Babcock wins by 12

by Dave Tyler

In the rerun of SGA Executive Board elections last Wednesday and Thursday, Ann Babcock narrowly defeated Steve Jacobsen by 387 to 375...
**Buddha Celebrates 2211th Birthday**

**by Carolyn V. Egan**

In celebration of the 2211th birthday of the historical Buddha, Lord Siddhartha, the Himalayan New York BC, a BBC film entitled *The Land of the Disappearing Buddha* was shown at the college on April 24th. Professor Gallagher prefaced the film with a report on modern research into South Asian Buddha myth, and a declaration of the birth of a young prince, his enlightenment and his pivotal exposure to cloistered leisurely childhood and his eventual provisions to old age, suffering and death of all of which lie beyond the scope of this address.

The quest of the Buddha for "perfect and full bliss" is a path characterized by extreme and exhausting discipline, the life and comfort of the palace. After years of searching, he has found such enlightenment after a night of meditation and decided to return to the world to teach the "four noble truths" making the development of Buddhism as explicable as it was. While the music of humans and the music of whales do not compose identical songs over many years, the songs change every year. The song may be a complicated pattern with many different parts. One phrase might be repeated for as long as a half hour. While there are several areas of research where the whales might be deadening, the truth passed on to the human being, who is the only honor available to those who know who he is, really, there is no buddha for those who know who he is, really.

The Buddha is a product of the human being, and the true Buddha is the one who knows his true self. He is a compassionate teacher and a fulfilled seeker with the capacity to guide them to the "pureland." Yet to the elite believers, Buddha is a symbol of the College -- which the symbol of the College -- which will stand close to five feet tall in the student lobby of the academic facility. This attempt to bring the humanities to the arts facility reflects the seriousness of the appreciation the College Community feels toward both art and sport.

The 1984 Senior Class Gift will be officially presented to President Oakes Ames at the banquet during Senior Week. The Class of 1984 recognizes the importance of growing athletics only in conjunction with continued emphasis on quality academic and fine arts programs.

---

**by Doris Kayes**

The music of human beings and whales is similar. Both are sending messages, according to Robert Payne, director of the New York Zoological Society.

Payne gave the keynote address at the Frederick Henry Sykes Memorial Lecture on April 14 at 8:00 p.m. in Palmer Auditorium. He spoke on communication and the similarities of human and humpback songs. Payne and his wife have been to the right whales near Argentina and the humpback whales near Bermuda in 1985. The first time scientists recorded songs of humpbacks in the coast of Bermuda, they could not believe that these sounds were made by an animal. "People thought it was a trick by different types of sounds, he said.

Blue whales make "extremely low and very loud sounds" (around 20 Hz) which can be heard by other whales 100's and 1000's of miles across the ocean. Paynes ship's code name was "Peabody." Payne discovered that two blue whales should have been able to hear each other over the entire ocean. Payne explained that these "songs" are specially made in the winter, the time for breeding.

Blue whales belong to the balaenoptera. The whale is the largest living animal known breeding ground. Payne explained that "songs" are sounds of a means of locating other "songs."

There is no direct evidence that they hear these sounds. There is evidence that they are sensitive to sounds," Payne said. He suggested that they probably can hear the sounds.

Humpback whales make two types of sounds: one social sounds such as grunting, roaring, and shrieking and singing sounds which are complicated patterns with very long sequences repeated. The same whale humpback songs. Payne explained two theories for why they sing. The song may be a challenge to other males and an announcement that they are ready to mate with any female. Or the singing may be a way of "sitting each other up."

Singing is not a social activity. The humpbacks do not sing to show their presence or if other males are singing, Payne stated that he will stop singing. While whale sounds are different from bird songs, there are no pauses between songs. While whale singing continues for as long as a half hour.

After studying the humpback songs over many years, Payne and his wife found that the songs change every year. The new songs are derived from the same "songs" from the previous year. Payne said that the whales make the same songs which are different from different from year to year. While the whales do create completely different songs, the songs are completely different. No other animal in the animal kingdom, besides humans, do this.

Payne said that one phrase (the shortest repeated portion of a song) can last up to eight years. A common law is "the longer they sing the phrase, the slower it gets. If you get the impression that they are bored to death with it," Payne said. Then they finally discard the phrase. During the breeding season, there are different transitions of the songs. If one song to Payne, the whales never change the order of the themes, although they might change the way they emphasize one theme. As the season progresses, the whales pay attention and do not leave the themes out. Payne admitted that scientists do not know how the whales make these sounds. He suggested that they make them by moving the air inside their bodies through posture changes. According to Payne, the Odyssean myth about sirens probably came from singing whales. If one listened through the hull of a boat, one can't tell where the sound is coming from. The boat broadcasts the sound evenly. On hears very peculiar, peculiar sounds.

While there are several fine arts and other departmental awards given annually, the Brown-Brooks awards are the only honor available to those seniors who are capable of excelling as leaders in both academics and athletics. Both Tammy Brown and Jim Brooks are respected by the Senior Class and the College Community for this significant accomplishment. Congratulations!

The other part of the Class gift reflects the importance of the arts and its relationship to athletics. Senior sculptor Buck Stevens is creating a stainless steel piece. It is the Buddha-figure, a monk in an easy postion, smiling benevolently, explaining, "There is Buddha in all of us, who know he is, really, there is no buddha for those who know who he is, really," The object of zen meditation, "becoming a perfectly harmonized being" the point of present which balances the past and the future and entering it so that "I becomes nothing and everything becomes nothing and all things become I."

Zen buddhists merge the fulfilled seeker with the world and living com- passionately within it. But, as in the Zen martial arts, these alternatives are shadows of one another, not enemies. In all of Japan, Nintan Smart could not be found, nor was there evidence of the pureland within and without, the truth passed on from master to pupil. "I am in a dream," he claims. He expresses his self to his own self and feels the circle within, the abundance of nothing.
Tom Speers: Conn. Grad at Yale Divinity

by Rachel Youree

When Tom Speers graduated from Connecticut College in 1980, he left with a double major in anthropology and American History. Four years later, Speers is a Yale Divinity School student and intern who finds himself returning to Conn, twice a week. A Presbyterian, Speers runs a Bible study group on Wednesdays and performs worship services in the chapel on Sundays. In addition, Speers runs a Religious Issues Forum and takes time to speak with students and faculty about their perceptions of the chapel's role on campus. A fairly active member of the Chapel Board as an undergraduate, Speers was also a devoted crew team member for four years. Senior year he was squad captain and an admissions interviewer as well. He spent the next three years at Phillips Academy in Andover, where he coached hockey and crew while working for the admissions office.

As a first year Divinity School student, Speers' course of study includes reading the New Testament, the history of Christianity and ancient Greek. He could be ordained (the church's "stamp of approval") after completing the remaining two years of Yale's program, but first must find a job with a church. He said he would like to eventually join a campus parish. Speer's father is an ordained Presbyterian minister. "Doubt is something integral to faith," he said, and the Divinity School process takes you around, tests it and questions it. Speers believes that this ongoing process is central to the development of an individual's personal theology.

College Chaplain David Robb invited Speers to participate in offering services on campus this year. Robb, an assistant professor of religious studies, is a member of the United Church of Christ.

The Divinity School process takes your faith and turns it around, tests it and questions it.

WASHINGTON, DC (CPS) — Even at the college and university levels, classrooms are marred by subtle and not-so-subtle forms of sex discrimination that may inhibit women students' learning, a recent report by two American University researchers says.

"One out of every three classrooms are segregated by sex," says David Sadker, who with his wife Myra Sadker heads the Mid-Atlantic Center for Sex Equity. The Sadkers have conducted studies of sex bias in education at both secondary and tertiary institutions.

Although much of the sexism and segregation in colleges is "an artifact of the students deciding on their own where they will sit or how they interact," Sadker says, many teachers continue to use these conspirators in gender discrimination. "We found a sizable difference in how teacher responses were distributed," he points out. "Teachers, male or female, give more responses to male than to female students, although this was not significant at the college level than at elementary and post-secondary levels."

College instructors also disproportionately favor male students in choosing teaching assistants, research assistants and making other student appointments, the Sadkers found.

Many of the classroom differences, however, are perpetuated by the students themselves, Sadker says. Indeed, another study released recently found that students at five Maryland colleges voluntarily segregated themselves by race and color when choosing their seats in class.

Sadker was unaware of the Maryland study, but said it was reminiscent of the unconscious ways classrooms become uncomfortable for women.

"Female students," he says, "are much more likely to start a classroom response with a self put-down."

Self-deprecating remarks include expressions like "Oh, my, I'm so stupid," and comments with qualifying phrases like "Well, I may not be right, but..." or "This is just my own opinion, but..."

Sadker explains. Male students, on the other hand, tend to be more assertive and forthright in their classroom participation, and are much more likely to be called upon and listened to by their instructors, the Sadkers' study found.

A landmark May, 1982 study of college women's attitudes by the Project on the Status and Education of Women also concluded that women find classrooms a much more "chilly" place than male students. That report, drawn from a compilation of studies and other research, found faculty members subtly discomfort their female students by using sexist humor in class, addressing classes as if no women were present, by being less likely to call on women in class, and by interrupting female students more often.
Accept the Challenge

by Ted Nelson

All of us, at one time, either heard about or saw gruesome evidence of the seal-hunting which is conducted annually by Canadian fishermen. The stories and photographs are extremely disturbing, but there's nothing you can do to effect the change. You can write to the Gay-Straight Alliance and the Heterosexual Alliance requesting that these people act on principle, a principle based on moral, and the pathology lies with the gays, or the gay haters. The sickness lies with those who take pleasure in harming those who do not harm, and the immorality lies with those who do not tolerate the tolerant.

On campus, there is an ultra-conservative, reactionary Christian group which opposes homosexuality on the basis of what some people want to believe. People have a combination of sexual drives. It is quite likely that some, if not all, the members of the Heterosexual Alliance are hiding behind their unconscious drives of their own. They try to ostracize and alienate the gay community.

Are they doing so in fear of being alienated and ostracized themselves? Are they concealing their shame and fear in hatred?

Since I have no association with the gay community, and no vested interest in the issue, my views are my own. I might look for no one but myself, and take full responsibility for my views. My intent is to bring this issue into the open. I throw down the gauntlet. The Gay-Straight Alliance has "come out of the closet." I challenge the Heterosexual Alliance to "come out of the closet." This issue must be dealt with in a civilized fashion. I challenge the gay community to express their views articulately and non-violently. I will sign the open letter to the College community that it cannot take credit for their views, then my challenge will not have been met.

Publicize Racism

To the Editor:

We are writing in response to the letter written by Mr. John Kelley regarding racism at Connecticut College. There are three points on which we differ with Mr. Kelley. First, Mr. Kelley states that racism exists on the campus, but he should not be publicized because that will only "inflame" the problem. Publicizing racism is one of the first steps toward combating it. We feel that it is impossible to combat racism in a concerted effort without full knowledge of the problem and its consequences. Second, Mr. Kelley states that Connecticut College has "stressed open-mindedness and tolerance." It is not clear to us towards whom Connecticut College has stressed open-mindedness and tolerance. Finally, contrary to what Mr. Kelley has said, Mr. Farrakhan was not invited to speak at Connecticut College to voice "bitterness and resentment towards the College community." Mr. Farrakhan was asked to speak on the subject of Black Education in America. We hope our letter has helped to clarify any misinterpretations that the College community might have had after reading Mr. Kelley's letter.

Sincerely,

Lamont Branton
Edwin Lugo
Gerald O'Connor

Correction

from 4/10/84

To the Editor:

Susan Zuckerman's article, "The Ames Administration: Past, Present, Future," in the April 10th issue of the Voice states that "a computer major will soon be established" at Connecticut College. At present, the Mathematics department offers a choice of a minor in either Mathematics or Mathematical Sciences or a minor in Computer Science. We have no plans to introduce a Computer Science major in the near future.

Sincerely,

Perry Susskind
Assistant Professor of Mathematics

Coreen West
Chair, Mathematics Student Advisory Board

A Question of Meaning

Dear Mr. Smith,

After reading your very interesting letter which missed the mark, I feel that one is obliged to point out a couple of facts to you. Yes, the Beaus Arts Ball has had the reputation for being a class act, and still remains so to date. The night of April 18th was one that the reader is led to believe you did not enjoy solely because of the large consumption of alcohol. As far as the general public and I am concerned, the Beaus Arts Ball is known for its music, its people, and the mood established by the set-up, not the alcohol, which is present at every party on campus. Your letter is based solely on that fact. The destruction of property occurs, so parties, to do what you did not note this since destruction is not indicative of the Ball as you have stated? If you meant to say that people cannot get dressed-up and act decently, then you did not get your point across at all, since your letter sounded like it was a review of the Ball. If you are so concerned about alcohol on campus, maybe you should join SPARK if you are not already involved.

Sincerely,

John Evans, '86

The COLLEGE VOICE

The Voice is a non-profit, editorially independent, student-run newspaper and is published weekly during the academic year. Editorial offices are located in Room 212, Crozier-Williams, Mailing address: Connecticut College, New London, CT 06320. Phone: (203) 447-1191, Ext. 7236.

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The Acid Rain Problem: Reagan Can Control the Weather

by Suzanne Boban

Gene Kelley would be hard pressed to get a glowing feeling while singing in the rain which is now falling over the United States. Acid rain is responsible for damage to forests and water supplies, and is blamed for the erosion of buildings, bridges and statues. According to Gene Likens, one of the country's foremost authorities on acid rain, "It's not a scientific problem. It's a political one.

Likens, director of the Institute of Ecosystem Studies at the New York Botanical Garden's Carey Arboretum, recently outlined the dilemma faced by a Connecticut College audience.

In January, President Reagan announced that the administration would wait two years to give scientists time to study the issue further. Likens feels that we need a pure political move: "There is no reason to believe that after two years or even after five years, we're going to know more about this." Likens explained that we already have sufficient evidence about the rain. Acid rain is a result of air pollution, caused by the sulfuric and nitric acids emitted during fuel combustion. Acidity is measured in terms of pH level, on a scale from 1 to 14, where each number represents a 10 fold difference in acidity. The lower the pH number, the greater the acidity. Likens stated that the most acidic rain which can be generated with natural atmospheric concentrations of carbon dioxide has a pH of 5.6. The average pH of rainwater on the East Coast is 4.2. Several areas in the country have reported pH levels under 2 (more acidic than lemon juice).

Of the total acid production, approximately 50 percent is generated by transportation and 50 percent comes from stationary sources such as electrical utilities. Likens explained that the problem can be solved, but not without extensive financial commitment. The most recent estimates of the emissions clean-up costs are between $4 billion and $5 billion.

While we wait for action, the rate of world-wide damage is quickening. In Sweden and Norway, the fish populations in nearly 80,000 lakes have been decimated. In Nova Scotia, salmon populations are declining. The faces of irreparable statues have been erased by the polluted rain in Germany, and acid rain, with its corrosive effect, is being linked to the collapse of a major bridge in Greenwich, Connecticut.

Science can give us facts, but it cannot determine what we do with those facts. Given the current political climate, scientists who have the answers feel as though they are singing about acid rain to tone deaf ears.

The Acid Rain Problem: Reagan Can Control the Weather

Gene Likens lectures on acid rain.

Photo by: Robert Valinote

News Notes

Stanford says banking was the most popular first job among last spring's liberal arts grads, followed by retailing, sales, consulting and finance.

Education, publishing, government and research, the old favorites, ranked 7th, 8th, 10th and 13th respectively.

The Animal Liberation Front claimed credit for both actions, designed to save the animals from experimentation.

Meanwhile, Berkeley has reprimanded a professor who allowed a grad student to kill a stray cat for purposes of conducting experiments on it.

The Animal Liberation Front claimed credit for both actions, designed to save the animals from experimentation.

The Animal Liberation Front claimed credit for both actions, designed to save the animals from experimentation.

Editor of "The Grooveshow" apologized for the AIDS cartoon joke, but the college formalizes plans for tougher publication rules.

"The administration may have to insist on rules not wholly acceptable to students or advisors," a memo announcing the new board said.

Gary, Indiana police are holding student Joel Pittman, 25, on charges of attempted murder while math Prof. R.J. Wagenblast recovers in the hospital. Wagenblast apparently had refereed to change Pittman's grade and was shot in retaliation.

Conn Storytelling Festival

By Jane Rowan

The Third Annual Connecticut Storytelling Festival, sponsored by the Connecticut College Department of Education, will take place here at the College on Saturday, May 5 and Sunday, May 6. The Festival will be an especially joyous occasion, featuring the nationally known master storyteller Jay O'Callahan and seven other talented storytellers from the Connecticut area. Jay O'Callahan, known as "a genius among storytellers," has performed and conducted workshops in the United States, Europe, Canada, and in Africa.

On Saturday morning, registration for the Festival will be held at the Cummings Arts Center followed by a selection of tales told by Connecticut storytellers.

After the morning session, participants in the Festival are invited to attend a Traditional Folktales Picnic in Crozier-Williams. At 1 p.m. on Saturday, a Ceremony of Storytelling led by Jay O'Callahan and a book sale will take place in Cummings Arts Center followed by storytelling workshops and circles around campus. In the evening, the Connecticut College community is invited to join Jay O'Callahan for his storytelling performance for adults entitled "Evening of the Sea." This performance will be held in Oliva Hall at 7:30 p.m. Tickets are only $1 for students who are encouraged to come after Floralia.

Jay O'Callahan will conduct a storytelling workshop on Sunday morning from 9:00 until 12:00. At 2 p.m., Gail Herman will tell stories for young and old, "Fools, Rascals and Heroes" in the Second Floor Dance Studio in Crozier-Williams. Gail Herman, an artist with TAPCO and the O'Neill Creative-Arts-in-Education, blends mime and movement and involves the audience in her unique "organic storytelling" style. Families are encouraged to attend Ms. Herman's afternoon performance.

Throughout the week preceding the Festival, there will be an exhibit in the library from its distinguished folklore collection. For more information about the two day celebration of storytelling at Connecticut College, call Barbara Reed at 448-1191, ext. 7433, Department of Education, Connecticut College.

The College Voice

Now Accepting Applications for All Positions

due Friday, May 4
April 18-20 the Connecticut College Repertory Dance Co. will present its first formal concert of works choreographed by Gerri Houlihan. The concert was, on the whole, a very visual one. Ms. Houlihan's works emphasized movement, shape and design and in and through space. Her dances are also "mood" pieces, constructed with the goal in mind of conveying a feeling, of establishing a "mood environment." Ms. Houlihan's works are very pleasing to the eye and are offered as a level of pure, good feeling. Both Aurora and Cityscapes arouse feeling responses rather than intellectual ones in the viewer. Aurora, a Pelton translation, translates means, clear lines and patterns of movement, while Cityscapes and Suite Alberts show a more developed sense of choreography than does Aurora.

The first of Stephen Pelton's works, The Great Line-Up, lacked clarity and early-on became repetitious. The idea and concept of the piece showed promise, but the form and structure were not suggestive of the dance. Much more effective than this piece was Mr. Pelton's solo, a sensitive, daring and courageous piece of work. The design, content and performance of this piece each supported and strengthened one another. This piece I would like to see Mr. Pelton hold on to and continue to develop. NAIVE RHAPSODY, now in its "new, improved choreographic form" is more clear and dynamic, which only serves to enhance the natural charm and ingenuity of the piece. I think it's fair to call this piece irresistible, one the choreographer and dancers alike should cherish. The dancing put forth by the performance in this concert was focused and full of ensemble dancing requiring a great deal of concentration and sensitivity on the part of the performers. This group of movers not only succeeded at creating coherent, smooth flowing pieces, but also injected the dances with a great deal of personality and professionalism.

The Mistress of the Inn

The Department of Theatre and Theatre One have announced that this year's spring theatrical production, their first formal concert of works will be Carlo Goldoni's The Mistress of the Inn. The play was originally written in the 1700's, but will be translated and directed for American audiences. It is in the tradition of seventeenth-century dramatic work, and perhaps the finest illustration of Goldoni's mastering of both the comedic means of artistic expression. In that it contains amazing comic range that utilizes traditional comic forms as well as universal themes that strongly add to human relationships and life in general. The action centers around Mirandolina, a traveling entrepreneur Mirandolina, a convent maiden, who not only enjoys the amorous attentions of her male customers as well. There are many who are in want of her affection: a blue-blooded Marquis, a parvenu cavalier knight who declares himself a confirmed bachelor even though he entertains a strong avarition to the opposite sex and a convent knight's servant boy. She keeps them all at arms length until she finally chooses the suitor that will render her Shakespeare's plays at the Open Air Theatre in Regents Park, London. After this production he returns to the U.K. to direct "The Go- dolly," and then on to Copenhagen to direct "Much Ado About Nothing" for the National Theatre of Denmark. As an instructor he has taught at the Royal Academy of Dramatic Art, the National Theatre School of Canada, and the National Theatre Institute.

Campus Film Reviews

My Life to Live

One of Jean-Luc Godard's best early movies, 'My Life to Live' features Anna Karina as the lead in this portrait of a woman who is left in the lurch by her husband, is forced to give up her child, harassed by debts and slip into prostitution as a means of survival only to find it impossible to get out. Filmed on location in Paris in 1962, Godard employed many interesting devices, including the direct recording of the soundtrack. In fact, 'My Life to Live' is the first sound film shot outside of the studio and involving no sound editing. No sound was added at a later time. Also, this was the film wherein Godard completely mastered the first time the precise and automatic camera shot, the building block of his artistic style. In order to convey a portrait of a woman, Godard stripped layer after layer until her soul was bare by dividing it into a series of tableaux. 'My Life to Live' has succeeded wonderfully and 'My Life to Live' is a fascinating study of the identity of a woman who wants to give herself over to herself. 'My Life to Live' will be presented on Wednesday, May 2 in Claw Hall at 7:00 p.m. Admission is $1.50.

Outrageous!

'Outrageous!', made in 1977, is truly an outrageous cult movie dealing with the friendship between a very odd couple: a gay hairdresser and a pregnant mental patient. Craig Russell and Hollis McLaren star in this wonderfully funny movie set in Canada and directed by Richard Benner. Craig Russell is stunning as the hairdresser who is also a female impersonator and does uncanny impersonations of various female superstars. His performance alone is well worth the price of a ticket. Along with 'Little Big Man,' 'Outrageous' will no doubt be the comedy hit of the season's semester's movies and will be presented in Dana Hall on Sunday, May 6 at 8:00 p.m. Admission is $1.50.

Step into a new look for spring...

Jumpsuits, parachute pants, buckled and leather shoes, or some各 great dangling earings or cuffs of rubber crayos and discover a change in style can lead to great things.

CAMPUS STUDENTS & ALL OTHER H.S. GRADS

You can earn $350 per week based on your productivity, commissions, while working toward scholarships, a trip to Hawaii, prizes and awards. Qualified personal would have a chance for management. Opportunity to work in the CT area. Age no barrier if over 18. For personal interview and first consideration call...
by Mike Stryker

After six years of musical adolescence, the Reducers have ... 0.,1, •• -

"Located 2mi. across the Thames River from Conn CoO:'

Tour and request it," asserted Birdsall. •

But unlike these other bands, the Ramones all come to mind.

due. whichever comes first).

the first cut, "Out of Step;

"No Ambition" can be found in a

One curious aspect of "No Ambition"

Ambition" can be found in a

be

evoked Prof. Richard

But all muckraking aside, The Reducers' latest album is
egetic, danceable punk

life," guitarist-vocalist

songwriter Peter Detmold
told me as we sat at the bar

of Dutch's Tavern in downtown

New London. "Sing us just

really know what's going on

in Lebanon, we can make a

lot of sense for us to pretend

we do in our songs."

That type of honesty con-

tributes to the band's refreshing message -- free

straight-ahead rock sound. No

synthesizers or trumpets will ever be seen on the Reducers' stage

unless their opening band leaves them there. Two
guitars, drums, and bass are all the band requires to produce their
danceable sound.

Detmold and guitarist-vocalist Hugh Birdsell

confessed that they sometimes play their album

on their WCNI radio show, Tuesday nights, 6-9 p.m.

"But only if our listeners

request it," asserted Birdsell.

"Since our friends listen to

the show, we pay them a

small fee to call us and
go for "Better Homes and

Gardens," (one of the album's best tunes). Detmold

smiles as he elaborates on the

scheme. 'We figure it's

money well spent, since we

get ego boosts and airplay at

the same time."

It seems an out of character move for a band that originally

called themselves the Waterford Youth Choir. But

what the lads lack in scruples they make up for in sheer

tenacity. With the first LP behind them, they are now

rehearsing material for the follow-up, which they hope to

record this fall and release before the end of the year. If

they're working that hard, I

wonder if the sincerity of

their song "No Ambition"

might soon come into

question.

"I'm thinking about the

future, I'm thinking about careers. Remember how it used to be.

Have another beer.

"Our only real ambition

with the band is to have fun. Earning thousands of dollars,
or hundreds for that matter, would also be nice," Birdsell said.

"But we're doing what

we do in our songs."

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with the band is to have fun. Earning thousands of dollars,
or hundreds for that matter, would also be nice," Birdsell said.

"But we're doing what

we do in our songs."

"The Reducers' debut LP is ..

music is made to be heard :

live. The Reducers' last area

show, obtained by calling tho;

Office, Connecticut College,
purchased at a general price

with passion.

The album is

but we're doing what

we do in our songs."

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or hundreds for that matter, would also be nice," Birdsell said.

"But we're doing what

we do in our songs."

"The Reducers' debut LP is ..
by Molly Goodyear

Women's Crew Remains Strong

The JV had Williams from the Scituate and the two races with Smith, when Smith caught a crab and the Conn. shell was still in the lead at the 1500 meter mark. Smith had Wesley built up to the boat in which they beat the JV in the last 250 meters. The novice had their best race to date in the most competitive of the two last Smith boats, WPI. Williams and Holy Cross. Last off the start, the Conn. shell quickly passed Holy Cross and WPI and remained together with the second Smith boat until the last 750 meters. "we were swinging together much better than before," says Coxswain Kim Bailey. Their swing drove them to a decisive fourth place finish.

Coach Claus Wolter is proud of his novice team this year and feels they have been rowing well, commending the "young women" in less than optimal practice conditions. The novice boat is comprised of coxswain Kim Bailey, Salary, Stroke Ribin Stoner, 2nd seat, Sue Winton Porterfield, 3rd seat, Courtney Markline, Kim Lane, Amy Schenck, Janet BergBoy and Barbara Joyce Gerber.

Toward the weekend at the New England Open the real test of long hours of diligent practice and determined growth will be proven and hopes are high for several first place finishes.

Men's Tennis Victorious

by Molly Goodyear

With an incredible record of 5 wins and 0 losses, the Conn. men's tennis team is hot. Scoring victories over UConn and Providence College, both Division I teams, it looks as if the Camels are unstoppable.

"I am very pleased with the progress of the team," said Coach Tom Perrault. The teams winning streak includes a 5-4 triumph over UConn in their first match of the season, with a follow up 7-2 success over Fairfield U two days later. The team narrowly beat Providence 5-4 in their "biggest win ever" and managed to ace Holy Cross with a score of 9-6. It was another 7-2 win for the Camels on April 21 against URI giving the men their fifth top finish. "I think the biggest factor in our success is overall team attitude. We stressed conditioning from day one and the players are confident that it is paying off," says Coach Perrault.

Freshmen sensations Bill and Winton Porterfield, along with Saunders and Singer, have superpowered their way to capture some impressive victories with only 8 total losses in the singles matches. The momentum of the team is sustained by the three doubles teams of Soane and Helman with three wins and two losses; Chris Vincen and Borntick steady at number two position and Bill Saunders and Winton Porterfield powerhouse at number three.

Looking forward to the NESCAC tournament, Coach Perrault has confidence in his team. "Hopefully, we are peaking at a time which will see us have a good tournament," he said. If the team continues to prevail, they will surely walk off the court with first place.

Grinders
Pitchers
Pizzas

HAPPY HOURS:
4 - 7 PM
4 - 11 Thurs.
4 - 7 Sun.

 Classifier/Personals

5'word Box 1351

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STATE __ __ . __ CITY __ ME __ __ __ __
ADDRESS __ __ CITY __ ME __ __ __ __
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Grinders
Pitchers
Pizzas

HAPPY HOURS:
4 - 7 PM
4 - 11 Thurs.
4 - 7 Sun.

Classifieds/Personals

5'word Box 1351

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