See “Yale-Howard”—Page 6

Meeting of Radio Club Hears John Deme Speak About Futures in T.V.

Mr. John Deme from station WICH, Norwich, was the speaker at the open Radio Club meeting which took place Wednesday evening, March 22, in the Auditorium, Room 202. Mr. Deme spoke of the opportunities for women in radio and television today, in both large and small stations. His address included such practical information as what preparation and experience are needed to enter this field, what the average pay scales are for the various jobs, and customary organization of radio and television stations.

Home Ec Club Names Officers for Next Year

The last 1949-1950 meeting of the Home Economics Club was held Thursday evening, March 23, in the Nursery School. Election of next year’s officers brought forth the following results: Margaret Ohl '52, president; Janet Lindstrom '52, vice-president; Betsy Colgan '51, secretary; Sue Manley '53, treasurer; Martha Morse '51; social chairman; Pat Cate '53, publicity chairman. Repairing Nursery School equipment of all kinds from furniture to doll clothes occupied most of the session.

POLITICAL COLUMN

Communism

Jane Muir

In times when crises exist, or are thought to exist, it is easy to lose one’s presence of mind. But it is in time of crisis when alert minds are needed most. The present Communist scare is such a time, and a great many people are disclosing their hysteria by proposing solutions to the present problem which would result in undermining the democratic system.

We dislike Communism because it contains elements of totalitarian statism, including thought control. Yet we are trying to defeat Communism with the same instrument which we find so hateful—thought control.

This instrument has taken the form of loyalty oaths in the government, in unions, and in educational institutions. It is in the latter that they are most destructive of our democratic principles.

Democracy rests upon the education of the people. If the people are poorly educated, they are not able to govern themselves successfully. Therefore, it is imperative that we not only preserve but advance our present standard of education. Loyalty oaths do exactly the opposite. By stifling valid criticisms and new ideas with fear, they render the educational system ineffective.

Education, however, is not the only phase of our life that is directly destroyed by loyalty oaths. Many of our basic freedoms, such as freedom of speech, are likewise affected. Can we deny teachers the

freedom to voice their views—and still maintain freedom of speech?

If we wish to defeat Communism we cannot do it at the expense of ourselves; we cannot destroy our own system in our efforts to destroy another. We can only do it by allowing Communist and democratic ideals to compete freely with one another—one will disappear or become ineffective because it is bad; the other will survive because it is good.

CALENDAR

Thursday, March 30

Interdenominational Lenten Communion Service Chapel, 7:00 p.m.
CCOC Elections Commuters’ Room, 7:00 p.m.

Saturday, April 1 - Tuesday, April 11

Spring Vacation

Saturday, April 15

Movie Auditorium

Sunday, April 16

Vespers: Joint CC-CGA Morning Service, Herbert Gezork, Andover-Newton Theological Seminary Chapel, 10:00 a.m.

Tuesday, April 18

Amalgo Auditorium, 7:00 p.m.

Wednesday, April 19

Installation of Student Government Officers Auditorium, Chapel Time
Home Ec Club Meat Cutting Demonstration Bill 106, 7:30 p.m.



Phi Betes Stocking and Title Impart Secrets of Success

Editor's Note: This is the first in a series of brief profiles on the recently elected members of Phi Beta Kappa. Stories on the remaining members will appear in succeeding issues of NEWS.

by Barbara Geyman

Congratulations from all of us to Elaine Title, who recently received her Phil Bete key. Although her reaction to her good fortune was one of surprise, one can see by her honors standing all through her college career that great success was to be expected of her.

Elaine has attended a wide variety of colleges. She spent her

freshman year at Vassar, a summer session at Northwestern, her sophomore year at Connecticut, her junior year at the University of Zurich, and she has been back with us again for her senior year. To top it all off, Elaine hopes to go to either Radcliffe or Yale next year for graduate work in English; she would also like to attend Oxford or the Sorbonne for further study. Her specialty will be the comparative literature of the Middle Ages. Elaine's ultimate goal is a Ph. D. She hopes someday to teach, perhaps in Egypt or in India if the wander-lust still holds her.

As far as extra-curricular interests are concerned, Elaine participated in drama during her first college year, but her dramatic career came to an abrupt close with an embarrassing experience. In the role of the Virgin she was thus addressed: "Thou that are highly flavored—Hall." While at Connecticut Elaine has been on the News staff as well as on Press Board.

Summers Busy
Most of Elaine's summers have been spent working with the Hartford Girl Scouts. Last summer she traveled all over Europe and almost didn't get home. Arriving in Ireland without a pound to her name she decided to hitchhike, but soon realized, in desperation, that cars were almost non-existent. She nearly missed the boat.

In the eyes of her friends, "Turtle," as they call her, is an art connoisseur and a dinosaur-lover. She never sits in chairs but types all her papers on the floor. She has an abundant wardrobe of backless, frontless dresses, the latest from Paris, and suffers from delusions of being Carol Channing when she more closely resembles a Toulouse Lautrec poster. She has a new philosophical theory every day, her friends tell me. She loves tennis, and is crazy about horses!

Kay Stocking

by Phyllis Pledger

"Really, there is nothing unusual about me," Kay Stocking protested to this over-awed reporter. Brown-haired, dark-eyed, vivacious Kay doesn't in the least resemble the common conception of the intelligent, but drab scholar. Very much interested in eco-

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Prof Combines Art Interest With History

by Ann Oldham

One can easily picture a history teacher with pencil in hand bent over a stack of blue books deftly placing red marks here and there, but how often does one picture this same history teacher with brush in hand working over an easel? Such an amazing history teacher can be found, and in our faculty at Connecticut, she is Miss Roach. Recently Miss Roach received a prize for a still-life in oils entitled Tool at an Exhibition of eastern Connecticut artists at Norwich.

When asked how she became interested in art as a pastime, Miss Roach replied that a friend persuaded her to go to an art class just to look on; but mere "looking on" wasn't enough, and soon she, too, was lost among the paints and brushes. This was during the summer of '46, and by the summer of '47 her painting were on exhibition in Mystic and Essex, and they have been since. Though she has done most of her studying locally, Miss Roach took a course last winter in New York at the People's Art Center where lessons were offered by the Museum of Modern Art for those interested in painting for recreation.

Introduces New Course

Miss Roach received her master's and doctor's degrees from Radcliffe, and was then faced with the problem of choosing between research or teaching as her profession. We happily note that human interest triumphed. In connection with this interest Miss Roach, during one summer, was a member in the faculty of a travel group touring Latin America. From this experience she became interested in the histories of these countries, and Connecticut profited by the introduction of a new history course.

Painting is not her only hobby; for music, modern dance, the theater, and even gardening hold charms for Miss Roach. So if you were to take the brush from her hand to try to paint a complete picture of Miss Roach, you would have to include paint brush as well as red pencil, theater ticket as well as trainticket, and baton as well as ruler.

conomics, Kay is an Auerbach major. After graduation she hopes to do advertising or market research. Currently Kay is doing a survey on The Shaving Habits of Men in New England Colleges. Returns are pouring in from Yale, Wesleyan, and Dartmouth, and the results should prove very interesting.

In her spare time Kay has worked as advertising manager of NEWS. Odd moments are taken up with knitting. Of bridge and canasta Kay says, "Bridge is better than canasta because you can always stop playing; in canasta you have to finish the game." Her main hobby, she says, is taking both flash-bulb and color pictures. Now she is looking forward to a summer trip to California in her graduation present, "a luscious, blue Ford."

As a Phi Bete Kay gives her recipe for effective learning: "Lie on the bed; tune in a symphony or comparable music; have a coke, study." Of this system she says, "It is guaranteed to work. The system must be responsible for Phi Bete."

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Ballet Russe Hartford Debut Commended by C.C. Audience

by Janet Immerman

At 6:20 p.m., Wednesday, March 22, forty-five Connecticut College girls, escorted by Mr. Alexander Kasem-beg, head of the Russian department, left in two chartered buses for Bushnell Memorial Hall in Hartford. The attraction was the first local performance of the Ballet Russe de Monte Carlo.

The company gave a performance which might have been better coordinated in parts but which, on the whole, was well executed. Les Sylphides was slightly disappointing. Its setting was a wooded forest glade, and the performers, dressed as sylphs, danced to the romantic strains of Chopin's music. This ballet fell short of its supposed power to "transport audiences to another world of reality." It was too long and repetitious and served only as a good setting for the display of ballet techniques.

Danilova Superb

The second and most successful number was a Pas de deux Classique executed by Alexander Danilova and Frederic Franklin; prima ballerina and maitre de ballet, respectively, of the company. Madame Danilova gave a thrilling performance—her precision, grace, and control were superb. Mr. Franklin, too, must be commended for his skilled dancing.

Paquita, a Spanish ballet, with choreography by Danilova, has definite possibilities. The brilliantly colored costumes and a note of the Spanish in the movements are effective. There was, however, a chorus of girls who, one gathered, were supposed to be moving in unison. Unfortunately, their efforts resembled a rehearsal of untrained Rockettes. With some revision and much more practice the ballet could be a definite success.

The Graduation Ball, the concluding number, provided the humor of the evening. The pupils of a fashionable girls' school have planned a ball for those being graduated from a nearby military academy. The cadets' old general engages in a flirtation with the girl's headmistress, amusingly danced by Gerard Leavitt. After a

gay time the cadets finally depart, leaving behind a group of sighing girls and a rejuvenated head mistress. Nina Novak was outstanding as an impudent young mistress of ceremonies. Yvonne Chouteau is another who danced commendably. The Graduation Ball is more a musical comedy than it is a ballet, but is none the less satisfying.

During the intermission, Mr. See "Immerman"—Page 4

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Many interesting features included on each!

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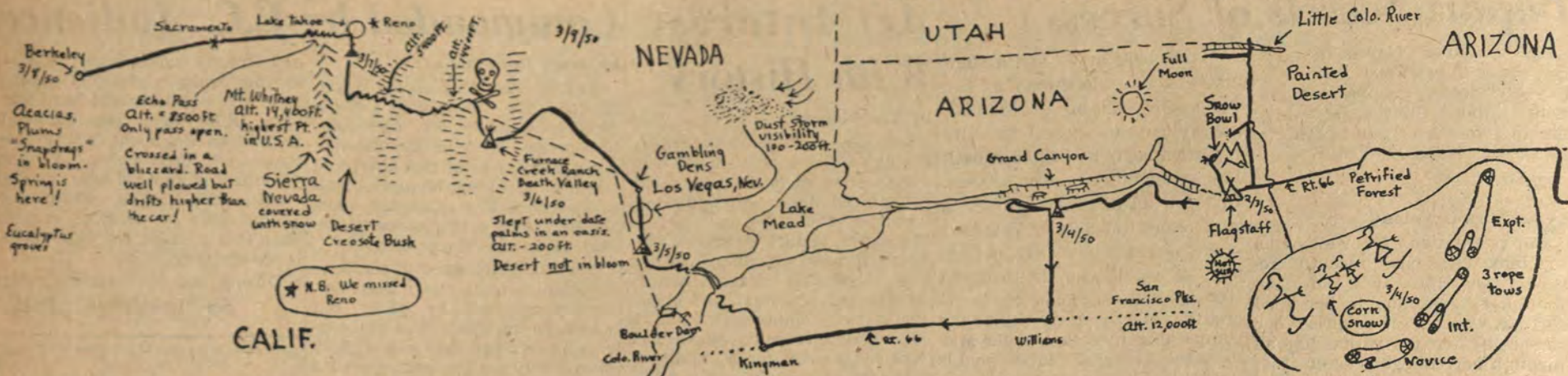
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Editor's Note: The above is a pictorial report of Dr. Richard Goodwin's cross-country tour, which he made this summer. It is done in the form of postcards written to various members of the Connecticut College faculty and students. Begin on page 5 in Tennessee and work backwards to follow the complete trip.

GYMANGLES

by Jan Schaumann and Jus Shepherd

The last basketball game of the season was played Thursday night between the Juniors and the Seniors. The Seniors, in celebration of their last basketball game at Conn., came bedecked with crutches, black eyes, broken arms, et al. They sang a mournful tune bemoaning their decrepit state, but when the show was over—when they threw their crutches away, they showed the Juniors that they still had loads of vim, vigor, and vitality.

It was a fitting last game for the famed combination of: Condon, Hess, Papa, Roberts, Smith, and Surgenor. This team has only been defeated once since they started playing together in their Freshman year, and that was by a very surprised and thrilled Soph team last year. During intermission entertainment was provided by Nancy Ford and her Hawaiian Windhamites and the Senior Flora Dora gals. The evening was topped off with a party afterwards in the gym.

Saturday afternoon the annual Student-Faculty volleyball game was held in the gym. Due to unforeseen circumstances the Faculty were able to round up only four members, so the teams were made up of both faculty and students. The game was close, but more important, it was a good chance for a Faculty-Student get-together.

The sign up sheet for the All-College Tennis Tournament is on the bulletin board now, so get that racquet out of the closet and dust it off. Remember—in the spring a young girl's fancy turn to tennis (isn't that right??).

Any of you sailor-esses who are interested in entering the Brown Regatta should sign on the gym bulletin board and send a list of your sailing qualifications to Nan-

Outing Club Eats and Sings at Buck Lodge

Buck Lodge was the scene of a Connecticut College Outing Club supper for about twenty girls Friday evening, March twenty-fourth. Rennie Achaffenburg took care of the business affairs of the club session while Bunny Newbold and Pat Mottram prepared dinner. Songs and fun concluded the meeting.

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cy Ford for consideration. This event always proves to be a great success, so let's see if we can have a winning crew this year.

To climax the season the AA coffee was held on Tuesday night at which time the names of the girls who made clubs for the winter sports were announced. As entertainment the slides taken of sports this year were presented. The usual good time was had by all.

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Immerman

(Continued from Page Three)

Kasem-beg escorted several of us backstage where we were properly awed upon being presented to Mr. Franklin. While we were conversing with the gracious and friendly maitre de ballet, several other members of the company passed by, among them Danilova herself in dressing gown and make-up. We returned to our seats for the concluding numbers which were made even more enjoyable to those who had just met some of the dancers.

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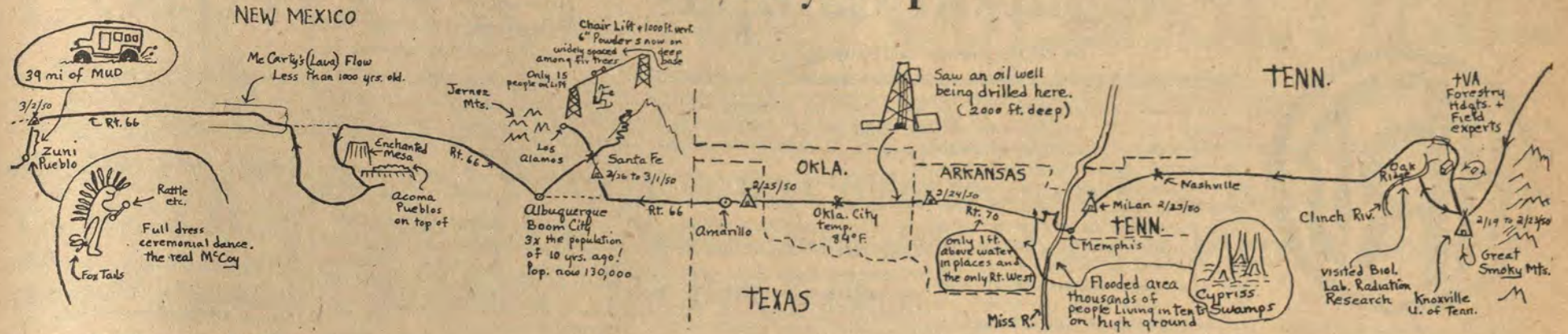
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.... Postcard Version of Cross-Country Trip



ALTER'S WORK FEATURED

Two Plato Settings, by Martha Alter of the CC Music department, will be sung by the Radcliffe Choral Society in their joint concert with the Harvard Glee Club, Tuesday evening, April 4, in Times Hall. The conductor of both the organizations is G. Wallace Woodworth; the concert is for the benefit of the Radcliffe Scholarship Fund.

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Strider (Continued from Page One)

achieving the transitions in mood with sharp clarity, conveying the sublimity and exaltation to the audience with intensity. Elsewhere their most distinguished singing was evident in the swiftly moving fugue that concludes the Gloria, to the words Cum Sancto Spiritu, in the broad swaying rhythm of the opening chorus of the Sanctus, and in the majestic final chorus, Dona Nobis Pacem. The parts were well balanced, and if it could be said that the basses had their day in the Et Resurrexit and the Sanctus, one could justly say the sopranos had theirs in the second Kyrie, the tenors in the Qui Tollis, and the altos in the Crucifixus. At all times the effect was full and rich.

One could not, of course, maintain that this was a flawless performance. There were occasional rough spots, such as a rather nebulous bass entrance in the Gloria, which in turn might have been partly due to some mysterious doings among the trumpets. But the total effect of the performance was one of grandeur and exhilaration, a fact that was gratifying not only to the audience, but undoubtedly to each performer and to the conductor, whose musicianship held it all together. A review of the performance cannot describe its excellence, but can only suggest the extent of it. With thanks once again to Professor Quimby, then, as Chaucer would say, what nedeth wordes mo? Except perhaps to express the hope that the tradition of presenting oratorios in New London annually is now firmly reestablished.

Fashions Tour (Continued from Page One)

Donald K. Beckley, Director, Prince School of Retailing, Simmons College, Boston, Massachusetts, under whose academic direction the trip will be made, or from Travel & Study, Inc., 110 East 57th Street, New York City, which is making all the arrangements for the trip.

Mock Legislature (Continued from Page One)

House of Representatives, and President of the Senate, and their managers, were actively campaigning in the informal setting of "smoke-filled rooms" where last-minute political maneuvers and vote-getting inducements were carried on. On Friday morning, following

the election of officers, a joint session of the legislature was addressed by Governor Bowles. Sixty bills submitted by the college delegates were then assigned to committees for consideration. Public hearings were held in each committee on all bills, at the conclusions of which, a closed or executive committee session met to deliberate and report the legislation favorably or unfavorably. Committee chairman from CC were Sari Buchner and Elaine Fensterwald of the Judiciary and Education Committees, respectively.

The Senators and Representatives convened on Saturday to consider passage of the legislative measures. It was then that the fireworks began. The usual cut-and-dried formality of parliamentary procedure was swept aside when Robert's Rules of Order became the exciting focal point on which the passage of bills centered.

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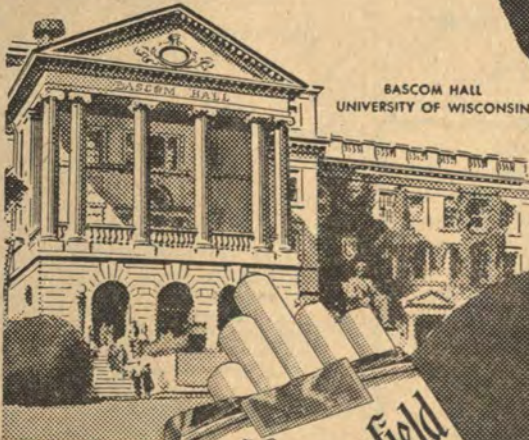
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APRIL 28-29



Caught on Campus

by Phyllis Dechter and Sally Wing

Liz Smith '50 made what she described as a very serious announcement Monday night in KB. She stated how alarmed she was at an increasing trend, about which something should be done. The sympathy of everyone was asked at the announcement of the engagement of Gaby Nosworthy '50 to Ensign Richard Ryder, Red Ryder, as he is better known, is stationed aboard the Sealion. A member of the class of '48A at Annapolis, Red lives in South Orange, New Jersey. Gaby and Red first met at a party October 4 for KB and the 89th Officers Class at the Sub Base. Gaby, the former editor of NEWS, barely finished editing last week's issue before she got her ring. Instead of the more usual diamond, Gaby now wears a Naval Academy Ring, which she has had since Saturday. How she kept her news a secret was an unsolved mystery until she revealed that she hadn't arrived back on campus until 4 Monday afternoon, and then she only let three people in on her secret. Congratulations from all the NEWS staff, Gaby!

Dorothy Cramer (we know her as Dorie) '51 has announced her engagement to Don Olmstead, a junior at Pennsylvania Military College. They met in their sophomore year of high school in Wethersfield, Conn. No definite plans for a wedding have been made at this time.

We wondered whether there would be a response to an unobtrusive notice tacked up in Fanning last week. The notice read: "Interested in BIG time in New Haven? Write or call." And there-with followed some vital statistics. Well-informed sources have since told us that nineteen freshmen called the number. After an interesting display of rhetoric on both sides of the wire, the freshman mission was accomplished. Result? Nineteen blind dates coming to New London. Repercussions will, no doubt, follow!

Extra strawberries went to Mr. Mayhew the night he waited on table in East. It seems that he

made a big hit with the waitresses and they wanted to show their appreciation!

Those pioneers who ventured out to Ocean Beach for a swim last week have been advised that it was frost-bite and not sunburn which gave them their glow. They are only the first of many such adventurers. More will start the migration very soon.

Yale-Howard

(Continued from Page Two)

housing was positive, without resentment. It expressed a real anxiety on the part of the participants to contribute what they could. It was an attitude that makes one wonder how he might have reacted had he been on the other side of the fence. The weekend was a real experience, real in that it was an illustration of strong friendly feeling in a situation where we have often found such feeling lacking.



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