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CONNECTICUT COLLEGE NEWS



Vol. 37—No. 17 New London, Connecticut, Wednesday, April 16, 1952 10c per copy

Wig & Candle Stars Jones, Demarest in Spring Production

Wig and Candle's spring production this year will be *A Phoenix Too Frequent* by Christopher Fry. The play, starring Gloria Jones '52 and Connie Demarest '54, is a delightful one-act comedy written in witty poetic verse.

Brill Mulcahy, who also appears in the play, works for the U.S. Finishing Company in Norwich.

As the play begins, Dynamene (Gloria Jones) and Doto (Connie Demarest) are in a tomb, mourning the death of Dynamene's husband, Virilius. As they attempt to starve to death in order to go to



Left to right—Connie Demarest, Gloria Jones and Bill Mulcahy.

Hades, where they can join Virilius and other men, they are interrupted by Tegeus, the guard (Bill Mulcahy) who throws everything into confusion.

A Phoenix Too Frequent will be directed by Miss Hazelwood. Others responsible for the production are: Jeannie Eacker '53, stage manager; Libby Myers '52, scenery; Sue Greene '54, properties; Connie Demarest '54, costumes; Willie Wilson '54, lights; Joan Pickus '53, publicity; and Bobbie Goldman '54, program and business manager.

The play, which has been planned as part of the Junior Prom festivities, will be given at 8:00 p.m., on Friday, April 18, and Saturday, April 19. Students will be admitted upon presentation of the blue tickets which were distributed early in the fall. The price of guest tickets will be 50 cents.

The playing time of the comedy will be one hour, with no intermission. This information should help those gals who are making plans for the weekend. The play promises to be amusing and enjoyable, and should be one of the highlights of Junior Prom Week-end.

French Club Elects Incoming Officers

New officers of French Club were elected at a recent meeting. Elizabeth Koulomzin '54 will serve as president of this group in '52-'53. Other officers include Janet Rourke '53, secretary-treasurer and Alice Osborn '53, social chairman.

A joint meeting with the Yale French Club is tentatively planned for Friday, May 2.

Class Sing To Top Activities For Wed.

Competitive Sing, followed by the Senior Melodrama and Moonlight Sing, will begin at 7:00 p.m. on Wednesday evening, April 23, in Palmer Auditorium. Julie Hovey '52, Martha Logan '53, Marcia Bernstein '54, and Carole Chapin '55 will lead their classes in the competitive and class songs. The judges will be four faculty members selected by Mr. Quimby. The classes are judged on: originality and suitability for Compet Sing, a maximum of 30 points; performance of both songs, 40 points; uniform appearance of the singers, 15 points; and attendance, which must be perfect—an infirmity excuse being the only one accepted—15 points.

The words of the senior entry, a parody on a blues song, were written by Gloria Jones, Anne Fleming, Edythe Jarvis, and Marguerite Hoadley, and the music was composed by Julie Hovey and Mary Katherine Lackey. The words and music of the junior entry, telling of the results of a college education, were written by Martha Logan. The sophomore song, written by Marcia Bernstein, tells in "blues" form of the sophomore year.

Freshman Song

The freshman song, about an Honor Court offender, was written by Anne Appeley and Carole Chapin to the music of Libby Fiala, Diane Levitt, Carole Chapin, and Carolyn Diefendorf. It was written by Jane Simmons and Carole Chapin to music by Jan Glissold and Libby Fiala.

Song leaders will each draw a number to determine the order of performance. If the freshman leader draws the first number, however, she will be allowed a re-
See "Compet Sing"—Page 5

Seniors Continue Traditions With Melodrama; To Give Iphie

After Competitive Sing on the evening of April 23, the traditional Senior Melodrama will be presented on the stage of Palmer Auditorium by the class of 1952. As always the plot and cast of the production will remain secret until the night of the performance, as will the names of the new senior melodrama director and stage manager who have been chosen by the Melodrama Committee.

Disguised participants of the melodrama, and the only two juniors in the cast, the chosen two, will be presented with Iphigenia by Gloria Jones, Melodrama director, and Kay Nelles McClure, stage manager. Bearing the carved signatures of all previous senior Melodrama directors and stage managers, the wooden image of Iphigenia, or "Iphie" as she is affectionately called in the Melodrama memoirs, remains as the traditional symbol of the Senior Melodrama.

Melodrama and Iphigenia both date back to the class of 1939. It seems that a '39'er, Niki Hart, had a play-writing brother who, in Niki's junior year, wrote the first melodrama. Niki and a gang of girls, sworn to secrecy, worked on it and produced it in their junior year on the night of Compet Sing. It turned out to be such a success that they produced it again in

Prom To Highlight Jr. Weekend Entertainment Planned From Friday Night Through Sunday

BOOKS
If one student in each course took a book from the library each week, the entire library would be empty in 413 weeks.

Friends Committee Again Offers Many Job Opportunities

More than 1000 students will again be able to serve, to study, to discuss and exchange ideas, and to live and work in groups whose members represent different racial, religious and national backgrounds, in projects sponsored this summer by the American Friends Service Committee, the New England office of AFSC announced recently.

Work and study projects include work camps, units in mental hospitals, internships in industry, labor unions and agriculture and international seminars. In some of these projects; students are employed and are earning money.

The New England work camp will be on a Passamaquoddy Indian Reservation in Maine where volunteers will renovate homes, improve playground facilities and organize recreation. Other work camps will be held on the Sioux Indian Reservation in South Dakota, and on the Hopi Reservation in Arizona. Work campers will help construct a community center in North Richmond, California, and will repair and improve sub-standard housing in an interracial neighborhood in Washington, D. C.

Internships in industry, to be located in Philadelphia, Chicago.
See "Friends"—Page 6

Botany and Zoology Depts. to Present Joint Exhibition

Botany and Zoology students are combining their efforts this year in preparing a Flower Show and Zoology Exhibition for April 19 and 20 from 2:00-5:00 p.m. The exhibits and demonstrations will be in the laboratories on the second floor of New London Hall, while the flower displays will be in the greenhouse.

The annual Flower Show, sponsored by the Botany department, has been an important event every year, attracting New London residents as well as many students. The participation by the Zoology classes in the exhibition is a feature added this year, resulting partly from the increased correlation of the two departments in the newly introduced Biology course.

Committee chairmen in charge of the week end's events are as follows: Chairman, Rae Ferguson '53; Student Arrangements Contest, Susan Shaeffer '54 and Rosalyn Winchester '54; Publicity, Susan Greene '54 and Rosalyn Winchester '54; Greenhouse Committee, Sara Maschal '52, Ethel Monzert '54, and Lou Voorhees '54; Head Usher, Evelyn Steele '54. Students from both departments will usher visitors.

Zoology Demonstrations

Students within each of the departments have prepared various exhibits and demonstrations to show the type of study the courses cover, as well as numerous individual studies and experiments. In the Zoology department, Ivy Templeton '52, who has made an original study of the sea mussel, will demonstrate her material with drawings and microscope slides. Ruth Meneche '52, studying taxidermy at the Yale Museum, will exhibit bird taxidermy. An art major, Betsy Osgood '52, has prepared a demonstration to explain blood types. In order to see slides better under the microscope, Beth Smith '54 has prepared a new type of anti-coagulant, which she will have on demonstration. Joan Abbott '54 has dissected a mammalian ear out of bone for demonstration in the exhibit. In addition to these individual works several classes have prepared demonstrations: the Evolution class will show some fossils, the Ecology class has a demonstration entitled Plant Galls and Their Makers, and the Ornithology class has worked with the Taxonomy class of the Botany department to explain the structural modifications of birds correlated with their food habits.

Botanical Exhibits

Individual Botany students have also prepared demonstrations for the week end. Sara Maschal '52 will show the effect of polyploidy on cell size in iris leaves. For the exhibition Rae Ferguson '53 has made an interesting study of the leaf anatomy of two species of salt resistant tropical plants. Ethel Monzert '54 will exhibit the landscape of the ranch-type house, while Lou Voorhees '54 will dem-
See "Flower Show"—Page 5

Juniors Plan Sunday Picnic at Rocky Neck To End Festivities

Junior Prom Weekend will be held this year on April 18-19. Connie Baker, and Judy Whitla are co-chairmen of the prom, which will be held in Knowlton Salon on Saturday evening.

The events of the weekend will begin on Friday evening when Wig and Candle presents Christopher Fry's play, *A Phoenix Too Frequent*, starring Gloria Jones '52, and Connie Demarest '54. The performance will begin at 8:00 p.m. in the auditorium on both Friday and Saturday.

Highlighting the weekend will be the Junior Prom, which will be held in Knowlton at 8:30 Saturday evening. Music for the event will be provided by the Harvardians, directed by Charles Lemmond. Junior members of the Shwiffs and the Connchords will supply the entertainment during the intermission.

The price of the tickets, which will go on sale Thursday morning in Fanning, is \$3.50 per couple. They will also be on sale at the door.

The ticket committee, headed by Judy Whitla, consists of Joan Fluegleman, Connie Duane, Mary Ann McClements, Cindy Schutt, Allie Van Voorhis, and Jane Graham.

Assisting Connie Baker with decorations will be Alice Dreyfus, Jane Muddle, Sally Zellers, Ruth Mink, B. J. Englander, Beverly Church, Joan Churchward, and Joyce Weller.

President Park, Mr. and Mrs. Destler, Dean Burdick, Mrs. Kennedy, and Dr. and Mrs. Strider will act as chaperones for the dance. Cabinet has granted 2:00 a.m. permission to those juniors planning to attend the prom.

A picnic at Rocky Neck on Sunday, April 19, concludes the activities scheduled for the weekend.

Cady Prize Contest Scheduled on May 1

The contest for the Cady Prize in Reading will be held in Room 204, Palmer Auditorium, at 7:15 on Thursday, May 1. The amount of the prize is \$25.00.

Each contestant for the prize will be expected to read three pieces, two chosen by herself, and one chosen by the judges. The pieces chosen by the contestant shall be one consisting of verse, and one consisting of prose. Neither of these pieces shall occupy more than two and one-half minutes in the reading. As this prize is for ability to read English aloud, the contestant is not required to commit the pieces to memory.

Students intending to compete must sign their names on the sheet that will be posted on the English Bulletin Board near the door of Fanning 309 a few days before the event. Preceding the contest, they are asked to assemble in Auditorium 202.

CONNECTICUT COLLEGE NEWS

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Participation Needed

In a healthy democratic community, the people carry the responsibility of participating in its government, and of making their wishes known. Not sufficient is a casual show of interest in elections, or a polite thank-you to outgoing officers who have ably served without help from the majority of members.

In a healthy democratic community, a newspaper acts as the mouthpiece of the people, reflecting their views. It must represent not a small minority of the people, but all the people.

The Connecticut College News does not fulfill the above-stated functions. It does not represent campus opinion, nor does it provide sufficient information concerning campus activities. But, on the other hand, the News does not have the active support of each member of the campus community. The largest part of the monumental task of publishing a newspaper each week is done by eight or ten girls.

Perhaps this failure on the part of News is due to the fact that not enough emphasis has been placed on its importance to the college. The News is sent to dozens of different schools all over the country. It represents the entire college, for many colleges never hear of Connecticut College through any other medium.

Each issue of the News is sent to the Associated Collegiate Press, which has a rating service for college papers. The newspapers are carefully graded, and are assigned a rating each spring. The result of this weekly criticism arrived last week: CC News has a rating of third class. Roughly this means "fair," much in the same way that a grade C means "fair."

Are you satisfied to know that your college paper, and as a result, your college, is regarded as "fair" throughout the United States? We are ashamed. And yet, we cannot improve the paper without your help. We need not only staff members to carry some of the burden, but also alert students who will inform us of goings-on about campus. A slip of paper in the Fanning News box with a line or two about a coming event or any other happening of general interest is sufficient.

Being quite naturally somewhat prejudiced, we have spoken here only about News. But many other campus organizations find themselves in the same predicament. They are unable to function effectively because of lack of help or general interest. To mention a few: Student Government Association, which suffers from an appalling lack of attention at Amalgamation meetings; Press Board, which has an insufficient number of staff members; Service League, which can rarely find enough students to carry out such jobs as the current one of collecting for the Red Cross. There are many others.

These are the facts. Can you take pride in your college, when its major organizations are mismanaged through the fault of your inattention? Earlier we used the phrase, "healthy democratic community." At the present moment, doesn't ours suffer from the insidious disease of sluggish disinterest?—EMB

Cabinet

The joint meeting of the old and new Cabinet members was called to order by Barbara Painton at 9:35 p.m., on April 9, 1952.

Discussion was held on the petition of last week concerning below point students participating in one dramatic activity per semester instead of joining a team or club. Gloria Jones approved the suggestions for revising her petition make last week. It was reported that allowing below point students to prompt in a one-act play had been questioned because of the time involved. Cabinet felt that prompting was less objectionable than acting when considering time involved because neither outside work nor attendance of the first few rehearsals is required.

The inclusion of freshmen in the proposal was also discussed. The opinion of Cabinet was that freshmen should be allowed to take advantage of this opportunity since it is an alternate and not a supplement to participating in a sports activity, which below point freshmen are allowed under the present rules. It was also pointed out that freshmen would not be encouraged to take on too much before being adjusted to their work since a Wig and Candle ruling prevents freshmen from taking an acting part during the first semester.

The following amendments to the petition were made.

1. A motion was made to combine (1) A minor role in a 3-act play and (2) A major role in a 1-act play to read "A minor role in a 1, 2, or 3-act play. The motion was carried.

2. A motion was made to insert "and not on probation" after "Students below point" in the first clause of the petition. The motion was carried.

3. A motion was made that on all the points of the proposal the below point student must seek the approval of the faculty director. The motion was carried.

To prevent the necessity of having the entire petition printed in the "C" Book, it was suggested that under (3) of the Below Point rules (p. 63 of Big "C") be inserted "may participate in one dramatic activity per semester" with a note reading "Those interested in dramatic work must obtain permission from the faculty director." A motion to that effect was made and carried. The full proposal will be made a part of the Wig and Candle rules. A motion was made and carried that the proposal be placed on a one year trial.

The Cabinet suggested that Pat Chase, editor of the "C" Book, be requested to attend all Cabinet meetings to facilitate revision of the "C" Book.

Loel Kaiser '53 and Ann Heagney '54 were proposed as secretaries of Honor Court and House of Representatives respectively. Cabinet approved the recommendation.

Collegat Transmits Over Station WNLC

WNLC, New London, 1490 kc.
COLLEGE STUDENT HOUR
Tuesday, April 14, at 10:15 p.m.
Ginger Dreyfus '52, will sing
a) Two Arias from the Marriage of Figaro,
1. Non So Piu
2. Voi Che Sapete
b) Three songs by Arnold Volpe.
One will have flute accompaniment by Carol Gardner '54.
Miss Rapp will play the piano.

CONNECTICUT COLLEGE CONVERSATIONS
Thursday, April 17, and Tuesday, April 22, at 10:30 p.m.
Host: Dr. Robert Strider, Dept. of English, Connecticut College
Guest: Prof. Irene Diggs Morgan State College, Baltimore, Md.
Subject: Gain and Losses in Race Relations.

Caught on Campus

Jan Lindstrom '52, a resident of West Englewood, New Jersey, when she's not in Freeman, announced her engagement to Milan Telian on March 27. Zut, as he is better known, is a first classman at the Coast Guard Academy, from Corning, New York. The couple began dating in Jan's sophomore year after Jan met Zut through his roommate whom she had met at the Freshman Reception. After an autumn wedding, Jan and Zut will live in Boston, where Zut will be stationed.

Another recent engagement is that of Martha Logan, a junior in Mary Harkness, to Bill Atkinson, an engineer at the Electric Boat Company. A graduate of MIT, Bill was in the Coast Guard during the war. Lou, who is from Baltimore, Maryland, met Bill this year on a blind date. Wedding plans have been set for August 1, in Briarcliff, New York, after which the couple plans to reside here in New London, while Lou commutes to CC.

EA wishes to announce the engagement of Kay Heideman '55, of St. Louis, Missouri, to Pete Campbell of Watertown, Connecticut. Kay and Pete met three years ago, while Kay was visiting her sister in Watertown. After the wedding, which is planned for August, the couple will live in Hartford, while Pete completes his senior year at Trinity.

Signs of spring are becoming increasingly more evident. We understand that Mr. Piper, new instructor in the English department,

has taken to holding conferences under the trees. Furthermore, the third floor of Plant has been feeling its spring oats to the extent of discarding its winter woolies from the dormitory windows.

Another Freeman senior has joined the ranks of the engaged. Pat Ahearn '52 and "Buzzie" Berger (she won't tell his right name) have known each other for five years now, after being introduced by each other's sisters. Buzzie is a senior at Notre Dame, whose home is in Chevy Chase, Maryland, near Pat's home in Bethesda. The wedding will probably take place sometime next winter, after which the couple will live in Trenton, where Buzzie has an engineering job.



JENNY IDE and ELAINE PAUL

Also among the signs of spring is the current epidemic of dorm pictures. Caught in the act of zealous inspection of Plant's residents are Elaine Paul, and Jenny Ide, president and secretary, respectively, of the dorm.

CALENDAR

Friday, April 18

Wig and Candle Play, "A Phoenix Too Frequent" Auditorium, 8:00 p.m.

Saturday, April 19

Wig and Candle Play, "A Phoenix Too Frequent" Auditorium, 8:00 p.m.
Junior Prom Knowlton, 8:30-12:00 p.m.
Flower Show New London Hall, 2:00-5:00 p.m.

Sunday, April 20

Flower Show New London Hall, 2:00-5:00 p.m.
Vespers, Speaker, Rev. H. D. Hoag, Congregational Church, Old Lyme Chapel, 7:00 p.m.

Monday, April 21

Current Events, Mr. Lockard, Speaker Auditorium, 10:05 a.m.

Wednesday, April 23

Competitive Sing Auditorium, 7:00 p.m.
Senior Melodrama Auditorium
Moonlight Sing The Wall

Rostrum Echoes

THE VOICE OF THE HOUSE OF REPRESENTATIVES

House of Representative meeting was called to order by Barbara Painton at 5:20 p.m. on Tuesday, April 8, 1952.

Unfinished business was taken care of first, regarding questions about those on academic probation to have permission from the Dean before taking an over-night. Those girls who take over-night without the Dean's permission must report to Honor Court on their return. Girls returning late from a vacation must report to the Dean immediately on their return.

The question about the "Open Houses" was brought up with Dean Burdick but there are still some details to be considered before the discussion is settled. It is definitely understood that you may leave an Open House to go off campus if you have signed out. "River Day" was brought up, but because there has not been any solution reached by the facul-

ty, it has been decided to discontinue discussion.

The reasons for such an early spring vacation were discussed and the conclusion was reached that it was inevitable because of the nearness of Easter to the Senior Comprehensives. The idea was presented that maybe school could begin earlier in September and then possibly we could have a longer and a more convenient spring vacation. Although no solution was reached it was decided that further action will take place in due time.

Because Betsy McLane needed fifteen dollars for Easter plants for the children at Seaside, she asked that each dorm contribute one dollar, and thus the goal would be reached. This plan was agreed upon and passed.

Betsy then announced the candidates for the 1952-1953 Chairman of the Community Chest. See "Rostrum Echoes"—Page 4



"Oh, she's working herself into a rage so she can write this week's Letter to the Editor."

Profiles

by Mary Ireland

CHAIRMEN JUNIOR PROM

Performing an efficient job as co-chairmen of Junior Prom are Judy Whitla and Connie Baker. Both Judy and Connie are anticipating a highly successful dance for the evening of April 19 and— if advance reports are any indication—their expectations will be more than met. Supplying music for the occasion will be the Harvardians, under the direction of Charles Lemmond. The Shwiffs and Conn Chords are scheduled to sing, and there will be refreshment in the form of lime sherbet punch.

The aid of Montgomery Ward and a local funeral parlor has been obtained in providing for decorations in keeping with the theme which traditionally remains undisclosed until prom night. Invitations have been extended to junior class advisers—Mrs. Kennedy, Mr. and Mrs. Destler, Mr. and Mrs. Strider and to Miss Park and Dean Burdick to assist in the receiving line. The juniors have elected to open their prom to members of other classes who wish to attend, and a limited amount of tickets will be on sale Thursday afternoon from one to four in Fanning.



CONNIE BAKER

Willard School in Troy, New York, Connie is a native of Springfield, Vermont. Together with Judy, Connie is serving as co-social chairman of her class, and she took part in compiling this year's "C" book.

Connie's plans for the summer center around her marriage on June 7 to Lawrence B. Woolson, a Williams graduate who is now in the Army. A European history major, Connie hopes eventually to obtain her degree from Radcliffe while Larry attends Harvard Business School.

Connie's and Judy's fiances will both be on hand for this weekend's festivities. To them all we extend best wishes for the future as well as for an unforgettable Junior Prom!



JUDY WHITLA

Judy, who is in charge of refreshments, tickets, and music for the dance, is a resident of Harkness. Her home town is Sharon, Pennsylvania, and she is a graduate of the Masters Schools at Dobbs Ferry. A member of Shwiffs, Judy has served as house librarian for two years and her name has appeared consistently on Dean's List.

Judy is looking forward to a very busy and exciting summer, to say the least. During June and July she will travel in Europe with her mother, and she will be married in August to William Clinger, a Johns Hopkins graduate who is now at OCS in Newport, R. I. Judy is an English major whose plans for the future include raising "four little Chaucers!"

Connie, who lives in JA, is supervising decorations for the prom. A graduate of the Emma

CC's Tradition of Moonlight Singing Is Not Supported

Lately several people have been wondering what has become of our old tradition of Moonlight Sing. Formerly, this gathering together of the four classes at the "wall" was a frequent event; this year we have had just one.

What is the reason for cutting the sings? It appears that there is a very excellent one. The students simply have not supported them. They usually say that "it's too cold, or "I can't sing anyway," or "I have too much work to do." Actually, they might feel just a bit lazy about it, too, without realizing it.

Julie Hovey, our college song leader, has tried to make the sings a success. Because people didn't come, this was impossible. As a result, she decided to have one in the fall, and one after compet sing. The one in the fall was quite a success, and the one next week should be, if people will come.

It is up to the students to decide whether or not they want this tradition. If they do, they should prove it by coming. If they support it, the college song leader can arrange to have as many as we did formerly.

Major Conferences Are Scheduled for Frosh, Soph Classes

Freshmen and sophomores who would like information about majors and about advanced courses in their major field are urged to attend major conferences to be held the week of April 28. These conferences are for information, not signing up for a major, which will take place during registration week, May 5-7. Many of the departments will hold group conferences; the heads of other departments will schedule special office hours for individual conferences. There is no limit to the number of conferences you may attend.

Group Conferences

- Monday, April 28, 5:15 p.m.
 - Economics Fanning 412
 - French Fanning 412
 - Zoology New London 113
- Tuesday, April 29, 5:15 p.m.
 - Sociology Bill 106
 - Music Fanning 111
 - Spanish Fanning 306
- Tuesday, April 29, 5:15 p.m.
 - Child Development and Home Economics New London 411
 - Government Fanning 306
 - Mathematics Fanning 313
- Wednesday, April 30, 5:15 p.m.
 - English Fanning 310
 - Chemistry Fanning 310
- Thursday, May 1, 5:15 p.m.
 - History Fanning 315
 - Art Bill 104
 - Psychology Bill 106

Individual Conferences

- April 28-May 1
 - Botany—Dr. Goodwin, Mon., Wed., Fri.; 9:00-11:00 a.m., New London 209
 - Classics—Mr. Smith, Mon., Wed., Fri., 10:00-11:45 a.m.; Tues., Thurs., 10:00-11:45 a.m., 1:00-3:20 p.m., Fanning 303
 - Education—Miss Butler, Mon., Wed., Fri., 10:00 a.m.-12:00 m., Bill 111
 - German—Miss Hafkesbrink, Mon., Wed., Fri., 1:20-2:20 p.m., Bill 302
 - Philosophy—Dr. Morris, Mon. 10:30 a.m., Tuesday, Thurs., 11:30 a.m., Wed., Fri., 1:25 p.m., Fanning 316
 - Physical Education—Miss Stanwood, Tues., 4:15 p.m., Fri., 5:15 p.m., Gym
 - Physics—Miss Eshbach, Mon.-Fri., 10:30 a.m., Bill 301
 - Religion—Dr. Laubenstein, Mon., Wed., Fri., 2:15-3:45 p.m., Tues., Thurs., 10:30-11:20, Office in Chapel
 - Russian—Mr. Kasem-Beg, Mon., Wed., Fri., 3:00-4:00 p.m., Auditorium 304B
 - Social Anthropology—Mrs. Wesel, Tuesday, 11:30 a.m., Thurs., 11:30 a.m., 2:00-4:00 p.m., Bill 114

Mr. Destler Gives Historical Paper

Professor Chester Destler, chairman of CC's History Department, will present a paper on Friday, April 18, before a joint session of the Mississippi Valley Historical Association and the Economic History Association. His paper, entitled, an Historian's Appraisal of Business History, will be part of a program devoted to an evaluation of business history. During the summer Mr. Destler will be Visiting Professor at the Cornell University summer session, where he will teach graduate students and advanced undergraduates courses in Social Reform in the United States, and in the "Gilded Age," 1865-1901.

Communist Propaganda Often Sent Unsolicited To News

Ed Note: It is only after a lengthy period of consideration that NEWS has decided to print the following excerpt from the IUS News Service (International Union of Students, Prague, Czechoslovakia). It is a dangerous thing, nowadays, to print Communist propaganda, even if it is acknowledged as such.

We believe, however, that Connecticut College students should know that such propaganda is continually sent, unsolicited, to the NEWS. With this purpose of information in mind, we have decided to print the following article, which is only one of the many of its kind that has found its way to the NEWS office.

The Secretariat of the International Union of Students wishes to bring to your notice the following facts, transmitted by the IUS member organization in both parts of Korea.

Since January 28, 1952, U. S. troops have been spreading, by means of military aircraft, large quantities of insects carrying the germs of plague, cholera, typhus, and other contagious diseases, both in the fighting line and in the towns and villages.

On February 19th, American military aircraft dropped insects resembling flies at Ponmyongomi, Pak Chunggin and Yongpungui, Northeast of Sukhon. At each of the five points, the area of dissemination ranged from three to one thousand square metres and concentration of the insects ranged from seven to one hundred per square metre.

On February 22, American aircraft dropped 5 canisters in the Sokamangsi and Nopuri areas, south of Wonsan and north of Singosen. Two of the canisters burst and large numbers of flies swarmed out.

On February 26, on the Impin river front northwest of Inchom, artillery of the American Third Division laid a smoke screen, and afterwards fired six shells carrying germ-laden insects, flies and spiders.

These facts have been verified beyond a doubt, and the presence of epidemics at a date following the above-mentioned incidents has been recognized by the press of different countries.

Korean Students

This comes at a time when negotiations for a peaceful settlement in Korea are under way, and when the students of the whole world are following them with deep concern. The successful outcome of such negotiations will mean that Korean students, as well as the students of those countries involved in the war, will be able to live and study in peace, and thousands of human lives and treasures of human culture will be spared.

For almost two years now, war has been raging in Korea, causing misery, devastation and death. Tens of thousands of students have been killed, many more thousands turned into orphans, while their homes, schools, universities, and other cultural and educational institutions have been razed to the ground.

Concerned with this, the representative of six million students from over 80 countries who gathered at the IUS Council meeting in Warsaw in September, 1951, ex-

pressed their wholehearted desire for a peaceful settlement in Korea.

While already undergoing such untold suffering, Korean students are now faced with bacteriological warfare, which is having most disastrous effects upon the whole people, and especially upon the civilian population.

Crime Against Science

Such organized dissemination of bacteria shows that the results of work of learned men of all ages and epochs is being misused with the deliberate object of wiping out people on an unprecedented scale. This is happening at a time when these students, together with the people of the world, look upon science as a means of alleviating their sufferings, of ensuring peace and progress in the world. It constitutes a crime against science itself.

Moreover, the use of bacteriological warfare constitutes a serious breach of all accepted conventions and international laws. It violates, among others, both the letter and the spirit of the Geneva Convention and the Charter of Human Rights, to which all nations have solemnly subscribed.

Against this monstrous crime committed by the American forces in Korea, Korean students have expressed their indignation and solemn protest and appealed to the students of the world to voice their strong opposition to this criminal warfare. Millions of people throughout the world, among them the youth and students, share the feelings of the Korean people and protest most vigorously against these criminal actions.

IUS Protest

Conscious of the grave dangers facing Korean people and students, the IUS Secretariat raised its solemn protest against the use of bacteriological warfare in Korea in an address to UNO. It is convinced that honest students of all countries, whatever may be their opinions as to the origin of the war in Korea, will be unanimous in their opposition to this inhuman crime.

The IUS calls upon the students of all countries and their organizations to protest strongly against, and demand the end of, the use of bacteriological warfare in Korea. The IUS calls upon them to demand an immediate peaceful settlement of the Korean war.

For the IUS Secretariat.
Paolo Pescetti
Deputy General Secretary
Joseph Grohman
President

Tennis Anyone?

An all college tennis tournament and an inter-class tournament are in progress, weather permitting, on Tuesday and Thursday afternoons on the North courts. All participants are requested to play their matches when scheduled and to be sure to post the results. Spectators are welcome at all matches.

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**New Play Rehearsal is Under
Direction of Miss Hazlewood**

The shop backstage at Palmer Auditorium is a particularly busy place these days, with preparations for the production of *A Phoenix Too Frequent* on Friday and Saturday, April 18 and 19, at 8 p.m. Work is also under way for the one-act Play Production play, *Thor with Angels* to be presented Wed., May 7. On stage, rehearsals have been in progress under the direction of Miss Margaret Hazlewood, who has been directing *Wig and Candle* plays since 1947.

Miss Hazlewood, a Connecticut alumna, graduated in 1932 as an English major. The next three years were spent at the Yale Dramatic School where she received the degree of Master of Fine Arts. When she became a CC faculty member in 1948, she had the invaluable experience of summer stock, winter stock, children's theater, and little theater groups behind her.

The directing of a play can be a rather thought-provoking pastime. For *Wig and Candle* plays, the reading committee selects a likely play, and then the committees and Miss Hazlewood work on designing the set, figuring out the all-important lighting, and dreaming up costumes. Miss Hazlewood must plan the blocking, that is, who is going to move where, and when, and why. All these phases of production are well underway by the date of the first rehearsal.

Later rehearsals are likely to see changes in the blocking and interpretation, since Miss Hazlewood is a firm believer in the individual interpretation of a part by even an inexperienced actress. If a bit of business looks well and will make sense to the audience, Miss Hazlewood okays it. Her adaptability to the idiosyncrasies of casts and backstage committees has the happy results that everyone involved learns something and enjoys doing it.

Miss Hazlewood's popular Play Production class produces three one-act plays during the year. Every phase of the production except the direction of the play is the responsibility of members of the class. Plays which have been become landmarks in the history of the theater are usually chosen, and the three plays usually have a central theme. In this year's productions the plays concerned man's search for some goal. In the morality play, *Everyman*, the goal was man's salvation, in *Him, reality*, and in *Christopher Fry's Thor With Angels*, religion.

Recently Miss Hazlewood served as a member of the screening committee in the second annual Connecticut Playwright's Festival. Twenty-three full length plays were entered in this contest with the winning play to be staged at the Oval in the Grove arena theater in Farmington during the 1952 summer season.

**Elections of the
Outing Club Held**

Outing Club held its annual open meeting Wednesday night, April 9, to elect next year's officers and council members. President of Outing Club for '52-'53 will be Joan Negley '54; vice-president, Joan Aldrich '54; secretary, Phyl Nicoll '54; and treasurer, Martina Child '54.

Two representatives of each class were elected to serve on the CCOC council. They are: seniors, Pat Mottram and Allie Kanjorski; juniors, Priscilla Sprague and Enid Sevigny; and sophomores, Jocelyn Andrews and Cis Jackson. Freshman representatives will be chosen next fall.

CCOC which has had a full schedule this fall and winter, plans to complete the spring with Dartmouth and Yale outings and several suppers. Outing Club wishes to give its sincere thanks to past president Pat Mottram '53, who, by her ingenuity and enthusiasm, has made this group a successful and active campus organization.

IRC Elections

International Relations Club will hold an election meeting on Thursday, April 17, at 7:30 p.m., in the game room at Katharine Blunt House.

Robert L. Perry
PHOTOGRAPHER
96 HUNTINGTON ST.
NEW LONDON, CONN.
TELEPHONE 2-3383

**Student Art Show
At Annual Exhibit**

First honorable mention for oil painting was awarded this spring to Arlene Hockman '51, at the eighth annual exhibition of art work by students in New England colleges, a showing given in Springfield, Mass.

The exhibition consisted of 150 items chosen from the art departments of 12 colleges. The directors feel that this year's exhibition marks a new high in the quality of the work shown.

Miss Hockman's painting, entitled *Street Scene*, was given a fine citation by the art critic of the *Springfield Union* in the issue of April 7.

A review of the exhibit in the *Springfield Daily News*, by Donald MacPhee, mentions as outstanding an oil entitled *Copper and Glass*, by Mona Wilson '55. The reviewer also praised two etchings by CC students Anne Dorsey '53 and Marianne Newbold '52, entitled *Loading Cargo* and *Colonial Lady*, respectively.

**Rev. Hoag of Old Lyme
Will Speak at Vespers
This Sunday, April 20**

The speaker at the vesper service April 20, at 7:00 p.m., will be the Rev. W. D. Hoag, minister of the Congregational Church of Old Lyme. Mr. Hoag did his undergraduate work at the University of Vermont, and in preparation for his ministerial career spent four years in the Theological School in Harvard University.

After serving a pastorate in Andover, N. H., he came to Old Lyme, where he has been active in the life of his community and a leader in work with young people. Recently the church celebrated the 25th anniversary of his pastorate in Old Lyme. He has preached in New London and at the College on various occasions.

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**Alumnae, AAUW Give
Bridge, Show Thursday
In Knowlton Salon**

Bridge and canasta players are cordially invited to a combination bridge and fashion show to be presented on Thursday, April 17, in Knowlton Salon, beginning at 7:30 p.m., by CC alumnae and by the New London AAUW. Admission is \$1.00 and proceeds will be used for a scholarship to CC for a local girl.

There will be refreshments and prizes, as well as tunes by the Conn-Chords. Four CC sophomores, two alumnae, and two members of the AAUW will model new spring clothes at 9:00 p.m., also in Knowlton. Six high school girls, interested in attending CC next year will act as hostesses.

The models from college will be Betty Sager, Bea Brittain, Ann Dygert, and Mary Alice Robertson, all of the class of '54. The alumnae models are Mrs. Roger Banner ex-'44, and Mrs. Wilford Benoit '43. Mrs. Stewart Manning and Mrs. Earl Stamm are the models representing the AAUW.

**WCNI to Broadcast
Junior Prom Events**

Long after Junior Prom week-end has ended, the party spirit will linger on. Following a new and very popular custom, this week-end's prom will take to the air and will be heard on WCNI, 620 on your dial. Campus Radio, which transcribes interviews of prom-trotters and their dates, and also the entertainment at the dances, will be busy again this week-end rounding up juniors and their dates for a very informal conversation which is much fun for them and usually brings forth some good listening. The interviews will be broadcast Tuesday, April 22, at 7:30 p.m. Campus Radio will also be at the dance to record the entertainment, which will be broadcast on Wednesday, April 23, at 7:30 p.m.

Don't miss the party program over WCNI, 620 on your dial, when the Junior Prom takes to the air!

Rostrum Echoes

(Continued from Page Two)

Fund as follows: Freddie Hines, Bev Sandbach, and Sue Weinberg. The election was to be done this week in each dorm by secret ballot.

A complaint was made by Jane Grosfeld who said that some of the girls complained that the Seniors were driving too fast here on campus. It was urged that the Seniors be advised of this.

As there was no more new or old business the meeting was adjourned, after Barbara Painton had thanked all the House members for their cooperation throughout this last year and then had graciously turned over her position as Speaker of the House to Esu Cleveland.

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**Pres. Park Will Be
 On Political Forum**

Political issues in this year's election will be stressed at a public, non-partisan forum, at 8:00 p.m., on Monday, April 21, in Palmer Auditorium. The forum, entitled *The Citizens' View of '52*, is sponsored by the New London League of Women Voters. The forum will include President Park as one of five speakers. It is one of a series of meetings being held in selected cities across the nation to give responsible voters a chance to get a clearer picture of the political issues at stake in the coming election. At the forum, as at other forums throughout the country, questions will be chosen by ballot; these will be answered by Republican and Democratic candidates for the presidency over a national hook-up on Thursday, May 1.

Friends

(Continued from Page One)

Kansas City and Milwaukee, will afford participants a chance to study the American industrial situation particularly as it relates to problems in human relations. This project combines work in factories with an educational program. A combined internship in industry and in labor unions will be sponsored in Duluth, Minnesota. An internship in agriculture will focus on the problems of the farmer and the farm laborer.

Mental hospitals across the country will provide work for students who are interested in studying the problems of the mentally ill. As attendants in state institutions, student members of these units will supervise wards and help to organize recreation and other programs for the patients. Lectures and discussions organized in cooperation with the hospital will be a vital part of these service projects, which will be located in Massachusetts, Indiana, Texas, Oregon, Iowa and Illinois.

Community service units will be held in villages in Mexico where students will combine simple construction work with recreational leadership and assistance to public health officials. In El Salvador, students will be part of a large Rural Demonstration Project in which United Nations agencies and the local government are cooperating and will help to clear swamps, build homes and develop community services.

Especially organized for students from other countries, the AFSC international seminars will focus on the Foundations of Lasting Peace. Faculty leaders from a wide variety of fields will visit these international groups which will be located in New England as well as in other sections of the country.

Many of these projects are also year-around programs. The newest work and study project will be an Internship in Community Service in Chicago which will give young people an opportunity to study urban social problems while they are helping community agencies.

For further information about any of these projects, write to: American Friends Service Committee, 130 Brattle Street, Cambridge 38, Massachusetts.

**K. Frank Receives
 Scholarship Award
 For Graduate Work**

The Phi Beta Kappa Scholarship for Graduate Study has been awarded to Kitty Fischer Frank '52, who plans to work in the field of Clinical Psychology. It was possible to give a somewhat larger amount in this scholarship this year because of the generosity of a former student, Dr. Shirley Austin, now a physician in the department of anesthesia at the Children's Hospital in Philadelphia. She returned to the chapter the sum she received in 1943, with the request that it be given to another student for graduate study.

Iphigenia
 (Continued from Page One)

noisemakers which will be sold at the performance. A special clean-up committee has been provided, and hissing and booing are encouraged.

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