Chapel to Present
Thor, With Angels

Wig and Candle will present the chapel play, Thor, With Angels, by Christopher Fry, April 18 at 8:00. This is the third year that the dramatic organization has produced a play in conjunction with the Religious Fellowship.

The scene of the play is a Jutish farmstead near Canterbury, 596, A.D. The men have returned home from battle but they bring with them a conflict greater than the struggle from which they came. Their leader, sensing the impotence of the pagan gods, rebels against the accepted doctrines of hate and fear without knowing to what purpose or in what god's name he acts. His search to find a meaning for life through love and kindness and his understanding that man's cruelty to man is horrible and without any value strike terror in the hearts of the pagan family.

The play, beautifully written, holds promise of being an exciting theatrical experience. In the cast are: Louise Shaffer, Martha Smith, Betsy Jo Viener, Diane Lyon, Susy Geeter, Sasha Martin, Nancy Smith, Holly Turner, Jane Ferber and Jo O'Donnell.

Contest to Offer
News Story Award

Any Connecticut College student interested in competing in a news writing contest has the opportunity to win the twenty-five dollar Bodenwein prize. The prize goes to the writer of the best news article. It may be an editorial, a feature story or a news piece. Each student may submit as many different articles as she wishes. She may write the article specifically for the contest or she may take one which she wrote previously.

Noon April 30 in Dean Johnson's office marks the deadline for the entries. Students should mount each entry on white typing paper with the name of the paper and the date of the issue if the article already been published. Articles which have not appeared in print should be typewritten. Each entry should bear the name of the writer.

A student may not submit any article which she has prepared as part of one of her courses or for which she has received criticism or correction.

Connecticut Starts
Summer Program
At Choate School

In conjunction with the Choate School, Connecticut College is announcing an Honors Program of Advanced Studies in Mathematics and Science for this summer, July 1 to August 11, at Wallingford, Conn.

Applicants for the summer session should rank in the upper 95 percentile in academic aptitude and have completed the 10th, 11th, or 12th grade. Among the courses offered are biology, chemistry, mathematics, scientific English, and scientific Russian. In addition, an Introduction to Experimental Research and Extracurricular Studies will be offered.

Prom to Feature
Blue Bayou Dance

This weekend, April 13-15, is Junior-Senior Prom. "Blue Bayou" Weekend. The festivities begin on Friday night with a presentation by Wig and Candle of Sophocles' Antigone. On Saturday afternoon, a boat ride will be on the schedule, followed by a dinner and dance that evening. Stan Rabin and the "Tigertown Five" will furnish the music for the dance. Sunday morning, William Meredith will speak at Chapel. In the afternoon, the Yale Six Pack, a rock and roll singing group which specializes in hillbilly music, will perform in Crouzier-Williamson Lounge.

The cost of the entire weekend is fifteen dollars. Tickets may be purchased at the door for all functions; underclassmen are invited to the festivities on Sunday afternoon.

Enthusiastic applause and approval greeted Dr. Charles E. Shain as he was introduced March 21, by Chairman of the Board of Trustees Frazar B. Wilde as the new president of Connecticut College, to succeed President Park.

Dr. Shain will be coming here from Carleton College, where he is currently professor of English and chairman-elect of the English Department. He is also the chief administrator of Carleton's Anderson Foundation American Studies Program, and he has enlarged this interdepartmental seminar course to include educational television participation and a summer reading program.

A native of Pennsylvania, Dr. Shain received his bachelor's, masters, and doctoral degrees from Princeton University, where he was elected to Phi Beta Kappa and was awarded a Woodrow Wilson Fellowship. He has studied at Cambridge University in England, as the Mathey Fellow of Princeton and at the University of London under a Fulbright grant.

Dr. Shain is a specialist in American literature and has written articles for The New England Quarterly, The American Quarterly, des Langues Modernes, and Modern Language Notes. His study of F. Scott Fitzgerald was one of a series of University of Minnesota Pamphlets on American Writers and has been translated into many languages.

In speaking of his appointment, Dr. Shain said, "I feel a great honor in being asked to assume the leadership of Connecticut College. Those of us who are devoted to American liberal arts education at residential colleges like Connecticut College and Carleton believe we serve institutions which are at the very heart of the American educational system.

"The challenge before all American educators today is exciting. The rate of social change in our world, the sharp impact of technical changes, raise many questions of relevance that traditional modes of education must face honestly. I hope that I can help to keep Connecticut College as alive as it always had been to the contributions that liberal education for women must make to America's future."

William Meredith To Speak Sunday

Mr. William Meredith, associate professor of English, will deliver the Chae sermon for the Junior-Senior Weekend Sunday, April 15, at eleven o'clock. He will discuss "Poetry and Belief."

Mr. Meredith, who has been on the faculty of Connecticut College since 1955, has written The Open Sea, Ships and Other Figures, Love Letter from an Impossible Land, as well as articles for periodicals including Hudson, Swam, and Parisian Reviews, The Nation, New Yorker, and Poetry.

Mr. Meredith has also taught at his alma mater, Princeton University, where he was a Woodrow Wilson Fellow in Creative Writing.

In 1958, Mr. Meredith was awarded the annual prize of the National Academy of Arts and Letters. In 1960, he received a Ford Foundation Fellowship to the New York City Opera Company and the Metropolitan Opera Association for the study of opera libretti.
The Juniors have moved into the Senior seats for Amalgo, and the Seniors have returned to their places of four years ago. Once again the final countdown has begun and our doctrine of change is visible all over the campus. It is a peculiarly cold feeling to realize that when we return in September, we will have reached the summit and can reach no higher to find solace in an all-knowing class above us. Suddenly, in the space between June and September, a Junior is miraculously transformed into a world-wise Senior. The security of knowing that one can always go to a Senior for some tidbit of advice disappears when one realizes that one is a Senior. Oh, the wonder of it! How could we have merely mortals climb to that position in the galaxy of the academic world? We may look to the present Seniors as visible proof that no matter how dark the sky may be, one can finally see light and hope. L.J.L.

FREE SPEECH

To the Editor:
Lys Margold, in her article "Liberal Attends Conservative Rally" stated that "one could detect a more extreme right view than YAF acknowledges to uphold."

The position of the YAF is stated in what is known as the "Sharon Statement." Typical of their beliefs and certainly not "extreme right" views are such doctrines as:

"The foremost among the transcendent values is the individual's use of his God-given free will.

"Political freedom cannot long exist without economic freedom," and "The genius of the Constitution—the division of powers—is summed up in the clause which reserves primacy to the several states."

It is true that there were signs of the rally saying "Down with the UN." Since, however, Miss Margold refers to Barry Goldwater as "their demi-god," and people tend to follow their "demi-god," one should not be alarmed by such signs about the UN. For Goldwater says: "Withdrawal from the United Nations is probably not the answer."

Miss Margold cites several phrases from the rally and says that "these seem to be strong words for loyal Americans who are supposed to accept another's victory and work constructively toward their own stay in Washington"—has she not read Clinton Rossiter: "This is the delicate function, so necessary to democracy and so incomprehensible to autocracy of loyal opposition"? What about the concept of liberty so inherent in our democratic principles?

The Conservative Party does call for "victory, rather than co-existence." Is this so illogical? The Communist doctrine is sworn to the destruction of capitalism; such a situation does not seem compatible with "co-existence." The Conservative are alarmed. They are doubtful about the progress made for freedom through so-called "peace and arbitration." They do not want war—they merely want the United States to act as a world leader—to be strong and definite.

May I conclude by saying that of course there were John Birchers and McCarthyites at the rally: but then Alger Hiss allied himself with the Democratic party—was he representative?

Sincerely,
Irene Alexander '62

See Antigone—Tonight and Friday Night 8 o'clock

To The Editor:
Last year the faculty of Connecticut College paid the student body a well-received compliment. The four course system presupposes an active desire upon the part of the individual student to pursue an education rather than to remain the passive recipient of knowledge. I propose that the faculty sustain the compliment by allowing the full import of that decision to be realized.

The acquisition of knowledge cannot be deemed to be directly proportional to the amount of work assigned in a given course. The difference between quality and quantity is yet to be resolved. The statement "you are now on a four course program" is rapidly becoming the bane of the existence of the student who wishes to learn by assimilation rather than by accretion and to actively assume the obligation imposed upon her by the four course program.

Education is process as well as substance. It is not forgotten on March 21 to be miraculously received on April 4. Neither is education defined in fifty minute italics and mimeographed assignment sheets. This is not to deny the merit of these elements in the education process, but to assert that they are the minimal requirements of the ideal condition.

Assignments define an obligation, and obligations connote passivity. They are a part, but not the whole of the education process. The student defined largely in terms of the knowledge which is actively pursued and is superimposed upon this part to give coherence and meaning. Ideally, the four course program is designed to lay emphasis on the student as a rational and eduable individual. Paradoxically, it imposes a greater obligation upon the student than any individual assignment is capable of doing. This is basically a theory of individualism.

Perhaps the presupposition involved in the program is not realistic. Perhaps it is for only one student in theory and not in actuality. If this is so, the theory will die just as surely, if not as quickly, from its own inadequacies as it will from passive resistance.

I suggest a positive emphasis on the student's prerogative to participate. The possibility of actually facilitating approaches to this ideal is many, but the disposition on the part of both professor and student is singular.
This Week

This week was one of settling the bones with sighs and groans back into the old routine, but it was also a good time to join Little Lulu in her hunt for the bee-bleberries... Perhaps Miss Taylor should join Miss Lulu too, though she seems to have found her own hunting grounds again. What were they saying about Oscar for achievement above and beyond the call of duty?... Vacation is over, the students return... "When the weather clears around here, it's like getting over a case of bad acne"... Togetherness is spreading... To Mr. Khrushchev too.

Maxon Fencing Champ

Laurie Maxon '65 earned the title of Women's New England Inter-Collegiate Fencing Champion March 17 in a meet at Brandels University, at which nine schools participated. Three other Conn. College fencers also took top positions.

Diane Fennelly '63 came in second in the division for those with two years' experience, and Joyce Humphrey took fifth in the same group. Domingue Raynaud took third among those fencing for less than one year.

American Drawings and Young Artists Now Showing at Lyman Allyn Museum

by Jean Cutinelle

A drawing can be many things: it can be a sketch for a painting, a quick portrait or figure study, landscape, still life, abstraction, or merely an exercise in calligraphy. In addition to its subject matter, a drawing shows a great deal: the "hand" of the artist, unobscured by a less sensitive medium of paint or sculpturing materials; an interest in the subject itself rather than in the colors or texture of a painting; and often, a side of the artist which is rarely seen in his paintings or sculpture. All of these aspects are clearly illustrated in the current exhibition at the Lyman Allyn Museum — One Hundred American Master Drawings. These are in a wide variety of media and styles and date from 1776 to the present; the twentieth century is strongly represented.

Although the medium, style, and subject matter chosen by these artists is often surprising and revealing, the one really significant feature is that these works, almost without exception, were conceived and executed as works of art, independent and complete. If there is any tendency to regard drawings as "interesting," charming, or of merely academic and historical interest, this exhibition will probably dispel it. It is a collection and a survey of the drawings included have the dignity and quality of the works of art which they are intended to be. The exhibition will continue through May 1.

American Drawings and Young Artists Now Showing at Lyman Allyn Museum

by Jean Cutinelle

A drawing can be many things: it can be a sketch for a painting, a quick portrait or figure study, landscape, still life, abstraction, or merely an exercise in calligraphy. In addition to its subject matter, a drawing shows a great deal: the "hand" of the artist, unobscured by a less sensitive medium of paint or sculpturing materials; an interest in the subject itself rather than in the colors or texture of a painting; and often, a side of the artist which is rarely seen in his paintings or sculpture. All of these aspects are clearly illustrated in the current exhibition at the Lyman Allyn Museum — One Hundred American Master Drawings. These are in a wide variety of media and styles and date from 1776 to the present; the twentieth century is strongly represented.

Although the medium, style, and subject matter chosen by these artists is often surprising and revealing, the one really significant feature is that these works, almost without exception, were conceived and executed as works of art, independent and complete. If there is any tendency to regard drawings as "interesting," charming, or of merely academic and historical interest, this exhibition will probably dispel it. It is a collection and a survey of the drawings included have the dignity and quality of the works of art which they are intended to be. The exhibition will continue through May 1.

A second exhibition, of about two hundred paintings, is hung in the new Alice Stowell Bishop Gallery. The first impression of this show is of bewildering variety and clashing of colors, although it is soon perceived that the paintings are of a single size and medium. Here one sees fantasy and stark reality juxtaposed; the paintings are all the more powerful because their emphasis is on individual expression rather than technical skill in the medium or a "finished" quality. This is a type of art which has achieved great importance in the twentieth century, both as a study in itself, and as the basis for the art of See "Drawing" — Page 6

CONCOLLEGE

CONCOLLEGE

Twins Niering and the slithy Tuves
Did Kolb and Kimball in the Kuhn,
All Finney were the Hazelwoods
And Loveagardes a spring
Beware the Hafkesbrink my son
With eyes of flame and accents slick,
Beware the Jordan bird and shun
Th' Lukostus Cobbledick.
He took his Vinal Sword in hand
Long time the Macklin foe he sought—
So rested he by the Thumm-Thumm tree,
And stood awhile in thought.
And as in Prokesh thought he stood,
The Hafkesbrink with eyes of flame,
Came Conklin through the Mulvey wood,
And Birdsaile as it came!
One, two! One, two! And through and through
The Vinal blade went Snider-Seng
He left it dead and with its head
He turned back Zerhusen!
"And hast thou slain the Hafkesbrink?
Come to my arms, my Hamish boy!
O Lambdijous day! Kelly's Carey!"
He Curtled in his Joy.
Twins Niering and the slithy Tuves
Did Kolb and Kimball in Knowlton
All Finney were the Hazelwoods
And Lownergardes Ursprung.

Anon.
Democrat and Republican Leaders Present Fundamental Political Views to Students

by Martha Joynt

James Rowe, an active member of the staffs of Hubert Humphrey and Lyndon Johnson during the 1960 presidential season, and Leonard Hall, former Republican National chairman, discussed politics with many of the College students in mid-March. Although both men are politicians, they approach political subjects in different manners. Hall, as Rowe should have anticipated, discussed political matters from a primarily partisan view. Since he has worked closely with his party, Hall is in possession of all of his political life, first as an assemblyman and then as a national chairman, he approached almost as a problem from the party which he knew the best and believed in the most—the Republican angle. This approach was not undesirable, as no man, however one-sided, seemed to think, but rather what we should have hoped for. We do not often have the chance to talk with men who have been so deeply involved in partisan politics; we should have used this opportunity to inquire into and then admire the dedication of this man to his party, as well as to find out about the party itself. Think a minute: wouldn't you have actually discussed politics with him? You might have been pollution. Rowe's remarks stimulated the students' desire to know more. People generally asked him questions to which they honestly wanted to know and understand the answers. Hall, on the other hand, gave the students an opportunity to test their knowledge of politics and their skill in asking questions. Their questions were loaded; their main objective, and again I must incriminate myself, became an attempt to probe into the workings of the party he knows so well. But even if we regarded Hall as a 'game,' we learned a great deal. The discussion helped us to understand better the policy involved in the campaign; what are the issues in this line of questioning when we feel the desire.

These lectures were beneficial to us in several ways. They offered the students the opportunity to test their knowledge of politics with many of the College students. Rowe urged us to join a party, and indeed, we have been discussing politics with many of the College students. Rowe's remarks stimulated the students' desire to know more. People generally asked him questions to which they honestly wanted to know and understand the answers. Hall, on the other hand, gave the students an opportunity to test their knowledge of politics and their skill in asking questions. Their questions were loaded; their main objective, and again I must incriminate myself, became an attempt to probe into the workings of the party he knows so well. But even if we regarded Hall as a 'game,' we learned a great deal. The discussion with him encouraged many of us to learn more about politics so that we can effectively pursue this line of questioning when we feel the desire.

The contest for the Cady Prize in Reading will be held in the Faculty Lounge, Fanning, Wednesday, April 25, at 6:40 p.m. A prize of $25.00 will be awarded to the winning contestant. Each student is expected to read three pieces of prose and poetry, chosen by herself and the judges. The pieces are to occupy no more than 2½ minutes in reading. As the prize is for the ability to read English aloud, the contestant is not required to commit the pieces to memory. Students intending to compete should write on the sheet that will be posted on the Academic Bulletin Board in Fanning, first floor.

Girls to Compete in Cady Contest

The contest for the Cady Prize in Reading will be held in the Faculty Lounge, Fanning, Wednesday, April 25, at 6:40 p.m. A prize of $25.00 will be awarded to the winning contestant. Each student is expected to read three pieces of prose and poetry, chosen by herself and the judges. The pieces are to occupy no more than 2½ minutes in reading. As the prize is for the ability to read English aloud, the contestant is not required to commit the pieces to memory. Students intending to compete should write on the sheet that will be posted on the Academic Bulletin Board in Fanning, first floor.

CAMP COUNSELOR OPENINGS

UNDERGRADUATE STUDENTS

(Available for completion of last two years of college)

Graduate Students and Faculty Members

The Association of Private Camps is sponsored by the American Tourist Association and the National Association of Private Camps.

Graduate Students and Faculty Members

The Association of Private Camps invites your inquiries concerning summer employment as Head Counselors, Group Leaders, Specialties, General Counselors.

Write, Phone, or Call in Person

Association of Private Camps—Dept. C
Maxwell H. Alexander, Executive Director
55 West 42nd Street, OX S-2456, New York 36, N.Y.

For opportunity leading to a rewarding career, reinforce your college degree with Berkeley business training.

Take your first step toward success today! Find out how the Berkeley School Executive Secretarial Course for College Women can benefit you. Write the Director.

BERKELEY SCHOOL

NEW YORK 17: 420 Lexington Ave.
WHITE PLAINS, N.Y.: 122 Maple Ave.
EAST ORANGE, N. J.: 22 Prospect St.


Gibbs-trained college women are first in line in the job market and for future advancement. Special Course for College Women. Only months, Write College Dean for GIBBS GIRLS AT WORK.

KATHARINE GIBBS

SECRETARIAL

BOSTON 16, MASS. 21 Marlborough Street
NEW YORK 17, N. Y. 230 Park Avenue
MONTCLAIR, N. J. 38 Plymouth Street
PROVIDENCE, R. I. 150 Angell Street
Editors Note
The downtown bookstores have not banned, and do not intend to ban, The Garden from their shelves, as was incorrectly stated in the March 15 issue of Conn-Census.

Princeton Sponsors A ‘Response’ Forum
In placing William Buckley, Jr., and Arthur Schlesinger, Jr., on the same panel, one is bound to see fire. A group of imaginative Princeton students juxtaposed the rightest editor of The National Review and the liberal “new frontierman” to create a sensationalistic opening for the “Response” Weekend.

“Response” is a student-conceived and student-run annual forum which “has its roots in a discovery of apparent helplessness ... under the shadow of the possible simultaneous destruction of all civilization.”

Though Friday’s panel discussion proved to be the most amusing part of the program, with the Buckley-versus-Schlesinger fight stooping to the personal level of clever barbs and retorts, the most enlightening and “response-evoking” aspect of the weekend was presented on Saturday, by David Donald, Pulitzer Prize winner of 1961 in history. Dr. Donald, a soft-spoken, unassuming man, chose to speak on “The Death of Democratic Dogma.” He began his talk by mentioning the faith healers, who by offering false hopes, leave the handicapped in this world more desolate than ever. He compared this to the “myth of democracy” which when seen in the light of day leaves its believers without belief, and without hope.

Donald spoke of our “moral illusions,” our “sentimentality of theory” and our optimism in dealing with foreign relations. He said that we have no control over our political destiny. Our decisions are influenced by our allies; we cannot maintain independence of policy. Fuses are laid directly to Washington from all over the world, and the switch is in the hands of our enemies. He continued, discussing the domestic situation, dironing on his message of futility: whatever we do we are certain to be wrong: we can make no meaningful decisions. We have no control over our government; our wishes are ignored; we are ineffectual. He cited our “senseless agricultural program” of parities and subsidies, and the “impossible situation” of the urban spread, breeding juvenile delinquency in now antiseptic halls: “We’re just breeding a dirt-resistant, tougher strain.”

Donald stated that in the face of this helplessness we turn towards our president, but that the problems of this position are of such complexity that no one is capable of understanding them, much less solving them.

“Modern man, in short, is obsole-le,” he said calmly.

After thoroughly depressing even the lightest heart Donald changed course slightly. Yes, we are “impotent in the face of impending holocaust.” We are presented with the almost inevitable loss of our liberties, and of our lives. We must think of ourselves as dinosaurs, whose extinction is necessary for the evolutionary process.

What then do we do? Donald believes that we must turn away from the hedonism which is a reaction against imminent doom. We must “make ourselves treasures’ houses” to store our civilization and culture, individual monuments for the coming dark ages. He talked of stoicism, of the necessity of doing one’s duty, “that which one cannot avoid without injury to one’s conscience.” Donald ended his talk with a partial reading of the “Hollow Man,” and after a short, shocked silence, the audience gave him a standing ovation.

Donald’s speech, more than any other, fulfilled the goals of the Response Committee, “to alert the indifferent, to stimulate the alert.”

FLICK OUT

GARDE
April 12-Apr 17
Light in the Piazza

April 18-Apr 21
Splendor in the Grass

CAPITOL
Apr. 11-Apr 14
Premature Burial
Siege of Hell Street

---

READ’S PHARMACY
383 Williams St.
New London
GI 2-1818

15 MINUTE WALK FROM CAMPUS!!
Free Prompt Delivery
All Services Available

STARR BROS.
REXALL DRUG STORE
110 State St., New London
Gibson 2-4461

DAILY FREE DELIVERY
Cosmetics Checks Cashed
Photo Dept. Charge Accounts

COURTESY DRUG STORE
119 State St. GI 2-5857
Checks Cashed
Free Delivery
Charge Accounts

NOV is the time to choose a white dress
for sing and graduation
bernards 230 state st.
other painters who wished to see with fresh, un tarnished vision. Many artists are represented, and as many styles. The subjects range from floral studies to searching portraits, to still-life and landscape. There are also several mobiles and pieces of sculpture included in the exhibition, but these are not as successful as the paintings: they lack the spontaneity and the delight in the medium which distinguishes the paintings. At times, the artists seem to become overly concerned with their subject matter, for example in the series on Boxing Gloves, Pall, and Towel. In general, however, there is variety, simplicity, and individuality enough to satisfy the youngest child as well as the most doting grandmother. This exhibition closes on April 21.

<table>
<thead>
<tr>
<th>A. A. Officers</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Sue McGuire</td>
</tr>
<tr>
<td>Vice-President</td>
<td>Cathy Layne</td>
</tr>
<tr>
<td>Secretary</td>
<td>Ginny Draper</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Marcia Silcox</td>
</tr>
<tr>
<td>Publicity Chairman</td>
<td>Debby Willard</td>
</tr>
<tr>
<td>Conn Census Representative</td>
<td>Betsy Jo Vienert</td>
</tr>
<tr>
<td>Team Sports Co-ordinator</td>
<td>Edie Clifford</td>
</tr>
<tr>
<td>Individual Sports Co-ordinator</td>
<td>Nan Lindstrom</td>
</tr>
<tr>
<td>Social Chairman</td>
<td>Kirk Palmer</td>
</tr>
<tr>
<td>Sophomore Class Representative</td>
<td>Sally Morris</td>
</tr>
<tr>
<td>Junior Class Representative</td>
<td>Milli Wallin</td>
</tr>
<tr>
<td>Senior Class Representative</td>
<td>Ann Eunos</td>
</tr>
</tbody>
</table>

"Tareyton's Dual Filter in duas partes divisa est!" says Virgilius (Vinegar Virgil) Cassius, noble Praetorian guardsman, as he prepares for another glorious parade. "Don't run around in Circus looking for a good smoke," says Vinegar Virgil. "Tareyton's one filter cigarette that really delivers de gustibus. Be one of the cohorts and carpe diem with Tareyton."