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Treasurer Knight sheds new light on Skating Rink

By Len Lu Priore

In a Pundit interview Tuesday, Mr. Leroy Knight, the treasurer of the College, clarified many of the perplexing issues surrounding the proposed ice rink.

The rumor that a contract has been submitted which simply awaits the President's signature is indeed only a rumor. According to Mr. Knight, a "specimen contract," outlining financial terms and conditions, has been submitted by developer Dr. Pierpont's attorney. It is presently under review by James McGuire, the college attorney. Mr. Knight stated that this contract is in no way ready for the President's signature.

According to Mr. Knight, the plans to build a new rink in Groton have not affected Dr. Pierpont's interest in the Conn. rink in the least. Yet, the impact of this new development is yet to be determined. Knight maintains that Dr. Pierpont is aware of the Groton proposal, and at this time has not withdrawn his offer.

The alternative possibility of busing Conn. students to the Groton rink has been rejected. As the Treasurer indicated, we would have no claim to free time at the Groton rink. The College would have to make substantial financial provisions in its operating budget in order to finance a busing program and to purchase ice time. As Mr. Knight stated, acquiring ice time at the Groton rink "amounts to standing in line to rent time." This proposal would have none of the benefits that an on-campus rink would have.

On the other hand, Knight asserts that the on-campus rink would provide the students with free ice time. Such hours have not been designated, but he definitely stated that the College would receive "prime time."

According to Mr. Knight, ice time lost during vacations may possibly be added to the normal hours left in the semester. Knight also stated that perhaps the

College could buy additional blocks of ice time and avail them to large groups of students at a considerably reduced rate.

Another positive aspect, as stated by the Treasurer, of the proposed rink building is that it will contain two separate skating surfaces. These would allow a hockey team and a group of pleasure skaters to skate simultaneously.

Mr. Knight does not see the security problem as a "potential disaster." Yet, he did say that barriers could be erected at access roads adjoining the campus to control outside vehicle traffic. Mr. Knight also stated the capacity of the rink will not exceed 1500 persons, thus limiting the size of game audiences.

He stated, figure skaters will probably use the rink during the "wee hours" of the morning, thus further reducing the number of people on campus. Concluding his discussion on security, the Treasurer stated, "If the rink

fails strictly for fear of having people coming onto the campus, it will be a shame."

The actual design of the rink is a major issue to be considered. The Treasurer has said that, so far, no formal architects plan has been submitted; yet, the College, of course, will have final say concerning the buildings design. The preliminary discussions on design have excluded any aluminum sided structure. According to the Treasurer, the exterior will be of a concrete veneer finish, "a blend of the materials in Cummings Art Center and the Physical Plant building."

The administration considered and rejected other sites in initial discussion. The South campus site was decided upon due to its adaptability. Roads and sewage already exist there; "any other site would add significantly to the cost of the project." Moreover, Dr. Pierpont will build on no other site. Due to the slope and

depression of this area, the rink will not obscure south campus's view of the sound, since it will be built below the existing treeline.

The property for the proposed rink is residentially zoned. The question of re-zoning the area, according to Mr. Knight, is a topic of discussion with the city officials. "It is a key question in the validity of the proposal," stated Mr. Knight.

The rink constitutes a taxable entity. Dr. Pierpont, at lease, will assume, if necessary, the payment for a period of twenty years. Knight stated that the state will consider the rink as a separate entity. It will in no way affect the federal or local tax exemptions allotted to the College. This statement was verified earlier in a phone interview with James McGuire, the College's attorney.

Mr. Knight is presently looking into the possibility of the College receiving a proportion of the proposed rink's incoming revenue.

Library Ctte. report to be to be released

By Katie Paine

The results of the Library Investigation Committees research will be made public today, President Shain said in a Pundit interview Tuesday.

Having studied both the Committee's report and the response of Library head, Mary McKenzie, Mr. Shain said that his statement would pertain mostly to matters of principle.

What action will result from the report is still uncertain. However, a leave of absence has been granted to Mrs. McKenzie to begin Friday March 22. Though

taken partly for personal reasons the month's leave will enable Ms. McKenzie to investigate other library administrations. Mrs. Thelma Gilkes, catalogue librarian will be in charge during Ms. McKenzie's absence.

The library Investigation Committee was formed over vacation as a result of controversy over the release of Mrs. Cheetham, former Circulation Librarian as well as over other library administration policies.

Pundit

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Recommendations Made to the Faculty by APC on Latin Honors

In order to clarify the controversy over the grade point average required before being awarded Latin honors, the following was recommended to the faculty by the Academic Policy Committee.

At the meeting of the faculty on Wednesday, March 6, 1974, the Academic Policy Committee will bring the following matters to the floor.

1. The Committee will RECOMMEND the adoption of changes in the awarding and computation of graduation honors. It will MOVE the adoption of the following text to replace the present sections 14-27 and 14-28 of Information for Faculty (changes are indicated by underscoring new material and enclosing material to be dropped in brackets):

14-27. Graduation Honors

a. The College awards the degree of Bachelor of Arts with Honors in the Major Field to students who are recommended by their departments or by the appropriate interdepartmental group on the basis of their per-

formance in the Honors Program and in their major courses.

b. The College grants the degree of Bachelor of Arts with Distinction in the Major Field to students not enrolled in the Honors Program whose scholarship standing in their major courses for the last three years is 3.50 (3.30)

c. The College grants the degree of Bachelor of Arts cum laude to students whose scholarship standing for the last three years is 3.50 (3.25). The degree of Bachelor of Arts magna cum laude is awarded to students whose scholarship standing for the last three years is 3.67 (3.50). The degree of Bachelor of Arts summa cum laude is awarded to students whose scholarship standing for the last three years is 3.80 (3.75). 14-28 Computation

The College accepts grades earned at other institutions in approved full-time study during either or both semesters of the academic year for the purposes of calculating scholarship standing and awarding the degree of Bachelor of Arts with

Honors or Distinction in the Major Field, the degree of Bachelor of Arts cum laude, magna cum laude, and summa cum laude.

All students, including those who transfer to the College at the beginning of the junior year, shall be eligible for Graduation

Honors, and for Honors or Distinction in the Major Field on the basis of grades received in courses for the last three years, whether taken at the College or at other institutions.

Students who transfer to the College at the beginning of the junior year shall be eligible for Graduation Honors, and for Honors or Distinction in the Major Field upon special recommendation of the major department. The specified standing for the last three years the basis of the appropriate work done at the College.

If any or all of the above changes are adopted, the Committee will further MOVE that they go into effect beginning with the class of 1975.



Unistreaker flashes through the night

photo by Parkman

Latin Honors: What is at Issue?

The recent recommendations of the Academic Policy Committee to the faculty of raising the grade point requirements for Latin Honors is an arbitrary and poorly thought out solution to a far more fundamental problem.

The issue centers around the fact that forty per cent of last year's senior class graduated with Latin Honors. Two conclusions can be drawn from this fact. Either the level of scholarship at Conn has improved and therefore more people are deserving of honors, or the level of scholarship has remained the same and teachers are giving higher grades. In the first case students are being penalized for doing better and in the second they are being penalized for something over which they have no control.

The faculty seems to feel that the percentage of honor graduates reflects a decline in Conn's competitive position. Does it occur to anyone that the increased student-faculty ratio, the firing of qualified instructors, and their lack of replacement might also be grounds for our declining competitive

status?

The numerical problem of who gets Cum, Summa, or Magna Cum Laude is really a minor point in what could be a major question of educational values. Pundit views this as an opportunity to seriously question many of the educational assumptions that this college has held for too long.

If people are getting higher marks, why are SAT scores going down? If professors are giving higher marks on what basis are they grading? Isn't it possible that while the educational system has undergone major changes over the past decade that the means of evaluating that education has stagnated?

We urge the faculty not merely to postpone discussion of the issue until students can voice their opinions, but also to seriously question what problem raising the grade point requirements for Latin Honors is trying to solve. After the real issue has been decided, then let's get down to trying to work out a solution.

Streaking - the best thing since sliced bread

It seems that streaking, that marvelous mode of expression which has insinuated its way into the hearts of youthful America, has come to serve functions other than that of a fail-safe dating service. Vandalism that other mode of expression, albeit destructive, has considerably weakened in its influence. Lamposts and telephones have been allowed to live their lives in peace. Additionally, physical violence (the act of releasing one's hostilities in a cathartic manner, often by beating the daylights out of those you love most) has all but disappeared in the face (cheeks?) of sprinting streakers.

Obviously, streakers have a message of love and peace, man; if everyone could only stop staring, maybe we would hear their faint cries of, "If you've got it, flash it!"

PUNDIT wishes to endorse streakers in their efforts to declare that the human body is not meant to be eternally adorned with tru turtlenecks and topsiders.

However, so far streakers on this campus are as rare as a good dinner at Harris. Where is that competitive spirit Come on Camels get humping, lets not fall behind!

Pundit

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Features Editor

Sue Maunders

Fine Arts Editor

Judy Boland

Photography Editor

Sandy Parkman

Graphics Editors

Jackie Cooper and Rachel Carley

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Len LuPriore

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Andrea Stoner

Published by the students of Connecticut College Thursdays while the College is in session. Information to be printed for a Thursday issue must be in the editors' hands by that Monday at 5:00 p.m., unless prior arrangements are made. Pundit's post office box is 1351; there is also a mail slot in the Pundit news office, room 212, Cro. Pundit is represented for national advertising by National Educational Advertising Services, Inc., 360 Lexington Ave., New York, N.Y. 10017. Editorial Board meetings are held every Thursday of publication at 6:30 in room 212, Cro and every Tuesday prior to publication at 5:45 in K R

Proposed revision of PUNDIT Constitution

1. An autonomous Editorial Board shall assume all responsibility for the content of the newspaper;

1a. The Editorial Board shall consist of an Editor-in-Chief(s) and those students the Editorial Board deem to be fulfilling vital functions on the newspaper, so long as the Editorial Board numbers at least three.

2. Functions vital to the newspaper are: those which deal with its business operations; and those which deal with its content and make-up.

3. The Editor-in-Chief shall act as the official spokesman for the newspaper, shall preside over meetings of the Editorial Board, and shall not serve more than twelve calendar months, unless re-elected;

3a. It is the responsibility of the Editor-in-Chief to implement the policies of the Editorial Board, coordinate production of the newspaper, and conduct the day-to-day operations of the newspaper.

4. The Editorial Board shall meet on weeks when the publication of an issue is anticipated;

4a. Meetings of the Editorial Board shall be published and members of the college community may have the opportunity to appear before said meeting;

4b. The Editorial Board shall strive for professional standards;

4c. The Editorial Board shall conduct all business in Executive Session which requires a three-fifths quorum, all that transpires in Executive Session shall be treated as strictly confidential information; unless a majority opinion of the Editorial Board considers its release necessary;

4d. The Editorial Board shall discuss the previous issue and tentative plans for the forthcoming issue;

4e. Editorials shall be unsigned and reflect the majority opinion of the Editorial Board; the Editor-in-Chief shall vote on the main question and in case of a tie shall receive two votes, but in no case shall the Editor-in-Chief have veto over a majority decision of the Editorial Board;

4f. In cases of dissenting view on the editorial board a signed statement reflecting such an opinion will appear on the editorial page unedited;

4g. The Editorial Board shall keep records of all major actions; a secretary will be designated at each meeting to take these records;

4h. A written proxy is deemed a legal substitute for an absent

member's vote.

5. Each editor shall determine the composition of his staff.

6. The Editorial Board shall not be held responsible for any arbitrary action, committed by any editor, that violates the Constitution.

7. Any violation of this Constitution, by any editor, whether it be promised as pending or committed, shall constitute grounds for a vote of confidence;

7a. Any editor who performs any action detrimental to the welfare and/or management of the newspaper is subject to a vote of confidence.

8. A vote of confidence may be called by any editor on the board at any time; in accordance with classes 7 and 7a;

8a. The procedure must take place in Executive Session, the member being voted upon shall have the option to be present for the discussion prior to the vote, but must absent himself during the vote;

8b. A vote of confidence may be passed by a simple majority of the Editorial Board;

8c. A simple majority vote of no-confidence calls off the immediate withdrawal of the editor in question from the Editorial Board;

8d. A numerical vote shall be recorded, the names of the members and how they voted shall be withheld from anyone not a member of the Board;

9. General elections for the Editorial Board and newspaper staff shall be held when necessary, but in no case shall more than twelve calendar months elapse without new elections;

9a. Election shall be by published application and by criteria under the jurisdiction of the Editorial Board;

9b. Any Connecticut College student shall be eligible to perform any functions on the newspaper;

9c. Unexpected vacancies on the newspaper staff and Editorial Board shall be filled by the Editor-in-Chief, or by the Editorial Board when the position of Editor-in-Chief becomes vacant.

10. If a majority of the Editorial Board votes to implement a measure not specifically treated by this Constitution, said measure will become Editorial policy.

11. This Constitution shall take effect immediately upon ratification of the College Council.

Letters to the Editor

Library controversy

To the Editor:

Two statements attributed to me in the lead story in the March 14 issue of Pundit deserve some elaboration to clarify my position. In registering objections to the report of the Special Committee on the Library, I did not intend to imply that as a whole it has no merit or that none of its conclusions and recommendations are valid. I am willing that the report should form the basis of a continued study by the Faculty-Student Library Committee, the Library administration, and the College administration, with contributions from the Library staff as desired.

Neither did I intend to question the authority of the Special Committee to conduct the study. I had, after all, agreed to an all-faculty committee to keep the matter contained within the College. The caveat that I had expressed was that it would be difficult for any group having no firsthand experience with the inner workings of a library and no special background in the accepted principles of library administration to render a sound judgment in the time available. I think most of the members of the committee carried out their rather unpleasant assignment soberly and conscientiously. When they began, little time was left in the winter recess, and they had the distinct disadvantage of completing the investigation after classes had been resumed. It would be surprising if further consideration of the issues were not necessary.

Finally, I would like to acknowledge the many legitimate concerns which the faculty has with the Library and its services. The Library constantly depends upon the faculty for advice and counsel and is grateful for the willing assistance which has so often been given. A close interrelationship with the faculty is essential to effective library service; it is my hope that misunderstandings will not weaken the healthy spirit of cooperation which we have long enjoyed here at the College.

Sincerely,

Mary McKenzie
College Librarian

To the Editors:

Mrs. Marjorie Cheetham, who has served the Library and the Connecticut College Community in a most capable and dedicated manner for many years, was grievously wronged by abrupt and unjust dismissal from her position as Circulation Librarian on December 21, 1973. The story in Pundit, March 14, 1974, is in several particulars, factually erroneous in ways injurious to Mrs. Cheetham.

As Pundit has chosen to introduce its readers to this story, it seems only fair to all concerned that the confused impression, engendered by the anomalous fragments which have appeared so far, be cleared up by a complete and unbiased account.

Sincerely,

Jane W. Shackford '52

Letters to Editor Con't

Lessig for Athletic Director

Letter to the Editor:

It's tuff 2 sort out all my thoughts on the issue of searching for a new Athletic Director; but I feel, at best, an outrageous confusion. O.K., let's look at our athletic program — it has expanded, bulged, and become increasingly important to the psyche and well-being of the student community, but, if I had to summarize the overall attitude of its pursuit, it would be spirit. People. People with personalities create spirit. People who can motivate and stimulate, without losing sight that sporting creativity and activity is fun, create and maintain spirit. Throw in a concoction of charisma, interest, sincerity, knack, and knowledge and not only do you come out with spirit, but you describe Bill Lessig. Here is a guy who puts in a lot of biology time at New London High, only to dash over to us on the Hill to give countless hours of his time and talents to promote sporting achievement through the growty of people. Mr. Lessig puts people first and becomes and truly is one of the guys. None of this haughty "I know more than you better listen stuff. Can a piece of paper guarantee what we already have? Will a PhD be personable? Mr. Lessig relates and charms and his enjoyment in his involvement with the student community is obvious and encouraging to everyone to be open and sincere. So does a specialist in Phys. Ed. know any more about sports than our sports editor? Could his techniques rival the already successful programs Mr. Lessig has established? Damn straight the students should be called in, but then it would be clear, to my mind, that Mr. Lessig has our overwhelming support and the administration would have to extend an apology for needlessly bruising Mr. Lessig and uselessly trying to establish what we already have: a very competent coach and a man experienced enough to be A.D.

Now let's consider the most persuasive argument these days: economis. True, my man doesn't have the Ph.D in Phys Ed., but who cares? Experience and proven fact of prior achievement should be more important. Currently, the school pays Mr. Lessig on a part-time basis and it is logical to want to combine the posts of coach and Ad for a full-time salary, so why not put out for a man who has unselfishly given himself in the past? you break out even salary-wise, but people and program-wise, you're way ahead. And if someone in the bio department doesn't like their slides for a couple of days, Mr. Lessig could fill the bill for a while. So save the paperwork, save the money spent investigating, save the time, pain and suffering but, more importantly, save the program and the people and be considerate — Bill Lessig for AD.

Luv and hugs,
Stuart Meyers

To the Editor:

In reference to your feeble attempt at witticism in your March 14 editorial on "Feminism," you could have at least spelled the word "feminism" correctly. Better luck next time!

F. Axelrad

The authors, as Editors, request an Editor's Note:

Dear Ms. Axelrad:

Any misspellings in *Pundit* are unfortunately attributed to our printers. You may take the matter up with them. In addition, the word employed by the editorial was "feminist," not "feminism."

To the Editor:

In the March 7 edition of *Pundit*, Peter Johnson closed his basketball column with a very important comment, "Basketball is just a game, no more - no less. Play it that way from now on."

I have personally decided against participating in the intramural league this year for just that reason. While I am against the unnecessary displays of violence that occur nightly from 8:30-12:00 over in Cro, I am even more set against those participants who feel that the intramural league is comparable to the NBA. And we do indeed have a few players who feel that this is the case.

I would appreciate it very much if there was some way in which those of us who like playing the game, but not on such "ferocious" level of competition could participate.

Basketball is a great game to watch and an even better one to participate in, but when a few players lose sight of the true goal of intramural athletics, namely to get some exercise and to have some fun, all is lost.

Sincerely,
Mark Kestigian

photo by Parkman



Fellowship winners: left to right Ellen Lipp, Thomas Sheridan, Mary Pat Azvedo

T.J. Watson Fellowships are awarded

By Michael Lederman

The Thomas J. Watson Foundation has recently awarded fellowship grants totaling \$23,500 to three Connecticut College seniors.

The winners from Connecticut College, Ms. Mary Pat Azevedo, Ms. Ellen Lipp, and Mr. Tony Sheridan were selected along with 68 other college seniors from 35 small private colleges who have been invited to participate in the Watson Fellowship program.

The grants make possible a year of independent study and travel abroad to Fellows Watson Fellows are selected more for their commitment to their

particular field of interest, and their potential for leadership within that field, than for their overall academic averages.

Ms. Azevedo will be studying Multinational Corporations in the United Kingdom and Western Europe, while Mr. Sheridan's project involves a study of the civic involvement of industrial workers in West Germany and

Norway. Ms. Lipp is concerned with language acquisition of preschoolers in Estonia, U.S.S.R.

A total of 26 seniors applied for the Watson Fellowship, from which four finalists were selected and recommended to the Watson Foundation by a selection committee composed of three professionals, a dean, and two senior students.

New London Briefs

by Nina George

The Coast Guard has begun a campaign to recruit women between the ages of 18 and 26, who are high school graduates. About 30 women are already undergoing the initial 10 week "boot camp" training in Cape, New Jersey. 10 occupations are open to women, including electronics installations and repair, radio communications, and health-care services. Women would not be assigned to sea, overseas or flight duty.

New London City Councilor Thomas F. DiMaggio recommended City Councilors receive a raise in their current \$600 a year salaries. A raise would involve a change in the City Charter, which is up for revision, according to City Manager C. Francis Driscoll.

A shelter for runaway boys, victims of child abuse, and other emergency cases has been established by the Shoreline Youth Development Action Consortium with the cooperation of other youth agencies. The New Trend Home at 47 Franklin Street is operated by a social worker who

arranges to retain children for 3 day periods which can be renewed by contract.

The YMCA is working on plans to set up a similar facility for girls in the area.

The North American Development Corp. is studying the possibility of converting New London's Mohican Hotel into luxury condominium apartments. The firm has requested a zoning bariance that would enable it to create 83 condominium units in the State Street landmark which began converting some of its 250 hotel units into 2-bedroom efficiency apartments, several years ago.

Mitchell College will be sponsoring a series of 7 films, collectively entitled "The Seven Lively Arts," to be shown at 8 p.m. on selected Thursday evenings, through May 16. The subjects covered by the films include symphonic music and opera. Two live performances will be presented in April in conjunction with the fine arts series.

AT LAST—THE SCREENPLAY!

Now in paperback—the complete screenplay of the most discussed and probably the most shocking movie ever made. Pauline Kael proclaims it "the film that has made the strongest impression on me in almost 20 years of reviewing." Norman Mailer calls it "a failure worth a hundred films like *The Godfather*." See for yourself.

With photographs from the film and critical essays by Pauline Kael and Norman Mailer

BERNARDO BERTOLUCCI'S

Last Tango in Paris



A Delta/Quicksilver Book \$2.95
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Yes' Tales From Topographic Oceans: The Promise Fulfilled

By Keith Ritter

Yes has done it again. This reviewer thought that topping the wonderful "Close to the Edge" was difficult. However, Yes has proven themselves capable of doing it.

For the past three years or so, there has been a movement towards more "musical" rock music. I use that term for lack of a better word, for certainly Beethoven and Berry have little in common other than Berry's obsession with the I-IV-V

progression.

Anyway, the generally accepted thought is that on June 1, 1967, a new generation of rock music began. That was the day that the Beatles' Sargeant Pepper was released. That was the first "concept" album. It was also one of the first to use strings, woodwinds, and other instruments as a major part of several songs, i.e., A Day In The Life.

At about that time, several young men in England were

organizing a band called Yes. They went the usual club circuit and gained a big following. They were also picked by Melody Maker as one of the two most promising groups of 1969. The other one was Led Zepplin. With the release of Tales from Topographic Oceans, Yes has fulfilled that promise.

The Topographic Oceans album is a rock symphony, complete with an allegro, a largo, an andante, and a concluding allegro. There are several themes brought out in the first movement, The Revealing Science of God, which appear throughout the album. The themes are repeated in all the instruments of the band, just as one would expect the themes of a symphony to be.

I suppose the biggest question is what is the album about, what is the Topographic ocean? The answer is simple; your mind. Yes takes the listener for a beautifully orchestrated tour of one's head. They begin by the digging in.

"The revealing science of God can be seen as an ever opening flower in which simple truths emerge." That is what Jon Anderson writes on the liner notes. The first movement features the entire band, Anderson doing

vocals, Steve Howe on guitar, Rick Wakeman on keyboards, Chris Squire on bass and Alan White on drums. Together, they provide one of the most driving sides in rock. The side begins and ends with quiet vocal passages but in between is a thematic free-for-all in which Howe seems to forget what album he's playing

Tales from Topographic Oceans
Yes
Atlantic SD2-908

on. He uses themes from previous Yes albums

There is a Moog solo by Wakeman towards the end of the side which sounds like the other premiere keyboard man in rock. Keith Emerson, is making a cameo appearance.

The second movement is all Wakeman. His keyboards bring alive the ebb and flow and depth of the mind's eye. He establishes himself firmly as the best in rock. The second movement is called "The Remembering." It is the idea that "what we can relate to is our own past" which dominates this side. Howe's guitar throws in the themes of the piece throughout the movement.

The third movement is called

"The ancient Giants Under The Sun." Steve Howe's guitar dominates this side. He brings out the beauty of lost ancient civilizations in his quiet largo of a side. Most of his work is done on an acoustic guitar rather than his double necked Gibson.

The finale is called "Ritual, Nous Sommes Du Soliel." We are of the sun. The side features the entire band but there is an intense bass and drum solo by Squire and new Yes drummer Alan White. The message of the side is expressed by Anderson's lyrics:

"... we look and use the passions that flow

As we try we continue

We receive all we venture to give

Dreams are said to blossom courage

Constant to the soul."

This is, without any doubt in my mind, Yes' best album to date. The first time one listens to it, he should listen to all four sides. After all, does one listen to a new symphony, hearing only one movement a day?

Harlem Renaissance recreated

By Judy Boland

"The Harlem Renaissance," sponsored by Connecticut College, will take place the weekend of April 18th. The event, produced and planned by both students and faculty, features a wide variety of activities designed to appeal to all cultural interests.

The weekend will commemorate the actual "Harlem Renaissance." An unusually large spirit of creativity from the Harlem area, propagated by both blacks and whites, originated in the early 1920's, culminating around 1926 has come to be known as "The Harlem Renaissance." Unfortunately, the Depression years stifled these aspiring talents. One most memorable contribution, a book entitled "Kane" by Mr. Jean Toomer, will be a topic of a discussion at one of the various events of the weekend.

The "Harlem Renaissance's" other activities will include:

Thursday Evening: Nathan Huggins, Columbia Professor, will deliver a lecture concerning his book, which is entitled "The Harlem Renaissance."

Friday Evening: A musical revue from N.Y.C. entitled "Harlem Heyday" — performed by "Voices-Ink" a New York black theatre company.

Saturday Morning: Gayl Jones, a Conn. graduate, presently attending Brown University Graduate School, will present a talk on "Toomer and Hursten" two renaissance novelists.

Saturday Afternoon: Hale Woodruff will present an art history lecture, illustrated with slides.

Saturday Evening: A 1920's clothing show during a soul food dinner. The Cotton Club Ball will be held in Cro; possibly, a speakeasy in the bar.

Sunday Morning: Gospel Service will be held in Harkness Chapel. The service will include speakers and spirituals.

Admission for all activities will be free, with a Conn I.D. with the exception of a 50 cents charge for the Cotton Club Ball. However, any donations are welcome. All profits will go towards scholarship funds.

The Harlem Renaissance is a festival of artistic integration. It sponsors encourage full community participation.

Elizabethan Fair Organized

An organizational meeting for the upcoming Elizabethan Festival was held Monday afternoon in Thames Hall. This festival will be a six-day long celebration starting on April 23 and culminating with a fair on Saturday April 29th during Parent's Weekend.

The festival is not just a "fun-affair," but also has scheduled academic "exhibits" of Elizabethan origin. Opening the festival will be three lectures: Ms. Tarranow will give a lecture on English Literature and its effects; Ms. Mulvey will lecture on Queen Elizabeth; and Mr. Seng will discuss Ophelia in Hamlet.

The high point of the festival is the Elizabethan Fair, which is planned for Saturday, April 29th. There will be booths for crafts, food, and games. "Orange wenches" — girls walking around and selling oranges; strolling musicians and tumblers; folk-dancing, court-dancing and a maypole will all be present to

authenticate the fairgrounds in Elizabethan style.

The Theater department will recreate "The Alchemist" by Ben Johnson. The play will be acted four times: Tuesday, April 23rd, it will be performed in the Harris Green; on Wednesday, the 24th, in the Main Green; on Friday, the 26th it will be seen in Cro; and on Saturday, the 27th, in Palmer Auditorium. Because the Tuesday and Wednesday performances will be outside, it has been arranged with the residence department to have meals served earlier so students can eat outside while watching the play.

All participants in the fair, the play, and the dancing will be dressed in Elizabethan dress. Food served at the fair will also be Elizabethan. The meeting revealed the planners hope to make the festival as authentic as possible so that those who attend the festival can better understand the period — its scholastics as well as entertainment.

Thursday

Filmaker's Workshop: "Mickey Mouse", "Frontier Justice", "Carnival of Souls" Dana Hall 8PM, \$1.00

Film series at Wesleyan: Pioneers of Modern Art "Paul Cézanne" 8PM, Cinema, CFA

Professor George Creeger of Wesleyan:

"More than should be said" Some Aspects of Eroticism in the Poetry of Robert Frost. 8 PM Gold Room.

Russell House Wesleyan.

Friday

Film: "The Life and Times of Judge Roy Bean" starring Paul Newman and Ava Gardner 8PM, \$1.00

Harris Refectory Party 9pm-1am

USC&A film: "Even Angels Eat" 7:30 PM. American Hall, \$4.50, \$6.50

Yale Repertory Theatre 8 PM. \$4.50, \$6.50

Saturday

Beans?

Paul Newman goes West

by Jud Boland

Some say that THE LIFE AND TIMES OF JUDGE ROY BEAN is a very fine flick; some contend that the concept of a criminally-inclined "hanging" judge terrorizing the entire population of a sleepy South-Western town provides, at best, scant entertainment. This decision is left up to the viewer; however, let it now be said that this reviewer

has heard that Paul Newman delivers one of his finest performances up-to-date as this cheating, stealing, and (naturally) hard-loving judge. Perhaps Westerns are not on your Ten Most Wanted list, as a rule; but Mr. Newman may induce (seduce) those of you with a penchant for big blues to attend what is in fact an amusing, fast-paced movie.

Feydeau at Cro

On Friday, March 24, at 7:30 p.m., the French and Italian department and the Theater Study Program are cosponsoring a play by Feydeau: Over Here By the Window.

Feydeau may be considered one of the greatest comic authors of our time. Light comedy and great success are often viewed with suspicion by serious minded authors and people, and it is only now, more than recognized. He is the man who brought the genre of "Vaudeville" to perfection. His theater, very successful while he was alive, has become a classic in the lighter genre, consecrated by having been given a place next to Moliere and Labiche in the repertoire of the Comedie Francaise. In the U.S., colleges often produce his semi-musical comedies which have been imitated, alas without the same talent, by so many French writers of light comedy. Even

American T.V. has turned to him for entertainment; it has just presented one of his plays: In Fashion.

His plays are constructed with clockwork precision, manipulating his audience to laugh exactly at the moment he planned it. A concatenation of circumstances, marvelously ordered, brings the characters on stage at the very moment when their presence is most incongruous. A constant cascade of comic situations, of absurd events brought about by the most imaginative fantasy, and which are arrived at through the most rigorous logic, make up his plays.

Do not look for characterization or imitation of reality in those plays, you won't find them; but in line with the French "moralists" you will find a faithful observation of the manners of his time which he satirizes through ridicule, not without a touch of cruelty at times.

Hot Rocks at HARRIS

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REFRESHMENTS

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Sponsored by Social Board

'Dancers and thieves' to appear

The Connecticut College Dance and Theatre Departments will present a joint program entitled Dancers and Thieves, Wednesday, March 27 and Thursday, March 28 in Palmer Auditorium.

The program will consist of 28 dancers and 13 actors in two separate presentations. The First Act of "Thieves' Carnival" by Jean Anouilh, produced and directed by Kevin Murray and Jim Crabtree, has been especially adapted for the members of The Ensemble

Workshop. This group has taken a completely different route in this production by doing this light, stylized comedy.

Original music by Bob Golfman and natural sound are being used to create this well-known piece.

The production is the result of work done by Michael Grando, a well-known mime who was a student of Marcel Marceau, and Kurk Nurock, Director of the Natural Sound Workshop in New York City.

"Deviolo Dream,"

choreographed by Janice Gudde Plastino, uses the talents of 7 men and 21 women of the Dance Department. Set to music by Emerson, Lake and Palmer, the 30 minute piece was first presented in Los Angeles in March 1973, and was critically acclaimed by the Los Angeles Times and other Los Angeles newspapers.

Technical direction is under the guidance of Fred Grimsey, Director of Theatre Services. Admission is \$.75 for students and \$1.50 for adults.

Merchant of Venice: Soft sell Stereotypes

By JUDY BOLAND

Last Saturday evening, the American Broadcasting Company presented "The Merchant of Venice," as directed by Jonathan Miller for the National Theatre Company of Britain. The play's period was shifted from Elizabethan to late Victorian. The cast included Sir Laurence Olivier as Shylock, Joan Plowright as Portia, and Jeremy Brett, Michael Jayston, and Anthony Nicholls.

Possibly the greatest virtue of this production (excluding Olivier) was its complete adherence to the Shakespearean technique: stress upon full character realization for all. Stereotypes sifted through the centuries have left, as sediment, a mannish Portia and a thoroughly despicable Shylock; these two characters have come to subordinate anyone else in the play to a status nearly as lowly as those of Salerio and Solanio. However, Miller's fine direction, coupled with the admirable techniques of every performer, have inculcated depth and even humor into a piece often hailed as one of Shakespeare's most unpleasant and negativistic efforts.

Many view the Prince Le Bon as a mere speech which suggests the materialistic decadence of Venice. Miller happily envisioned him as a doddering nonentity.

similar to Tim Conway's caricatures. Here, humor entered as a welcome relief from the overall heaviness of the script. Gratiano, at best a tiresome babbler (on paper), became unbearably but realistically annoying, particularly in the courtroom scene. As for Portia, Joan Plowright correctly mixed her legendary fortitude with a little whinning and simpering in her introductory scene. Her beloved Bassanio's success with the caskets then provided her with the necessary strength to deliver a perfectly magnificent Bolario. Ms. Plowright added more womanliness, humor, and perhaps a touch of mystery to one of literature's most outstanding females.

These Christian characters, so diverse in themselves, could not overwhelm the powerful intricacy of Sir Olivier's performance. Like Portia, this Shylock had to deal with his popular stereotype of despicability; Olivier's solution was to offer a seemingly harmless, even sympathetic character. However, Shylock's revenge, which seemed to be entirely traceable to Jessica's misbehavior, was (as Shakespeare no doubt intended) equally motivated by the loss of his money. Olivier expertly

employed the "Hath not a Jew Eyes" speech to further cloud the issue; and his motivation as expressed in the courtroom scene, revealed a desire to shock and annoy (Olivier savored maliciously the word "urine") rather than his greatest loss. Shylock's cry of agony from outside the courtroom, so distressing to those inside, epitomized the greatness of Olivier's talents: to envelop a play with one character, even when that character was off-stage.

Jessica, who appeared surprisingly conscience-stricken throughout the production, shattered completely Lorenzo's beloved harmony of the spheres at the play's close. This, coupled with a haunting Kaddish chant, suffice to recall the enormity of Shylock's grief; thus the "happy ending" dissolves in artificiality, blurring any sense of triumphant morality.

Truly, the play was a total Shakespearean effort. Minor characters developed, even if in a single dimension; but the principals raised important, if answerable, questions. Thus did this production of "The Merchant of Venice" preserve a great mystery.



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Arts Festival, Leamy
ography of a Horse Dreamer

Sunday

Conn College Chorus Spring
Concert, 4 PM. Dana



USCGA. "The Way We Were"
2:30 McCalister Hall, 7:30 Leamy

"Help", 7, 9, 11 PM. Auditorium of
Sterling Law Building. Yale. 75¢

photo by Parkman



Israeli volunteer David Merves

Israeli Volunteer Lectures

by Sue Maunders

David J. Merves, a junior at Conn., will discuss his experiences of kibbutz life during the Arab-Israel War of 1973, in a lecture in Oliva Hall on Wed., March 27th at 8:00.

In presenting his viewpoint as an American volunteer in Israel, David stated, in a Pundit interview, that he hopes to reveal a more accurate idea of the war — then and now, and the conditions of life in Israel during the war, in his lecture on Wednesday. Because of the discrepancy between the actual situation in Israel and the often biased or inaccurate American newsreports, Dave stated that the Israeli situation is neither well known nor well understood in America today.

Dave Merves left for his three month stay in Israel in October of 1973 with a group of eighty American volunteers to the Israeli war effort. The war had broken out less than a week before their departure from New York. "We were the first group of volunteers to enter Israel from anywhere in the world." Dave further explained that "tight security measures were taken even before leaving New York."

The group of volunteers had already been interviewed, tested, and screened by The Jewish Agency before being permitted to go. The criteria for selection as a volunteer was: degree of availability, language fluency, previous travel in Israel, and ability to finance one's own trip.

Upon arrival, the volunteers had four choices in living situations, (all where they were needed as a result of the break-out of the war). Dave picked a kibbutz in northern Israel. There, he worked in a plastics factory

which had lost most of its employees to the Israeli Army.

Dave approximated that 300 of the 700 permanent inhabitants of this kibbutz, male and female, had gone to the borders to fight. Daily life had been drastically interrupted; children were sleeping underground during this period and all kibbutzim were in constant danger of shelling.

Today Israel is "still highly mobilized" although schools are again open and most of the factory workers are back. However, American understanding of the current situation is poor, "the cease-fire is bullshit" according to Mr. Merves. The fighting is still going on; the minor skirmishes reported are still quite serious.

In the interview, Dave also spoke of daily life in Israel during the war-time situation. The work day was ten hours long, plus occasional overtime contributed by all members to aid in the kibbutz's survival. Everyone over eight years old had to work, seven days a week with "no rest days during the war." All members over 12 were taught to bear arms and guard the kibbutz.

Perhaps his greatest personal profit from the experience, Dave stated, was from his exposure to the people of Israel. The kibbutz inhabitants were "very honest" and even the volunteers "had no time to put on facades." "Kibbutzniks are very brash but in a sensitive way," Dave explained. They "have their own way of testing you; before they give you their hand — they make sure you're worth their trust."

Based on his experience, a question and answer period on the Israeli situation will follow the lecture.

Survival has endeavored to expand its program for the past year and a half. The project now collects nearly two tons of paper each week, however this figure only represents a small fraction of all the paper in use on the campus. A more comprehensive program is about to commence.

The Environmental Models Committee has applied for a five thousand dollar grant; a portion of this money will be made available to the recycling program.

This program has the potential to re-use a majority of the paper we are presently wasting. Naturally, such action would financially benefit the college. Paper now nets twenty to fifty dollars per ton; this figure could be substantially increased.

The only way the program can succeed is through a united effort. Survival encourages anyone to take the paper from their dorm or office to the bundler himself. Such efforts would help the custodial staff, as well as increase efficiency.

The committee will spend its funds to contract a number of "bundles," which are wooden crates designed to store paper and allow it to be easily tied and transported around to the campus recycling center. These bundles will be placed in all the buildings on campus.

Janitors will secure the paper and remove it to an area where it can be stored conveniently. On Saturday, some committee

Flu Worst since 60's

By Michael Lederman

Are you sick? If so, it may be of some comfort to know that you are not alone. Dr. Mary Hall, Director of Student Health Services, reports that there is more influenza on campus now than at any other time since the flu epidemic in the late 1960's.

Dr. Hall warns, however, that if you are sick it can't be assumed that what you have is flu. Go to the infirmary for an examination because mononucleosis, strep throat, pneumonia, and bronchitis have also been reported on campus. These illnesses may not respond if treated like flu.

Dr. Hall also adds that "... if you are feeling sick and running a low fever don't go to class. Stay in bed and rest for a couple of days." Fortunately most people have been able to kick the bug after two or three days.

A cough and sluggishness may linger for a week to ten days after the fever disappears.

For the most part, illness has struck only the student population; so, except for classes tattooed with coughs, there has not been a great loss in the efficient running of the school.

Survival expands

members will drive the bundles to the center to be shipped to the Trails' End Waste Paper Co. for recycling.

The profit from the paper bundling enterprise has been

delegated to the purchase of environmental equipment, an environmental speaker, and a scholarship fund for a local student applying to Conn who wishes to specialize in ecology.



Could this be how the Camel got its hump?

Classified Ads

Boogie to the Music of BUCKS Friday night March 22 from 9-1 p.m. Kegs and hot rock, Harris Refectory.

Personal: Anyone interested in forming a Monty Python Club? Send Name, Dorm, and any Python oriented ideas to Box 1333.

For Sale: Car Stereo Unit, 8 track tape player, FM multiplex receiver. \$120 new....asking \$70.00 call Bill at ext. 459 for demonstration, if interested. Or leave message at ext. 345 (Psych Office). Bill Hamilton Box 1413, Bill Hall 111.

Classified Ad: Students interested in taking Physics 103-104 this summer. Please contact Kit Parsons Box 1087 telephone 443-3881, or Dr. Fenton ext. 347 or Box 1441 as soon as possible.

For Sale: Smith-Corona Standard Portable Typewriter-Must Sell \$25.00.

For Sale: Records, \$1.50 and \$2.00. Some are brand new! Artists: Donovan, Roberta Flack, James Gang, Herbie Mann, Less McCann, Lee Michaels, Moody Blues, Pink Floyd. Contact: B. Stanford, Box 1173 Dorm: Morrisson.

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Please print your ad clearly:

Name/Organization P.O. Box Dorm Phone

Tokyo lecture lacks spark

by Pam Aliapoulos

When Professor Henry Smith of Princeton University spoke in Hale Lecture Hall Monday night, the multitudes that crowded three expected a rather racy explanation of Tokyo's "red light district" known as Shinjuku. To everyone's disappointment we were informed and enlightened in an almost oppressively technical manner.

Along with Peter Gluck, an expert on Japanese architecture, Professor Smith is one of the world's foremost authorities on the famous entertainment center of Tokyo, Shinjuku. However, despite his expertise, he failed to relay effectively the exciting spirit of Shinjuku. The lecture was supplemented with numerous visual aids but unfortunately these were in the form of graphs, maps, charts, and a few photographs.

Briefly, the talk commenced with Smith's accentuating of the "chaotic nature" of Japan in terms of its people and architecture. He attributed this to the fact that, historically, Japan consisted of two urban organizations, the rice paddy and the bureaucracy. It is precisely because of this that a civic spirit failed to appear in Japan, especially in Tokyo. Smith depicted the residential areas as being "village like, the people attached to their land with no community participation". Similarly, the work sections are "bureaucratic, full of monotonous structures, the place to which the salary workers commute". Thus, it is no wonder that Shinjuku emerged as an alternative to and an escape from these two drab communities.

Jungle-like in its appearance, Shinjuku has had to expand

underground in order to accommodate the one million people that pass through on an average Saturday. Since there is nothing but privately owned land there, official or bureaucratic concern, is totally lacking and its proprietors have absolute reign over activity. As it is, the land is the most valuable in the world at this specific place; \$2,500 per square foot is the going rate.

Professor Smith explained the rather mechanical delivery of his lecture as being due to his reaction to Harvard's description of his presentation as "garden party" material. However, it might have been more beneficial to the subject matter and the audience if he had reached a happy medium between the latter and an old-fashioned classroom dissertation.



photo by Parkman

Henry Smith Lectures on Tokyo

Black Chaplain of Harvard to speak

the service will be provided by Susan Davis, harpist, Patricia Harper, flutist, and John Anthony, college organist.

Coffee and doughnuts are served in the Chapel narthex beginning at 10:30 on Sunday mornings. Child care is available for children (except infants) in the Children's School on Williams Street, immediately behind the Chapel.

An informal Agape meal will be available in the Chapel library following the service to allow visitors the opportunity to talk informally with the guest preacher.

The Rev. Peter Gomes, Acting Minister to Harvard University, will be the featured speaker at Harkness Chapel this coming Sunday, March 24 at the 11 a.m. service.

Mr. Gomes, a graduate of Bates College in Maine and of the Harvard University Divinity School, served as Dean of Freshmen at the Tuskegee Institute in Alabama before assuming his present position at Harvard in 1970.

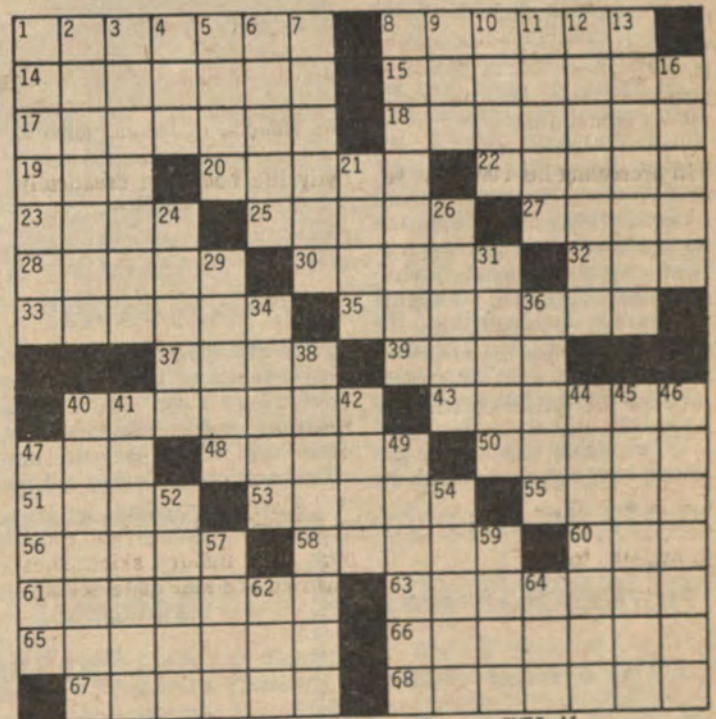
The title of Mr. Gomes' sermon is "More Than Mere Neutrality." In addition to the Harkness Chapel Choir, special music for

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Crossword Puzzle



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ACROSS

- 1 Dutch philosopher, author of "Ethics"
- 8 One of the 7 Wonders of the World
- 14 Degree of quality
- 15 Boat race
- 17 Everything counted
- 18 Gave forth
- 19 Prefix: wool
- 20 Parades
- 22 Coast
- 23 Nights before
- 25 Close to (poet.)
- 27 Actor Jannings
- 28 Avian abodes
- 30 Roman outer garments
- 32 Fermented drink
- 33 Inferior substitute
- 35 Distant planet
- 37 Swerve
- 39 Harvest
- 40 The Real McCoy
- 43 — Kenny
- 47 "Light-horse Harry"
- 48 Hatred
- 50 "Canterbury Tales" character
- 51 Formerly (archaic)
- 53 Tree of the birch family
- 55 "— Above All" (Eric Knight novel)
- 56 Morning: Fr.
- 58 Unsatisfactory product
- 60 Nigerian tribe
- 61 Put to use
- 63 More dim, said of tearful eyes
- 65 Merry-maker
- 66 Rich in design
- 67 Disavow again
- 68 Gnawing mammals
- 12 Turkish empire
- 13 Infertile
- 16 Fred Astaire's sister
- 21 Inert element
- 24 Ward (off)
- 26 Ravishes
- 29 Taker of dictation
- 31 Step
- 34 "The Prisoner of —"
- 36 Tip over
- 38 Good-natured ridicule
- 40 One who scolds
- 41 Unmanageable
- 42 Unclothed
- 44 Middle East capital
- 45 Obvious
- 46 Vacation spots
- 47 Relative of the monkey
- 49 An arm or a leg
- 52 Like a bathroom wall
- 54 Comic strip
- 57 African river
- 59 Exigency
- 62 Buddhist sect
- 64 Epoch

DOWN

- 1 Triangle with unequal sides
- 2 Idle chatter
- 3 Disease
- 4 Insect egg
- 5 Woodwind instrument
- 6 Classmate of Dobie Gillis
- 7 Passionate
- 8 Prophet
- 9 — and haw
- 10 Spartan king
- 11 Early-blooming

gort

jargon, n. 1. the language of a special group or profession (i.e., doctors, show-biz types, etc.)



(Note: only one profession has perfected the art of hogwash: Educators. They have so polished their jargon.



...Educators can no longer understand one another.)



©1973 Michael

It's not easy being eight and eight

by Stuart Meyers

There were so many elements of intrigue — a command performance, ending Thousand Points' Cawley's career, the Camels scattering all over the floor, searching for that .500 record, the fashion-and-kid-show put on by the coaches, and the overflowing, conglomerated crowd for the season's last home game. T.V. producers must be weak in the dramatics department, since they neglected to televise Conn defending the need for pre-game partying against the Lugs of UConn, out of communist-controlled Avery Point.

Why wasn't this classic match-up beamed in and around the Thames River Communities? Was the Tuesday night television schedule too strong for the ratings? Was Howard Cosell preoccupied with streaking Coasties? Did the crew forget to cover the game in Cro after finding most of the team in Larrabee? Will WCNI go FM? Does it rain in Indianapolis in the summertime? Well, apparently, it was partly cloudy with patchy fog in Cro, because there wasn't enough light for a T.V. broadcast; hence, the regrettable absence of what could have been a great soap opera in primetime.

UConn followed the Coastie model and streaked to a 12-2 lead in the opening minutes of the game. It looked as though Conn, in hopes of being televised or at least finding the crew, had left their sneakers in Larrabee. But, since the home crowd, the posters, the electric atmosphere, and the cloud inversion were all in Cro, the team decided to hop on their Camels and get moving. They started pressing, double-teaming the ball, trapping scrapping, fast-breaking; the game went 3 on 1, 3 on 2 passing, and owning the baseline to score 12 unanswered points and forge a solid lead.

UConn finally took the cue and basket-hung a player to break the

Paul Lantz and the Camels reach for the heights.



Photo by Woodford

press with longer passes, which led to too many lay-ups and high percentage shots. From 40-28, UConn closed the gap to 44-37 at the half. Bingo Brunetti and Thousand points Cawley led the

Camels with 10 points apiece, along with Kevin's 7, Mr. Limelight's 7, and Jumpin' Jim Litwin's 6.

During halftime, Conn must have decided that a home crowd

likes nothing better than a cliff-hanger, for UConn scored 6 straight points to get right back into the swing of things. Bingo started the team running and passing again to get the lead back to 7, but UConn got inside again for various garbage shots and 3 point plays to get back on the seesaw at 71 all, with six minutes left to go.

Thousand Points had to take over with various banked shots to keep things in line, as UConn couldn't hit from the outside. However, they were in the driver's seat with high percentage drives to the basket. So it seemed that everyone was going to have gnawed fingernails as the game wound down — two minutes left, Simpson hits 83-82 for Conn, Copeland hits the three point play 86-84 for Conn with a minute left.

You might figure it wouldn't be difficult to sit on the lead for a minute, but it took a missed UConn shot, a Conn turnover, a UConn turnover, and a Cawley steal to run the game out on fouls for a 90-88 win. Thousand points Cawley led the starting five with 19 points as Smokin' Copeland chipped in 18, Bingo banged home 16, Mr. Limelight cozier in 15, and Jitterbug Jim Litwin contributed 15. Mike Franklin and Dennis Shortell bore yeoman duty on the boards and drove most effectively.

In our post-game interviews, we discovered that Coach Bill Lessig won the fashion spring preview, had the cutest kid, and barked out helpful instructions throughout the game. Bingo Brunetti plans to tinker with a still in the off-season while Jumpin' Jim volunteered to be official taster. Mr. Limelight promised to work on his soft-shoe routine and Kevin retained his vow to meet Sidney Wicks. In the spotlight, however, amongst popping flash cameras and autograph hounds, I managed to get a few words in with Conn's most prolific scorer, James

Cawley. He assured me that he's more than willing to go to the highest bidder and to stay clean-shaven for at least an hour. Mike Franklin plans on mutating a third ankle for use during the season, and Dennis Shortell will start eating ground glass to look even tougher than he already appears. I'd have to say that more than one T.V. station will be looking Conn's way next year.

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Badminton team battles and wins

At a badminton contest held at Mitchell College on Wednesday, March 13, Connecticut College players won a total of twelve of the twenty matches they engaged in. The contest involved a series of interschool matches between Mitchell College, The U.S. Coast Guard Academy, Western Connecticut State and Conn. A total of eighteen men and ten women were represented.

Representing Connecticut College were Janet Lawler, Colleen Sullivan, Cathy Backus, Gene McDonald, Carol Bashford, Dave Diprete, Charley Hewitt, Greg Woodard and Ken Tobler. Janet Lawler led the field in Ladies' Singles defeating Nancy Tibbitts (Western Connecticut) by a score of 11-9, 11-3. Dave Diprete lost in the finals of Mens' Singles to Ken Nolan (Western Connecticut) by the score of 15-1, 15-6.

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