Treasurer Knight sheds new light on Skating Rink

By Len La Priore

In a Pundit interview Tuesday, Mr. Leroy Knight, the treasurer of the College, clarified many of the perplexing issues surrounding the proposed ice rink.

The rumor that a contract has been submitted which simply awaits the President's signature is indeed only a rumor. According to Mr. Knight, a "specimen contract," outlining financial terms and conditions, has been submitted by developer Dr. Pierpont's attorney. McGuire, the college attorney.

McGuire, the college attorney.

Thelma Gilkes, catalogue service director, noted that the College would take partly for personal reasons the month's leave to enable Ms. McKenzie to investigate other library administration policies. Mrs. McKenzie is in charge during Ms. McKenzie's absence.

The library administration policies.

In order to clarify the controversy over the grade point average required before being awarded Latin honors, the following was recommended to the faculty by the Academic Policy Committee.

The Committee will RECOMMEND the adoption of changes in the awarding and computation of graduation honors. It will MOVE the adoption of the following text to replace the present sections 14-27 and 14-28 of Information for Faculty (changes are indicated by underlining new material and encircling material to be dropped in brackets):

14-27. Graduation Honors

a. The College awards the degree of Bachelor of Arts with Honors or Distinction in the Major Field, the degree of Bachelor of Arts magna cum laude, and summa cum laude. All students, including those who transfer to the College at the beginning of the junior year, shall be eligible for Graduation Honors, and for Honors or Distinction in the Major Field on the basis of grades received in courses for the last three years, whether taken at the College or at other institutions.

Students who transfer to the College for the purposes of the junior year shall be eligible for Graduation Honors, and for Honors or Distinction in the Major Field. The College has made special recommendation of the major department. The specified standards are the last three years of the appropriate work done at the College.

If any or all of the above changes are adopted, the Committee will further move that they go into effect beginning with the class of 1975.
Latin Honors: What is at Issue?

The recent recommendations of the Academic Policy Committee to the faculty of raising the grade point requirements for Latin Honors is an arbitrary and poorly thought out solution to a far more fundamental problem.

The issue centers around the fact that forty percent of last year's senior class graduated with Latin Honors. Two conclusions can be drawn from this fact. Either the level of scholarship at Conn has improved and therefore more people are deserving of honors, or the level of scholarship has remained the same and teachers are giving higher grades. In the first case students are being penalized for doing better and in the second they are being penalized for something over which they have no control.

The faculty seems to feel that the percentage of honor graduates reflects a decline in Conn's competitive position. Does it occur to anyone that the increased student-faculty ratio, the hiring of qualified instructors, and their lack of replacement might also be grounds for our declining competitive status?

The numerical problem of who gets Cum, Summa, or Magna Cum Laude is really a minor point in what could be a major question of educational values. Pundit views this as an opportunity to seriously question many of the educational assumptions on which this college has held for too long.

If people are getting higher marks, why are SAT scores going down? If professors are giving higher marks on what basis are they grading? Isn't it possible that while the educational system has undergone major changes over the past decade that the means of evaluating that education has stayed the same?

We urge the faculty not merely to postpone discussion of the issue until students can voice their opinions, but also to seriously question what problem raising the grade point requirements for Latin Honors is trying to solve. After the real issue has been decided, then let's get down to working out a solution.

**Proposed revision of PUNIT Constitution**

1. An autonomous Editorial Board shall be created with the responsibility for the content of the newspaper.

2. The Editorial Board shall consist of 12 members, and those students the Editorial Board deem to be fulfilling vital functions in producing the newspaper, and conduct the day-to-day operations of the newspaper.

3. The Editorial Board shall meet on weeks when the publication of an issue is necessary.

4. Meetings of the Editorial Board shall be published and members of the college community have the opportunity to appear before said meeting.

5. The Editorial Board shall strive for professional standards.

6. The Editorial Board shall conduct all business in Executive Session which requires a three-fifths vote, all transpired in Executive Session shall be treated as strictly confidential, unless a majority opinion of the Editorial Board considers its release necessary.

7. The Editorial Board shall discuss all previous issue and tentative plans for the forthcoming column with the Editor-in-Chief.

8. Editorialists shall be unsung and reflect the majority opinion of the Editorial Board: the Editor-in-Chief shall vote on the matter, but shall receive two votes, but no case shall occur in which the Editor-in-Chief has voto over a majority decision of the Editorial Board.

9. In cases of dissenting view on the editorial board a signed statement reflecting such an opinion shall appear on the following line of the edition.

10. The Editorial Board shall keep records of all actions taken and designate at each meeting to take minutes.

11. A written proxy is deemed a legal substitute for an absent member's vote.

12. The Editorial Board shall determine the composition of his staff.

13. The Editorial Board shall not be held responsible for legal action, committed, by any editor, whether committed, shall constitute grounds for a voted confidence; 70.

14. Any action detrimental to the welfare of the newspaper is subject to a vote of confidence by any editor on the board at any time; in accordance with classes 7 and 7a.

15. The procedure must take place in Executive Session, the member being voted upon shall have the option to be present for the discussion prior to the vote, but must absent himself during the proceedings.

16. A vote of confidence may be passed by a simple majority of the Editorial Board.

17. A simple majority vote of no-confidence calls for immediate withdrawal of the editor from the Editorial Board.

18. A numerical vote shall be recorded, the names of the members and how they voted shall be withheld from everyone not a member of the Board.

19. General elections for the Editorial Board and newspaper staff shall be held when necessary, but in no case shall occur in which the entire calendar months elapse without new elections.

20. Election shall be by published application and by criteria under the selection of the Editorial Board.

21. Any Connecticut College student shall be eligible for any form of the newspaper.

22. Unexpected vacancies on the Editorial Board shall be filled by the editor-in-chief, or by the Editorial Board when the position of editor-in-chief becomes vacant.

23. If a majority of the Editorial Board makes a measure not specifically treated by this Constitution, said measure will become Editorial policy.

24. This Constitution shall take effect immediately upon ratification of the College Council.
Letters to Editor Con't

Lessig for Athletic Director

Letter to the Editor:
It's tough to sort out all my thoughts on the issue of searching for a new Athletic Director; but I feel, at best, an outrageous offense. OK, let's look at our athletic program - it has expanded, bulged, and become increasingly important to the psyche and well-being of the student community, but, if I had to summarize the overall attitude of its pursuit, it would be spirit. People. People with personalities create spirit. People who can motivate and stimulate, without losing sight that sporting creativity and activity is fun, create and maintain spirit. Throw in a concoction of charisma, interest, sincerity, knock, and knowledge and not only do you come out with spirit, but you describe Bill Lessig. Here is a guy who puts in a lot of biology time at New London High, only to dash over to us on the hill to give us his time and talents to promote sporting achievement through the growth of people. Mr. Lessig puts people first, he is sincere, and truly is one of the guys. None of this haughty "I know more than you better, therefore I am" piece of paper guarantee what we already have? Will a PhD be personable? Mr. Lessig relates and charms us. Mr. Lessig is first in his involvement with the student community is obvious and encouraging to everyone and sincere does a specialist in Phys. Ed. know any more about sports than our specialist editor? Could his techniques rival the already successful programs Mr. Lessig has established? Damn straight the students should be called in, but then it would be clear, to my mind, that Mr. Lessig has our overwhelming support, the administration would have to extend an apology for needlessly bruising Mr. Lessig and unnecessarily leaking. Can we establish what we already have? a very competent coach and a man experienced enough to be A.D. Now let's consider the most persuasive argument these days: economics. True, my man doesn't have the Ph.D in Phys Ed., but who cares? Experience and proven fact of prior achievement should be more important. Currently, the school pays Mr. Lessig on a part-time basis and it is logical to want to combine the posts of coach and AD for a full-time salary, so why not put out for a man who has unsatisfactorily given himself in the past, you break out even salary-wise, but people and program-wise, you're way ahead. And soon. This type of a degree department doesn't like their slides for a couple of days, Mr. Lessig could fill the bill for while. So save the paperwork, save the money spent investigating, save the time, pain and suffering, but, importantly, save the program and people be considered - Bill Lessig for AD.

Love and hugs,
Stuart Meyers

To the Editor:
In reference to your feeble attempt at witicism in your March 14 editorial on "Feminism," you could have at least spelled the word "feminism" correctly. Better luck next time!

F. Axelrad

The authors, as Editors, request an Editor's Note:

Dear Ms. Axelrad:
Feminism correctly. Better basketball column with a very interesting game, no more - no less. People who can motivate and stimulate, without losing sight that sporting creativity and activity is fun, create and maintain spirit. People who can motivate and stimulate, without losing sight that sporting creativity and activity is fun, create and maintain spirit. People who can motivate and stimulate, without losing sight that sporting creativity and activity is fun, create and maintain spirit. People who can motivate and stimulate, without losing sight that sporting creativity and activity is fun, create and maintain spirit. People who can motivate and stimulate, without losing sight that sporting creativity and activity is fun, create and maintain spirit. People who can motivate and stimulate, without losing sight that sporting creativity and activity is fun, create and maintain spirit. People who can motivate and stimulate, without losing sight that sporting creativity and activity is fun, create and maintain spirit. People who can motivate and stimulate, without losing sight that sporting creativity and activity is fun, create and maintain spirit.

Sincerely,
Mark Kestigian

Fellowship winners: left to right Ellen Lipp, Thomas Sheridan, Mary Pat Azvedo

By Michael Lederman

The Thomas J. Watson Foundation has recently awarded fellowship grants totaling $25,000 to three Connecticut College seniors. The winners from Connecticut College, Ms. Mary Pat Azvedo, Ms. Ellen Lipp, and Mr. Tony Sheridan were selected among 68 other college seniors from 35 small private colleges who have been invited to participate in the Watson Fellowship program. The grants make possible a year of independent study and travel abroad to Fellows Watson Fellows are selected more for their commitment to their particular field of interest, and their potential for leadership within that field, than for their overall academic averages. Ms. Azvedo will be studying Multinational Corporations in the United Kingdom and Western Europe, while Mr. Sheridan's project involves a study of the civic involvement of industrial workers in West Germany and Norway. Ms. Lipp is concerned with language acquisition of pre-schoolers in Estonia, U.S.S.R.

A total of 36 seniors applied for the Watson Fellowship, from which four finalists were selected and recommended to the Watson Foundation by a selection committee composed of three professionals, a dean, and two senior students.

AT LAST--THE SCREENPLAY!

Now in paperback: the complete screenplay of the most discussed and probably the most shocking movie ever made. Pauline Kael proclaims it "the film that has made the strongest impression on me in almost 20 years of reviewing." Norman Mailer calls it "a failure worth a hundred films like The Godfather." See for yourself.

With photographs from the film and critical essays by Pauline Kael and Norman Mailer

BERNARDO BERTOLUCCI'S

Last Tango in Paris

photo by Parkman

New London Briefs
by Nina George

The Coast Guard has begun a campaign to recruit women between the ages of 18 and 26, who are high school graduates. About 30 women are already undergoing the initial 10 week "boot camp" training in Cape, New Jersey. 10 occupations are open to women, including electronics installations and repair, radio communications, and health-care services. The military would not be assigned to sea, overseas or flight duty.

New London City Councilor Thomas F. DiMaggio recommended City Councilors receive a raise in their current $600 a year salaries. A raise would involve a change in the City Charter, which is up for revision, according to City Manager C. Francis Driscoll.

A shelter for runaway boys, victims of child abuse, and other emergency cases has been established by the Shoreline Youth Development Action Consortium with the cooperation of other youth agencies. The New Trend Home at 47 Franklin Street is operated by a social worker who arranges to retain children for 3 day periods which can be renewed by contract.

The YMCA is working on plans to set up a similar facility for girls in the area.

The North American Development Corp. is studying the possibility of converting New London's Mohican Hotel into luxury condominium apartments. The firm has requested a zoning variance that would enable it to create 83 condominium units in the State Street landmark which would be converted to 2-bedroom hotel units into 2-bedroom efficiency apartments, several years ago.

Mitchell College will be sponsoring a series of 7 films, collectively entitled "The Seven Lively Arts," to be shown at 8 p.m. on selected Thursday evenings, through May 16. The subjects covered by the films include people in art and music. Two live performances will be presented in April in conjunction with the fine arts series.

A Delta/Quicksilver Book $2.95
DELL PUBLISHING CO., INC.
Yes’ Tales From Topographic Oceans: The Promise Fulfilled

By Keith Ritter

Yes has done it again. This reviewer thought that topping the wonderful “Close to the Edge” was difficult. However, Yes has proven themselves capable of doing it.

For the past three years or so, there has been a trend towards more “musical” rock music. I use that term for lack of a better one, certainly Beethoven and Berry have little in common other than Berry’s obsession with the I-V-V progression. Anyway, the generally accepted thought is that on July 1, 1967, a new generation took its first steps on the rock scene. Howe’s guitar throws in the themes of the piece throughout the movement. The third movement is called “Ritual.” The Revealing Science of God, which appears throughout the album. The themes are repeated in all the instruments of the band, just as one would expect the themes of a symphony to be.

I suppose the biggest question is what is in the album about, what is the Topographic ocean? The answer is simple, your mind. Yes takes the listener for a beautifully orchestrated tour of one’s head. They begin by digging in.

“The revealing science of God can be seen as an ever opening flower in which sleep, with allure. Thus, that is what Jon Anderson writes on the liner notes. The first movement features the entire band, Anderson doing vocals, Steve Howe on guitar, Rick Wakeman on keyboards, Chris Squire on bass and Alan White on drums. Together, they provide one of the most driving sides in rock. The side begins and concludes a major part of several songs, i.e., A Day In The Life.

At about that time, several young men in England were organizing a band called Yes. They went the usual club circuit and gained a big following. They were also picked by Melody Maker as one of the two most promising groups of 1969. The other one was Led Zeppelin. With the release of Tales From Topographic Oceans, Yes has fulfilled that promise.

The Topographic Oceans album is a rock symphony, complete with an allegro, a largo, an andante, and a concluding allegro. There are several themes brought out in the first movement, The Revealing Science of God, which appear throughout the album. The themes are repeated in all the instruments of the band, just as one would expect the themes of a symphony to be.

“...you ought to be aware that the ancient Giants Under The Sun...” Steve Howe’s guitar dominates this side. He brings out the beauty of lost ancient civilizations in his quiet long of a side. Most of his work is done on an acoustic guitar rather than his double necked Gibson.

The finale is called “Ritual, Nous Sommes De Solilo.” We are of the sun. The side features the entire band but there is an intense bass and drum solo by Squire and new Yes drummer Alan White. The message of this side is expressed by Anderson’s lyrics. “...we look and use the passions that flow As we try to continue. We receive all we venture to give Dreams are said to blossom courage Constant to the soul.”

This is, without any doubt in my mind, Yes’ best album to date. The first time one listens to it, one should listen to all four sides. After all, does one listen to a symphony, hearing only one movement a day?

Friday Evening: A musical revue from N.Y.C. entitled “Harlem Heyday” — performed by “A Vision” a New York black theatre company.
Saturday Morning: Gayl Jones, a Connecticut College student, will deliver a lecture concerning her book which is entitled “The Harlem Renaissance.”
Saturday Afternoon: A 1920’s clothing show during a soul food dinner. The Cotton Club Ball will be held in Cro: possibly, a speakerly in the bar.
Sunday Morning: Gospel Service will be held in Harkness Chapel. The service will include speakers and spirituals.
Admission for all activities will be free, with a Conn I.D. with the exception of a $0.50 charge for the Cotton Club Ball. However, any donations are welcome. All profits will go towards scholarship funds.
The Harlem Renaissance is a festival of artistic integration. It sponsors encourage full community participation.

Harlem Renaissance re-created
By Judy Boland

“The Harlem Renaissance,” sponsored by Connecticut College, will take place the weekend of April 13th. The event, produced as an annual celebration of students and faculty, features a wide variety of activities designed to appeal to all cultural interests.

The weekend will commemorate the actual “Harlem Renaissance.” An unusually large spirit of creativity from the Harlem area, propagated by both blacks and whites, originated in the early 1920’s, culminating around 1926 has come to be known as The Harlem Renaissance. Unfortunately, the Depression years stifled these aspiring talents. One most memorable contribution a book entitled “Kane” by Mr. Jean Toomer, will be a topic of a discussion at one of the various events of the weekend.

The “Harlem Renaissance’’ other activities will include:
Thursday: Ebony Theatre, Huggins, Columbia Professor, will deliver a lecture concerning his book which is entitled “The Harlem Renaissance.”

Elizabethan Fair Organized
An organizational meeting for the upcoming Elizabethan Festival was held Monday afternoon in Thames Hall. This four-day long celebration starting on April 23 and culminating with a fair on April 29th during Parent’s Weekend.

The festival is not just “fun, fun, fun” but also has included academic “exhibits” of Elizabethan origin. Opening the festival will be three lectures: Ms. D.D. Spalding will give a lecture on English Literature and its effects; Ms. Mulvey will lecture on Queen Elizabeth; and Mr. Seng will discuss Ophelia in Hamlet.

The highlight of the festival is the Elizabethan Fair, which is planned for Saturday, April 29th. There will be booths for crafts, food, and dance. “Orangewines” — girls walking around and selling oranges; strolling musicians and tumblers; folk-dancing, court-dancing and a maypole will all be present to authenticate the fairgrounds in Elizabethan style.

The Theater department will recreate “The Alchemist” by Ben Johnson. The play will be acted four times: Tuesday, April 25th, it will be performed in the Harris Green; on Wednesday, the 24th, in the Main Green; on Friday, the 26th it will be seen in Willard, the 28th, in Palmer Auditorium. Because the Tuesday and Wednesday performances will be outside, it has been arranged with the residence department to have meals served earlier so students can eat outside while watching the play.

All participants in the fair, the play, and the dancing will be dressed in Elizabethan dress. Food served at the fair will also be Elizabethan. The meeting revealed the planners hope to make the festival as authentic as possible so that those who attend the festival can better understand the period its scholastics as well as entertainment.

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Paul Newman goes West
by Judy Boland

Some say that THE LIFE AND TIMES OF JUDGE ROY BEAN is a very fine flick; some contend that the concept of a criminally-inclined “hanging” judge terrorizing the entire population of a sleepy South-Western town provides, at best, scant entertainment. This decision is left up to the viewer; however, let it now be said that this reviewer has heard that Paul Newman delivers one of his finest performances up-to-date as this cheating, stealing, and (naturally) hard-loving judge. Perhaps Westerns are not on your Top Ten Most Wanted list, as a rule; but Mr. Newman may induce (seduce) those of you with a penchant for big blues to attend what is in fact an amusing, fast-paced movie.

Feydeau at Cro

On Friday, March 24, at 7:30 p.m., the French and Italian department and the Theater Study Program are cosponsoring a play by Feydeau: Over Here By the Window.

Feydeau may be considered one of the greatest comic authors of our time. Light comedy and great success are often viewed with suspicion by serious minded authors and people, and it is only now, more than recognized. He is the man who brought the genre of “Vaudville” to perfection. His theater, very successful while he was alive, has become a classic in the lighter genre, consecrated by having been given a place next to Molleire and Labiche in the repertoire of the Comedie Francaise. In the U.S., colleges often produce his semi-musical comedies which have been imitated, alas without the same talent, by so many French writers of light comedy. Even American T.V. has turned to him for entertainment; it has just presented one of his plays: In Fashion.

His plays are constructed with clockwork precision, manipulating his audience to laugh exactly at the moment he planned it. A concatenation of circumstances, marvelously ordered, brings the characters on stage at the very moment when their presence is most incongruous. A constant cascade of comic situations, of absurd congruous. A constant cascade of imaginative fantasy, and which are arrived at through the most rigorous logic, make up his plays.

Do not look for characterization or imitation of reality in these plays, you won’t find them; but in line with the French “moralists” you will find a faithful observation of the manners of his time which he satirizes through ridicule, not without a touch of cruelty at times.

The College Dance and Theatre Departments will present a joint program entitled Dancers and Thieves, Wednesdays, March 21 and Thursday, March 22 in Palmer Auditorium.

The program will consist of 28 dancers and 12 actors in two separate presentations. The First Act of “Thieves’ Carnival” by Jean Anouilh, produced directed by Kevin Murray and Jim Crabtree, has been especially adapted for the members of The Ensemble Workshop. This group has taken a completely different route in this production by doing this light, stylized comedy.

Original music by Bob Golman and natural sound are being used to create this well-known piece. The production is the result of work done by Michael Grande, a well-known mime who was a student of Marcel Marceau, and Kurt Nurock, Director of the Natural Sound Workshop in New York City.

"Devil’s Dream"

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"Devil’s Dream"

Merchant of Venice: Soft sell Stereotypes

By JUDY BOLAND

Last Saturday evening, the American Broadcasting Company presented "The Merchant of Venice," as directed by Jonathan Miller for the National Theatre Company of Britain. The play's period was from Elizabethan to late Victorian. The cast included Sir Laurence Olivier as Shylock, Plowright as Antonio, and Jeremy Brett, Michael Jayston, and Anthony Nicholls.

Possibly the greatest virtue of this production (excluding Olivier) was its complete adherence to the Shakespearean technique: stress upon full character realization for all. Stereotypes sifted through the features have left, as sediment, a manish Portia and a thoroughly desirable Shylock; these two characters have come to subordinate anyone else in the play to a status nearly as low as those of Salerio and Solanio. However, Miller's fine direction, coupled with the admirable techniques of every performer, have inculcated depth and even humor into a piece often hailed as one of Shakespeare's most unpleasant and negativeistic efforts.

Many view the Prince Le Bon as a mere speech which suggests the materialistic decadence of Venice. Miller happily envisioned him as a doddering nonpareil, similar to Tim Conway caricatures. Here, humor entered as a welcome respite from the overall heaviness of the script. Gratiano, at best a tiresome babble (on paper), became marvelously entertaining, instead of realistically annoying, particularly in the courtroom scene. As for Portia, Plowright correctly mixed her legendary fortitude with a little whimpering and simpering in her introductory scene. Her beloved Bassanio's success with the caskets then provided her with the necessary strength to deliver a perfectly magnificent Balario. Ms. Plowright added more wondrousness, humor, and perhaps a touch of mystery to one of literature's most outstanding females.

These Christian characters, so diverse in themselves, could not overwhelm the powerful intricacy of Sir Oliver's performance. Like Portia, this Shylock had to deal with his popular stereotype of despicable; Olivier's solution was to offer a seemingly harmless, even sympathetic character. However, Shylock's revenge, which seemed to be entirely traceable to Jessica's misbehavior, was Shakespeare's (no doubt intended) equally motivated by the loss of his money. Olivier expertly employed the "Hath not a Jew Eyes" speech to further cloud the issue; and his motivation as expressed in the courtroom scene, revealed a desire to shock and annoy (Olivier savored maliciously the word "urine") rather than his greatest loss. Shylock's cry of agony from outside the courtroom, so distressing to those inside, epitomized the greatness of Olivier's talents: to envelop a play with one character, even when that character was off-stage.

Jessica, who appeared surprisingly conscience-striken throughout the production, shattered completely Lorenzo's beloved harmony of the spheres at the play's close. This, coupled with a haunting Kaddish chant, sufficed to recall the enormity of Shylock's grief; thus the "happy ending" dissolves in artificiality, blurring any sense of triumphant morality.

Truly, the play was a total Shakespearean effort. Minor characters developed, even if in a single dimension; but the principal one was raised important, if answerable, questions. Thus did this production of "The Merchant of Venice" preserve a great mystery.
Survival has endeavored to expand its program for the past year and a half. The project now collects nearly two tons of paper each week, however this figure only represents a small fraction of all the paper in use on the campus. A more comprehensive program is about to commence. The Environmental Models Committee has applied for a five thousand dollar grant; a portion of this money will be made available to the recycling program.

This program has the potential to re-use a majority of the paper we are presently wasting. Naturally, such action would financially benefit the college. Paper now nets twenty to fifty dollars per ton; this figure could be substantially increased. The only way the program can succeed is through a united effort. Survival encourages anyone to take the paper from their dorm or office to the bundler himself. Such efforts would help the custodial staff, as well as increase efficiency.

The committee will spend its funds to contract a number of "bundlers" who are wooden crates designed to store paper and allow it to be easily tied and transported around the campus recycling center. These bundles will be placed in all the buildings on campus. Janitors will secure the paper and remove it to an area where it can be stored conveniently. On Saturday, some committee members will drive the bundles to the center to be shipped to the Trails’ End Waste Paper Co. for recycling.

Could this be how the Camel got its hump?

### Classified Ads

**Survival expands**

**By Michael Lederman**

Are you sick? If so, it may be of some comfort to know that you are not alone. Dr. Mary Hall, Director of Student Health Services, reports that there is more influenza on campus now than at any other time since the flu epidemic in the late 1960’s.

Dr. Hall warns, however, that if you are sick it can’t be assumed that what you have is flu. Go to the infirmary for an examination because mononucleosis, strep throat, pneumonia, and bronchitis have also been reported on campus. These illnesses may not respond if treated like flu.

Dr. Hall also adds that "...if you are feeling sick and running a low fever don’t go to class. Stay in bed and rest for a couple of days." Fortunately most people have been able to kick the bug after two or three days.

A cough and sluggishness may linger for a week to ten days after the fever disappears.

For the most part, illness has struck only and the student population; so, except for classes tattooed with coughs, there has not been a great loss in the efficient running of the school.
Tokyo lecture lacks spark

by Pam Allapoulis

Briefly, the talk commenced with Smith's accentuating of the "chaotic" nature of Japan in terms of its people and architecture. He attributed this to the fact that, historically, Japan consisted of two urban organizations, the rice paddy and the bureaucracy. It is precisely because of this that a civic spirit failed to appear in Japan, especially in Tokyo. Smith depicted the residential areas as "bureaucratic, full of monotonous structures, the place to which the salary workers commute". Thus, it is no wonder that Shinjuku emerged as an alternative to and an escape from these two urban communities.

The fact that, historically, Japan has had to expand the residential areas as "village like, the people attached to their land with no community participation". Similarly, the work sections are "bureaucratic, full of monotonous structures, the place to which the salary workers commute". Thus, it is no wonder that Shinjuku emerged as an alternative to and an escape from these two urban communities.

Jungle-like in its appearance, Shinjuku has had to expand underground in order to accommodate the one million people that pass through on an average Saturday. Since there is nothing but privately owned land there, official or bureaucratic concern, is totally lacking and its proprietors have absolute reign over activity. As it is, the land is the most valuable in the world at this specific place; $3,500 per square foot is the going rate.

Professor Smith explained the rather mechanical delivery of his lecture as being due to his reaction to Harvard's description of his presentation as "garden party" material. However, it might have been more beneficial to the subject matter and the audience if he had reached a happy medium between the latter and an old-fashioned classroom dissertation.

Black Chaplain of Harvard to speak

the service will be provided by Susan Davis, harpist, Patricia Harper, flutist, and John Anthony, organist. Coffee and doughnuts are served in the Chapel narthex beginning at 10:30 on Sunday mornings. Child care is available for children (except infants) in the Children's School on Williams Street, immediately behind the Chapel.

An informal Agape meal will be available in the Chapel library following the service to allow visitors the opportunity to talk informally with the guest preacher.

The Rev. Peter Gomes, Acting Minister to Harvard University, will be the featured speaker at Harvard Chapel this coming Sunday, March 24 at the 11 a.m. service.

Mr. Gomes, a graduate of Bates College in Maine and of the Harvard University Divinity School, served as Dean of Freshmen at the Tuskegee Institute in Alabama before assuming his present position at Harvard in 1970.

The title of Mr. Gomes' sermon is "More Than Mere Neutrality," in addition to the Harvard Chapel Choir, special music for

Pundit announces the opening of the following positions:

News editor Copy Editor Contributing Editor
Editor-in-Chief Sports Editor Co-Cultural Editor
Writers are also needed

Submit qualifications to Box 1351 or Cro 212

Deadline for applications is April 9.

Interviews will be held April 9 and 10 for all applicants

Pundit, March 21, 1974, page seven
It’s not easy being eight and eight

by Stuart Meyers

There were so many elements of intrigue — a command performance, ending Thousand Points' Cawley's career, the Camels scattering all over the floor, searching for that 300th record, photos put on by the coaches, and the overflowing, conglomerated crowd for the season's last home game. T.V. producers must be weak in the dramatics department, since they neglected to televise Conn defending the need for pre-game partying against the Lugs of UConn, out of communist-controlled Avery Point. Why wasn't this classic match-up beamed in and around the Thames River Communities? Was the Tuesday night television schedule too strong for the ratings? Was Howard Cosell preoccupied with streaking Coasies? Did the crew forget to cover the game in Cro after finding most of the team in Larrabee? Will WCN go FM? Does it rain in Indianapolis in the summertime? Well, apparently, it was partly cloudy with patchy fog in Cro, because there wasn't enough light for a T.V. broadcast; hence, the regrettable absence of what could have been a great soap opera in primetime.

UConn followed the Coasie model and streaked to a 12-2 lead in the opening minutes of the game. It looked as though Conn, in hopes of being televised or at least finding the crew, had left their sneakers in Larrabee. But, since the home crowd, the posters, the electric atmosphere, and the cloud inversion were all in Cro, the team decided to hop on their Camels and get moving. They started pressin', double-teaming the ball, trapping scrapping, fast-breakin', percentage drives to the basket. However, they were in the driver's seat with high percentage shots. From 40-58, UConn closed the gap to 44-37 at the half. Bingo Brunetti and Thousand points Cawley led the Camels with 10 points apiece, along with Kevin's 7, Mr. Limelight's 7, and Jumpin' Jim Litwin's 6.

During halftime, Conn must have decided that a home crowd likes nothing better than a cliff-hanger, for UConn scored 6 straight points to get right back into the swing of things. Bingo started the team running and passing again to get the lead back to 7, but UConn got inside again for various garage shots and point plays to get back on the seesaw at 71 all, with six minutes left to go. Thousand Points had to take over with various banked shots to keep things in line, as UConn couldn't hit from the outside. However, they were in the driver's seat with high percentage drives to the basket. So it seemed that everyone was going to have gnawed fingernails as the game wound down — two minutes left, Simpson hits 83-82 for Conn, Copeland hits the three point play 86-84 for Conn with a minute left. You might figure it wouldn't be difficult to sit on the lead for a minute, but it took a missed UConn shot, a Conn turnover, a UConn turnover, and a Cawley steal to run the game out on fouls for a 90-86 win. Thousand points Cawley led the starting five with 18 points as Smokin' Copeland chipped in 18, Bingo banged home 16, Mr. Limelight coasted in 15, and Jitterbug Jim Litwin contributed 13. Mike Franklin and Dennis Shortell bore yeoman duty on the boards and got it most effectively.

In our post-game interviews, we discovered that Coach Bill Lessig won the fashion spring preview, had the cutest kid, and promised to work on his soft-shoe routine and Kevin retained his vow to meet Sidney Wicks. In the spotlight, however, amongst popping flash cameras and autograph hounds, I managed to get a few words in with Conn's most prolific scorer, James Cawley. He assured me that he's more than willing to go to the highest bidder and to stay clean-shaven for at least an hour. Mike Franklin plans on initiating a third ankle for use during the season, and Dennis Shortell will start eating ground glass to look even tougher than he already appears. I'd have to say that more than one T.V. station will be looking Conn's way next year.

Badminton team battles and wins

At a badminton contest held at Mitchell College on Wednesday, March 13, Connecticut College players won a total of twelve of the twenty matches they engaged in. The contest involved a series of interschool matches between Mitchell College, The U.S. Coast Guard Academy, Western Connecticut State and Conn. A total of eighteen men and ten women were represented.

Representing Connecticut College were Janet Lawler, Colleen Sullivan, Cathy Backus, Gene McDonald, Carol Bashford, Dave Diprete, Charley Hewitt, Greg Woodard and Ken Toher. Janet Lawler led the field in Ladies' Singles defeating Nancy Tibblits (Western Connecticut) by the score of 19-1, 19-6. Dave Diprete lost in the finals of Mens' Singles to Ken Nolan (Western Connecticut) by the score of 10-1, 19-6.

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