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THE COLLEGE VOICE



Volume XII , Number 19

Ad Fontes

March 7, 1989

Pro-Choice vs. Pro-life:

Activists Debate Abortion Issue

by Jacqueline Soteropoulos
The College Voice

"There's a war going on," Bill Baird, pro-choice activist warned a supportive audience, during the abortion debate with pro-life activist John Short in packed Dana Hall, Wednesday, March 1.

Baird, a nationally known activist for women's reproductive rights, is currently the director of three non-profit birth control and abortion information centers.

His involvement in the movement began in 1963, when he was the youngest clinical director of any hospital for a pharmaceutical company. A woman staggered into the hospital and died in Baird's arms, the taped end of the coat hanger still imbedded in the wall of her uterus.

"I believe very powerfully . . . that a woman must have the freedom to make a choice about her body . . . for too many centuries, men have made these decisions,"



Pro-choice advocate, Bill Baird

Baird said.

"The John Shorts of this world would have no abortion and no birth control," he declared.

Short is currently the national director for three prominent pro-life organizations, and organized the national marches in Washington, D.C., since the Supreme Court legalizing abortion.

"I don't believe any one has the right to kill a human being," asserted Short. "Everybody in the world knows now that life begins when the male sperm joins the female ovum,"



Pro-life activist, John Short

he said.

"Tonight's debate is about violence or non violence," Short said in his opening remarks, describing graphically the process of an abortion.

Comparing the legalization of the procedure to Nazi Germany, Short said that support of the right to abortion was like "supporting a holocaust."

Addressing the point of violence, Baird said, "We should re-examine what they mean by violence." He noted that several political

See Abortion p.7

Dean Lynn Clapham Resigns

by Lisa M. Allegretto
News Editor

Lynn R. Clapham, dean of Institutional Advancement, will resign his position at the end of this academic year. Neither Clapham or the Administration would disclose the details of the resignation.

In a news release, Claire L. Gaudiani, president of the College, said she was appreciative of the work Clapham has done. She intends to begin a search for a new dean of institutional advancement after spring break. She hopes that the new dean will be able to work with Clapham before he leaves in June.

"We're in the process of looking at the job description preparatory to posting it. Within ten days I will appoint a search committee including two students. The work of the committee will begin after break."

According to Julie Quinn, director of College Relations, development will continue as it has been. The administration sees no problem with donors continuing to pledge money to the College

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\$600 Marshall Dormitory Fine Debated

by Craig Timberg
The College Voice

Four fire extinguishers that were emptied between 3:00 and 7:00 a.m. the morning of Sunday, March 12 have left Marshall dormitory with a \$600 fine and deep division about who should pay the bill.

The extinguishers, which carry a \$150 fine for each one emptied, were released on the first and second floors of Marshall and were among seven that were released in the west half of the Plex dormitories that morning.

Alison Mackenzie, '89, who lives on the second floor of Marshall, recalled hearing commotion and people saying "don't do it, don't do it" between 5:00 and 5:30 a.m.

When she awoke in the morning, the contents of a fire extinguisher were on her door.

The controversy arises from a private party that started earlier that evening, thrown by Joseph Sojka, '89. Some claim the party exceeded the college's one keg limit and continued past the

Some Marshall residents contend that the unusually late and rowdy party led to the emptying of the fire extinguishers and have lobbied Current and Christopher Koutsovit, coordinator of residential life, to have Sojka charged for the extinguishers rather than all Marshall residents.

Chandra Lantz, '91, a third floor resident of Marshall, has led the effort to prevent the entire dormitory for being charged.

"We're looking into the possibility of connections between the earlier party and the fire extinguisher to determine whether the dorm or the party sponsor should be charged," Lantz said. "We think that there's probably a connection."

See Marshall p.7

"You have to be able to prove that it was caused by the party."

--Christopher Koutsovit

college's 1:00 a.m. curfew.

"Those are some of the issues that some people have," said John Current, '89, housefellow of Marshall.

"It's a very sticky issue right now," he said.

Trustee to Head Cro Renovations

by Craig Timberg
The College Voice

After years of discussion, debate, and cautious planning, renovations to Crozier-Williams Student Center may now be moving ahead rapidly, following an affirmative vote by the Board of Trustees and the appointment of enthusiastic trustee Richard Gordon to spearhead the renovation efforts.

"I want to get it done in a year," pledged Gordon.

Gordon was appointed at the trustee meeting February 24-25, to solicit bids from architects and to raise funds for the renovations.

Joseph Tolliver, Dean of Student Life and a member of the Crozier-Williams Renovation Committee, said that the appointment of a trustee to coordinate the project.

See Trustee p.1

Professors Discuss South African Education

by Alexandra Silets
Associate News Editor

Four South African educators spoke at Connecticut College Thursday evening, March 2, in Dana Auditorium about past, present, and future education in South Africa. The discussion by Namane Magau of Harvard University, Ben Magubane of University of Connecticut, and Mokubung Nkomo of Yale University, was mediated by Marion Doro, professor of government at Connecticut College.

"The education in South Africa has profound consequences . . . [it causes] severe damages to most people in South Africa," said Nkomo.

"The Bang Tu Education Act of 1953 has three fundamental purposes," said Nkomo, "[It] provides

See South Africa p.7



John Maggione, '91

Maggione Pushes for Spring Installation

by Craig Timberg
The College Voice

John Maggione, '89, continuing his efforts to have condom machines installed in dormitory laundry rooms, has formally proposed that the College install eight machines over spring break.

In a comprehensive proposal delivered to the administration last week, Maggione, house senator of Lazrus, outlined his plan for installation and the accompanying educational program.

The plan calls for a phased installation beginning with a pilot program during this semester, with Marshall, Lambdin, Larrabee, Plant, Windham, Harkness, Burdick, and Freeman all receiving machines.

The installation of eight machines

See Condom Machines, p.7

VIEWPOINT

Boycotting is a Personal Matter

Letter to the Voice:

This letter is in response to Ed Kania's piece, "Think Before You Boycott," in the February 28 issue of the *Voice*. Abortion, obviously, is an issue that is on everyone's mind, especially on a college campus. It is not, however, solely the rightness or wrongness of abortion that is being debated, but more subtly, the issue of whose right it is to decide whether to have an abortion—the individual's, the state's, or that of some ad hoc organization.

By making abortion illegal, the state takes away a woman's control over her own life, and therefore

takes away the very essence of what America represents—the liberty of the citizen to make choices. Organizations such as Operation Rescue, with little regard for the individual circumstances, substitute their choices on the individual by physically restricting her from acting on her own decision.

I concede that my view is not necessarily that of Mr. Kania's; however, I have the right to decide where my money goes, and that is the heart of this issue. I agree, further, that the view of Domino's founder, Tom Monaghan, is not

necessarily the view of the management or employees of New London Domino's Pizza. Regardless, every time I pay them for a pizza, there is a chance that my money becomes part of the fee paid to Mr. Monaghan, whose profits, in turn, allow him to contribute to Operation Rescue. He certainly has a right to his individual views, but I don't have to lend my financial support to those views.

I have enough respect for myself not to go against my values, regardless of the empathy I may feel for the employees of Domino's and their families. I regret that this is not an ideal world in which employees could, in the words of Ed Kania, "fight injustice by quitting one's job," and I do not expect the employees to quit their jobs, nor do I expect Mr. Kania to cease attempting to inflict his thoughts upon me; however, I do expect him and the students of Connecticut College to respect my and other students' right to boycott Domino's Pizza on the basis of principles and not empathy. If, Mr. Kania, you feel so strongly about the fate of the employees and their families, give them big tips, just don't expect me to buy Domino's Pizza.

Sincerely,
Jennifer Ammirati, '91

A Call For a Referendum

Letter to the Voice:

The Recent SGA vote to ban smoking in the dining halls is a simple, yet poignant, example of how those intimately involved can run amok. The members of the assembly who voted against continued smoking in the dining halls have obviously forgotten who put them in their present position in the first place: the "student-at-large." It is an excellent example of how a body that sets out embracing democratic principles can develop into an oligarchical system, one that minds the wishes of the few (who are in power) and ignores the rights of the rest of the population.

Why not a referendum? We had one during the "Coors Crisis" last year. The Coors issue only aided in establishing the moralistic direction of the majority at Connecticut College. The way that SGA has gone about the smoking issue determines morality for the individual. Additionally, this present action also determines the individual's actions, at the expense of the experience of free choice. I guess that Connecticut College is a true microcosm of what lies outside these hallowed halls. Small wonder that the administration and faculty don't take student organizations seriously.

Sincerely,
John Zuckerman, '90

Help Me, I Can't Find a Phone

Letter to the Voice:

Recently you published an article concerning the desire of Campus Safety to install campus telephones in North and South Lots, as well as in other areas of campus, that would enable the college community to reach Campus Safety in the case of a dangerous incident or attack. What about addressing the need for campus telephones for public use in campus buildings?

On several different occasions in the past school year, I have needed to get in touch with Campus Safety and have been forced to either go down several flights of stairs or go to the gate house itself in order to get their attention. Fortunately, these occasions were not dangerous or even close to life threatening, but they were times when I needed to get in touch with Campus Safety rather fast.

The first incident was in Fanning Hall at eight o'clock in the evening in November. I needed to contact Campus Safety in order to be let into the closet where the VCR is kept in order to show a video for a Rape Crisis Hotline Training Program. We were on the fourth floor and I had to go down to the campus telephone on the first floor in order to contact Campus Safety. There are no campus telephones for public use on the 2nd, 3rd or 4th floor of Fanning Hall.

The second occasion was Wednesday evening, February 1, at ten o'clock p.m. on the third floor of New London Hall. We had just completed a session of the Domestic Violence Hotline Training Program and needed Campus Safety to unlock the elevator (don't ask me why the elevator is locked) so a handicapped member could use the elevator and leave the building. There were no campus telephones for public use in New London Hall (I have since learned that there is in fact one, in the greenhouse). I was forced to run to the gate house to get in touch with Campus Safety.

I have since noticed that there is only one campus telephone for public use in Blaustein (first floor near Hood dining room); only one in the Chapel (in the basement by the south stairs); one in the library (in the all night study room); one (finally) in the basement of Winthrop; one in Cro (Cro desk); one in the Athletic Center (front desk); and none that I have found in Bill or Palmer Hall. Fortunately for me, the reasons that I needed to get in touch with Campus Safety were not threatening situations. Had these situations been threatening, or had I been unable (i.e. handicapped) to run around looking for campus phones or Campus Safety, I would have been in serious trouble.

I hope that the "powers that be" decide or even think about filling the need for emergency telephones in parking lots and on all floors in all campus buildings. It would be a shame if it took a threatening situation for the need to be addressed.

Respectfully submitted,
Sarah G. Wilson, '89

Salute the Right to Life

Letter to the Voice:

So that all of those individuals that have propagated the boycott of the Domino's franchise might not be guilty of hypocrisy, I would ask each one of them to discontinue any further contact with me. For you see, I donated money last year, and the year before that, to the Catholic Charity's Organization. This organization is designed so that pregnant mothers might opt for the alternative to abortion; that they would allow for their unborn children the luxury of life. For as can be detected by anyone that reads the posters

plastered about campus, the unborn do not possess rights.

I assure you that my motives behind such donations were not completely altruistic. For it was this same organization that allowed for my adoption. I was "given up" at the age of three months. This means that I was earmarked for adoption well before I was born. So, if you discontinue any sort of relations with me, realize that I resent you just as much. For 21 years ago, you could have killed me.

Sincerely,
Charles R. McIntyre, '89

Stimulating Speakers Brought to Connecticut College Prove Beneficial

These past months have been diverse in many ways, showing that sometimes Connecticut College *does* indeed seek to foster interest in myriad areas as well as serving to inspire and intrigue its students, faculty and area residents. Recently, there have been several speakers whose viewpoints and insights have increased awareness in global and national issues.

SAC monies were impeccably used to bring Dith Pran to speak at Palmer Auditorium. Pran, about whose tribulations the acclaimed film *The Killing Fields* was based, brought to us a personal account of the terrible yet little understood or recognized Khmer Rouge coup; a four-year period of terror during which one-fifth of that country's population was systematically murdered.

More recently, SAC also brought to this campus John Short and Bill Baird. Both renowned speakers, they argued the *Roe vs. Wade* case. Short argued against abortion, while Baird defended the current right for a woman to make her own choice in the matter. This packed event drew individuals from all segments of the campus population, proving to be a most provocative evening.

Also refreshing is the Office of Health Education and P.O.W.R.'s commitment to bring Jean Kilbourne to speak at this college. On March 6, Kilbourne will address the social problems connected with advertisements for alcohol and shall additionally focus upon the exploitation of women in advertising.

Each of these speakers offers this student body a special insight into what are controversial issues. While there are times that it seems all is dark on the campus, such events as these deserve our praise and thanks. There is much we can learn from these speakers.

THE COLLEGE VOICE

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CONNTHOUGHT

The Agony and the Agony

One of these things is not like the others. One of these things just doesn't belong. Remember the good old days of *Sesame Street* when you would try to pick the displaced object, animal, or person belonging to the set? Well at Connecticut College it is the black female who is displaced.

Why should a black female attend a predominantly white institution of higher learning such as Connecticut College if she cannot be afforded the same social opportunities as black males, white males, and white females? She is being denied one-third of her college experience; the other two-thirds consisting of academia and campus involvement. Thus, in order to compensate for this empty space, she becomes completely involved in student clubs and organizations, academics, or isolates herself from campus life.

The dating situation at Connecticut College is as follows: white males are dating white females, black males are dating white females, and black females are not dating black males or white males on this campus, with the exception of the one black couple (hooray for them!) and the black females, who because of the dry season at Connecticut are forced to date males off campus.

The social environment for black females at Connecticut College is not unique, but because of the smallness of the college this problem is magnified. Two prevalent factors emerge in explaining this problem: race and gender. In our chauvinistic society, it is more acceptable for a male to pursue a female than vice versa. Therefore, in this respect, the black woman at Connecticut is at a slight disadvantage because of gender. Similarly, her racial status acts as an inhibitor, whereas the white woman, who may not be superior in gender, is so in race.

The black women on this campus outnumber the black men at Connecticut by a ratio of almost 2 to 1. Thus the pool of black men from which to choose is very limited. Why not date white men then? There is this Catch-22 in which it is more acceptable for a black man to date a white woman, but when the black woman dates a white man, it becomes a crisis within both the white and black communities alike. Although Connecticut students are more liberal in their attitudes, their behavior in choosing mates is quite conservative. They take the safest and easiest route when pairing off.

My freshman year, a black female friend heard these words from a potential white boyfriend. "I really like you and care for you a lot, but I don't want to make our relationship public because I'll get a lot of flack from my friends. They're not prejudiced or anything like that, but you know, they're not used to something like this."

At the other end of the spectrum, the black community looks down on any black female remotely interested in a white male and accuses her of 'selling out' to her race.

Along as these types of attitudes exist at Connecticut and other predominantly white institutions, would it not be wiser for a black female to attend a predominantly black institution where she could benefit not only from academics and campus involvement, but also a healthy social environment? With a larger pool of black men to choose from, she would not have to face the "let's keep this private," humiliating types of relationships with white men, and she might graduate with the feeling that her college experience was complete. Is it too much to ask that at a supposedly "liberal" arts institution, a black woman might have her needs met equally. Since she is only receiving two-thirds of her liberal arts education, perhaps the school should refund one-third of her money.

Cheron Morris, '89
Park Housefellow



SO, I HEAR YOU TOOK THE AIDS TEST?!

There's this girl, a friend of mine. She went to get tested for AIDS. The names have been changed, but this is her story.

Last summer, on an incredibly hot day in July, Alex was sitting around at home waiting for her long-time friend, Kate, to show. Finally, Kate arrived to enjoy a day of supposed relaxation.

"What would you say if I suggested we go get tested for AIDS?" were the first words out of Kate's mouth. Immediately Alex dismissed the idea, laughing. She had never even entertained the thought of having AIDS in the first place. If she volunteered herself to be tested, wouldn't she be admitting that she just *might* have the virus?

After much discussion and deliberation, Kate convinced Alex to "just go and find out." They put on some nice clothes, and covered their mood with a similar disguise of quiet formality.

Alex was nervous. She started to wonder about all the possible places she could have picked up AIDS. What if she had it? What would she do? Did she even want to know whether or not she harbored those germs of certain death?

With the hospital towering in front of them, Kate and Alex took some deep breaths and made a hesitant entrance. Once in the lobby, they froze. Kate didn't even know what to do now. With no signs, no arrows, and little nerve, the pair opted for the receptionist. They waited ten minutes for the man lingering around the counter to leave, then got directions.

This was the first step that began the process. Moments later, they were each given a large brown envelope with a number printed across it, insuring anonymity and confidentiality. Every piece of paper inside the packet was labelled with that same number that now identified them. A doctor sat down beside them, watching as they filled out all the official questionnaires.

"How many partners have you had in the last two years?" one asked. "Have you had sex abroad in the last six months? Where? When?"

"Are you heterosexual? Bisexual?"

"Do you use intravenous drugs?"

They were appropriate questions for an AIDS test, but Alex was nonetheless caught off guard. Next, blood was taken and their respective numbers were again written on the containers.

A simple enough procedure, it seemed, but an ordeal as well. The possibility of having AIDS seemed greater than ever to Alex. All the questions ripped apart her original confidence and optimism. If she had it, who would she tell first?

The two girls were told to come back in a week to get the results. Shaken up, they each left the hospital holding a receipt, their only souvenir, and all it had on it was that damn number. After a couple of martinis and some conversation, Alex and Kate decided to tell no one of their morning. They also decided to put the test out of their minds until the results were known.

Easier said than done, Alex did a lot of thinking in the next few

days. Never before had she understood the implications of being tested. In less than a week, Alex had gone from being completely certain she didn't have AIDS, to the point of wondering how long she would have to live.

The judgement day finally came. Again, they received an envelope. Inside was one mostly blank piece of paper. At the top was the date, and the famous identification number. One line was typed in the middle of the page which read "Your HIV test is ____". It was the nurse's job to write either "negative" or "positive." That was all.

Kate opened hers first, and smiled. Alex followed suit, quickly glanced over the line and panicked. It said "negative," and she couldn't figure out if that was good or bad. "You don't have it, Alex, don't worry. Congratulations," laughed Kate.

Kate and Alex, relieved, relaxed, and proud of being "clean," started to tell their friends what they did. "It was no big deal," they told the guys. It turns out that those same guys, who had previously claimed they would never have gotten tested, secretly went to the hospital two weeks later and took the AIDS test. Alex happened to recognize the envelope one of them was carrying and pried it out of them. Now they all can joke about it, though they won't forget knowing those very real moments of fear.

by Melissa Burns, '89

The Implementation of the 3/2 Plan Holds Many Future Ramifications

Two weekends ago, the trustees approved the completed version of the 3/2 plan for implementation next year. As President Gaudiani heads into the halfway point of her first year, she will soon discover that although the 3/2 itself is a closed issue, she will have to deal with the ramifications that still linger as a result of the manner and haste in which it was proposed. There are three major legacies of the 3/2 plan which will have future consequences that will affect the relationship between the President and the college community.

First off, many questions still remain unanswered about exactly how 3/2 arose as an issue during this academic year. Why, like Lazarus, did 3/2 "rise from the dead" after both faculty and students were led to believe that it was a closed issue? Why did President Gaudiani remove 3/2 from the strategic planning process, which she herself created to deal with such long range planning issues? How come the President announced the decision immediately before winter vacation after the SGA assembly had completed their final meeting and the *Voice* had published their final issue? The introduction of 3/2 at a time when students were involved in final exams and preparing to leave campus seems to prove that the President feared student reaction. The assertion seems justified because the subsequent implementation team that met over winter vacation excluded student participation. What happened to student input?

The answers to these questions do not only concern students, but they affect the entire campus because this process illustrates how vital issues are being addressed. Throughout the year, decisions by President Gaudiani have been made in a spasmodic, inconsistent manner which makes it seem like she is manipulating normal channels. Furthermore, the President seems to make her decisions without consulting the rest of the college community which has divided the campus into interest groups who are forced to woo her to obtain any small bit of influence. The second legacy of the decision to implement 3/2 has been that

faculty/student tensions have arisen for the first time in recent years as each group competes against each other to reach the President's elusive ears. The ensuing controversy over the feasibility of 3/2 has made a sham of the feelings of community that President Gaudiani has strived to create.

The final legacy of 3/2 involves the future of the plan itself, and thus, is perhaps the most serious. To complete a major undertaking such as instituting a comprehensive realignment of the teaching requirements of professors involves a great deal of money. Though both faculty and students worked hard to ensure that the plan wouldn't have adverse effects on class size and the number of class offerings, the only mystery of the viability of the program concerns the availability of the necessary funds. For the program's first year, the President is fortunate that excess monies remained in an under-utilized maintenance account. But funding sources are as yet undefined for the following years. Was rushing headstrong into 3/2 before raising adequate long term funding worth the possible consequences of altering, or even aborting, the program in two years? Was President Gaudiani's "don't worry, be happy" style of leadership pragmatic?

The brouhaha over 3/2 epitomized President Gaudiani's tenure. Sectors of the community have been alienated, while additional, serious problems have been created that the President will have to rectify throughout the remainder of the year. In the September issue of *Connecticut* magazine, President Gaudiani was quoted as saying, "I will not administer, I will not manage, I will lead." Judging from her actions thus far, the college community can only have faith and hope that we are not being led like lemmings into the sea.

by Warren Cohen, '89
Voice Senior Editor

FEATURES

A Look at the Dining Services:

Food Committee Considers Changes in the Meal Plan at Connecticut College

By Beth Salamone
The College Voice

It is not unusual to be waiting in line in one of the College dining halls and hear complaints about the food. But, is it the food or the system that needs to be changed?

According to Peter DiMilla, '89, of the SGA Food Committee, it is the system and not the food, that is the problem.

"The system at Connecticut is too inflexible; if you miss a meal, you miss a meal," DiMilla said.

As it stands, Connecticut College has only one meal plan, which includes 21 meals set at one price. Matt Fay, director of dining services, said the students at Connecticut College pay less than those

receive eight guest passes per semester while students on the 14-meal plan receive six guest passes.

Trinity College in Hartford, Connecticut, offers three meal plans to its students: a 19, 14, and a 10-meal plan. The 10-meal plan does not include weekends.

Wellesley College in Wellesley, Massachusetts, has a 20-meal plan as well as a 14-meal plan with a credit system that can be used in the snack shop and in a convenience (mini-mart) store located on campus. The 14-meal plan offers unlimited guest usage of the students'

system, Fay cited the budget and the vote of the Board of Trustees as considerations.

"From the dining services' standpoint, we could do this tomorrow," Fay said. "We have the technological capacity, but it is not a departmental decision." Any change, according to Fay, must be approved by the Trustees and must be worked into the College budget.

If such a change were to take place, problems may result. Fay said that the unlimited access to dining halls as well as the smorgasbord-style food plan that are both

aspects of the current meal plan at the College may change if the system is revised.

Fay said the changes may cause a demand for cooking facilities in all dorms, and there would be the need for a campus con-

'The person who eats three meals a day and the person who eats two meals a day pay the same amount.'



Peter DiMilla '89

students at schools that offer a variety of meal plans.

Bowdoin College in Brunswick, Maine, has two different meal plans: a 19-meal plan and a 14-meal plan that does not include breakfasts. In addition, students are given guest passes each semester. Students on the 19-meal plan

credit.

Williams College in Williamstown, Massachusetts, offers four plans: 21, 14, 10 and 7 meals in a plan. The plan uses a point system which can be used in the snack shop and also for the use of guests.

When asked why Connecticut College does not switch to such a

convenience store.

The cost of the meal plan for those students who opt for 20 meals would increase with these changes, according to Fay.

Fay also suggested that the possibility exists that certain campus dining halls may be forced to close if the number of students using the



Matt Fay

'Six dining hall operations for 1600 students is a phenomenal ratio and is also very expensive to run. The students here are getting a good buy.'

meal plan decreased considerably.

Fay pointed out that the students actually do not pay for all 21 meals under the current system.

At Connecticut College, students pay for 13 or 14 meals per week. The Dining Services counts on students to miss five or six meals each week, Fay said.

DiMilla said he finds fault with this system. "The person who eats three meals a day and the person who eats two meals a day pay the same amount," he said.

Though the Food Committee has not yet proposed a change, it is currently evaluating Connecticut College's present system and investigating possible changes. According to DiMilla, the Food Com-

mittee is willing to spend a significant period of time, perhaps a few years, in order to create a proposal for a system that will best meet the needs of the Connecticut College student body.

Fay said it is inevitable that a change in the food plan will happen at Connecticut College. Currently, Fay has proposed that a guest provision be included in next year's budget.

"Six dining hall operations [Harris, K.B. Deli, Knowlton, Harkness, Jane Addams-Freeman, and Smith-Burdick] for 1600 students is a phenomenal ratio and is also very expensive to run," Fay said, "The students here are getting a good buy."

Editor's Note: This is the first installment of a new column that will appear bi-weekly in *The College Voice*. The author, Ken Willett, holds an M.A. in clinical psychological counseling from Connecticut College and is an AIDS Educator/Counselor for the New London AIDS Educational Counseling and Testing Service. Questions sent to Willett by students will be answered in subsequent columns.

Q. In the state of Connecticut, how many people have been diagnosed with AIDS?

A. As of January 31, 1989, there have been 1062 reported cases of persons with AIDS (PWAs) in the state of Connecticut. From what we know about the spectrum of illness in HIV infection, it is projected that there may be as many as 5,000 people with AIDS-related complex

(A.R.C.) and as many as 50,000 people who are infected with the Human Immunodeficiency Virus (HIV) who are asymptomatic, but can transmit the virus to others through sharing IV needles, or engaging in unprotected sexual contact.

Q. Do all people infected with the virus get AIDS?

A. No. Infection with this virus does not always lead to AIDS, and researchers are investigating whether other co-factors may be necessary to trigger the disease. Studies show that many HIV infected persons remain in good health; others may develop illness varying in severity from mild to extremely serious. Currently 20 to 30 percent of those infected with HIV have developed AIDS within

changed. However, in New London, the number of women infected with HIV is over double the national figure, and the percentage of IV drug users with AIDS approaches the percentage of gay and bisexual men, more than the national percentage. It is important to remember that the spread of HIV is related to behavior not membership in a "group".

Q. Is AIDS passed by kissing?

A. HIV has been found in the saliva of a few AIDS patients in extremely low quantity. There is not a single case of AIDS that is known or suspected of having been transmitted by kissing. If AIDS were transmitted by kissing, many family members of persons with AIDS (PWAs) would be expected to have developed the condition. This has not occurred.

Q. Do spermicides help prevent AIDS?

A. Nonoxynol-9, a common spermicide, has been shown to have anti-HIV activity in laboratory studies. It is recommended that Nonoxynol-9 be used along with a condom to provide additional protection should the condom break.

Q. Is AIDS starting to spread outside of the known risk groups?

A. The percentage of AIDS cases attributed to various risk groups have remained essentially un-

Address all questions to:

Ken Willett
New London AIDS Service
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FEATURES

Anxiety in the Search For a Summer Job

By Stephanie Lutz
The College Voice

Around February or March, I begin to get sweaty palms when contemplating what I'll be doing during the summer months. What is the best way to get the most out of my summer? Should I travel somewhere? Or should I try to find a good summer job?

Well, this year I have decided to go the job route and have been asking a bunch of people what they think is the best summer job.

I would like to find a job that is loads of fun, well paying, beneficial

said Thyra Briggs, '92. "It doesn't pay much, but it is worth it," she said.

Camp counseling is popular among freshmen and sophomores but I wanted to find out how the majority of students spent their summers. So, I went to the most obvious place, the Office of Career Services. They were responsive and well-equipped to help students find jobs. They have stacks of catalogs with listings of summer jobs in different areas and places from which to choose. I also attended a summer job workshop sponsored by OCS. The speaker

Office jobs and internships are popular and provide valuable job experience, but many are not well paid, according to Leuiken. The internships that are well-paid may be as complicated to obtain as a full-time job. The applications may be due as early as December and will require a formal full-length interview.

These jobs are highly competitive and a student's grade point average and prior experience are seriously considered in the selection process, according to Leuiken. Juniors and seniors that

are more concerned with job experience than making money may choose an internship that will provide them with valuable job experience.

There are lots of summer jobs to choose from and many elements to consider in picking one. The Office of Career Services is equipped to help students in the selection of summer employment. It's important to start the search early.

I have chosen to work as a camp counselor at a music or performing arts camp this summer because I

want to avoid the stifling heat and humidity of my home in New York City, especially in August. I'd like to be somewhere in the Vermont Hills, working with children and learning about responsibility and leadership.

The job has its trade-offs, including the salary, but I figured that, since I am a freshmen, I would take advantage of one of the few years that I don't have to worry about my resume. I'll wait until my junior year for that.

'Camp Counseling is the most rewarding way to spend a summer. It doesn't pay much but it's worth it.'

to society, educational, and also one that will further my career.

Obviously, it is impossible to attain all these goals - a job that fulfills one of these requirements is probably sorely lacking in some of the others.

For example, I have entertained the possibility of becoming a camp counselor. This job sounds like lots of fun to me because I enjoy working with children and being in the outdoors. However, this job does not pay well; the average camp counselor makes between \$700 and \$1,000 for eight weeks of work, though counselors with certain skills and training like life saving certification may be paid more.

One freshman student who has been a camp counselor for many years described the benefits of the job.

"Camp counseling is the most rewarding way to spend a summer,"

said that there are many factors in choosing a job, including how much money you make, where you want to work, and if the job provides good career experience and will look good on a resume.

Let us suppose that the single most important factor for you is that you must make the most money possible. Jobs outside of the office doing more physical types of labor such as waitressing, gardening, bartending, and construction work are examples of some well-paying summer jobs, according to Cathy Leuiken, acting director of OCS. One person can probably make between \$3,000 and \$5,000 doing one of these jobs.

Mark Karmozyn, a freshman in my dorm made more than \$10,000 in construction work last summer.

Freshmen and sophomores tend to choose these jobs and need not think too far ahead when making

College Briefs

Endowment Returns Smaller But Survived 1987 Crash

(CPS) -- Campus endowments--those collections of investments that earn money that colleges use for buildings, scholarships, and even salaries--grew by only 1.3 percent in the 1988 fiscal year, far less than the previous year's 13.9 percent, a nationwide accounting released Feb. 13 figured.

But the National Association of College and University Business Officers (NACUBO) says that's not bad, considering the October, 1987, stock market crash happened in the middle of the period.

NACUBO's annual endowment study also found the value of the investments of the 315 schools it surveyed rose to a collective \$49.5 billion during the fiscal year 1988, which began July 1, 1987 and ended June 30, 1988. That's up almost \$2 billion from fiscal year 1987's \$47.9 billion.

Such members are important because endowment income is one of the main sources colleges tap - the others being government grants and research contracts, student tuition gifts, state appropriations, and

whatever revenues can be squeezed out of marketing research findings and logos - for money.

Some schools managed to earn as much as 17 percent on their endowments, while others saw their returns fall by as much as 14 percent.

By far, the school with the largest endowment by the end of the fiscal year 1988 was Harvard University, which boasts a \$4.1 billion endowment. The University of Texas was second, with a \$2.7 billion endowment.

Harvard Freshman Reports it's Easy to Cheat on the SAT

(CPS) - It's easy to get someone else to take a standardized test for you, a Harvard Freshman says.

To prove it, freshman David Weller and Larry Schultz, his high school classmate, say they used fake names and phony physical descriptions to retake the Scholastic Aptitude Test (SAT) a second time last June, even though the Educational Testing Service,

which sponsors the test, says its security measures generally prevent such cheating.

"It shouldn't be so easy to walk into a test and conduct an impersonation," Weller said, who along with Schultz wrote an article about the experience for Penthouse magazine. "It's just so easy to do."

Weller and Schultz admitted their ruse to test monitors after they had

been admitted to the test sites, saying they were just trying to "dramatize how easy it is to cheat" by paying someone else to take the exams for students.

"If somebody with enough advance planning wants to cheat, they can," replied ETS spokesman Thomas Ewing, who estimates ETS, which has about 22 investigators, cancels the scores of about 1,000 alleged cheaters each year.

Math Courses Mean Big Bucks for College Grads

(CPS) - Math courses mean big bucks after students graduate, according to a recent U.S. Department of Education study.

Men who took math courses in college earned 11 percent more than their peers who didn't, the department reported in mid-February.

Women who took computer sciences or statistics classes earned 14 percent more than those without a

math background, the research showed.

They didn't even have to be whizzes to profit from the courses. Students who scraped through the math courses with a "D" still had fatter paychecks than grads who had "As" in other classes.

The department tracked the academic and work careers of 12,600 high school students from 1972 on to find the math-to-money relationship.

But while math was proving its value in the marketplace, ways of teaching it in the classroom were still debatable.

Math professors surveyed recently by the Educational Testing Service split almost evenly about the question of whether students should use calculators in class.

Forty percent of the professors favored use of the calculators, while 43 percent opposed their use.



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Pamela Holmes was one of three to be presented a Mini-Service award.

CCIC Honors Connecticut College Students at a Reception in Hartford

OVCS News Release

On Thursday, February 23, a reception was held in Hartford honoring students who have participated in community service. The reception was sponsored by the Connecticut Conference for Independent Colleges (CCIC) and Senator John B. Larson, President of Pro-Tempore; Senator Kevin Sullivan, assistant Majority Leader and Co-Chair of the Education Committee; and Senator Joseph Harper, Co-Chair of the Appropriations Committee. Janet Polinsky, Deputy Speaker of the House from Waterford, also addressed the audience which consisted of community service representatives from such schools as Trinity College, Wesleyan University, Yale University, and many more.

All students involved in community service were invited to attend. Connecticut College was represented by Marcia Gardner, Dean of Financial Aid, and Pamela Holmes, '89, a program director for the Office of Volunteers for Community Service (OVCS).

The reception itself was held in

recognition of the accomplishments OVCS has realized with its share of the funds received from CCIC. This year the college had \$5427 to spend for the 1988-89 year. The college spends the money according to the community service guidelines developed by the Department of Higher Education for the State of Connecticut to provide a broad definition of community services. Said Holmes, "The reception was quite helpful and insightful. It gave me a chance to connect with students from other schools to see what they are doing in their community service programs."

In addition, on March 3 the Community Service Fellowship, also out of the Department for Higher Education, presented a Mini-Service award to Holmes, Sam Bottum, '89, and Anne Marie Deluca, '90, for the purpose of starting a COOL chapter here at Connecticut College. The Fellowship was established in 1988 to help encourage and promote community service by college students. The award itself is an amount between \$100 and \$500 to be used for expenses incurred in starting or expanding programs that serve the local community.

Philip Goldberg Intern:

Sarah Wilson's Program Offers Support For Raped and Battered Women

by Livia Winston
New London Focus Editor

If Sarah Wilson, '89, had her way, information on date rape would be a mandatory part of the freshman orientation program each year. As a Philip Goldberg intern, Wilson is Connecticut College's liaison between the campus community and the Woman's Center of Southeastern Connecticut.

Funded by the Student Government Association (SGA) and supported logistically by the Office of Volunteers for Community Service

the hotlines, take place both at the college (the next begins in March) and at the Women's Center, and are followed by a three hour practicum. Wilson suggests this training for anyone working with the Women's Center, since all their volunteers deal with the effects of abuse. She encourages it even for non-volunteers: "It's an education. It breaks down the myths around the issues."

Volunteers work on the crisis hotline from 5 p.m. to 9 a.m. on an "on-call" system using beepers, which enables the student to stay on campus while on duty. Addition-

Center of Southeastern Connecticut and the Women's Center on campus is also provided by Wilson. The two centers cooperate and exchange information, though they serve different purposes. One is a crisis center with a staff of professional counselors (including male counselors), and the other is a support "space" (417A Fanning) where books are available and students gather for discussions. It is also responsible for the publication of *The Different Voice*.

Wilson also hopes to start a "friendship" program, modeled on

(OVCS), the Philip Goldberg Internship Program is a community service internship named after the late Philip Goldberg, a professor of psychology at the college and community activist.

A regular internship payment is intended to cover seven to ten hours a week of Women's Center-related work. "In reality," said Wilson, "the nature of the job makes it a 24-hour-a-day thing."

Wilson is in charge of recruiting and coordinating Connecticut College volunteers to work with the Woman's Center in many areas: Child care, both at the Women's Center (while parents are in counseling or at support group sessions), and at the Genesis House, New London's shelter for battered women and children; as "support staff" in the office, answering telephones and interacting with clients; and on the domestic violence and sexual assault crisis hotlines.

21-hour hotline training sessions, mandatory for working on



Jennifer CaulfieldThe College Voice

Philip Goldberg Intern Sarah Wilson

ally, the Women's Center has an arrangement with Lawrence and Memorial Hospital whereby the hospital calls the Women's Center crisis hotline upon the arrival of a victim of rape or domestic violence. Two volunteers then go directly to the hospital to give support to the victim and whomever else may be involved.

Linkage between the Women's

on channels for reporting. The February 28 and March 2 forums on date rape in Freeman living room, too, encompassed a movie and discussion.

In addition to recruiting volunteers, Wilson's overriding goal is educating the Connecticut College community about rape, date rape, domestic violence, and sexual harassment, and about the services offered by the Women's Center.



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NEWS

Activists Argue Abortion Issues

Continued p.1

figures and pro-life activists have suggested the death penalty for doctors who perform abortions, should abortion become illegal.

He further condemned the violent fire bombing of family planning clinics. Baird said that four letter bombs had been sent to one of his clinics.

"We sit there [in the clinic] every day worrying about fire-bombs," he said.

"The pro-life movement does

'The thugs [of the pro-life movement] are blocking the civil rights of women when they block abortion clinics.'

-- Bill Baird

not fire-bomb," Short said, denying Baird's implications.

Short also equated the pro-choice movement with the civil rights movement of the 1960s.

"Dr. Martin Luther King would turn over in his grave if he could hear you," Baird exclaimed, "it is an insult to the dignity of Dr. King. . . The thugs [of the pro-life movement] are blocking the civil rights of women when they block abortion clinics."

Another member of the audience asked Short if a woman should be forced to "deliver the baby of her rapist."

"I don't believe one act of violence justifies another," Short said, suggesting the victim find "a positive alternative . . . abortion . . . is an attack on an innocent and defenseless human being."

"You can force a woman to go through childbirth, but you can never force a woman to love a

child," Baird said, citing the large number of unwanted children that are abandoned or abused, or never adopted.

Short, however, attributed this abuse to the availability of abortion since the 1973 Supreme Court legalized abortion.

"This is what happened to society in the past twenty years [since the decision] . . . if you can abuse the child in the womb [through abortion], the natural extension of that is that you can abuse the child outside the womb."

When questioned about birth control, Short claimed the pro-life movement takes no position on the subject. However, Short said, "I believe in natural family planning, and I believe that self-control is not all that bad."

Baird challenged this point, saying, "their [pro-life organizations] scheme . . . is to deny access to birth control."

'I believe in natural family planning and I believe that self-control is not all that bad.'

-- John Short

In his concluding statement, Short called abortion, "Child abuse in its ultimate form . . . I hope you'll choose life."

Baird ended his presentation with an appeal to the audience.

"You can no longer afford to be a spectator to freedom," Baird encouraged students to "write letters, join picket lines, join the marches . . . and truly fight back."

"I will fight to my dying breath so that every woman in this room will be free," he said.

Cro Renovations Moving Forward

Continued from p.1

dinate fund raising and bids from architects suggested that trustees are making the renovations a high priority.

"I think that makes [the renovations] a stronger possibility," said Tolliver.

It is obvious that the energetic Gordon has taken the trustee vote as a mandate for quick action.

"I like to get things done," said Gordon.

In a reference to a frequently quoted 16 month timespan for construction to be completed, Gordon said, "that's too long for me."

"I want to build it by 1990," said Gordon.

Although Gordon hasn't settled upon a specific plan for completing the renovations so quickly, he joked, "I'll give all the [college] kids hammers and nails."

This Week in SG Assembly

by Michael Borowski
The College Voice

The March 2 meeting of the Student Government Association (SGA) Assembly adjourned early to allow interested Assembly members to attend a South African panel discussion on education.

The controversial smoking proposal to ban smoking in all campus dining halls that was passed last week 16 to 13 was to have re-surfaced with a new twist, but it was tabled until next week.

Nick Holahan, '90, Morrisson house senator, said that the issue was "still going on. It passed last week, but it's still on the agenda."

Susanna Harper, '89, attended the Assembly meeting to brief Assembly members on the up-coming Great Hunger Clean-Up. According to Harper, Connecticut College students will be joining the Coast Guard Academy, the Submarine Base, and possibly Mitchell College on April 30 for the Clean-Up.

Harper said that last year \$4000 was raised for various organizations through phone solicitation, and she urged house senators to help with the effort through publicity. "Tell people about it," she said, "Let them know when it is, and what it's about."

David Grann, '89, chair of academic affairs, announced that the trustees had passed the 3:2 plan.

SGA President Sam Bottum, '89, noted that the trustees were "moving forward" in regard to the renovations of the Crozier-Williams Student Center. They decided to select an architect and finalize plans. Trustee Richard Gordon, owner of the Hartford Whalers, who Bottum described as a "mover and a shaker," will be heading the effort.

In other Assembly business, Plant House Senator Dan Halperin, '92, Burdick House Senator Tamsen Bales, '89, Lisa-Lynne Kuhn, '90, Tracey Vallarta, '90, Rick Pahl, '90, and Jen Ball, '90, were elected in a block vote to the Election Board, headed by Public Relations Director Pam Kane, '89.

Lazrus House Senator John Maggiore, '91, announced that the Food Committee's work may have paid off, and students would be allowed five guest passes next year, if the treasurer of the college approves. "That's a big if," he said.

Maggiore also announced that there may be a vegetarian dining hall on campus next year. He claims that Matt Fay, director of dining services, has said that "if there's enough support, there will be a vegetarian dining hall." The determining factor will be the results of the food surveys done by the Food Committee.

And finally, house senators received the ballots for the Charter Amendment, regarding the institutionalization of the SGA Executive Board positions of Club Liaison Officer and Chair of Academic Affairs. All ballots must be distributed and collected by the senators by Tuesday, March 7.

Kilbourne Presents Under the Influence

Continued from p.1

Jean Kilbourne, a nationally known researcher and advisor about the use of women and alcohol in advertisement, will present a lecture and slide show in Dana Hall, Monday, March 6 at 8 p.m.

A faculty member at Wellesley College, Kilbourne has won national awards for her presentation for the past two years.

"If there is a name that is synony-

mous with it [women and alcohol in advertising], it is Jean Kilbourne," said David Brailey, Connecticut College health education coordinator. "She's really the top of her field."

"I think she will make an impact," said Brailey.

"I'm hoping her presence on campus will excite people about the alcohol issue . . . [it is] one of the most destructive elements in our

society," he said.

Kilbourne has created two videos about women and alcohol in advertising, *Killing Us Softly*, and *Calling the Shots*. Both are available in Shain Library.

Kilbourne's presentation is sponsored by the Department of Health Education, POWR, and SOAR, who paid \$2,000 plus travel expenses for the appearance.

Empty Extinguishers Leave Marshall Divided

Continued from p.1

Sojka denied any connection between his party and the emptying of the fire extinguishers.

"The booze [from his party] ended at 1:00 or 1:15 [a.m.]," said Sojka.

However, he admitted that some people were still drinking at 4:30 a.m. when he went to bed.

"Someone brought in a [quarter] keg at 3 or 4 in the morning," said Sojka.

When asked if he thought there was any connection between his party and the emptying of the fire extinguishers, Sojka said, "none."

"I think that it may have been those people who were drinking that quarter keg," he said, although he claimed that he did not recognize any of those later party-goers.

"I'd never seen them before," said Sojka.

Lantz and others attempting to prevent having Marshall residents charged appear to be facing an uphill battle.

According to Koutsovitis, a direct link must be established between Sojka's party and the emptying of the extinguishers for Sojka to be charged.

"You have to be able to prove that it was caused by the party," Koutsovitis said.

N. Jansen Calamita, '90, chair of the Judiciary Board, while declining to comment on the specific incident, suggested that such cases require strong evidence.

"You do have to establish a connection impervious to a reasonable doubt," he said.

However, Calamita did not go so far to say that the testimony of an eyewitness who saw a person from the party emptying the extinguisher

was necessary for Sojka to be charged.

"There have been cases in the past where it [the evidence] hasn't been an eyewitness account," said Calamita. "The whole picture [of the incident] is what the board...will have to decide on."

Unless it can somehow be determined who emptied the extinguishers, Current will soon make a recommendation to the Judiciary Board concerning whether Sojka or the entire dormitory will receive the \$600 bill.

"I would like to see a resolution of the problem before spring break," said Current.

At least one person in Marshall dormitory apparently is not waiting anxiously for the Judiciary Board's decision.

"I'm not concerned at all, because I won't pay it," said Sojka.

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NEWS

Reporter's Notebook

Conn Feminists Lobby in Hartford

Connecticut College students interested in womens rights are traveling to the state house in Hartford to lobby for three important pieces of state legislation.

The bills concern parental leave, and the distribution of federal funds for family planning clinics.

Cars will depart from Crozier-Williams at 10 a.m. on Tuesday, March 7th.

Students interested in participating should contact organizers Jodi MacKinnon, '89, at 444-9678 or Lucy McDonough, '90, at 444-9029.

Addams Television Missing

The television in Jane Addams dormitory was discovered missing last Thursday morning.

According to Jessica Horrigan, housefellow of Jane Addams, the television, which was in poor condition, was probably unscrewed from its base and stolen the previous evening.

"It doesn't get reception," said Horrigan. "Whoever took it was pretty stupid."

Gaudiani gives Strategic Update at Town Meeting

Claire Gaudiani, president of the College, held a strategic planning meeting to review the accomplishments of the past year on Tuesday, February 28.

Gaudiani spoke of the national press Connecticut College has recently received, especially concerning the Minority Students Institute summer program, which achieved threshold funding in early February.

"We're standing for something that is a solution," Gaudiani said about the program, which includes four institutes for 25 to 30 minority students.

In addition to substantial grants from Xerox, Southern New England Telephone (SNET), Aetna, and the Ford Foundation, the minority program received contributions from individuals who read about the program in newspapers.

Gaudiani also spoke of the Science Institute, that would organize fellowships and summer programs in industry.

"It's very important for young people to see both academic science and industrial science," Gaudiani said.

"We've done at least a year's work [on the Science Institute] in six months," she said.

Reporter's Notebook compiled by Jacqueline Soteropoulos and Craig Timberg

Alternatives for South African Education Discussed

Continued from p.1

basic literacy and computation skills to be able to meet the needs of industry; [it] ensures no competition through education by ensuring cheap labor for white farmers; and [it] ensures servitude and subservience." The Bang Tu Education Act, "enforces compulsory ignorance for the black South Africans... the reality is that blacks receive only a base level of schooling," said Nkomo.

The education that is offered to South African children is very repressive. "Sixty-nine percent of the teachers in South Africa don't have a high school education or a certificate to teach," added Nkomo. "The

education for South Africans is an abomination."

"South Africa is a white minority state that exploits the labor of the Africans," said Magubane, "To believe that one group is superior to another is wrong... the whites need to educate themselves to believe that blacks are inferior. The South African government doesn't want equality between blacks and whites... so education is used to elevate the whites."

"Blacks are treated as things or commodities, not as people," said Nkomo.

Magau insisted that a war was being waged in South Africa, not only between black and white but

within the minds of whites. "They are involved in a struggle against freedom... [they are] reassessing themselves... to find themselves as whites. They need to find truth and justice... they must give up their injustice to allow others to become equal."

As for the possibilities of integration in the schools, there exist a small number of "multi-cultural private schools" that admit both black and white. "But very few working class blacks can afford to send their kids," said Nkomo, "So, now there is friction, tension and conflict between parents who can send their kids and those who can't."

SGA Seeks to Institutionalize Two Executive Board Positions

by Michael S. Borowski
The College Voice

The Student Government Association (SGA) Assembly is taking steps to institutionalize the currently temporary SGA Executive Board positions of Club Liaison Officer and Chair of Academic Affairs.

In order for the two positions, which were created last spring, to become a requirement, they must be included in an amendment to the SGA Charter, according to SGA President Sam Bottum, '89.

"[The amendment] isn't complicated," he said, "It has been very public since last spring."

The amendment proposal was presented to the Assembly at the February 16 meeting and was voted on at the meeting February 22. The proposal was passed unanimously, 27-0.

At least two-thirds of all fully matriculated students must vote, of which a simple majority is

needed to pass the amendment.

For the vote, there can either be an all-campus vote "like the elections at the post office" Bottum said, or by a secret ballot done in each dormitory.

Bottum claims that the secret ballot route was chosen because it is the "most efficient way." House senators will put the ballots under their constituents' doors, and be responsible for collecting them.

Bottum hopes that the proposed Charter changes are passed now. "It has to be done now in order to be in place for next year and beyond," he said. "If passed, it will affect the election."

The chair of academic affair's main concern is with matters relating to academics. The club liaison officer, a non-voting member of the SGA Assembly, primarily serves as a liaison between Student Government and all constituted clubs and organizations.

Chair of Academic Affairs David Grann, '89, called the attempt to institutionalize the two positions a "positive step by SGA and the community to

Faculty Notes

Cherry Jones, assistant professor of education and principal of Flanders Elementary School, was featured in an article in the January publication *Profiles of Exemplary Leadership Practices*.

The article, "Teacher Education in the Language Arts: A Collaborative Approach," described Jones' work as an exemplary principal and focused on the program she created to allow members of the College Elementary Education Certification Program to teach classes in the elementary school.

Jones' program, which she has developed for a number of years with Beth Hannah, professor of education, has been described as a great change for the Flanders school, and "a lab for Connecticut College students."

According to a staff member for the education department, the cooperative program has interested people from across the nation.

Louise Brown, dean of freshman and assistant professor, co-organized a "Freshman Deans Discussion," for twenty-two freshman deans of highly selective northeast liberal arts colleges.

The discussion was held February 23 and 24 at Wesleyan University in Middletown, Connecticut.

Robert Baldwin, assistant professor of art history, recently published an article entitled "Rembrandt's New Testament Prints: Artistic Genius, Social Anxiety, and the Calvinist Market Image," in *Impressions of Faith... Rembrandt's Biblical Etchings*, published by the University of Michigan.

James Hagen and Karen Nelson, adjunct instructors of music, will present a two-piano recital in Dana Hall, March 29 at 8 p.m.

The program includes Mozart's *Lodron Concerto* and Schubert's *Fantaisie in F minor, Op. 103*, and other works transcribed for two pianos.

The concert is free and open to the public.


David Blockstein, visiting assistant professor of zoology, will deliver a lecture, "Conservation of Endangered Birds: A Tale of Three Pigeons."

The presentation will be held in New London Hall, room 112 on March 9 at 4:30 p.m. It is free and open to the public.

The Board of Trustees approved six faculty promotions, to be effective in the 1989-1990 academic year. Bruce Branchini, department of chemistry; John Gordon, department of English; Robert Hampton, department of sociology; Linda Herr, department of theater; Bruce Kirmmse, department of history; and Robert Proctor, department of French, were promoted from associate professor to professor. William Lessig was promoted from adjunct assistant professor in physical education to adjunct associate professor.

Faculty Notes compiled by Jacqueline Soteropoulos

NOW!



at the BOOKSHOP

ARTS and LEISURE

Students Display Diverse Talents in Gallery 11 Show

by Kristin Lee
The College Voice

Gallery 11 is presently showcasing the works of eleven student artists: Elissa Farrow, '91, Sara Pontious, '89, Jill Stakely, '89, Frank Bucy, '89, Abby Washburn, '91, Mach Arom, '89, Geri Molitor, '90, Chesca Sheldon, '89, Susan Buckley, '89, Alexandra Abbot, '89, and Andrea Dunn, '89.

Elissa Farrow's colored pencil and wash record cover, depicting a sleeping cat with a hand, reveals her confidence with the medium. While there are a few weak spots, it is impressive. Her 30-second promotion for AIDS prevention, however, is an unintelligible flop.

Sara Pontious' work shows some promise, but sorely lacks polish and an understanding of the market. Her condom packaging, for instance, lacks a clean, modern image, and though her pencil sharpener ad is cute and original ("Get straight to the point"), the product isn't prominent enough for the ad to be effective.

Jill Stakely's poster design advertising Stephen King's movie, *It*, is colorful but unoriginal. The picture of *It* is awfully flat, and unfortunately more silly than scary.

Frank Bucy's series of footprints on paper tinted shades of red didn't do very much but sit on the wall. I longed for more originality, more exuberance . . . a reason for its existence.

Mach Arom has an interesting name and he uses it to full advantage on his printed stationery, most of which is striking, if not overly original. His holiday cards are more impressive; his lines and dots seem almost to be celebrating the Fourth of July, save for the festive red and green coloring. The most impressive of his works, however, is his cover for a dance company production; starkly reptilian in black and white, his forms are nonetheless expressive of human form and dance. Arom's work is expressive and of professional caliber.

Geri Molitor's cat caricatures are cute, but disturbingly familiar. The thirty-second promotion for cat food is annoying, and the depictions of Normal Nick, Carl the Catastrophe, and Neurotic Norman (on a good day) aren't very striking, and are somewhat tiresome. Too bad, because there are glimpses of talent in Molitor's work.

Chesca Sheldon's seasonal series, "Four Seasons," displays an occasionally excellent use of color, but the overall result is more childish than simple. Her "Metamorphosis" from a calligraphic "C" into a Greek-like building is nice, but sloppy in parts, and not too inspired.

When I first saw Susan Buckley's "Christmas Cards," I was struck by the immaturity and lack of polish. But it turns out that hers is a collection of all the Christmas cards she's done for her family since 1977. The family themes are endearing, and the silk screen she did in 1987 is really striking. Buckley's stamp design of American Farming is bucolic enough, but there's not too much excitement, and no hint of originality.

Alexandra Abbot's work is nothing less than stunning. Her black and white "Drug Poster" of an emaciated, terrified person screaming for help demands attention and immediate sympathy. Her dance company program front is equally arresting, featuring abstract color design on black. Abbot's work is sensational.

Alexandra Dunn, working with the IBM computer Deluxe Paint Program with an ink jet printer and special paper, has been able to come up with rhythmic, entrancing, color-laden pictures, mostly of abstract juxtapositions of people and the word "dance." Her vibrant, surfer-colored work is fascinating and beautiful, lighting up the gallery almost as well as the windows do.

ARTS CALENDAR

every Wednesday night: Art History Advisory Board film series (no film, March 8) (203) 447-7700

March 9: Presidential Targets (El 'N' Gee Club, New London, CT) (203) 443-9227

March 9: Johnny Winter and the Nighthawks (Toad's Place, New Haven, CT) (203) 777-7431

March 10: The Flesh Tones (El 'N' Gee Club, New London, CT) (203) 443-9227

through March 10: Silberman exhibition (Museum of Modern Art, New York City) (212) 708-9480

through March 10: Alumni Art Show (Cummings Arts Center) (203) 447-7523

March 11: Chris Spedding (El 'N' Gee Club, New London, CT) (203) 443-9227

March 11- May 14: *Rock and Roll: Art and Artifacts* exhibition (Museum of Art, Science, and Industry, Bridgeport, CT) (203) 372-3521

March 17: Dead Milkman (The Living Room, Providence, RI) (401) 521-2520

March 18: *Peter Rabbit* (Garde Arts Center, New London, CT) (203) 444-7373

through March 18: Expressionism and Neo-Expressionism in Germany and Austria (Yale Art Gallery, New Haven, CT) (203) 432-0611

through March 26: Contemporary African American Printmakers/Contemporary African Sculpture from Zimbabwe (Lyman Allyn Museum, New London, CT) (203) 443-2545

Actors Exude the Perversities of *Dangerous Liaisons*

by Simon O'Rourke
The College Voice

For a curious brew of passion and perversity, we turn to *Dangerous Liaisons*, one of this winter's most eagerly awaited releases. Adapted for the screen from Choderlos de Laclos' novel *Les Liaisons Dangereuses*, this movie is an entertaining tale of decadence, corruption, power, and sex set in France during the late eighteenth-century.

The Vicomte de Valmont (John Malkovich) and the Marquise de Merteuil (Glenn Close) are two intensely competitive aristocrats who use sex and seduction to control

each other in a shocking game of power and pleasure. Valmont's task is to seduce the seemingly cold Madame de Tourvel (Michelle Pfeiffer); and as he and Merteuil struggle for the upper hand in their destructive sport, we see their vicious exploitation of sex rejecting standard notions of real love. In the end, it is this traditional sort of moral and emotional baggage which drags both Valmont and Merteuil to a bitter finale in which compassion plays no role.

Most impressive of the performers in *Dangerous Liaisons* is John Malkovich as Valmont. His snakey charm and powerful seductive capabilities are admirable in a somewhat perverse way, and although

his cruel cunning is occasionally disconcerting, he is entertaining and attractive.

Not so much can be said for Glenn Close, whose characterization of the Marquise de Merteuil is riveting, but vastly overrated. She is just as sly as Valmont, but Close demonstrates little of the directed energy we feel in Malkovich.

Overall, the acting in *Dangerous Liaisons* is excellent. Michelle Pfeiffer (beautiful as usual) is wonderfully disciplined as the frigid Tourvel, and many of the minor characters provide refreshing comic relief from the unnatural power of Valmont, Merteuil, and Tourvel.

This is a crisp and visually stunning movie. Although the performance and technical aspects of *Dangerous Liaisons* are very good, there remains something vaguely unearthly about it. Without the French costumes, buildings, and names, the story could take place almost anywhere; this kind of power-hungry perversity is nearly universal. Malkovich's internal fire is perhaps what the movie as a whole lacks. This may be precisely the director's point—that the era depicted consists of little more than appearances—but who knows what is really going on here? Although we leave feeling somewhat unsatisfied and confused, *Dangerous Liaisons* does tell an entertaining story. There is a mysterious wrench in this movie somewhere, but fine actors, powerful performances, and sex are always a potent mix.

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FEATURES

A Look at Conn's Alternative Housing



Knowlton Dormitory from Harkness Green

Knowlton

An International Experience

"It is the only place on campus that you can walk down one hallway and hear a language being spoken, turn the corner and hear another language and then another," said Tommy Aoki the housefellow of Knowlton.

Knowlton, known primarily as a language dormitory, is open to all classes including incoming freshman through a special application. It is for people "who are dedicated to putting some effort into improving Knowlton's presence on campus, helping others to learn different languages and cultures, and to help increase student and faculty interaction," said Aoki.

Sushi anyone? This past Sunday Knowlton hosted a sushi night as part of their cultural presentations. All residents are required to put on two cultural presentations as well as help plan and participate in all-campus cultural events like the International Festival last December. The goal according to Aoki, "Is to educate each other and the campus to different peoples and cultures, and to improving the level of language proficiency on campus."

Francois Longere and Maggie D'Antonio, Knowlton's cultural events coordinators, spoke highly of the cultural events as they set up for the sushi night. "We've sent a letter to faculty and

language majors and minors to find out what kind of programming they want on campus," said Longere.

"It's not like living in any other dorm, everyone has to be hard working because they are expected to contribute to the extra-curricular activities," said D'Antonio.

It is not necessary to be fluent in a language to apply for Knowlton, but applicants must show the desire to learn and share as much about the language and culture they are interested in, according to Aoki.

"Living in Knowlton has improved my French to no end," said Christopher Steadman who moved into Knowlton for Italian and has managed to improve two different languages.

Officially seven languages are represented in the dorm, but they are trying to get more included, according to Longere.

Residents next year will be required to eat two to three lunches in Knowlton each week as well as spend one hour a week tutoring any students who require help in languages.

Those that are interested in living in Knowlton should contact the Office of Student Life early this week.

Emily Abbey House

Co-Op Living on the Campus

While I'm eating dinner in Abbey as I am occasionally fortunate enough to do, I realize the original article I was going to write about the dorm is insufficient. As I munch on some tasty pasta primavera cooked by Renner Johnston I think that perhaps there is no way to describe Abbey in an expository style. It may sound cliché but Abbey is an environment that can only be appreciated if it is experienced.

For the uninitiated, Abbey is currently the college's only co-operative dormitory. In laymen's terms, this means the residents are responsible for all the chores in the house such as cooking and cleaning. These responsibilities and the close living environs cause the house to intimately bond. Says House Governor Dan Johnson,

"Abbey is a place that consumes your whole existence. You belong to it and are responsible to it and take part in all the benefits — being able to spend a lot of time with a lot of interesting people and getting to see all sides of them."

Adds House Senator (or is she house governor? No one in Abbey knows for sure) Jen Leimgruber, "It's an intense environment. Abbey is special because of

the opportunities to create — it is a forum to assist you in whatever you want to do artistically or musically. Because you live and eat with these people, there are no inhibitions." Housefellow Nancy Hughes says, "I wouldn't go to the toaster on upper campus screaming and singing. I can do that here."

Mealtime at Abbey is the best opportunity to see its uniqueness. We have a discussion about life at Connecticut compared to some of our peer schools. But soon the conversation becomes more exciting. Blair Taylor tells a story about killing a

chicken in Africa and everyone tells a story about killing farm animals of various sorts. This is not to imply that Abbey only discusses animal slaughter. Says Nancy, "We all eat together and conversations occur on a daily level. Discussion is sparked more easily." Caroline Ledebor adds, "Abbey is intellectually stimulating. Some of us take similar classes and we talk about them at meals. That's why professors like Abbey."

One big advantage to Abbey cooking their own meals is that they are able to have professors over for dinner frequently. Other ways in which Abbey maintains interaction with the rest of the college is that once a semester, Abbey sponsors a restaurant of exotic foods. In addition,



The Abbey Dining Room

tion, Abbey residents display their talents every semester in an unforgettable coffeehouse.

Abbey House is often perceived as being aloof from the rest of the college due to its location and distinct personality. Resident Saul Fussiner wants me to say, "Tell people on upper campus that we're just as scared of them as they are of us" and everyone laughs. Nancy says, "People are intimidated by Abbey because it's a close environment and we really know each other. But we're always excited to have new people and accept applications for new members."

"One of the problems is that Abbey is not only a co-op but it's a house. Many students want to live in a co-op living but may not want to live in the Abbey environment. The college really needs to provide more co-ops. Though the college loses money on us because it costs more to sustain us and we tend to eat more per person than those on upper campus; it is a valuable and desired living option." Scott Jefferson adds, "But remember — we're not a bunch of fatties."

Anything else I should say about Abbey? The residents chime in, "Talk about the go-go cage!" But as I already mentioned, I think some things are better experienced.

Unity House

Experiencing Diversity

Unity House located across route 32 by the main campus entrance will be moving to the College House during the 1989-90 academic year. Renovations to the College House, however, are not expected to be complete until the end of the first semester, according to Christopher Koutsovitis, coordinator of residential life and housing. In order to continue providing this alternative housing, Koutsovitis said that Unity will be used and when renovations are complete the students will be moved into the new building.

The present Unity House building has two doubles and a single room available to all students through a special housing application. Arnold Kee, intern at the Minority Cultural Center and resident of Unity, said that Unity "is a comfortable, quiet place to live." It not only is a dorm, but is the minority cultural center and houses the center's offices. Various organizations sponsor parties, dances, dinners, and educational forums in the comfortable living room.

Rigal Jean Baptiste, a second year resident of Unity, said that Unity has given him the opportunity to learn about another culture, particularly that of the Black American. He strongly recommends that anyone with a desire to live there should apply.

Kee stated that those who should apply for Unity are "people who place a high value on their own heritage and culture."

"It is a place for people who are looking to live where their culture and heritage are acknowledged and respected," Kee said.

Kee hopes that when the House moves on campus the barriers associated with Unity will be gone. "Unity is a haven where people will understand them and their culture."



The Freeman Tower Living Room

The Freeman Tower

The Freeman Tower is the fifth floor of Freeman dorm. The space is a four room apartment with two adjoining bedrooms, a bathroom, and a living room. It is open to all students who must apply in groups of four.

"It doesn't feel like I'm living in a dorm so much, people aren't around you all the time," said Sarah Pechukas a current resident.

"It's the best place to live on Campus," said Heather Morrison, another resident. "You're in a dorm but at the same time it is an oasis from everything."

The two talked about how close the four roommates have grown together as friends. "I sometimes wish that I had my own space, but I feel I've gotten to know them [the other roommates] in a totally new way," said Pechukas.

"You know that someone is always going to be there so if your upset or

Thematic Housing

[A full story can be found in *The Voice*, February 21, 1989] Beginning with the 1989-1990 academic year, Connecticut College will introduce thematic housing to its array of housing options. The addition promises to invigorate campus co-curricular life by allowing groups of students interested in a specific endeavor to live, work and compose educational programs and perform theme-related tasks together.

The Penthouse of the Campus

stressed out, there is always someone to cheer you up," the two agreed. When asked what they liked to do most, they laughed and said that they all live in the bathtub.

The Freeman Tower provides a group of four students an opportunity to live together in a place that is somewhat isolated from the campus and normal dorm life but not totally. They are still a part of the dorm and are expected to contribute, but but it is an alternative living space.

Both Pechukas and Morrison agree that people who want to live in the tower have to be good friends; it requires people who get along.

The applications for Freeman Tower are available from the office of student life.

Living with a Common Goal

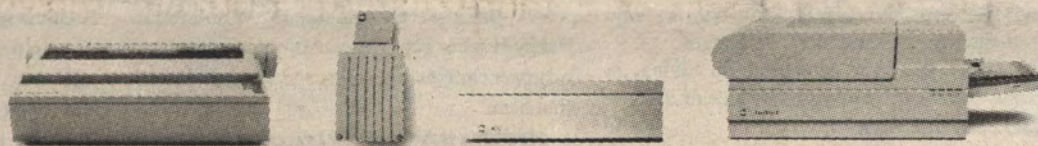
Applicants are encouraged to apply as groups, as either a group of seven (for North Cottage) or a group of four (for 130 Mohegan). Single or sets of applicants may also apply and will be considered if the appropriate numbers balance out. Rising juniors and seniors are eligible for admission into the houses. Applications are due March 10th, though late proposals will be accepted up until March 29th. The criterion for selection of the

houses will be based upon the strength of the proposal, the plans for individual development and contribution to the college community, the extent to which the special interest or theme is not currently represented on campus, the strength of the individual applicants, and the ability for the groups to live and interact harmoniously and fulfill their stated goals.

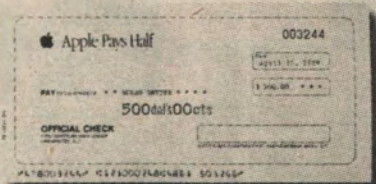
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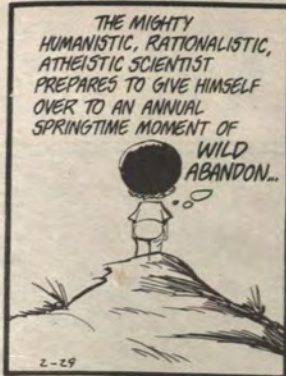
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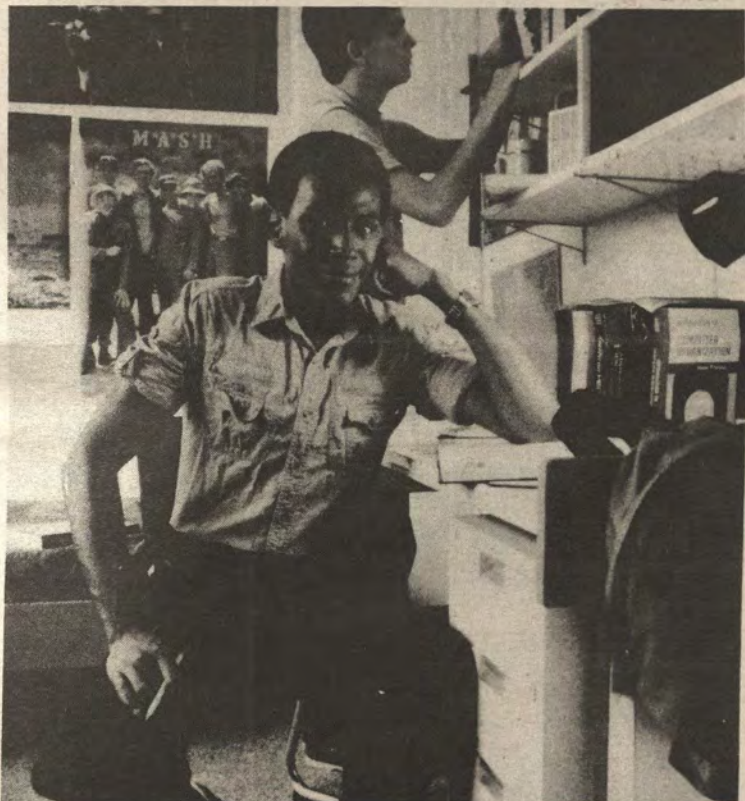
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Americans At Their Best.

SPORTS

Intramural Update

by Chris Brecke and Rick Denton
The College Voice

With all the action of the NBA, the A-League Basketball season came to an exciting conclusion. A strong MFC team managed to get through the season with a perfect 7-0 record. Led by the deadly outside shooting of Marc Alessandri, '90, and the strong inside play of Jeff Geddes, '89, MFC finished with a big win over Plant (1-6), 108-78.

In the tightest game of the year, the Squids II (6-1) edged out TMCC (3-4), 50-49, in the final four seconds. Ed Schauster, '90, canned a free throw to complete a three-point play in the final seconds. TMCC was able to hang on through most of the game thanks to the excellent defensive play of Jorge Colon, '89, and Leo Bellamy, '89. Chuck Olsen, '89, came off the bench for Squids II and had a strong rebounding game.

The third place team, Alumni (4-3), beat the Gamblers (1-6), 84-52. Former varsity player Scott Sawyer scored 30 points to lead his team to victory. The Ballbusters (3-4) wrapped up fourth place with a 49-40 victory over K-Lers (3-4). Scott Sullivan, '92, had a outstanding offensive game with 10 points.

The championship will be played this Wednesday, March 8, at 8:00 p.m. at the Athletic Center. MFC, Squids II, Alumni, TMCC, Ballbusters, and K-Lers will battle for the coveted A-League Basketball T-shirts.

In the final week of Floor Hockey, the teams are still fighting for play-off seeds. In the Orr Division, Trinity Stinks wrapped up the division title with a 9-0-1 record.

They have an amazing plus/minus ratio of 81/15. On February 19, they destroyed Harkness, 11-0, thanks to the scoring of the best all-around player in floor hockey, Steve "Gretzky" Driscoll, '89, who had four goals and six assists. On February 26, Trinity Stinks eked out a 5-4 win over CHUD. Later in the week, they tied the Laxmen, 5-5, in a scrappy, hard hitting game.

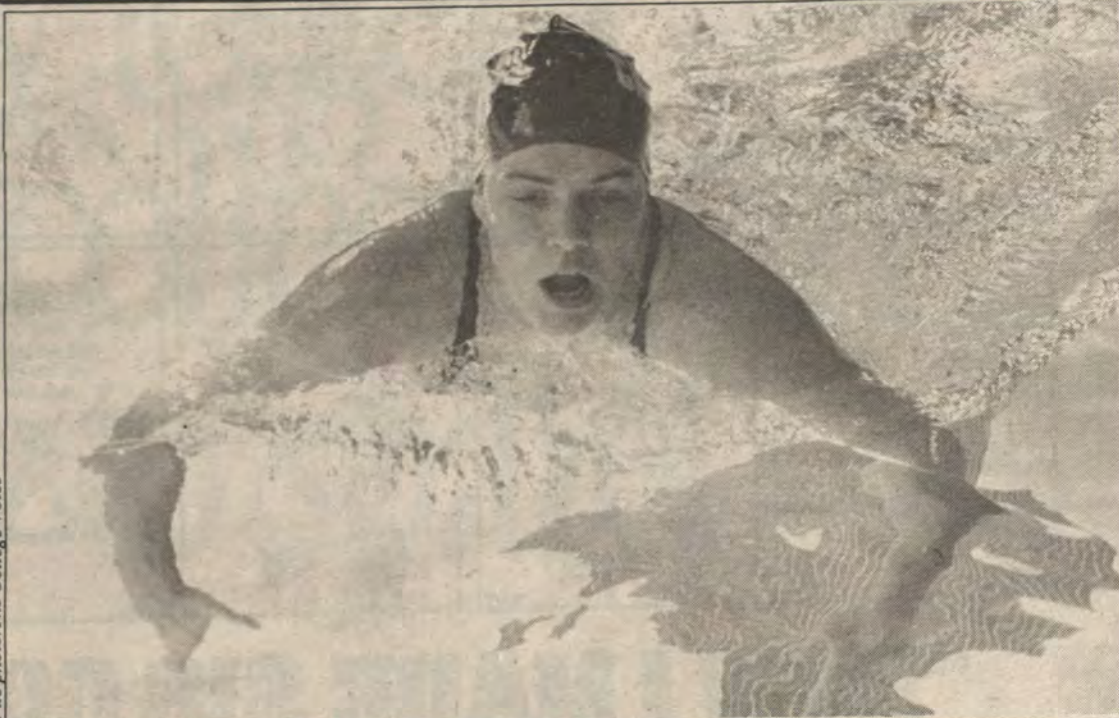
CHUD (8-2-1), who defeated the Warriors (5-4-0), 10-0, is in second place in the Orr Division. This marked the third shut out for Craig Meeker, '92. The Legion of Doom (6-1-0) is in third, followed by the Laxmen (6-2-1). Through hard hitting and aggressive play, the Warriors have achieved a record of 5-4-0 and are fifth in the division standings. At the bottom of the division is Alpha/Omega (3-4).

The Howe division consists of Larrabee (5-2-1), K.B. (2-6), and Harkness and Park with identical 2-7 records. The few remaining games next week will decide the play-off seeds.

The annual weekend squash and racquetball tournament sponsored by CONN Action was well attended. In the squash finals, Andy Lee, '90, defeated Marc Doo-Kingue, '91, 15-5, 15-7, 15-6 to win his first squash championship.

"Andy is a good player, he just out-played and hustled me," Doo Kingue said.

In the racquetball final game, Dan Bender, won his third straight intramural championship against Matt Zanger, '91, 15-9, 10-0. Bender was able to walk through his bracket to the finals. Zanger reached the finals on a forfeit by Roland Girardet, '91.



Women's swimming.

Leniart Stricken with Bronchitis: Women's Swim Team Finishes 17th

by Eric Stern
Associate Sports Editor

The Connecticut College women's swim team has now learned how fragile a solid athletic team can be. At the New England Championships, CONN's strongest swimmer and leader, Sheila Leniart, '89, was stricken with bronchitis. The Camels finished 17th out of 30 competing schools, four or five spots lower than they had expected.

"It's unfortunate that it had to happen that way," said Doug Hagen, coach of the women's swim team, "especially since Sheila's a senior. I really felt sorry for her."

Despite her condition, Leniart still placed in all of her events. In the freestyle events, she placed fourth in the 500 yard, eighth in the 200, and sixth in the 100 yard.

She also finished 17th in the 200 yard butterfly. She will represent CONN in the Nationals.

"She was terrific. Most people [with bronchitis] can't even get out of bed and she still placed," Hagen said.

Ann Traer, 91, who missed qualifying for the Nationals by .04 seconds, took second place in the 50 yard backstroke, third place in the 100 yard backstroke, 10th in the 200 yard backstroke and 11th in the 200 yard individual medley.

"Ann had personal bests in all of

her events. That's not too shabby," Hagen said.

CONN's only other placement was by Brenda Baker, '91. She finished 22nd in the 100 yard backstroke.

"It was a long weekend," Tri-captain Louise Van Order, '90, said. "It was difficult at times to be motivated because Sheila was ill. Her disappointment spread throughout the team."

"Doug [Hagen] was very supportive and motivating," Ann MacElwain, '90, said. "He always tells us that he swims every lap with us. I really admire him. I imagine it's very hard for anyone to go away with seven women."

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Men's basketball.

Men's Basketball Team Finishes Season at 8-15

by Jason Stewart
The College Voice

The Connecticut College men's basketball team has had a hard time this season. Dropping games they shouldn't have, losing in the waning seconds of a few matches, giving up the ball, and shooting poorly from the floor when the big men were shut down, were all common sights and problems of the Camel squad in the 1988-1989 season. However, they had character enough to play hard and never give up for a second. Although their record was a dismal 8-15 this years squad played tough and enjoyed themselves.

"It was a rough road," said Senior Eddie Hoffman, "but I think we all enjoyed the season despite the record."

CONN ended its six game losing streak by beating Bates 79-75, at home on February 24. Derric Small, '90, led all scorers with 23 points and 5 assists. Senior co-captains Frank Lombardo and Dave Blair both contributed 12 points on the way to CONN's victory.

Bates came out strong in the first half shooting 50 percent from the floor, compared to the Camel's 34 percent, and went into the locker room with a 7 point lead. The Camels made adjustments at the half and came out on fire, shooting 62 percent from the floor on their way to outscoring their opponent 46-35.

"We didn't play well in the first half," Blair said, "but came back hard in the second and took the game away from them."

On Sunday the Camels went up

against a mediocre Wentworth team, and easily beat them by 10, 91-81.

"It wasn't a spectacular game. We just played well enough to win it," Hoffman said.

Blair had 23 points, 21 in the second half, and 9 rebounds as he led the Camel team to victory. Freshman Carlos Perez and Hoffman each had 12 while Small added 11 of his own to round out the scoring.

The Camels ended their season across Rt. 32 losing to the Bears of Coast Guard, 64-51. CONN was obviously fatigued, playing their third game in the last four days. The game was marked by runs made by both sides throughout the game. With 9:34 gone in the first half Lombardo hit a 3-pointer for CONN's only lead in the game, and a short lived one at that. The Bears came back with a 3-point field goal of their own which began a 14-0 run. At the end of the half the Camels were down by 12, 23-35.

The second half featured a CONN run of its own as the Camels closed the gap to 5, 38-43. This however, was as close as the Camels came all night.

"I think we started to blot down at midseason, but to the credit of the seniors they never quit," said Head coach Martin Schoepfer.

The Camels ended a disappointing season on a sad note. But to their credit they played some very impressive teams and played them well. Good luck to the graduating seniors of the Connecticut College Camels men's basketball team: Dave Blair, Eddie Hoffman, Frank Lombardo, and Terry Fracassa.

Day Post/The College Voice

Women's Basketball Squad to Host NIAC Tournament

by Ed Hoffman
The College Voice

The Connecticut College women's basketball team is play-off bound for the fifth time in six years. CONN, seeded first, will play host during the play-offs here at Connecticut College, the weekend of the March 4. Also participating in the NIAC (New England Intercollegiate Athletic Conference) play-off tournament are Williams, Amherst, and Middlebury.

CONN's victory over Bates College last Saturday, February 25, was an important factor in its selection as host for the tournament. Earlier this season, Bates had defeated two of the better teams in New England, Trinity and Bowdoin. CONN had lost to both these teams on the road during the season.

Its victory over Bates not only improved their record to 16-4, but also established the Camels as a true power in New England women's basketball.

CONN, realizing the importance of the game, came out tight. The team's nervousness was reflected in the low score, 14-13 Bates, with ten minutes gone in the game. Luckily, Bates seemed to be just as cold.

The Camels caught fire in the second ten minutes of the first half, while Bates, for the most part, remained cold. CONN went into halftime with a 44-37 lead.

In the second half, Bates came out and scored three quick baskets. Following a quick time out, the Camels went on a 10-2 run to take a 54-45 lead. They pushed the lead up to as much as 20 points, and finally won 89-72.

"If everyone plays their role we are very difficult to beat," said Bill Lessig, coach of the women's basketball team. "This has been our blue print for success

'If everyone plays their role we are very difficult to beat. This has been our blue print for success all year.'

all year."

Much of the scoring was done by Pam Mitchell, '90, on the inside, and Liz Lynch, '92, on the outside, who scored 19 and 18

points, respectively. Donna Smith, '90, A.J. DeRoo, '90, and Lynn Elliot, '91, each scored in double figures.

Wendy Merk, '89, turned in a strong effort on the glass, grabbing 16 rebounds, while Smith grabbed 10. Elliot, fifth in the nation in assists, dished out a game-high 8 assists. In addition, Kathy Matthews, '89, provided help from the bench by making 6 steals.

Asked what he thought CONN's chances were for winning the NIAC championship, Lessig responded by saying, "We are very capable of winning the championship if we keep doing what we have been."

Men's Squash Team Shines at National Squash Championship at New Haven

by Felicia Guglielmi
The College Voice

All's well that ends well, and the season of the Connecticut College men's squash team did just that last weekend with CONN's impressive play at the National Squash Championships in New Haven, Connecticut.

The Inter-collegiate Squash

Championships feature the best players in the world from clubs like Yale, Princeton, and Harvard as well as many novice teams from an array of Northeastern colleges.

"I think the special atmosphere provided by this event inspired many players, so that the team did itself full justice," said Robert Gay, coach of the men's squash team.

The Nationals saw excellent per-

formances from: #4 Dave Ashton, '90, #5 Paul Harris, '91, and #7 Juan Flores, '92, each of whom won three of their four matches.

CONN began by blanking Lehigh, and went on to a squeaker of a victory over Bates in which #1 John Nichols, '89, #2 Charlie Forbes, '90, #6 Tom Kessler, '92, Ashton, and Flores all tallied wins for CONN. Special mention goes to

Tom Kessler who, playing on a newly injured leg, clinched the victory for CONN with his 3-2 sudden death win, 16-15.

With the two victories, CONN reached the semi-finals of Division D (IV). Unfortunately, CONN's progress was stopped by arch-rival Bowdoin, 3-6. Ashton, Harris, and Flores brought home the victories.

CONN lost a close battle for third

place in the match against Stonybrook, 4-5, but the team showed a vast improvement since their November meeting when CONN was trounced, 9-0. In this, the final match, Ashton, Harris, Kessler, and #9 Geoff Wagg, '89, won their final matches.

CONN finished fourth in a division of 11 teams and ended its season with a record of 6-13.

SPORTS

Men's Hockey Team Ousted By Trinity Bantams, 3-1

Knocked Out of ECAC Playoffs for 4th Straight Season

by Jeff Dorfman
Associate Sports Editor

"... and the ECAC playoffs are underway. Trinity controls the draw and Miele dumps the puck into the zone. It bounces off a CONN defenseman and squirts out front. Williamson picks up the loose puck and moves it to Manley. Manley moves right. He shoots and..."

He scored. That is how the play-by-play to the CONN-Trinity game on Saturday night, 3/4, would have sounded. Just 24 seconds into the contest, Trinity co-captain Trip Manley buried a shot from ten feet to give the four time defending champion Bantams a lead they would never relinquish. For the fourth straight year the Camels were knocked out of the ECAC div. 3 South playoffs.

There is an old hockey adage that strong defense and good goaltending win playoff games. Saturday night, 3/4, Trinity defense limited the Camels to few good opportunities, and when CONN did get a good scoring chance, goalie Steve Gorman, 39 saves, was equal to the task and rolled to a 3-1 victory. Trinity's aggressive penalty killers held the Camels scoreless on eight power play chances.

The Bantams used a different forecheck than the one they had used 11 days earlier when CONN defeated them 4-2 in Hartford. The change proved highly effective, keeping the Camels bottled up in their own zone much of the night.

"That first goal was a big lift for us," leading scorer Todd Duboef said. "It showed us that our forecheck would work against them. It gave us the momentum."

Before the end of the period Trinity would double their lead. With 1:28 remaining Senior Mike Miele converted on a pass from co-captain Rob McCool. After one period CONN had outshot Trinity 15-12, but the big scoreboard, the only one that counts, read 2-0 Trinity.

"They frustrated us," Head Coach Doug Roberts said. "They kept us off balance."

The second period was just as frustrating as the first for the Camels. Gorman turned aside all of CONN's 11 shots, while Trinity's defense appeared to be taking over. CONN could not establish its forecheck and as a result did not get very many good scoring opportunities.

"We could not establish our

game," Roberts said. "I think they realized that we have better athletes than they do. If they were to be successful, they would have to keep us bottled up. They were changing [lines] every 30 seconds to keep fresh troops out there all the time."

In the third period CONN began to press and was able to sustain some good offensive pressure. Halfway through the stanza the Camels pressed too much and gave up a 4 on 0 breakaway. Manley converted the chance by blasting a shot past senior Lou Schwing's left arm. It was such a clear breakaway that the nearest Camel was not even inside the blue line.

Three minutes later, with 6:53 left in the game, CONN was finally able to beat Gorman. Doug Roberts, '91, scored the final goal of the game after receiving a pass from Geoff Schaefer, '90, just after a power play had expired.

The loss was a disappointing end to an exciting and successful regular season for the Camels and the nearly 1300 fans who packed Dayton Arena Saturday night. For the seniors it marked the last time they would wear the blue and white. Lou Schwing, Jay Ackerman, John Burke, Todd Taplin, Jim Alissi, John Hutchinson, Jim Brown, and Don White thanks for four years of exciting hockey.



Men's hockey team vs. Trinity.



Men's hockey team vs. Trinity.

Athlete of the Week

This week the award goes to SHEILA LENIART of the women's swim team. At the New England Championships Leniart finished fourth in the 500 yard freestyle despite being stricken with bronchitis. The gritting senior also placed eighth in the 200 yard and sixth in the 100 yard freestyle events.— Rick Komarow.