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THE COLLEGE VOICE



Volume XII, Number 18

Ad Fontes

February 27, 1990

College Takes Steps Toward Total Divestment

Rally Attracts Hundreds

by Sarah Huntley
Associate News Editor
and
Chris Louis Sardella
The College Voice

Culminating a week of poster warfare, organizational sessions and informative discussions, participants of Friday's pro-divestment rally outside of Blaustein demanded the college's adoption of a complete divestment policy.

Student organizers of the rally launched the demonstration's activities by declaring in unison, "Intensify the struggle! Free South Africa! We, as students of color and leaders of Unity organizations, call for this now."

Xolani Zungu, '93, then spoke to the crowd. He cautioned students to be aware that the current changes in South Africa are merely cosmetic, not fundamental. "[F.W.] deKlerk's attempts to polish South Africa's image have been successful...[yet] nothing in the country's legislation has changed," he said. Zungu is a student from South Africa.

The question of whether investments have an effect on the lives of black South Africans

See Rally p.7



Sabrina Durand, '92, and Masako Tamura, '92 listen to the South African National Anthem

Committee Votes for Divestment

by Sarah Huntley
Associate News Editor

As students rallied for total divestment Friday, the Shareholder's Responsibility Committee took the first steps towards enacting the protestors' demands.

The Committee voted 9-1-1 in favor of the Subcommittee on Shareholder's Responsibility proposal. The proposal called for total divestment of Connecticut College funds currently invested in South Africa.

The committee amended the deadline for total divestment from its original date of July 1991 to July 1990. Originally, the date was chosen to "...give the portfolios managers...optimal time in the market [for the withdrawal of stocks]," said Kevin Dodge, '92, committee member and assistant to the SGA president.

The amendment was proposed when Richard Eaton, vice president of finance, said that such a consideration was not necessary.

After a deliberation period of an hour and a half, the committee, which consists of three trustees, four administrators, three faculty

See Committee p.6

Repeat Intruder Assaults Student

by Jacqueline Soteropoulos
News Editor

The college alumna who fired a gun in South Lot in late November allegedly returned to campus Saturday evening and assaulted a resident of Knowlton dormitory. According to the Campus Safety report, Officer Miller of the New London Police Department said, "a warrant would be sworn out Sunday morning" for the arrest of Charles "Tim" Pratt, '88, of Noank, Connecticut.

According to Isabel Thompson, '90, when she answered a knock on her door around 9:20 p.m. and saw Pratt, she tried to close the door, but he "forced his way into my room and grabbed me."

Thompson said "I shouted

"Help, help me" as Pratt pushed her further into her room and shook her by the shoulders.

After they struggled for several seconds, Thompson pushed him away and ran out to call Campus Safety. Kevin Dodge, '92, witnessed Pratt leaving her room.

Police arrested and charged Pratt on November

17 after he fired a small firearm in the air several times.

Thompson recognized Pratt from a class they both took two years ago.

"He'd asked me out once and I said no," she recalled.

According to Thompson, Pratt came to her room the day he fired the gun, but she "made him leave." Thompson did not tell Campus Safety at the time because a dormmate reported his strange behavior.

'[Pratt] forced his way into my room and grabbed me.'

- Isabel Thompson, '90, Victim of Assault

"In November I felt like he just ran into me...[this time] once he was on campus he decided to look me up," she said.

Security Alerts posted around campus state Pratt "has been observed to be unstable."

Thompson filed a complaint with the New London Police Department, and according to the Campus Safety report, Claire Gau-

diani, '66, president of the college, "authorized Pratt to be charged with criminal trespassing."

According to Robert Hampton, dean of the college, Pratt was "given a 'persona non grata' letter after November," ordering him to stay off campus.

Thompson said Pratt is approximately 5'9" and weighs 150 to 160 pounds with blond straight hair. He wore tan pants, a dark blue windbreaker, white sneakers, and 'aviator' eyeglasses.

In November, he drove a late model Toyota Tercel.

"He's not aggressive looking at all," Thompson said.

"He looks like a student and knows his way around," Thompson warned. "I would encourage students to be careful."

SGA Passes Impeachment Proposal

by Chris Simo
The College Voice

A relieved Student Government Association assembly passed a proposal outlining a procedure for the impeachment and removal of student officials at Thursday night's meeting.

After two hours of discussion, the assembly passed an amendment introduced by Carla Munroe, '90, SGA president, and then unanimously passed the amended proposal. The original legislation was introduced two weeks ago by Jamie Fisfis, '90, house senator of Lambda.

Munroe called upon the assembly to compromise and settle the issue

that night. "We're not going to find a perfect [proposal]... but we can institute a workable one," she said.

Munroe introduced an amendment which became the central topic of the marathon discussion.

The assembly, apparently sparked by Munroe's determination to get the proposal through, worked hard to streamline what was on the table.

The role of Judiciary Board in the process and specifics concerning the actual removal hearing itself dominated the exchange.

The original proposal mandated that the J-Board would both impeach the official and hold the removal hearing. The amendment

See Impeachment p.10

Index

Features p.4

Interview with Derron Wood, Director of "Macbett"

Talking with the Young Alumni Trustees

A&E pp.8-9



Directors' Preview: Theater One one-acts and "Greater Tuna"

A Review: of Rock Band Fuzzbox

Sports pp.11-12



Conn Ice Hockey loses to rival, Trinity

TRUSTEES ADOPT 1990-91 FISCAL BUDGET

The trustees of the college adopted a \$42 million operating budget for the upcoming fiscal year and approved a 1990-1991 tuition level at \$15,175 and room and board at \$4,800.

Sixteen percent of next year's budget will be devoted to financial aid, up \$689,000 from this year, and admission will continue to be need-blind.

Trustees acknowledged the need for a balanced budget and, in an effort to contain costs, will produce a college catalogue and Viewbook every other year.

The Board admitted five gifts to the college's Pooled Endowment funds including the McCollum-Vahlteich Fund, a bequest of approximately \$1 million to endow a chair in organic chemistry, and a \$35,000 pledge to benefit minority students through scholarship.

The college's Affirmative Action Plan was revised to create a Diversity Committee, which will have campus-wide membership.

Compiled by Jacqueline Soteropoulos

VIEWPOINT

What is Everyone Else Doing?

Last Thursday SGA finally passed an impeachment proposal. As Carla Munroe, president of SGA, said to the Assembly, "compromise in legislation is necessary for government to work both efficiently and effectively." It is good that the College now has an impeachment policy, but it required the president of the Assembly to completely overhaul a proposal by Jamie Fisfis, house senator Lambdin, the second proposal (and one of six variations if major amendments are included) brought to the Assembly in the three months this issue has been alive. The inability of the Assembly to have dealt with this issue more swiftly is indicative of an inherent problem in SGA this year: only a handful of assembly members are at all active. The Assembly's apathetic attitude, or the simple reliance of the vast majority on a few involved members, has greatly hindered SGA's effectiveness.

The impeachment issue is a perfect example of this problem. Since the deficiency in the school rules became apparent three months ago, only two proposals have been brought to the floor. These were drafted by: John Magglore, house senator of Lazrus, an unfamiliar name in SGA, and Jamie Fisfis. Amendments were made by Tracey Vallarta, president, Class of 1990, Robert Shea, president, Class of 1991, Huao Hwang, chair of Board of Academic Affairs, and finally President Munroe, herself. What was everyone else doing? There are 33 members of this body.

In this year's SGA there is only one member of the Executive Board, and only six assembly members total, with assembly experience. There are a few others who have been working eagerly and effectively, but the excuse of a "young assembly" is no longer acceptable for the relative lack of activity. Some assembly members have not spoken at all beyond the obligatory stating of their name and saying "pass" at the correct moments.

The most innovative legislation of the year, Alex Barrett's smoking regulations proposal, was agreed upon in only one assembly meeting. Assembly members, afraid of possible repercussions from the minority of student smokers on campus pushed Barrett to compromise; perhaps allowing the assembly to take the easy way out on a difficult and timely issue. Last week's impeachment proposal was passed unanimously. Was it truly acceptable to all, did everyone respond to Munroe's words for compromise, or did they simply tire of the issue?

For SGA to finish this year successfully all members will have to make greater efforts from here on. The Assembly should capitalize on the momentum gained from the passing of the impeachment issue. Those members of the Assembly who have been active thus far should make greater efforts to assist the "young" members in the development of proposals as they clearly are having difficulties on their own. Assembly members are elected to fill the dual roles of representative and delegate. While members can adequately represent simply by showing up and voting, most have not satisfactorily been legislators. It will take the determination of all involved in SGA to set a coherent and active course for the remainder of the year.



A Student Speaks Out for Divestment

Letter to the Voice:

The editorial and several articles in last week's "Voice" addressed the issue of divestment. The editorial and signs on campus have called for "serious thought to the various elements of this issue" and to "know the facts." Those of us who support divestment call for the very same thing. We do not want to pressure any students to rally or sign petitions. We want each student to take an educated stand.

It is for this reason that the Trustees directed the Shareholder Responsibility Committee to study the issue and to educate the community. The Committee and the South African Study Group have done just that: educate us. The Shareholder Responsibility sub-committee's recommendation to totally divest considers the recent developments in South Africa.

A few constituencies on the campus feel that the petition to not donate any funds to the College unless the College totally divests is extreme. It is extreme if one does not consider the events which have led up to this action. The issue of divestment is one which has been addressed on this campus on several levels for many years. There have been forums, information sessions, resolutions, rallies and vigils in the past and little progress has been made. The issue of divestment is one which we could continuously study from various angles. We can also intellectualize about recent changes in South Africa and the intentions of the government. We can also hold a conference on the Federalist Papers but these pursuits, while being an important part of our ongoing process of personal growth, are not proactive and do nothing to change the situation in South Africa or to make a public stand.

The College is sending a message to all students, not just students of color, that limited economic benefits and the influence which may come with that are more important than taking a moral stand. This message is inconsistent with the "Statement of Principles and Values for Student Life Outside the Classroom" and with the "Mission Statement" which calls for the total development, on all levels, of its students and to "promote the entire college's awareness and understanding of local, regional, national and international communities." As students we are being limited by the College's investments in companies in South Africa. We are unable to turn our full energies to consider the events in South Africa on national and international levels because we are concentrating primarily on the College's interests in South Africa.

Students who support total divestment should, considering the economic, social, moral and personal aspects involved in the issue. The Trustees will not be voting on divestment until their May meeting. We will have additional opportunities to educate ourselves between now and when the vote is taken and after the vote in May. The Trustees have the opportunity to educate themselves between now and May. Let them know how you feel - either way. No matter what the decision, the College should seek to be consistent in its policies, programs and its practices and to lead by example.

Sincerely,
Michelle de la Uz,
La Unidad Executive Board
MSSC member



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The College Voice is a non-profit student produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. The deadline for articles is Monday at 5:00 p.m. for the following week's issue. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 1:00 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

Founded 1976
David Stewart (founder)

William F. Walter (Editor-in-Chief Emeritus)

Fernando Juan Espuelas-Asenjo, (Publisher 1986-1988 & President, Fund)

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Boom and Bust

by Alice W. Maggin
CONNThought Editor

The 1980's was the decade of the Baby-Boomers, the young urban professionals. Power, oatbran, defense spending, carphones, Reeboks, cocaine, greed, and sushi. The Eighties was a time of economic expansion for the country; massive money making for the children of World War II. This generation has lived up to the expectations held and has succumbed to the environment it created. Yuppies have developed, consumed, succeeded and expired. More newspaper print, bookshelf space, television air time and motion picture film has been dedicated to this aggressively goal-oriented group. Though, these media have glorified and satirized, no one has looked to the future fostered on us by those now entering mid life. The onus is on our generation to contend with the impending reality.

The baby-boomers came in with a bang. They were the first to experience the freedoms that the Sixties sired. The cookie-cutter family was no longer the aim of every college graduate. Society encouraged this generation to explore and flourish, and it did. Unfortunately consequences resulted. The "Me" generation ensued and with it an unhealthy belief that those in need are someone else's problem. This belief, coupled with the Reagan administration's antigovernment line, has produced an embarrassing number of those in need.

Then came our generation, the one that no one ever talks about. The one that doesn't even have an acronym. The one that could have called Ron and Nancy, Grandpa and Grandma. The one that saw John Lennon die but didn't quite understand the significance. The one that thinks underprivileged means not having a VCR. The one that doesn't know what to do, now that it's time to make decisions. Our generation is about to embark on real life; a frightening realization considering the state of the universe. What are we supposed to do?

The investment banking firms are sated with men wearing paisley suspenders; women in horn rim glasses fill every major law firm. Do we become one of them? Even if we wanted to, is there room for us? We must look elsewhere. Luckily, these Brooks Brothers clad men and women have provided a place for us. The work may not be as glamorous as crafting an LBO, that's a leveraged buyout for all of us without an MBA, oh, that's a masters of business administration, but it may be more fulfilling.

Remember all of those people in need I mentioned before? Every day the numbers grow and every day the need increases. Perhaps we are the generation to help the 3.8 million high school dropouts, the one million Americans who are homeless, the two-thirds of criminals addicted to drugs, the one in seven Americans who live below the poverty line.

Wall Street will always be looking for new blood, and law firms will never stop hiring junior associates, but the needy are now in our backyards, on our street corners. We did not create the environment that produced the growing numbers, but we must live with them and with ourselves. So maybe our contribution to society shouldn't be junk bonds but an increased level of human dignity.

Athletic Support, Please

by Tracy Leavenworth
Class of 1991

"Write an article," he said.

This advice, given to me by Professor Wertheimer after I praised him for his support of the women's basketball team, pushed me to voice my opinion on something that has bothered me since freshman year: lack of faculty interest in Conn's athletics.

Now that I am finally speaking up, I am afraid that I will be misunderstood. So to prevent failing out this semester, I must say this: my intent is not to accuse faculty members of lack of interest in their students, nor is it to ask that they show favoritism to the athletes in their classes. Rather, I hope to make professors aware that they are missing both the excitement generated during games at Conn and improved relationships with their students.

Surely office walls in Fanning, Blaustein, New London Hall, and Bill Hall are not impenetrable to screams and cheers blasting from Harkness Green. Is there no curios-

ity aroused by this excitement? Does it ever cross a professor's mind that, hey, maybe one of my students is out there competing? Do they realize what it might mean to that student should they watch for a few minutes and congratulate him later? How many of Ann Carberry's and Joe Carbe's professors this fall were aware that these two outstanding soccer players were awarded All-American honors?

My experience has shown me that, without question, my interest in a professor and his course grows once he shows an interest in me. Part of the glory of being a collegiate athlete is earning this interest. If my professor has recognized this huge part of my life outside of his class, how could I refuse to reciprocate his interest? Consequently, my performance in his class would improve as my desire to pour more effort into it increased. It upsets me that I haven't experienced this sort of symbiotic relationship here to the same degree that I did in high school.

It is already an issue at Connecticut College that student/faculty relations outside the classroom are lacking. Students have expressed their concern and have made efforts to reconcile this problem. By supporting athletics not only would professors improve their relations with the competitors, but with the student spectators as well. Students supporting the teams would appreciate professors spending valuable time supporting their friends. And

just think of the opportunity for informal conversation!

My apologies to those of you faculty members who join Professor Wertheimer in your already active support of athletics; hopefully this article has let you know how much you are appreciated. As for the rest of you, your students showed an interest in you by registering for your class; why not return the favor and step out the door to Harkness Green or hike down to the A.C. or Dayton Arena to enjoy the entertainment provided by the dedicated athletes who fill your classrooms?

It is not too late to marvel at Derrick Small and Lynn Elliot as they control the court at their point guard positions. And if you have never witnessed Mike Moccia maneuver past defenders and slam the puck past a bewildered goalie, I assure you that it is well worth the trip to the rink. The lacrosse teams have been training hard and are itching for their turn on the green, the men seeking a championship title and the women seeking to defend the one they earned last year.

So faculty members: take a break, enjoy a game, and improve a relationship or two - what is there to lose?

The trend may go back as far as the American Revolution. My high school history teachers always made a point of reminding the students that only about a third of the colonists actively supported the Revolution. Another third supported the monarchy, while the remaining third were apathetic. Apathetic, one must wonder. How does anyone remain apathetic during a revolution? While it is recognized that there must be some measure of provinciality in everyone, what, if not a revolution, does it take for Americans to

A Side Order of Apathy

by James Fisfis
House Senator of Lambda

volunteer their thoughts on a social issue, or any issue for that matter? When plummeting voter turnout is coupled with a real sense of a growing public concern with other people's private behavior, (flag-burning, abortion, etc.) one is forced to conclude that there is a lot of pouting going on in the United States today. It seems that the simple task of voting would make the difference between legitimate frustration and childish breath-holding, yet it is a task which so many Americans fail to do. Of course, it is their right not to vote...

This "leave-me-alone-I-don't-care" attitude is reflected in many ways besides voter turnout. The cover of U.S. News and World Report has "The Man Who Conquered Communism," Vaclav Havel. It sadly and ironically characterizes the American mindset that we create post-hoc saviours, and in the process, excuses us for our passiveness. One man did not conquer communism. Hundreds of thousands of "anything-but-ambivalent" Europeans did. Waiting out our problems for some white knight to save the day is too often the American way, and it is a poor-spirited one at that.

Today, Havel is a leader of the Czech people, not a saviour. There is a huge difference. He leads because he calls on them to be responsible for themselves. He calls on them

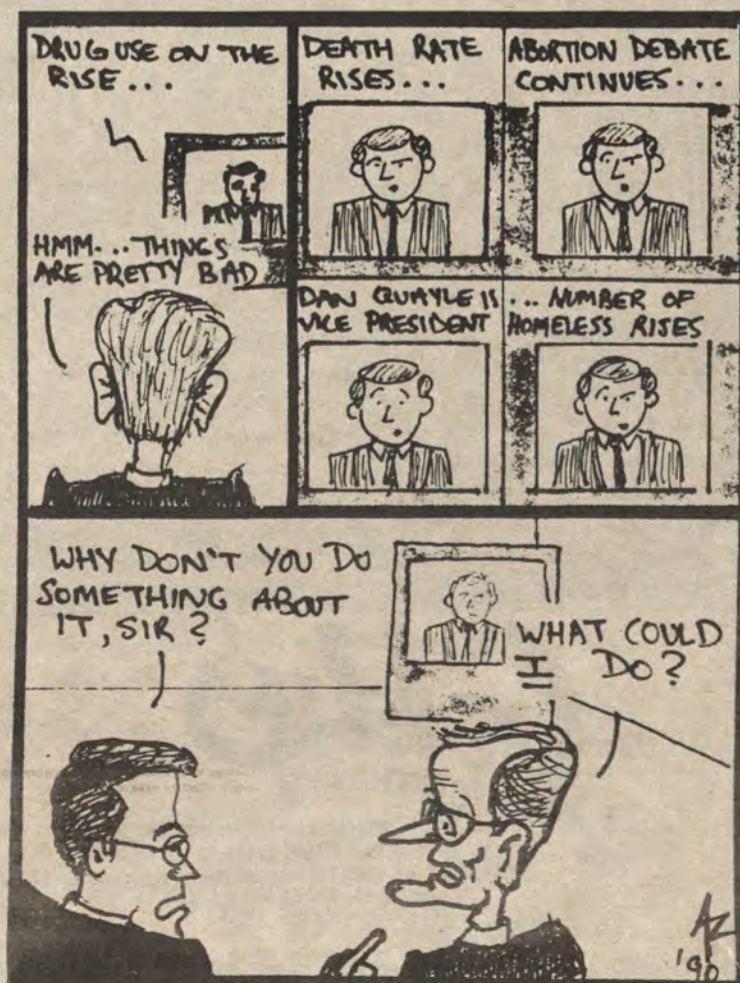
to improve their moral character, and to thereby create a moral climate which unites people in their concern for others. His inaugural speech made it clear that living in a Democratic community requires the Czech people's dedication and effort. For the sake of millions, one must hope that the Europeans do not inherit, along with the McDonald's fast food, the American mechanism for deep-fried moral improvement: legislation.

For that is often what is done in the United States. Take two all-beef statesmen, stack 'em between the three branches of government, and garnish them with a side of pro-life, a dash of patriotism, and a 32-oz. cup of school prayer. Nauseating.

"Ask not what your country can do for you...etc." is not a bunch of fluff. It is a code of living in a community where one of your primary duties towards your fellow citizen is to let him choose FOR himself, but not necessarily BY himself. Perhaps it is time that America find that "Common Ground," as Jesse Jackson termed it, where generosity and concern for one another lubricate social and economic tensions in the United States. This will be more lastingly done through active expression of opinions than through iron-handed legislation.

The above reference to voter turnout was meant to encourage Americans to take that first step towards active participation in invigorating social responsibility in this country. It was not intended to imply that we should use elections to change the moral fiber of the United States. Rather, we should elect those with an appreciation for the sovereignty of the individual and his/her rights. Once these leaders are in place, each individual is responsible for voicing their opinions, whatever they may be, so that all may benefit from the insightful potential in all of us as rational human beings.

Naive as this may seem, it is indeed granted that waiting for change can be frustrating. It is legitimate for Pro-Life advocates to wonder how many abortions will be performed before an attitude change sets into society. Legislation is speedy, and therefore appealing to those wanting a "quick fix," yet I argue that real, lasting change comes from the open voicing of opinions...an open voicing which stems from mutual concern for everyone in the community...mutual concern which has not quite found its way into our daily lives.



FEATURES

The College Voice Tuesday, February 27, 1990 Page 4

Teams Vie For Camel Cram Title



Monisha Kaplan/The College Voice

The questions asked by Dean Louise Brown ranged from "Who created Peter Rabbit?" to "How many states touch the Great Lakes?" to "What does the E stand for in E=mc²?" and the players answered with varying degrees of accuracy. The 1990 Camel Cram, sponsored by the Student Activities Council, drew trivia buffs from all over the campus. Hoping to win the prize of \$250 to spend at any local restaurant, students put together teams of five, with at least one faculty member. The winning team, the Flintstones, was able to beat every team but last year's returning champs, and walked away with the money.

Wood Hails the Absurd with 'Macbett'

by Maria Garriga
The College Voice

The makeup room for "Macbett" was crowded and hectic on opening night, Thursday, February 22. Director Derron Wood '88, agreed to be interviewed while he searched for purple drab, that essential and indispensable shade of makeup without which a cast member's look was incomplete.

"I started doing sets in junior high school," he said. "I kept on doing it through high school." Wood majored in theatre at Connecticut College. After graduating in December '88 he spent a semester at the National Theatre Institute (NTI). Wood attended the National Playwrights Conference and the National Music Theatre through NTI. He spent the summer of '89 in the Soviet Union studying the Stanislavski system of acting.

"Macbett" is an absurdist play; it fits in with Wood's belief that 'the world is absurd.'

ship because the department is a small one, we have a small faculty. They work like dogs." Wood emphasized that the interest in theatre at the college exceeds the department's resources.

"Macbett" is the first play Wood has directed as an alumnus of the college. It is an absurdist play that fits in with Wood's belief that "the world is absurd." Both the play and the playwright add an intellectual element to the college. "I think that more truth can be found in absurdism rather than in naturalism," said Wood. "I love dadaism and it ushered in absurdism. In dadaism, anything

is art and everything is nothing. In "Macbett," characters come in out of nowhere. They argue and you never know what they argue about."

Wood chose to present the play because "In the years that I was here we never really dealt with absurdism. It's an interesting theatrical and intellectual style." He was pleased about the recent performances of Beckett plays. He points out that although both playwrights worked with absurdism they had different approaches and ideas. "Beckett deals with absence; his pauses and silences are full of nothing whereas Ionesco uses the absurdity of language.. he uses the cliches to point out the absurdity of what we say."

This may sound confusing, but Wood urges the audience to heed the advice of "Macbett's" creator, Ionesco, "Go with the play, don't fight it." He adds, "It's also a fun show. It's something we put a lot of work into."

"They've got a lot of concentration and focus over there. I watched a five hour play, Gorki's "Lower Depth," and I was completely enthralled although I didn't understand the language. Their self-discipline is five times better than anything I've experienced in the U.S." Wood, the ever faithful alumni, brought his experiences back to his alma mater. "I initiated the idea to use the theatre alum, to set up an intern-

The Young Alumni Trustee:

A Chance To Make A Difference

by Ellen Cole
Features Editor

With the election of the 1990 Young Alumni Trustee coming up, the current Y.A.T.s, Eddie Castell, '87, Paul Hyde, '88, and Larry Friedman, '89, spoke Thursday about the responsibilities and requirements of the position.

The Young Alumni Trustee is a full voting member of the Connecticut College Board of Trustees. He/she serves a three year term, attends meetings five times per year and sits on various committees of the Board. One of the most important facets of the position of Young Alumni Trustee is membership on the Trustee-Student Liaison Committee, according to Castell. "It provides a direct link between those on campus and the trustees," he said.

The committee, Castell explained, gives students a way to present problems or concerns to the Board of Trustees, but only after proper channels on campus have been exhausted, he cautioned.

The three current Y.A.T.s maintained that students are often more comfortable dealing with the Young Alumni Trustees than with other members of the Board. Castell explained, "As a student you might wonder, 'Are they [the Board] really listening?' or 'Do they really care?' But the Y.A.T. is someone you elected — someone you already know. You're less skeptical [of the Y.A.T.s]; you al-

ready trust them."

Castell added that about two-thirds of the Board of Trustees are alumni, a "high ratio" compared with other schools, he said. "The board cares a lot about the school — it's really in tune with the students." Hyde agreed. "It's like a family," he said.

So who is qualified to be a Young Alumni Trustee? "Anybody can run," said Hyde, who is in the second year of his term. Friedman, the newest Young Alumni Trustee, agreed. "There's no 'Y.A.T. Track'," he said, and explained that there is no prototype for the Young Alumni Trustee — the graduating senior does not have to come from any particular major field, and does not even need prior leadership experience.

What is needed is a willingness to serve the college and a commitment to the three-year term. The Young Alumni Trustee does not have to live in New London after graduation. Castell, a legislative assistant to Representative Ted Weiss, lives in Washington, D.C., while Hyde attends law school at Northeastern and Friedman works for SUNY at Stony Brook on Long Island, New York. All three seem happy with their decisions to become Young Alumni Trustees.

"As a Y.A.T. you bring a different perspective to the board, so you can educate the board about students," Castell said. "But you also learn," added Hyde. "You incorporate a new perspective as a trustee." He explained that while students

may complain about problems at the school, the Young Alumni Trustee learns why the problems exist, and how to fix them.

The Young Alumni Trustee is a challenging position, but it is also a chance to make a difference at Connecticut College after graduation. Self-nominations begin in March, and the election, conducted among seniors, will take place in April.

1990 Phi Beta Kappa Lecture:

Brooks Discusses Shelley's "Frankenstein"

by Susan Feuer
The College Voice

On Wednesday, February 21 at 7:30 p.m. the 1990 Phi Beta Kappa Lecture was presented by Peter Brooks, the Chester D. Tripp Professor of Humanities and the Director of the Whitney Humanities Center at Yale University. He gave a lecture entitled "What is a Monster? (According to Mary Shelley's "Frankenstein")."

The lecture was sponsored by the Delta Chapter of the Phi Beta Kappa Society at Connecticut College, the Phi Beta Kappa Associates Lectureship and the Department of English. The Associate Lectureship was founded in 1948, in order to bring esteemed scholars of comparative studies to colleges.

Among his many accomplish-

ments, Brooks is the former chair of French at Yale University and has worked at both The University of Texas at Austin and Georgetown University. He has authored two books, including "Worldliness," published in 1969, and "Melodramatic Imagination," published in 1976.

Brooks spoke for about an hour and then opened the lecture to questions from the audience. He began the lecture by talking about the book he is working on that deals with the importance of the body in narratives of stories. He then said that "Frankenstein" is a nested narrative-- a tale within a tale, within a tale. He explained that there is the presence of a listener for each narrative and that the storytelling in "Frankenstein" is not an innocent act.

Brooks went on to say that the monster in "Frankenstein" is born of both the natural and supernatural. He explained that language gives the monster a chance. "I'm struck by the fact that Shelley gave the monster a richness of prose." Brooks said that the monster has a "hideous body but an elegant tongue. He speaks with reason and logic." He emphasized the contradiction between the visual and verbal portrayal of the monster. After

Brooks had made his point about the monster's mastery of language, he went on to try to answer the question of what a monster is.

Part of the answer that he came up with is that a monster is a product of nature, which is both post-natural and pre-cultural. "It is that which cannot be placed in any taxonomic systems," said Brooks. He also feels a monster is an imaginary being which comes to life in language and cannot be destroyed. "Once you've created a monster, you can never get rid of it."

At the end of the lecture everyone was very interested in the ideas that Brooks had presented. One woman asked Brooks if he thought the invention of film had changed the perception of monsters. Brooks replied that although there had been films which tried to portray "sympathetic" monsters, such as "Star Wars," there was a great difference between books and film. The monster of "Frankenstein" is seen as sympathetic because of the language Shelley gives it, and this effect cannot come through on film.

The lecture not only presented provocative ideas on "Frankenstein" and the concept of monsters, but allowed the audience to get involved and express their own interpretations of the novel.

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NEWS

Alumni and Career Services Join Forces to Aid Students

by Haden R. Guest
The College Voice

The Office of Career Services is currently conducting a widescale survey of alumni asking them to affiliate themselves in a particular "professional society," in order to increase the data base of alumni available to students.

The available categories are: Corporate Business, Media/Communications/Advertising, Education, Banking/Financing, Medicine/Health, Government, Science/Engineering, Social/Human Services, Law, and the Arts.

Although a similar survey was conducted last year, this one is on a much larger scale, with the goal of contacting all alumni.

According to John Loge, Office of Career Services director, this system of "professional societies" is a new concept for organizing alumni. Most colleges categorize their alumni by geographical location, which makes it difficult to find an alumnus in one's specific career interest group.

At Connecticut College, how-

ever, the situation is different. For example, a student interested in botany can simply check the database under the "Science/Engineering" category. The student will then be given a list of alumni whose careers are currently involved with sciences. That student can then contact those that interest him to ask questions and advice.

Says Loge, "The involvement of

they would definitely provide permanent jobs.

The Office of Career Services has been working hard to utilize such enthusiasm from the alumni. In October the center held a "Career Day" with discussion panels composed entirely of alumni. The Office has organized a set of four discussion groups to be run this semester entitled "What Can I Do With a Career in...?" The four topics for this year are to be music, anthropology, foreign languages and mathematics, and each group will have alumni discussing how they did or did not make use of their respective major.

As the Office of Career Services continues such efforts, students, and particularly seniors, must learn to make use of its extensive resources, said Loge.

He added, "The alumni are here ready to assist the college as much as they are able. All students are invited and welcome to have access to these alumni. Career Services is here to help them gain that access to the vast information and opportunities that our alumni can provide."

alumni at this campus is truly extraordinary." The alumni are often willing to provide far more than simply advice.

Since its establishment, Career Services Office has seen 293 alumni provide students with summer jobs or internships, and 40 offers to provide graduates with permanent jobs. From last year's survey alone, four alumni said that

The alumni are here ready to assist the college as much as they are able...Career Services is here to help them gain that access to the vast information and opportunities that our alumni can provide.

- John Loge, Office of Career Services Director

Clarification

In the February 20 issue of *The College Voice*, an article entitled "College Counts Condom Sales," reported that condoms with nonoxynol-9 kill the AIDS virus.

Health Services clarified this week that condoms lubricated with nonoxynol-9 fight against the AIDS virus by decreasing the virility of the virus. The condoms do not kill the AIDS virus but are advertised as an aid in preventing the virus.

However, as with all other types of condoms, if a nonoxynol-9 condom breaks during intercourse with a person infected with the AIDS virus, the noninfected person is at a high risk of being infected with the virus.

Faculty Notes

Robert Baldwin, assistant professor of art history, spoke on a job placement panel and also chaired a session on "The Social Fabric of Northern Renaissance Art" at the College Art Association meeting in New York, February 13 and 17.

Resurreccion Espinosa, language specialist in Hispanic studies, exhibited her photographic and oral-history research project on Hispanic women at the National Puerto-Rican Coalition in Boston last November. The project, entitled "Pioneers," was exhibited in conjunction with Centro de la Comunidad in New London. The exhibit is on permanent display at Centro de la Comunidad, and is available in book form at the campus bookstore.

Robert Gay, visiting assistant professor of sociology, will have his article "Popular Incorporation and Prospects for Democracy: Some Implications of the Brazilian Case," published in an upcoming issue of "Theory and Society."

Robert L. Hampton, dean of the college, has been invited to participate in a small working conference to be held May 2-4 on the topic "Children in Danger: Coping with the Consequences." The conference is being convened by the Erikson Institute for Advanced Study in Child Development and will be held at the Johnson Foundation's Wingspread Conference Center in Racine, Wisconsin.

Nancy Rash, professor of art history, will present "Of Snags and Whigs: Bingham and the River" at a symposium on George Caleb Bingham at the St. Louis Art Museum on February 23.

Faculty Notes Compiled from "Dateline" by Sarah Huntley



Blood Drive donor Stanley Wertheimer, professor of mathematics

115 pints of blood were collected at Connecticut College's second Blood Drive of the year on Thursday, February 22.

All blood went to the Connecticut Red Cross Blood Bank. Full pints are typed and crossmatched. They will be used in surgery and for emergencies.

Campus Suffers Pox Outbreak

by Cathy Ramsey
The College Voice

Since the beginning of second semester, chicken pox has infected scores of Connecticut College students.

According to Health Services, an outbreak of this type is typical for a close-knit population during the winter months.

The incubation period of the virus is an average of twenty-one days with possible slight cold symptoms, such as a low-grade fever, reported nurse Judy Edwards.

After the incubation period, pox, small open sores, appear on the skin.

The length and severity of the pox stage varies individually but the average length is two weeks for the pox to scab.

The contagious period virus begins once the person has been infected with the virus and lasts until scabs cover the open pox.

Since slight cold symptoms are

often the only indication of the virus during the incubation period, people do not realize the virus is contagious and often spread the disease in this stage.

The virus is spread through contact with a contagious person, such as through saliva, for the virus cannot survive in the air.

Health Services reports six patients currently in the infirmary. Each patient stays in the infirmary for seven to ten days.

"We have had inpatients continually since the return from winter break," Edwards said.

There have also been people leaving campus upon being infected with the virus, reported Health Services.

One fortunate aspect of the virus is that the chances for contracting the virus are slim if a person contracted the disease as a child. The person develops an immunity toward the virus from the antibodies created upon the contraction of the virus.

THE CAMEL
HEARD...



"The Office of Career Services is currently conducting a widescale survey of living alumni..."

- Unedited Voice news story

"It's impossible to shave for several days after the pox have scabbed..."

- A scruffy John Maggiore, '91, house senator of Lazrus, speaking on his case of chicken pox

South African government "puppet" Gatscha Buthelezi has "a house bigger than Branford and says he is for investment, and you wonder why?"

- Warren Wells, '92, at the divestment rally



Dawn Glundach, '90, Anadri Chisolm, '92, Sherwyn Smith, '90, Kim Taylor, '92, and Sue Howson, '90 at pro-divestment rally

Committee Favors Divestment 9-1-1

Continued from p.1

members and three students, conducted a secret ballot vote.

Regarding the vote, committee members David Fenton, professor and department chair of physics and Spencer Pack, professor and department chair of economics, expressed satisfaction. "I was very pleased at the outcome. I've been on the committee for many years, in fact since it was started by students. I think the issue has been very carefully gone over...especially given

the changing background in South Africa," said Fenton.

Frank Capecci, '92, student committee member, said "the numbers that came out were to be expected." Five of the seven committee members were on the subcommittee that proposed full divestment.

Capecci praised the trustee committee members for their "patience and receptiveness." He characterized them as "genuinely" concerned over the issue, saying, "I really feel that they are trying the best that they can."

Dodge echoed Capecci's sentiments. "I was thrilled...I was pleased with the debate that went on. It centered not only on the moral issue, but on financial matters as well."

In response to the results, Doriel Larrier, '90, house senator of Unity, said "I would like to thank the Shareholder's Responsibility Committee for finally hearing our cry. It is unfortunate that thousands of tears and drops of blood had to be shed for us, as an institution of

higher learning, to reach such a step...this is not the end."

Larrier voiced a commitment to continued involvement in South African issues. She said that concern and action against apartheid would not end. "Because there are people on Conn's campus who truly care about another person's freedom, the struggle against apartheid will not die upon the withdrawal of our two million plus dollars from South Africa," said Larrier.

When questioned, Nicholas Clifford, trustee and committee member, explained that he was unable to comment on the specific vote because such an action would be unprofessional.

"As members of the Board, we speak through the Board..." he said. Clifford did stress, however, that student opinion was an important factor to the Board, saying, "We do listen."

Jean Handley, '48, Board of Trustees chair and committee member, stated that the Board members had received copies of the report from the Shareholder's Responsibility Committee and would vote on total divestment in May.

Committee member Judy Kimmse, affirmative action officer and assistant to the president, expressed confidence that the trustees will closely examine the issue. "I think the trustees have spent a lot of time on the issue and have investigated the moral implications of their decision. I think the decision will be carefully made," said Kimmse.

'I was pleased with the debate that went on. It centered not only on the moral issue, but on financial matter as well.'
- Kevin Dodge, '92, Committee Member

Students Post Signs of Opposition

by Sarah Huntley
Associate News Editor
and
Jacqueline Soteropoulos
News Editor

In an attempt to raise the college's awareness about the controversy of divestment from South Africa, four students posted signs calling for "No Divestment" this week.

The students were prompted to this action when signs reading, "The trustees think you don't care about South Africa. Prove them wrong. Rally for divestment," surfaced on campus. "A group of my friends and I were opposed to divestment, and we felt it was wrong to assume that if you cared about South Africa, you have to be for divestment," said Emmet Day, '93.

Explaining their view that divestment would not be a positive step against South Africa, Woody Crouch, '93, said, "We weren't always against divestment, and I don't think we will always be against divestment, we just think that it is the wrong time for divestment right now."

The students advocate a more cautious approach to allow F.W. deKlerk an opportunity to show whether he is sincere in his efforts of reform. "We think he [deKlerk] is honestly trying to make reforms. He has only been in power for three months...we should give him at least a year before we decide that his reforms are showpieces," added Crouch.

Mike Lynch, '93, agreed, saying "Who are we to lob grenades at this guy [deKlerk] in South Africa who is trying to do some good down there? Why don't we just

give him a chance?"

Andrew Robb, '92, expressed concern about attacks that the signs were motivated by racism. "We're just as against apartheid as the next person," he said.

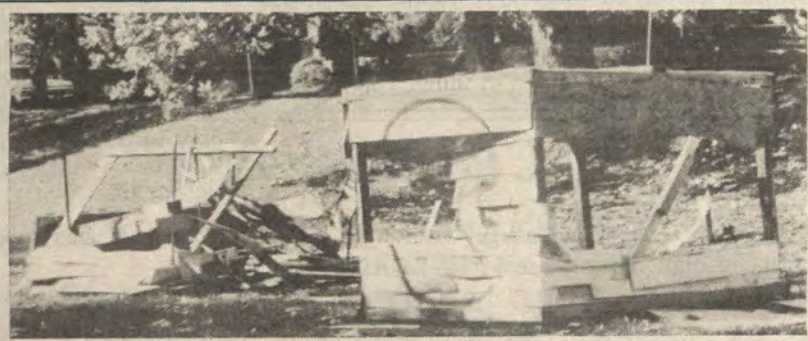
Robb was born in South Africa and lived in Johannesburg until 1982. He said, however, that he was sheltered from the realities of the system. "I didn't know anything about apartheid when I lived there. Whites are secluded...and I was young," said Robb. He added, "I learned everything about South Africa in this country."

Answering accusations that the facts presented by the posters were inaccurate, Lynch cited newspapers, "The Wall Street Journal" and "The New York Times," as the sources of information. "The facts are correct so far as the sources are correct," he said.

Some divestment supporters have questioned the students' motivation, calling it an "anti-communist" measure. Day said, "I think communism has been proven not to work. I don't think that we, as Americans, should be promoting communism." He stressed that the South Africans have the right to determine their own governance system, but opposes what he considers an active role in the promotion of communism.

The students were concerned about the crippling effects that divestment could cause on the economy. "I'm not sure we want to hand the blacks a destroyed economy," said Day.

The four students are confident that they have fulfilled their goal of illustrating the other side of the divestment issue and at this time are not planning additional campus-wide efforts at this time.



A 1988 anti-apartheid shanty at Indiana University

Activists Urged to Continue Pressure

(CPS)--Anti-apartheid activists on U.S. campuses say they're elated by South African President F.W. deKlerk's sweeping reforms, but say students should keep the pressure on their schools to avoid even indirect economic support of the South African government for now.

"This," said Richard Knight of the Africa Fund, a New York-based group that has coordinated much of the anti-apartheid activity on American campuses for 20 years, "is a very big victory for the people of South Africa and the

international anti-apartheid movement."

DeKlerk legalized the long-outlawed African National Congress, partially lifted the 43 month-old "state of emergency" and called for negotiations to end apartheid and give the voteless black majority a voice in South Africa's government.

The segregationist apartheid system that denied black citizens most property and human rights, have always provoked passionate opposition on U.S. campuses.

"All those students who sat in

buildings and in shanties," Knight said, "this is their victory too."

Knight hoped students would continue to pressure their schools and communities to divest until black South Africans win all their rights.

"This is not the end of apartheid by any means. There are more changes coming, but it's important we continue pushing."

South African Archbishop Desmond Tutu also called for a continued divestment campaign at Harvard University.

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Supporters Rally for Total Divestment

Continued from p.1

was addressed by Bashi Gaetsaloe, '93. He explained that, historically, increased investments have not created better conditions.

Gaetsaloe said, "Between 1960 and 1981, the level of United States investments in South Africa increased ninefold. Yet during the same period, the South African government expanded and entrenched the oppressive Apartheid system. For example, in the same period, the white regime forcibly removed 3.5 million Africans from so-called white areas to infertile, barren areas designated for blacks."

Opposing concerns that divestment could intensify black South Africans' struggles, Wells claimed, "How can you say that they're [black South Africans] going to suffer? They are already suffering, plus they have already said that they are willing to suffer more if it brings about changes."

Wells questioned the inconsistency of the United States' role as "world policemen." "How can we as part of American society...say 'We are for the South Africans,' while at the same time we are helping to finance the killing and rigid oppression of the people who live there?"

Warren Wells, '92, expressed the frustrations of many concerning the release of Nelson Mandela last week, saying "Is he free? He is not free. He's transferred from one prison to another."

Recalling his childhood in South Africa, Zungu urged the participants to sing the South African National Anthem, saying, "[Before and after classes] we would sing this song hoping and praying for freedom in South Africa." As the song was sung, many demonstrators raised their right arms in a symbolic fist.

It was then announced that Claire

Gaudiani, '66, president of the college, was granted the permission to speak to the participants. She said, "I come to tell you that I am proud of you...You are carrying on a great tradition at this college." Gaudiani acknowledged the controversy of divestment, saying, "This is an issue...on which the Board has struggled for years."

Gaudiani's speech was shortened when she questioned students' commitment beyond divestment. Crowd members shouted that divestment was the first step and drowned out the president's words. In response, Gaudiani stated, "I'm glad that I had the chance to congratulate you. Thank you for being here," and returned to

me at the same time?"

Sue Howson, '90, president of S.O.A.R., questioned the "hypocrisy and inconsistency" of the administration's mission statement in light of their past refusals of divestment.

Dawn Gundlach, '90, vice president of S.O.A.R., supported the calls for divestment and expressed hope about the future. She said, "I want to see the day when we can proudly invest in South Africa."

The rally was concluded with singing. "We who believe in freedom cannot rest," was altered to "We who believe in freedom must divest until it comes."

At its peak, the rally attracted over 400 students and faculty members. Larrier, '90, expressed some disappointment about the turnout. "with 1600 people on this campus and supposedly 71 percent in favor of divestment, [I was disappointed] that the 71 percent was not here."

Students' reactions to the rally were quite favorable. Ventrice Shillingford, '93, Kim Gray, '93, and Audrey Mills, '92, felt that the rally was "necessary" to educate the campus about apartheid. "Ignorance is the root of all evils," said Mills.

Eben Heasley, '93, called the rally "absolutely marvelous, moving and very educational."

One student, Chris Moyer, '93, said that students who were uncertain about their stance on divestment would have benefitted from attending the rally. He said that he was able to "learn a lot and make a decision."

Mike Lapides, '93, who was quoted last week in *The Voice* questioning divestment, attended the rally. He clarified last week's quote saying that he was at the rally because he fully supports the "moral reasons behind divestment."

Another student, Monique Antoine, '93, expressed the differences between demonstrations in America and South Africa. "It was wonderful that a group of students were able to demonstrate peacefully. Yet I don't feel free, because if we were a group of South African students peacefully demonstrating in South Africa, I know we would have faced police brutality and oppression."

Don Peppard, professor of economics, attended the rally and was generally pleased. He characterized it as "the best one yet." He praised the standard of the speeches, saying, "the student leaders set the qualities of the speeches made."

Joseph Tolliver, dean of Student Life, commended the participants. "I'm glad to see Connecticut College students active," said Tolliver, who wore a red armband.

The Trustees' vote is scheduled for May. The rally organizers encouraged debate and alluded to another rally. A debate of divestment is also under consideration.

'How can Connecticut College support a regime that kills my brothers and sisters?'

- Anadri Chisolm, '92

the Board meeting.

Doriel Larrier, '90, led the crowd in chants saying, "What do we want? Divestment! When do we want it? Now!" and "We care about lives, you should too!"

Sherwyn Smith, '90, chairman of Umoja, discussed racism in America, saying, "Think how great America could be if it weren't racist!"

The issue of apartheid as a form of racism was also addressed by Anadri Chisolm, '92, who said, "It appalls me that Conn College can support such a magnificent example of racism...How can Connecticut College support a regime that kills my brothers and sisters? How can Conn be for and against



Dan Seligson/The College Voice

Dorriel Larrier, '90, house senator of Unity and Stephen Montjane, '90, a student from South Africa giving the 'black power salute' at the rally

Students Hold Vigil

by Lauren Klatzkin
Associate Features Editor

Students filled corridors of Blaustein, held candles, and softly sang in support of total divestment, as trustees met nearby in Ernst Common Room Friday evening.

For nearly an half an hour, students sang the phrases, "We who believe in freedom cannot rest. We who believe in freedom cannot rest until it comes. We who believe in freedom must divest. If you believe in freedom just divest, that's all we ask."

When the singing stopped, Kevin Dodge, '92, announced to the group that the full Shareholder's Responsibility Committee had upheld 9-1-1 the subcommittee's proposal, recommending that the college totally divest from South Africa. The trustees received the proposal and will vote on it in May.

Despite the crowd's enthusiastic reception of this news, the organiz-

ers of the event were wary of succumbing to overconfidence.

Anticipating their final vote in May, Doriel Larrier, '90, house senator of Unity, said, "This does not mean that we...have to stop sending messages to the trustees."

Sue Howson, '90, president of S.O.A.R., continued, "They could be testing us to see if we will fall into complacency." She urged students "to take this as a challenge, a test."

Larrier added that even "if they divest in May, we will not let this die." She explained, "there are still hundreds of colleges and universities, so-called 'institutions of higher learning,' that are still invested."

The crowd then held a moment of silence in honor of those blacks still oppressed in South Africa. The students ended the vigil by giving the black power salute and marching out of Blaustein singing "We Shall Overcome."



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Dan Seligson/The College Voice

Anadri Chisolm, '92, speaks about the college's support of a "magnificent example of racism" at the divestment rally

ARTS & ENTERTAINMENT

The College Voice Tuesday, February 27, 1990 Page 8

"Fuzzbox" Blends Bubblegum Pop & Giggles

Taylor X. Hubbard
The College Voice

In 1987, "We've Got A Fuzzbox & We're Gonna Use It!" were the darlings of the British independent music scene. What might have been lacking in their musical talent was more than compensated for by their outrageous technicolor punkette appearance, zany sense of humor, and unrelenting gusto. These ingredients made Maggie, Vicky, Jo, and Tina Fuzzbox highly marketable and invigorating newcomers to the world of pop.

Today, their name has been streamlined to a more commercial 'Fuzzbox' and they have been snatched up by a major label. Upon first listen, their major-label debut is somewhat disappointing, indicating that the band has fallen victim to the evils of corporate pop. Fancy, trendy production seems to have robbed Fuzzbox of some of their spunk; they hardly use their fuzzbox, or guitars and non-programmed drums for that matter. As far as packaging, the band has abandoned its heaping pastel-colored mohicans and goth-rocker-on-ecstasy make-up, and settled for a more mainstream Vidal Sassoon look. But if one looks at the record sleeve closely, the seemingly random exclamation, "Swimming With The Tide But Faster!" indicates exactly what Fuzzbox are up to.

To further abuse a much-overused cliché, these girls just want to have fun. One would undoubtedly need a sense of humor to perform songs as blatantly silly and just plain stupid as "Pink Sunshine" and "Fast Forward Futurama." The vocals, which range from disgustingly cute to hilariously bland, seem to contain suppressed giggles. Every track has a laughable mood-stirring intro and makes transitions with an annoying bridge, during which lead singer Maggie yaps on with mindless abandon. Surely these "10 Explosive Hits On One Meltdown!," as is stated on the cover, are not the product of performers who take themselves or their art seriously.

Fuzzbox, however, are actually quite serious about what they are doing. They clearly want to become successful, but they want to maintain a certain level of control. Fuzzbox



comes out on top by both embracing and mocking the conventions of manufactured pop music. From the sheer absurdity of the posed video rock-goddess photos that appear on the record jacket, to the faux copyright small print ("Loads and loads of Warner Communications Legal Bumf that no one understands...yet essential to maintain a crucial balance between commercialism and multinational corporate designerism..."), Fuzzbox simultaneously acknowledges and dispels notions that they are just a product.

Furthermore, while maintaining a crucial, albeit obscure and goofy, alacrity, "Big Bang!" is a staunchly, and surprisingly, feminist album. What might be dismissed as a rather poor take-off on Kate Bush, "Irish Bride," is actually quite poignant in its expression of a woman forced and bound into a loveless marriage. Their glossed-up cover of Yoko Ono's "Walking On Thin Ice," which

can be quite easily seen as an attempt at novelty, is in fact a warm and faithful reading of Ono's song of womanly bonding and compassion. This feminism is cemented by the solemn and haunting "Beauty," which is an a capella warning against the exploitations which exist throughout society, summed up by the closing lyrics, "Can You Kill Beauty At Will?"

Elsewhere on the album, however, Fuzzbox are purely entertaining. The disjointed, infecting groove and truly deranged cooings and ejaculations on "Versatile For Discos and Parties" make the track live up to its name. On "Do You Know?" Fuzzbox become a kind of post-modern Josie and the Pussycats. It is hard to resist their sugary concoction of bubblegum pop. With "International Rescue," Fuzzbox literally become cartoon characters- the Thunderbirds meet Barbarella to be exact- and the highly original result has all the punch of your favorite childhood comic book.

Overall, "Big Bang!" is kind of spotty. The numbing over-production lends to a certain blandness, and sometimes the foursome are just a little too cute and obscure in their delivery. While not on par with the B-52's and the Raincoats, Fuzzbox, at their best, create wild and buoyant party music.

"Big Bang!" is available at all hip record stores.

Director's Preview:

Suzanne Delle
The College Voice

Though the 1980's are over, many of us are still reeling from the blows. One of the big changes during the decade was how people approached relationships. Playwrights Doug Wright and William Mastrosimone have captured the cat and mouse game of male/female involvement in the Theater One productions going up in Palmer 202 on March 1,2,3 at 8 p.m.

Sharon Cournoyer, '93, and Dan Halperin, '92, star in Wright's one-

Theater One Depicts Desire and Deceit

act "The Stonewater Rapture." They portray two high school seniors dealing with peer pressure and

their own sexual awakening in a confining, small town atmosphere. This is Cournoyer's first play at Connecticut College, while Halperin was seen last semester as the accused in the Mock Rape Trial.

"Woolgatherer" is Mastrosi-

mone's play concerning the emotional barriers that can cause uncertainty in new relationships. Mastrosimone is best known to theater and movie goers as the author of the movie "Extremities."

"The Woolgatherer," on the other hand, shows a startling picture of a woman, Michelle O'Donnell, '93, who has allowed life to scare her so

much that she refuses to allow herself to get involved with the truck driver, Christopher Coburn, '92, who invades her ordered world. Coburn appeared in the directing class' one-acts last spring, Story Book theater, a main-stage production last year. O'Donnell was seen as the victim in the Mock Rape Trial last semester.

Both plays were directed by Suzanne Delle, '91, who feels that the quote "two modern plays about desire and deceit" is a good way to sum up the theme of the evening. It promises to be a provocative night at the theater.



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3. What actress played the 'straight man' in many of the Marx Brothers' films?
4. Which three actors were "The Good, the Bad and the Ugly?"
5. Who was supposed to play Frank Sinatra's role in "From Here to Eternity?"

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ARTS & ENTERTAINMENT

Art Shorts

compiled by E. Ashley Young

Tuesday, 2/27/90

Blaustein, Ernst Common Room: Synia and Jeff McQuillan, from the musical group, "Mikata," will present "Tales From the First World." Synia's stories accompanied by Jeff's percussion on traditional and modern African instruments are blended with song, dance and rhythmic chant. The performance features stories from Africa, The Caribbean, and the Americas. For information, call ext. 7738.

Thursday, 3/1/90

Palmer 202: Theater One presents 'One Acts' of "The Woolgatherers" and "The Stone Water Raptures," directed by Suzanne Delle, '91.

Friday, 3/2/90

Conn Cave: Carnivale Live Jazz Band and Dancing. Come dressed in formal and costume, and if you are creative enough, you can win a door prize or even the prize for the best costume. Admission \$5.00.

Sunday, 3/4/90

WCNI Radio brightens your day with Gospel Tunes in the morning. Wake up to Gospel DJ Cassandra Harris at 9 a.m. and listen to something exciting and new.

Harkness Chapel: Back to Bach Series. Patricia Harper will be playing the flute with Anne Megan playing the oboe and Victoria Drake playing the harp. The ensemble will be performing Aria: "Bist du bei mir," Sonata in G minor, Sonata in G major, Sonata in C major, Sonata in E flat major, Canon perpetual No. 9 and Trio Sonata in C minor No. 8. This concert will be played in memory of the English flutist, Geoffrey Gilbert, who was to have been a guest of the college on March 4, 1989. Reception following the performance.

New London, Garde Arts Center: George Carlin returns to the Garde for two shows at 6:30 p.m. and 9:00 p.m. He has been a stand up comic for 28 years and has become recognized as a master of the off-beat and the peculiar, as well as the occasionally downright rude and vulgar. He has appeared many times on the Johnny Carson and David Letterman shows and has made a number of HBO comedy concert specials. Tickets are \$16.50 and you can call the Charge by Phone super-express ticket hotline at 444-7373.

This Week's Movie Rental Review:

"The Stepfather" Teaches Lessons in Discipline

John Yearout
The College Voice

For this week's pick video, we're returning to the most rewarding type of movie, the "diamond in the rough" that went completely ignored at the theater but has earned a second chance at the video store. "The Stepfather," starring Terry O'Quinn in the title role and former *Charlie's Angel* Shelley Hack, is even more notable because it represents that incredibly rare movie commodity - a horror movie that actually works.

Set in Washington state, "The Stepfather" begins with the conspicuously unoriginal premise of a husband who brutally murders his wife and children and then disguises himself before disappearing.

However, as the movie rejoins the father with a new family one year later, the originality and intelligence of the script begins to

surface. The teenage daughter of the new family never accepts the stepfather and, although she concedes that a lot of her distrust has to do with the recent death of her real father, she also picks up on a lot of legitimate signs that her love-struck mother ignores.

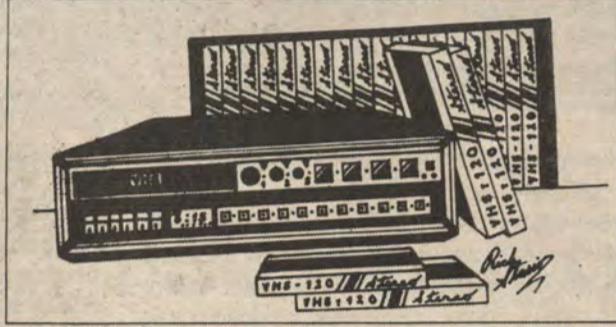
As the movie unfolds, the complete history of this decidedly

stepfather gives his family the "ginsu treatment," he first quits his job and then, while his wife thinks he's at work, takes day trips for several weeks to a nearby town to establish a new identity in which to escape after the "disciplining."

The most surprising aspect of the "Stepfather" is the sensational performance of previously unknown actor O'Quinn as the menacing murderer. O'Quinn brings a perfect blend of subtlety to the role which makes both the suspicions of the daughter and the lack of suspicion on everybody else's part,

more believable. That, combined with the original plot twists, make this an exciting, golden find on home video.

And, just for the record, plenty of others must agree: the "Stepfather" video has been so popular that a sequel was released last fall, despite the fact that no one had heard of the film when it was playing in the theaters.



Director's Preview:

Jolly Rogers Productions to Present "Greater Tuna"

William S. Hays
The College Voice

There seem to be more theatrical productions at Connecticut College this semester than ever before, and this is guaranteed to add fuel to the fire. On March 2 and 3 at 8:00 p.m., Jolly Roger Productions will present "Greater Tuna." Written by Ed Howard, Joe Sears and Jaston Williams and directed by Sandy Hays, "Greater Tuna" is a production that has been kept under wraps for some time. For those interested, suffice it to say that this is a comedy set in Texas, with twenty characters and only two actors.

"Greater Tuna" stars Peter Simpson and Douglas Stuart. Simpson believes the play is "the perfect opportunity for an actor to expand his/her versatility, due in part to the number of characters and the energy re-

quired to bring them to life." Declares director Sandy Hays, "I believe "Greater Tuna" will really make an impact on all levels."

If you have an appetite for comedy and an appreciation for character acting, you would be hard pressed to find a better play. "Greater Tuna" is being performed through Jolly Rogers Productions, an independent student production group. The play is, therefore, not only an opportunity for Simpson and Stuart to perform, but also an example that any student can find the opportunity and aid to perform and produce at Connecticut College.

Tickets for "Greater Tuna" are available at the box office in Palmer Auditorium. Ticket price is \$2.50.



Charles Hibbard/The College Voice

Douglas Stuart and Peter Simpson in "Greater Tuna"

This Week's Film Society Movies:

Thursday, 3/1/90

Oliva Hall: "THE AFRICAN QUEEN." 8:00 p.m. Starring Humphrey Bogart and Katherine Hepburn. Admission \$2.50

Friday, 3/2/90

Oliva Hall: "HEATHERS." 7:00 p.m., 9:30 p.m., and Midnight. Admission- \$2.50

Sunday, 3/4/90

Oliva Hall: "M*A*S*H." 2:00 p.m. and 8:00 p.m. Starring Donald Sutherland and Sally Kellerman. Admission- \$2.50

Spring Brings Many New Movies

Simon O'Rourke
The College Voice
Andrew K. Schiff
Arts & Entertainment Editor

The coming months will bring us several movies of note. The hot topic these days is "The Two Jakes," the long-awaited sequel to "Chinatown" which will once again star Jack Nicholson as Jack Gittes. Nicholson also directs, and "The Two Jakes" is expected to be released in March.

Also in March we will see the screen version of "The Teenage Mutant Ninja Turtles" - and that should be a real treat. Apparently Jim Henson of Muppets fame is working on the Turtle costumes and puppets, so even if the idea is ridiculous, the effects should be great.

Further down the road in April we find yet another Ernest movie - this time with the promising title of "Ernest Goes to Jail." Let's hope we never have to see something called "Ernest Breaks Out of Jail."

"Roger Corman's Frankenstein Unbound," supposedly a brilliant rendition of the classic monster movie, will show up in April as well. And, based on Larry McMurty's bestselling novel Texasville, comes the movie of the same name. McMurty also wrote "Terms of Endearment," so chances are good that "Texasville" will feature the same solid writing and humor.

And then there are the sequels which we probably will not see until the summer. "Robocop II," "Die Hard II," "The Gods Must Be

Crazy II," and another "48 Hours" movie are all on tap. Sometime in the next year we'll also get "Dick Tracy," starring Warren Beatty and Madonna.

Finally, the movie Tom Clancy's Fan Club has been waiting years for, "The Hunt for Red October," is to be released on March 3. Sean Connery stars as Marko Ramius, the Soviet submarine captain who touches of an international crisis when he attempts to defect with a Russian ballistic missile submarine. This thriller promises to be as much of a hit as the best-selling book.

In the meantime, however, look here next week for another review of a current attraction, now playing in local theaters.

He's hip, he's cool and he's only 3 months old.
He's got John Travolta's smile, Kirstie Alley's eyes.
And the voice of Bruce Willis...
Now all he has to do
is find himself the perfect daddy.

LOOK WHO'S TALKING

TRI-STAR PICTURES presents JONATHAN D. KRANE/M.C.E.G. production
AMY HECKERLING JOHN TRAVOLTA - KIRSTIE ALLEY
"LOOK WHO'S TALKING" OLYMPIA DUKAKIS - GEORGE SEGAL - ABE VIGODA
BRUCE WILLIS AS THE VOICE OF "MIKEY" BY DAVID KITAY
Directed by THOMAS DEL RUTH, A.S.C. Produced by JONATHAN D. KRANE
Written and Directed by AMY HECKERLING

Presented by Castle Court Cinema
Wednesday, Feb. 28
7:30 p.m.
Palmer Auditorium
All Seats only \$2.50
Call 447-7802 for more info



Thursday's SGA Assembly meeting

SGA Accepts Impeachment Proposal

Continued from p.1

called for the J-Board to investigate and decide whether the official should be impeached. The removal hearing would be held by the body to which the impeached official belongs.

A friendly amendment by Tod Preston, '91, Judiciary Board chair, limited the role of the J-Board to deliberating on whether to impeach the official based on information presented to them was accepted by Munroe. The effect of this was to remove J-Board from the investigation process and have the board merely determine if the official should be impeached.

The process of the actual removal hearing was also a hot topic of discussion. A few assembly members expressed concern over the lack of use of parliamentary procedure by SGA bodies other than the assembly. It was determined that parliamentary procedure was to be used at all removal hearings. Another friendly amendment was added to provide for the parliamentarian to be present at all removal hearings to insure adherence to "Robert's Rules of Order."

After the amendment passed unanimously, discussion on the proposal was closed and a vote on the whole proposal was called. The assembly reacted to their unanimous vote in favor of the legislation with a burst of applause and a feeling of relief. After the meeting, Munroe said she was "extremely excited the Assembly decided to

compromise on this issue... and find a workable solution on the floor."

Essentially there are three basic steps to the new policy. First, a member of SGA (with the exception of the Judiciary Board whose method for removal is outlined in the J-Board handbook) is recommended for impeachment either by the J-Board, based on a trial for an honor code violation, or by a member of the body to which the official in question belongs.

In a confidential hearing the J-Board determines by majority if an official should be impeached. If impeached, the official has a removal hearing before his/her "primary governmental body." The J-Board chair presents the information to the body and the impeached official may give testimony from him/herself or from witnesses. All testimony is open to the public.

Finally, in a closed session, the members of a body vote whether to remove the official. A two-thirds majority vote is required for removal and the decision must be made public. A removed official "may not hold any elected SGA position until the first meeting of the following year's assembly."

The issue of impeachment had hampered the assembly since last semester, when the lack of an official procedure for impeaching and removing an official created a controversy when a house governor violated the honor code.

3:2:1 CONTACT!

by Wyan Lowe
The College Voice

Despite an initial possibility of cancellation due to low levels of attendance, a CONTACT session between students and faculty was held on Tuesday to discuss the issue of the 3:2 plan.

According to Huao Hwang, '91, chair of academic affairs, the purpose of the session was to "open a dialogue between faculty, Dorothy James [dean of faculty], and students about concerns of overcrowding in classes, number of course offerings and whether these concerns relate to 3:2."

One concern about registration by juniors going abroad was brought up by Carla Munroe, '90, president of SGA. According to Munroe, last year many study-abroad students did not receive necessary information.

One possible solution of faxing registration material directly to the students was suggested by Elinor Despalatovic, professor of history.

Part of the cause for the apparent

decrease in number of courses was attributed to the number of faculty on leave, said Edward Brodtkin, professor of history and member of 3:2 implementation committee.

A new policy for sabbaticals, outlined by James, requires an accompanying note with departmental approval saying that the department can handle the course load without extra resources.

On the issue of incredibly large enrollment size in classes, Brodtkin believes that the solution lies in determining which departments will have the problems. Despalatovic pointed out that part of the problem in class sizes was due to an unforeseen sickness of a faculty member.

Overall the 3:2 plan seems to be a good idea, according to Wayne Swanson, professor of government. Swanson described the importance of monitoring the implementation of 3:2 and stressed the competitive market in attracting quality faculty.

Brodtkin had similar feelings, "If you had faculty teaching more than 3:2, you would have smaller classes but high school teachers. [With

more than a 3:2 system, you have a lousy faculty."

James noted that the two successful searches for faculty would not have been possible without the 3:2 system. Brodtkin agreed, "We are competing with other institutions. There are 2:2 systems at other institutions."

When asked what the CONTACT session achieved, Hwang replied, "A number of things. There were expressed opinions on how vital 3:2 is, especially in terms of hiring new professors. Generally it was to inform students about the complexity of the 3:2 plan and what is being done to alleviate problems with implementation. You can't just blame 3:2. It's more complex. It still needs constant monitoring because it has been tough on students this semester."

Regarding the poor attendance, Hwang stated, "The turnout was somewhat disappointing, but the purpose of the CONTACT session was to inform the general student body. Hopefully, with the article in *The Voice* and the SGA newsletter, this purpose will be achieved."

This Week in SGA Assembly

At the end of a three hour long meeting, the Student Government Association Assembly finally forged an acceptable impeachment and removal policy after months of debate.

"Compromise in legislation is necessary...[this issue] has taken up valuable Assembly time," said Carla Munroe, '90, president of SGA, before initiating sweeping reforms to original legislation by Jamie Fisfis, '91, house senator of Lamdin. The amended proposal passed unanimously.

The legislation allows officials to be removed by their own governing bodies and requires hearings to be open.

The Assembly also discussed raising the grade-point average needed to reach Dean's List. Most members favored raising requirements from the current 3.0 to 3.3 for incoming students only. SGA has no actual part in the decision, which is made by the college administration.

A proposal regarding club improvement funds was passed, and two senators were elected to the Club Constitution Committee.

Debo Adegbile spoke to the Assembly about the Phillip Goldberg Internship, and Kevin Dodge, '92, assistant to the president, announced that he and Robert Shea, '91, junior class president, were elected co-chairs of the Ad-Hoc Committee on student government, which plans to begin analyzing the SGA executive board.

Munroe announced that she was personally investigating the policies at other private and public schools concerning the display of 'offensive' material. The issue was sparked two weeks ago by controversial posters advertising a campus rock band concert.

Compiled by Jacqueline Soteropoulos

The College Voice

is now accepting applications for the 1990-91 Editorial Staff.

Positions include:

Publisher
Associate Publisher
Editor-in-Chief
Managing Editor
Executive Director, Fund
News Editor
Features Editor

Sports Editor
Arts & Entertainment Editor
Editorial Page &
CONNThought Editor
Photography Editor
Advertising Director
Operations Director (paid)

APPLICATION DEADLINE IS WEDNESDAY, MARCH 7

Applications are available in The Voice Office, Cro 212. Please send all completed applications to Box 5351 or leave them in The Voice office. All applicants will be notified prior to Spring Break as to the Executive Board's decision.

SPORTS

Sports Talk:

Schmoozing with Kev and Dob

by Kevin Cuddihy and Dobby Gibson
The College Voice

Baseball

The lockout sucks. Following the Grapefruit and Cactus leagues during spring training is the only way to survive the tail end of a New London winter... Rickey Henderson needs only twenty-two stolen bases to tie Ty Cobb at number two on the all-time stolen base list. Sixty-eight thefts will allow him to surpass Lou Brock's record of 938 stolen bases... Those fans lucky enough to know "those in the know" on campus got a chance to meet big league hurler Matt Murray this weekend. During a power lunch with Kev and Dob (Domino's and warm beer), Matt told us to assure all hard-core Braves fans to rest easy - he was taken off the trading block last week. Murray being the smart man that he, however, is would not make any assurances that the Braves would have anything close to a winning record this season.

Pro Football

We think the WLAFF (World League of American Football) should change its acronym from WLAFF to WLAUGH. Watching Europeans try to figure out football is not a sight for those with a sensitive constitution. Ted Turner and his Turner Broadcasting System recently spent almost a half-billion dollars for the rights to air 47 NFL games over the next 4 years beginning this fall. The importance of this development can not be overemphasized - more football on TV, kids. For those of you who are of legal drinking age (that's 21 in Connecticut), I recommend the Time Out Lounge, the Brown Derby, or Mr. G's. However, the real solution lies in pressuring the administration to wire this place for cable.

Bowling, Show Jumping, Speed Skating

Who cares?

Miscellaneous

Kev and Dob are proud to announce their four selections for the Hall of (the) Mamed - the ugliest athletes of the year. Mark Eaton of the Utah Jazz was a shoe-in at 7'4". Ivan Lendl's teeth got him a spot in the Hall. Inductee Larry "The Beak" Bird is a man in search of his first suntan. Our final inductee

is the ever lovely Martina Navratilova.

Luke "The Vid Kid" Beatty, '93, has now mastered the game of Tetris on Nintendo's Game Boy. Anyone interested in starting a Tetris Club on campus should drop a note in his box or just give him a jingle.

Golf

Lee Trevino is tearing up the PGA Senior Tour. He's tops on the money list with \$160,000 and as of last Friday collected six birdies to contribute towards a 12-4 lead for the U.S. against an international team at the Chrysler Cup.

Boxing

Don King filed a multimillion dollar breach of contract suit against Buster Douglas last Thursday. Included in the suit is a demand by King to create an injunction preventing Douglas from fighting without King's involvement. From protests to lawsuits, King has been trying everything to protect his personal influence and financial stake in heavyweight boxing. King has the tendency to make the term "ca-ca" applicable to everything he does.

Pro Hoops

The worst trade in New York Knicks history occurred last week. In case you didn't hear, Rod Strickland was sent to San Antonio for Mo Cheeks. Also included in the deal was a years supply of Geritol and a walker for Mo... The Charlotte Hornets record right now is 9 and 41 with a .180 winning percentage. They are a mere twenty one games out of first place... Roy Tarpley was suspended for the remainder of the season for violations of the NBA's substance abuse policy. Don't mess around with that stuff.

College Hoops

St. John's knocking off Georgetown last week will set up a season ending Big East showdown between UConn and the Hoyas. Speaking of the Hoyas, they're 0-2 against teams in the Top 25 this season. Missouri is an at impressive 5-1 and Syracuse is not bad either at 3-1... March Madness is right around the corner.

Intramural Update

The men's floor hockey league has seen some intense action over the past week. In the East division, Smacky Brown, 5-1, took first place by crushing Wright 16-1 and beating C.H.U.D. 7-3. The Heat is in a close second with a 4-1 record. Following right behind are The B's and Burdick each with a record of 3-2.

In the West division, Legion of Doom, 4-0-1, remains on top of the standings after defeating Alpha-Omega 8-3. C.H.U.D. with a 4-2 record remains in second place after cruising by Branford 12-4. Alpha-Omega holds third place with a 3-2 record.

In A-League basketball the Gamers, 5-1, took over the first place standing with a 52-38 drubbing of Just Do It. Rain is in second place with a 5-2 record after getting by Fat Bagley 67-60. Alumni and Fat Bagley are both still in the hunt each sporting 4-2 records.

The intramural ice hockey playoffs begin this week. The Stanton division pits Faculty vs. Women's Club and the Rangers vs. Islanders. In the Wagner division the Sabres will take on the Bruins and the Canadiens will skate against the Whalers.

Olympic Hockey Gold 10th Anniversary:

1980 Miracle On Ice

by Kevin Cuddihy and Dobby Gibson
The College Voice

At this point in the year it is always good to reminisce about the good in sports--make that the "great" in sports. For those of you who don't know, this week marks the 10th anniversary of the U.S. Olympic Hockey Team's gold medal at Lake Placid. Anniversaries are nice things to celebrate and remember. The anniversary of the U.S. Hockey gold is undoubtedly included with anniversaries like V-E Day, D-Day, the Wedding Anniversary, and the day Bucky Dent took the Bosox deep in 1978.

Who can forget that fortnight in upstate New York when the rosy-cheeked American boys tied Sweden on a last minute goal by Bill Baker? Who can forget the victory over the favored Czechs, 7-3, and the victory over Norway? Who can forget Mike Eruzione shooting off the wrong foot in the victory over the Russians - yes the Russians? The road to the gold ended with the climactic victory over Finland for all the marbles.

Al Michaels' immortal words still capture the moment, "Do you believe in miracles?"

The frenzied Lake Placid crowd screamed, "U-S-A, U-S-A!"

The medal ceremony saw ten of those rosy-cheeked American boys cram themselves on the highest step of the medal platform to the delight of the flag waving crowd. Some names we'll never forget: Broten, Christian, Morrow, Pavelich, Silk, Ramsey, Craig, and O'Callahan.

Herb Brooks was the coach that got all he possibly could out of that team. They did the impossible: they overcame tremendous odds and never took "no" for an answer.

Moments like that might never happen again in American sports. Enjoy it for another ten years and tell your kids about Jim Craig draped in the American flag during the greatest sporting event of the 1980's.

Sports Trivia:

Kevin's Corner

Sorry, no winners this week. Send your answers to Box 3370 by Friday.

Last Week's Answers:

- 46 games; stopped by the Rangers
- Joe Frazier vs. Muhamed Ali
- Calvin Murphy hit 78 straight
- San Antonio Spurs
- Rick Pitino, Eddie Sutton, Joe B. Hall, Adolph Rupp

Match the team with the arena in which they play.

- | | |
|-------------------------|------------------------|
| 1. Denver Nuggets | a. Reunion Arena |
| 2. Dallas Mavericks | b. Brendan Byrne |
| 3. Sacramento Kings | c. The Saddle Dome |
| 4. Milwaukee Bucks | d. Joe Louis Arena |
| 5. Indianapolis Pacers | e. Le Colisee |
| 6. Calgary Flames | f. McNichols Arena |
| 7. Detroit Red Wings | g. The Mecca |
| 8. Edmonton Oilers | h. Market Square Arena |
| 9. New Jersey Nets | i. Oakland Coliseum |
| 10. St. Louis Blues | j. ARCO Arena |
| 11. Buffalo Sabres | k. Northlands Coliseum |
| 12. Detroit Pistons | l. Checkerdome |
| 13. Quebec Nordiques | m. The Aud |
| 14. Golden St. Warriors | n. The Salt Palace |
| 15. Utah Jazz | o. The Palace |

THE HARTFORD BALLET COMPANY WILL PERFORM

ROMEO AND JULIET

ON MARCH 8, 1990, AT 8 p.m.
AT THE PALMER AUDITORIUM
CONNECTICUT COLLEGE

Tickets are available at the Palmer Auditorium Box Office. General admission prices are \$12, \$10, and \$8; Student prices are \$9, \$7, and \$5. People interested in becoming a patron can make an additional \$25 donation. All patrons will be invited to a pre-performance discussion with the Ballet's director, Michael Uthoff.

The event is sponsored by The College Center Contributions Committee

SPORTS

The College Voice Tuesday, February 27, 1990 Page 12

Men's Ice Hockey:

Conn Falls to Trinity in a Heartbreaker

by Tim Armstrong
The College Voice

In a packed Dayton Area last Tuesday, the Connecticut College Camels (14-8) faced the Trinity Bantams (16-6) in an end of the season grudge match.

Last year a similar situation took place. The Camels and the Bantams were both looking for the first place spot. The Camels took the game but later met the Bantams in the playoffs and were defeated.

This year it looked like the Camels were going to pull out another regular season victory. The first period was unusually slow for the high scoring Conn team. Trinity stacked four men at the blue line, hoping to contain the quicker Camel squad.

Conn managed to come out on top of the first period with a 2-1

lead with Mike Moccia, '90, and Geoff Schaefer, '90, tallying the points for Conn.

The second period was a stalemate with both teams having many opportunities but neither team capitalizing on them. The goaltending of Jim Garino, '92, was outstanding. Many times he robbed the Bantams of scoring opportunities.

In the final period Trinity outshot the Camel squad. The Bantams tied the game midway through the period, and with 2:14 left in the game the Bantams struck again and took the lead. Conn was not able to score again and the Bantams went on to win 3-2.

Jeff Legro, '92, commented, "Last year we beat Trinity in the regular season but lost to them in the playoffs. This year, hopefully it will be our turn to take them in the playoffs. It was a great game but sometimes the puck doesn't bounce the way you want it to."



Charles Hibbard/The College Voice

Camel's Ice Hockey versus Trinity

Sports Profile:

Sheryl Yeary Leads Women's Tennis and Squash

by John Carey
The College Voice

Women's tennis and squash coach Sheryl Yeary, who started coaching at Conn in 1971, has seen a great change in the quality of women and men's athletics at the college. Yeary began as the tennis coach for the co-ed tennis club. At the time of Yeary's arrival there was no varsity tennis for men or women at Conn.

With a B.S. from University of Texas and a Master's Degree from the University of Massachusetts, Yeary came to Conn with teaching experience at the high school level. Besides coaching tennis, Yeary has also coached the Women's Squash Team for five years. Although she has been well-schooled in the game of squash, Yeary said, "Tennis is my specialty."

The women's tennis program grew gradually. In 1975, Charles Luce came to Conn as Athletic Director and began to establish varsity level programs that would be competitive in intercollegiate athletics. "That was naturally a turning point at Conn from an athletic point of view," says Yeary. The result of this was an increase in the growth of all sports here at Conn. Yet it was much like starting a new business: budgets were frugal and progress was at best steady. "Students used to have to bring their own cans of balls because balls weren't in the

budget," commented Yeary.

"I can remember one day back then standing in front of Cro, waiting to approach people with tennis rackets that walked by because I needed players," said Yeary. As the reputation of the growing program spread, so did the amount and quality of student-athletes that applied to Conn. By 1980, Conn had been graced with several very talented players. Josephine Curran, '75, and Bambi Flickenger, '75, were both state champions in the singles and doubles competitions.

In March of 1982, Conn was admitted to



Courtesy of the Sports Information Office

Women's Tennis and Squash Coach Sheryl Yeary

has to consider, Yeary warns, the age of our program and that Conn was the last school admitted to NESCAC. "Tennis is generally not a sport where you can catch up to your competition within a short time. As you get better, so do your adversaries," comments Yeary.

Squash, it seems, is a different story. As

NESCAC. In women's tennis especially, the competition has always been very tough. Joining NES-CAC was great for the school as a whole but increased the difficulty of the team's schedule. Due to a wealth of talent in the 80's Conn has always fared well. "Conn is consistently strong in NES-CAC," notes Yeary. One

1980 rolled around, squash became a popular sport. Started by Betsy Ryder and John Nichols, the squash club flourished even with only one court. "As it turns out," says Yeary with a smile, "it wasn't even a regulation size court and we couldn't compete there." Still, the schedule was full for practice time. "At one time over 100 people were involved with the club," says Yeary. The completion of the Athletic Center created the opportunity for a team.

"In 1987, I asked to coach the women in an effort to get Women's Squash off the ground," states Yeary. That first year, Conn had a record of 4-9. This was encouraging, Yeary explained, because the team had never won a match as a club. The following year, Yeary and her team went 9-4 in the season with a second place finish at the Howe Cup at Yale. This year, her third under the current varsity/club status, Yeary has a 4-10 record. Hampered by the loss of two of its top players and the lack of experienced freshmen, this year's team has a record which conceals the abilities of the women's team.

Yeary isn't complaining though. She sees a lot of opportunity ahead and seems to feel very successful overall. A tenured associate professor of physical education, Yeary is also the coordinator of the physical education program at Conn. She has lived through the college's athletic period of infancy and looks to capitalize on the future maturation of the entire sports program.

Athlete of the Week

This week's award goes to JULIE TSAMASYROS, '92, of the Conn College ski team. Tsamasfyros earned a spot as an alternate to the National Collegiate Ski Association Regional meet in March. DWG & WHS