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Presidents Discuss Issues

by Nancy Singer

In a recent meeting organized by Congressman Christopher Dodd, which included presidents of the colleges in his district, the issue of federal approval for student aid in the Carter budget was discussed.

Also the need for unified energy policies in the U.S. was discussed because of the rise in the cost of fuel oil.

Included in Carter's new budget is a reduction in the amount of student loans to be granted, as well as proposal that the monies be transferred to the Guaranteed Student Loan Program, which is controlled by the banks.

President Oakes Ames is aware of the effect this program might have on Conn. students, and admits that he is "disappointed to see this reduction in student loans, "without compensation elsewhere."

Ames acknowledges the fact that having to deal with banks for student loans, rather than college financial aid offices, will be more difficult for the students.

He has not yet determined what course of action he will take on this issue, however, he urges students especially those recipients of the student loans to write their senators and congressman.

On the subject of the rapid increase in the cost of fuel, Congressman Dodd had some advice for the presidents in attendance at the meeting. He suggested the need for colleges to become environmental models to the community at large.

President Ames' views on the subject of energy conservation, at Conn. in particular, was expressed in a recent response to a question in the "Go Ask Oakes" column in Pundit.

Ames stated that the college has an educational responsibility to heighten the communities awareness of the environment. He said that in-as-much as we have the technological knowledge on campus, we should use it to benefit ourselves and the community by reducing the amount of energy consumed.



Oakes Ames (left) giving opening remarks at the college presidents' meeting last Monday.

photo by Powell

PUNDIT

Connecticut College

Volume 64, Number 18, 3 March 1977

Student Government Officers Quit

By Karen Feder

Until Ann Rumage, Tamara Kagan, and Leslie Margolin left the room for what Ms. Margolin called a "secret meeting," last Wednesday night's seemed like an ordinary student assembly meeting.

Upon their return Ms. Margolin, President of the Student Government Association, announced the resignation of Ms. Rumage and Ms. Kagan as vice-president and Judiciary Board chairman, respectively.

The decisions, although independent, were made for essentially the same reason. They feel that the lack of student response to Student Government indicates that there is something wrong with the present system. "It is time to look at the problem rather than perpetuating the poor

system," said Ms. Kagan.

They finally decided to resign when only 158 students voted in the election. They both feel, however, that there will be no problem in reaching quorum in the next election only because the school is now in a "crisis" situation.

During the Assembly meeting a few House Presidents expressed "new faith" in the system. They were encouraging the other House Presidents to go back to their dorms and put signs up about the new election. Ms. Rumage thought that the enthusiasm was great — just a few months late.

Ms. Rumage stated that "there are 200 positions for student leaders on this campus and they are putting themselves out of business." She feels that a

possible solution would be to consolidate the positions. She also believes that the role of the House Presidents should be reinforced because "we depend on them heavily."

Both Ms. Kagan and Ms. Rumage have faith in a new system. They believe that eager people will make it work. Ms. Rumage is looking forward to breaking in the new vice-president, and Ms. Kagan, since she is only a junior, will work next year to help change the system.

Anne Robillard was approved as acting vice-president, her position as Secretary-treasurer being temporarily filled by Elaine Demore. Michael Colnes will serve as acting Judiciary Board Chairman.

Talk Given On JFK Murder

Oswald's Guilt Questioned

by James Howard

Mr. Harvey Yazizian, of the Assassination Information Bureau, explored the historical implications of political assassinations in America, in a frightening and dramatic presentation here last Thursday night.

The lecture, attended by almost 200 people, included slides, films and informative narration by Mr. Yazizian. This data was used to expose many apparent inconsistencies between photographic and other evidence, and the Warren Commission Report on the Assassination of the late President John Fitzgerald Kennedy.

The Warren Commission states that Lee Harvey Oswald acting alone killed President Kennedy, and that Jack Ruby also acted alone when he shot Oswald.

The evidence, which was either ignored by the Warren Commission or explained with some dubious logic, presents many unanswered questions, according to Mr. Yazizian.

For example, on that clear sunny and warm day in Dallas 13-years ago, an unidentified man carried an umbrella to Dealy Pizza, where the president would be gunned down. This mystery man opened his umbrella and the shooting started. He closed his umbrella and the shooting stopped. Who was this man? Why the umbrella? Was this action a coincidence or a signal?

According to Mr. Yazizian, two thirds of the witnesses in Dealy Plaza that day have said that shots came from a "grassy knoll" to the right and in front of the president's car, contrary to the Warren Commission conclusions.

Three "bums" were picked up in a railroad car behind the knoll by two policemen. One of the policemen had a strange object in his ear which was not part of the Dallas Police Dress Code.

These three men, who were clean shaven and dressed in old but clean clothes, were brought into a Dallas Police station and disappeared without a trace.

One of these "bums" very closely resembles a police composite picture of the man believed to have killed Dr. Martin Luther King. This "bum" is not the man convicted in the King killing, James Earl Ray.

As for the rifle, which according to the Warren Commission Lee Oswald used to kill the president, it needed repair before authorities could test it. There was a discrepancy in the identification of the gun by an officer who should have known better. The rifle couldn't be fired fast enough by expert marksmen to fit the time sequence of the murder.

This type of rifle has been dubbed, "The most humanitarian weapon ever made, because it never hurt anyone intentionally," quipped Mr. Yazizian.

A picture taken of the motorcade seconds before the shooting started shows a man who bears a striking resemblance to Lee Oswald — standing in the

continued on page four



Tammy Kagan



Ann Rumage

Drinking Petitions Circulated

The Connecticut College Republicans have launched a full-scale effort to keep the state's minimum drinking age at 18. The action comes in the face of growing sentiment in the Hartford legislature to raise the drinking age to 21.

College Republican President Bruce Collin announced that petitions will be circulated on campus stating that "the undersigned are opposed to any legislative measure which would increase the drinking age currently mandated under state law."

Similar petitions will be collected from 13 colleges throughout the state and will be presented to the legislature on March 14. A public hearing on the matter is scheduled on this date where a number of Republican

youth leaders will outline their views to the Connecticut lawmakers.

Collin asserted that if the hike is approved, the loss will be to the state of Connecticut. "People will just buy their liquor elsewhere," he stated, "and we will lose important revenues to be gained via liquor sales."

Collin also said "it seems paradoxical" that many lawmakers are reported to support a move to allow 18-year-olds to run for State Representative, while at the same time advocating the raising of the drinking age.

"What these representatives are saying is that 18-year-olds can vote, can hold public office, can serve in the armed forces, and yet cannot drink. Such an argument seems inconsistent."

PUNDIT

CO-EDITORS-IN-CHIEF,

Rose Eileen Sanfilippo, Tracy Dunamei

CO-NEWS EDITORS, Nancy Singer,
Michael Hasse
CONTRIBUTING, Kevin Thompson
SPORTS, Alan Goodwin
GRAPHICS, Jessie Dorin
CO-ADVERTISING, Peter Florey,
Carolyn Nalbandian

PRODUCTION, Elizabeth Hantzes
FEATURES, Beth Pollard
COPY EDITOR, Mary Wheeler
PHOTOGRAPHY, Robert Powell
BUSINESS EDITOR Michael Litchman
CO-FINE ARTS EDITORS, Louise Mugar,
Donna Handville

Published by the students of Connecticut College Thursday while the College is in session. Information to be printed in an issue must be in the Editor's hands by the Sunday before the desired inclusion, unless prior arrangements are made. The Pundit Post Office Box is 1351; there is also a slot in the door of the Pundit office, Cro 212. Editorial Board meetings are held every Thursday of publication at 6:30 in the Pundit office.

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The Presses Roll On

Money is tight all over and Connecticut College is no exception. Because of this, when Pundit overspent its budget last semester the Board was considering — among other things — folding the newspaper.

After lobbying for funds for several weeks Pundit is happy to report that we have received the necessary funds to continue printing this semester.

Many members of the community, from the President's office to student government officials, were aware of this campus' need for a Pundit; for this we are grateful.

Because of the unorganized nature of Connecticut College's Public Relations, much of its image-making has traditionally been left to Pundit.

To have stopped publishing the newspaper, or to have decreased its quality because of a lack of financial resources would have created an even larger gap between the college and its constituents.

Pundit would like to thank everyone involved, particularly the chairman of the Finance Subcommittee Ann Rumage, for their time and consideration.

It was not noted last week's article on the Dance Marathon that Kaplan's Travel Bureau had kindly donated the trip to the Bahamas. All involved would like to apologize for this oversight and thank them for their charitable contribution.

SPRING RECESS MARCH 11 - MARCH 27

ALL RESIDENTIAL STUDENTS - PLEASE NOTE

This vacation is a CLOSED period and ALL students MUST vacate their dormitory rooms no later than 6:00 P.M., Friday, March 11, 1977.

BE SURE TO TAKE WITH YOU ALL PERSONAL BELONGINGS THAT YOU WILL NEED DURING THIS RECESS. NO SPECIAL ARRANGEMENTS OR SPECIAL PERMISSION WILL BE GRANTED TO STUDENTS TO ALLOW THEM TO ENTER THEIR ROOM OR DORMITORY DURING THIS VACATION.

Dormitories will reopen at 2:00 P.M., on Sunday, March 27, 1977

Margaret Watson
Dean of Student Affairs

Basic Grant Applications are now available in the Financial Aid Office (205 Fanning).

Letters to the Editors

Vandalism Brings Results

Dear Editors:

Members of the campus community are asked to restrict any eating and drinking in the Library to the 24-hour Lounge and adjoining Strauss Reading Room. Food and beverages should not be taken into the main part of the building at any time. Please observe this important regulation.

In this connection, the Librarian is sorry to announce that the snack vending machine is being removed from the Lounge following repeated attempts to steal its contents during early morning hours. Both the machine and wall of the room have been damaged. The owner is unwilling to risk further damage to the machine despite its proven profitability.

Brian Rogers

Letter From Wright Opposed

To the editors:

Although we are supporters of Bill Davis for Social Chairman, we were appalled at Pundit for publishing such a defamatory letter about Dawn Jalet without making those 'YELLOW-BELLIES' in Wright sign-their name or names. After reading the letter we did not know whether those people were a minority, a majority, or whether they even lived in Wright. In the future, we feel that Pundit should not publish slanderous material unless the author or authors make themselves known. Only by these means can the readers validate for themselves the content of the article. As for those "Concerned members of Wright," whoever you may be, your letter was definitely gutless and in poor taste.

Sincerely,
Jeffrey Lonstein '78
Tom Kadzis '78

Editors Note: Pundit was well aware of the letter's authors and the number of persons involved. Based on that information we felt that they had a right to air their opinion.



Dance Colloquium

TO THE EDITORS:

The recent Editorial in Pundit ("Elitism Waltzes On") listed a number of grievances with regard to Dance Department policies which need and deserve clarification. The Department invites all members of the college community to a colloquium in which questions, thoughts and suggestions regarding dance at Connecticut College can be explored - Wednesday evening, March 9, at 7 p.m. in Crozier-Williams lounge. Meanwhile, I offer the following information as background which might be helpful in marshalling our thoughts for further discussion next week.

The dance major, now four years old, has 40 majors, several of whom are 3 year majors (combining 3 winters and 3 summers at the American Dance Festival). "Theory and Style" classes that meet five times per week, 1½ hours per class. Additionally, approximately 60 students attend non-credit classes offered by department senior majors four afternoons per week in Thames.

Until this year our space appropriate for "Style and Theory" classes (involving the practice of ballet, modern jazz dance techniques) has been the East Studio in Crozier-Williams. Six such classes are scheduled in the studio between 8:50 and 5:15, Monday through Friday. An additional non-major beginning course is taught in the bowling alley. (We share Thames with the Theatre Department; and other spaces with departments having

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Special Thanks

To the Editors:

We are writing this letter to express our gratitude, as well as other's around us, for the dedication and sincere concern that Ann Rumage brought to the office of the Vice-President of Student Government.

Too few students realize the immense amount of work involved in undertaking and successfully completing the term of Vice-President.

We would like to publicly extend our congratulations and appreciation to Ms. Rumage for all that she has given to Connecticut College.

Cynthia Tower
Loreta Zdanys
Sharon Keirnan

Some Wise Advice

To the Editors:

To the Connecticut College community. It has become increasingly apparent that there is something vitally wrong with our lives here at Conn. We work hard for the most part, and attempt to develop some future oriented commodity within ourselves.

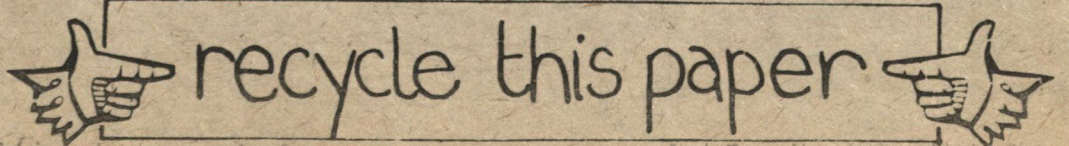
This commodity may be the abstract idea of knowledge or the concrete goal of gainful employment in one's chosen field. In its proper place, this is good.

However, there has been an increasing emphasis on this "work" Attitude to the virtual exclusion of all else. I submit that this campus is in a way sick. We all feel it in the vague realization that we are not utilizing our present circumstances or our full potential for personal growth.

We have become locked into our individual, future oriented boxes to such an extent that at times we come dangerously close to denying the present entirely. How many of your friends are really happy? How many of you feel lonesome or misunderstood?

The problem arises when we begin to look on these conditions as normal. They are not normal. The lack of energy, of diversity, of a certain sense of craziness, is just one symptom of a deeper pathological denial of the present, which to most of us has come to be considered the status quo.

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Who Killed Harvey Yazijian ?

By Rick Chusid

This article is written in response to Harvey Yazijian's February 24th presentation "Who Killed Kennedy?"

I should like to refute Mr. Yazijian's major arguments, and claim that his presentation was arrogant, speculative, biased and misleading. While presenting the classic conspiracy theory concerning the assassination, he cynically ripped apart the Warren Commission without discussing the evidence implicating Oswald — and that evidence is convincing.

roughly corresponded to the size of the gun used. His palmprints were on the rifle. He was seen in a stairway descending from some floor above the fifth just moments after the shooting. Yet Mr. Yazijian conclusively says that Oswald was not up there.

3. The idea that Oswald was not a good marksman and that he could not have fired three shots in six seconds.

To begin with, Oswald wasn't the greatest shot, but he wasn't a poor one either. He was firing from a stationary, pre-conceived position, roughly 180-210 feet

Here's the trick:

The timing of the shots is between the two shots that hit, and doesn't include the one that missed (for how can one time something one didn't see hit?) Hence, the sequence of the shots could have been hit-hit-miss or miss-hit-hit.

All I'm saying is that Mr. Yazijian said that three shots were fired in six seconds. How can he know when the first shot was fired? That is, how can we time shots when we don't know when to begin timing?

4. The idea that magic bullet "399" (that did all the damage) lost very little weight after striking two men and inflicting seven different wounds.

Bullet "399", alleged to have struck JFK in the back, exited his throat, entered Connelly's back, exited his front, entered his wrist, exited his wrist and lodged in his thigh, lost very little weight. How, asks Mr. Yazijian, is such an anomolous situation to be accounted for? For one thing, tests performed with a similar bullet on animal bones and pumpkins have shown that such a situation, though unlikely, can happen.

Mr. Yazijian also asks — how did that bullet end up on a stretcher in Parkland hospital, a stretcher he claims Connally was

not on.

It has not been shown that Connelly was not on that particular stretcher. In fact, available evidence strongly indicates that he may have been on it. In any event, let's suppose that Mr. Yazijian's criticism is valid.



Here's what must have occurred:

Somewhere in "Assassination Central," a conspirator took a bullet similar to the one used by a Manlicher-Carcano rifle, raced it to the Parkland hospital moments after the shooting (knowing, of course, that the motorcade would go to Parkland), and placed it on a stretcher they knew Connelly might be on.

5. The idea that shots fired from behind JFK would not have thrust his head violently backward and to the left.

Mr. Yazijian failed to offer any theories about this. The two most widely held are the "jet effect"

Mr. Yazijian failed to offer any theories about this. The two most widely held are the "jet effect" and "neuromuscular" theories. I am not a doctor, but as I understand it, having a high-powered bullet tear your head open can cause a muscular reaction similar to the one exhibited by JFK.

The next explanation is even more convincing. This is reported by I.T.T. Tech, an independent photographic analysis firm in Boston. After conducting some of the most sophisticated tests known on the Zapruder film, they concluded that Jackie Kennedy actually pushed JFK back towards the seat in an effort to protect him.

6. The idea that Connelly wasn't in the proper position to be hit when the Warren Commission says he was.

I will not go through an analysis of Zapruder frames 220-220 (the interval of the shots). Let me just say that at the time Kennedy was struck in the throat he was in the exact position required to receive the wounds he did. When he is seen turning to this right, Yazijian says he is turning around to see JFK. But, his cheeks are noticeably puffed and his hair ruffled. In addition Yazijian said Connelly was still holding his Stetson. If his wrist was shattered, could this be possible?

When Kennedy was hit in the throat, Connelly was, as mentioned, exactly in position to receive the wounds he did. In this frame, Connelly's wrist was stationary, and in a horizontal position relative to his seat.

If Connelly had a reasonably good grip on his hat when his arm was in the horizontal position, he could conceivably have held onto the hat in the next frame, the time interval being so short and the speed of his arm so quick as to preclude his dropping the hat.

7. The fact that people heard shots from the grassy knoll and ran that way after a gunman.

For one thing there were thousands and thousands of people there that day, and all kinds of conflicting reports were received. Some even heard eight shots from the front left of the President's car. Does that mean that there were eight shots fired?

Everyone was running toward the knoll. Doesn't that mean shots were fired from there?

Mr. Yazijian's pictures depicting the above scene showed four or five older women running toward the knoll. Were they chasing a gunman too? Or isn't it possible that those people were simply running to the nearest shaded area (with a wall) to get out of the line of fire? If I had been near the Presidential limousine during the shooting, I would have hot-footed it to the knoll myself. It was the most logical place to hide to escape the line of fire.

These are just some of the criticisms I would level against Mr. Yazijian. His presentation was interesting, but extremely one-sided.

In closing I would like to say that with regard to the assassination of JFK, the evidence implicating Oswald is convincing and cannot be ignored. True, there are many unanswered questions, but Mr. Yazijian unfairly presented but one side of the story.

OP-ED

Mr. Yazijian's major arguments are outlined below. Following them is my response.

1. His first point of contention is that the motorcade, by turning right onto Main St. and then left onto Elm St., was somehow mysteriously "set up" for the shots. Why, asks Yazijian, didn't the motorcade continue straight on Main St., which would have been the shortest route to the Stemmons Freeway? There must be foul play afoot.

This is nonsense. Perhaps the motorcade detoured in that was so as to come into contact with more people. Kennedy himself said before the trip that he wanted to "broaden his political base." The idea that there was a conspiracy based upon the motorcade route seems tenuous at best.

2. The next major theory is that it wasn't Oswald on the sixth floor of the Texas SchoolBook Depository.

Although Mr. Yazijian may be right on this point, the evidence points to the contrary. Any photographs of the "gun-perch" are extremely unclear and inconclusive. When showing these pictures to the audience, Mr. Yazijian was unequivocal in his declaration that Oswald was not there. All reasonable examinations of these photographs (CBS and I.T.T. Tech of Boston have both done expert analyses of them) have stated that the pictures aren't of sufficient clarity to make a determination.

Why is Mr. Yazijian so conclusive?

Oswald worked at the Depository. He was seen entering the Depository that morning with a long, brown paper bag that

from a steadily moving target of eleven m.p.h. He was a hunter and a former Marine, trained in the art of shooting.

Next, there were three shots fired that day, two of which hit their marks. The Manlicher-Carcano rifle which Oswald allegedly used, which, by the way is capable of hurting someone (contrary to Mr. Yazijian's reports), can fire one shot every 2.5 seconds. How, ask the critics, could Oswald fire three shots in six seconds?

National Observer The New Navy

By NOAH SORKIN

Anyone who got a passing grade in a Comparative Political Systems course would know that the strained relations between the United States and Russia are a product of many complicated factors. The notion that a simple build-up of United States arms and munitions will solve all Soviet-American tensions is as dangerous as it is false.

It is thus frightening that the Army is planning a massive reorganization with the sole purpose of creating the most devastating fighting force in the history of mankind.

According to Lieut. Col. Daryl Jaschen, the Pentagon's project manager for the reorganization, the "new Army" will result in "units of 17,800 men instead of 16,500, 200 more junior officers, and 54 more tanks in the mechanized infantry units."

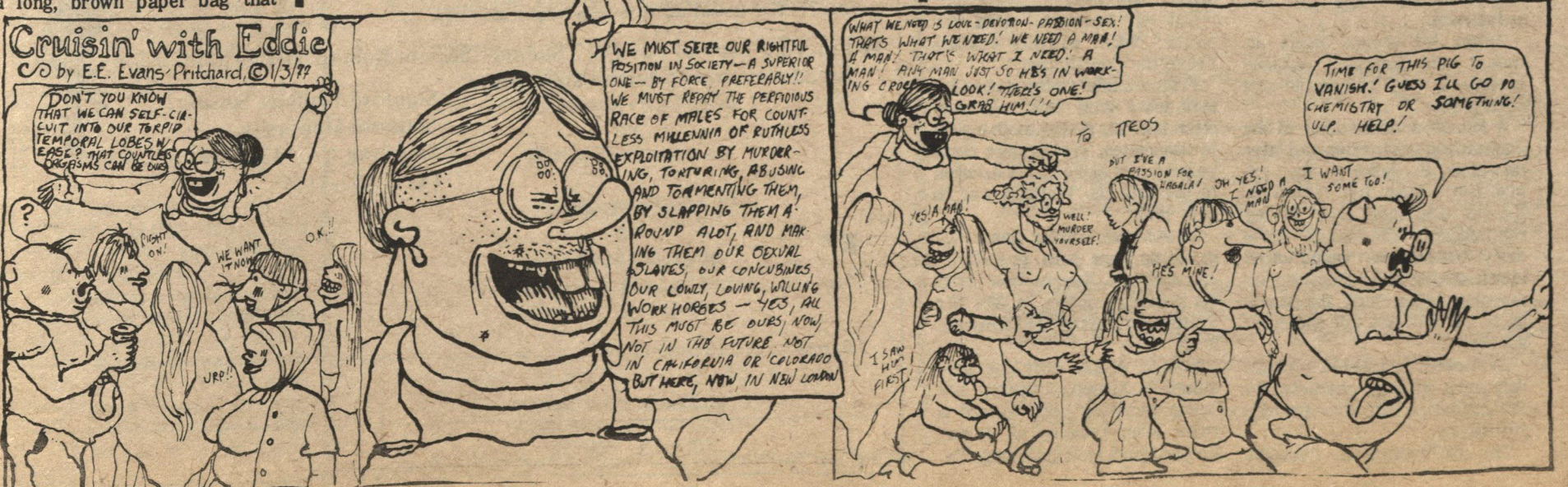
New York Times reporter Drew Middleton wrote, "The number of 155-millimeter self-

propelled howitzers in each division will be increased from 54 to 96, and the number of eight-inch guns will be increased from 12 to 16 for each unit."

It is also nice to learn how happy the Army is of its new plans. Said Lieut. Col. Jaschen, "For the first time in the history of warfare you will be able to kill a tank with field artillery." Imagine that! How far civilization has progressed!

The time has long since passed for us to stop listening to the sick, ignorant, and dangerous cries of the Army, Veterans groups, and conservatives who preach increased weapons inventories and military power.

All the nations of the world must do everything possible to curtail military operations and weapon construction. We are all human beings, whether communist, liberal, conservative, black or white. The human race must develop a greater regard for life itself.



This Year With S.G.A.

By NANCY SINGER

As the 1976-77 Student Government body wraps up its term, it is important that the students and the administration be made aware of the activities of the Association and the services which the individuals involved have performed.

It is difficult to account for all the activities, however, the ones of major significance have been summarized below.

On the subject of college funds, the Student Government has established the Student Fund Raising Committee, which is presently running the Dance Marathon with plans to give 50 per cent of their accumulated funds to benefit the student body.

Along the lines of student aid, the Student Government has sponsored an open meeting on COPUS, a national student financial aid lobbying group. They also succeeded in taking the Student Org. Budget approval from the faculty and Student Assembly so that now the students allocate student monies.

Most students are aware of the controversy over the existence of Knowlton as a language dorm. Having spent time investigating the situation and gathering student responses, the Student Government succeeded in ensuring the continuance of the dorm as a language dorm.

Being an organization geared towards activities and problems, the Student Government has also helped to provide various services and conveniences for the students. Among these services are: publishing the student directory, bringing coffee back to the forms, loaning pillows to uncomfortable students, and supporting increases for the Phys. Ed. Budget (the new proposal calls for funding of lacrosse and hockey).

The Student Government can also take credit for the recent change in college check cashing policies. The check cashing hours have been extended and are now designated from 9:20 a.m. to 3:30 p.m., with \$30 as the maximum check a student can cash.

Leslie Margolin, President of the Student Government, believes that, "It is essential that the student body be kept very well informed of the activities of Student Government that we do in fact, exist and that we do, in fact, have a significant impact on their daily lives at Conn."

In submitting the above list of Student Government activities, the Executive Board said, "WE have all worked to open channels of communication with the faculty and administration, pressing for acceptable answers to our questions and concerns."

Social Board To Sponsor E.S.P. and Hypnosis Demonstration James J. Mapes will once again return to Connecticut College to unleash his student volunteers' inhibitions resulting in laugh-provoking, side-splitting hilarity at 8:00 p.m. on Friday, March 4, in Dana Lecture Hall. Demonstrating the "Power of the Mind," he uses total audience participation to probe the inner most corners of the human mind, revealing events of the future, present, and past. For \$1.00 James Mapes will leave the most skeptical of spectators spellbound!

Lyndon B. Johnson And The American Dream

by Michael Hasse

Dr. Doris Kearns, Professor of government and biographer of Lyndon Baines Johnson, lectured last Thursday on the institution of the modern presidency.

She told an enthralled audience of 250 about her close relationship with Johnson. Her book, "Lyndon Johnson and the American Dream," which has been called a psycho-political biography, was based on this relationship.

She watched Johnson, during the last five years of his life, shed his political-public self and reflect on his early life and presidency.

"After his second heart attack," said Kearns, "Johnson became a very vulnerable and open person."

A former staff member in the Johnson administration and later an aide in helping the ex-president with his memoirs, Kearns described their strong relationship. She would arise early because he would often climb into her bed during regular morning visits, "pull the sheets up to his chin and tell childhood stories."

Dr. Kearns proceeded to relate Johnson's lifelong character to the structure of the modern presidency.

The difference in thought

between the framers of the Constitution and contemporary federal leadership, Kearns noted, instigated the downfall of the Nixon and Johnson administrations.

Modern sociological trends of the fragmented family and nonpartisanship added to the problem.

The resulting unnaturalness of the presidential power structure, added Kearns, was reinforced in the personalities of Lyndon Johnson and Richard Nixon—who both appeared with obsession and need.

Out of obsessive need for power, Nixon put his election above the Constitution.

From a similar intense need for confidence and love, Johnson often used his power to give gifts to associates, and he was compelled to act alone on his decision to escalate the Vietnam war in July 1975.

To Johnson, politics was a way to earn love and gratitude. Johnson told Kearns how after his landslide victory in 1964 "for the first time in my life I truly felt loved."

Now it seems that the pendulum in American history has begun to swing back toward a more even balance of power, Kearns concluded optimistically.

Women's Lib Is Men's Lib

by Jill Eisner

Women's and Men's Liberation, a faculty forum, took place on Sunday evening. The woman's view was presented by Ms. Demaris Wehr, instructor of religious studies and the man's view by Mr. Michael Burlingame, assistant professor of history.

Ms. Wehr began by stating that Women's and Men's Liberation are two different matters, but that Women's Liberation implies Men's Liberation. She referred to Women's Liberation as the struggle of an oppressed class trying to become free and equal human beings.

Elaborating on this point Ms. Wehr described six oppression patterns that women go through:

- 1.) Man has "defined the experience of being a woman," so in order to know themselves women must identify with men. Therefore they lose their "feminine identity" while attempting to gain the power they want.
- 2.) Most women don't question their low status in society, they just "play along" with their men. Women are too accommodating towards their men. They find it hard to say "no," so they accept their inferior position.
- 3.) Women are "self-denegrating." They grow up with false humility and a fear of success.
- 4.) Women start out passively accepting man's definition of themselves and gradually they become vindictive and annoyed.
- 5.) Next, women become "sexually alienated" and utilize sex as a weapon against their men.
- 6.) Finally, women experience a feeling of powerlessness and hopelessness, from which they

expect their men to liberate them.

On the subject of the male, Ms. Wehr proclaims that men find the need to be the "macho male." They have an inhibition for tears and tenderness. For this reason they depend on their women for affection.

Mr. Burlingame's response to Ms. Wehr's stand was a surprising. It was not a denial of what she had said, as some had expected, but instead he proposed a solution.

His solution is entitled The 50-50 Plan, where man and wife share the housework and a career equally. Mr. Burlingame feels that it is unfair that a woman should have to choose between a career or children; she should have the opportunity to do both.

If The 50-50 Plan were instituted, the man would work from 8 a.m. to 12 Noon and then return home, then the woman would work from 12 Noon to 4 p.m. after taking care of the household all morning. This plan would produce twice as many jobs with people working half the hours.

Since man and wife would be sharing the same activities there would be a realization of the other's problems and this would make them more sympathetic towards one another. This solution would also be "child-liberating."

The children would be able to get to know their father better and the hidden nurturing tendencies of the father could be exposed.

A discussion followed which was open to questions and ideas from the audience. The point that was continually being stressed was the feasibility of fitting The 50-50 Plan into our present

economic structure.

Ms. Wehr's response was shocking. She suggested that maybe there is a need to change the economic system. She stated that others have decided that a revolution is necessary to overthrow the present economic condition, and perhaps a socialistic state is the answer.

J. F. K. cont.

continued from page one doorway of the Texas Schoolbook Depository Building at street level.

The Warren Commission held that Oswald was on the sixth floor of that building at the time. The man in the picture is identified as Billy Lovelady by the Commission's report. Billy Lovelady had a beard at the time; the man in the picture appears to be clean shaven.

Other evidence was presented by Mr. Yazijian which supported his contention that something is seriously wrong with many of the conclusions of the Warren Commission.

Included in this evidence is Oswald's connection with the

Why then, if there was all this conflicting evidence about these assassinations, did the respective investigations avoid finding out about the discrepancies?

CIA, Jack Ruby's connection with organized crime and the CIA, and Oswald's defection to Russia and return to the U.S. without prosecution for treason.

If the Warren Commission had said that, "John Kennedy was killed as a result of an internal government power struggle," as Mr. Yazijian believes, consequences would have created a confidence crisis in government of overwhelming proportions.

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37

Name _____

Address _____

Attention: All Seniors

The following three awards for approximately \$300-\$400 to be used for graduate study will be announced at the Honors and Awards Assembly during Parents Weekend, April 22-24.

ROSEMARY PARK FELLOWSHIP FOR TEACHING: Only seniors may apply.

ROSEMARY PARK GRADUATE FELLOWSHIP: Only seniors may apply.

PHI BETA KAPPA SCHOLARSHIP: Seniors and alumni may apply. (Applicants need not be members of PBK)

The application form covering ALL of the above awards is now available in Dean Johnson's office (Fanning 202).

Application forms must be completed and returned to this office no later than March 15, 1977.

Want to be out of touch? Theatre studies, on March 7, 8, 9 and 10 is presenting two absurdist comedies by modern American playwrights, John Gudere and Arthur Kapit; "A Day for Surprises" and "Chamber Music," or as they are collectively known — "Out of Touch."

8:00 in Palmer Auditorium, 9:30 on March 8. Admission: \$1.00 with student IDs, \$2.50 without.

Knowlton House is currently filling spaces on the French, German, Russian, Spanish and Chinese corridors for next year. If you are interested in living in the International House, please contact Allison Davis (Room 111) or Beth Dolliver (housefellow) no later than Wednesday, March 9th.



Rumsfeld to Speak

By Michael Hasse

Former Secretary of Defense Donald H. Rumsfeld will speak on "The U.S. National Security in the 1970's and 1980's," on March 8, at 7:30 p.m., in Palmer Auditorium.

Rumsfeld, a former Illinois congressman, was U.S. Secretary of Defense from November 1975 to January 1977. He has served as director of the Cost of Living Council, director of the Office of Economic opportunity, and ambassador to the North Atlantic Treaty Organization.

Rumsfeld's daughter Valerie, a junior at Connecticut College, was just awarded a Morrisson internship.

The lecture is sponsored by the Chapel Board and is free of charge.

Coming Soon?

Ultimate T.V. Viewing

A demonstration of an "Advent" television was held in Bill Hall, on Wed., Feb. 16. David Fenton, chairman of the Physics department; Peter Seng, professor of English; William McCloy, professor of Art; and President Oakes Ames viewed the set, which the college is considering to buy.

The "Advent's" seven foot parabolic screen which projects hues of red, blue, and green produced an excellent quality image.

Television shows such as "Theater in America," "The Pallisers," "Upstairs, Downstairs" and "Monty Python" can only be viewed on channels 2 and 53 which dorm televisions cannot broadcast. The "Advent" would be able to broadcast these shows, as well as other educational programs.

Dr. Fenton, who has been the leading advocate of this project said, "Students at Connecticut College should have access to educational television. Not only could this television serve as an educational purpose, but it could be used as an instructional device as well."

In order for professors to use the T.V. projector for instructional purposes, a "Beta Max" would be required. The

"Beta Max projects the picture onto the screen from video-tape cassettes. For example, plays for drama classes could be shown on videotapes, thereby playing a great role in teaching methods for professors.

One of the problems raised was the security of the T.V. Mr. Seng, felt that the Myer Room in the library would be the safest spot. Mr. Brian Rogers, Head Librarian, and Mr. Ames agreed.

Not only is the library the safest building on campus as far as security is concerned, but the antenna would pick up the best reception there since it is the highest point on campus. The Myer Room would require soundproofing so that students in other rooms on the floor would not be disturbed by the sound.

The cost of the "Advent" as well as the "Beta Max" was reported to be somewhere in the area of \$8000. Pres. Ames, who seemed particularly impressed with the quality image on the parabolic screen, was concerned about the room being used as a "lounge." However, he did feel there is a good possibility in acquiring the television.

If the college buys the Advent projector, Mr. Rogers will publish weekly educational T.V. listings.

Scale Stolen

The Department of Campus Safety is currently investigating the theft of an electronic balance stolen from New London Hall last weekend.

The scale, valued at over \$700 was taken from a storage closet which had been left unlocked. According to Craig L. Hancock, Director of Campus Safety, there are no suspects at this time.

Nominations Reopened

Quorum was not reached in the last Student Government elections. **NOMINATIONS** for President, Vice President, Social Board Chairman, and Judiciary Board Chairman ARE BEING RE-OPENED STARTING Friday, February 25 at 11 a.m. until Tuesday, March 1 at 5 p.m. No nominations will be accepted after 5 p.m. March 1. Platform statements for Pundit are due at that time.

The all campus Amalgo, to hear candidates speak and to question them, as well as to raise issues of concern about Student Government will be held Sunday, March 6 at 7 p.m. in Hale 122. Voting will be in the post office on Monday, March 7 and Tuesday, March 8. **VOTE!**

* **Go Navy!** *

Anchors Away

The United States' newest tactical warfare submarine dropped anchor last Thursday night — and lost it.

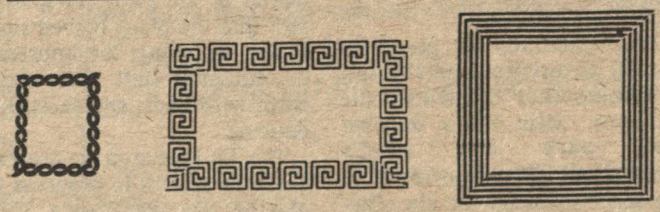
Crew members of the "U.S.S. Philadelphia" said the vessel was stopping outside of New London Harbor after its second sea trial.

The crew reported that when the anchor was dropped, its chain slid free and followed the anchor to the bottom of Long Island Sound.

POTTERY ETC.

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Trustees Elect Two

The Board of Trustees has elected Bonnie Burke Himmelman of Washington, D.C., and Robert M. Pippitt of New Canaan, a senior executive with Xerox Corporation, to serve five-year terms.

Their election brings the Board's strength to 13 men and 12 women. The former Mayor of New London, Ruby T. Morris, and College President Oakes Ames are ex-officio members of the Board.

Mrs. Himmelman, wife of a Washington attorney and the mother of three young children, is a graduate of Connecticut College where she served as vice president of her junior class and president of Schwiffs.

She has studied Japanese culture at Sophia University, Tokyo, and did graduate work in Chinese and Japanese history at Columbia University. She holds a master's degree in psychology from Catholic University of America.

Pippitt is a Xerox group vice president for international relations, responsible for the corporation's international staff as well as its Latin American

group and Xerox of Canada, Ltd. He joined Xerox in 1961 after holding responsible management positions with Olivetti Corporation and International Business Machines Corporation. A native of Kansas City, Missouri, the new college trustee served in the U.S. Army Air Corps during World War II before enrolling at Michigan State University where he earned his B.A. degree in economics.



Oakes Ames with Robert Pippitt

The Connecticut Arboretum Fellowship — 1977
The aim of this fellowship is to encourage research in the Connecticut Arboretum of Connecticut College. The award is made on a competitive basis to an individual student for summer field research in the Arboretum. Prior to submission of proposal, consultation with the Arboretum staff is recommended. Research proposals are evaluated by the Arboretum staff. Grant amount — \$1,000.00 plus tuition in a Summer School Biology course. Submit proposals to Director, Connecticut Arboretum, Connecticut College, New London, Conn. 06320.
Deadline for submission of proposals — Monday, April 4, 1977.

FINE ARTS

A Look At

Art Majors

By Ben Sperry

My instructions were to find out anything worth reading about that was going on in the Studio Art Department. Not knowing a great deal about art except where my tastes lie, I decided to approach the subject drawing on my instincts and limited degree of common sense, rather than pretend a critical analysis of the art that I saw.

So with my ignorance safely intact, I called on Professors David Smalley and Robert Straight of the Art Department with high hopes that they could lead me to Connecticut College students who were building fountains, or blowing glass, or constructing large kites, you know, something out of the ordinary that people would like to read about.

David and Robert assured me that although there weren't any projects in the department that met my sensational, headline grabbing expectations, there was some excellent independent work being undertaken by a handful of seniors that for my purposes might be worth looking into.

I left Cummings with the names of several people to contact about their projects all of which were in painting or drawing except one. Barbi Benner, according to David and Robert, was doing work in weaving, which I thought sounded interesting, and I went to talk with her first.

Having a dual purpose in our meeting, (I was under that subtle but effective parental pressure to be sure and look up Barbi, a friend of Aunt Ginny's and Uncle Brad's) I located her in her room after dinner on Saturday.

If I knew little about art in general, I know less about the art of weaving and without the loom, upon which the work is done, to view in action I had a difficult time following her explanation of her work. However, I had the opportunity the next day to visit the studio in Quaker Hill where Barbi takes weaving lessons and I got a demonstration of how its done.

When Barbi first presented her proposal for independent work she was met with skepticism by the Art Department who viewed weaving as a craft and not as a legitimate art form. She has managed to circumvent that obstacle by concentrating on sculptural and not functional works. For instance, last semester she wove and assembled a sculpture of a little girl, presumably on a beach, with a raft and a small bucket and sand shovel.

Because the college doesn't have any looms or instructors who know anything about weaving, Barbi is obligated to take lessons from a kindly neighbor of mine, Sheila Wetheimer, at her own expense.

On Sunday, the drizzly foggy kind of a Sunday that I usually like to spend most of in bed and the rest nursing a glass of V-8 juice with the Sunday paper in

my lap. I continued seeking out these creative individuals who to me were no more than names on a list, with hopes that they and their world would help my pen to render the Studio Art Department forever notorious.

Charlie Moser, a senior, was the first person with whom I talked that day and the subject was photorealism. This relatively new art-form is, according to Charlie, based on an old idea in the sense that painters have always striven for perfection in representing what they see, but it is new in that by using slides, photography, and a projector, a more precise and real, if you will, effect can be achieved.



After taking a slide of the subject he wishes to depict, he projects the slide and from that image draws his outline on the canvas. He then proceeds to fill in the drawing usually with an oil-based paint, but sometimes he uses water coloring. It is a very long and detailed process which requires incredible discipline and patience, and the objective is to get the painting to look like a photograph.

For the viewer the shocking effect comes when you realize that what looks like a giant photograph is actually a painting, and you begin to respect the precision and the discipline required for such an undertaking.

Now that Charlie has this ability he finds himself expressing in his work certain convictions he has about the direction of twentieth century American life. One work is entitled "Janus", and shows the ancient Roman god with one head but two faces looking in opposite directions, in a view from a parked car in a very sterile looking shopping center.

Only when one takes a second look at the paintings, does one realize that there are no people shown in the scene. In fact the only sign of life or of anything not man made is a tree in the reflected view in the side mirrors.

I'm not really explaining it very well, but the essence of the painting, as Charlie describes it, is that the tree represents out neglected natural environment that has been destroyed, so that a typical ugly shopping center could be constructed. The viewer is us, with the two heads of "Janus" looking back at the beauty that once was and looking ahead at our present artificial life.

It was just mid-afternoon when Charlie gave me the name of an

art major, Chris Marden, who does, by his own description "symbolic" paintings. Some of the symbols which recur in his work are unique to Chris' paintings and are understood truly only by him.

For example, he represents himself in many of his paintings as a floating blue balloon. What are we to make of that? Is the artist fragile, or hollow, or aimless? The placement of the balloon is symbolic in the painting as well. Chris has had his balloon obscuring a face in one painting and attached by a string to a woman's clothing in another.

Other symbols that Chris employs in his work are more traditional and he includes them in an effort he has been making in recent paintings to appeal more to his viewing audience.

Clouds representing turmoil or a lit candle meaning eternal life are symbols with a history in art and Chris feels that their use, although it may compromise the expression of the deep emotions he feels, is important if he is to communicate with his audience.

On into the rainy darkness I walked. The night reminded me of the weather in the last scene in "Casablanca" and I began to slur "Here's looking at you, kiid" and "We'll always have Paris" as my mind suffered from the absorption of, perhaps, more than I wanted to learn about art in one day.



The Ritz is Mellow

By David Stewart

Avid party-goers at Connecticut College are always anxious for new entrees.

As a result, there was no trouble in filling up the Park living room last Thursday night for the newest party on campus, "The Ritz."

Toasties from Marshall to J.A. were particularly delighted with that favorite commodity of everyone who has lost a few brain cells — a place to sit down. Thanks to Harris Refectory, tables and chairs were everywhere and although most were occupied by ten o'clock, it was a pleasant change from the normal all-campus party.

Along with the cold beer there was live entertainment provided by guitarists Chris Phinney and Will Swann. Although lacking volume, these veterans of the Coffee House did a lot to deliver

the "mellow" atmosphere "The Ritz" advertised.

Dawn Jalet, Fred Murolo, and Walter Sive, who did most of the hard work of making "The Ritz" materialize, said they expected at least three more before May. Tentatively another one is planned for March 10, a week from today at nine o'clock.

Originally conceived as an Upper Campus alternative to Freeman's Speak Easy, the plan was brought to Social Board simultaneously by Wright Social Chairperson Dawn Jalet and Park enthusiasts, Murolo and Sive. Social Board Chairperson Tracy Gilday suggested the two dorms work in conjunction on the project and thus "The Ritz" was born.

Last Thursday night dispelled any suspicions the organizers might have had as a small profit was turned over. Good news for a good party.

Dance Works Reviewed

By Nina Sadowsky

Last Thursday night's Dance Department production, Dance Works consisted of four varied and interesting pieces. The first piece on the program, Elizabeth Fox's solo, "Mirabilien," can be described in one word — stunning.

The beautifully lit piece included exquisite free-flowing movement that captivated the audience. Miss Fox's dancing was pure and totally professional. Her enjoyment of the dance seemed total, she often seemed to be on the verge of smiling. It was very pleasant to observe a dancer who enjoyed what she was doing to such an extent that she was able to put herself completely into her movement.

The second piece on the program, Stuart Pimsler and Don Lowe's "Torque," although beginning slowly, developed into a highly amusing and interesting work. The dancers' props consisting of various vacuum cleaners set the mood for what was to follow.

Mr. Lowe and Mr. Pimsler both have exceptional stage presence and were able to convey many things with the slightest movements. The dancers employed an inexact symmetry in sections of the dance that was

lovely to watch. An element of surprise was maintained throughout the piece and this was to a large extent responsible for the comedy.

The music "Torque Tape Collage" also contributed to the humor of the piece. Despite the fact that the piece moved slowly in the beginning, the impression it ultimately left was one of surprise, humor, and exceptional dancing.

The third piece on the program, billed as a work in progress was Martha Moore's "Some Things Never Change." Initially the dance was disappointing as I felt its meaning was unclear. It was not just pure movement and what else it was was left unclear. Gradually, I realized what the dance meant, at least in my mind, and from that point on I enjoyed it immensely.

Ms. Moore worked with a stuffed dummy whose long floppy limbs were tied around Ms. Moore for the majority of the dance. Eventually, Ms. Moore after interacting with the dummy in various ways, nonchalantly ripped off the dummy's limbs and threw them across the stage. The image this brought to my mind was one of a little girl unconcernedly tearing apart her favorite doll with the callousness only the very young can have before they have learned to

realize the consequences of their actions. Ms. Moore's facial expressions were wonderful and greatly added to the completeness of the piece.

The last piece of the evening, "This Is Where They Often Fall" was exquisitely performed by Emily Jones and Margaret Woods. The forms and images the two created in space were beautiful. The timing of the piece was exceptionally lovely and Ms. Jones and Ms. Woods moved together like finely fitted machinery.

The two solos of the piece, which the two had choreographed for each other were interesting reflections of their views of each other. The last section of the piece was a fitting and extremely pretty conclusion to the dance.

All four works of the evening, although very different from each other, were extremely pleasant units that combined to create an unusually enjoyable evening. All of the pieces showed the amount of care and time put into them.

I would like to apologize to those dancers who were not mentioned in last week's preview. This was due to a certain amount of confusion concerning the article and was not intended to be a slight of any kind.

Words on Black Plastic

By Chris Zingg

As is often the case, it isn't until a record company lets one of its unsuccessful acts go that it realizes just what it has lost. A good case in point is the now successful Daryl Hall and John Oates.

From the years 1972 to 1974, Hall and Oates recorded for Atlantic Records and released three strong albums. The first "Whole Oats," and the follow-up, "Abandoned Luncheonette," when originally released did not attract much attention. A third album, entitled "War Babies" was produced by Todd Rundgren (an unlikely choice) and, if nothing else, it proves that he is able to manipulate anyone's music to sound like his own.

The L.P.'s overall effect, although fascinating, is somewhat austere; Rundgren has replaced the previous albums' lush orchestrations with cold, metallic sound. The album didn't sell well and after three times at bat (not to mention Rundgren's flat \$50,000 production fee), Atlantic Records apparently decided that Hall and Oates had struck out.

In 1975, Hall and Oates signed a contract with RCA. By this point, certain songs from "Abandoned Luncheonette" were receiving quite a bit of airplay from "progressive" FM stations and when "Sarah Smile" (from the new RCA album) became a hit single, Atlantic decided the time was ripe to reap what Hall and Oates had once sowed.

They released "She's Gone" — the most popular cut from "Luncheonette" — as a single and by the time it became a hit in the summer of 1976, it had been on certain FM radio station

playlists for three years straight.

But the story doesn't end there. Atlantic Records, aiming for a bigger piece of the pie, has just released an anthology of material from the first three albums entitled "No Goodbyes" which is noteworthy for a couple of reasons. The album contains most of the best from all three including "Can't Stop The Music" and "Beanie G." from "War Babies," "Lilly" from "Whole Oats," and, of course "Las Vegas Turnaround,"



"When The Morning Comes," and "She's Gone" from "Abandoned Luncheonette."

But, as is becoming increasingly popular, Atlantic has included previously unreleased songs. In this particular case, the company has delved into its vaults to release three songs recorded around the time of the second album.

Of the three, "I Want To Know You For A Long Time" seems to be the weakest. Co-produced by Arif Mardin who often resorts to strings when they aren't needed, the song features the same sound and beat as the Spinners' hits he was producing during the same period.

"Love You Like A Brother" is pretty but the best tune is the

first, "It's Uncanny." Simple and unadorned, the song is closest to the already popular "When The Morning Comes" from "Luncheonette."

On songs like this, Hall and Oates' lyrics and melody coupled with their sweet harmonies provide ample indication of why these two singer-composers are so successful. A good sample, whether or not you already own a Hall and Oates L.P.

One of the numerous new artists to rear his head for the first time last year was a young composer named Dirk Hamilton. His debut album, entitled "You Can Sing On The Left Or Bark On The Right," was produced by Gary Katz of ABC Records, the same man who brought us the brilliantly calculated music of Steely Dan.

Like the lyrics of Donald Fagen and Walter Becker of that band, Hamilton's songwriting is often cryptic and obtuse but always amusing. Hamilton recently released his second L.P. entitled "Alias I" and one the cover he is pictured as the same sort of outsider he often writes about. For the uninitiated, Hamilton's sound is describable as a cross between Dylan and Springsteen but don't let it influence your opinion of this performer.

His style is not derivative yet like all cognizant performers, he is aware of those people who have preceded him and he has been influenced by them.

Whether he is spinning a soft love song like "For Diana," a hectic slice-of-life vision like "In The Eyes Of The Night" — similar in form to Springsteen's "Blinded By The Light"...., or a Steely Dan night scene like "Los Gatos" (When the trees are meatless bone on Tate St. — And all the pretty heads are stuffed in hoods — And the foglights splash beside the road divide ... The tourist lady's hair is purple soaking' wet — Cotton candy in Los Gatos), Dirk Hamilton is always able to offer a mirror-image view of life rejected up from the dirty street puddles he walks through.

English Contest Announced

This year, as in the past, Connecticut College will award prizes and academic distinction to students who excel in various kinds of literary composition. The competitions for these awards are open to all students of the college, though they may be of special interest to students taking courses in the English Department.

Members of the Department are asked to call the attention of their students to the following competitions:

The Benjamin T. Marshall Prize
For the best original poem by a student. Each student competing for this prize may enter as many as five poems; entries should be submitted to Mr. William Meredith.

The Theodore Boucwell Prize
For excellence in English composition in the field of journalism. Entries may be clippings of published articles, or manuscripts of a journalistic nature. They should be submitted to Mr. Peter Berg.

The Sarah Ensign Cady Prize
For excellence in English speech. Those competing for this prize will participate in a contest announced by Ms. Susan Gallick.

The Hamilton M. Smyser Award
For the best original short story by a student. Entries should be submitted to Mr. William Meredith.

Winners will be announced and awards will be made at the Program for Honors and Awards on Sunday, April 24, 1977.

DEADLINE FOR ALL ENTRIES WILL BE WEDNESDAY, APRIL 6, 1977.

Theater Timetable

CAMEO THEATER: "Deviates In Love" & "Honey Mooners" 7:00-9:30. X.

GARDE THEATER: "The Sentinel" 1:30-3:00-4:30-6:10-7:45-9:25. R.

GROTON CINEMA I: "Freaky Friday" 7:15-9:15. G.
GROTON CINEMA II: "Across the Great Divide" 7:00-9:00. G.

LIBERTY THEATER: "The Enforcer" 7:15-9:00. R.
MIDTOWN THEATER: "Across The Great Divide" 7:00-9:00. G.

NIANTIC THEATER: "The Next Man" 7:30. R.
NORWICH CINEMA I: "Network" 7:00-9:15. R.
PALACE TWIN NORWICH: "Rocky" 6:15-8:30. PG.

"Carrie" 6:45-8:30. R.
UA GROTON CINEMA I: "Fun With Dick & Jane" 7:15-9:00. PG.

UA GROTON CINEMA II: "Twilight's Last Gleaming" 7:00-9:30. R.
UNITED THEATER: "Across The Great Divide" 7:00-9:00. G.

VILLAGE I: "Network" 7:00-9:15. R.
VILLAGE II: "The Front" 7:15-9:00. PG.

WATERFORD THEATER: "The Shaggy D.A." 7:30.



Barbara Zabel

by Linda Foss

There is a new face in the Art History department at Conn. this semester. Dr. Barbara Zabel, who specializes in contemporary art, is teaching two courses — Art Since 1945 and a Survey of Modern Art from 1950.

Dr. Zabel came to Connecticut College from Hobart College in Geneva, N.Y. where she taught for one and a half years. She is currently working on her doctoral dissertation, which she plans to finish this June.

Before the start of her teaching career, Dr. Zabel received a predoctoral fellowship from the Smithsonian Institute in Washington, D.C. During her two years in Washington, Dr. Zabel had her own office and Library of Congress privileges to help her in completing her dissertation.

In addition to her work, Dr. Zabel attended art seminars and

symposiums. She worked in the Archives of American Art, and in her second year there, became a curatorial assistant.

Dr. Zabel will receive her Ph.D. from the University of Virginia. The theme of her dissertation is The Impact of Technology on American Art of the 1920's. She said, "I am studying how during this period, industry and technology were viewed in an optimistic, almost Utopian light."

Dr. Zabel's enthusiasm for contemporary art, "mostly painting and sculpture," is an important asset in her teaching modern art courses at Conn. She said, "Art Since 1945 deals with abstract expressionism, the works of Klien and Pollock, Pop Art, the 'happenings' of the late 1950's, and more recently, radical realism and conceptual art."

Dr. Zabel asks students to visit New York museums and to write a "museum paper" in which they look at and analyze one work of art. She said, "These projects are fun for me to read, also. I spend a great deal of time visiting the museums myself."

She also pointed out the advantageous location of the college. "New London is close enough to New York and Boston and it's right on all the train routes to the city. There are also very good museums in Hartford and New Haven. There are many things around New London, though not in it. It is well centralized," she said.

Dr. Zabel said that so far, she likes Conn. College very much. "The students here are very interested in what they are doing and teaching students who are interested is very rewarding," she concluded.

Get the "Impulse"

By Nancy Nelditz

"Impulse", a new modern and jazz dance company will appear at Palmer Auditorium on Friday night, March 4th, at 8:00.

The company calls itself Impulse because, "It is a force that starts a body in motion ... an arousing of the mind and spirit into action." The choreography, although based on traditional modern and jazz abstract, possesses its own fresh quality not found in other companies.

Their varied repertoire of music, including spirituals, blues, jazz and contemporary pop, harmoniously jibes with their exciting combinations.

David Kronberg, Director of Articulture, Inc., says "Impulse informs their Gospel-Blues pieces with a verve and spirituality which turns an otherwise quite technically proficient performance into a strong and real emotional experience. Their themes, ranging beyond Blues-dance, offer a diversity of dance entertainment for all sorts of audiences."

Although the company uses the modern jazz-blues choreography of Consuelo, the predominating sections of dance are written by Adrienne Hawkins.

Ms. Hawkins, the Artistic

Director of "Impulse" since 1975, received her MFA in dance at Conn. College where she was awarded a full scholarship.

Her background includes studies with such principal teachers and dancers as Nadia Chikovsky, Daniel Nagrin, Fred Benjamin and Thelma Hill. She has performed with the University of Dance Theater and "Black Dance" in Arizona, the Academy of Performing Arts in Philadelphia, and the Connecticut Repertory theater under the direction of Martha Myers. "Impulse", a non-profit corporation not only teaches and produces its own concerts throughout the New England Area, but has also performed at the request of such organizations as Articulture, The United Way, the Boston Mayor's Office of Cultural Affairs, Brandeis University Women's Committee and M.I.T.

Admission will be 2, 3, and 4 dollars for reserved seats. These will go on sale at the Box office on Monday, February 28, from 9-12. Student rush seats may be purchased for 2 dollars.

Dance comes alive next Friday night in Palmer with a unique, new IMPULSE. Don't miss them.

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Student Government

Robert Saypol '80

to know what goes on even if you are involved. To remedy this situation, I propose that the President or any other officer within the Student Government write a weekly column in the Pundit so people can find out what is happening.

If more students know what is going on, then interest should grow and maybe more students will get involved and voice their opinions. There is room for change. Here are some other ideas that I would like to see put

into practice:
1. The Student Government works too closely with the administration. There should be a separation of the two with the Student Government taking their own positions.

2. When the S.G. makes a recommendation, it should be made known to the students and followed up after being made.

3. The agenda should be changed to deal with important issues, issues of interest to all or a majority of students.

Joshua Lyons '80

facing many problems (i. e. financial, governance, and apathy just to mention a few). I feel that in order to try to solve these problems we must work together. We should not think in terms of separate factions (i. e. students, faculty, and administration), but rather as a whole acknowledging that there are many different groups within the college community and recognizing the concerns of each group. Obviously, my sympathy lies with the student body.

It is my belief that if we work together as a community it will

be to our benefit. I think that we can go much farther if we work with the faculty and administration, than if we work against them. However, in my mind the student body comes first, and I am more than willing to fight for our rights as students at Conn. and for programs that will benefit us.

I am running for president because I feel that we as students have potential for having power to get things accomplished. I am enthusiastic and energetic. I think that I can help bring the power that is rightly ours to us.

Fred Murolo '79

disdain long rambling of rhetoric, so my platform shall be brief. I am a doer and if elected shall do everything in my power to improve the quality of student life on this campus. In dealings with the administration I will not

constantly compromise the position of the student body. I have faith in the potential of student government and will approach the job of president with optimistic enthusiasm. Thank you.

Nancy Heaton '78

in Assembly so that any student passing the dorm bulletin board is aware of what is going on instantly. The Executive Board, as well as dorm presidents should make themselves very accessible to students for questions, etc. Pundit and WCNI could also carry regular columns by a member of the Executive Board, describing pertinent (not routine) student government news. In an attempt to increase election participation, the Executive Board elections should be held after March break so that housefellow applicants could also run without the pressure of both applications at the same time, and so that a new Executive Board would not be chairing a "veteran" student assembly.

The second part of the problem is the effectiveness of the student

voice once it reaches the administration (do we have a say in instituting changes?). It is obvious to me that the impact of student opinion on Pres. Ames and the Administration depends largely on how much support (or how many bodies) the opinion actually represents. College Council can send hundreds of letters to the Administration stating that they recommend a change, but unless the majority of students (1600 not 20) are aware and supportive of the recommendation, it is easily ignored.

My priority, therefore, is to do everything I can to improve communication between students and their government; in an attempt to revive a failing government which was originally created to be the organized voice of the student majority.

James Glick '78

tatives elected to the position of president of the student government association fail to come in contact with a large percentage of the student populace here at Conn. It is my belief that the more interactions and conversations a person has, the better he/she can understand the needs and wants of his/her constituents. I associate freely with a large number of students and I am always willing to help people out in times of trouble. I believe in acting with rationality in most cases and usually put my individual wants aside in favor of the more important general will.

This may sound confusing but all it really means is that ideas and suggestions that appear good for some people, may in fact be bad in the long run for the majority. Student government is the tool of the students yet it is a two-way street. The faculty counts a great deal also. They have needs too and those needs should be met in the fairest way possible, to everyone. I'm not claiming great changes are going to come about while I'm in office. I can only go as far as you, the student body, is willing to go. I'll try to provide the stimulus for change, change for the better!

After a little more than one semester at Conn, I have found myself totally dissatisfied with the Student Government. I don't think it is effective and although some claim the reason for this is apathy, I believe that this ineffectiveness brings about the apathy.

I realize that many students are apathetic and will be no matter what happens. I do believe that many other students would like to know what happens in the Student Government but do not want to get involved. Presently it is almost impossible

My name is Joshua Lyons and I am running for President of Student Government. The President of Student Government not only presides over Student Assembly and College Council, but also has other duties. The most important of these duties are: 1) to serve as a liaison between the student body, student government, faculty, administration, and trustees; and 2) to present proposals of the College Council to the administration and fight for those proposals or changes.

Right now our community is

My name is Fred Murolo and I am a candidate for president of student government. I don't have a long list of so-called qualifications for this job; in other words, I am not a career politician or committee person. I

The immense problems facing student governance at Conn. can be best described in two parts. The first part, which demands immediate attention, and which is the main reason for my running for President, is the lack of student awareness and support of their government. Here, I present a few of my suggestions for increasing communication between the student body and the people who run it. A standard dorm meeting time should be set (Tuesday at 10:00 p.m.) so that when an all campus issue arises, all dorms meet at the same time and thus conflicts of interest (other clubs, sports, social activities) are decreased and dorm attendance improves. In addition to posting minutes of the Student Assembly meetings, dorm presidents should post a sign whenever important issues arise

My name is James Glick, class of 1978. I am running for the position of president of the student government association. This is a very important position to hold. The main purpose, as stated in the Connecticut College "c" book, is to create a "formal liaison between the student body and the faculty administration." So why vote for me? Over the past few years I have noticed a lot of apathy on the part of our students. Most don't concern themselves with the needs of the faculty as well as their own. Perhaps the problem stems from the fact that most represen-

students is ridiculous. It is to this problem any student government should address itself.

We have been hearing a great deal the past year or so about the need for sacrifice. Sacrifice is an interesting word, it's so much easier to talk about it than it is to do it. There seems to be the idea at this school that students should have some idyllic view of campus life as a community, and therefore we should be willing to do almost anything to preserve this institution.

To the faculty however, teaching is a job, and hence no sacrifice is expected of them. This whole notion is absurd. It's about time students stood up and declared — sacrifice from all, or sacrifice for none. The administration and faculty should be forced to sacrifice, be it monetary or whatever, just as we students are.

Student government in this school is in its death throes; there's a reason for this. Working merely through the present system is ineffectual and frustrating. A unified student body can accomplish anything, a student government president alone can accomplish little. Whether students unify because of basic principles or ideals, or if they do it for monetary reasons, (surely many of us have come to realize that \$5,000 should buy a share of the power) makes no difference.

Perhaps we have reached the time when as a student body we have had enough. We have been shut out too much for too long. With a little effort we can change things at Connecticut College. I think we owe to ourselves to at least be able to say — we tried.



Presidential Candidates

(seated l-r) Robert Saypol, Richard Goldin, Nancy Heaton. (standing l-r) James Glick, Joshua Lyons, Fred Murolo.

Presidential Candidates

These Platforms Appear Un-edited

Richard Goldin '78

Student Government

Student government, as it is now constituted at Connecticut College, deserves to die. Not only is it ineffectual, it is harmful; it deceives us into thinking that we, as students, have a real share in the power at this school.

Any illusions that we may have had concerning student power should have been effectively shattered by the problems encountered during last years' fight for a calendar extension. That a great percentage of the student body could vote yes for a calendar alteration, and then be told no by the faculty and administration, is absolutely appalling. And what is worse is that we, as students, took part in this travesty. We begged and we pleaded to get something which should have been rightly ours to decide in the first place.

On a theoretical level Connecticut College, as any other institution of higher education, exists for one reason. Students decide that it is necessary to have higher education (or perhaps just to get a degree) and for that reason they "bring about" the idea of a college. Not wishing to be bothered with mundane day-to-day matters, the students delegate some of their power to an administration; and some power is further delegated to the faculty, which provides the education.

But it must never be forgotten exactly where the source of power originates; it flows from student to administration and faculty — not the other way around. For the administration and faculty to place their wishes and desires over that of the

Association Platforms

Michael Lichtman '80

The missing link between the student body and its Student Government is communication. As Vice-President of Student Government, I could make a substantial contribution to the restoration of this vital link.

Often, students feel that they cannot play an active role in Student Government because they believe that their voices are not being heard. It's like talking to the wall; a futile effort. The avenues of communication have become a one way street. The ideas that direct Student Government should be initiated by the student body, and then diffuse upwards, not vice-versa. To accomplish this goal, the role of the House President must be strengthened. They must be in

constant communication with the students in their dorm, and accountable to the same. We must elect an Executive Board that will emphasize this idea. Such an Executive Board must be willing to hear all sides of an issue. As an open minded Vice-President, I would gain the opinions from the student body, helping to ensure a truly representative government.

I will not proceed to bore you with a long list of qualifications in order to satisfy my ego. I can however explain three activities I have been involved in that have prompted me to run for this position. As Business Manager of Pundit, I am beginning to understand the problems of Student Organizations, and their financing. I don't claim to know it all,

but as Vice-President, I would work to provide each organization with a budget suitable to their needs. As a Dorm Representative, I have been successful in keeping my constituents informed, but more importantly, they have felt free to make suggestions concerning Student Government. I would like to continue this, because the interest is there, it just needs to be tapped. As a member of the Student Evaluation Committee, I see a need for an evaluation of courses and faculty, as well as more student input in academic areas.

If you elect me Vice-President, I will work toward restoring communications, thus providing representative Student Government.

Steve Owen '80

As the only candidate who ran in the last election, I feel I am well qualified to be the Vice-President of the Student Government because of my experience as President of the Freshmen class. My experience as Class President has provided me with a good working knowledge of how to efficiently and effectively accomplish the duties of the Vice-President. I am presently a member of College Council, Student Assembly, the Constitution Committee, Benefit Ball Committee, of which I am Chairman of a Sub-Committee, and various other committees. My responsibilities as Class President include Chairmanship of the Freshmen Council and Executive Board. In addition, it is my responsibility as President

of the Freshmen class to call and preside over all meetings of the Freshmen Assembly and to see that all activities run smoothly. As a voting member of the College Council, and a non-voting, ex-officio member of the Student Assembly I am the only Freshmen class representative in Student Government. My experience in these positions will be a great help in accomplishing the duties of the Vice-President of Student Government.

The Vice-President of Student Government is responsible for coordinating student clubs, chairing the Finance Sub-Committee, chairing the All College Election Board, and advising the Freshmen Assembly and overseeing the election of

members to that body, in addition to serving on the College Council and the Student Assembly. I will enthusiastically fulfill all these responsibilities.

I am fully aware of the problems facing the College. For example, the fiscal crisis, the parking situation, and the lack of student involvement in College activities are important issues. I will work perspicaciously to alleviate or rectify the problems faced by students. More importantly, I am willing to do the job to the best of my abilities. With my experience in Student Government and as an involved student I feel that I am well qualified to be the Vice-President of Student Government. I urge everyone to vote.

James Garvey '79

Last week I actively urged students not to vote. My reasoning was that since I've been at Conn. College I have observed a, so to speak, short circuit in the power scheme of Student Government. I thought it

best that the flaws of this system be analyzed, labeled, and rectified before a new set of officers be placed in the same old government with the same old problems. The fact that quorum was not reached has already sparked more interest and

participation than I've seen on this campus in two years.

Is the problem purely student apathy? I don't think so. I believe there are certain structural faults which are simply conducive to student apathy. The simple fact is that the Student Assembly is too busy looking up the power scheme trying to decide who is making the decisions rather than looking below them at the empty shell which is supposed to be their source of support. The fact is, the support is not there and neither is the power, and you can be sure that Oakes Ames, Leroy Knight and the trustees who sit at the top know it.

Generally, we need to gather strength from the bottom once again. The importance of the house president, being the closest to the student body in the government, will be increasing. Each individual president must be the liaison between students and their Assembly.

On Sunday, I will propose specific changes that will help alleviate the flaws that lie in this part of our government. As vice president I hope to handle all our problems in a direct fashion. But without the participation of the entire student body, the college council, student Assembly and other branches will not be taken seriously. Keep this in mind, attend the Amalgam this Sunday. Your vote can motivate change.



Vice Presidential Candidates (seated l-r) John Atkins, Jim Garvey, Michael Litchman. (Standing l-r) Lawrence Strauss, Steve Owen.

V.P. Candidates

More Platforms On Page 10

John Atkins '79

Fellow students, my name is John Atkins and I am running for the position of vice-president in our student government. Rather than rely on old political hands to fill the vacant student government offices, we must depend on students genuinely interested in getting the student government back on its feet. The students who will fill these offices can not treat the student government and its various functions with an apathetic and detached eye. The vice-president as well as the other student government officers must be fully willing to work hard, inspire confidence in the government, and make a successful "go" of the system.

From the recent elections which failed to arouse enough student participation, I can only say that we, students of Connecticut College, have failed. There is no doubt that we can all walk through this school for four years and not give a damn to

what is happening around us. As a matter of fact, many of us do it all the time. But this time; however, why not give the student government and school a chance to prove itself. Before this can happen, we, the student body must be willing to put something of ourselves into the school. We must be willing to participate in our student government by channeling our ideas and suggestions into it, and we must provide the "pick me up" when the student government is down. To make the student political process work, the government needs students who are willing to work and I feel that I am one of these students.

The student government will live if students are willing to give something of themselves to it, it will die and remain a symbol of our failure however, if we students are not willing to lend our support with our participation. Thank you.

Lawrence Strauss '80

Unlike some of my opponents, who have a lot of committees to brag about, I don't have many. And I make no bones about that. Surely, one's ability to do a good job as Vice President, to be creative in that position, has nothing to do with the amount of committees one has been on.

I could preach a lot of idealistic cliches, and I could say that student apathy is terrible, and I could make a lot of promises, most of which I couldn't live up to anyway. But I'm not going to do those things. Too often I have

seen flashy student campaigns turn into nothing, once in office.

I could also say in three sentences what I would do if I were elected. In all honesty, though, I'm not exactly sure what I will do. Besides, is it realistic to pretend to know exactly what one will do in office, especially at this point in time?

Problems exist here, for sure — parking, registration, the structure of student government — just to name a few. All I can say is that I'll try to do something about these problems.



Social Board Candidates Bill Davis and Dawn Jalef.

Student Govt. Platforms

Dave Stern '79 J. B.

Pundit, 3 March 1977 Page Ten

Our campus has been faced with a crisis of character over the past two weeks. If it had not been for the excessive non-participation during the student government elections, we may have been faced with a College Council which reflected the placid attitudes of the campus. I feel that the campus needs to be reorientated not so much into the workings of the student Government Association, but into the daily issues which confront the students. In running for the Chairmanship of the Judiciary Board, it is my goal to involve the campus in the political affairs which affect them.

There are several means to attain this goal. As a member of the Student Assembly, College Council, and Executive Board, the Judiciary Chairman wields a considerable influence over campus policy. If elected, I will try to cultivate interested members of the student body into the Association from the moment they join the college community. I also believe that little can be accomplished if campus politics are not discussed at the dormitory meetings. I will urge dorm presidents to hold these meetings more frequently. Furthermore, I will re-establish the Judiciary Board Log or a

column of similar nature, which will be published weekly in Pundit.

I feel that I am qualified to serve you as a Chairman. I am eager and responsible enough to devote the time and energy necessary to deal effectively with the Board, and also to keep an open line to the campus community. I will deal with infractions of the Honor Code on a basis of complete impartiality.

Let's not forget that Student Government originates with your vote, so please support me in my effort to raise our Association to its proper level of respect. It is time for some fresh blood.

Dawn Jalet '79 Social Board

I am running for the position of Social Board Chairman. Over the past school year I have served as Social Chairman of my dorm. Through this position I have become very involved in the social activities in my dorm and am very much aware of the responsibilities, time, and hard work that a Social Chairman must fulfill. As a member of Social Board, I have experienced working with a group of students and administrators in order to coordinate social activities for the members of this campus.

I believe that Social Board should be the main source of social events on this campus. As it stands now, the workings of Social Board are often hindered by outside forces that prevent the Board from being an independent student-elected body. The students are the ones that know what they want and should be the ones to put their desires into action. I would like to see more students raise their voices and offer their ideas. Students need to be aware of the workings of Social Board. Presently, many students are unaware of changes that have been made and in order for more to occur, more students must involve themselves.

We should draw ideas from past social events that have been successful, such as the Library Ball, the Locomotion Circus,

lectures and all-campus athletics such as the inter-dorm tug-of-war last year. I would also like to see more concerts and to continue the trend begun last semester.

As a board, we need to investigate all the resources available on campus, not merely Cro and Harris, and to utilize them. In order for these resources to be used, we must work together with Student Government, WCNI, and other organizations. Coordination of funds and manpower are necessary for success and I would like to see this occur. I will ask for and gladly accept suggestions from all students in order to improve Social Board functions.

Please show me your support by voting in next weeks elections.

Bill Davis '79 Social Board

After much encouragement by peers and because of my present involvement with the Social Board, I feel that I am best qualified for the position of Social Board Chairperson. Due to a present Student Government regulation, two candidates are prohibited from running on one ticket. As a result, I am running, and, if elected, Bob Gaynor

(Buffalo) will serve as an immediate advisor. Our reasons for this action are based on our mutual constituency and its possible effect on the outcome of the election.

In recognition of the fact that the Social Board is a relatively new institution, we feel that experience and enthusiasm are absolutely necessary qualifications for the job.

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J.B. Candidates l-r; Seated Jerry Carrington, David Stern. Standing: Michael Colnes.

Michael Colnes '78 J. B.

The honor code is essential element of our community here at Connecticut College. Living under such a system provides for a number of privileges (i.e. self scheduled exams) which could not be offered other wise. Although some students take them for granted, such privileges would not be possible without an effective honor system.

The Judiciary Board is the instrument through which the honor code is enforced and through which it may be molded to reflect the needs of our community. I have served three terms on the board and I now seek to be its chairman. It is from this position that I may most effectively work to help the board fulfill its most pressing responsibilities.

The chairman often represents the interests of parties in actions before the board. The assurance that each individual student be accorded his guaranteed rights must remain as the most pressing concern of the chair-

man. After three terms of hearing cases I am totally familiar with the procedures and thus well qualified to help insure this.

The chairman is also in a position to guide board policy and its interpretation of the honor code. As chairman I would like to see next year's board maintain a rather strict interpretation of the code. This of course would include what has become known as the "fink clause". To drop this clause would be, in essence, saying "yes, we accept the privileges and convenience of living under an honor code, but we reject the responsibilities to the community which provides it." The board's policy must reflect the balanced needs of the community.

In order to more fully understand my, and the other candidates positions I suggest that everyone try to attend amalgo and, to insure the continuance of student government at Conn., to please vote.

Jerry Carrington '79 J. B.

My reason for seeking office of Judiciary Board Chairman is to CHANGE the concept students have of the Board by initiating a realistic application of the Honor Code. Many students believe that the present interpretation of the Honor Code is unrealistic, so they dismiss the Judiciary Board as an overly idealistic body which is not to be taken seriously. As Chairman I would seek to restore the trust of students in the Judiciary Board by opening the policy making processes to the community. This can be accomplished by the holding of more open policy meetings at which an exchange of ideas will be sought between students and their representatives. It is a necessity that the policies which

involve the entire college community are not determined by nine isolated individuals but rather by the student body as a whole.

Another method for keeping the students aware of Judiciary Board action is through publishing decisions reached by the Board in Pundit. By reinstating this policy student interest will increase as indicated by past evidence.

The conception of what the Judiciary Board Chairman is needs to be changed, as does the emphasis of the Board's policies. If elected I would mode the Chairmanship to fit this philosophy so that the Board will act in the interest of the students. Please vote.

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Urban Planner Speaks

by Beverly Wilson
Monte Lee, a local urban planner and president of the Connecticut Chapter of the American Institute of Planners, was the guest speaker last Thursday at a lecture sponsored by the Urban Affairs Department.

Lee discussed urban planning as a profession and how to apply for positions in the field.

Lee said that a variety of courses incorporating architecture, law and sociology

would be useful to the student considering this field.

According to Lee, employment opportunity as an urban planner is poor. With the urban renewal boom of the sixties well over, communities requiring the services of the planner are few. Most of the planner's work today comes from private developers, housing and shopping center developers.

Lee circulated copies of an urban planner's trade magazine which displayed a sparse listing of employment opportunities.

Letters continued

Filth Builds Up

To The Editor:

Recently I was looking for a vacuum cleaner to rid myself of my dirty room. When I noticed that the vacuum cleaner on my floor was missing, I checked all the other floors in Lambdin, searching for a vacuum cleaner. There were none. I reported this to our resident chairman who advised me to "Get one from another dorm." When looking in Morrison and Hamilton to borrow a vacuum cleaner, I could not find one. Also I learned that Freeman had no vacuum cleaners, and I don't know about the other dorms on campus. As a result, I believe that vacuum cleaners in these four dorms were stolen.

These vacuum cleaners must be replaced by the school. Dirty, dusty rooms represent a health hazard to the entire college community. It is especially dangerous to students like myself who are allergic to dust. As a result, I call on President Ames and other school officials to act in a responsible way and have the vacuum cleaners replaced. Thank you.

Sincerely,
MICHAEL BRETTLER '79

Who Governs?

Dear Editor:

Who governs? I appreciate the fact that the Board of Trustees cannot say so, but they have us by the balls. Very simply, if we don't like the merchandise, we can take our business elsewhere. I commend the intelligence of the students who did not participate in the last election when not one candidate would admit this fact.

Who can govern? The students will never hold the reigns of the college. Our best bet is to gain as much influence with the Board of Trustees as possible so they will accept our proposals. We can do this through student body solidarity and negotiation with the administration for unified proposals.

Solidarity? Certainly! It is very easy to be apathetic when one is uninformed. It is somewhat more difficult when one is kept abreast of major concerns to the student body and actions being taken on them. Student Government can act as an amalgamator for a single voice to be presented to the Trustees on an issue.

Why now? Because a restructuring would take place

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involving a deletion of House Presidents in SGA and an addition of 15 all-campus reps. The College Council could be abolished and the new SGA would seat a voting administrative rep. and liaison. Simpler. More efficient. More unified and effective.

How? Elect someone who does not search for power which is not there. Elect a hard worker. Elect a structural reformer. Vote for the person who can offer the simplest plan of government.

Win Morgan

Colloquium cont.

temporary need for a large studio space, whenever we can feasibly do so).

Only two of the 6 daily technique-theory classes are considered as primarily for majors. These are high-intermediate and advanced classes; but majors make up approximately 50 per cent of the high-intermediate class and 65 per cent of the advanced class; thus allowing spaces for non-majors in both these categories. Majors have been given priority in evening choreographic and improvisational workshops, directed by guest-artist from New York. Students (major and non-major) audition for these pieces, which in the past have varied from large to small casts, demanding greater or lesser technical skills on the part of the dancers. The Department has made every effort to keep a balance in the works undertaken, without directly dictating to guest-artists what and how they will create.



We have tried to keep a roughly equal number of major in each of the four classes - freshmen thru senior - and not to exceed the number which at any one time can be safely and responsibly taught in the two aforementioned technique-theory classes. Majors must additionally be provided performing and choreographic opportunities opportunities specialists to the campus. A program of Community Classes (for children and adults) is also sponsored by the Department, providing graduate students and senior majors an opportunity for teaching experience, and hopefully a service to the community.

Next year we will combine four of our part-time guest positions to make an additional full-time position. But in this period of retrenchment, it is unlikely that the Department will be granted faculty to allow for greater expansion of the major - without cutting back on the non-major classes. The department and the administration have given

considerable thought in a liberal arts setting. Our goals and policies must be constantly scrutinized in the light of needs we seek to serve, and the quality of colloquy and product for which we strive. We look forward to further colloquy with the editorial staff of Pindit and with interested students and colleagues. Please join us on the 9th.

Sincerely,
Martha Myers
Chairman, Dance Department



Advice cont.

I submit that when human emotions and need are thrust into the background for an extended period, they will tend to appear fullblown and in another form at such dismal functions as an all campus party.

We cannot as people expect to integrate our lives if we drive ourselves to studies for two weeks only to explode for a few hours at a party, in the form of drinking, frustrated sexual longing, and for the most part the vague depression that has become so stylish of late.

I think that it's time we did something to help ourselves, right here, right now for no other reason than we are human beings and as such deserving of life.

First, we should stop treating ourselves as a commodity to be bought and sold in the world at large. Underneath the glittery packaging which we all display there lurks a thoroughly human being - one that is scared, insecure, but capable of joy and tenderness.

Second, we must stop every now and then to realize that any routine, no matter how effective, is still just a routine. As individuals we have many needs and aspirations which should be catered to occasionally.

Finally, to release ourselves from this destructive circle of all work followed by a need to blow off steam, which almost always proves disappointing, I suggest that we each allow a bit of controlled craziness into our lives each day. With a more realistic and honest view of our shared humanity we can handle both present and future more effectively.

Charles Sorrentino '79

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Rope Your Way Through School



by James Howard

For about a quarter of Connecticut College's students, making plans for the up-coming summer is based on the need to make enough money to pay for their next year at school.

This is no laughing matter for students who may be forced to turn down jobs, which are interesting or related to their area of study at college, because the pay is not sufficient to provide tuition funds.

There is, however, another sometimes humorous way to finance a college education:

Historian To Speak

by Beth Pollard

"He's also a missionary for good history," remarked one of Dr. John Webster's Hindu friends. The friend was describing Webster, an Indian history specialist and missionary of the United Presbyterian Church.

"Gandhi: Religion and Politics" is the topic of the Sunday, March 6 Faculty Forum in Windham living room sponsored by Chapel Board. After a short lecture by John Webster, George Daughan from the Government department will briefly respond, followed by an open discussion.

Webster is currently a Research Fellow at Yale Divinity School, where he teaches "Gandhi and the Indian Nationalist Movement." He is also a Research Associate of South Asian Institute at Columbia University and a Visiting Scholar at Union Theological Seminary.

Webster's dual, although complementary, occupation was inspired by his Indian roommate at Union Theological Seminary, where he received his B.D. He previously was graduated with a B.A. from Amherst College.

After getting his master's at Lucknow University in India, Webster and his wife Ellen were "hooked" to that country. They applied for a five-year stint as missionaries, knowing they would be sent to India.

Webster's educational mission led him to teaching European history, and specializing in Indian history at Baring Christian

unclaimed scholarships and grants.

Over \$500 million in scholarships and grants are offered each year in the United States. Estimates are that over \$2.25 million of these funds go unclaimed annually.

A new organization called Scholarship Search uses a computer to inform students of these available funds. Created by a father trying to finance the education of his children, this New York-based firm advertises some of the more obscure grants available to needy students. For example:

College in Battala, Punjab, India. While combining his love of India and missionary work, Webster simultaneously responded to Indian education's needy cries for help.

Describing India's educational system, Webster pointed out examples of teachers reading lectures from textbooks, and requiring student memorization. "The examination system, as all Indians know, is in need of reform," Webster added.

Webster found his role as a teacher of history expanded to include showing other teachers and students how to teach and learn history. He reacted by writing "An Introduction to History", which will be published this month by McMillan Co. of India.

His is also the author of "The Christian Community and Change in 19th Century North India."

As a Christian missionary, Webster believes, "The search for truth ultimately leads to Christ." As an educator of history, he aims to aid his students in their personal searches for truth and understanding of their pasts.

Upon discovering one's history and identity, the Indian student then can examine the present assets, liabilities, and resources of his environment. In this way, Webster seeks "to get them to consider questions of value."

He hopes to make his students "aware of themselves as persons." "Studies are not simply to challenge us as minds, but as whole people," he continued.

In contrasting teaching in India and the United States, Webster pointed language and educational structure as the major differences he has discovered. Since most higher education in India is conducted in English, students are forced to overcome a linguistic handicap foreign to American students.

Webster and his wife are living in New London while she finishes her outstanding requirements for a B.A. in Religious Studies at Conn.

He will lecture again April 4th on "Christianity and Social Change in 19th Century Northern India."

—The Union Pacific Railroad offers 300 scholarships of \$400 each to students living in counties its trains pass through.

—The University of Arizona offers \$500 to any student with a 2.5 grade point average — who has also roped calves in a rodeo.

—The Mae Helene Bacon-Boggs fund grants \$300 a year to a female graduate of Shasta College who is admitted to the University of California at Berkeley, if she can prove that she doesn't drink or smoke.

—At Northern Virginia Community College (NoVa CoCo), a sophomore is paying her bills with a grant she earned because she was a cheerleader in high school.

—In Seattle, Washington, a judge has established scholarships for convicted prostitutes. The funds for these scholarships come from the fines levied on the pimps.

—Vassar has a scholarship for students of Romanian extraction.

—Caddies across the country have nearly 3,000 scholarships at their disposal, which have been set up by grateful golfers.

—Irish-American students at Goucher College are eligible for special help thanks to the Friendly Sons of St. Patrick.

—At Harvard there are special funds of more than \$24,000 available for students named Anderson, Baxendale, Borden, Bright, Downer, and Penoyer.

—At Cornell, American Indians in New York State are eligible for \$1,000 a year, if they agree to study farming.

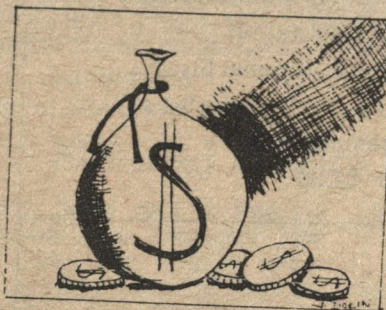
—There are special grants at Columbia for children of New

York cab drivers.

—The Federal Government sponsors special grants for students who have spent at least six weeks working on an Indian reservation.

What about here at Conn.? The 1976-77 catalogue states that in the academic year 1975-76, 441 students received financial assistance totaling \$793,646. These scholarships are given on the basis of "need, academic achievement, and responsible college citizenship."

Mrs. Marcia H. Pond, director of financial aid at Conn., said that many of the scholarships listed above which seem so bizarre have origins in the history of a sponsoring group or organization.



For example, M.I.T. has a grant for students born in Lexington, Mass. The catch is that there is no hospital in Lexington.

When asked whether there are unused funds available at Conn., Mrs. Pond was quick to point out "Nobody gets money who doesn't need it."

The financial aid office tries to match the total available funds to the individual need of each

student regardless of whether that amount exactly coincides with a specific student's need, or whether that student falls into one of the categories listed in the catalogue. After all available funds are distributed, Mrs. Pond then tries to match a student to a specific scholarship's requirements.

"We are moving away from funds which have exclusive requirements," Mrs. Pond said. However, the financial aid office still has funds such as the Anne Rodgers Minor Scholarship, which is described as giving "preference to daughters of Connecticut DAR Chapter members."

The fact remains that Mrs. Pond's office is primarily concerned with providing funds for needy students, and filling the requirements of specific scholarships is of secondary importance.

Concerning computer searches, such as Scholarship Search of New York, Mrs. Pond said, "Personally, I wouldn't spend more than \$5 on any such effort." Although there are many respectable such organizations, there are a few operations which are more dubious.

The idea of making a fast buck from unwary students is not new. Mrs. Pond suggests that students seeking financial assistance should exhaust the facilities available in her office before paying more money to any scholarship search type outfit.

If after consultation with Mrs. Pond's office, you still need more help, try calf roping. It's not real hard and Arizona is nice this time

Students Make Comeback

By De Loris Lidestri

Perhaps you have noticed students who do not live in your midst, but who turn up in your classes, sit next to you in the library, or stand behind you in line at the bookshop.

Close to 90 of these strangers have returned to continue their studies as members of Conn's Return to College Program.

These are students whose educations were interrupted for numerous reasons. The decision to return to the campus to earn a degree is generally the result of long and strategic thought.

The RTC students' ages range from the mid-twenties upward. Admission is based on meeting academic standards, not on age or sex. The student who has been actively involved with work, marriage, child rearing, or military service enters with a set of circumstances and goals that are unique, but all seem to share the characteristic of enthusiasm.

Off campus obligations and time spent commuting are considerations that count strongly with this segment of the college community. When an "RT" is not attending classes or hitting the books chances are he or she is holding down a job, acting in a parental role, or engaged in civic action.

Operating within the framework of limited time imposes pressures, and the RT is particularly affected in this area. Events that take place on campus other than scheduled classes

often exclude the RT only because outside duties prevent attendance.

Joining a special group that meets at 4:30 p.m. is an attractive but usually impossible idea for a job holder or a family chef.

Of the 28 RTs who have acquired senior standing, this year, thirteen will receive diplomas this spring. This is an average number when compared to past years.

Marcia Pond, Director of the Return to College Program, pointed out the generally excellent accomplishments of the mature student, noting that RTs are welcomed by the faculty as serious men and women who work hard and so well.

"It's the second time around for these older students and they mean business," Dean Alice Johnson explained.

One of the complaints heard from Return to College students is summed up by a graduating senior who said, "So many of the RTs have repeatedly stated that there is a persistent feeling of alienation, as if we really don't belong."

With the founding of Opsimath, the new RTC organization, members hope to remedy this grievance. President of the group, George Gorton, promises that with the cooperation of all RTC members, Opsimath will represent them and aid the students, giving them the security of knowing their rights

and privileges.

One of the aims of the organization is to welcome the incoming RT and supply information regarding procedures and responsibilities before the student has a chance to become confused about parking, campus mail, library use and so on.

The organization's full campus privileges and may use any facilities on campus and rules that apply to students are observed.

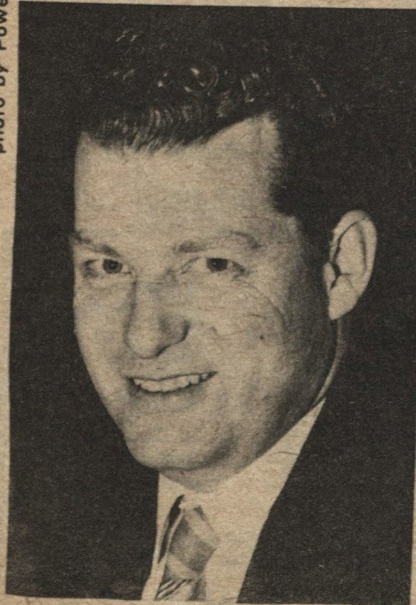
Since 1969 more than 110 RTC students have graduated from Connecticut College. Fifteen have graduated cum laude;

seven with magna cum laude, six, summa cum laude. Five were elected to Phi Beta Kappa.

They are not content to be in the role of strangers. Nancy Peck, newly enrolled in the degree program, speaks in support of the nascent RTC organization. "We don't want to feel like second-class citizens; we want to feel we belong and the only way that is going to happen is to make Opsimath work."

ABCDEF
GHIJKL
MINOPQ
RSTUV
WXYZZZZ

photo by Powell



John Webster

Meditation Transcends to Conn

by Nancy Levin

Transcendental meditation is a technique which, through relaxation, helps people reduce stress, tension, and other problems such as restlessness, and the inability to concentrate. T.M. was developed in 1958, and since then over 900,000 people in the world have become involved in it.

T.M. requires no special setting, preparation, or life style. It has been taught in a careful, systematic, and uniform way to people of all ages, nationalities, and walks of life.

SIMS-IMS, (Student) International Meditation Society, a non-profit organization, trains teachers of T.M. Every teacher is approved by Maharishi Mahesh Yogi: founder of T.M. and SCI, Science of Creative Intelligence.

For a small initial fee the student is taught how to meditate, and is periodically checked by his teacher to make sure he is receiving the total benefits. The teachers have all been through this program, and still continue extensive training.

T.M. appeals to Western Civilization because of its proven benefits. Today's businessmen and women use T.M. to relieve the pressure and stress

they work under. College students like T.M. because it helps them cope with the many pressures of college life.

There is evidence that learning ability can improve after only 24 months of meditating. Long-term and short-term recall, for example, have shown improvement from 32 per cent to 55 per cent, and 35 per cent to 70 per cent respectively.

There will be a Transcendental Meditation symposium at Conn. College on March 28. Jack Shumacher, a professor at the University of Maine and a T.M. teacher, will deliver a lecture.

After his lecture there will be a discussion with Shumacher and a panel of Conn. College professors on the implications of T.M. in our society. Students can sign up at the symposium to learn T.M.

There are many scientifically proven physiological improvements which are available by writing World Plan Executive Council, National Center, 1015 Gayley Ave., Los Angeles, CA 90024.

T.M. also offers psychological benefits which cannot be explained in terms of statistics, such as inner tranquility and increased satisfaction with yourself and your surroundings



On Jan. 28, 1977 the Campus Communicator published your recommendation that all members of the College are urged to help in continuing the program of energy conservation. Five basically sound measures were listed to accomplish this.

Please correct me if I seem to be on a witch-hunt, but I find it distressing to maintain a lower thermostat setting at home, then enter a classroom that is simultaneously being warmed by a heating system and cooled by air rushing in through open windows.

If we are truly interested in saving our resources, it is apparent that we must all bear our part of the responsibility. For some reason your recommendation has either failed to reach all concerned or is being ignored by a few.

Do you see the waste of fuel as a problem of any real significance at Conn College? What I mentioned may well be isolated, but I thought I would accept your offer to "Go Ask Oakes." Also, could you make any comment regarding the level of energy conservation so far this winter and how it compares to the efforts of last year?

Asked by: De Loris Lidestri, RTC senior.

A. President Ames replied, "Yes, I do see waste of fuel as a problem and I know we can do better." Mr. Churchill, Secretary

of the College and Assistant to the President, added that "We're just a reflection of how the situation is outside of the College. People are reverting to driving faster again and we're steadily creeping back to precrisis standards.

"Both agreed that because of the old steam heating systems in most of our buildings we cannot conserve as efficiently as possible.

There is always the situation where thermostats are pushed up and no one comes along to push them back down again. President Ames restated that the college has an educational responsibility to heighten the communities awareness of the environment.

Leroy Knight, Treasurer of the college, outlined the comparative consumption of fuel and electricity from 1974-75 and 1976-77. He said that in 1974-75 the college consumed 12,164 barrels of oil and that this year it has used 12,093 barrels through January.

He continued that this figure is still a savings for it has been a colder winter than two years ago. As for electricity, two years ago we used 2,812 million kilowatt hours, whereas this year, our figure for electricity consumption is up to 3,333 kilowatt hours. The reason for this is the new library — a large energy absorber. Mr. Knight stated that there has been a 315 reduction in the energy used since 69-'70 and this has resulted in ap-



The seven Lamperelli brothers on the stage (1953 photo).

End Of A Legend

Lamperelli's Closes Down

By Michael Hasse

Lamperellis, known to most of us as New London's dilapidated-tacky bar, has been sold to the New London Redevelopment Agency.

The Agency's members said that the \$250,000 purchase was the most effective way to rid the town of one of Bank Street's most unwieldy bars.

The Seven Lamperelli Brothers Restaurant and Bar opened 25 years ago and soon became one of Connecticut's leading nightclubs.

Alfred Lamperelli, one of the original seven brothers, described their restaurant as a place where everyone went to have a good time and enjoy good music. "We followed the times," he remarked. "We opened with the big band sound of the original Seven Brothers Band, and later augmented our show with other leading popular groups. We were also the first in the area to come out with rock and roll."

The 350 person ballroom hosted the Glenn Miller Band, the Tommy Dorsey Band, Sam The Man, and Buddy Rich "just to mention a few," added Lamperelli.

About 12 years ago, however, problems began. Redevelopment destroyed many old residences

tenement housing in the downtown area. The major businesses left the district along with the working middle class. Lamperellis reputation began to decline.

They lost most of their respectable clientele to the suburban bars.

After a few years of fights, busts and prostitution arrests "we wanted to get out" added Lamperelli.

In 1972 the Shaw Cove Urban Renewal project planned to demolish the restaurant. Awaiting this the brothers stopped making repairs to the building, which added to their problems.

After a five year delay the Redevelopment Agency bought Lamperellis last month. "We were a victim of circumstance" Lamperelli remarked, "we were glad to get out of there."

Go Ask Oakes

proximately \$221,500 savings.

Dear Mr. Ames,

Before Dean Johnson became the Dean of juniors, many, many sophomores and juniors were complaining daily about the reception received by Dean TeHennepe. Either he had no time, no sympathy, no patients or just couldn't care.

Now that the juniors have Dean Johnson, I feel very jealous for I, as a sophomore, had to encounter Dean TeHennepe and was scared to death. I wished I could go across the hall to Dean Johnson. But no, instead, I was shot down by Dean TeHennepe with very sarcastic, degrading criticism. All I was doing was asking a question.

I know that I speak for the majority of sophomores and scared juniors. How long does an "acting Dean" stay in office? Or how much longer do sophomores take such abuse?

A. President Ames declined from answering this letter as it would display a lack of finesse on his part.

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BRRRRRR

by James Howard

This winter's cold weather in sections of this country and drought in other sections has created "a cockamamie year" for human and animal populations, according to a report of the Interior Department's U.S. Fish and Wildlife Service.

Hibernation patterns of bears in Alaska, which is experiencing uncommonly warm weather, have been drastically altered, causing some scientists to fear that the bears will seek food in villages.

The drought on the West Coast has forced ducks and geese to be crowded together on reduced surface water in ponds and lakes. This overcrowding will create "enough stress to trigger cholera and botulism outbreaks in California," the report states.

Other birds are altering their migration patterns to find warmer climates in the south. Ice and snow have frozen the tail feathers of male peacocks to the ground, resulting in starvation.

Ironically the two oil spills off Nantucket Island and in the Delaware River this year have helped the waterfowl because "they nudged many birds out of the area before the deep freeze

stunned the East Coast," according to the Interior report.

Salmon, trout, and game fish in the Great Lakes have also been affected by low water levels and freezing water. Fortunately, states the report, "fish in the deep lakes of New England are unaffected."

The report continues citing the effects of this winter on deer, insects, cows and moose. It is quick to point out that "winters like this have a favorable and unfavorable impact."

The report emphasizes that this winter is a classic example of the Darwinian theory of natural selection. "Wildlife faces an energy crisis every winter, yet they manage to cope. The strong survive and the species adapts," notes a naturalist in the report.

Since the cold weather experienced this winter is not man's fault our concern must be with "witnessing the event and recording its impact with involvement limited to cases of extreme need," says the report.

All the biologists quoted in the report "expect the winter of '77 to have an impact on next year's hunting, fishing and bird-watching." Just what this impact will be remains to be seen.

Dorm Ball Anything But Dormant

By Eagle Crow and Charlie Tuna

Megan Follansbee took her customary seat in the seats, her green shoes, not matching her orange dress. Dick Goddard sneaked a peak at his floor-mate and took off his ever-present turtleneck and donned his tank top. Megan gasped, Dick passed, and Catlin scored two of his 23 points to lead Hamilton-Windham past Alumni 55-43. Once again, Mark "The Human Eraser" Warren, with his incredibly long appendages (Megan gasped) blocked numerous shots allowing the Alums to keep within striking distance of Geek, Downtown, and Cat; but not even "K.O." Curry could derail The Train.

Steve Litwin (20 pts.) picked up the scoring slack left by Marc "K.O.'ed" Offenhardt and T. Bell to pace the West Side Story past everybody's favorites, K.B. II, 66-34. The West Side placed nine men in the scoring column, Susskind had 16 of K.B. which only got 6 points from the Bobsey Twin Combo of Russ Franklin and Port Scott.

Harkness kept rolling along, routing Larrabee 70-37 to keep their perfect record intact. G. "Swordsman" Knopfler kept his record intact as he put the ball in the hole 9 times to score 18 points; while Larrabee saw nothing of their own drop except Doug Sprenger's scoring average which plummeted five points.

Artie Berg, disguised as Frederick Cown, came as a one-man arsenal and attempted to blow away K.B. I singlehandedly

with his 22 points. Unfortunately, Paul Sabatino blew the whistle on Freeman 21 times as the Rebels self-destructed to the tune of 61-39. Jeff Lonstein had a perfect 11 for 11 night at the charity stripe en route to a 19 point night and Jim Litwin had 17 to keep K.B. in play-off contention. Maybe next time the Freeman goon squad will go to a hands off policy after being told by the Commissioner that they're playing basketball and not putting down the Attica uprising.

While John Perry was sucking beers at his brother's wedding, his Quad I teammates were sucking wind against Morrisson. The Quad squeaked out a 40-38 overtime win by the hair of H.P.'s head on OT baskets by Dave Fiderer and H.P. himself. Morrisson, playing without Roy Fiskio who is renegotiating his contract, got splendid play from Bill McCauley (16 pts.) and Buckwheat (8 pts.), just back from filming "Rocky Part II." Both teams had trouble finding the hoop as Quad scored only 6 points in the first quarter and Morrisson hit for only 4 in the third. Rumor has it that Sarge is looking for a graduate of Ed Marinaro's alma mater to coach his club. Will Fiskio be in uniform next week? We understand all he is asking for is five balls from the DuoTron — come on Fred, don't deprive the fans of seeing one of their favorite stars.

In a battle of the Have-nots, J.A. combined an 8-point second quarter by the Gator (who had

spent all week serenading Oakes from across the green) and a 15-point performance in the second half by Ethan Wolfe to gain its first win of the year over a hapless K.B. II squad 59-45. The Dick was looking for its first win also, but when head cheerleader Beth Barry took off for the weekend, the inspiration necessary for victory was not forthcoming. Maybe Beth can use a little bit of her therapy training on this bunch of misfits.

In a battle between undefeated divisional leaders, Faculty won a see-saw battle over Off-Campus 64-59. Steve 'Little Fritz' Brunetti erupted for 16 points in the third quarter and gunning along with Marge's boy was "Right-Lane" (that's not the passing lane) Hampton (22 points). Off-Campus used a more balanced attack (Katz 16, Barnett 14, Heath 13) in an attempt to show the superiority of the team concept to the individual style of the Faculty. Following last week's orgy, Faculty was not even considered in the Crow and Tuna Player-of-the-week competition; in fact, Brunetti's game high 28 points will not even be mentioned in this week's article (sorry Bru).

Crow and Tuna Player-of-the-Week: Bill McCauley

Showing great poise and skill, McCauley led his time into OT against a superior foe by dominating the offensive and defensive boards as well as providing some excellent outside marksmanship.

DORM HOOP RESULTS AND STATS

Game Results (Feb. 21-27)

Jarkness 70	Larrabee 37
K.B. I 61	Freeman 39
J. A. 59	Burdick II 45
Faculty 64	Off-Campus 59
Quad I 40	Morrisson 38
West Side 66	K.B. II 34
H. Milton-Windham 55	Alumni 43

Standings

Harry Paltan Memorial Division				Paul Lantz M.B.A. Division			
W-L	Pct.	G.B.		W-L	Pct.	G.B.	
Faculty	4-0	1.000	—	Quad I	5-1	1.000	—
West Side	4-1	.800	½	Harknes	4-1	1.000	½
Hamilton-Windham	4-1	.800	½	Off-Campus	3-1	.750	1½
K.B. I	3-1	.750	1	Freeman	2-2	.500	2½
Lambdin-Lazrus	2-2	.500	2	Alumn	1-3	.250	4
Larrabee	1-3	.250	3	J.A.	1-4	.200	4
Quad II	1-3	.250	3	Burdi II	0-4	.000	4½
Morrisson	1-4	.200	3½	K.B. I	0-5	.000	5
Burdick I	0-3	.000	3½				

Leading Scorers

	G.P.	Pts.	Ave.
Brunetti, Faculti	3	81	27.0
Fiskio, Morrisson	3	76	25.3
Sprenger, Larrabee	4	94	23.5
Catlin, Ham.-Wind.	4	94	23.5
Hampton, Faculty	4	93	23.3
McCauley, Morrisson	4	75	18.8
Katz, Off-Campus	4	68	17.0
Fiderer, Quad I	5	82	16.4
Perry, Quad I	3	49	16.3

Conn Takes Guard To The Limit

LATE BOX SCORE

CONNECTICUT (57)				COAST GUARD (62)			
	FG	FT	TP		FG	FT	TP
Simpson	4	1	9	Mobley	7	2	16
Levy	5	1	11	Schultz	3	1	7
Cotjanle	3	0	6	Brock	1	1	7
Rawson	7	1	15	Macleish	7	7	21
Jones	3	2	8	Reis	3	0	6
Kozemchak	0	0	0	Masiero	3	0	6
Kenny	3	0	6	Simonka	1	1	3
Tripps	1	0	2	DiNicola	0	0	0
TOTALS	26	5	57	TOTALS	25	12	62

Halftime: 29-27 Coast Guard
End of Regulation: 52-52



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This Week In Sports

Women's Basketball: Tonight, Clark University, 6:30. (Last game of the season.)
Gymnastics: Saturday, Yale, 2:00.
Sailing: Saturday, Flying Junior Invitational at Coast Guard.

This Week In Dorm Basketball

Sunday: 1:00, Quad II vs. Off-Campus; 2:30, Freeman vs. K.B. II; 4:00, Alumni vs. Burdick II; 7:00, Harkness vs. Quad I; 8:30, Lambdin-Lazrus vs. K.B. I; 10:00, Morrisson vs. Faculty.
Monday: 8:30, West side vs. Burdick I; 10:00, Larrabee vs. Hamilton-Windham.
Tuesday: 7:00, J.A. vs. K.B. II; 8:30 Freeman vs. Off-Campus.
Wednesday: 7:00, Harkness vs. Burdick II; 8:30, K.B. I vs. Faculty; 10:00, Burdick I vs. Alumni.
"B" League
Monday: 4:00, Park vs. Morrisson; 5:00, Burdick vs. Lambdin.
Tuesday: 4:00, Harkness vs. Windham; 5:00, Morrisson vs. Burdick.
Wednesday: 4:00, Park vs. Freeman; 5:00, Lambdin vs. Windham.
Thursday: 4:00, Harkness vs. Lambdin.

Cagers Show They Belong

By Alan Goodwin

It may have taken three losses without a win in the past week for the Camels to make believers of the world (or at least of area Division III basketballers). No one really expected Connecticut College to beat Wesleyan, Babson or M.I.T., last week's opponents. They were right, we lost all three games. But it was the way we lost that made people take notice.

Tuesday night was a homecoming of sorts for Conn's Herb Kenny in Middletown, as the Camels met Wesleyan University (coached by Herb Kenny Sr.) for the first time in history. The Cardinals, possessing a 15-4 record, were on top in the Little Three Conference consisting of Wes. U., Trinity, and Amherst. They fully expected to blow the Blue and White halfway to Meriden, which they almost did in the first half. Only the shooting of Dan Levy kept the score as close as the seven point

halftime deficit. (In the first half, Levy hit on 6 for 6 from the floor, outside shots all.)

The second half left no doubt as to the superior ability of the Cardinals however, as they increased the seven points to 22 at one time in the game. Even though the Camels outshot Wes 56 per cent to 52 per cent from the floor, they only managed 45 shots to 64 for the Redbirds, leaving the final score 72-59. Levy (8 for 10) with 17, Jeff Simpson and Kenny with 12, and Ted Cotjanle with 10 were the high scorers for Connecticut.

Thursday night Babson College returned to Cro gym, frothing at the mouth at the prospect of playing CoCo once again. Need you be reminded that the first time these two clubs met, in the Whaler City Invitational, the Green folded, spindled, and nearly mutilated the Ships of the Desert, 91-56? Thursday the result was the same; only the score was changed to project the impotent.

After taking a three point halftime lead, as a result of tenacious, hump-busting defense, the Camels lost the momentum and Babson's height advantage came into play. In the second half Conn was outscored 45-36, and dropped the decision 71-65. However, the Bostonians left the gym wondering if this was the same team they had clobbered in

December, or if they had mistakenly gone to the wrong school. Jeff Simpson hit from downtown for 20 points, and Herb Kenny, a surprise starter at forward, tallied 16.

On Saturday the Engineers of M.I.T, an up-and-down team all season, (every time they jumped-up, they came back down—Newton's law, you know) didn't need a sliderule to see that they had a distinct height advantage over the Camels. Nevertheless, in the opening minutes of the game, they couldn't seem to calculate the distance to the basket from where they were shooting, and missed their first ten shots. Conn took advantage of this and grabbed an early lead. However, the odds were against M.I.T missing every shot they took (2431 to 1 they said). The Engineers obeyed the law of averages to the letter, and added up a 29-24 lead at the half.

In the second half, disaster struck as guard Simpson re-injured an ankle and had to be removed from the floor. Paul Canelli was forced into the playmaking role, and filled in well. But the loss of the floor general had a great effect on the other four Camels, and things fell apart and near-panic crept in. M.I.T. prevailed 70-64. Dan Levy was high man for Connecticut with 16, followed by Andy Rawson with 12 and Simpson with 10.

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Varsity Coaches Discuss Seasons

Charles Luce On Men's Basketball

This year's men's basketball squad finished the season with a 5-14 record (not included is the season's finale with Coast Guard Tuesday night). Normally the coach of a team with such a poor won-lost record would show disappointment at having won only five of nineteen games. However, Coach Charles Luce was not discouraged about the 76-77 campaign when he talked with PUNDIT on Monday afternoon.

Stating that one of his goals was to "establish ourselves as competitive with the best teams in NCAA ECAA Division III," he felt that this goal was accomplished. He added that, had there been a bit more depth at the outset of the year, the team would have fared much better before the winter break. (They lost their first five). However, the bench improved vastly over the course of the campaign.

PUNDIT commented on the lack of attendance and enthusiasm at home games. Luce expressed optimism that when students realize that they have something substantial to support, enthusiasm will begin to increase, along with the number of spectators.

Coach Luce summed up his feelings by saying that this year's Camels accomplished "all that anyone could have expected of them and then some. In my nearly twenty-five seasons of coaching basketball I have never had a team that gave so much of themselves." Junior forward Andy Rawson added, "No one all season long ever said that we didn't belong on the same court with these teams. We never embarrassed ourselves out there." By these and other standards, the season has to be regarded as a success.

Marge Howes On Women's Basketball

Women's basketball coach Marge Howes termed the 76-77 season a success in terms of the "vast improvement" made by her players during the course of the year. In speaking with PUNDIT on Tuesday afternoon, she credited the girls for "staying with it," working hard, and not getting discouraged despite their poor won-lost record. She saw evidence that the Women Hoopsters can play basketball, and play it well, in Monday night's game with Manchester Community College which Conn won by 12. In the first meeting of these teams, Manchester won by 19, emphasizing the gains made during the season.

As this was what Mrs. Howes called the first year of "real varsity status," she stated that her primary goal was "to have players improve as individuals. I really didn't expect to win many games this year." Next year's team shows promise in that many of this team's inexperienced frosh have good ability and will improve with each game. Paula Frost and Patty Burns are the only seniors on the present squad.

Jeff Zimmermann On Gymnastics

Jeff Zimmermann, the winningest coach on campus this season, is elated with this year's gymnasts and their excellent record. A squad such as this could only please a coach, as there are no seniors and everyone is returning next year. Captain Ann Drouilhet has qualified for the EIAW Regionals for the third time in three years. The remainder of the team has consistently compiled high scores, giving Zimmermann just one more reason for calling this team "one of the best I've ever had." As for next year? "Look for us to be even better."

Fencing continued

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from mask to toes is considered a legal hit.

The saber is classified as a "hitting instrument," for it has a broader blade than those of the other two weapons, and it is the saber's blade that is used to hit the opponent rather than the tip of the weapon, as in foil and epee. In saber fencing, the opponent's entire body is the target area, and this form of fencing is much faster but less exacting than foil or epee.

Leading the Connecticut College fencers is Bela Babus, a young man with an impressive

background and a long list of credits in fencing. Born in Hungary, Mr. Babus began fencing when he was eleven years old, and by the age of fourteen he had become Hungarian Olympic medalist and International Youth Champion Fencer. He has qualified for the National competition in fencing in all three weapons for the past seven years. He has been a fencing instructor and coach at the State University of New York at Fredonia, and has been assistant coach and later head coach in fencing at SUNY, Buffalo. Mr. Babus has been the fencing instructor of a military regiment in Brazilia, Brazil, and has fenced nationally and in-

ternationally in all three weapons. Presently working as a biologist and administrative assistant at the Mystic Marinelife Aquarium, Mr. Babus has generously volunteered for this instructor-coach position, and is working for the college without pay.

Under the instruction of Mr. Bela Babus, the Connecticut College fencers hope to develop into a fencing club, and plan to visit competition bouts to watch and later to join in competition as well. Mr. Babus reports he is willing to teach anyone with a desire to learn fencing, so come on out all you latent Zoros! En garde!



photo by Powell

Jeff Simpson directs traffic (left), while he and Charles "C.J." Jones play D against M.I.T on right.

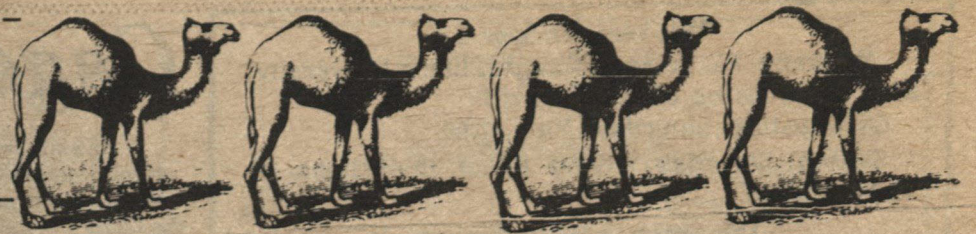
FINAL BASKETBALL STATS (Not included is Tuesday's game with Coast Guard)

Player	Games	Scored In	Total Pts.	Ave.
Dan Levy	19		249	13.1
Jeff Simpson	18		184	10.2
Andy Rawson	16		159	9.9
Ted Cotjanle	19		186	9.8
Herb Kenny	18		154	8.5
Charles Jones	15		116	7.7
Cliff Kozemchak	14		67	4.8
Delroy Tripps	6		27	4.5
Paul Canelli	14		62	4.4
Giles Troughton	2		5	2.5
Mike Amaral	2		4	2.0
Paul Sabatino	1		2	2.0
Rich Channick	1		2	2.0

(Averages are compiled based only on the games in which an individual player scored at least one point. If a player was in a game but didn't score, the game was not counted in compiling the scoring stats.)

	Points For	Ave. Per Game
CONNECTICUT	1267	66.7
OPPONENTS	1367	71.9

SPORTS



Off The Wall

Turn On To Conn

by Alan Goodwin

This weekend marks the official end of the winter athletic schedule at Conn. With this comes the realization that attendance at sporting events here is an indication of the apathy that everyone says doesn't exist. Every coach that I've talked to on this subject is greatly disappointed with the turnout at their respective games. This factor, the home crowd, really does have an effect on the performance of our athletic teams. Our athletes should be commended for having the dedication to compete, without receiving the acknowledgement from Conn. students they need and deserve.

The College shouldn't have to make sporting events into parties in order to get fan support. The night soccer game with Wesleyan was a great occasion for the athletic department, but this sort of bash should not be necessary to call attention to our competing teams.

All of the contests staged at Conn. are absolutely free, but the real incentive to attend should be the high level of competition found in these events. Maybe, in our simple-minded American way of thinking, we feel that we would only enjoy something that we had to pay to see. I am not in favor of charging admission for sporting events here, but maybe that's what it takes.

Letter To The Editor

Dear Sports Editor:

In response to your recent article entitled, "Why Change?" we, as intercollegiate athletes, reply, that we are not seeking change but improvement. We do not want to develop into a UCLA, but we do not want to lose to schools because of an insufficient athletic program. You claim that you prefer "our philosophy" to that of the "win-at-all-costs" attitude of the larger schools. But what in fact is our philosophy? Ask any of the athletes (most of whom are totally frustrated with the situation) and you will find it is a win-in-spite-of-everything attitude. The dedication and determination of the intercollegiate athletes at this school and the push of a few faculty are the only things keeping the whole program from collapsing.

One of the biggest assumptions made by you and many others is that by improving and enlarging our program, it will become a "gung-ho, win-at-all-costs, give-the-athletes-a-car" program. But is it not obvious from watching the intensity of the dorm intramurals that it does not take a large elaborate program at a big school for the win-at-all-costs attitude to emerge?

In your article, you said, "An examination of how Conn fares against larger colleges in both men's and women's sports will reveal that we more than hold our own athletically." But, why do we "hold our own?" Not because of the program, nor the almost non-existent support we get, nor because we are "laughing at ourselves." No. It is because in spite of everything we have shown that we can be serious about sports but still retain an easy-going policy. We don't want change — we want improvement.

Sincerely yours,
Lisa Schwartz
and Lee Stack

Don't Forget

Don't forget the free skating being offered by the Hockey Club. For information, contact the Phys-Ed Office.

Gymnasts 2-1 For The Week

Last week Conn's notorious girls' gymnastic team added 2 wins and 1 loss to their outstanding record. Monday, Feb. 2 the nifty nine made their way up to Kingston, R.I. with their hearts & M&M's in hand. The tri-meet was against URI & Bridgewater; all 3 teams were evenly matched. The close competition kept the fans in a sweat.

Conn. vaulted into the lead with a team total of 29.80. High scorers for this event were Anne Drouilhet (8.05) and Amy Roberts (7.9). The uneven bars proved to be a painful experience. After many bruises and determination, the inadequate bars were sufficiently adapted to fit the visiting teams. Despite these technical difficulties, Conn.

pulled through to maintain their lead with Anne Drouilhet (6.85) and Kathy Welker and Sally Burrows scoring (5.25). A new move was premiered by Sally Burrows; she named it "the Butt Bump."

Then disaster struck, much to the dismay of the fans and coach. The beam team had an unbalanced day. However, Lynda Plavin and Sally Burrows stayed on to receive 6.85 and 5.8. On floor Exercises Captain Lynda Plavin hit a trickier routine dazzling fans but unfortunately not the judges.

The final results left Conn. in 2nd place to URI scoring 99.10.

Tuesday's meet seemed anti-climatic. Bridgeport proved to be an easy match and was beaten by both the Coast Guard Academy and our own nifty nine. Highlights of this competition included Anne Drouilhet's spectacular performance on vaulting which qualified her for the Eastern Regional meet. The fans went wild as she scored 8.2 in the event, the highest score for the season thus far. During numerous judges' conferences, Conn's girls entertained the fans with a mini-cancan number on the sidelines. The final results showed Connecticut way ahead with a 96.35.

The last meet of the season will be Saturday, March 5th against Yale University. We urge all the fans to attend.

Women's Tennis

Moves Indoors

Even before the tennis courts have fully thawed and the nets have been put back in place, signifying that spring is really here, the Women's Tennis Team will have hosted its first foe — Dartmouth College.

The Connecticut College girls will participate in their first official indoor collegiate match against Dartmouth on Saturday, March 26 at The Waterford Racquet Club.

In a pre-season warmup journey, the Dartmouth team will play indoor matches against Brown University, Providence College and Connecticut College. Dartmouth has agreed to pick up the tab.

Six Connecticut College team members will cut their vacations short in order to come back for the match. Other matches on the girls' schedule this spring include The University of Connecticut, Clark University, Providence College and Mt. Holyoke.



Coach Zimmermann works with Ann Drouilhet during a practice session.

A Touché(of) Class

by Li Bancala

"Position six! Position four! Six! Advance one, two! Retreat one, two!" Anyone passing by the old bowling alley-new dance studio in Crozier-Williams on Tuesday evenings between six and eight might hear these commands and guess a new dance course was in progress. But it's not dance. It's fencing!

There's a group of people on campus living out fantasies of the Three Musketeers and incidentally finding out how physically demanding the art of fencing really is. Muscles that are unaccustomed to the exercise that fencing requires are painfully conspicuous the day after that first practice, but most people keep coming back to master the footwork, lunges, parries, offensive and defensive positions of holding the weapon that combine into the rigorous,

graceful, and intellectually challenging sport of fencing.

The object of fencing is to maneuver yourself and your opponent so that you may score the most number of hits or points during your competition, or bout. There are three different weapons used for fencing: the foil, the epee, and the saber. The first two are considered "touching instruments," because the tips of these weapons are used to hit the opponent on his "target zone." The target zone for fencing with the foil is the opponent's head, which is protected by a steel mask, and his torso, which is protected by a plaster shield-vest worn by the fencer. For further protection, all swords' tips are "buttoned," that is covered so the tip is blunt. In epee, the target zone includes the fencer's entire body — anything

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