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Connecticut College

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# Pundit

## CONNECTICUT COLLEGE

New London, Conn.

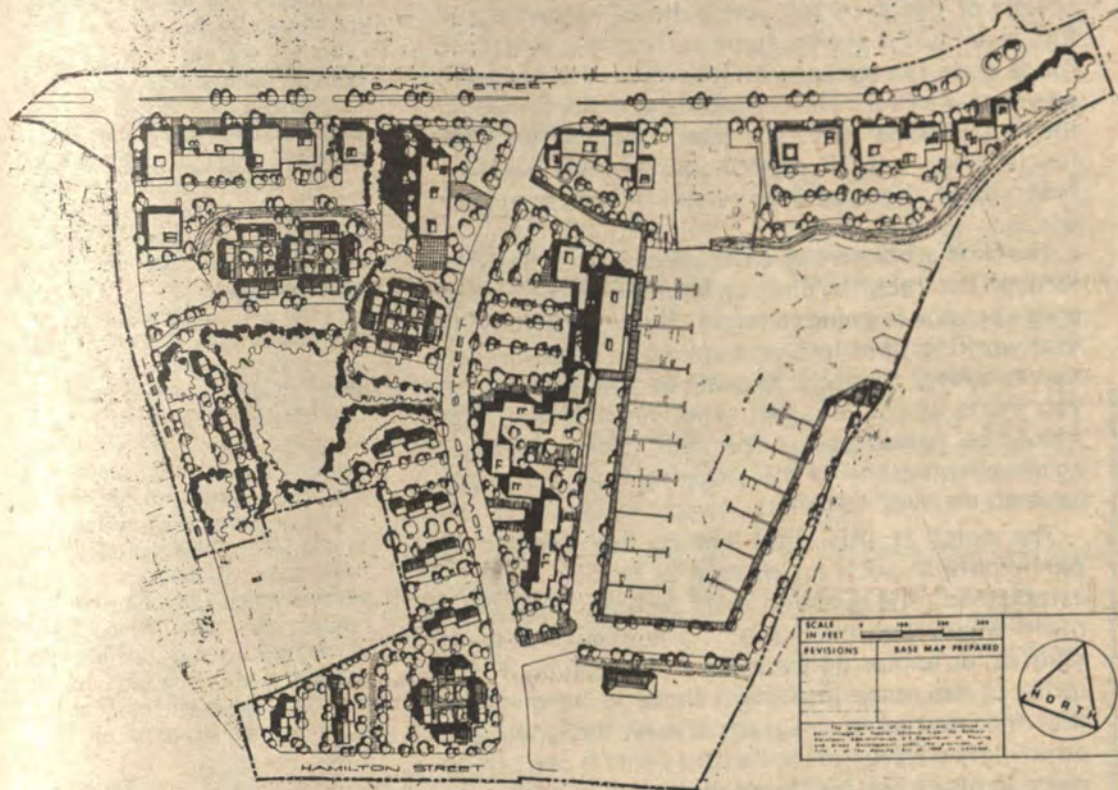
March 29, 1973

VOLUME 57

No. 7



## Rebuilding New London: The Shaw's Cove controversy



By Jay B. Levin

On April 10, 1974, the citizens of New London will have what is virtually their last opportunity to gain massive Federal aid to transform increasing urban blight and deterioration into urban renewal. April 10 is the date of a referendum where registered voters will say yes or no to over \$24 million of Federal Redevelopment funds. The question on the voting machine will ask for approval or rejection of the approximately \$1 million

New London must bond to obtain the Federal monies, though this is simply the facade of the real issue of whether the City will rebuild or continue to die.

These funds are known as the Second Phase of New London's Redevelopment program. The First Phase begun in the early 1960's in the so-called Winthrop Renewal area which presently consists of the low-income Winthrop housing towers and the middle-income Thamesview housing. The Winthrop phase is

still continuing with the construction of parks near the present housing and the developing of an office-commercial area on Eugene O'Neil Dr. (toward State St.).

The Second Phase aims toward the redevelopment of the thoroughly uninhabitable and mostly uninhabited area south of Bank Street and east of Shaw's Cove Renewal Project. Yet, the project's "fringe benefits" extend to a wider area than Shaw's

Cove and includes Federal construction of a revised downtown street system, new underground utilities, and traffic control equipment at no additional cost to the City. Also, the recurring street flooding problems on busy Colman St. (the home of McDonald's and other businesses) would be dealt with at Federal expense.

The obvious question becomes: why is there any fight at all? The problems extend from the First Phase and can be summed up in one word — housing. With seven square miles, most of which is untaxable, and all the problems and needs of a core city, New Londoners have developed a strong distaste for-taxpaying housing projects. The fact is that New London is presently overwhelmed with housing and the people know it. This cry is screamed in demagogic tones against Redevelopment by the self-proclaimed New Londoner Taxpayer's Association.

The Taxpayers' strident cries prove faulty in the face of the Second Phase proposal for Shaw's Cove. The housing maximum is 162 units, since it is required by law that at least as many units of housing be built as are presently occupied in the area, though it need not be the same type of housing. However, there may be only as few as seventy-five occupied households in the renewal area, and in any case all new housing would be taxable. Another important factor is that any present residents can be successfully relocated in New London. It is hoped that the need to build less or even no housing will also reduce the size of the necessary bond issue.

Coming back to the bond issue: the Taxpayers' claim that such an issuance will raise taxes and, besides, they say, private en-

terprise can develop the area. It has been pointed out in opposition to their views, that the dilapidated area around Shaw's Cove produces less and less in taxes as it falls apart, and as its cancer spreads will drive all taxable enterprises from the City. As for privately funded initiatives, the massive investment is, to put it charitably, discouraging; which has been proven by the absolute zero number of private redevelopment offers.

The Taxpayers' arguments have been reduced to a general George Wallace-ian appeal against money that comes from any place called Washington, D.C.

However, an impressive alliance of groups has formed to oppose the Taxpayers and pass the referendum. This group holds that renewal of the Shaw's Cove area will start New London on a new road to revitalization, will attract new businesses and new people, fill present housing, expand the tax yield without raising mill rates; and moreover redevelopment is essential to the City's survival.

The oldest and most consistent supporters of Redevelopment have been a group of local businessmen, banks, utilities, the Chamber of Commerce, Rotary, Kiwanis, and others. Redevelopment came in under a Democratic City administration and in this instance, too, the Democratic Party's Town Committee unanimously endorsed the Second Phase. They were closely followed by the new Community Coalition, consisting of New London social service agencies such as: OEO, OIC, Youth Services, the YMCA, and many others. Soon after came the unanimous support of the New London Central Labor Council.

(Continued On Page 9)

## Meat prices provoke protest

By ROGER SMITH

Spiraling inflation has perhaps been the result of uncontrollable economic policies which the U.S. has dictated in the last two decades. Finally, Americans are being awakened to the facts and are beginning to protest.

In 1970 the Congress of the United States granted the President the right to fix wages and prices in the hope of curbing runaway inflation. Whether or not this has been effective is debatable, however, certain commodities such as food were never restricted in their prices.

On April 30th, 1973, the issue of wage and price controls will come again before Congress. Hopefully an addition, that being the control of food prices, will be

an end result.

In an effort to emphasize the point, during the week of April 1st to 7th, a nation-wide meat boycott will be taking place. Hopefully, the result of this will have a double effect. One, to drive the price of goods at the meat counter and butcher down, and secondly, to impress on the wage and price board the necessity for control on food prices.

Although outraged housewives and shoppers everywhere are making the issue relevant, Mrs. Barbara Shuttlesworth of Vernon, Connecticut and Congressman William R. Cotter of the 1st District in Connecticut are spearheading the Boycott during the first week in April.

(Continued On Page 11)



William Cotter

Senator Lowell  
Weicker, the  
junior senator  
from Connecticut,  
will be this years  
commencement  
speaker



SEN. LOWELL WEICKER



# Boycott meat

Starting April 1 there will be a nation wide boycott of meat. This strike is an effort to protest the soaring costs of meat across the country. It is a problem that confronts all of us. It hits our families at home, and all of us here on campus.

At every meal there are cries against the terrible food and the rising room and board rates. Both can be attributed in part to the high price of meat. Because the cost of beef is so high, substitutes must be found and thus we have the endless procession of chicken, tunafish and pasta. When we do have meat, the cost goes up every month for those rare Sunday night roast beef dinners. The cost is then taken up by an increase in the room and board rates.

Though it seems like an impossible problem, the upcoming meat strike can be a viable solution if it gets wide enough support. Both as a demonstration that we can do without the over-priced meat, and as a protest against the rising costs, a nation wide halt on demand will be an effective weapon against those who rely on demand for their profits.

We see no point in the students passing up the meat that has already been bought and paid for. Therefore, we urge the residence department to participate in the meat strike and to neither buy nor serve meat during the week of April 1-8.

Applications are open for a Business Manager to start next year but to begin training now.

Contact Donna Cartwright box 1354 or Pundit box 1351 ext.236.

## Pundit CONNECTICUT COLLEGE

ESTABLISHED IN 1916 AND PUBLISHED BY THE STUDENTS OF CONNECTICUT COLLEGE, SOME THURSDAYS WHILE THE COLLEGE IS IN SESSION. SECOND CLASS ENTRY AUTHORIZED AT NEW LONDON, CONNECTICUT.

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## Letters to the editor

To The Editor:

May I correct a quotation attributed to me in the article about the Office of Community Affairs. I did not say, "I don't make many mistakes but when I make them, they're lulus." What I said was, "I cannot even make the statement attributed to Mayor La

Guardia, 'I don't make many mistakes but when I make them they are lulus.' "

For your more precise readers who want to keep the whole record straight, what Mayor La Guardia actually said was, "I don't make many mistakes, but when I make one it's a beaut." I

am grateful to Mrs. Gloria Axelrod for this correction.

I am always grateful to a lot of people besides Mrs. Axelrod.

Your sincerely,  
Charles E. Shain  
President

## Interns retrospective reflections

A new opportunity in career placement was opened to Juniors this vacation. Twenty juniors spent their Spring vacations working in "the career of their choice" in five cities on the East coast. The details of the program are outlined elsewhere in this issue but it seems some reflections should be made over the success or failure of the program now that it's over. The concept is excellent, most of the 'internships' (i.e. the jobs) could have been fascinating, yet it cannot be praised without reservation. Nor can it be recommended for every one.

The first problem one encounters is that halfway through the vacation one can begin to wonder when ones vacation is going to begin. There is no denying that working nine to five over one's vacation can leave you less prepared to come back to school than you were when you left. Another problem that should be considered is the near impossibility of accomplishing any of the studying that one might have to do over vacation.

The point is this, that before one decides to participate in such a program priorities must be established. The question must be asked: Which is more important my "job" here and now as a student, or exploring for a job in the future. If the latter is the more important there is no question that the internship program is well designed and amazingly successful for its first year. If one can do more in his or her job than talk to people and count paperclips (and this depends to a large extent on the preparedness of one's alumni sponsor) then one has an opportunity to glimpse life outside the ivory tower as it really is. Fighting rush hour in the morning and at night after a long day at 'the office', learning how a business runs, be it television, publishing or a museum, even just getting out of hiking boots and your flannel shirt, all these things impress upon one the differences between work and school.

The program is also useful in both closing down and opening up new fields for people. Some people who had thought they were interested in one field might decide that that wasn't what they wanted at all. Others interested in one narrow area could have whole worlds of opportunities open up by doing something they hadn't really thought was in their field.

The Junior Internship program, could be and was a great opportunity to most of those who participated. Its faults must be noted however and as far as possible they should be corrected. If a total concept of the program is to be presented to next years interns all sides should be considered.

A great deal of appreciation went unreceived in our last issue. Wendy Dolliver, a former associate editor of Pundit was solely responsible for assigning, coordinating, editing and laying out the womens liberation section of the March 8 issue of Pundit. The Editorial Board would like to express its thanks to Wendy for the really magnificent job that she did.

To The Editor:

There are 165 courageous people at the Dow Chemical plant in Bay City which has been on strike for 14 months. They would like to enlist the aid of your newspaper and members of the student body so that we may survive. Dow Chemical is using its unlimited resources in an attempt to destroy us economically and eliminate the collective bargaining process of our Local Union which is 14055 of the United Steelworkers.

Many workers and their families have suffered unlimited hardships in the loss of income and personal property which they have had to sell in order to feed their families because Dow Chemical refuses to resolve an unjust labor dispute provoked by Dow Chemical and its local management.

In the interest of humanity we ask that you print this letter in your college paper and that the student body aid us by refusing to buy Handi-wrap plastic food wrap and Ziploc bags which are made at the Bay City plant.

If there are individuals or groups on campus who would like to aid us in this humane endeavor, please contact me at the address which is given below. We request that they boycott the above mentioned products which are produced by Dow Chemical in Bay City and by any other aid or activities which may aid our cause.

Thank you,  
Martin Schwerin  
401 N. Chilson St.  
Bay City, Michigan  
Local 14055

To The Editor:

As a freshman representative it is my job to get the members of my class to vote for school officers. Last week I was handed a ballot with a list of those candidates running for the Student-Faculty Committees on: 1) General Education and 2) Student Designed Majors. Those who were running were not known to me or other freshmen.

These two committees are going to be very important to the future academic plans of Connecticut College. It would have been wiser for the Election Board to have presented those running for the committees to the student body.

Through statements in PUNDIT and panel discussions, the students would have been informed as to the purposes of these committees and would have an idea of the views of those running for the committees.

Marilyn Kahn '76

Ed. Note:

The letter in the March 8 Pundit concerning the Office of Community Affairs was written by Michael Lederman.



# College Council minutes

Minutes of Student Assembly  
6:30 p.m. March 7, 1973

## ANNOUNCEMENTS:

The appointments of Waren Erickson as Parliamentarian and Pat Whittaker as Secretary-treasurer were announced by Laurie and were approved.

As suggested last week, letters will be sent to all day and graduate students to assign all interested off-campus students to a dormitory. House presidents will notify all the off-campus students affiliated with their dorm of dorm activities and meetings.

Laurie read a letter from the United States Student Association regarding a North-South Vietnam fund. It was decided not to take any action at this time but any interested students should contact Laurie.

## COMMITTEE REPORTS:

Richie Lichtenstein reported for the Election Committee that the elections for student design majors, general education and '74 representative to Academic Policy Committee did not receive a quorum. Although tentatively scheduled for the week after vacation, it was decided that they should be on the ballots for class elections. Laurie suggested that class elections be postponed one week but it was decided that class elections should be held at the normal time.

Michael Lederman reported that Judiciary Board is going to start working on student-faculty relations this week after vacation. In an effort to clarify Judiciary Board procedures, copies will be made of procedures and distributed to dorms after vacation.

Sukey Stone and Pat Whittaker announced that the final format for the student questionnaire has been completed and will be distributed for a sample run the first week after vacation. Questionnaires for the faculty will be distributed probably the second week after vacation. It was decided that first year faculty members' students' responses will not be published in the Course Information and Evaluation Book.

Harold Rosenberg moved that Student Government appropriate \$500 to the Course Information and Evaluation Book. on was approved.

Laurie reported that she has resigned as chairman of the Academic Committee. Andre Marcous is the new chairman. A.C. is currently discussing pre-registration, registration after two weeks of classes, and other possible registration alternates. In addition, the A.C. is working on re-establishing a Photography course with Mr. Biscuti. Director of Photographic Services.

## NEW BUSINESS:

Laurie suggested amending Article III of the Constitution such that graduate students would not be members of Student Government Asso. This would facilitate obtaining quorums in elections. After considerable discussion on the matter, it was decided that Richie Lichtenstein and Election Board would look into the matter.

In response to a letter from President Shain, Laurie announced the appointment of four student members to the Bookshop Committee. The appointments of Stuart Meyers, Janice Murphy, Barbara Herbst, and Wendy Royer were approved.

Paul Lance volunteered to write a weekly column for the Pundit covering Student Government issues and activities.

A question was raised regarding the funds from the Peach Action Committee that were to be distributed to the dorms. The Radical Alternative Movement supposedly received money from the Peace Action Committee. Laurie said she would check into the matter.

The meeting adjourned at 7:00 p.m.

Pat Whittaker  
Secretary

# Government gossip

By PAUL LANTZ

Unable to obtain a schoolwide quorum for the committee elections, it was decided that both committee and class elections would be held April 5th.

Also at this time the Course Evaluation Committee chaired by Pat Whittaker and Sukey Stone will distribute their questionnaires to the student body. It is very important that everyone responds because this is for your benefit and the Committee has worked extremely hard to see this come about. As this is a costly and worthwhile undertaking the Student Government voted to donate \$55 to the Committee.

A report from the Judiciary Board stated that the Board's next undertaking will be to strive towards better Student-Teacher relationships with special emphasis on appeals of grades.

The National Student Association is searching for someone on this campus to take

charge of North-South Vietnam Fund Campaign to aid political prisoners, help war orphans and the purchase of desperately needed medical supplies. If anyone is interested please contact your house President or leave your address and name in Box 906.

Richard Lichtenstein, chairman of the election Board, has named those students who will serve on the Board with him this year:

Class of 73 Pam Kalish-J.A., Trevor Jones - K.B., Jan Majewski - J.A.

Class of 74 Jim Sussman - Hamilton, David Shuman - Larabee, Lynette Nevez - Morrison.

Class of 75 Judy Boland - K.B., Paul Lantz - Hamilton, Lindsey Miller - Larabee.

Class of 76 Jason Frank - Marshall, Liz Hopkins - Park, Liz Hufferd - K.B.

## Information on Elections

Petitions for self nominations for the following committees will be available in Cro, Student Government Room from Friday March 30 to Monday April 2.

1. Committee on General Education
2. Committee on Student designed majors
3. Academic Policy Committee — Class of 1974 only

The first two are opened to four people. Deadline for petitions is five-o'clock Monday. All petitions that were filed for these positions before vacation will remain valid for this election.

## Class Elections

Nominations for President, Secretary-Treasurer, Social Chairman, plus two members for Judiciary board, and two for nominating committee for each class will be open at the same time in the Student Government room in Cro. Elections will be held on Thursday April 5. Speeches given Tuesday, April 3, Main Lounge Cro. 1976: 7:00 p.m., 1975: 8:00 p.m.; 1974: 9:00 p.m.

IT IS IMPERATIVE THAT WE OBTAIN A QUORUM SO THAT THESE ESSENTIAL COMMITTEES CAN BEGIN THEIR OPERATIONS. PLEASE VOTE!

## New student -faculty committees

By Mary Cerreto

With the acceptance of the New Academic Plan and the creation of two new student-faculty committees, those of General Education and the Student Designed Major, the campus has added a new and exciting dimension to student curriculum. The entire Class of 1977 will matriculate under the new plan and students presently on campus will have the choice of whether or not to continue their education under the old plan or to assume the new. The two newly created committees will be responsible for the guidance of those students who choose to design either their own plan of general education or their own major, or both.

The student members on the Committee for Student-Designed Majors will view programs from the points of (a) a solid core of

study in one discipline or in a closely articulated group of courses in two or more disciplines, (b) overall coherence or unity in the form of a central topic, theme or problem, and (c) an integrative project — Individual Study, Honors Study, or an appropriate seminar. The New Academic Plan has greatly increased the number of possible individually-suited majors.

The student members on the Committee for Student-Designed General Education will act on programs that include a list of courses which a student feels provides him-her with a meaningful encounter with the diversity and common elements in thought and experience.

Prior to presenting the proposal, students should consult members of the faculty in their particular areas of interest as

well as members serving on the committees. Committees will review the proposal and communicate a preliminary evaluation including advisable additions or deletions. Students on each of the Committees will be involved in an exchange which encompasses the different philosophies, ideals and practicalities of a liberal arts education.

Student elections are presently being held for positions on both the Committee for Student-Designed General Education and the Committee for Student-Designed Majors. These are vital positions for both the students involved and the campus community at large. It can mean that the campus moves from a consideration of exams, papers and what is "required" or not to a consideration of "education."

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## REGAL NOTES

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# Students secure specie during spring sabbatical

A group of 45 Connecticut College undergraduates has volunteered to serve this week and next as roving financial ambassadors in 12 states as far away as Louisiana, Texas and Colorado.

Each of the young emissaries is foregoing a portion of the traditional spring recess in order to contribute this service to the college.

Purpose of their mission is to urge selected alumni, parents, and friends to increase the amount of their annual gifts to the college this year so that the

institution can realize the \$750,000 in spendable gift income that was projected in the budget for the current year. According to John Hunter Detmold, director of development, even if this total is achieved with student help, the 1972-73 Connecticut College budget is still expected to show a deficit of \$139,000 due to unanticipated expenses and increased operating costs.

During their spring recess calls on friends of the college the students will also be seeking new sources of financial support. Detmold reports that only 32 per

cent of the college's 11,000 living graduates contributed to their alma mater during the 1971-72 Alumni Annual Giving Program. The 3,466 donors gave generously: \$310,538.

The plan to use students as assistant fund-raisers was first proposed to the college development office by the finance committee of the Student Assembly. It is the result of close involvement of undergraduates in budget deliberations and demonstrates wide-spread student concern over the state of college finances.

Detmold sees the proposal as "heartening evidence of the students' determination that sufficient spendable income be found to assure the maintenance of high academic quality and an adequate increase in the amounts allocated for student scholarships and faculty salaries."

Last fall five faculty members and six juniors and seniors, elected to serve on the student-faculty development committee, began a three-month study of feasible ways for the college to balance next year's estimated increase in expenses against

projected income. To achieve this goal the committee recommended freezing all departmental and administrative budgets at present levels and suggested the elimination of certain non-essential student services.

The committee also advised that some faculty vacancies caused by resignations, retirements and leaves go unfilled next year. It further agreed that undergraduate tuition and residence fees be increased by \$200 for 1973-74, a recommendation approved by the Board of Trustees and announced by the college in late February.

## Going abroad? Consider the Institute of European Studies

By KATIE PAINE

For those who aren't planning on taking a year abroad, a large variety of opportunities are being overlooked. Connecticut College is affiliated with quite a few "year abroad" programs and has most recently joined the Institute of European Studies, one of the best and oldest overseas program. One of twenty-three colleges participating, Connecticut, by joining, has opened up opportunities for students to study in Madrid, Paris, Vienna, Freiburg in Germany, Durham in England and Nantes in France.

The Institute of European Studies offers a variety of courses and also encourages the students to take regular course offerings at the local Universities if the students are qualified. The Institute feels strongly that a year abroad should be more than just a social and cultural experience. Their purpose is "to provide students with the possibility for a structured, critical, examination, of a foreign culture." They understand the problems of sticking someone in the middle of the European educational system, unprepared. Therefore they have worked out a happy medium, offering both American style courses and European University courses.

The institute is divided into seven programs, one in each city, plus an Extension Division to coordinate short-term programs of study abroad for American students. Each of the other programs specialize in a specific area. Each program also frequently offers courses that are not offered with in the curriculum of the University.

The Paris program is essentially focused on the humanities and social sciences. As in all programs the opportunities for foreign literature study are extensive. Also in Paris is a special course of study for beginning students of French. It is possible for a qualified student to enroll in several courses at different universities around Paris.

Unique among the programs is Vienna, where no knowledge of a language is required. If one is proficient, there is an opportunity to take courses at the University of Vienna but it is not necessary. The opportunity is for music study at Vienna are extensive as are the offering in History and in Art. It has the largest course offering of any program in the Institute.

The Spanish program, on the other hand, is conducted entirely in Spanish by Spanish University professors. The emphasis is on a thorough understanding of Spanish culture, including, history, language, and literature.

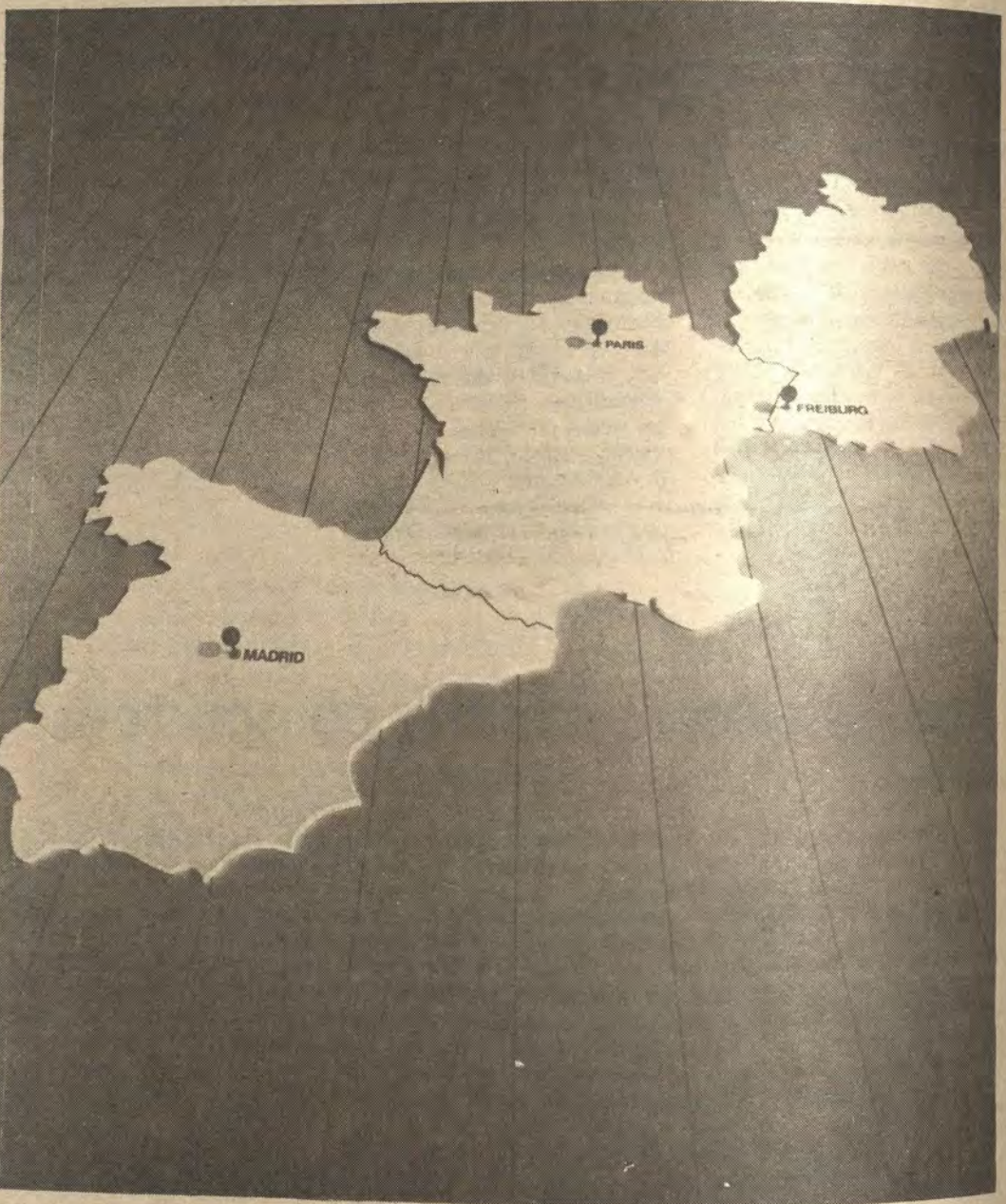
Likewise, the Nantes program emphasizes French literature but also offers a wide variety of mathematics and engineering courses. One is more encouraged here than elsewhere to take courses at the University due to the smaller number of courses offered by the Institute at Nantes.

Freiburg was one of the earlier programs to be started, originating in 1962. It offers intensive language training along with regular courses in German at the University of Freiburg. As with all the rest of the programs there is ample opportunity for independent study.

The program at the University of Durham in England is rather unlike the others. There are no courses offered by the Institute of European Studies. All students are regular students enrolled in the university on the same basis as their English colleagues. All classes are formal lectures though varying in size. There are courses offered in all departments at the University, including Oriental Studies, Law, Geography and Engineering to name a few.

In all the programs students live either with families or in regular student dorms in the town. Field trips are included in the tuition as is one way air passage to Europe. The fees are approximately equal to the cost of a year at Conn.

Though the deadline for applications to the Durham program has passed, the deadline for all other applications is April 10. For further information about this program or any other see Dean Johnson.



## RAM ramblings

Connecticut College is a nice small school in South eastern Connecticut, not particularly innovative but nice. They don't build ivory towers anymore.

Out of the tower - NOW! If a good education and the pursuit of knowledge is our goal expanded pass-fail is a necessity and independent study a must. What better and cheaper way to study industrial sociology than on the assembly line. There is little like

a real viable work-study program to inject reality and relevance into a course of study.

Nothing could be better for the upper middle class blues and a better down for the "Dead" trip. Sometime Electric Boat may seem objectionable and distasteful but what are the exact dimensions of college education?

Additionally, a reformed calendar, a 3-14 perhaps, could

do much as an impetus for academic reforms like those above. It could even give you time to take your mind off of grades and better means of expressing professional adulation and adoration.

Pass-Fail  
Work Study  
Independent Study  
Calendar Reform  
A radical change for Conn.

RAM meeting Tues. 4/3 7:30 Marshall



# Junior Internship program proves successful

By NORMA DARRAGH

Spring vacation (March 12-23) witnessed the materialization of the Junior Internship Program, as 20 Juniors marched to five eastern cities in an effort to explore possible career fields.

The internship was modeled on a similar pilot program instituted at Swarthmore College, Pa., in the spring of 1972. The "Extern" Program, as it is there named, involves the pairing of interested students with sponsors (mostly alumni) in the career fields of their choice for the duration of their spring vacations. This interaction provides the student with exposure to a field in which he feels that he is interested and allows him to test his tendencies in the "real" world of business rather than the ideological world of his imagination. Rather than enter a specified profession upon



norma darragh

interns at work.....



katie paine

graduation in order to experiment, the student learns now, in his Junior year, with ample time for reconsideration before graduation.

This then was the blueprint with which the Placement Office, in conjunction with the Alumni Association, laid the foundation for the Junior Internship Program. Five eastern cities were chosen as the sites for the program: New York, Boston, Hartford, Washington and Philadelphia. Five student coordinators were then chosen as the liaison between the students

and the alumni. Before the close of the first semester, the interested Juniors filled out a questionnaire in which they were asked their career choices, their desired location for work and their reasons for participating in the program.

Following the Christmas vacation, an informal interview with Susan Lee in the Placement Office and the student coordinator was held for the purpose of establishing more concretely

.....and at play

the type of job in which the student was interested, and also to provide the coordinator with more information concerning the student which they, in turn, could pass on to the alumni. The Alumni coordinators then contacted the alumni in the various career fields, and the program gradually materialized. Finally, with their sponsor's name in hand and a destination in sight, the Juniors (2 male, 18 female) embarked on their spring experience.



bob himes

The length of the internship ranged from 3 or 4 days to 2 weeks depending on the student and the sponsor. The volunteer job experiences included such varied fields as publishing, law, working for a Congressman or a Senator, television, banking, government-sponsored projects, theatre productions, fine arts, museum work and merchandising. Interest often extends beyond the realm of academic life at a liberal arts college and subsequently, there is no exposure available. The internship provides the student with the exposure to the reality of the business world and its possibilities for the college graduate.

At Swarthmore College where the initial program was instituted, there were 16 participants during the first year of the Extern experiment. This year, according to Susan Lee of our Placement Office, the

Swarthmore Placement Office reported that they have 60 interested applicants. This figure however includes sophomores who are interested in participating in the program. At Conn., the program was solely for Juniors this first year, but with enough enthusiasm on the part of the sophomores, there is the possibility of expanding the program for next year.

All the students who participated felt that the experience was indeed a valuable one. The drawbacks were few. The "vacation" was for all intents

and purposes lost. A possibility for the future might be sponsoring the internship over the Christmas vacation when the academic responsibility of the students is lessened and the vacation period is longer. However, the spring seems to be a more advantageous time for the businesses as they are less hectic and therefore, are more willing to sponsor a student.

The possibilities are there and the Placement Office and the Alumni are willing to cooperate towards making the program as successful and worthwhile as



kathy powell

possible. Rather than the sole function of the alumni continuing as a financial one, there was an interrelationship developed. All who volunteered their time and efforts, whether in the planning stages or in the actual work experience considered the program an immense success and one worth continuing. It allows the student the opportunity to expand his horizons and to put some of his academic knowledge to a practical and realistic use.



.....at rest .....

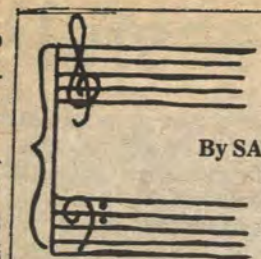


anita defranz



Photos by Paine





# music

By SARAH WARREN

## notes

Wednesday, March 7th was the evening of the final performance in the Connecticut College yearly concert series. To undertake this closing of the season were the Minnesota Orchestra under the direction of Stanislaw Skrowaczewski.

To begin the program, Mr. Skrowaczewski selected a suite by the composer, Jean-Philippe Rameau. The treatment of the piece proved to be quite original in that the conductor adapted the score to include the entire string section of the contemporary orchestra. This was very effective in its ultimate presentation for it provided marvelously enriched chordal harmonies while maintaining the light and airy elegance of the Baroque era. The listener was carried along by the wonderful flow and modulations ever present in Rameau's brilliant harmonies. All in all, the piece was delivered with grace and precision accurately depicting each concert's pictorial content.

In complete contrast to the grace and refinement of the Rameau Suite was the second work of the program. Witold Lutoslawski's Concerto for Orchestra. Lutoslawski is a twentieth century Polish composer, perhaps not as well-known as the famous French composer. In the concerto were driving and forceful rhythms. Also prevalent throughout the entire work were tremendously dissonant harmonies. To add to the pervading discordance, Lutoslawski employs the instruments in far-reaching, almost uncanny, registers. In the first movement, Intrada, these instrumental treatments created an almost grotesque and vulgar sound. However, towards the end of the movement one hears a great amount of restraint as the piece lightens considerably, becoming almost elegiac in sound.

The composer seems to have been influenced somewhat by Bela Bartok, not only in his driving rhythms, but also in his folk-like melodies. The dynamics of the concerto were well handled

by the orchestra, being fantastically varied and contrasted as they built into enormous crescendos only to fade suddenly into subdued nothingness.

The instrumentation of the Lutoslawski work seemed extreme virtuosity and, for this reason, the performance of the Minnesota Orchestra, though not excellent, was, indeed, admirable. Particularly effective were the amazing uses of percussion, and busy, almost chaotic sounds of brass all combining to add to the tremendously powerful sonorities.

To end the program, Skrowaczewski chose, again, a piece of complete contrast to the preceding: Symphony No. 3 in D minor Anton Bruckner. As is typical of a Bruckner work, the music is almost religious in its beautifully enriched, and majestic, sonorities. The orchestra presented the work in all its glory, finely executing the delicate and brilliant sounds, and evoking many emotions from this greatly subjective piece of music.

There is very little that can be spoken negatively of the orchestra's performance. However, the brass instruments were, perhaps, not quite as precise as they could have been in their joined entrances. And, unfortunately, their precision is vital to a Bruckner work because of the tremendous importance the composer places on this section of the orchestra.

Skrowaczewski seemed enthralled by the power of this Bruckner composition leading the orchestra to great and powerful sweeps of sound.

The audience's enthusiastic response was accurately indicative of the Minnesota Orchestra's performance. It was a wonderfully enjoyable evening of music and provided an appropriately grand close to the 1972-1973 concert series.

## Watson scholars

The Thomas J. Watson Foundation of Providence has awarded \$6,000 travelling fellowships to three Connecticut College seniors to support their post-graduate independent research projects abroad.

Gita O. Merkevicius of New Haven, Connecticut; Margaret B. Shepard of Amherst, Mass.; and Jean Wong of Belmont, Mass., are among 70 Watson Fellows selected for the highly competitive honor from this year's graduating classes at 35 U.S.

colleges and universities.

Miss Merkevicius, a French major, will use her stipend to study folk culture in Lithuania; Miss Shepard, a zoology major, will use her fellowship for environmental and ecological research in New Zealand; and Miss Wong, a Chinese major, will spend nine months in Hong Kong and, if possible, the remainder of the year in mainland China, pursuing her interest in current Chinese proletarian literature.



Photo by Baxter

Minnesota Orchestra under the direction of Stanislaw Skrowaczewski

## Wesleyan initiates new music course

James E. Cronin, director of the Graduate Summer School for Teachers at Wesleyan University, announced today the addition of two World Music courses to the 1973 curriculum.

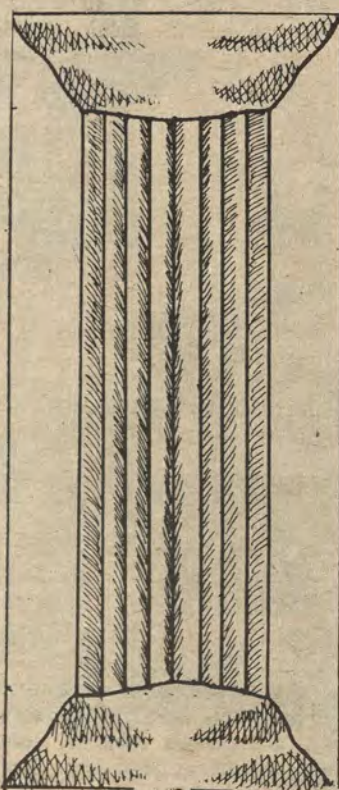
The two new courses are: Aspects of World Musics for the Classroom, to be taught by Jon Barlow and Theodore Grame, both lecturers in the Wesleyan Music Department; and Javanese Gamelan Orchestra, a

performance course to be conducted by Mr. Sumarsam, a distinguished Indonesian musician who is a visiting artist-in-residence at Wesleyan. Previously announced music courses are: Six Lectures on American Music by W. Dabney Gettel, professor of music at the City College of New York; and West African Musical Performance by Abraham Adzenyah, visiting artist-in-

residence.

The Graduate Summer School for Teachers will conduct its 21st annual session from July 5 to August 16 this year. The program is designed primarily for secondary school teachers who wish to increase their command of various subject areas and broaden their education. A limited number of advanced undergraduates will also be admitted to this year's session.

## Campus column



Stories About Us Sutra KSBS 2068 BY EMILY MADOFF

With the release of their second album "About Us" Stories has proved itself a group well-deserving of special attention. The selections on this album are

plentiful and diverse, but Stories has managed to maintain a high energy level throughout. The compositions approximate an emotional tension which is reflected in the music so that long after the record has ended, a residue of sound continues to echo in the listener's consciousness.

The group derives much of its strength from the compositions of Michael Brown and Ian Lloyd. Brown plays piano, harpsicord and mellotron, and it is the keyboard instruments which carry the mood of the album. the

harpsicord, rarely used well in rock music, has found its perfect outlet in Brown's compositions. Formerly of the Left Bank "of "Pretty Ballerina" and "Walk Away Renee" fame), Brown has resolved the dynamic created by a sharp juxtaposition of string instruments and high vocals so that they melt together to create an over-all sense of exaltation. Strains of "Walk Away Renee" can be heard throughout the album.

The best songs on "About Us" resound with uncontained joy. At times the pace is so fast that one

fears the music will run away with itself completely. It never does. A tightly strung, but almost imperceptible control is constantly exercised. If About Us is to be faulted at all, it is for the consistency with which the tension level is maintained.

The individual cuts on this album click like the high-powered meshing of gears. The melodies cascade, a constant call to motion. ("Love is in Motion"). In "Please, Please", Stories sings "I've come to satisfy — your life could be moving faster." Like the lyrics, the melodic phrases overlap, the effect that of a rushing river, in "Words," stories sounds like a rock version of the Trapp Family, and assumes choir-like effect. Everything on "About Us" happens quickly. The songs are full of action, and build rapidly to a crescendo. It is as if, as Stories claims, "All the worlds are coming out to us tonight."

Unfortunately, "What Comes After," (the last cut on About Us) is an appropriate question to pose about Stories. Michael Brown left the group shortly after recording the album and it is not clear what the group can do without him. Yet About Us remains a tribute to the group's vast potential. It is a captivating experience, and as is pleaded in "Words," "Please don't let this feeling die alone in the night."

## Kuppens awarded fellowship

Patricia F. Kuppens, a senior at Connecticut College and daughter of Mr. and Mrs. Francis N. Kupens of Milton, Massachusetts, has been selected by the Danforth Foundation of St. Louis, Missouri, to receive one of its highly competitive fellowships

which will support her post-graduate study in English literature leading to the Ph.D. and a future in college teaching.

Miss Kuppens was awarded the college's highest academic honor in 1972 when she was named a Winthrop Scholar and elected to

early membership in Phi Beta Kappa. She is a member of the International Folk Dance Group and teaches folk dancing at a neighborhood settlement house. She is a 1969 graduate of the Archbishop Williams School in Milton.



# Pundit profiles: Chris Vadala

By KATIE PAINE

On looking around the Connecticut College campus, one can discover some really interesting people. In the course of the next few weeks, we'll be bringing you stories on some of these people.

Many people forget about the graduate students at Conn., which is too bad because some of them are doing, or have done, some pretty amazing things. Take Chris Vadala for instance. He's getting his masters in applied music. Sounds very traditional, but that's only part of Chris. The other side can be seen behind one of his five saxophones, wailing away at some swinging jazz tune.

It all started back when he was nine and his father, himself a frustrated musician, informed his son that he would play an instrument. He was taken to a music store and told to pick out an instrument. The only instrument he knew the name of was a drum, but his father decided on the saxophone. He played traditional saxophone music (a la John Phillips Sousa) through high school, until some members of the high school band that he was in formed a combo. A whole new idiom opened up to him, and by the time he graduated, his goal was to be a musician.

With that end in mind, he went to the Eastman School of Music in Rochester, New York, to major in music education. While he was there he played in a jazz ensemble which Chuck Maggione, a professional jazz musician directed. Chris also got to sit in with various groups that came to Rochester. Dione Warwick, the Four Tops, and others provided Chris with training and experience in jazz. Clubs, clinics and other performers gave him the basis of his jazz education.

He received a teaching degree in music education but that was only a front for his real ambition, to become either a performer or a professional studio musician who backs up recording artists. With that in the back of his mind and the teaching degree in his pocket, he came to Conn. three years ago to work part time on his masters. Over the years, he had also learned the clarinet and the flute and feels very strongly that one should be proficient at more than one instrument if one is a serious musician. His masters thesis, then, is on the practical applications of doubling in woodwinds. Never one to not practice what he preaches, he owns and plays a flute, 5 saxs, a piccolo, clarinet, oboe and recorder.

Since he's been here he has also been teaching two of his own

pupils on traditional and jazz saxophone. Last year he inaugurated the first jazz program on Connecticut's campus when the Music Department asked him to teach an independent study in applied jazz improvisation.

This year instead of playing in a college jazz ensemble, now Chris is directing one. Assisted by two of his students, Vadala plays with, directs, composes and arranges for the newly formed jazz ensemble. Because of his extensive musical training, he is able to create literature specifically for the ensemble that will use most effectively the wide range of talents within the group. He has great hopes for the ensemble and even hopes to form a smaller combo out of a nucleus of the group, as a supplement to the larger group, to give students the opportunity to play in a smaller group.

Chris' plans for the future include a new goal. Though the old one has never been fulfilled, Chris, now in a more realistic position, has given up the idea of the cut throat competition world of studio and professional performers. He now feels that if he can benefit one student, to make him want to continue with his instrument, then he feels that he has done a good thing.



Chris Vadala

## Don't throw tantrums!

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Rosenbaum

## Ralph Stanley and the Clinch Mountain Boys

By MARK MILLOFF

Upon entering the auditorium one was met with bulging chests emblazoned with pins and medals representing Elks, Moose, Veterans, Kiwanas and boy scouts. The price was 99c in advance and \$1.65 at the door. A meager fee to see Ralph Stanley and his Clinch Mountain Boys.

Cousin Johnny, as he called himself, opened the evening by reading the entertaining list of businesses which contributed to make such an evening possible.

The lights died, coughs could be heard, and on to the stage walked the Mt. Morian Fire Baptized

Holiness Church Singers. They dived into a version of I Feel Alright complete with tamborine and piano in the traditional black gospel style. After a few more numbers and an attempt to convert some new members, the Reverend and his singers made way for Ralph Stanley and his Clinch Mountain Boys.

They began with a version of The Orange Blossom Special that might have set the fiddlers fiddle aflame.

Ralph Stanely, who used to record with his brother Carter, was born Feb. 25, 1927 in Dickenson County, Va.

He began learning the traditional music of Appalachia at the age of 4 from his mother. His legendary banjo picking is considered by some to be the world's best. He was accompanied by musicians equally superb. The guitarist played a version of the old fiddle tune, Bill Cheatham, that rivaled Doc Watson. Besides the fiddler he was joined by a rythm guitarist and an upright base. The show was produced by the Eastern Conn. Country Music League. The draft beer was great.



Ralph Stanely sets fiddles aflame

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## What are we up to?

Last Tuesday evening a lecture entitled, "What Are We Up To?" was given by Lester Reiss, Associate Professor of Philosophy and F. Edward Cranz, Professor of History. Sponsored by Student Government, the lecture dealt with the new Academic Plan here at Connecticut College. The turnout for the lecture was better than at previous ones dealing with the new policy.

Mr. Reiss, who was first to speak, stated that we are currently undergoing a transitional struggle in the educational process. He feels that it's of primary importance to acknowledge the outside world before we can consider what

academic plan is right for us. "We must establish who we are in the world," further explained Mr. Reiss. He delved back to the year 1967 when the locus was certain requirements that all students had to fulfill. "We were mistaken at that time to think it was the only true way for students," Mr. Reiss admitted. It is most important for the individual student to find out for himself who he is and what the world is like. What are we reaching for? Mr. Reiss answers that question with "restoration for mind and compassion".

Next to speak was Prof. Cranz who outlined the stages of education throughout history and related it to the present

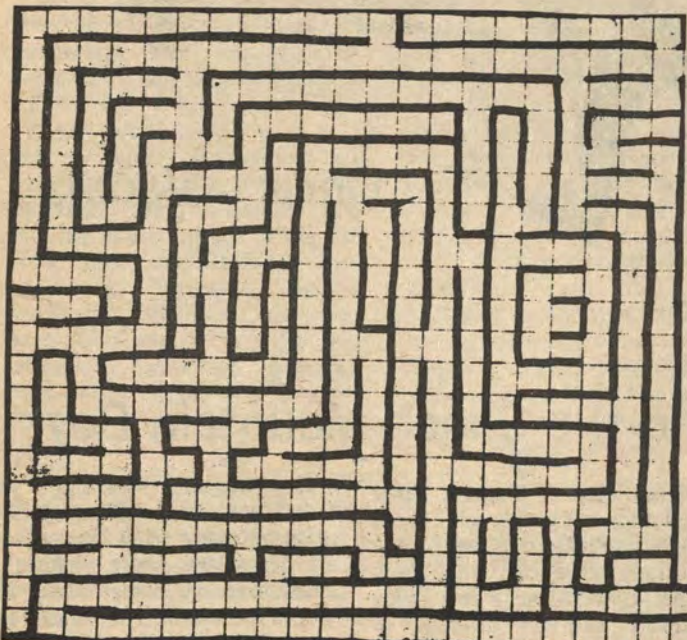
developments. He stressed that we must open our eyes to awareness of society and our hopes for it. Once we have done this then the intellectual needs and the resources will reveal themselves to us. To accomplish this each and everyone of us must do a great deal of thinking. Mr. Cranz concluded with the thought that if we can do this then our goals will become a reality.



Photo by Draper

Prof. Cranz

## It's Amazing



## Dual displays adorn Cummings

Two exhibits are currently on display in the Cummings Art Center. They are the Art Department Staff Show and the All College Photography Show. Both shows opened on March 27 and will run until April 3.

The Art Department Staff Show is a collection of lithographs, oils, collages, etchings, and sculpture all culminating in a colorful and exciting experience.

Art Department staff members contributions range from a photo silkscreen collage of President Charles Shain to a two dimensional trapeze collage under glass to a four foot wood sculpture.

The exhibit is in the Manwaring Gallery and all parties are encouraged to attend.

Upstairs in the Park Gallery, the All College Photography Show is on display. Contributors to this black and white and color photography show are students and faculty and other community members.

The show includes still, portraits and abstract photographs. The exhibition is invigorating, exhilarating and only runs until April 3. Every effort should be made to review this production.



photographs focused on Photo by Mishkit

## Limon dance classic

"The Moor's Pavane," a major American dance classic by the late choreographer Jose Limon, will be one of the highlights of a special Jose Limon Memorial Film Program to be sponsored by Connecticut College on Thursday evening, March 29.

The work (a dance interpretation of Shakespeare's "Othello") was premiered at the American Dance Festival in New London in 1949. The film version with Limon in the title role was made in 1950 in color with sound. At his death last December, The New York Times called "Moor's Pavane" Limon's "undisputed masterpiece."

The program at 8:00 p.m. in Oliva Hall of Cummings Arts Center will also include silent filmed records of Limon dancing his early work "Invention" and his memorable role as Judas in "The Traitor." The black and white sound film of "Missa Brevis" also shows the choreographer as the priest in "Missa Brevis."

The evening will conclude with a showing of the recent 40-minute sound and color film of "Emperor Jones," made last summer at Connecticut College during the American Dance Festival's 25th anniversary season when the 1956 work was revived by the Festival Repertory Company under Limon's direction.

The special memorial program is being sponsored by the college

to establish an endowed fund to be known as the Jose Limon Scholarship Fund. Admission will be by donation in any amount and will help to provide opportunities for promising young dancers to attend future summer sessions of the American Dance Festival.

Limon was a founding faculty member of the Festival and taught there for 21 summers between 1948 and 1968. Twenty-three Limon works were premiered on the Palmer Auditorium stage, three of them commissioned for first performance at New London by Connecticut College.

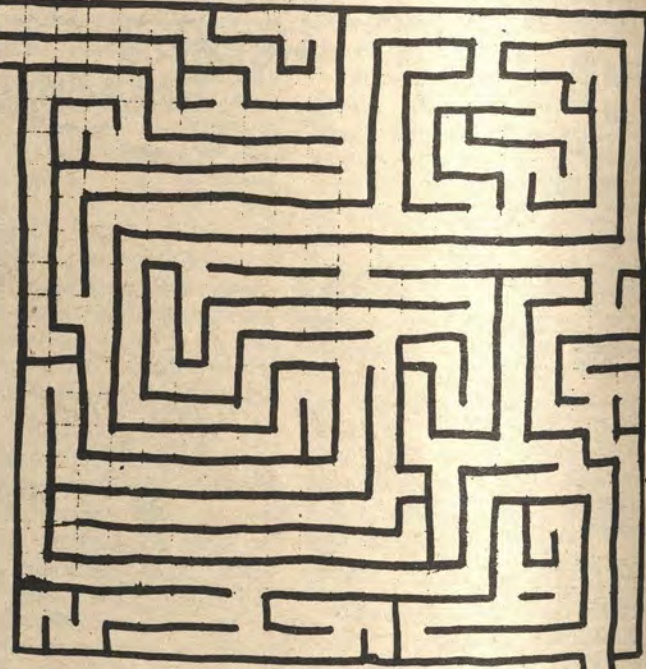
## Student faculty readings

The English Department this week announced plans to feature original student and faculty readings during its weekly coffee hour.

The readings will include poetry, stories, informal criticism and literary discussions of a personal nature. The first program, to be announced, starts at 3:30 p.m., Thursday, April 5.

Thereafter, the readings will alternate between Wednesday and Thursday.

Department members who would like to participate in the program are asked to contact Department Chairman George Willhauer or Bernie Zelitch (Box 1835).



answer on page 11 cmg

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# Shaw's Cove controversy

(Continued from Page One)

Finally, the Republican Party whose Town Committee contains the most prominent members of the Taxpayers' Association endorsed the Second Phase by a 3 to 1 margin.

These groups organized on Friday evening, March 23, at an Ocean Beach meeting called by the Democratic Party. In order to emphasize the non-partisan necessity of the referendum's passage, the meeting decided upon Mayor Daniel Schwartz as General Chairman, with the Democratic Town Chairman, A.A. Washton, and Republican

Chairman, Harold Weiner, serving as Co-Chairmen. The group further divided into four working committees: Publicity, Finance, Labor Relations, and Campaign.

This may seem like a fight heavily weighted toward Redevelopment, but as stated before the Taxpayers have a

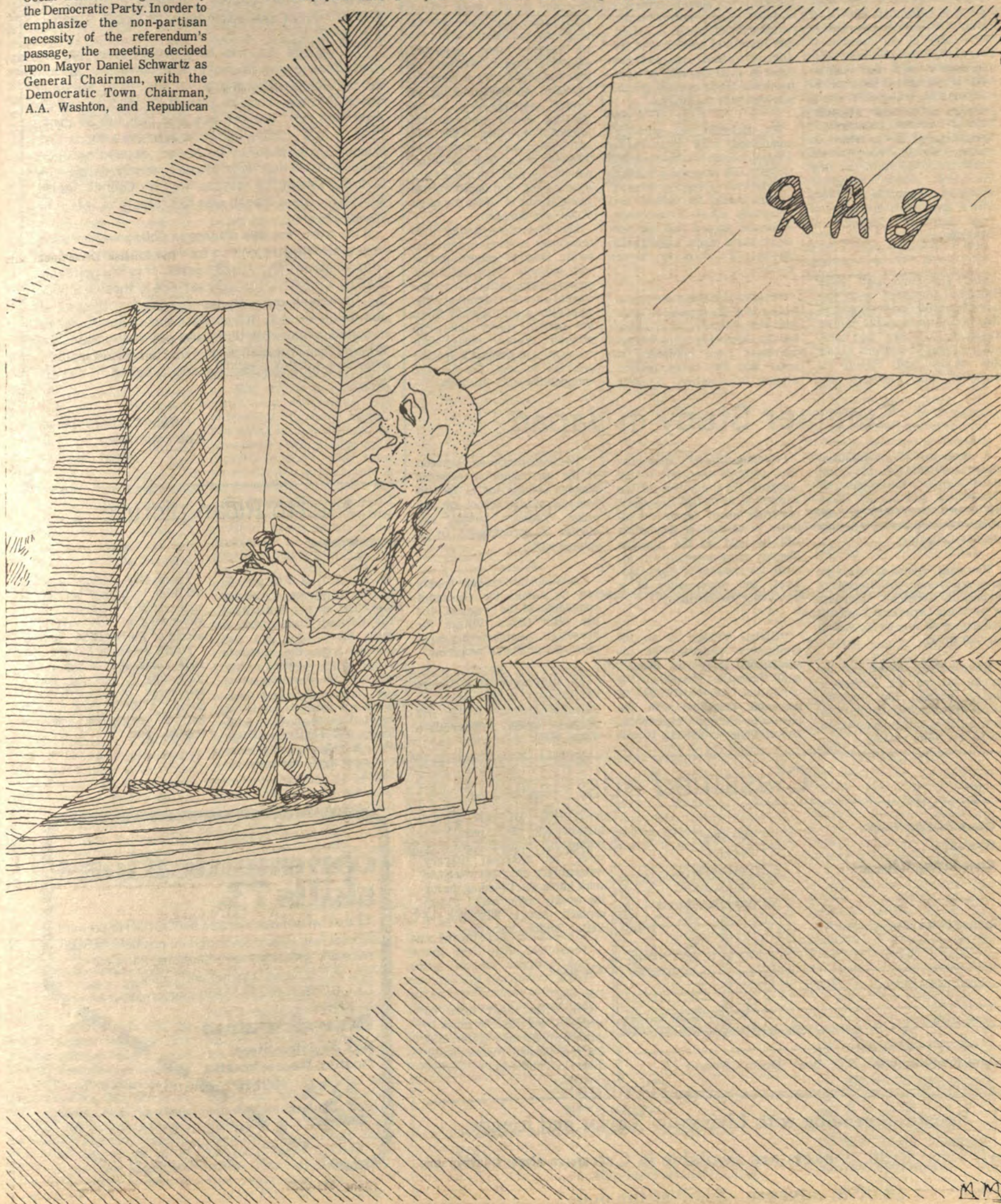
demoagogic appeal of thinly veiled hatred that a thorough campaign will have to dissipate. As Director of OIC, Charles Potter, pointed out at the Ocean Beach meeting: "When the Democratic and Republican Parties get together and still have to figure out a campaign you know that this thing

(Redevelopment) is in trouble." Potter also provided the most fitting summary to the unity meeting by saying that after the referendum victory it should be the people from Shaw's Cove who "tear that place down."

For New London voters of Connecticut College there is an opportunity to take a major role in the rebuilding of New London. A vote YES on April 10 is, without exaggeration, a vote for a new New London.

Due to the limitations of space this article is summary. More information will be given and questions answered of the Redevelopment controversy of TUESDAY, APRIL 2, at 8:00 in the Student Govt. Room in Cro

If you are a voter or not - workers will be needed by "The Committee FOR" (as the pro referendum group has called itself). Come Tuesday night - help save the City!





# Alumni meeting

## Open communications

The Executive Board of the Alumni Association met on campus the weekend of March 2-4. The topic for this particular meeting was communication. The Board feels that "successfully communicating to various publics what Connecticut College is today and what it is trying to achieve is essential to the vitality of our institution. Therefore, the College Administration and the Alumni Association share in the effort to inform and interest alumni, parents, prospective students, friends, and the community." Special guests of the Board on Friday evening were Warrine Eastburn, Assistant to the President, and Margaret Thomson, Director of the News Office. Saturday's speaker was John Detmold, Director of Development.

Miss Eastburn and Miss Thomson discussed with the Board material currently sent to Alumni. This includes the Alumni Magazine, CC News, fact card, and the Class President's Letter plus various fund raising information. The discussion con-

tinued with mention of information produced for publics other than Alumni such as the College Catalogue, Admissions' Brochures, Adult Education Flyers, "Pundit", and the Monthly Events Calendar. With the number of alumni increasing and with the resulting dependence of the college on its alums, the Board and members of the Administration stressed the value of good channels of communication between all groups involved with the college.

Mr. Detmold was primarily concerned with this year's Alumni Annual Giving Program (AAGP). He proposed a telethon whereby on a specific evening alumni would be phoned and personally asked to contribute. Everyone agreed that the personal touch might significantly increase the donations to the college.

One area in which there seems to be a lack of communication is with young alumni. There is the basic problem of securing correct addresses from graduates in order that they might receive alumni information. Another

problem is informing new alums of various programs which can aid them in their first years away from Conn. and also, programs for which they might volunteer. A suggestion was made and approved by the Board to send a brochure to all young alums telling them about these various programs and other information to answer their probable questions. Several members of the class of 1972 were on hand the weekend of the meeting to discuss possible ways of interesting young grads in the Alumni Association. They felt that a great deal of talent is lost because of a lack of communication. Also, the college will try a special fund appeal for its young alumni to stress the value of any size donation.

The Executive Board also recognizes a need to promote better lines of communication with students. Thus, the Board approved a suggestion to create a student-alumni committee. The committee would hopefully direct the current career internship program, sponsor young alum reunions, and develop a specific program to open the lines of communication in this area.

## Summer Study in Japan

A program of international study, travel and living in Japan which is open to the residents of Connecticut and nearby states will be undertaken next summer under the auspices of Albertus Magnus College.

Known as "Global Village," the program is under the direction of Ronald D. Konetchy, Chairman of the Music Department and will commence on August 15, lasting for two weeks.

Three college credits can be earned toward the bachelor's degree through the program which will be held in cooperation with colleges and universities in Tokyo and other cities.

Professor Konetchy announces that, prior to the start of the program, those enrolled for the trip will be given text and visual materials about Japan. In addition, a weekend of orientation will be held on the Albertus Magnus campus which will include the showing of films, lectures, and performance of a traditional tea ceremony.

"Global Village is an introductory program of international study and living," says Professor Konetchy. "It combines the essentials of academic discipline with the pleasure, cultural experience, and economy of modern travel.

"It is organized as an extension of the curriculum of Albertus Magnus College and is open to everyone of high school age and older. Younger people are eligible if accompanied by a related adult.

"Although three college credits can be earned for successful completion of the program, one can elect Global Village for personal enrichment with reference to degree programs."

Inquiries should be addressed to Professor Ronald Konetchy, Albertus Magnus College, 700 Prospect Street, New Haven, Conn. 06511.

## Classified ads

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**ENGLISH DEPARTMENT MEMBERS:** Do you have something original (creative work, an informal literary commentary, etc.) that you could work into a short reading during the weekly coffee hour? Please contact George Willhauer or Bernie Zelitch (Box 1835).

### Classified

**For Sale**  
1971 Wilson Staff irons (2-wedge). Used about 10 times by disenchanted pseudo golfer. \$150, but very flexible. Please contact Stuart in Hamilton, or 443-3503, or Box 927.

### BUS NOTICE

There are now two buses serving Connecticut College:

1. Leaves Parade 8:55 a.m. — Arrives Palmer Library 9:09; Leaves Connecticut College at 9:10— Arrives at Parade 9:25 a.m.—Arrives Ocean Beach at 9:40.

2. Leaves Parade at 1:55 p.m.—Arrives Palmer Library at 2:09—Leaves Connecticut College at 2:10—Arrives Parade at 2:25 and at Ocean Beach at 2:40 p.m.

The College run has long proved very lightly used. That is why the Savin Bus Company cut out the service level to one bus a day. Now we have under the New London Transit District added an afternoon run. Use the bus and pay the 30 cents fare. It is a misdemeanor to hitchhike for which fines of up to \$50 may be levied, depending upon judicial discretion. It is also extremely dangerous to do so. One of the reasons the City Council set up subsidized mass transit was to protect the safety of young people.

If the use of the new afternoon College run proves negligible, it will come up for reexamination along with all other lightly used routes. It is the policy of the Transit District to shift service to those parts of the city which show, by bus usage, that they need and value service. If you want our buses to serve this area, please use them and pay the reasonable 30 cents fare. This will permit you to stay on the bus after reaching the Parade and proceed to Ocean Beach.

Ruby Turner Morris  
Chairman, New London  
Transit District

## Puerto Rican picture

By Lisa Weishop

On March 7, at 7:00 p.m. in Knowlton living room, the Puerto Rican club showed a film entitled "The Colonial Architecture of Puerto Rico". The film was obtained from the Instituto Cultural de Puerto Rico and it dealt with the development of Puerto Rican architecture from the era of Ponce de Leon to the present. Various governmental, military, and religious buildings, with both exterior and interior views, were shown and described in detail.

Twenty-five people attended the film, and they all felt it successfully enhanced their knowledge of one particular aspect of Puerto Rican culture.

Future events of the club include a possible field trip to New York City to see the exhibit sponsored by the Hispanic Society, a dinner, and a party held in conjunction with the Spanish club.

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# Rim retakes

By STU MEYERS

Intramural basketball staged an interesting competition in the week before vacation; more shots were taken off the court than on (many were 80-100 proof).

The week started out on a wrong note for Wright House as they were defeated by Larabee I 63-57. The game was decided for all intents and purposes in the first quarter as Larabee was ahead 14-8 and it remained that way. Larabee was led by the Brothers Two, Bernard Bradshaw and Jerry Glover, scoring 22 and 25 points respectively. Wright did well with Gerry Dehlinger's 20 pts. and Sandy Adelman's 15.

Next on the agenda had Big Bad Burdick II beating up on Abominable Abbey, (no relation to the snowman) 55-35. Brian Puglisi provided the spark for Burdick with 22 points as Roger Holden plugged away for 14 pts. Abbey, nominated for best original screenplay for an on going situation comedy, had "The Franchise" and "Fast Feet" Sweet sharing the scoring honors with 12 points each.

Larabee II was commended for their great imitation of Abbey in their game against J.A., I that they lost 51-29. Tucker Hewes was a mainstay for J.A. with 14 points while Tony Carr and Steve Shepard shot for 10 points each.

The Double M. Boys, Maximus and Michelob - uh I mean Marshall and Morrison, stated a no holds barred, rip roaring, guzzle grabbin shootout that looked as if the last team to actually remain standing for any time at all would win. Someone forgot to tell Marshall that you win the game on points and they were on the short end 52-49. The Fortified Five of Marshall were inspirational in their antics and leading the way was David Biro with 25 points and Brian Feigenbaum scoring 16 pts. but Morrison had the better of it as Wes Chotkowski hit 21 pts. and "Holy Jeans" Johnson had 14 pts.

A shot in the arm was administered by the Rules Committee of Intramural Kingdom to many of the downtrodden teams who weren't going to be in the impending playoffs. For those of you who have been lost at sea, the set up was having the two top teams in each division playing each other with the survivors playing for the Titillating Trophy of Kingdom Kome. Now the ruling includes the top four teams

in each division, thereby lengthening the lives of many teams and the season.

One benefactor of the new ruling was the Hamilton Hoopsters as they won their must game against K.B. to qualify for a playoff spot, 46-36. The Simulated (and Stimulated) Scrubs of Hamilton got to play a lot since the first quarter had the Hoopsters comfortably ahead 18-7 and indeed the winners were never in danger. Roy Taylor put in a vertiable variety of shots for a game high of 14 points for Hamilton and Bruce "T" Faulkner tried to help KB with 12 points.

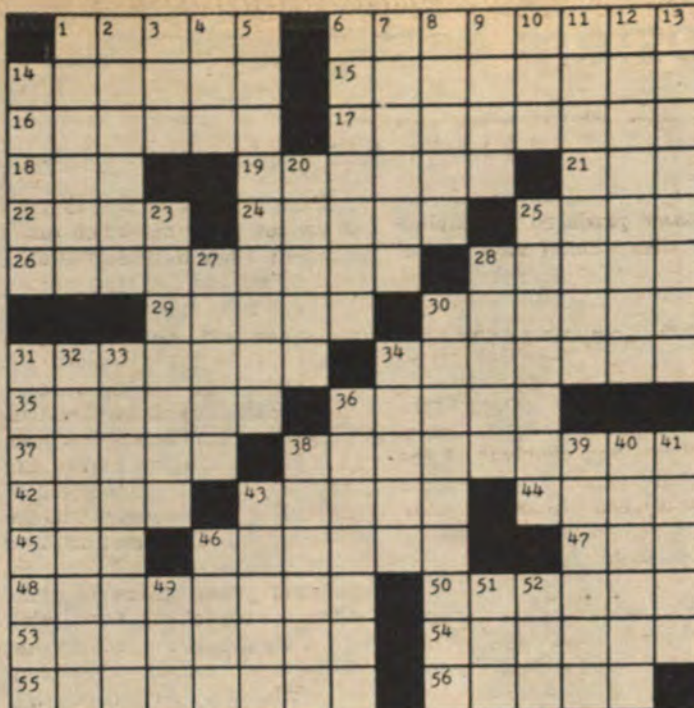
The last game of the week offered the fans a maul as the Faculty took care of business and JA II 72-46. The game was marred by a shot taken by Bill Lessig not at a basket but at a Kid's chin.

There was a tussle for the ball and Mr. Lessig was nudged or even possibly hit; upon which he turned and blatantly struck an opposing player in the face with an open fist. One could understand such action if it was a tense tight game (the Faculty was ahead about 40-6 at the time) or even if Mr. Lessig was really hit hard, but in actuality, the action was unwarranted and inexcusable. It created needless bad feeling in a game played for fun without much prestige and I certainly wouldn't value team superiority as a priceless jade to be clawed and scratched over.

Mr. Lessig was indeed fouled but his instincts should be tempered by the constraints of the environment or at least by his position so that he doesn't foul up the vehicle within which he performs.

J.A. barely recovered from an 11 pt. first half as G. Yahia scored 16 pts. and Jim Neilam had 17 pts. Ned Preble popped in 32 points and Bill Lessig layed in many of his 25 pts. for the faculty.

Much of the glitter from the regular season is gone due to the new rules and its lateness but new life should spring forth when the playoffs start. A new schedule is currently on display in Crozier because of the many Make-up games involved but the playoff picture shouldn't be graphically altered. In the North Division the qualifiers are: Park, Burdick, Hamilton and Larabee I. In the South Division qualifiers are: Faculty, Harkness, J.A. and Freeman.



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## ACROSS

1. Exclude
6. Power
14. Cuban Cigar
15. Standards
16. Type Style
17. Showing Deep Respect
18. Carried Out
19. Expunges
21. Prefix: Outside
22. At Any Time
24. Ravished
25. Being: Sp.
26. Provides Meaning Again
28. French Flower
29. Beats
30. Leone
31. Put Into Action
34. Have It
35. Cognition
36. Obtain Knowledge
37. To Go: Fr.
38. Apollo 16 Commander
42. Hardens
43. Bethrow
44. Iranian Coin
45. File Section
46. Famous Golfer
47. African Antelope
48. Menu Term
50. Ascribe
53. Shirk
54. Looked At Slyly
55. Knitted Garments
56. Collect Together

## DOWN

1. Grammatical Case
2. Escaped
3. Sports Item: Fr.
4. Black Cuckoo
5. Ethnic Disturbances
6. Abrades
7. Threes, as in cards: Sp.
8. Tore Apart
9. French Season (pl.)
10. Saul's Uncle
11. Mountain (song)
12. Color Lightly
13. Cape
14. Concealer
20. Gamut
23. Declines to Accept
25. of Aquitaine
27. Natural Talent
28. Of Strong Emotion
30. Utopia
31. Word Game
32. Delicatessen Food
33. Discloser of Secret
34. Light, Derisive Laugh
36. Tree Trimmers
38. Medieval Entertainer
39. Medieval Turks
40. French City
41. Stuck Together
43. Flat-bottomed Boat
46. Jargon
49. Government Agency
51. Hebrew Letter
52. Vegetable

## answer to last week's puzzle



## Meat prices

(Continued from Page One)

As coordinator and a member of the Connecticut Womens Club, Mrs. Shuttlesworth has been asked by Congressman Cotter to appear before the Banking and Currency Committee to testify beginning last Monday, March 26th.

What has the result of lax price control over food been? Since December 1, 1972 the average of food prices has increased 20.3 percent. In the month of February alone meat prices rose an average of 5.4 percent.

Congressman Cotter maintains that some of the reasons for the rise in agricultural costs and prices are due to the Russian Grain deal last year in which the U.S. shipped millions of tons of grain to the Soviet Union. The result of this deal is a depletion in U.S. grain supplies. This has raised the costs to the farmer, which has in turn, snowballed to the consumer. However, an increase of 5.4 percent for the month of February indicates that someone is certainly lining their pockets, with the biggest price increase being somewhere between the suppliers of grain and the wholesalers, feels Cotter. The retailers such as A&P, First National and Stop and Shop are not making out any better in the profits column, says Cotter.

Essentially, this means that the average American family with an income of 7 to 10 thousand dollars per annum must devote 34 percent of their money towards the purchase of food.

Reportedly, the White House feels that people are already jumping the gun with the meat boycott. The pressure is already being felt by meat distributors.

## party in Freeman Friday 9:00

## This week

### Sunday, April 1

Morning Worship: sermon, Chaplain Bryce Butler. 11:00 a.m. Harkness Chapel.

### Sunday, April 1

Life On Kapingamarangi: A South Sea Atoll. Slide lecture of recent travels by Dr. William A. Niering, professor of botany. 3:00 p.m., Oliva Lecture Hall.

### Sunday, April 1

Senior Recital: Susan Friedlander, flutist. Program includes pieces by Handel, Mozart, Honegger, Debussy,

Hindemith and K. Nelson. 4:00 p.m., Dana Concert Hall

### Tuesday, April 3

Miguel Rubio, classical guitarist from Spain: Connecticut College Artist Series. Admission \$4.50 students \$3.50. 8:30 p.m., Dana Concert Hall.

### Thursday, April 5

The 'Subject' of the Orlando Furioso: (in English) Italian department lecture. Speaker Eduardo Saccone, associate professor of Italian at Johns Hopkins University. 7:30 p.m., Library of Lyman Museum.

### Thursday, April 5

Senior Recital: June Sherry Ingram '73, a Mystic violinist. Program includes Passacaglia (for violin alone), Biber; Concerto No. 2, Wieniawski; and the Beethoven Kreutzer Sonata. She will be assisted by pianist Eliza Garth '75. No admission charge. 8:30 p.m., Dana Concert Hall.

## Girls' sports sprout

By Les Revilock

The interest in intramural and intercollegiate sports seems to be growing at Conn. This spring there will be a lot to do in both of these areas.

On the intercollegiate side, the women's tennis team has five matches scheduled and it should be quite a competitive season on the courts. Anyone interested in a women's softball team should see Ms. Conklin for practice schedule. The softball team may not be able to play a full schedule, so it's basically just set up for fun. If you just enjoy playing the game, don't hesitate to come to the practices.

Crew practice has been going on throughout most of the winter and the team has several meets scheduled for the spring. There is also a Conn sailing team which sails in regattas on the weekends. Anyone who wants to learn to sail, or who would like to sail for the team, contact Barb Guibord in Harkness.

Intramurally the volley ball tournament between the dorms will continue for several weeks. There may be a chance for an interdorm coed softball tournament if there is enough interest. Other activities of this type are also being planned.

On the Phys. Ed. class scene,

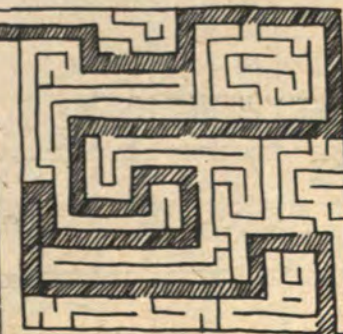
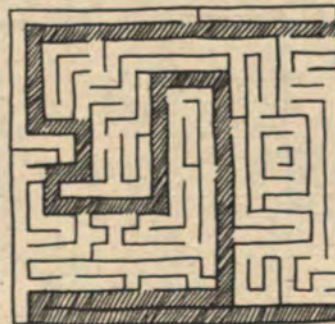
there will probably be classes in tennis, golf, rifle, horseback riding, dance, lacrosse and exercise. You can find out about and sign up for these in the gym office upstairs in Cro. So if you want to get out there and get in shape for the summer there should be something to do no matter what your interest.

## PREGNANT? NEED HELP?

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# Female hoopsters

By Les Revilock

The success of this years women's basketball team can be attributed to the strength and enthusiasm exhibited by every team member. The team had a great reserve force which was always ready to play. And even though some of these players didn't get into the games very much, they played hard and well when they did go in. During mid-season the team showed good cohesiveness and strength when within ten days four players were out of action with injuries. The team continued to play well even though two starters were out of the line up.

The enthusiasm of the team was also a factor in the victorious season. Most practices were well attended enabling the team to practice 5 on 5. To have ten kids show up at a practice has been unusual at Conn in recent years in which there were only four players at the games. Great improvement in team playing could be seen at the practices. Each of the players learned to play with every member of the team.

The player who improved the most over the season was Raylene Melancon. Both Anita De Frantz and Lynn Cooley improved defensively at snagging rebounds and offensively in their scoring from under the basket. Two players who started out the season and played very well were Debbie Clark and Cindy Joice. Unfortunately Debbie injured her knee in practice and had to stay off of it for the rest of the season, and Cindy was sick during the second half of the season. Another player, who developed a lot during the second half of the season, was Paula Zuraw who



Conn makes the shot

Photo by Paine

started out as team manager. She became one of the better defensive players on the team. Great efforts was shown by Cathy Coshell who played most of the season with an injured knee, Sue Ferris and Cathy Strype who both

continued to play with sprained ankles and Letty Peery who played with a broken nose. These women didn't give up even though injured. This was the type of attitude held by the entire team. The three players who had

the best offensive records this year were Les Revilock, Janet Pugh, and Chickie Sauer.

The entire team would like to thank Coach Marrlyn Conklin for the help and advice she gave the team, for arranging all the games, for getting refreshments and most of all for learning how to get and cut up oranges!

Team members, don't forget the B-ball party next Wednesday night at 5:30 in the AA room of Cro.

## Sporting about

The Connecticut College Gymnastics Team met with two meets in the week before vacation.

They gave New London High School a thorough lesson in gymnastics but lost a heart-breaker to a Central Connecticut team. The final score was 53.35 for Central Conn. and 50.20 for Conn. College but the outcome wasn't decided until the last competitor finished the last event. Denise McClam was a highlight for Conn's scoring in the floor exercise.

Although the competitive season is over, it's practice as usual for the team to prepare for, a Hump Night exhibition and to showcase talents during Parent's Weekend.

Crew

The crew is back! They have a meet Saturday in Middletown. Come and wine and dine them to victory (or at least wine them, on general principles).

Soccer

If you happen to see a large contingent of dazed athletes in shorts sometime Monday afternoon, you might as well follow them because there's supposed to be a soccer game against somebody somewhere. Monday should be the kickoff of a spring soccer schedule but nobody knew any specifics as of this writing.

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## Answer to Woman's Lib crossword puzzle

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16		
M	A	P	E	A	T	I	R	E	D	T	Y	L	E	R	E		
A	S	A	D	O	L	E	O	S	O	P	A	Y	O	U			
M	A	R	Y	W	O	L	L	S	T	O	N	E	C	R	A	F	T
				U	P	A	A	E	L	K	S	T	E				
32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49
V	O	T	E	R	S	T	A	L	E	E	V	E	E	R			
51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68
A	L	I	A	S	M	I	L	L	E	T	T	P	I	N	S		
71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88
I	D	E	S	T	A	V	E	K	A	T	E	R					
91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108
N	E	S	T	C	R	E	E	D	D	E	P	L	E	T	E		
				B	E	A	T	A	P	P	R	O	X	I	Q		
113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130
S	E	C	O	N	D	S	O	P	H	O	C	E	M	U			
131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148
U	N	D	U	L	A	T	E	H	A	L	H	U	B	B	A		
151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168
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171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188
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191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208
R	E	S	G	R	I	M	E	I	M	P	B	E	D				
211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228
A	L	I	C	E	O	A	R	C	O	E	D	L	A	D	S		
231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248
G	S	A	I	U	D	M	N	S	E	L	T						
251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268
E	L	I	T	E	S	E	N	E	C	A	M	A	L	E			

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