Pat Salsburg Comes This Year to College To Teach Economics

Mrs. Patricia Salsburg is now seeing Connecticut College from the other side of the fence. She graduated with the Class of 1960 as Patricia Weinstate and now has returned to Connecticut College as a part-time Assistant Teacher in Economics.

Mrs. Salsburg considers college teaching a wonderful experience, especially for one who does not have a postgraduate degree. She enjoys being a colleague of her former teachers, and finds it stimulating to be in close contact with them. However, she has discovered it a strange experience to be teaching students who, last year, were her dorm mates. It is difficult to be objective with students who were your friends, Mrs. Salsburg states. She suggests that other students should not return immediately to their college but, if circumstances permit, teach college elsewhere for at least three years to avoid such drawbacks. Nonetheless she

Edgar Mayhew
James R. Baird
Lecture Friday

Mr. Baird of the English Department and Mr. Mayhew of the Art Department will deliver a lecture on the manifestations of American Romanticism in literature and in art on Friday, March 17, at 8:00 p.m. at the Lyman Allyn Museum.

Mr. Mayhew will talk on American Romanticism in connection with the exhibition now on display at the museum. He will relate the style of painting to European romantic styles, especially those of England, France, and Germany.

Mr. Baird will treat Romanticism as an intellectual concern, approaching it from the metaphysical point of view. He will discuss transcendentalism in relation to the paintings and literature of the period. Mr. Baird's lecture will also deal with the survivals in American Romantic paintings of other modes, such as the allegory, and the new Puritan doctrine of proof of the divine in the world of nature.

Both Mr. Baird and Mr. Mayhew will show slides to augment the collection of paintings of the period on display through the courtesy of Mr. Lee Anderson of New York City.

Mexico in Ohio Talk Next Wednesday by Miss June Macklin

"A Bit of Mexico in Ohio—An Anthropological Approach" is the topic of Miss June Macklin's speech for the Wednesday Assembly, March 22.

In order to gather the research for her doctor's thesis in anthropology, Miss Macklin has lived for the past three summers with a group of Mexicanos who have moved to Toledo, Ohio. By living with them, having many informal interviews, and attending their social gatherings, Miss Macklin has been able to observe the cultural changes that they, as a group, have made.

Miss Macklin first became interested in this group when she was working as a teacher and consultant at the summer session of the University of Toledo. The Mexicans were considered

See "Miss Macklin"—Page 8

UN Conference to Begin on Campus Friday, April 9th

The International Relations Club is sponsoring a United Nations Conference on campus Friday and Saturday, April 9 and 10. The theme of the conference will be International Relations in the United Nations.

Miss Shirley B. Smith, Director of the Women's Africa Committee, and the African American Committee will begin the conference with a talk on the accomplishments of the U.N. in regard to Africa. She will speak at 2:00 p.m. on Friday at Crozier-Williams.

At 4:15, six foreign and American students including students from Kenya, Tanganyika, Westleyan and Carol Williams '62, will hold a panel discussion on "Youth Looks at the Peace Corps."

Dr. Louis Halasz, a U.N. observer, will speak on the Role of the Uncommitted Countries in the U.N. at 8:00 p.m. in Palmer Auditorium. Dr. Halasz is with the Research Institute of America.

There will be a panel discussion on Disarmament vs. Arms Control on Saturday morning at 9:30 a.m. The panel will consist of Mr. Gordon Christiansen, Professor of Chemistry at Connecticut, Mr. Joseph Silverstein, Assistant Professor of Government at Wesleyan University and moderator, Miss Louise Holborn, Professor of Government at Connecticut and IRC Faculty Adviser.

The program will also include a guided tour to the U.S. Submarine Base in Groton and a movie on the Belgian Congo at 8:00 p.m. in Palmer Auditorium.

Dr. Heinz Meng Lectures On Birds of Prey Sunday

On March 19 at 3:00 p.m. in Palmer Auditorium, Dr. Heinz Meng of New Paltz State Teacher's College will deliver a lecture on "birds of prey."

Dr. Meng is a professor of Biology at New Paltz and has studied under Dr. Arthur S. Allen, one of the nation's most outstanding ornithologists. In this, his second lecture at Connecticut, Dr. Meng will show a film and demonstrate with live hawks and possibly a snowy owl.

The lecture is jointly sponsored by the Connecticut Arboretum and Pequotsepos Sanctuary.

The Reverend B. Napier, Holmes Professor of Old Testament Criticism and Interpretation at the Yale Divinity School, will speak in the chapel this Sunday night at seven o'clock.

In addition to writing and delivering sermons and lectures widely, he spent part of the summer of 1953 and all of the following academic year in Heidelberg, Germany, on a Fulbright Act exchange grant; and a month in the spring of 1955 in Palestine, participating briefly in the activities of the American School of Oriental Research in Jerusalem.

Born in Kuhling, China, he came to the United States at the age of sixteen. He took his B.A. degree from Howard College, then received a Bachelor of Divinity degree cum laude from Yale and was awarded Yale's Two Brothers' Fellowship. His Ph.D. degree from Yale was earned in 1944. In 1941 he was made a Fellow of the National Council on Religion in Higher Education.

After his ordination to the ministry in 1939, he served as Assistant Professor of Religion at Judson College for a year. He then became Minister of Music, while working for his Ph.D., at churches in Westport and Bethel, Connecticut. From 1942 to 1944 he was Chaplain and Chairman to the Department of Religion at Alfred University, transferring to the University of Georgia in 1946.

He was appointed to the Yale Faculty in 1949 as Assistant Professor of Old Testament, being promoted to Associate Professor two years later. In June of 1956

see "Vesperst'-e"—Page 6
Now Is the Time...

The New Youth Corps, established by an executive order of President Kennedy, has been the subject of discussion in the news and on the campus. Many questions have been raised as to the meaning of the Peace Corps, how it operates and what its importance is to us.

The essential idea is the placement of Americans in actual operational work in newly developing areas of the world. The Peace Corps volunteers will go to teach, or to build or to work in the communities to which they are sent. The volunteers will probably be young college graduates who will serve for two to three years and live with families in Latin America, Africa and Asia.

The major programs are: a) teaching English and Spanish in Latin America, b) fighting malaria and working in other health projects, c) working in agricultural projects and rural development programs, d) working on large-scale construction and industrial projects, e) working in government administration. Some of these jobs do not require a college diploma or a special skill. The staff will reinforce existing private and public development and assistance programs and initiate new ideas.

Colleges are capable of carrying the responsibility of many Peace Corps projects, particularly in the field of education. Teachers College at Columbia University has recently agreed to recruit and administer a program of supplying some 150 English teachers for East Asia.

Colleges have several advantages: they can recruit students immediately using their own standards of judgment. They are able to provide a 4-year training, and/or they can develop area studies and research programs which assist their Peace Corps volunteers. Since the Peace Corps is an educational venture, it is right to work through our institutions of higher education.

Columbia University's student Board unanimously voted to send a letter to the university president asking him to "offer Columbia as a regional center for future Peace Corps personnel."

Students will be given an opportunity to discuss their ideas on the Peace Corps at the National Conference on Youth Service Abroad on March 29, 30, and 31 at the American University in Washington, D.C. Every college student government has been invited to send a delegate. Is Connecticut College taking its part in a national event that concerns us all?
Course Continuity Is Possibility for Student Discovery
by Peg Parsons ’62

In a commencement address at Wellesley College last June, the writer John Ciardi, stated that one of the problems facing women students is their failure to see the importance of a college education in relation to the aftermath of a serene married life in suburbia. He goes on to say that even if marriage and parenthood can prove invaluable if it enables the student to become interested in ideas, in exercising her mind, “It is what one does with this attention that defines, and because art is the best ordering we have of human attention, there can be no truly meaningless life without the dimension of art.”

The inability to see the connection between two artificially separated parts of life is simply an enlargement of the difficulty in establishing relationships between courses and, carrying it one step further, in seeing the continuity within a life. Last year in a sophomore English class, Professor Tuve said that male students are able to see relationships – make contrasts and comparisons – between different authors and subjects more easily than female students. He argues that male students are able to see the continuity is non-existent. The female is more apt to classify and categorize; having more easily impermeable she perceived a well-rated proficiency, an achievement, a triumph. This is the ideal solution to a difficult problem.

A crippling lack of imagination and the Sophomores’ in the most enthusiastic of neophyte somnambulist. No distinction between amateur and professional, or indeed, between one college class and another, excuses failure in intelligence, care, perception, and vitality. Exactly such failure motivated my own indignation, and I am disturbed that Miss Woford and Miss Silverman choose instead to plead for tolerant acceptance.

That the plays were chosen and presented by amateurs does nothing to obscure the fact that a difference exists between good and bad work. It is possible to live this difference only by closing my eyes and smiling, a pose that may happily encourage positive thoughts but that probably encourages no thoughts at all – in a world of heartfelt congratulations, without the strain of either praising or blaming, definitive judgment. The conducted inhabitant of such a world, in Swift’s famous description, is “a man truly wise.” Knowing that constructive comments are better than destructive ones, and that it is best not to look when seeing becomes too unpleasant, it is far too annoying to look... “a man truly wise.”

The Sophomores and Juniors are now involved in the process of altering the course of study; perhaps the resulting change will lead to a more directed scheme of study.

Another possible solution is contained in the responsibility of each individual. A student tires of a pattern that has been forced upon her, but if she could create an original pattern she would revel in it; there would be no attempt to escape it. Mark Twain said that nothing excites the human mind as much as discovery and originality. To be able to see that the subjects in a college curriculum are connected with one’s own interest is a challenge, a discovery, and, if achieved, a triumph. This is the ideal solution to a difficult problem.

Free Speech

(Continued from Page Two)

Smith College will institute an ‘Inter-term’ system for the school year 1961-62 in which final exams are to be come before a three week Christmas vacation, and be followed by a three-week Inter-term having no regular classes and no exams. The fall term will start earlier than usual and continue until exams, there by abbreviating the Christmas vaca-
tion. The former reading peri-
od will also be abolished. An in-
novation in the college education-
shadow, it seems: there are chains across gates, ribbons across a row of seats; there are doors slammed shut with frightening finality, but there are shafts of sunlight aching to burst through our hard, supposedly impermeable she

This Week

(Continued from Page Two)

On IVY VINES

Plans are being drafted to send 12 Radcliffe and Harvard students to work on Sioux Indian reservations in the Dakotas this summer. The project, which is based entirely on the requests of the Indians themselves, includes recreational supervision, teaching, farming, research and industrial counseling as the recommendations of the Sioux tribes. As stated in the Harvard Crimson, “If the present proposal is accepted, it will serve as a pilot for an expanded program which might eventually include volunteer work in New York’s Harlem, in Pueblo villages in New Mexico, and possibly with migrant laborers, tenant farmers, and sharecroppers.” In purpose of the plan is to act as a training course for students who wish to participate in international peace corps projects.

The Sophian announced that there is approximately a five to ten per cent decrease in applications for the Class of ’65, which the Director of Admissions attributes to “increasingly good guidance among independent and public school officials.” Another important factor is the recent publicity given about college all over the country which are not nationally well-known. Applications to Amherst College have dropped by 20 per cent, and Harvard, Yale, and Princeton have all also had a marked decrease in applications.

While the Sophian has dropped by 20 per cent, and Harvard, Yale, and Princeton have all also had a marked decrease in applications. It is important to note that the decrease is not necessarily a sign of declining interest in college education, but rather a reflection of the fact that there are now more options available to students. The decrease in applications is also likely to be influenced by the current economic climate, which has made college more expensive for many students.

Another factor that is likely to influence the number of college applications is the increasing availability of alternative education options. For example, the growth of online education and the rise of alternative learning environments such as co-operatives and community colleges, have made it possible for students to pursue education outside of traditional college settings.

The increase in the number of students opting to pursue education outside of traditional college settings is likely to be influenced by a number of factors, including the increasing cost of college, the desire for more flexibility in terms of course content and delivery, and the desire for more personalized education.

The decrease in applications is also likely to be influenced by the current economic climate, which has made college more expensive for many students. The increase in the number of students opting to pursue education outside of traditional college settings is likely to be influenced by a number of factors, including the increasing cost of college, the desire for more flexibility in terms of course content and delivery, and the desire for more personalized education.
Prints Representative of Modern Germany
Now on Exhibit at Lyman Allyn Museum

by Amy Gross '63

A representative collection of modern German prints is now on exhibit at Lyman Allyn Museum. Though the show encompasses the many schools of modern German art, the prints unite to create a vivid image of today's post-war, rebellious Germany.

Kollowitz Represents Expressionism

Perhaps the most widely-known school is Expressionism, which developed from the misery of the defeated and spirit-broken German people. The movement is characterized by violent, grotesque distortion of man's life and mind. Five excellent prints by Kathe Kollowitz, the foremost woman exponent of Expressionism, represent this pessimistic tone. The dark, heavy sadness which is so often seen in her work is especially apparent in "Fasani Revolt," an etching of two prehistoric-looking figures. A woman slumps in a chair, appearing burdened with the woes of the world. She is massive and strong, yet wearied and weak. Through use of sombre tones, and her excellent talent for portraiture, Kollowitz has captured the spiritual disintegration and suffering of her countrymen. This is also seen in "Head of a Woman," and "Brot," a lithograph. The first is an etching picturing a dark, harden face, with severe, prominent bone structure. "Brot" is chaotie and disturbing, showing two bedraggled children pulling at their mother. Kollowitz has created their faces to cry of need and loneliness and insecurity. The artist is a keenly perceptive observer, committing to her work and emotive image of human misery.

Heckel's Woodcuts Striking

Erich Heckel also transmits this pessimism into his work. "Woman," a woodcut exemplifies the dramatic and powerful use of black and white by the German artists. The face of the woman is stark white, contrasting boldly with the strong blank lines of her coarse features. The total impression is one of angular sharpness, and "a look of terrible depression."

"Three Boys" is etched in fine lines, and in part, is a contour drawing. The contrast in the faces is striking. Two are marked by angular stiffness. One of these figures has piercing frightened eyes which seem to quiver at the viewer, while the other pouts, and appears guilty. The third boy is Wide-eyed Innocence, drawn to be softly round and sweet. The lines composing his face are very well executed and very beautiful.

Grosz and Dix Satirical

Georg Grosz and Otto Dix extended the presentation of sorrow into a bitter attack on life. They represent "Die Neue Sachlichkeit" (The New Realism), which stems from Dadaism. They satirize the world, pointing a hateful finger at its every ugliness.

Grosz' "The Cocktail Party" shows a progression of figures moving from back to foreground; out, beyond the bounds of the paper. Each face appears more deathly, more stunned, until the foremost face strikes the viewer with bulging, shocked eyes.

Otto Dix also portrays death-in-life in the "Funeral Procession." Stark, cadaverous, evil figures are seen in the bottom half of the print, carrying a coffin. The lifeless pall-bearers stare straight ahead, and yet don't appear to see. The coffin is a large form, seeming to float out of the scene. The face of the coffin is ironical etched to give more appearance of life than the supposedly alive carriers. Contrasted with the grimness of the subject matter, the print is executed in delicate, thin lines.

"The Sailor and the Woman," also by Dix, is a colored lithograph, depicting lust in its ugliest, most repulsive form. The use of color, reds and blues, sets a satanic, hellish mood. The two figures are grotesque: the sailor's lascivious smile, and almost claw-like red hand, and the middle-aged naked, obese woman, coyly looking up to the man, all combine to produce revulsion.

But the show is not all horror and gloom. Bahaus, the school primarily concerned with architecture and design is represented in the exhibit and provides a contrast from the emotional strain of the other prints.

Fleiningier Exemplifies Bahaus

Lyndel Fleiningier is one of the most well-known members of Bahaus, and his structured and ordered prints exemplify the basic characteristics of the school. In "Villa am Strand III," a woodcut, Feiningier uses black and white dynamically. Large, sharp thunderbolts of white crash down on a small house. The feeling of lightning is strengthened by the predominance of diagonals which seem to be lashing themselves out of the picture.

Two small woodcuts are impressive in the geometric severity of lines and shapes, again, composed with clear-cut black and white. "Hanshaftotte," still another woodcut, has a lighter tone, and appears less ordered and more curvaceous.

All of Fleiningier's prints are good, but are not particularly representative of his work. Of the four in the collection, only "Villa am Strand III" shows the prismatic structure that usually distinguishes it.

Max Beckmann's "Portrait" also lightens the tone of the exhibit. The male figure, gracefully reclining, is romantically executed. Beckmann captures the model's sensitivity and softness, with rounding free lines, and shading extending from the sides of the face beyond its defining bounds.

"Tanzendra," also by Beckmann, contrasts with "Portrait" in every possible way. The print is a strong, black and white woodcut. Two figures are embracing in a posed, stiff position and there is no communication of love; the man wears a leering smile, and the woman appears apathetic, almost dead. The flatness, the lack of perspective, points out the superficial emptiness of the scene.

Because of the lack of space, I can only name other outstanding features of the show. Special attention should be paid to Ernst Ludwig-Kirchner, to Max Ernst, to Jawlensky, Klee, Kandinsky, and Nye. It seems that I had to clutch almost everyone, and this is only just, for the whole show is excellent. Its emotional impact is powerful and the survey it gives of modern German art will certainly be of significance to all. This exhibit should not be missed.
Odetta, Famous Folk Singer,
Will Appear at Woolsey Hall
April 9 With Varied Program

Famed folk singer Odetta, who made her New Haven debut in a Yale-sponsored concert some years ago, will appear again at Woolsey Hall on Saturday evening, April 8 at 8:30 in a program of worksongs, lullabies, spirituals and fantasies.

A top favorite of nightclub devotees in New York, Chicago, and San Francisco, Odetta scored a smashing success at the Newport festival last year. She has recently been seen by television viewers on the Harry Belafonte Spectacular, the Ed Sullivan and Ernie Ford shows. The versatile performer is currently co-starring with Lee Remick and Yves Montand in the movie "Sanctuary." She has also appeared on the concert stage throughout the country, most recently at Town Hall in New York. Between engagements she has found time to cut an impressive group of discs for Vanguard Records, including such favorites as "Odetta at the Gate Horn," "Blues and Ballads," and "Odetta at Carnegie Hall."

A musical descendant of Bessie Smith and Leadbelly, Odetta has emerged as one of the most remarkable young folk singers of our time. So individual her style and so rare her gift of voice, she has been called a "phenomenon among singers, impossible to imitate."

Odetta is being brought to New Haven by the New Haven Dental Association Women's Auxiliary. Proceeds will be used for a scholarship to be awarded to a Connecticut dental student.

Tickets may be obtained at the Yale Co-op, David Dean, and Woolsey Hall on the evening of the concert.

Athletes Converge For Playday at Crozier-Williams

Last Saturday afternoon, Crozier-Williams was jumping with girls from the University of Connecticut, Pembroke, Wellesley, Barnard, and Connecticut all competing in such sports as swimming, basketball, badminton, and bowling. There was great spirit and enthusiasm even among those non-participants who cheered their schools on and who never quite managed to settle down in one room long enough to see the final results. The results, by the way, proved Connecticut to be the winner in all four events with U. Conn., placing second, Pembroke third, and Wellesley and Barnard tied for fourth place. Congratulations, Blue and White! This coming week end, March 17, 18, and 19, Connecticut will again be hostess when the New England Women's Basketball Tourney is held. Connecticut will hold its intercollegiate tournament in Crozier-Williams.

Cry of the Big City

Drama

Advise and Consent
All the Way Home
Becket
Critic's Choice
Rhinoceros
A Taste of Honey
The Devil's Advocate
The American Dream and the Death of Bessie Smith
Call Me by My Rightful Name
Hedda Gabler
In the Jungle of Cities
King of the Dark Chamber
Roots

Music

Gerry Mulligan at the Vanguard
Sonny Stitt at the Half Note

Art

Peris Gallery: Calder and Miro
World House: Max Ernst
Janis: Philip Guston
Kootz: Hans Hofmann
Saldenber: Masson
Gerson: Group show including Klee, Picasso, Rothko
Metropolitan Museum: Seventeenth Century French Painting
Museum of Modern Art: Rothko
Guggenheim: Excellent loan from the Philadelphia Museum of Art

Cinema

Ballad of a Soldier
Breathless
Two-Way Stretch
Never on Sunday

Supper Clubs

Blue Angel: Dorothy Loudon, Jack Douglas
King Arthur Room: Michael Mercer
Bon Soir: Phyllis Diller

POET'S CORNER

by Peggy Risley '62

WITH REGRET

I know an important man
Who owns a pair of dancing slippers.

The hard-blocked toes are soft with wear,
The satins torn and dullied with the dust
Of many concert halls,
The ribbons limp, as if exhausted.

The slippers come from Russia,
The very heart.

One, only, wore them

And left the pair of slippers

As if a legacy

In which to store a memory.

The man says he is going to throw the slippers out.

One must progress

And disregard the lost notes and now sad melodies
That play in darkened upper reaches
Of dying concert halls.

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he was promoted to a full professorship.

He is a member of the National Council on Religion in Higher Education, the Society of Biblical Literature and Exegesis, the Society for Theological Discussion, the Old Testament Colloquies; and the Biblical Theologians.

Articles by Professor Napier have appeared in religious and professional journals. He is the author of: “From Faith to Faith: Essays on Old Testament Literature”; a book-length article of “Prophet-Prophetism” in the Interpreter’s Bible Dictionary, and a number of shorter articles there; “Exodus” in the Layman’s Bible Commentary Series; “Isaiah” in Harper’s Biographical Dictionary of the Bible; and a work to be published this year entitled “People, Word and World: An Interpretation of the Old Testament.”
Badminton Matches To Be Played Here; F. Brett, Chairman

Connecticut College will host the Fifth Annual New England Intercollegiate Badminton Championship Tournament in Croyer-Williams Center on Friday, Saturday, and Sunday, March 17, 18, and 19. The events scheduled are singles and doubles, and mixed doubles.

The schools which will be represented in the forthcoming competition are Babson College, Colby College, Connecticut College, Johnson and Wales Business College, Sargent College, Southern Connecticut State College, University of Bridgeport, University of Rhode Island, and Yale University. The states represented are Connecticut, Maine, Massachusetts, and Rhode Island.

The preliminary matches will take place on Friday, March 17, and Saturday, March 18. Play will begin at 7:50 p.m., Friday, and will continue throughout Saturday morning and afternoon. The finals will be played Sunday afternoon, March 19, at 2:00 p.m.

The first New England Intercollegiate Badminton tournament was inaugurated in 1957 under the direction of Miss Margaret Varner, a top-ranking national player who was then teaching at Mount Holyoke. Last year the tournament was held at Babson Institute. Last year's roster of champions represents many New England colleges and universities, including our own Connecticut: women's singles champion Clara Andrade from Sargent College; women's doubles champions are Clara Andrade and Sandra Loving '62 (Sandy is also the Connecticut intercollegiate women's singles and doubles champion); men's singles, David Sime from Babson Institute; men's doubles, Jim LaFarge from Johnson and Wales.

All full-time students (including transfer, exchange, and graduate students) attending colleges and universities in the New England area are eligible to play. The entry fee per person for the first event is $2.00, and $1.50 per person for each additional event. The fees must be remitted with the entry blank.

The public is cordially invited to attend. There is no admission fee.

How to hint for your trip to Britain

SOME enlightened parents favor a trip to Britain for college students. Here's how to promote this splendid idea.

Don't mention that you'll have the time of your life. Don't even hint that you'd like to see an English pub. Or visit a London music hall. Poor tactics.

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But first, send for your free Student Travel folders. Then take them home.

BETWEEN MEALS... get that refreshing new feeling with Coke!
Miss Macklin

(Continued from Page One)

the least understood group, and the children were a major problem in the schools. To see what barriers still remained, and to see how they had overcome previous ones, Miss Macklin started her study.

Finding out how human beings change when going into a society was important to Miss Macklin not only for her degree, but also because she thinks that "It is of general importance from a theoretical point of view to find out what factors influence the change in behavior patterns." The research, too, has helped her toward a better understanding of the Spanish-speaking people and this appreciation is of utmost importance to her as she feels that "The Spanish groups are our most recent immigrants and the more data we have about their way of life, the easier will be their transition into our society."

Quotation of the Week

April is the cruellest month
Breeding lilacs out of the dead land.

T. S. Eliot

---

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