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THE COLLEGE VOICE

VOLUME IX, NO. 18 CONNECTICUT COLLEGE'S 75TH ANNIVERSARY APRIL 14, 1986

"S.H.O.W." To Help New London

by Debby Carr

On Saturday afternoon, April 26, Conn. College students can spend three hours not only cleaning - up low-income family housing projects, but simultaneously raising money for New London hunger prevention programs. SHOW New London (Student Hunger Outreach Work) can build crucial rapport between Conn students and community members, yet will provide much needed service for many of this city's residents.

This new program has been coordinated by sophomore Wenley Ferguson and Barb Troadec, director of the Office of Volunteer Services. "I want to make Conn students aware of the poor housing and hunger conditions in New London. At the same time I want the community members to feel that Conn College students are concerned about the resident's needs and that we are worthy of their support," says Wenley.

SHOW's goal is for 75 students to participate by lending their hands from one to four in the afternoon. Student volunteers, under the leadership of tenants, will be picking-up litter and planting, trees, shrubs and flowers at the Winthrop High-Rise and Bates Woods, two of the city's poorest housing projects. The New London city administration and the city planner will be giving the necessary supplies and support for the "Spring Clean-up."

Local businesses are sponsoring Conn students' clean-up project, and these funds will be divided between a local food bank, church supported soup kitchens and a Bank Street soup cart. The food bank provides meals for New London residents who have not received their welfare checks. The soup kitchen provides lunch while the soup cart offers a modest dinner for local homeless and hungry. Because the Office of Volunteers has covered all the

administrative costs of SHOW New London, every cent which students raise will be given directly to hunger relief programs.

SHOW New London was modeled after "The Great Hunger Clean-up," a program which started at Aquinas College in Grand Rapids, MI. Three-hundred-fifty students from ten Michigan area colleges were successful in raising \$10,000 in only three hours. The ten-thousand dollars were divided between USA for Africa, and a hunger-out reach umbrella program. The participating students spent a portion of their afternoon cleaning up depressed areas, while raising money to aid the hungry. Conn students will be given a similar opportunity, but this is only a beginning.

"We are starting small and if the Great Hunger Clean-up is successful, in the future we can become involved in projects which have a longer lasting effect," Wenley says.



Debate on Ballistic Missile Defense.

Photo by: David Ewing

Missile Debate

by Peter Falconer

A debate on Ballistic Missile Defense, co-sponsored by Connecticut College, the U.S. Coast Guard Academy, and the **New London Day**, was held on Tuesday, April 1, in Palmer Auditorium. Speaking on behalf of the Strategic Defense Initiative (SDI) was William Furnace, Special Assistant to the Assistant Secretary of Defense and an expert on ballistic missile defenses. George Rathjens, a professor at MIT and representative of the American Academy of Arts and Sciences, spoke against SDI.

Mr. Furnace spoke first and began his defense of SDI by providing a brief history of the military balance between the United States and the Soviet Union. In the 1960's, the U.S. decided to build its deterrence policy on offensive

weapons and retaliation, since defensive weapons were ineffective against ballistic missiles. Accordingly, the U.S. cut back spending for defensive weapons and fell behind the Russians. In addition to an overwhelming advantage in anti-aircraft defenses, the Soviets have the world's only ballistic missile defense deployed around Moscow and are presently upgrading that system. They have developed an additional rapid-deployment ballistic missile defense which they could use at any time if they should choose to break the 1972 Anti-Ballistic Missile (ABM) Treaty.

Mr. Furnace stated that the Soviet Union has not neglected its offensive forces either. Since the 1972 SALT Treaty was written, they have

(continued on page 9)



Charter Day Parade from Blaustein to Palmer Auditorium.

Photo by: David Ewing

Charter Day Celebrated

by Peter Milburn

Despite the overcast sky, a jovial mood prevailed as Connecticut College celebrated its seventy-fifth anniversary on Charter Day. Classes were cancelled Friday, April 4, and most campus offices were closed between 10:30 and 12:30 in order that the entire College community could participate in the Charter Day ceremonies.

Members of the College community gathered in front of Blaustein Humanities Center before marching down to Palmer Auditorium for the formal ceremonies. The Mystic Wailers, a five piece swing band entertained, while children from the Children's School played with the two-man version of the Connecticut College mascot, the Camel. The march to Palmer Auditorium, organized by the newly founded Undergraduate Alumni Board, included club and class banners.

The Faculty and Trustees sported the finest in academic formal wear. Bruce Kirmmse, Associate Professor of History, explained the

significance of the faculty's gowns, "We only get to wear these two times a year, but every seventy-five years we get to wear them one more time."

"No interviews," Robert Hampton, Associate Professor of Sociology, said, warding off admirers with smiles further ahead in the procession. Not all faculty members were present, however. One source reported that one faculty member remarked, "I don't do windows, and I don't do parades."

After a successful journey all the way from Blaustein to Palmer, everyone moved into Palmer Auditorium for the climax of Charter Day. After a short invocation and a prayer, the ceremony began. Britta Schein McNemar, Chairwoman of the Trustees, scolded Wesleyan for its decision to stop admitting women in 1909. She went on to describe the efforts of a group of female Wesleyan graduates living in

(continued on page 4)

INDEX

Towing	Page 5
Unadulterated Foods	Page 6
Itzhak Perlman	Page 7
Short, Short, Story Finalists	Page 8
Student Loans	Page 9

Viewpoint



Parking Problem

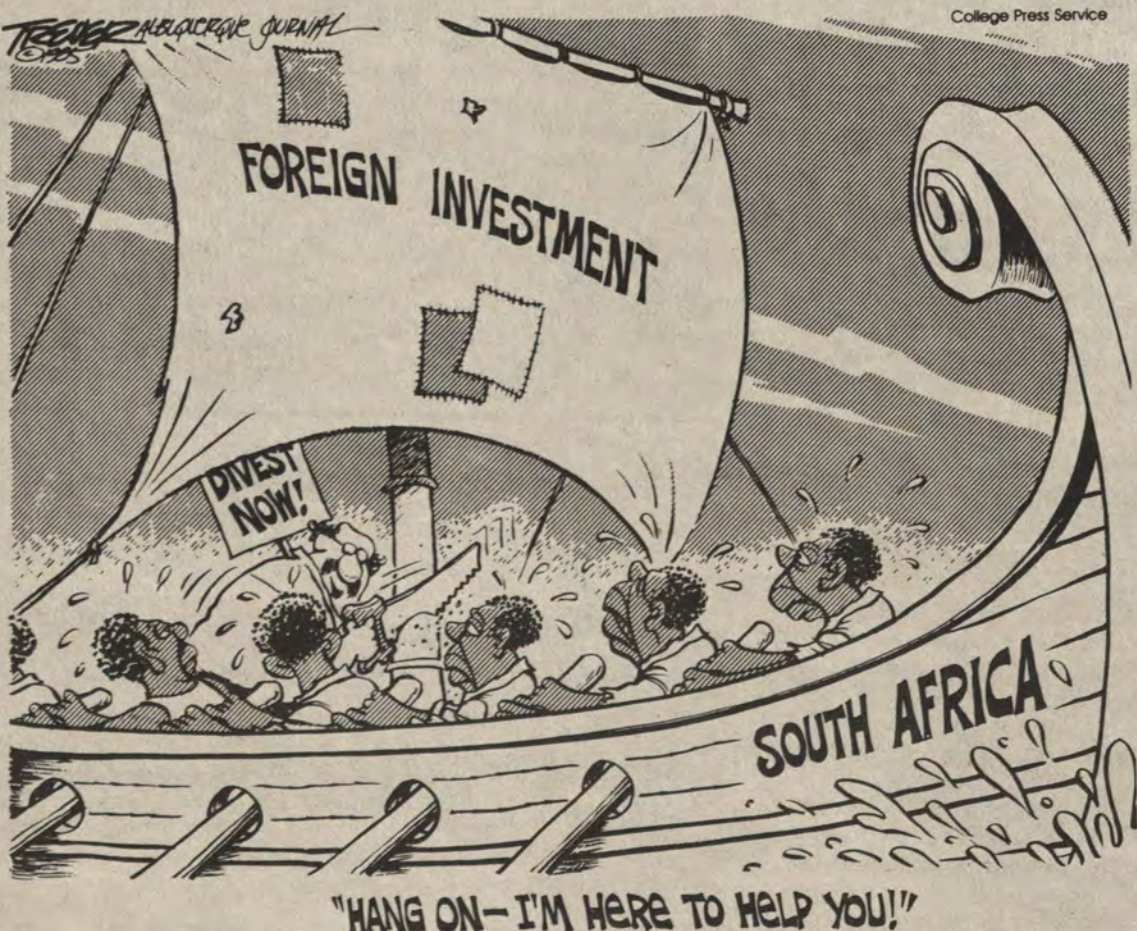
The parking situation has become unmanageable. Students are parking in faculty spaces, faculty in the student's; something must be done to ameliorate this problem.

It is clear that the present system does not work satisfactorily. The amount of time spent by campus safety officers ticketing cars could surely be spent on more useful tasks. The problem is not, however, with campus safety, who, after all, is only doing its job.

The problem lies with the college's generous policy of issuing parking permits to all students. The parking crisis will not improve until this policy is changed.

The issuing of parking permits should be rationed. A priority list must be drawn, assigning permits as a privilege, and not a right. Seniors, should have priority over juniors, who should come before sophomores, etc. Also, this list should take into account those students who, regardless of class status, must have a car on campus because they live or work off-campus.

Only in this manner, short of constructing a new parking lot, can we hope to improve the car situation on this campus.



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Publication Policy: All articles and letters submitted for publication must be typed, double spaced, and include a word count. All submissions must be signed. Letters to the Editor will be considered for publication if they relate to some subject of interest to the College Community. We can not guarantee publication due to the volume of mail. We reserve the right to edit for length and clarity. Neither solicited nor unsolicited articles and letters can be returned to their author. The deadline for articles is Monday evenings, for the following week's issue. Letters will be accepted until 5:00, Wednesday evening.

Issues Of Homosexuality Need To Be Addressed

To the Editor:

As I am busy preparing for graduation, I would like to take a moment out to address an issue which the Connecticut College community almost always manages to ignore. Homosexuality is a very real part of our community and it directly and indirectly affects us all. I am a gay student who is very involved in the gay and bisexual community at Conn. and I am very deeply concerned about the dangers of ignorance on this subject. I ask you all to consider some of the thoughts and observations that I have made as a gay student during my four years at Connecticut College.

First of all, let me shed some light on a fact which many of you are perhaps aware of. At least ten percent of our college community is comprised of homosexual people, not to mention a large number of bisexual people. This means that the gay people at Conn. could easily fill J.A. and Freeman dormitories while I am sure that the bisexual people could take up residence in Harkness and perhaps even in Kwoilton dormitories. I personally know of only six people who are openly gay or bisexual on this campus. What does all this tell us? It means that a substantial number of students at Conn. are being deprived of their need to express their true selves.

Next, let me pose a question to the heterosexual community

at Connecticut College: "Aren't you angry?" Doesn't it make you mad to know that you have been taught to hate a group of people about whom you know little or nothing? Don't you wish you could objectively explore the issue of homosexuality without having to worry about what other people thought about you? Aren't you angry that your friend, professor, administrator and even favorite dining hall have to hide a vital part of their identity and are constantly subjected to painful, debasing comments?

Finally, I'd like to ask a question to gay and bisexual students: "Aren't you angry?" Aren't you angry that our history has been denied and that your curriculum includes no courses concerning homosexuality? Don't you wish that Conn. had a gay student advisor as well as a safe, comfortable environment where you could meet other gay and bisexual students? Aren't you angry when you realize that you have to live a lie in order to be labeled acceptable?

I would like to direct the majority of my closing comments to those people who are in touch with their gay and bisexual identities, but who are forced to live in the closet because of the unaccepting atmosphere at Connecticut College. I understand all too well your pain and frustration at having to hide your true selves from others for fear of

misunderstanding and rejection. Even as an openly gay person, I still find myself either hiding my gayness or coming out to new people all of the time. By the same token, however, I would like to emphasize that coming out of the closet was the best thing I've ever done for myself. And people coming out is what needs to happen more often at Conn.

At present, efforts are being made to hasten the process of creating an accepting environment at this school. Bisexual Gay and Lesbian Awareness Days are scheduled for May and plans are being made to train special student advisors to meet the needs of other gay and bisexual students. In addition, a gay and lesbian alumni group is being formed and efforts are being made to include a passage in the school's non-discrimination policy which would forbid discrimination against anyone on the basis of sexual orientation. But these efforts must be supplemented by increased participation in Conn's Gay/Straight/Bi Alliance. And participation does not take into account one's sexual orientation. For simply put, the needs of the gay and bisexual students and faculty at Connecticut College are not being met. And if you are not all part of the solution, you are certainly part of the problem.

Christopher Fray '86

Deredita Attacked By Tarantula

To the Editor:

I know next to nothing about the Deredita case or the politics of the Spanish Department, but I do know petty sadism when I see it. In her clumsy effort at kicking Professor Deredita when he's down, Wendy Wadsworth attempts to be cruel and succeeds in being spiteful and mean. Her letter of April 7 can without loss be summed up as follows:

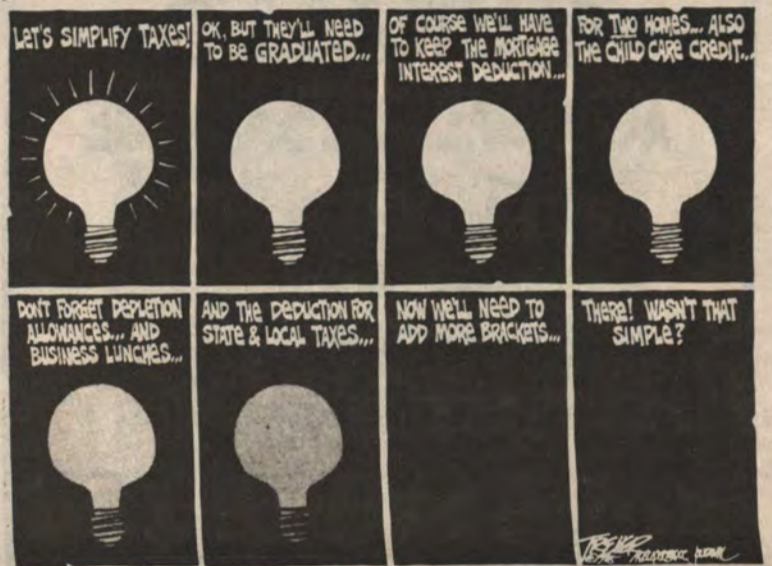
1. Deredita's getting fired and I'm glad.
2. He's never gonna get

another job as long as he lives and I'm glad.

3. Nyaah Nyaah Nyaah.

If tarantulas could write, that is how they would sound. Although I'm not familiar with Professor Deredita and am in no position to judge his teaching, it's clear that if he managed to earn the animosity of someone like Ms. Wadsworth he must have done something right.

Sincerely,
John Gordon
Department of English



Student Org's Hours Faulted

To the Editor:

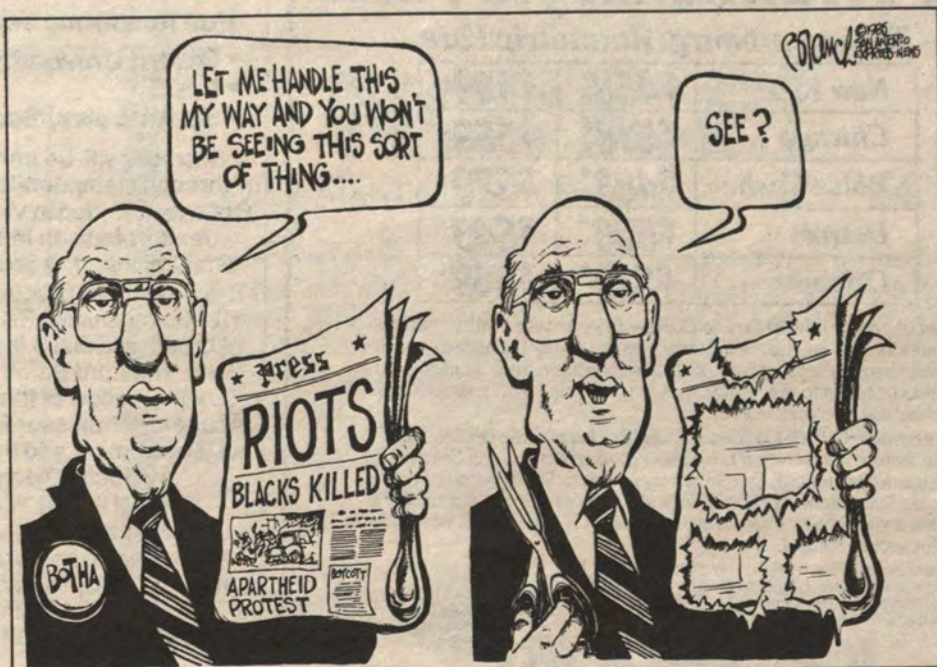
One of the most unique features of Connecticut College is the opportunity students are given to actively participate on the Student Activities council. Yes, we as students are allowed to plan social events. However, this task becomes all too frustrating when trying to work with the Office of Student Organizations which is in charge of all dorm and club funds.

As a dorm SAC rep, I have discovered how difficult it is to organize a dorm or all-campus function due to the unreliability of Student org. The office should be open 9-5 Monday thru Friday. Instead, it works on a random schedule and often closes for the day for unknown reasons with no advance notice. It is also virtually impossible to be spontaneous when you realize that it can take them at least a week to draw a simple check from

your dorm account. Personally, I'm tired of having to balance my checkbook because I've had to cover dorm expenses my check book because I've had to cover dorm expenses and then wait to be reimbursed.

The job of a SAC rep can seem thankless, but it does not have to be. The College has put students in charge of the campus social life; that is a big enough responsibility. The name, Student Organization, is a force when the office is disorganized and can be so inefficient. The idea of student-run activities is a great one, but the system needs to be made more effective. Hopefully someday we will no longer have to compensate for unnecessary red-tape and an office that works about as fast as molasses. After all, we're just trying to do our job and have a little fun.

Sandy Pfaff '88



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Textbook News

There are still selected titles available at the Annex, but books that have been held over are being returned to publishers this month. If you have not purchased course books yet please don't delay. The Annex in Hamilton basement is open daily from 10:00 to 2:00.

On Stage

A Clearance Sale of selected items from clothing and gift departments, up to 50% off. Wallets, watches, stationery, glassware etc. Just In: Pullover windbreakers in navy with pink, royal or red just right for spring in Connecticut. We have a wide variety of sweats in fresh spring colors as well as navy, grey and white.

OPEN HOUSE NOTICE

There will be an open house at the Bookshop on Friday, April 18 from 9:00-4:00. Students, staff and faculty are invited. Light refreshments will be served.

Trivia

What locally well known album served two consecutive terms as SGA President?



Oakes Ames, Students Marching and Oakes Ames with Gov. O'Neill

Charter Day Celebration

continued from page 1

Hartford who got together and formed a committee to look into the possibility of creating a women's college in Connecticut. "A good skill for the future trustees," she added.

McNemar was followed by SGA President John Shea and Dean of Faculty, Francis Johnson, who spoke with vigor and eloquence, in the best traditions of English oratory. He finished with a resounding "Tanquam lignum quod plantatum est secus decursos aquarum." It was a very impressive rendition of our school motto which in the plain English of the King James version of the Bible means, "Like a tree planted by the rivers of waters."

The rostrum was next occupied by Collin J. Campbell, President of Wesleyan University. Mr. Campbell confessed his embarrassment at the male chauvinism lurking around Wesleyan in 1909 that "drove those women from the banks of the Connecticut to the shores of New

London."

To this point the audience had enjoyed a mix of dry wit, and inspired speaking; the stage was set for William O'Neill, the Governor of the state of Connecticut. The Governor first responded to the mascot Camel's statement, that its front end is Democratic and the back end is Republican." O'Neill denied that he had asked the Camel about its political affiliation and that the truth of the matter was that the Camel had announced its bipartisan make-up with complete independent initiative. According to O'Neill, tradition was good if it was viewed "as growth through change" and Connecticut College has applied this philosophy throughout its history. The Governor called the College's decision to admit men in 1968 "as a change to meet the pressing needs of a new era."

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(EO/AA)



Michael's Towing eagerly waiting its next victim

photo by: Geoff Wagg

Three Strikes And You're Towed

by Heidi Sweeney

Three strikes and he's out, or in the local jargon, three parking tickets and Michael's Towing comes and gets the offending Conn student's car. The 575 more cars on campus than parking spaces explains the presence of Michael's towing trucks on campus.

Last year, a car was towed only after its owner had received five parking tickets. This year with the increase in cars over parking spaces, Campus Security only gives people three chances. Due to the space crunch, Security must be especially conscious to keep fire lanes and traffic hazard areas clear of parked cars, thus the increase of tickets.

Of the 931 parking spaces on campus, 609 are designated for students and 322 for faculty. Eight hundred cars are currently registered on campus, but there are 191 more cars than parking spaces. The added factor of 656 registered faculty cars on campus has created an added parking crunch.

Campus Security will tow a car if it has blocked a fire hydrant or fire land; blocked a building exit or loading zone; blocked a crosswalk, walkway or driveway; parked in a posted zone; parked alongside a yellow curb; parked on a sidewalk or unpaved area; parked as to create a traffic hazard; did not display a proper decal registration; received three tickets; has been banned from campus.

The cost of towing is \$25 to be paid as a parking fine and then Michael's charges an ad-

ditional fee for towing. The average price Michael's charges is \$38. The money which Campus Safety collects in parking fines goes to the College's General Fund.

As to why Michael's Towing is used, Director of Campus Safety, Charles Richards, explained; "They are available and they have a large number of two vehicles." Only two campus security officers are on duty from 8 a.m. to 4 p.m. Since an officer must be present at a towing, the availability and promptness of Michael's Towing speeds up the officer's job so they can resume their duty more quickly.

When asked if giving parking violations has monopolized Campus Security's attention to the exclusion of their other duties; Richards replied emphatically, "no." In any emergency case, the security of the people and buildings is Security's first responsibility.

The possibility of using the Denver Boot instead of towing was considered, but later dismissed as impractical. Using the Denver Boot would immobilize the vehicle, but it would not remove a vehicle

which is banned for campus or remove a vehicle that is a safety hazard. At present there are thirty-seven cars banned from campus. If a student were to attempt to drive a car with a Denver Boot, major damage would be incurred.

The increase in towing, according to Richards, is due to many cars on campus and people disobeying parking regulations.

One offender, Dean Ather-ton, did not have a registration sticker on his car for the past two months, and his car was not towed. When asked if he knew of this, Richards replied no comment. The Dean's car, however, now has the proper parking decal.

The heart of the towing and parking problem lies in the lack of available space. The Long Range Planning Committee's plan to increase parking availability should somewhat improve the situation. The committee's plan unveiled in December 1985, however, only planned to increase parking by two hundred spaces. If the two hundred spaces were added now, that would still leave 375 cars without parking spaces.

WARREN COHEN

For

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by Melissa O'Neill

A sweeping new trend has evolved in America focusing on the wholesome, unadulterated foods which are commanding relatively steep prices as well as enjoying increasing popularity.

Natural, or chemical-free foods seem to be directly paralleled with affluence and prestige.

"The food you purchase is a reflection of your position in society," said Barbara Kafka, food consultant and cookbook author. "It's a class thing and has a lot to do with upward social mobility."

Such "pure" foods include unhomogenized milk, free-range chickens, and all-natural beef, which is raised on chemical-free grazing land and feed.

The increased demand for natural foods has been the result of a health conscious generation of Americans who have been educated about their food supply.

"It wasn't just the hippies," says Clark Wolf, a New York based food industry consultant. "It was the early political activists and old-fashioned dogooders." Rachel Carson was one of those such people, whose book *Silent Spring* outlined the effects of pesticides on nature. She and other activists warned of the dangers of cyclamates, sac-

charin, sodium nitrate, monosodium glutamate, pesticides and other questionable chemicals.

As middle-class consumers became more informed of these health hazards, they became skeptical about the mass-produced, preservative-loaded foods they were consuming. According to a nationwide survey of one thousand adults conducted by Louis Harris, each year since 1983, about ninety percent of those polled say they consider pesticides, herbicides, additives and preservatives either a serious hazard or somewhat of a hazard. About half of them refuse to buy certain foods because of concerns about safety.

Cottage industries have begun appearing all over the country, in an attempt to take advantage of the trend. They offer sugar-free jams made from organically grown fruit; additive-free sorbets; hand-crafted cheeses, fresh herbs and breads, brownies and cookies without emulsifiers, stabilizers and preservatives. The fact that these small-scale industries are labor-intensive

has consequently led to higher prices.

As it became apparent that there was a profit to be made selling "pure" foods, supermarkets were quick to stock up on them. In 1979, Grand Union introduced natural products, calling the whole section Cooks Harvest. Safeway, based in California, continues to expand its produce sections. Shopwell, renaming its stores Food Emporiums, has allocated more space for specialty foods and produce, designed to attract affluent buyers.

David Fenci, Publisher of special topic reports for MRCA Information Services, sees the trend as a result of an intersection of health consciousness, social status, and an education about food supply. He added that both young professionals and "the university population" are consumers of such goods. "The university population doesn't have much money, but because of their education choose to spend money on better foods," Mr. Fenci said.

Camel's Eye-

Penguin Camels

by Jennifer Scheller

This past week nothing particularly unexpected occurred, except perhaps snow flurries last Saturday night. Mother Nature decided we had our dosage of tropical weather during Spring Break, now scolding with the threat of snow. Last week the sun bathers were out in full form. Jams, flip flops, bikinis, savage tanning oils, T-shirts and frisbees were removed from winter storage, parading about campus, welcoming the Spring and boasting, "Summer is here." However, the apparent triumph of The Heat Miser over his brother Mr. Snow was only temporary.

Now I wake to weather reports, "Highs today in the forties. Chance of flurries tonight and tomorrow." Genuine penguin weather. We no longer attend New London's subtropical Club Med resort. Why not build a chair lift up the hill by the athletic center, dump Zamboni snow from the skating rink and rename it Camel Back ski area?

Beware women this is not weather conducive to wearing sundresses unless purple skin, frost bite and goose bumps enhance your complexion. Beware buds, go back to your dirt, it was a false alarm. Goodbye flip flops. Hello snow shoes.

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Arts & Entertainment

Itzhak Perlman

by Elizabeth Lerner

Professor of Music John Anthony summed up the night's performance: "He [Itzhak Perlman] exhibited a great variety of styles, mainly romantic like the Bach and Brahms, but also favorites of early twentieth-century violinist. He has a beautiful tone and...he's a consummate musician."

Perlman played in Palmer Auditorium this past April 3. His performance was, needless

works that he chose spontaneously on stage.

These selections ranged from such works as a Tempo de Minueto by Heuberger, to Midnight Bells, by Hoybert (from the Opera Ball), to a Vocalises by Rachmanioff. As Erik Haslun, a music student present in the audience, said, "He's amazing. Nothing more can be said".

This statement can be applied to Perlman the person as well; despite his world-fame, he was unassuming and ap-



Professor John Anthony with Itzhak Perlman Photo by: David Ewing

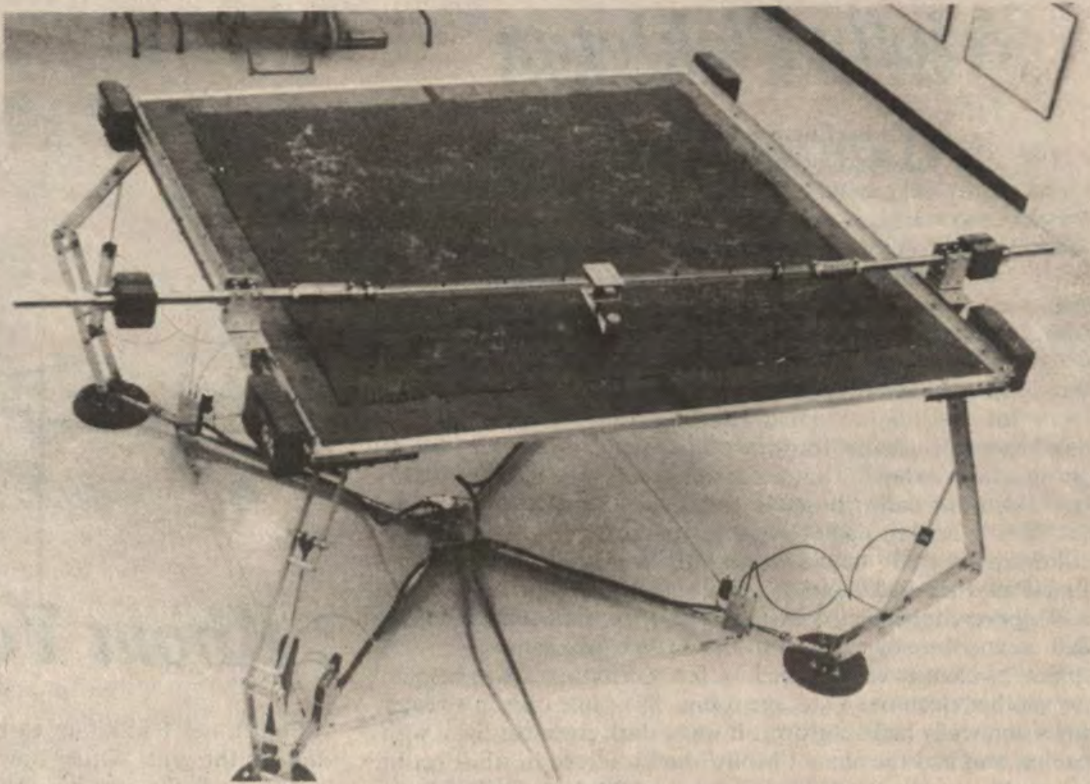
to say, excellent. This is to be expected of one boasting Mr. Perlman's credentials: he trained at the Academy of Music at Tel Aviv, and followed with study at the Julliard School. Winning the famous Leventritt Competition put him on his way to current renown as a virtuoso performer and a "unique and unrivalled combination of talent, charm, and humanity".

His performance at Connecticut College consisted of three long works: Sonata in A Major, Op. 100 by Brahms; Partita No. 1 in B Minor by Bach; and Sonata No. 3 in C Minor, Op. 45 by Grieg. The Sonata in A Major alternated delicate and light passages with more dramatic and passionate ones, the third movement culminating in a flourishing finish. Although this piece and the third were done with fine, attentive accompaniment by pianist Samuel Sanders, the second work, Partita, was a solo. As a solo performance, Perlman exhibited a special power throughout the three very different movements.

The Grieg Sonata, played after an intermission, was done with fire and brilliance. Following this, Perlman played five shorter encore

proachable. The mysterious, sensual, worldly man of the publicity poster, with a face half-hidden in a romantic shadow never appeared. Instead, out swung a disabled man on crutches whose awkwardness melted into masterfulness each time he launched into a selection. His investment of himself in the music was evident in many ways: the relish with which he played, his facial expressions, even his posture relayed the style and feeling of a passage or movement.

Although the audience only got glimpses of Perlman "the man," what he conveyed in terms of warmth and sensitivity mirrored and supported his excellence as a musician.



Today's Movie Weirdos

by Alexandra Stoddard
Assistant Arts & Entertainment Editor

This year at the Academy Awards ceremonies, both the Best Actor and the Best Actress awards were given to people who had major roles in two low-budget art movies.

William Hurt won as the star of *Kiss of a Spider Woman*, based on Manuel Puig's novel by the same name, and Geraldine Page won for *The Trip to Bountiful*. It is not only rare for two major Oscars to be given for films that were not released by major Hollywood studios, but it means that millions of dollars will be added to the box-office gross.

Mike Medavoy, head of production at

United Artist, claims that in 1978, when Jane Fonda and Jon Voight starred in *Coming Home*, which was considered a small movie, both actors won Oscars for their roles and it added approximately \$3 million to due box office gross. In addition to the two splendid performances, both deserving of Oscars, these two movies were both very well made films.

This year's awards ceremony should be an encouragement to all low-budget film producers. Inexpensive art is possible, and desirable. Credit is given where it is due, even in Hollywood.

Oscars To Low-Budget Flicks

by Alexandra Stoddard
Assistant A. & E. Editor

These days it seems the most talented people in the entertainment business are those off the beaten path. Risa Bramon, 29, and Billy Hopkins, 27, are young and weird and together they are on the rise to the top. Susan Seidelman, who made *Desperately Seeking Susan* hired the two of them from the Ensemble Theatre in New York. In seven weeks, they had cast fifty-six actors in that whimsical movie that became a box-office hit.

"People started calling us and saying 'We want you to do for us what you did in

Desperately Seeking Susan," Hopkins said.

Bramon and Hopkins are now working on new movie projects: *Making Mr. Right*, which Seidelman is making, and another by Alan Parker (maker of *Shogun the Moon*, *Birdy*, *Fame*, and *Midnight Express*). Presently, Bramon is directing *Rose Cottage* at the Ensemble Theatre.

The two met eight years ago, and have been working at theatre producing and directing. But, it is their special knack for finding quintessential weirdos that is making them known in the casting business. Recently,

some well-known Hollywood directors summoned Bramon and Hopkins to the west coast to discuss a possibility for a film. One of the directors told them that he would be able to get a few of the "brat pack" actors.

"We said, 'If you want them, you don't want us,'" recalled Bramon.

Both Bramon and Hopkins trust the certain "inner life" that these undiscovered actors have. Finding the right ones is part intuition and part research. "There's something that's it," says Bramon. "They walk in the room, and you know they'll be a star."

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The Birdsall/The College Voice Short Story Contest: Finalists

Molly Pickleton

by Cameron MacKenzie

This short tale recounts my most vivid childhood memory. First, a little background is needed. When I was in the middle of my kindergarten year, my family moved to the next town. My mother would drive my two elder sisters and I to and from school so we could finish the year at our native elementary school. My sisters' names are Kate and Molly, and were in the sixth and fourth grades, respectively...thus, the tale begins.

One day, as my ma was driving us home from school, I became jealous since my sisters had funny and interesting stories to tell of their day at school. Feeling left out, I invented an adventure of their day for attention. I said, "There was a new girl in school today." That aroused interest. "Her name is Molly," I said, her name chosen to add that element of coincidence.

"What's her last name?" someone asked.

I was, for some unknown reason, inspired to say, "Molly Pick-Pick-Pick Pickleton! It's Molly Pickleton!"

Well everyone laughed at that and I was satisfied since I added an anecdote of my own to the day's conversation.

But, as chance would have it, a few weeks later I was helping my mother clean out a storage room. She came upon a sweater my sister Molly had outgrown. It was a dark green cardigan with cables, and had the name "Molly" embroidered in white script on it. My mother said, "Maybe your friend Molly Pickleton would like this?"

Caught in a lie, I spontaneously said, "Oh, she died."

My mother looked quite surprised and said, "That's awful! It's strange, though...I never read anything about it in the papers..."

I said, "Her parents wanted to keep it very quiet. They want it to be a secret."

The subject ended there. I don't think Molly Pickleton was ever mentioned again, and it is only now that I realize that my mother saw right through my childhood life. She was a sport about it though, since she let the matter drop.

I wonder what ever happened to that sweater. I think it's still in the storage room...



About You

Bruce Marchand

Sometimes I wake up early and cut the grass. Other times I wait until the evening. The problem with cutting it in the morning is the wetness. The wet grass always clogs the mower, and then I have to stop the mower and clear it underneath so that the grass can get through to the bag. Another problem is Genevive. She always wants to make love in the early morning and evening.

I'm sitting in bed now. I can see the grass through the window to my right. Genevive taps me. "What are you thinking?"

"About my grass."

"You always think about the grass."

"You always think about love."

"I don't. I'm thinking of you."

"That's love."

She is silent, and I think of what I am going to do. I want to make an omelette - ham and cheese. I go to the kitchen, drink some orange juice, and look for some ham. There is none. I look at the floors as I go back to the bedroom. I notice that my right big toe is smaller than my left big toe, but smaller than the toe next to it. At the moment it doesn't bother me.

"Do you have any ham?" I ask.

Genevive is sitting up in bed and smiles. "I'm pregnant."

"Pregnant?" I'm stunned. She nods and smiles.

"A boy?" I stutter.

"I don't know."

"We're going to have a baby?" She nods and smiles again. Can you imagine that? Just think of watching him grow. What if it's a her? She'll be beautiful. Either way the kid will have to learn to cut the

grass. Are you o.k.? Does it hurt?"

"I'm fine."

"I'm not going to work today."

"Why?"

"Because you're having a baby."

"That's not for another nine months."

"I'll stay home anyways. The grass needs to be cut."

"Do you think it's good that we'll have a child?"

"It's wonderful."

"We'll teach him...or her."

"And watch?"

"...and watch."

"I love you."

"You're perfect," I say.

The day will be long and easy. I'll cut the grass in the evening. Then it will be quicker because the grass will be dry, and I won't have to stop the mower and clean underneath it.

Barbados

Bruce Marchand

It is dark, and the little Toyota mini-vans we are in speed along the bumpy, dirt road. The driver doesn't pay attention to what side of the road he is on, and sometimes

headlights blind us and we wonder if the driver knows he is about to hit another vehicle. I watch as we pass by shacks, houses, trees, and fields, overgrown with grass and

weeds. I know that the ocean is near. The windows are open, and the wind bats against my face so that I can barely open my eyes. I can smell the sea.

It is dark, and there are nine of us crammed into one Toyota mini-van. Rob and Jay are sitting on either side, if not on top of me. It is hot and humid, and the wind drives harder against my face so that I can barely hear the revving engine. I squint and notice that we are next to the other mini-van filled with the rest of our group. I see Drew's face in the window.

After passing the other van, we take a sharp curve. The faded light of a Coke sign, hanging above the door of a shack, reveals itself for an instant. We go faster in the darkness until I am used to the bumps, the noise of the engine, the people on top of me, and I want to sleep.

We arrive at the hotel first, and unload our bags as the other van drives up and almost hits us. The hotel is a big blue house. We need to catch a plane to St. Vincent at four a.m. and tell the drivers to pick us up in a few hours. I was in Barbados.



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Debate continued from page 1

deployed ten new nuclear missile systems and have modified existing systems fifteen times. The United States, however, has deployed only two new systems and has made only one modification to its Minuteman III missile force.

Mr. Furnace contended that a ballistic missile defense is necessary for two major reasons. The U.S.S.R. has already begun an extensive program to develop an advanced ABM system using lasers that could be either land or space-based and the U.S. must not fall behind the Russians in research. Secondly, the American deterrence policy is no longer viable because a preemptive strike by new, more accurate Soviet missiles could severely disable our retaliation.

An effective strategic defense against ballistic missiles would raise uncertainty on the part of the Russians whether an attack on the U.S. would be successful. While there is no such thing as a perfect defense, an SDI defense that is eighty to ninety percent effective could make ballistic missiles obsolete. The more effective the defense, the less sure the Soviets could be of a successful attack.

With a ninety percent effective defense, a ballistic missile attack would be a practical im-

possibility because of the massive retaliation the Russians may suffer. Moreover, SDI will help arms control negotiations by reducing the utility of ballistic missiles to the U.S.S.R.

Speaking against SDI, Mr. Rathjens contended that there were two different versions of the missile defense. SDI version #1 is President Reagan's version. This version would replace the deterrence system with a totally effective defense, thereby making nuclear weapons "impotent and obsolete." SDI #1, the version supported by the scientific community and some government officials, claims that SDI cannot be perfect, but will add to our deterrence capability.

An alternative to SDI is to defend only our missiles where they are. The U.S. could put all of its missiles in submarines where they were virtually invulnerable to attack or use a ground-based system to defend only missile silos. This way the Soviets could not be confident of a successful first strike and, therefore, would not attack.

Mr. Rathjens stated that the public supports SDI, but they want total protection and aren't interested in only defending missiles. He also contended that we will probably never

have a perfect defense. Even if there was a ninety-nine percent effective defense, the Soviets would be tempted to first attack the defenses and then attack other targets after the defense is disabled.

Mr. Rathjen's final point was that SDI is diversive. He claimed that there is no technical remedy to the rivalry between the United States and the Soviet Union. The U.S. must strike for a political solution to co-exist with the Russians. Moreover, SDI may drain the American economy, while Japan and other industrial countries continue rapid economic development. Mr. Rathjens believes there are cheaper, more attractive options to increase deterrence than SDI.

While the two positions presented were far apart, both men did agree on one point: the research and development for ballistic missile defense should continue. Mr. Rathjens said that the research may yield technological benefits that could be of use both in and outside of the military sector. Mr. Furnace agreed with Mr. Rathjens on that point, but contended that an intense, high-level development program is necessary for the U.S. to succeed in developing an effective defense.

Student Loans More Expensive

by Jim Schartz

Manhattan, KS (CPS) -- Last week, Guaranteed Student Loans (GSLs) abruptly got more expensive for students.

Also, colleges around the country suddenly found themselves with millions of dollars less to spend on all kinds of research, library books and even dorm construction.

And 636 Kansas State students who normally would get Pell Grants for next year were suddenly ineligible.

The boom that was lowered on them, as well as all American students, came from the new Gramm-Rudman-Hollings law, which imposes immediate cutbacks of most federal programs effective March 1. The law, if it survives a U.S. Supreme Court decision later this spring, will force even bigger cuts in federal college programs in August.

"It's just a drop in the bucket compared to what will come," laments Joe Franklin, Purdue's director of government relations.

The March cuts amounted to "4.3 percent this year," reports Pat Smith, of the American Council on Education in Washington, D.C.

The College Work Study, National Direct Student Loan, Supplemental Educational Opportunity Grant and the State Student Incentive Grant programs were cut by \$209 million this month.

And colleges now have \$154 million less than expected to distribute in Pell Grant funds.

The Guaranteed Student Loan program won't be cut this year, though, thanks to a related law, students now have to come up with an extra \$12.50 for a GSL loan origination fee.

Students should start feeling the pinch in the next few weeks, aid directors say, as they begin to learn how much aid they can get for the school year starting next fall.

"We have 636 students out of a Pell Grant population of 4,312 who will probably lose their eligibility," Kansas State aid director Bob Evans estimates.

Evans calculated his school will lose \$878,000 in Pell funds this year, plus \$331,000 in federal student aid programs.

The index is based on a number of criteria including family income, cost of tuition and other aid.

Another 3,500 students will get less Pell Grant money. Only 176 students will be spared some sort of cut, he adds.

About 550 students at Cal-Santa Cruz may be cut off of

aid this year by the Gramm-Rudman, says aid director Kathleen Little.

She thinks the cuts may leave Santa Cruz some \$4.3 million short of meeting its students' needs by the end of the 1986-87 school year.

At relatively wealthy Dartmouth, about 60 students may lose their Pell Grants altogether, while another 60 will suffer cuts of some kind.

But at Xavier University, a traditionally black college that is highly dependent on Pell Grants, the cuts could double the institution's debt.

"If the cuts come down the way we have been hearing, we could be in some very serious trouble," says Calvin Tregre, Xavier's aid director.

"It's very frustrating being in a helping profession and not being able to help," sighs Santa Cruz's Little.

"We will try to fill in for those students who lose their Pells by providing as much as we can" from limited institutional aid, she adds.

Rather than replace the \$80,000 in Pell Grant funds lost last week with other money, Dartmouth aid director Robert Jaycox wants to get strapped students angry enough to protest the cuts in Washington.

"It's what I call creative outrage," he says.

Colleges also lost about \$58 million in research grants last week, the National Science Foundation estimates.

"If the U.S. needs to live by its wits, it needs to invest in research," complains Jim Infante, Dean of the Institute of Technology at the University of Minnesota.

His institute just lost about \$1 million of its \$25 million in federal funds.

"There is no magic substitute for losses of federal funds," adds Minnesota medical school's Associate Dean H.M. Cavert, whose school may also lose about \$1 million.

The medical school is one of the top 10 recipients of federal aid for medical research in the country, he notes.

The University of Missouri at Columbia's agricultural research program has lost \$600,000, estimates finance officer Kent Shelton.

The cuts, he says, will cripple a university effort to control a worm infestation that potentially would wreck the state's entire soybean industry.

The new cuts threaten about 15 percent of the University of Washington's library acquisitions budget, says UW spokeswoman Nancy Baker.

Lessons From France

by Antonis Kamaras

The recent elections in France which brought to the fore a novel concept for this country-cohabitation of left and right-reminded me of De Toqueville's "Recollections." It is a personal account of the 1848 revolutions in Paris; a book that has stood the test of time transcending its narrow chronological limits. France's monarchy was then a qualified one, with a chamber of deputies of which De Toqueville was a member elected on a limited franchise based on property qualifications. In the years up to 1848 France faced an acute economic crisis. A series of disastrous harvests combined with a fall in the demand of manufactured goods brought the economy to a standstill. De Toqueville begins with the causes of the downfall of the Louis Phillip's regime: a self complacent King, a government not committed to the public good but to its members' prosperity and a Parliamentary opposition devoted to petty factionalism and criticism. The author then proceeds with the circumstances that led to the revolution: the demonstrations, Louis Phillip's inadequate reactions and his eventual abdication (no, Mr. Reagan didn't ask him to go).

The narration of events would be interesting in itself but what strikes one immediately about the book is the intense vivacity of its descriptions. It becomes all the

more fascinating when it comes to the actual revolutionary scenes. First the prevailing atmosphere "the middle of the street was empty; the shops were not open; there were no carriages or people walking. Little frightened groups of neighbors talked by the great doors in lowered voices anxiety or anger disfigured every face."

Then the wild rumors: A National Guardsman tells De Toqueville that the government is massacring the people.

Finally the people themselves: panic strikes well to do citizens, demagogues using slogans to harangue the mob, revolutionaries trying to imitate the glory of the first great revolution, borrowing the vocabulary of 1789 to describe 1848. There are also touching moments when De Toqueville returns to his deserted estate; its tranquility which symbolizes an era now gone forever compares sadly with the "utter bitterness of the revolution."

De Toqueville's careful observance of the French society contrasts with the naivety of the Parisian radicals. They saw universal suffrage as necessary for their success when in fact it brought about their own downfall. De Toqueville explains why: "They forgot that their predecessors (the 1789 revolutionaries) at the same time they gave every peasant a vote, they did away with the tithes, abolished the corvee and other

seigniorial privileges and divided the nobles land among their former serfs, whereas there was nothing similar they could do." In fact they increased taxations, something that naturally did not appeal to the overwhelmingly conservative peasant population.

De Toqueville also predicted the reaction to the revolution which came in the form of a demand for a restored central authority that would enforce stability. The ballot box was not necessarily an obstacle to this since "we had lost one taste of monarchy but preserved the spirit of it. In such conditions who could be the President elected unless he were a pretender to the throne, the coming of Napoleon's dictatorship based on the popular vote justified his foresight.

De Toqueville's brilliant insight and accurate comments reflect his ability to distance himself from events in which he was directly involved and were to shape the life of his nation. His personality was one of a keen observer, a tolerant and compassionate man. He reveals himself as a skeptic without becoming cynical. He fully realized the influence that the past exerts on the present and did not believe "in all those absolute systems that make all events of history depend on great first causes linked together by the chains of fate and thus succeed so to speak in banishing men from the history of the human race."

You might ask yourselves what is the message of this story. My answer to this would be, that in politics to try to give easy answers to difficult questions is both foolish and disastrous. De Toqueville did

not deny the inherently controversial nature of true knowledge that is why his writings will be forever relevant. I just wish some of our fellow students could emulate his example.

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Conn.'s Lacrosse Squad faces Amherst

photo: John Scullin

Baseball Club

by Dave Gross

Prior to Spring Break, many unanswered questions remained about Conn's new baseball club. The club's founders didn't know where they were going to play, against whom they would play, how well supported the club would be by students, and who would coach the squad. All of these questions have been answered now, and the team is going great in its inaugural season.

The club was able to secure Leary field in nearby Waterford several times per week. When the club can't get on Leary field, they practice at the soccer field in the same athletic complex. They have baseball caps that bear C.C.. They also have had equipment donated to them by Mr. Jim O'Neil, who runs the local Legion baseball team.

The baseball club opened its season against Waterford High on Tuesday April 8, and is scheduled to play against Wesleyan's Junior Varsity

team. They hope to have more matches set up in addition to some inter-squad games.

The team had originally wished to have Mr O'Neill coach the club, but due to his numerous obligations he found that he would be unable to assist the fledgling club. Senior Rob Valinote has stepped in and taken the coaching duties. Team founder Rusty Logan praised Valinote for his organizational skills, and expressed how the players liked having one guy calling the shots.

The turnout for the team has been strong. Eighteen to twenty-two practice each day. There is no set line-up, due to the strong emphasis that everyone gets a chance to play. The team has plenty of skillful members who are very happy that there is finally a team here. As sophomore Kevin Wolfe eloquently put it, "We're all having a good time."

Women's Trackteam

by Marc LaPlace

The Connecticut College Women's Track Team is making great strides in its first varsity season. The Camels, under the direction of Head Coach Ned Bishop, have performed impressively in their first two meets, already breaking several school records.

In their first outing of the season on March 29 at Waterford High School, the squad set 11 new school records, winning the meet against Stonehill by forfeit.

Senior co-captain Laura Nirtaut set school marks in the 800 meters (2:26.9) and the 1500 meters (4:57.4). Freshman Betsy Thielbar got into the record books with victories in the 100 meter hurdles (17.8) and the 400 meter hurdles (1:18.4). Freshman Nicola Minott set a college record in the 400 meters (1:03.3) and came back to set another school mark in the

long jump (14'10"). Other Camel track records were set in the javelin, shot put, discus, as well as in the 3000 meters and the 400 meter relay.

Coach Bishop has been very impressed with the team's early success.

"I didn't set too many specific expectations since it's our first season, but I've been very pleased with the performances. We're doing very well."

On April 5, at the 15-team Fitchburg Invitational, the Conn women captured 67 points and set eight more school records.

Junior co-captain Brooke Kennington captured first place in the triple jump with a 33'0 jump. Senior Frances Blume captured third place in the 10,000 meters, breaking a Conn record in 46:53.9. Freshman Kathy Grinnell set a school mark in the hammer throw (66'2") and the shot put

(27'9 1/2"). Junior Denise Llewellyn captured second place in the 100 meters (12.9) and the 200 meters ((26.8), both new Conn records. Freshman Maria Gluch set a college record in the 3000 meters with a 11:09.7. Freshman Maria Gluch set a college record in the 3000 meters with a 11:09.7. Freshman Britta Heuer had a record-breaking performance in the javelin throw (67'7") while the 400 meter relay team of Thielbar, Minott, Freshman Amy Brown and Llewellyn captured third in a Conn record time of 54.0 seconds.

The women runners will be competing at Eastern on April 9 and against Williams and Trinity on April 12.

"The team is very excited about the upcoming meets," Coach Bishop said. "They're a very enthusiastic bunch; we're off to a real good start."

Camelettes

One of the sports clubs here at Conn that hasn't received the attention that it should, is the Camelettes. The Camelettes are twelve Conn students who put on the between-period figure skating exhibition at the men's hockey games. The ladies demonstrate their skills in a spectacular ice show at the end of each season as well. Unfortunately, attendance for this show and the general attitude toward the Camelettes hasn't always been enthusiastic.

One team member Amy Walther said that many people have the misconception that the Camelettes are just cheerleaders for the men's hockey team. For this season, Walther thinks that the lady

figure skaters don't get any respect. The Camelettes are more than a halftime show, they are demonstrating their skills in the art of figure skating.

These Camelettes are, by no means, slouches. Most are hired by the college to teach figure skating to local children from New London and the outlying areas. Many of the team members also give private lessons. The Camelettes in the past years have been coached by Emily Roberts (wife of Men's coach Doug Roberts) and the Club's captains are Michelle Goldsmith and Heidi Ernst. If anyone is interested in joining the Camelettes, they should get in touch with the club captains early next fall.

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