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THE COLLEGE VOICE

Volume XIV, Number 19

Ad Fontes

February 26, 1991

Assembly Holds Momentous Marathon Leaders Reject Diversity Officer

by Michelle Moon
The College Voice

After an impassioned debate, the Student Government Assembly rejected a proposal Thursday which would have begun the process of putting a diversity officer on the SGA Executive Board.

The proposal, sponsored by Colleen Shanley, '93, house senator of Hamilton, failed 15-11-2.

Had it passed, a description of the diversity officer position would have been added to SGA's by-laws. SGA would then have discussed a complementary proposal that would have listed the position in the SGA's constitution and allowed for an all-campus referendum.

As described in the original proposal, the diversity officer would advise the SGA Executive Board and the Assembly on diversity issues, sit on the college diversity committee, and chair an SGA Diversity Progress Committee.

In addition, the proposal said the officer would "serve as the Student Government liaison to the Minority Student Steering Committee" and "maintain close contact with the executive boards of all diversity clubs and organizations."

Shanley, chair of the Ad Hoc Committee on Student Governance, described the proposal's background and read portions of the college Diversity Statement and Mission Statement.

"Of the 13 goals in the Mission Statement, virtually all of them are covered by members of the executive board," said Shanley.

"There is no member of the executive board to deal with the goal of endeavoring to be a diverse college community," she said.

Tom Neff, '91, Judiciary-Board chair, argued against the proposal, saying the SGA did not need an executive board officer specifically to address issues of diversity.

"It's every member of the executive board's job to deal with some aspect of diversity," Neff said. "Perhaps the way to address the problem of diversity would be to state specifically in our job titles that we are responsible for considering diversity concerns."

Shanley responded that the Ad Hoc committee explored several options before proposing to put an officer on the executive board.

Neff voiced further objections. "I think this proposal is going to be perceived as, and I think it is, a



MSSC members attended the diversity officer discussion at Thursday's SGA meeting

direct representation of minority special interests on campus. That's dangerous," he said.

Several Assembly members countered that a diversity officer would benefit the entire student body. "It's not just for the diversity groups, it's for the whole campus," said Sarah Sutro, '94, freshmen class president.

Jim Walker, '93, house senator of K.B., agreed. "I'm a white Anglo-

See Diversity Officer, p. 10

SGA Toughens Confidentiality

by Jon Flinnmore
Associate News Editor

The Student Government Assembly passed a proposal 23-2-2, sponsored by Tom Neff, '91, J-Board chair, which tightens the confidentiality statement in the C-Book.

The new confidentiality statement deletes from the C-Book the word *involved* in the sentence "All involved students, faculty members and administrators are bound by confidentiality."

According to Neff, this is basically "a clarification of how this current statement is already interpreted by the Judiciary Board."

The legislation also added the phrase, "Breaches of confidentiality may neither be facilitated nor extended by any individual, campus organization or club."

Neff said, "I think that these organizations should have to be held to

the same rules and regulations that every student on this campus is held to."

Jackie Soteropoulos, '92, house senator of Blackstone, felt that the proposal held some "very dangerous changes." By extending confidentiality to campus organizations, especially media groups like *The College Voice*, the Assembly has raised conflicts with a freedom of the press clause in the student Bill of Rights.

Soteropoulos said, "I would hope that there would not be a tabloid type of media on this campus, but I think that it is very dangerous to restrict the freedom of the press."

Jeffrey Berman, '93, publisher of *The College Voice*, felt that this was not simply a clarification, but "a serious revision of confidentiality on this campus. I think that Tom [Neff] and the Judiciary Board are attempting to impose this year's Ju-

See Confidentiality, p. 13

Officials Narrow Arson Suspects

by Chris McDaniel
Associate News Editor
and Sarah Huntley
News Editor

College and local officials are nearing the apprehension of a suspect of the recent fire alarm pullings and Monday morning's arson in Hamilton dormitory.

The fire was found at approximately 1:30 a.m. on Monday morning in a recycling bin in the second floor bathroom in Hamilton. Someone had set fire to papers, foil, cardboard and wood in the receptacle.

While the fire caused no permanent damage or injuries, the dorm was infiltrated with smoke.

David Bender, '92, resident of Hamilton, discovered the fire. Christopher Bettencourt, '93, resident of Hamilton, proceeded to put out the fire with an extinguisher.

According to witnesses, Rob Stephenson, '93, resident of Hamilton, accompanied Bettencourt and pulled the fire alarm.

Several Campus Safety officers, three fire trucks, police cars and an ambulance arrived at approximately 1:40 a.m.

Since Monday's incident, the official investigation has been led by the New London Police Department.

Said Robert Hampton, dean of the college, "We've shared every bit of information we have with the [police]."

According to Hampton, "It's been clear for several days that of the 85 residents in Hamilton, we have been able to narrow suspects to less than half a dozen."

At present, no charges have been filed, but Joseph Tolliver, dean of Student Life, estimated on Friday that someone will be apprehended within three to four days.

Hampton said investigators had evidence that the same person who was pulling the eighteen alarms last week is

the person who lit the fire.

When caught, the guilty party will most likely be expelled.

Tom Neff, '91, Judiciary Board chair, said this week, "The Judiciary Board is not hearing this case. We are not going to hear a case about arson."

The C-Book states, "Behavior or activities that endanger the safety of oneself or others may result in required withdrawal from the college for the student in question." (Article I, Section III, Part B, Number 7)

"Clearly this set of behaviors does pose a danger to the community," said Hampton.

According to Tolliver, there has been extra security placed in Hamilton since the fire. There has been an administrator on duty from 4:00 p.m. to midnight weekdays, as well as two to three Campus Safety officers in the building.



Said Tolliver, "I am very optimistic that the residents are all safe."

Said Sean Spicer, house senator of Wright, "[The administration] should have handled the situation more quickly... [it seems as if it took a] much greater threat," to the community in order for them to take the incidents seriously.

However, Chris Buley, housefellow of Hamilton said, "I believe that the administration handled the case to the best of their ability, [and] I've heard no complaints from the residents [of Hamilton regarding the administration's handling of the situation]."

When asked whether future offenses are anticipated, Hampton said, "I'm cautiously optimistic [that the incidents are over]."

In addition, it was announced after the fifth alarm that dormitory residents will not be financially responsible for the fines incurred by the false alarms.

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VIEWPOINT

Student Press Pushed Into a Corner

Thursday night, SGA passed a proposal by Tom Neff, chair of the Judiciary Board, extending the limits of Honor Code confidentiality. *The College Voice* and other campus media organizations are now clearly restricted from reporting any confidential information. We see this as a most egregious governmental intrusion on the rights and responsibilities of student press and we vow to continue our practices in reporting all of the most important issues that come before this community.

Neff's proposal, which passed the Assembly overwhelmingly, removed the word "involved" from the sentence, "All involved students... are bound by confidentiality," and added a provision that directly restricts campus clubs and organizations from facilitating or extending confidentiality. Simply, the Assembly passed a proposal that precludes any campus media from reporting any information classified as confidential by the Judiciary Board.

The Honor Code enforcement process has been reduced to one check, Dean Tolliver, the advisor to the Judiciary Board. While we believe that in the great majority of cases the Judiciary Board and Dean Tolliver execute their jobs responsibly, we are more concerned than ever about the capacity for unchecked and unreported irresponsibility. Accountability has been reduced to almost nil.

There are reasons for confidentiality, a number of good reasons. But confidentiality should not be extended this far. All of us can recount examples of what can happen when elected officials and entire processes are allowed to function behind shields. SGA, in passing Neff's proposal, created an exceptional potential for unchecked, unreportable wrongdoing.

We contend that it is more important for the student press to have the right serve one of journalism's most important roles, that of a watchdog, than to allow this system to function with no means for public accountability.

If we run confidential information, it is clear that we, aside from any Student Bill of Rights arguments, will be brought upon breach of confidentiality charges. The risks are more dangerous and the penalties may be harsher than letters of censure, but we vow to continue to practice our high ethical standards. When confidential information comes to us, we will weigh its value and its importance to the community and we will continue to print the stories the community needs to read.

The decisions will be more difficult, but when the information absolutely must come forth, we will print it.

J-Board Responds to Confidentiality Dispute

Letter to the Voice:

In the last few weeks, Honor Code confidentiality has been much written about by the members of *The College Voice*. The articles which have been written concerning confidentiality are largely exemplary of the pride and ignorance out of which they were written; this is a disservice to the student body as confidentiality exists for far more reasons than simply as a protection for the identity of the accused as some of the *Voice's* less knowledgeable authors have insinuated.

One aspect of confidentiality is that it serves to reduce the burden which is placed on an accused, accuser, witness, or any other participant in a Judiciary Board proceeding. Some would naively say, "This is not the way it's done in the 'real world' so why protect individuals involved in a case here?"

Conn is different in that it is a very small campus in which one's personal business quickly becomes everyone's fascination via the grapevine. It can be easily surmised how few individuals would be willing to subject themselves to the infamous gossip mill, if in order to bring a breach of the Honor Code to the attention of the Board they had no assurance of privacy. Confidentiality, strictly enforced, serves to inhibit this gossip mill before it can even begin, and thereby facilitates the process of bringing to the attention of the Board any incidents which should be addressed. Without confidentiality, many more violations of the Honor Code would go undetected and those committing them would remain free to do so

again.

Beyond encouraging cooperation and participation among accusers and witnesses in upholding the rules, regulations, and standards set by the college, confidentiality provides the accused with protection from the lynch mob atmosphere and "scarlet letter" effect which may otherwise rear its ugly head. In most cases which come before the Board, the accused is guilty of some act which they are embarrassed to have committed and will not repeat them while here.

Confidentiality does not exist as an elitist measure to shield the Judiciary Board members from any criticism. True enough, Board members do not have to be held accountable to everyone on campus for their individual votes for each hearing. However, one can imagine, and may even have witnessed recently, the crude level to which individual hearings may be "discussed." Hearings which involve hours of oral testimony, pages and pages of information, and character witnesses etc., should not be reduced to a few slanted potshots here and there whether those comments be perpetrated through a campus publication or in a closed room by a reporter or a Board member. True discussion would not ensue. Rather, the case made public would become a series of disjointed non-secrators stated for the purpose of currying favor with the public. Confidentiality, then, serves to prevent crude politicization of hearings.

Right now there are numerous ways in which members of the Judiciary Board can be held accountable. The individual Board mem-

ber himself or herself is subjected to a high degree of scrutiny concerning his or her respective personal life. This is one type of daily scrutiny to which every Board member is especially subjected. A Board member's individual ideology can be scrutinized by anyone who takes the time to question that Board member as to how seriously they view certain violations of the Honor Code. There is a third degree of accountability of Board members, and this is exercised by the other Board members themselves; if a member is out of line as far as their conduct, attendance, or professionalism is concerned, then that member may be subject to impeachment. A fourth type of accountability exists which is that of appeals procedures for all cases; appeals are heard on three bases: due process, new information, or exceptionally harsh punishment. Furthermore, in some cases appeals may go as far as the president of the college.

In conclusion, the concept of confidentiality has many reasons for existing as applied in Judiciary Board cases. Confidentiality is essential to the efficacy of our Honor Code. As a more responsible executive board of the *Voice* stated in an editorial appearing two years ago in that 'newspaper,' "We have elected the J-Board members to be our trustees, to be good judges; they have that trust and privilege. This must not be jeopardized merely because a few guilty students are angered because they were caught and punished."

Sincerely,
The Judiciary Board

Burdick Governor Exonerated

Letter to the Voice:

The article "Over Extended Burdick Account Prompts Questions" (*The College Voice* Feb. 19, 1991) is an ugly example of flimsy, poorly researched, hearsay filled reporting. The point that the 'Student Org' system can be a confusing and tedious one will draw little criticism from any club treasurer, but the implication that Burdick House Governor Coley Cassidy embezzled or even mishandled funds is a conclusion that no one, especially the Connecticut College newspaper, should have jumped to.

There was absolutely no backing to the allegation that Cassidy mismanaged funds, which alone should have prevented the *Voice* from putting him in a position where he had to defend his integrity to the community. The fact that the only source that would even go on record as acknowledging that a rumor existed was a student who insisted on remaining anonymous should have invariably categorized the allegation as dubious, at best, certainly not substantiated sufficiently to put into print.

Unfortunately, the article has not only thrown an unnecessary wrench into Burdick, but into the House Councils of all the other dorms on campus. Fearing that a simple financial snag will be interpreted and falsely reported on as some sort of embezzlement scandal, an atmosphere of paranoia among governors and SAC Coordinators has been created which has slowed dorm functioning considerably.

The Board of House Governors is appalled at the carelessness which the *Voice* displayed in its 'report-

ing.' It expects an article to appear in this issue which explains how Burdick House Council has cleared Cassidy of any alleged wrongdoing, as well as an apology to Cassidy himself for casting an unheralded shadow of doubt upon his character.

Sincerely,
The Board of House Governors

Letter to the Voice:

The House Council of Burdick Dorm resents the fact that *The College Voice* presented Burdick financial affairs and unsubstantiated hearsay to the college community. With this, we think it only appropriate that the community know that our financial matters are clear and, that all funds are completely accounted for. Furthermore, House Governor Coley Cassidy, '92, is absolutely innocent of any wrongdoing with dorm funds contrary to the implications made in the *Voice* article "Over-Extended Burdick Account Prompts Questions" (Feb. 19, 1991). Budget information has been made available to all dorm members and the House Council held an open discussion to field remaining concerns on the budget issue and the *Voice* article. We hope this puts an end to the questions raised in *The College Voice*.

Sincerely,
The Burdick House Council

THE COLLEGE VOICE

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Founded 1976

David Stewart (founder)

William F. Walter (Editor in Chief Emeritus)

Fernando Juan Espuelas-Asenjo, (Publisher 1986-1988 & President, Fund)

Brian Field (Publisher Emeritus)

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CONNTHOUGHT

The "Quota" Bill of 1990

In the game of personal ego and self-promotion we affectionately call American government, nobody enjoys losing. In order to gain the upper hand, the president, Congress, members of the bureaucracy, and others often dispel true ideals in favor of political expediency. One of the most obvious cases of this is the battle for the deeply flawed and deceptively titled Civil Rights Bill of 1990, vetoed last year, which Congress will renew this year faster than one can say "Kuwait is liberated." This legislation, which mandates proper ethnic, racial, and gender proportions in a business with at least 15 employees on the payroll, runs in contrary not only to the idea of a free and color-blind America but also to the very civil rights legislation it is supposed to enhance.

The Civil Rights Bill of 1964 stood squarely against any discriminatory preference in hiring. It forbids discrimination of any kind "because of race, religion, sex or national origin by employers in private industry." However, this is exactly what the new bill, not surprisingly sponsored by Senator Edward Kennedy (D-Mass), will produce. The bill places the burden of the proof in any discrimination lawsuit on the employer, forcing him to defend each and every one of his hiring practices individually, and effectively rendering our revered "innocent until proven guilty" clause mute. An employee must only allege a statistical disparity between the amount of minorities employed in the company and those available in the labor pool, and it remains up to the employer to prove his own innocence. If he cannot, his business may face collapse. The plaintiff is not required to name a single specific act of preference, discrimination, or neglect, or a single personal incident. Thus, knowing that he or she is extremely vulnerable to extensive and devastating lawsuits, the employer will logically take the easier and less costly way out and hire by quota.

Those "limousine liberals" such as Mr. Kennedy actually seem to disguise a prejudice more atrocious than that of a Jesse Helms. By attempting to replace "equality of opportunity" with "equality of result" they are literally looking down upon minorities with pity and telling them they will be helped since they cannot help themselves. But by packaging the legislation under the politically unassailable title of "Civil Rights" they are pretending to be the friend of the oppressed. In fact they are making sure to keep the oppressed that way.

A quota system marks a minority member with a stigma. The lowering of standards for a group forces that group into the realm of self-doubt. Preference

implies inferiority: he or she will say to himself, "Why did I get this job?" The employee may be consciously put in a position to fail frustratingly due to placement in a position he or she does not have the ability to handle. This also causes the other members of the workplace to wonder if the employee earned the position based on merit or race. The simple act of separation and distinction by race or ethnicity escalates tensions and sets American ideals backwards.

The catch-22 of this bill is that if a person hires somebody by race or other means, that same person necessarily discriminates against somebody by the same means. If an employer hires an Asian-American over an African-American because their proportion is low in his business, and the African-American was duly qualified for the job, that employer can be held liable for intentional discrimination based on the Civil Rights Act of 1964. And since the bill leaves no stone unturned as far as group polarization is concerned, an employer may well find him or herself looking to hire 3 percent of Jewish Soviet-American females over the age of 65. The end result is a massive, disparaging litigation bonanza where only the lawyers will come out ahead.

The Reverend Martin Luther King, Jr. once urged that we judge a man "not by the color of his skin but by the content of his character." Almost all civil rights legislation passed until this day made sure institutions and people do not discriminate on the basis of race, gender, age, religion or national origin. But this legislation undoes that progress. It alleges that minorities cannot obtain their "fair shake" and must be given their "fair share," thus promoting polarizations, inferiority complexes, litigation and the decline of merit standards. It does nothing to elevate the work capabilities or broaden the employment abilities of people who have been disadvantaged by poverty, discrimination, or cultural forces. There is plenty of room for an active increase in minority recruitment and constructive opportunity-oriented affirmative-action programs such as the summer program here at Conn. But, the very notion of this legislation suggests that employers and Americans will not help the disadvantaged unless they are seriously threatened. I disagree, and I strongly believe that almost all Americans believe in King's dream. The United States Congress should not let this dream slip into the incinerator.

Kevin Kornreich
Class of 1993

Lately, we've been inundated with stories and information about this war. I'd like to give you another view of this war. Whether or not you agree with the reasoning behind the war, take a moment to think about the environmental aspects of this war: oil spills; burning oil tanks; destruction of the landscape; clouds of dust, smoke and pollutants - these are all things that are being caused or will probably be caused by this war. Whatever the outcome, there will be two main losers: dead human beings

and the obliterated environment.

Already, I've seen the worst oil spill that this world has ever known. As of Sunday, February 3, there were approximately 11 million barrels (600 million gallons) of crude oil in the gulf, or 60 times the amount spilled by the

The Environmental Impact of the Gulf War

by Jeff Reynolds, '93
S.A.V.E. Member

Exxon Valdez in Prince William Sound. The implications of this one disaster alone are staggering - and it's not just localized to the Kuwaiti area. The currents of the Persian Gulf are projected to spread the oil around the entire gulf, creating a ring of oil around the shores of the countries of the gulf. The oil is invading the desalinization plants of these nations, causing serious threats to water supplies - desalinization is the main water source for these desert nations. And we can just about write off the survival of any serious amount of wildlife.

Then we come to air pollution. Some environmentalists, taking into consideration the huge amount of bombing in conjunction with the problem of burning oil, have projected a localized cloud of smoke, dust and debris covering a large portion of the Middle East, causing a nuclear winter-like catastrophe in this region. This war will also produce an unimaginable level of global air pollutants such as CFCs from a variety of sources. Bombing of oil refineries, chemical weapons plants and nuclear reactors will be a major aspect of this problem. Another problem that not many people are taking into account is the amount of fuel used to run our war machines. An M-1 tank gets less than 1 mile per gallon of gasoline! Fighter planes get fractions of miles per gallon of jet fuel. Couple these facts with sheer number of vehicles and flying machines over there, and you can see the makings of global disaster.

Obviously, one inevitable result of bombing is destruction. This destruction doesn't just happen in the cities - all types of targets, intentional or not, are destroyed. One of the many "casualties of war" is the massive path of destruction cut by any invasion. If it's not vital to save it, it dies. The environment is the least of the concerns of the invaders - therefore it dies. "It's war - it happens."

If this war continues for much longer, the environment of not only the Middle East but the entire world will suffer irreparable damage. We cannot allow this destruction to go on. Whatever you believe, please believe that this war must end soon.

Course Accessibility in Question

I used to give campus tours for the admissions office. I distinctly remember telling prospective that one of the good things about Conn is that students rarely if ever have trouble getting into classes. I remember talking to friends at big schools and being amazed that they had such difficulty getting classes they wanted. After my experience in the past three semesters, especially this one, I understand what my friends went through. And I don't think that I could, in good conscience, recommend that anyone come here. After all, it seems that for \$20,000 a year, you should get considerably more academic opportunity than many people are getting.

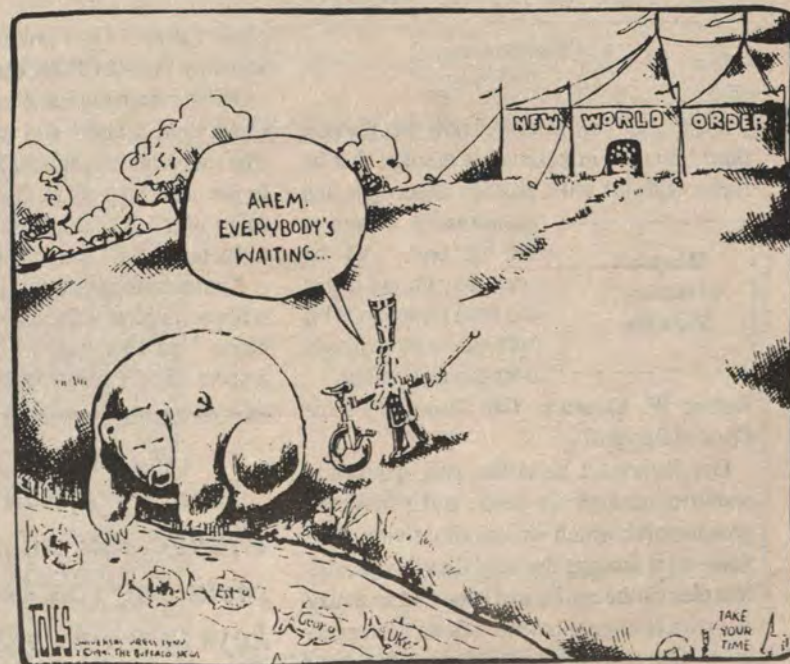
I consider myself lucky; I got into all four of the classes I wanted this semester. Many people did not. I attribute my good fortune to the fact that I am a second semester senior who still has three courses left to fill major requirements. Even so, there was some doubt as to my schedule.

My freshman and sophomore years, I got every class I wanted. As a junior and senior, I have not. Until last year, I knew few if any people who had problems getting into classes. This semester, I hardly know anyone who has not had difficulty. A friend and I were recently pondering whether things here have gotten worse or we've gotten more critical. I'm pretty sure now. Things are worse.

I realize that this semester's situation is a bit more extreme because so few students are abroad. But this problem is bigger than that; three of my four classes had more than the maximum number of students seeking to enroll. The Persian Gulf war cannot account for 75 percent of courses being overcrowded. The main problem is that the administration has not sufficiently compensated for the decrease in course offerings brought about by the sudden implementation of the 3-2 plan. It's been two years now, and virtually nothing has been

done. No one has even bothered to update the course catalogue to show prospective students how few courses there really are. The World War II history course is listed (not even in brackets). It has not been offered since my freshman year at the very latest. It's a course I'd like to have taken. I came here assuming that I could; it doesn't seem much for a history major to ask. But I guess I should thank my lucky stars that I managed to get a course in my concentration at all.

I am in fairly large departments—History and Government. Often people use that as some sort of excuse for course overcrowding. Just because I chose popular majors, should I have to be in classes that are too large? What of the idea that more effort should be put into areas which affect more students? I am not saying that smaller departments should suffer to benefit larger ones; I am merely disputing the notion that a large department must be a crowded one.



Conn needs 3-2 in order to be competitive; I have always believed that. But competitiveness also demands that students have a range of desirable academic options. Too many people now are in classes because they had no choice; I've heard many people say "It's the

only class I could get into in my major." When students are in that situation, they are not getting their money's worth, and Conn is not providing a competitive alternative.

Shannon Stelly
Class of 1991

FEATURES

Semester Program in Washington D.C. Proves Enriching

by Joanna Pinsker
The College Voice

Last semester, I was one of six Connecticut College students chosen to participate in the Washington Semester Program at The American University in Washington D.C. The semester-long program was composed of seminars, an in-depth research paper and a "real world" working experience. Students are given the opportunity to seek their own internships through personal interviews and often must make a difficult choice among many attractive offers.

My internship was the highlight of my stay in Washington. I interned with Congressman Sam Gejdenson, a Democrat who represents Connecticut's second district, of which Connecticut College is a part. I was one of six interns in the office, two of whom were also on the A.U. program.

Most internships consisted of two kinds of work. First, the grudge work, including answering phones, opening mail, xeroxing, and running the necessary errands. The second type of work is research.

After the first week, which I spent becoming familiar with the office and learning my way around Capitol Hill, I began researching a variety of subjects ranging from the Savings and Loan crisis to environmental issues to the ill effects of inhaling passive smoke.

I was often able to choose my own research topics by requesting a project from one of the nine legislative assistants working in the office, each of whom concentrates on a number of related issues.

I learned an enormous amount about the

legislative process, the agonizing number of months, and sometimes even years, it can take to get a bill through both houses of Congress. I was continually amazed at how efficient the office was and the incredible amount of work that the staff members managed to accomplish.

Running errands was not always tedious; sometimes they actually were exciting. One can run into many influential policy makers and government officials while delivering a document to a subcommittee or arranging a flight home for the Congressman.

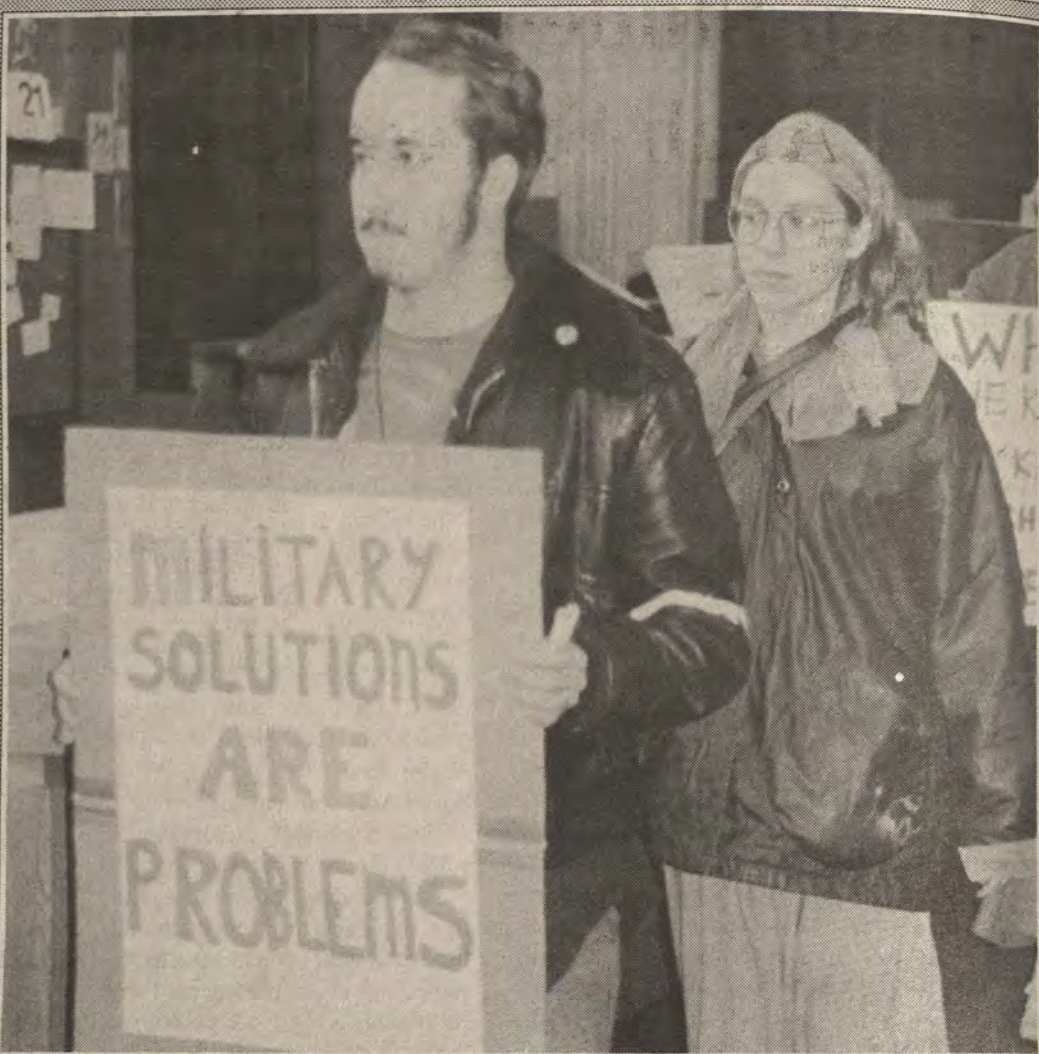
Another intern and I were once stopped by a Capitol Hill guard, in order for Vice President Dan Quayle to pass in front of us.

Perhaps most important to the success of my internship experience lies with the Congressman and his staff.

I recommend the Washington Semester Program to anyone interested in government, either domestic or foreign policy, or in the justice system or journalism. Being in Washington is a beneficial experience for any student.

The Congressional hearings I attended, in-

cluding the confirmation of Justice David Souter and the hearings of the "Keating Five," exposed me first hand to "our government in action."



Daniel Seligson / Associate Photo Editor

On Thursday, Connecticut College students organized a vigil and march from Cro Student Center to protest the Persian Gulf War. The students gathered at Cro for a die-in at 11:00 p.m. followed by a march across campus. Students also organized a second die-in the same day at the college post office along with teach-ins throughout the day designed to educate students about the realities of war.

See the full story on the vigil on page 9.

Sports Heroes Address Prejudice in Society

by Christi Sprunger
The College Voice

"The small boy does not know that the best third baseman in baseball is human: that he fights with his wife, worries about bills and occasionally swears at the bat boy. All the small boy knows is that the third baseman is his hero, and a hero always does the right thing."

Black History Month

Robert W. Creamer, *The Second Fireside Book of Baseball*.

Our heroes hit baseballs, sing, paint, run countries, struggle for peace, and achieve the greatness for which we are all striving. We value their autographs, read their books, follow them in the media, and hope that someday our own accomplishments will be as impressive. Our heroes, through their actions and words, can have a powerful influence on our values. So, who better to speak to students about prejudice, than heroes.

"Project Teamwork and the Human Rights Squad" consists of five athletic champions who serve as "ambassadors against prejudice." The team includes Bob McCabe, former pro-basketball player in Europe; Holly Metcalf, member of the 1984 gold medal Olympic rowing team; Luis Tiant, former Red Sox pitcher; Norm Van Lier, former NBA All-Star; and Robert Weathers, former New En-

gland Patriot. Their program, which is sponsored by the REEBOK corporation, was created five months ago, and has visited many East Coast high schools and junior high schools. The team will visit at least 25 cities nationwide in the next three years. In Dana Hall on February 18 at 7:30 p.m., these heroes spread their influence in the Conn community.

The team divides its program into five topics, with each athlete addressing one of these issues. Norm Van Lier began with a discussion of respect. He discussed the lack of respect in our

positive influences of Martin Luther King, Jr. and an English teacher on his attitude toward life. He finished with the statements, "You will not get respect unless you give it," and "It's nice to be important, but it's more important to be nice."

Holly Metcalf addressed human rights. She quoted the Universal Declaration of Human Rights and pointed out different perceptions of what human rights entail.

Luis Tiant, an immigrant from Cuba, spoke on the importance of ethnic pride. He relayed his own struggles with a new language and prejudice, while stressing the importance of holding on to his original language. He felt strongly that "Education is a number one issue." "Nationality has nothing to do with ability," he noted. Despite the discrimination he has encountered here, he still believes that America is "the best country in the world."

Bob McCabe directed his presentation towards responsibility. He challenged the audience to ask themselves what assumptions they make about others. He reminded the audience that this is supposed to be a country where anyone can be president and expressed his

desire that there be a person of color as president someday and also a woman president.

Robert Weathers concluded the presentation. He spoke on the importance of teamwork. He also discussed stereotypes which promote the continuance of racism. For example, he questioned why Larry Bird's ability is so often attributed to intelligence, while Magic Johnson's is "God-given ability." He ended by saying "Teamwork is the key to change and all of us including you are the keys to teamwork."

"Project Teamwork and the Human Rights Squad" are heroes who are using their influence to try to eliminate prejudice. They bring humor, personal experience and genuine care to their presentation.



"Teamwork is the key to change, and all of us including you are the keys to teamwork."

**- Robert Weathers,
former NewEngland
Patriot**

society and the importance of self respect in fighting prejudice. He brought up the Stuart case of Boston as an example of disrespect associated with prejudice. He mentioned the

FEATURES

Iraqi Student Denounces Arab Stereotypes

by Steve Cannon
The College Voice

On Tuesday, February 19, approximately 30 Connecticut College students met in the Unity House Multipurpose Room for an informal discussion about the rise in racist incidents in the United States and around the world since the beginning of the Gulf War.

The SOAR event featured an Iraqi student who asked to remain anonymous for fear of reprisals. The student spoke at length about personal encounters with harassment and the experiences of his family since August. He also spoke about the opinions of people outside the United States.

What the student found most damaging and hurtful about the

social fallout from the Gulf War was the repetition of stereotypes. In movies and television he felt bombarded by the negative image of Arabs. He noted that most political cartoons and news clips show Arabs as chanting madmen riding camels. Recalling one dinner conversation, he talked with a student who denounced all the citizens of Iraq. He said the war may be bringing out feelings that are usually hidden.

At the meeting, several articles were distributed that noted a huge increase since August in hate crimes against Arabs and people of Arab descent. The articles also documented the government's use of the F.B.I. to interrogate Arab-Americans, and the correlation of those activities to the F.B.I.'s actions

before the internment of Japanese Americans during the Second World War. One participant said that while she understood the need for caution, she felt there must be a middle road to security. She also worried about the racist way that all Arabs were targeted by hatred. The Iraqi student proceeded to speak about racism in the Middle East.

One striking example detailed by the student was the treatment of the student's father after the invasion of Kuwait. After living in the country for thirty years, the government of Saudi Arabia threatened to deport him. Although his father was not deported, the family's phones were tapped by the government. The student also spoke about being followed by security guards in a mall in Boston.

Frasure Speaks on the Future of Wolves in Yellowstone

by Kevin Head
Features Editor

On February 20, William Frasure, professor of government, delivered a lecture as part of the Government Honors Colloquium. The lecture was entitled "Wildlife Politics: Restoring Wolves to Yellowstone Park."

In the late nineteenth century, wolves lived in great numbers at Yellowstone National Park. By the 1920's they were gone. A major theory surrounding their sudden disappearance was a government policy at the turn of the century which allowed shooting of any wolves. Frasure added that there are occasional sightings of wolves today; however, all wolf packs in the region have disappeared.

The restoration of wolves to Yellowstone is a very heated topic, spurring riot-like activity in some areas of the northwest. It has become commonplace to see cowboys and ranchers picketing over the issue. "Feelings are running high in northern Rocky Mountain states," Frasure said.

The first piece of legislation for the restoration of wolves was the Organic Act of 1916. The act promotes and supports parks and the wildlife, not impairs them. However, the policy to preserve and conserve the parks and wildlife for the enjoyment of the people contradicts the notion of restoring wolves to the parks. In the 1960's, the Fish and Wildlife Association allegedly secretly released several wolves in Yellowstone Park in an

attempt to regenerate the population. In the late 1960's the Leopold Report said Park Services should make the park the way they found it.

In the 1970's, active proposals started to surface, mainly from Park Services. An ecological program whose goal is to restore the national parks to their original state during the fifteenth and sixteenth centuries.

Recent advocates for the restoration of wolves include the Coalition of Major Environmental Interest Groups. Their main purpose is to ensure the enforcement, protection and integrity of the Endangered Species Act of 1973. Some of the major interest groups include the Wilderness Society, the Sierra Club, and the Audubon Society.



Charles Hibbard/Photo Editor

William Frasure, professor of government

Opposition to the wolf restoration is intense and widespread. The opposition is led by ranchers, cowboys and oil and lumber companies. These groups have several points and statistics to support their side. For one, ranchers' sheep and cattle could be jeopardized by packs of wolves. Also, a governmental study concluded that 30 percent of the wolves that would leave the park would be shot, which favors the opposition's argument.

Although the Organic Act says

that the National Parks are for the enjoyment of the people, the opposition believes that restoring wolves to these parks and the ensuing possible wolf attacks and wolf scares can hardly be considered enjoyable to park visitors.

The big question is whether the wolves will naturally migrate from Canada to Yellowstone. If this occurs, then the wolves will be protected. However, if the wolves are reintroduced into the area, their endangered species status will have to be compromised.

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CONNECTICUT VIEW

College and City Announce Bredeson Scholars, Task Force

by Lauren Klatzkin
Connecticut View Editor

In a joint press conference Saturday morning, Claire Gaudiani, '66, president of the college, and William Nahas, mayor of New London, announced the creation of the Bredeson Scholars Program for New London youth. In addition, Connecticut College invited the city to join a task force formed by the college to study and strengthen the city's relationship with the college.

Gaudiani explained, "The Bredeson Scholars will be full-time undergraduates at Connecticut College" who have graduated from any high school in New London. If the parents of these students have resided in the city for two years, the students will be eligible to attend the college for 50 percent of tuition costs and maintain eligibility for financial aid.

Gaudiani stated that "[these]

students have to achieve the same levels of excellence" as other applicants. She estimated that about 20 current full-time undergraduates are New London residents, with additional local students in other programs such as the Return to College program. Because the college's standards for admission are high, she continued, "there aren't many communities that give us large numbers of students."

The application deadline for admission to the class of 1995 has been extended to April 1 for New London seniors because of the implementation of this program occurred after the regular admissions deadline had passed. Transfer students will also qualify for this program. In addition, "[New London] residents here currently will have a change in status," Gaudiani announced.

The program is named in honor of Jane Bredeson, assistant to the

president for college relations and secretary of the college, who plans to retire in June. Bredeson stated that she is "very honored by the announcement of the Bredeson scholars."

"[It is] very fitting that [the program] be named for Jane due to her commitment to both the college and the city," said Jay Levin, '73, former Connecticut State Representative from New London.

The second part of the announcement concerned the "Toward the 21st Century" task force, which will study both existing and potential avenues of cooperation between the college and the city. The task force will examine programs concerning research and planning, education, the arts, and recreation.

"We are certainly delighted that this has come about," said Nahas. "We at the city of New London have always felt that Connecticut College has been an asset to the city."

A Connecticut College press release states, "The intent of the task force is to focus upon all aspects of the city-college relationship, identifying the



Claire Gaudiani, '66, president of the college

specific goals the city and college want to achieve together." After doing this, the college and the city will combine resources to implement these goals.

The task force will be co-chaired by Bredeson and Francis Driscoll, New London city manager.

Gaudiani concluded, "Liberal arts colleges in the country, I believe, need to give out of what they have... The task force effort will help Connecticut College understand how to give appropriately out of what we make here."

Murder Stuns Yale Community

by Lauren Klatzkin
Connecticut View Editor

The city of New Haven was shocked when 19-year-old Christian H. Prince, a student at Yale University, was shot and killed in the early hours of Sunday, February 17.

Prince, a sophomore from Chevy Chase, Maryland, was returning from a party when he was shot in the chest in front of St. Mary's Church on Hillhouse Avenue, about one block away from his off-campus apartment,

shortly after 1 a.m. Sunday. He was pronounced dead at Yale-New Haven Hospital at 2:05 a.m.

Prince's wallet, with cash still in it, was found across the street from the church. Police believed that he was the victim of an attempted robbery and that the perpetrators dropped the wallet while fleeing the scene. Although both Yale campus police and New Haven city police are pursuing leads, no one has yet been arrested for the crime.

"We're in the community, and we're

receiving a number of phone calls, primarily from Yale students, who saw a number of things that night... We're certainly not stymied," New Haven Police Commander J. Thomas Butler told the New Haven Register.

The Yale community was devastated by the attack. More than 1,000 people attended an on-campus memorial service for the popular lacrosse player.

"He was such a great person," stated Mike Waldvogel, a Yale lacrosse coach, to the

Yale Daily News. Prince was a high school All-American player while attending Lawrenceville School in New Jersey.

Rocky Mould, one of Prince's closest friends, told the *Yale Daily News*, "He didn't have any faults, it seemed. He is the most undeserving of that of anyone I know. I just can't believe it happened to him."

Many Yale students

expressed a great deal of fear as well as grief about the crime. Prince was murdered in what is generally considered to be a "safe" area of New Haven, on the same block as the home of Benno Schmidt, president of the university.

Brian Walter, a Yale senior who is captain of the lacrosse team, told the *Daily News*, "When I was a freshman, there was a certain unwritten rule of boundaries where you could be safe... It seems like those boundaries are getting smaller."

Although the last murder of a Yale student in New Haven occurred in 1974, New Haven has one of the highest per capita crime rates in the nation, and many other incidents have occurred. During Yale's Parents' Weekend this fall, one student's mother was shot and wounded by a stray bullet from a group of fighting teenagers while she was standing on the New Haven Green.

Sheila Wellington, Yale Secretary, who oversees the university's security operations, told the Register, "We're conducting an extensive and continuing effort at strengthening security at Yale... This is my highest priority."

Peabody Museum Sponsors Yale Faculty Lectures on Middle East

by Carla Cannizzaro
Associate Connecticut View Editor

The Peabody Museum of Natural History in New Haven is presenting two lecture series beginning in late February that will focus on the environment and the Middle East.

Janet Sweeney, head of public education for the museum, is in charge of the lecture entitled "The Connecticut Coyote: Its Natural History and Unlikely Hybridizing." She is also involved with several other museum programs. She explained that the seminars cover "a range of topics, and will be run by faculty from [Yale]."

Because the lectures are held in small groups, "there is opportunity for a great deal of interaction between the public and faculty. That is one reason why these seminars, which have been running for three years, are so popular with the community," Sweeney said.

The first lecture will be held February 28 and will focus on the Connecticut Coyote. Future lectures in the "Environmental Focus" series are: "Whose Coastal Waters? Natural Processes and Governance in the Marine Environment," on April 10, and "Ecology and Conservation of Large African Mammals," on April 17.

The second series of lectures focuses the Middle

East. Sweeney has found that "this series is receiving a great deal of attention in the community." These lectures are free and are being co-sponsored by the Peabody Museum and the Center for the Study of Global Change.

On Sunday, March 3, "Oil, the Sea and the Environment" will focus on the environmental risks of off-shore oil drilling and "the hazards posed by the disastrous oil slick to the region of the Persian Gulf."

Energy and oil are the focus of the second lecture in this series, which will explore the world's major remaining oil reserves, and the costs and benefits of developing alternative forms of energy. This seminar is entitled "Energy, Oil, and Beyond," and will be held at the Peabody Auditorium on March 5. The "Culture and History of the People in the Gulf" will be given on March 7, with the hopes of educating those who attend on "how the present political situation evolved" and how it is affecting the people of that region.

Sweeney feels these lectures are important because "they deal with topics that affect everyone." With Earth Day 1991 rapidly approaching, and the Gulf War a current topic, the Peabody Museum is now tackling issues that are slightly less prehistoric than dinosaurs, but relevant to how society will function in the future.

Public Service Announcement:

Vigils Promote Peace in Gulf

The Southeastern Connecticut Coalition for Peace in the Gulf announces that they will sponsor vigils with the message: **SUPPORT THE TROOPS -- BRING THEM HOME ALIVE -- STOP THE WAR.** The vigils will take place each Wednesday from 12 to 1 p.m. and each Thursday from 4:30 to 6 p.m. at the monument at the corner of Bank Street and Captain's Walk in New London. For information about the Coalition and its other peace activities, please call 572-8114.

CONNECTICUT VIEW

Developers Threaten Thames River

by Randall Lucas
The College Voice

Looking out of the window in the library's third floor group study room one can see a tall beige smokestack between Cro dance studio and KB. From this vantage point the smokestack looks as though it should be a part of north lot. The smokestack belongs to one of the many industrial plants located on the

Second in a Series

Thames River. The appearance of being on-campus is more truth than illusion.

The AES Coal-fired Co-generation plant, like other users of the river, is close to Connecticut College. When one considers the small size of the river it shares with the college, the plant is very close indeed.

The Thames River has shaped the lives of people in Southeastern Connecticut for 10,000 years. Tribes of nomadic Native Americans were the river basin's first inhabitants. Evidence indicates that salmon were fished from the Thames 6,000 years ago, and that farming was first practiced here 1,500 years ago: long before Benedict Arnold sailed up the Thames to burn New London.

European peoples arrived on the Thames five hundred years ago. Harold Juli, professor of anthropology, has discovered evidence of a Native American dwelling that dates from the time of the European arrival on Mamacoke Island, which is part of the college arboretum.

A problem for the Thames, typical of those

created by the descendents of the Europeans, is occurring just upriver from Mamacoke in the village of Quaker Hill. Mamacoke Island and the West Farms Land Trust Nature Reserve located north of the island form one of the last undeveloped, unspoiled areas of the Thames. Between these two reserves is an area of river that is a significant winter shelter and feeding area for the duck population of the North American Continent. Taking advantage of the natural beauty afforded by the reserves, a developer is planning a 'dockominium' condominium complex on privately owned land north of the ducks and just south of West Farms.

The problem, said Robert Askins, associate professor of zoology, in November 1989, is the possible impact of the marina's summertime operation on the growing season of the food sources that the ducks depend upon for winter survival. Crabs, for example, which are eaten by the ducks, can be killed by anti-barnacle agents used on boats.

The lawyers for the developer noted that the area in question supports only a portion of the state's winter duck population. Therefore, they argued, it was not a vital wildlife area. Each duck wintering area supports a small number of ducks, and all are needed to support the total population, Askins said. Following the lawyer's logic, each area could be called relatively unimportant he told me.

The lawyers for the developer also argued that no clear scientific proof existed; no paper had ever been written that demonstrated an upriver marina would destroy the food sources for the ducks. Askins searched



Pollution in the Thames River

through the literature and discovered that this was true.

Karen Krohn, a resident of Quaker Hill, organized a citizen's group to fight the project. She found it necessary as most citizen activists do, to teach herself the skills of a lawyer. The small box of papers related to the project grew into an entire room of documents, an office in her house for Concerned Citizens for Quaker Hill.

Krohn expressed frustration over the developers seemingly limitless financial and legal resources. Her nighttime and weekend efforts proved to be no match for patient, relentless, full-time legal team of the developer. Krohn has lost her battle and the project will soon be built, a marina and large condominium complex, next to the Arboretum's pristine Mamacoke island.

Krohn complained of the nearsighted vision of residents of Waterford areas outside of Quaker Hill. Because the project was not going up in their backyard they did not see any

reason to oppose the project. She received little support outside of Quaker Hill village.

What you see when you look at the Thames depends on where you are standing as you look. From higher elevations, such as the third floor of the library and Askins's New London Hall office, one can see the smallness of the river and the interdependence of its parts. The lechate from the coal storage bins of AES does not stay along the Montville banks of the Thames. It becomes part of the same river that flows past Connecticut College, as close to KB as its smokestack looks.

The Thames has affected this region's residents, and they have affected it. How they affect the river is determined by their view of the river, and their consequential beliefs about it. In order to understand the 'one mass' of the Thames River one must look at each of its parts in turn. "which one must," Braudel wrote, "seek to illuminate patiently, lighting and relighting one's lamp."

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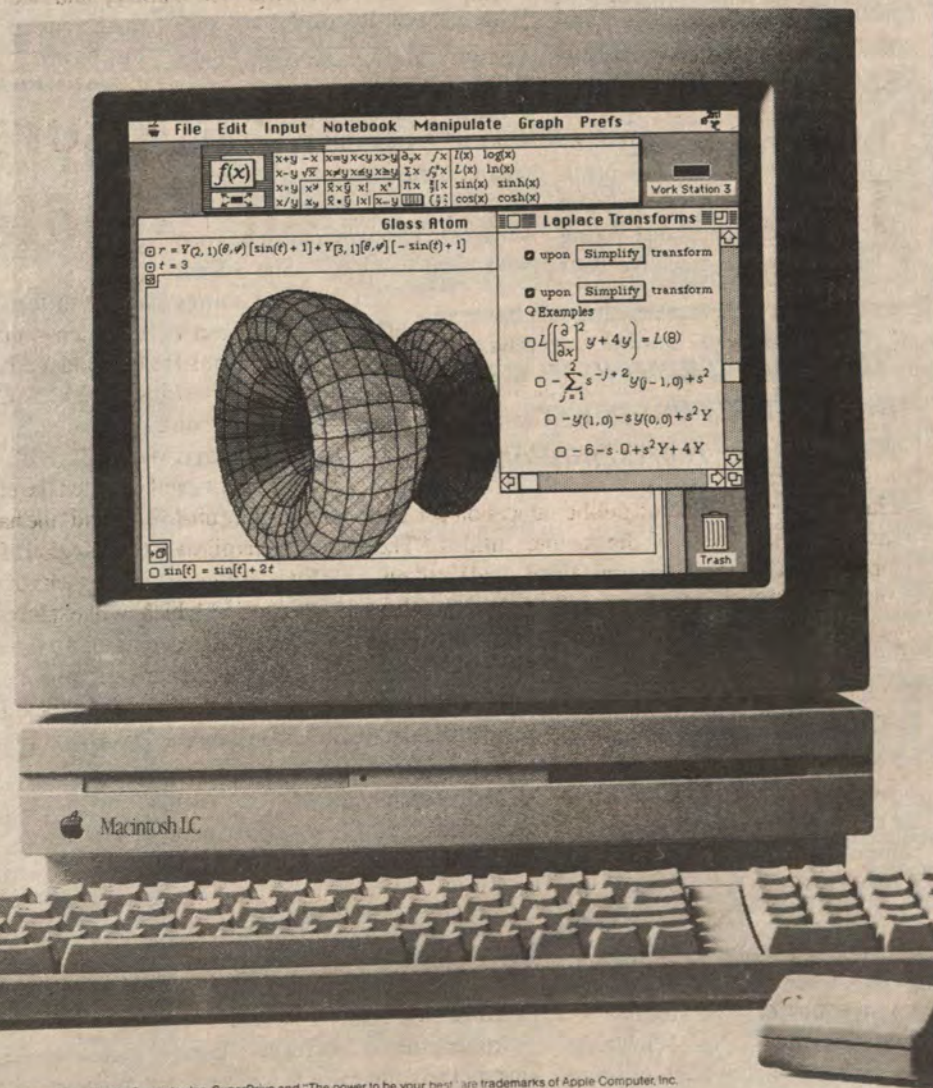
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NEWS

SGA Publicity Director Submits Resignation

by Dana Rousmaniere
The College Voice

Jenn Freeman, '93, SGA public relations director, submitted her resignation to John Maggiore, '91, SGA president, on Friday.

Freeman's letter stated the her resignation was effective immediately, and she cited personal reasons for her decision.

When approached, Freeman declined further comment.

Maggiore confirmed that Freeman had resigned, but denied that he had asked her to step down from the position.

Said Maggiore, "There has been other communication between her and myself discussing [resignation] this semester [but none in the past week]."

According to Maggiore, the referenced discussion occurred weeks ago. He said he spoke with Freeman then because "There was some indication that she may not have wanted to continue."

"I support her decision on her resignation. She made a brave choice and I think she made a realistic choice," he said.

Adam Green, '93, house senator of Smith and assis-

tant to the public relations director, said that although "She never specifically mentioned resigning," he believed Freeman was not totally happy with her job. "I know that she and I have both been frustrated at times with the process of PR," said Green.

He also said that she was often not given enough notice on many of her duties. "[There] were some difficulties; I would not hold her responsible, not totally responsible," he said.

According to the C-Book, if the office of public relations director is left vacant, the position is filled by a replacement appointed by the Executive Board and approved by a two-thirds vote in the Assembly.

Maggiore said, "The Executive Board will talk about it [Freeman's replacement]."

When asked about possible replacements, Green said said, "Anyone who is going to do the job has to have a pretty good idea going into it what it's going to be." Green said that he would be interested in the job but would go along with any Executive Board decision.

According to Maggiore, he and Green are coordinating the upcoming referenda. Such an effort is technically the responsibility of the public relations director.



Jenn Freeman, '93

SGA Approves Elimination of Quorum Requirements

Issue Must be Put to Campus Referendum

by Sarah Huntley
News Editor

The Assembly passed legislation 19-7-2 on Thursday that could disband quorum requirements for all-campus referenda.

The proposal, however, must be approved by the campus in a referendum. Votes from two-thirds of the student body are required for its passage.

The proposal, sponsored by Michael Sandner, '91, vice president of the Student Government Association, mandates that voting be held for two consecutive days

of Lazrus, supported the proposal, saying, "I am sick of sitting in the post office giving up much of my time, . . . and the enthusiasm [of the students who vote] shouldn't be quelled."

According to Jenn Freeman, '93, public relations director of SGA, "The Election Board did not support getting rid of quorum in any shape or form."

Jackie Soteropoulos, '92, house senator of Blackstone, said, "The charter is the most important document of student government . . . changes to the charter must be done with great caution." She added,

"Just because things are difficult doesn't mean we should change them."

Another aspect of the legislation is that it confers the power upon the Assembly to override the requirement for referenda entirely by a four-fifths vote.

In addition, the president of SGA, for the first time ever, could be given a limited power of veto.

The president could veto the four-fifths Assembly vote to override the requirement for a referendum.

Maggiore said, "The purpose here is, should the Assembly get into a trend, . . . the president should have reserved veto."

Soteropoulos offered two amendments. One was to strike the presidential veto clause and the other was to eliminate the entire

passage about overriding requirements to hold a referendum.

Opposing the veto clause, she said, "Veto power should be denied . . . It's a dangerous road to start walking down."

Freeman agreed, "I fully support Jackie's amendment. It's really dangerous to give the Assembly this power . . . Responsible repre-

sentation only goes so far."

Both amendments failed, 3-20-3 and 5-19-0, respectively.

Another proposal, which now requires a referendum, was also passed Thursday night.

Sponsored by Adam Green, '93, house senator of Smith, the legislation provides a process for amending the Student Bill of Rights.

Currently, there is no procedure for amending the document.

Green's proposal states that an amendment to the Student Bill of Rights requires Assembly approval and consent by the Board of Trust-

ees.

In addition, he accepted a friendly amendment by Soteropoulos to include the requirements for an all-campus referendum and majority vote on Student Bill of Rights changes.

The legislation does not include provisions for faculty input.

Both proposals will come before the campus in the upcoming week.

They must meet quorum to be effective. The Assembly has launched a public relations campaign to encourage students to vote.

by Melissa Caswell
The College Voice

This Week in SG Assembly

Tom Neff, '91, Judiciary Board chair, sponsored a proposal to change the wording of the confidentiality statement in the C-Book. Neff said the change was a clarification of the J-Board's current policy. The confidentiality statement now includes a sentence which prohibits organizations from "facilitating a breach in confidentiality." The proposal passed 23-2-2.

Another proposal sponsored by Neff states that the Judiciary Board can not act as the accuser in a case. Two friendly amendments from Jackie Soteropoulos, '92, house senator of Blackstone, were accepted. One stipulated that no Assembly member could be asked by the Board to act as the accuser. The other was a clarification that if an individual J-Board member acts as the accuser, that member must step down from the case. The amended proposal passed 28-0-1.

A proposal sponsored by the Ad-Hoc Committee on Student Governance to change the by-laws of the C-Book in order to create the position of a Diversity Officer on the Student Government Assembly Executive Board was defeated 15-11-2.

As a result of the failure of this proposal, a proposal to change the SGA charter to create the position of a diversity officer and a proposal to create an SGA Diversity Progress Committee were rescinded.

A proposal by Mike Sandner, '91, vice president of SGA, to adjust the procedures for amending the charter of the SGA passed 19-7-2. The proposal eliminates the requirement for quorum, and gives the Assembly the ability with a four-fifths vote to rescind the need for a referendum.

A proposal sponsored by Sandner and Amy Mass, '92, Student Activities Council chair, passed 13-12-3. The proposal increases the Student Activities Fee by ten dollars and earmarks the generated funds for dorm budgets. The proposal will now be presented to a Board of Trustees for approval.

Mary Beth Holman, '91, senior class president, announced that the senior auction will take place on Wednesday February 27 at 11:00 in Conn Cave.

Marisa Fariña, '93, announced that there will be a senior breakfast meeting on Tuesday February 26 in the Blaustein faculty lounge at 8:00.

On March 3, there will be a sophomore class meeting concerning study abroad and junior year housing.

Mass explained that the Camel Cram, originally scheduled for Wednesday, will now be held on Thursday, February 27.

'It's really dangerous to give the Assembly this power . . . Responsible representation only goes so far.'

**- Jenn Freeman, '93,
public relations director**

and elections be well-publicized, but no quorum is necessary.

Recently, less than two-thirds of the campus have cast ballots in all-campus referenda. According to John Maggiore, '91, president of SGA, who said, "I had a large hand in writing this proposal," three referenda in the past two years have not met quorum requirements.

Sandner said, "I don't believe the whole campus should be crippled [by lack of quorum]."

Linda Raczk, '91, house senator

NEWS

Neff Chairs Record Number of Cases

by Sarah Huntley
News Editor

Leading the Judiciary Board through one of its most active years judicially and legislatively, Tom Neff, '91, J-Board chair, explained this week his progress in the leadership role.

According to Neff, the J-Board has heard over 40 cases to date. "That's far more than other Boards have heard by this time in their terms," he said.

Neff believes that the J-Board has handled the onslaught of cases in a timely and professional manner.

This is the fifth article in a six-part series examining Executive Board progress and campaign promises.

In addition, Neff was pleased that he and the Board were able to minimize their budget. Last year, the J-Board was allocated \$950 from the Student Activities Fee. This year, the Board received \$310. The Board's budget, however, was \$410 because of a \$100 surplus.

Primarily, the J-Board uses the funding to offset administrative costs. Neff explained that the J-Board decided to institute a change to alleviate the financial burden on the Student Activities budget.

The Board now reserves the right to charge accused students, who are found guilty and receive recommendations in excess of a letter of censure, a \$5 administrative fee.

Said Neff, "I don't think it is fair to have asked people in the past to use the Student Activities fee... I think the people who utilize the system and are incurring these costs should have to pay for them." He hopes this policy will continue.

During his campaign, Neff's primary focus was the need to strengthen the academic Honor Code.

Neff sponsored a proposal which was passed by the Assembly and was approved by the AAPC last semester, to give the J-Board the power to rescind self-scheduled, unproctored exam privileges for students who have repeatedly violated the academic Honor Code.

Additionally, Neff said that increased communication and involvement with faculty should help the strengthening process. According to Neff, Molly Embree, '93, sophomore J-Board representative, recently mailed invitations to faculty for a contact session with the J-Board.

Neff said, "Maybe we can work out any kinks that exist and clarify any misconceptions that the faculty might have about the Code."

Neff also explained that this year's Board has been more stringent than past bodies in adjudicating academic violations. He said that out of the four plagiarism cases to date, three of the accused have received a failing grade in the

course. "The message has definitely been sent that if you don't abide by the accepted norms when dealing with academics, then you are going to pay for it," said Neff.

In terms of the social Honor Code, the one area that he would like to see reinforced is the Board's authority to hear racial and sexual harassment cases. "I think the Judiciary Board and the students should play more of a role in dealing with these issues," he said.

Students have the option of bringing such cases to the Board or the Dean's Grievance Committee. In the most recent pamphlet on harassment, however, the J-Board was not listed as an option.

Neff said, "The Board is a much more acceptable and expedient way to deal with these kinds of issues."

Another goal that Neff outlined during the election was to conduct a campus vote of confidence on the Honor Code. According to Neff, he drafted a proposal over Winter Break to mandate some sort of vote of affirmation, but has not decided whether to submit it to the Assembly.

Neff is concerned that a set date for the vote may fall during a period where a solitary aspect of the Code has come under scrutiny. While Neff believes the community should be given the opportunity to affirm or disaffirm the Code, he wants to insure that the Code is considered in its entirety.

"If I could be assured that the vote would happen in a somewhat more normal setting, not surrounding either an overly positive or an overly negative thing that happens with the J-Board, then I would be for it. But if I can't be assured [of such a condition], then I would not be willing to risk some of the rights and privileges we have under the Honor Code with a vote of affirmation," Neff said.



Tom Neff, '91, J-Board Chair



Students For Peace

Students for Peace Convey Anti-War Sentiments to Campus

by Melissa Caswell
The College Voice

At Thursday's Student Government Association meeting, several students quietly entered the Ernst Common Room carrying signs protesting the war.

The Assembly meeting was one of several places on campus where these students protested. They were participating in a march that was at the end of a day of student activities for peace.

According to Steve Barnes, '91, the day for student activity nationwide was the beginning of continued efforts and demonstrations by Students for Peace.

One protestor, explaining her impression that the campus is pro-war, stated, "I was kind of surprised by the atmosphere on campus... It was scary."

This protestor was one of 30 who participated in the peace march to get other students on campus thinking about what is going on in the world.

According to Rob Myers, '94, the purpose for the

march was "to raise awareness on campus and make people think... not necessarily to piss people off."

The Students for Peace carried signs and marched around the campus making a special effort to enter areas where large groups were located. Among these places were Cro, the SGA meeting, and the Thursday Night Event.

When they entered Cro, they staged a die-in like one held earlier that day in the post office. This die-in caused a heated debate between one of the students marching and a student that was in Cro. Both parties conceded, respecting the others' right to have an opinion.

The group's main goal is to get a message out to the student body. Entering the SGA meeting is one of the ways of achieving that goal.

Barnes said that the leaders at the meeting were a "good group of people to get our message out to."

The group also sponsored teach-ins throughout the day.

proach professors with their concerns. The professor could then act as accuser.

According to Neff, the Board clarified that this is an option in this year's J-Board Handbook.

He said, "After reviewing current policy, it was clear that there really was no need to go into any kind of additional third-person party accuser... All that was needed was really a little bit of an extra push to let people know that it is an option."

The decision of whether a professor will act as accuser is made by the professor and the student who brought the violation to her or his attention.

While not a major campaign priority, Neff has dealt with confidentiality issues in the past weeks. He said his "hand was forced" by the recent case involving *The College Voice*. Neff proposed clarifying legislation, which he believes will strengthen confidentiality, to the Assembly this week. (See "SGA Toughens Confidentiality" p. 1).

Other than these actions, Neff said, "I think confidentiality is basically sound."

Throughout his tenure, Neff has been an outspoken leader. Regarding this style, which has come un-

der criticism, Neff said, "When you speak your mind and say what's on your mind, than you strengthen the overall process. Overall, bluntness, I think, is good for the process."

Neff cited the large number of chair responsibilities and time constraints as major challenges to his position. In addition to the more obvious duties, the J-Board chair also oversees the distribution of fire alarm bills and maintains relations with college departments.

He would like to institute a formal delegation of duties among Judiciary Board members. Neff said, "I ran for this job voluntarily, but it would seem to me that if something doesn't happen in the future where some of these responsibilities aren't a little more dispersed in some way, then the next chair should be paid."

Neff consumes 20-30 hours weekly in reactive J-Board matters. He believes his position is unique from others because he has little control over his schedule. When cases arise, the J-Board must hear them.

Neff believes that formal dispersal of the Board's responsibilities would give the chair more time to pursue pro-active efforts to strengthen the Honor Code.

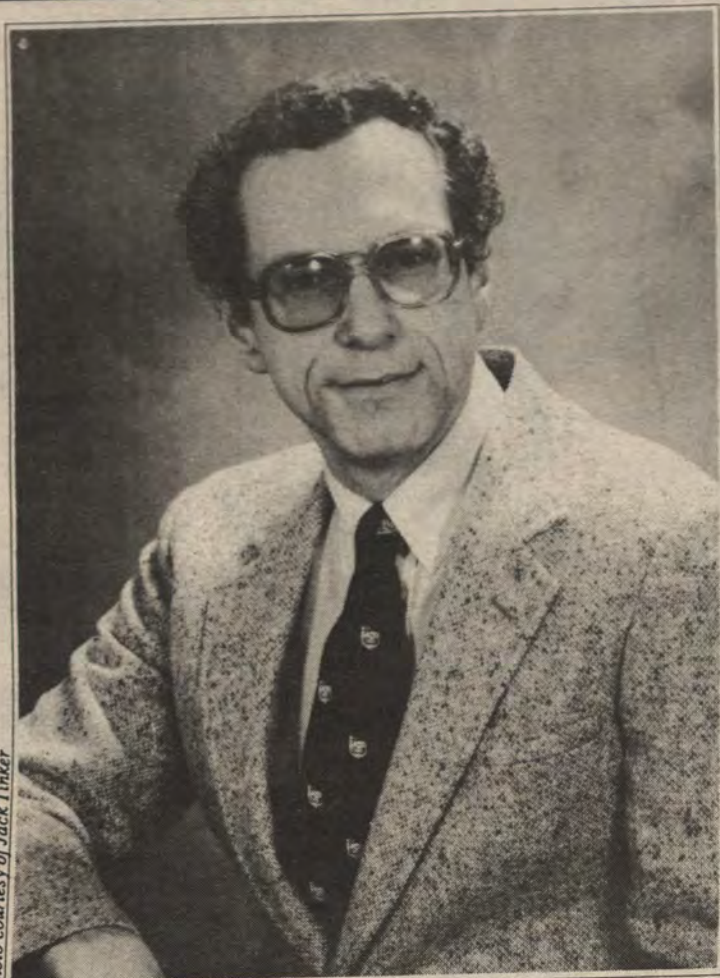


Photo courtesy of Jack Tinker
Jack Tinker, newly-appointed director of Career Services

Tinker's Agenda Targets Employment Market Slump

by Heather D'Auria
The College Voice

Jack Tinker will become the director of Career Services at Connecticut College, effective March 1.

Tinker received a B.A. in English from Fairfield University, an M.A. in journalism from Penn State University, and an M.A. in counseling in higher education from University of Michigan.

Previously, he was the Career Planning and Placement Coordinator at the University of Michigan. He is presently Associate Director of Career Services at Yale University.

Tinker has various objectives in mind for career services at the college. Faced with a tight job market and the fact that companies are cutting back on their recruiting, he wants students "to learn skills in order to conduct an aggressive job

search. I want career services to do as much as possible in terms of programs to give students these skills." Tinker has already scheduled seminars to teach these skills.

In addition, Tinker would like to strengthen the college's participation in the consortium and expand and work closely with the Alumni Office.

He said, "I've been working with the alumni association here at Yale and I find it to be very effective."

He would also like to expand the resources of career services, including the library and information on international spectrum work.

Finally, he wants to try to bring off-campus recruiters to the college, in particular non-profit organizations. He believes that the

present economic recession has made it vital for students to look toward smaller companies in their job searches.

Prior to his work in career services, Tinker worked in editing and public relations. However, he realized that he enjoyed interviewing and other communication assignments more than writing. So, he decided to enter graduate school and pursue a degree in counseling and obtain a job in career services, where he would be working with students.

Tinker grew up in Connecticut, and is familiar with the college. He said, "I've been wanting to move into a small liberal arts college with a strong reputation, so I'm very excited about the new job."

MSSC Members Surprise SGA with Diversity Officer Opposition

Continued from p. 1

Saxon Protestant and I see this as helping me," he said.

An unexpected statement from MSSC threw the Assembly into further confusion. Sabrina Durand, '92, chair of MSSC, stated, "At this point in time we cannot support such a proposal." Durand believes that the proposal's definition of the diversity officer position was too broad.

Shanley was surprised by Durand's statement. After conferring with MSSC members during a short recess, she said, "There's a lot of misunderstanding on all sides. MSSC had indicated its support before. I respect their views, but I'm sorry I didn't know about them."

"I want to stress that this position is not to represent MSSC, but the student body at large," she added.

Jackie Soteropoulos, '92, house senator of Blackstone and the president of SOAR, urged the Assembly to pass the proposal. "Even if the MSSC does not support the proposal, we should remember that it represents groups which are not part of MSSC," she said, referring to student groups such as P.O.W.R., the Alliance, 1-3-2, and Chavurah.

Soteropoulos, who is a member of MSSC, added that the group's decision to oppose the proposal "was not unanimous."

Anadri Chisolm, '92, chair of Umoja, questioned whether it was realistic to assume one officer could represent the concerns of all campus diversity groups.

"People who are unrepresented are being lumped together again,"

Chisolm said. "The problems of students of color are very different than the problems of people with learning disabilities."

Chisolm also expressed fears the diversity officer would favor some diversity groups over others. "What if the person came out of Unity House, but didn't agree with the views of P.O.W.R.? How effectively would that person deal with all diversity issues?" she asked.

Shanley responded that the Di-

stated "Those other groups aren't here. They aren't voicing their opinion. We are voicing our opinion, and we say no."

Pacheco urged the Assembly to amend the proposal, removing the officer's responsibility to be a SGA's liaison to MSSC.

"Take MSSC out," Pacheco said. "Students of color have a voice on this campus already. We don't want this person to be ours... We want them to be bringing new ideas and issues for the whole student body."

Harlan Rust, '91, house senator of Knowlton, expressed surprise upon hearing MSSC's request.

"A lot of us feel like we had the rug pulled out from under us," Rust said. "But these [MSSC members] are people who are extremely involved in what this position would affect. We can't ignore them."

Marisa Farifa, '93, sophomore class president and SGA's representative on MSSC, said she viewed the use of the diversity officer as a liaison to MSSC as redundant. Farifa suggested that her position could serve the same purpose.

"My position is not working because I don't think I'm being seen and used to my ability," she said.

Russ Yankwitt, '92, house senator of Windham, made a motion for a formal amendment to strike the MSSC liaison position from the proposal. The amendment passed 13-6-5.

Before discussion was closed, Shanley urged the Assembly to pass the proposal and work on the fine-tuning at a later date.

"We can clean up the details afterward," she reiterated. "Pass this. We'll have accomplished something. We're pioneers here," Shanley said.

"There's no way the diversity officer can become intimate with the burning issues that concern all these groups"

**-Marilyn Pacheco, '93,
president of La Unidad**

versity Progress Committee, which the officer would preside over, would function as a check on the officer, preventing one group's interest from taking the forefront.

Marilyn Pacheco, '93, president of La Unidad, also was concerned about the enormity of the proposed diversity officer's job.

"What this officer would need to do is just overwhelming," she said. "There's no way the diversity officer can become intimate with the burning issues that concern all these groups."

Pacheco added that she believes diversity groups do not need an additional officer on the Assembly to introduce legislation.

"Any senator on this Assembly can legislate for us if they were interested," she said.

Referring to diversity groups not represented in MSSC, Pacheco

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NEWS

SGA Election Dates

March 4 - April 3	Signups for Executive Board and YAT positions
April 7	Speeches
April 8, 9	Elections
April 11 - 15	Class Executive Board Signups
April 21	Speeches
April 22, 23	Elections
April 24 - 26	House Council Elections
May 7	Elections

Senior Executive Board Announces \$240 Theft

by Jon Finnimore
Associate News Editor

Mary Beth Holman, '91, senior class president, announced that \$240 worth of the senior class's 100 Days Party tickets had been stolen.

During the afternoon of Wednesday, February 13, a discrepancy was found between the amount of money and the number of tickets sold for the bus trip to the party. While the class had collected \$740, tickets totalling \$960 were recorded.

Holman ruled out the possibility that it was an individual senior working at the ticket sale in the post office, because two people were working at all times. These students, according to Holman, did not think anything unusual had happened.

However, they did note that some seniors came to the desk, saying they already had a ticket, but had not yet signed up for the buses.

The Senior Class Executive Board met last week to discuss what may have happened. Holman said they came to the conclusion that "a stack of tickets had been stolen, and either sold or given out."

They are currently investigating the situation, but Holman said that they had no real suspects at this time, and that the "Exec. Board isn't very optimistic" about catching the culprit.

The senior class has absorbed the loss, but hopes that those people who illegally re-

ceived tickets will reimburse the class.

As far as legal ramifications, Holman said that if the identity of the thief, or thieves, is revealed, the Executive Board will meet to discuss avenues of discipline.

Holman said the class was not in an "emergency situation" monetarily, but said, "More than anything it's just a huge disappointment."

Burdick Council Clears Governor

by Sarah Huntley
News Editor

Burdick residents received a letter this week from Coley Cassidy, '92, house governor of Burdick, that explained the dorm's financial situation.

It stated, "All records of expenditures and income have been examined and discussed by the House Council and the conclusion is clear that no wrongdoing has occurred with dorm funds."

A letter submitted to *The College Voice* by the House Council confirmed this.

Cassidy said that the over-extended account was the result of a late bill from Campus Safety for the Thursday Night Event. Cassidy received no receipt for the expenditure and over-estimated funds available for the Christmas party.

Record Bequeathals Total \$5.4 Million

by Rebecca Flynn
The College Voice

Two Connecticut College alumnae have bequeathed a combined \$5.4 million to the institution in the same week.

Lucy McDannel, '22, has left the college \$3.4 million.

Harriet Buscher-Lawrence, who withdrew from the college in 1934, has bequeathed \$2 million.

These bequeathals, as per college policy, will become part of the endowment. Both women left their monies as unrestricted gifts. A notable exception is a request made by McDannel in her will that part of her monies be used to endow an academic chair in her name. The department was not specified, however.

McDannel left almost her entire estate, which will amount to approximately \$3.4 million to the college. This generous gift will increase the endowment by ten percent, according to Craig Esposito, the director of Planned Giving.

Said Esposito, "[This is] the largest gift that has ever been given to the college, certainly the largest bequest."

McDannel previously supported Connecticut College financially by donating approximately \$800,000 during her lifetime. Some of these monies went to projects such as the new Horizons admissions building and approximately \$150,000 of this was applied to the college center project.

According to Esposito, McDannel helped to support many other charities during her lifetime as well.

McDannel herself likely did not know the actual size of her bequeathal, because she specified in her will that a chair be endowed in her name only if there were sufficient funds to do so. Her gift, combined with previous donations, would be almost enough to endow four academic chairs.

McDannel also supported the college during her lifetime through personal involvement. She helped raise funds for the college from former classmates through the position of class agent chairwoman and planned the

distribution of monetary gifts given to the college through wills.

McDannel received her bachelor of arts degree from Connecticut College in 1922. She was named a Winthrop Scholar and a member of Phi Beta Kappa during her college years. She earned her J.D. degree from Yale School of Law and was admitted to the New York bar in the following year, pursuing a career as a tax lawyer in her own firm, O'Crowley and McDannel, one of the first all-women firms in New York City.

McDannel returned to Connecticut College to earn a masters of fine arts degree in art history in 1975. In later years she continued to pursue intellectual enrichment at the college.

McDannel was described by Esposito as being a "very private person" with a "keen

'[This is] the largest gift that has ever been given to the college, certainly the largest bequest.'

- Craig Esposito,
director of Planned Giving

mind." Esposito said that McDannel "didn't want people to fuss over her, was very protective of her privacy, very independent, lived alone."

Joseph Silvestri, associate director of College Relations, said that McDannel's devotion to Connecticut College is "exemplified by the fact that she moved from New York [in semi-retirement] to be near the college, came back to get her degree, and even then continued to take classes."

McDannel, 89 years old, had no near kin at the time of her death and was the only child of Thomas Humes McDannel and Lucy Sevier Jones McDannel.

The bequeathal of Harriet Lawrence will come to a total of two million dollars. Her generous bequeathal is unrestricted and will be used to benefit the endowment of Connecticut College.

Lawrence, a homemaker, died in Cleveland, Ohio on January 12 and is survived by a husband Albert Lawrence.

Lawrence withdrew from the college in 1934, but according to Esposito, this was not because she did not like it. Said Esposito, "It [withdrawal from college by women] wasn't that unusual back then."

Women at that time often withdrew from college because of illness, such as tuberculosis or pneumonia, desire to wed, or just plain homesickness, said Esposito.

"I don't think college served the same role fifty years ago as it does now," said Esposito. "It was more the exception than the rule [for women] to go on to college. Now there is much more emphasis on after-college plans."

Esposito stressed the attraction of Connecticut College to women who wished to make their own way in the world. He cited the life of McDannel as one such example, characterizing her as "a take charge woman from the word go."

Esposito also pointed out that some of Connecticut College's most generous gifts come from people who never actually graduated and received a degree from the college.

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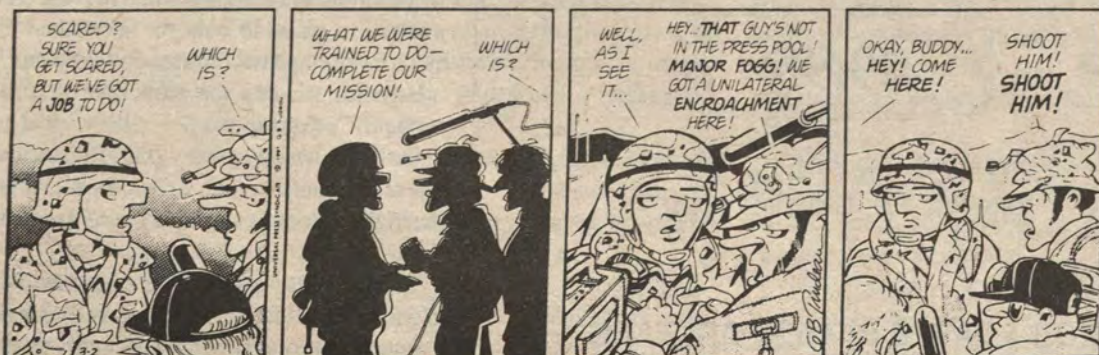
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BY GARRY TRUDEAU



Academia Crunch

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NEWS

SGA Tightens Confidentiality

Continued from p. 1

diciary Board's interpretation onto future generations of Conn College students."

Neff explained why the J-Board has interpreted the word involved to be "a word with no meaning."

Said Neff, "All students are involved. If you hear a breach of confidentiality and you pass it on, then you're just as guilty as the person who started it in the first place."

Russ Yankwitt, '92, house senator of Windham, agreed. He said, "Organizations should be bound by the same rules that we're all bound by. If we're all bound by the Honor Code, then organizations should be bound, if not more so, because they can reach a greater amount of people. They could be jeopardizing the entire system."

Berman also raised the issue of relative value and the apparent conflict between the Honor Code and the Student Bill of Rights.

The Student Bill of Rights states, "Editors and managers of student publications have the right and freedom to set their own editorial policy and news coverage."

He questioned, "Is it more worthwhile to totally restrict the student press from reporting on possible injustices or possible problems of the J-Board, or is it relatively more worthwhile to trust that student press is going to be responsible and only choose the important situations where the campus has to know what's going on? It's not a clear-cut situation."

Neff said that he felt the public was not the right forum to discuss a J-Board case. He explained, "It is not the right way to have checks on the Board. There are checks on the Board, and I think those checks have proven in the past to be quite appropriate."



Mark Ockert, '93, house senator of Morrison, expressed need for checks on the J-Board. "I know a lot of people who have gone to J-Board and felt they've been shafted. I would like to see some sort of accountability for J-Board."

Ockert also questioned the possible ramifications of the secondary breach charges. He said, "If someone comes to me and says 'So and so accused me, I just got shafted,' and I tell someone else, is that my fault? I don't know whether that's right."

Soteropoulos added that if a wrong is committed by one of those officials, then the student media is an effective vehicle to let students know "how their elected officials are representing them and doing their job."

Tod Preston, '91, house senator of Burdick and former J-Board chair, said, "I, too, think that [more accountability] is a good idea. But, increasing accountability and dealing with confidentiality issues are two different things. You don't have to sacrifice one in order to get the other."

Pro-Active College Committee Addresses Environmental Concerns

by Lee Berendsen
The College Voice

The Environmental Model Committee will be starting an extended recycling program that will have students separate high quality paper from regular paper.

Currently, Connecticut College has to pay to have paper recycled, but a company has been found that will take the high quality paper for free and create more of the same type of paper.

The committee instituting these changes was started in 1970 as a result of a government message containing the fact that the key to recycling in America is to expose people to the concept at colleges and universities.

Robert Askins, associate professor of zoology and the chair of the committee, said, "Young people can easily develop new ways of doing things . . . [That is why we] try to conserve resources and energy and encourage recycling."

The college pays about \$30,000 for the disposal of their garbage. This figure is expected to rise in the future. The Environmental Model Committee believes that, "More effective recycling and energy conservation programs should be instituted now to minimize the financial impact of these price increases."

Dining services plays a major role in recycling here, because students create a lot of eating-generated waste. Matt Fay, head of dining services, explained that they separate the garbage into different sections such as

bottles, cans, cardboard, food, fat, oil, paper, and trash.

Fay said, "[Dining services] can effect the trash flow by reducing the use of plastics and other products, and we're looking into using more recycled products such as recycled napkins."

The Environmental Model Committee discusses how Connecticut College can be an environmental model in the community. Successful projects include adding compartments on campus where students can place bottles and cans, getting each campus building to have a recycling coordinator, the effectiveness of the Greenhouse and the energy awareness contest.

This energy awareness contest saved 17,700 kilowatt hours or \$1,320 of the college's funds.

The committee is also helping with Earth Day. Beth Fiteni, '93, a committee member, said, "Earth Day is going to be bigger and better than last year."

Earth Day 1991 will include environmental education tables on Harkness Green, participation from area schools and advocacy for the recycling issue.

Additional future projects are to reduce water consumption, to continue being a community model, provide more blue recycling bins to campus buildings, work with SAVE on Earth Day and encourage students to use plastic mugs to save more paper on campus. Another future project includes urging the college to further invest in companies who are preserving the environment.

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Applications are available in the Voice office, Cro 212. Please send all applications to box 5351 or leave them at the Voice office. All applicants will be notified prior to Spring Break of the Executive Board's decisions.

ARTS & ENTERTAINMENT

Looking Through *Blue Window*

Student Production Presents an Unconventional View of Relationships

by Ethan Alsrue
The College Voice

Blue Window, a play by current Broadway playwright Craig Lucas, will be presented at 8:00 p.m. Thursday through Saturday, February 28, March 1 and 2 at Connecticut College's Palmer Auditorium.

Lucas is also the author of *Prelude to a Kiss*, now playing at the Helen Hayes Theater on Broadway. Lucas is also known for writing the screenplay for the film *Longtime Companion*. Earlier theater involvements include *Marry Me a Little* (songs by Stephen Sondheim), *Reckless*, *Missing Persons* and *Busbymusic*.

The Connecticut College Theater Department's first spring production is directed by Suzanne Delle, '91. The student cast features Susan Case, '93, Scott James, '94, Victoria Lavington, '92, Ravi Maira, '93, Nicene Pascal, '93, Sarah Schneider, '94, and Dana Wasserman, '92.

Lucas' comedy is set in New York. The situation is among a group of friends before, during and after a party. Much of *Blue Window* was written with two or more characters speaking at once in separate, seemingly unrelated conversations. Case describes the challenge of acting in such a "non-linear" play: "To stay within your character's realm of knowing what's going on while there are six other people on stage talking who have no relation to you—it gets very difficult to stay focused."

"Usually I like to let actors do their own thing," said Delle. "Here I had to go over the play line by line and say, 'What's going on?' Because, if [the actors] don't understand every single nuance, it's not going to play to the audience because there are two other scenes going on."

"Within the first three pages of reading it, I was excited by its non-linear structure," said Delle. *Blue Window* is unlike any traditional

"well-made play," she believes, because one develops a sense of characters and relationships between characters, not from the first scene or two, but through watching the play from beginning to end. "It's a challenge to direct that," said Delle.

Case's character, Alice, is a lesbian writer in her thirties in love with Boo, a psychotherapist played by Sarah Schneider. "Alice is very much in love, not only with Boo, but also with her work. She gets so wrapped up in [her work], she forgets to see who's around her and what's around her," said Case.

Delle said,

"These people walk on stage . . . You see them. You don't know who they are, yet. Then they start to talk. And you learn a little bit about them, and then they all come together and you see how they interact. Then they go home. . . And you understand them a little bit more." She describes the play as similar to a party. "You go to a party and you

see someone and you talk to them and they're in a really bad mood. Why is he/she acting this way? And you might not find out till three days later. This is how *Blue Window* is."

Admission in to the general public. For ticket information visit the box office in Palmer Auditorium or call 439-ARTS.

Susan Davis Shines With a Little Help From Her Friends

by Michael S. Borowski
The College Voice

Susan Davis, '81, Connecticut College's only candidate for a masters of fine arts in dance this year, appropriately named her MFA dance concert "Susan Davis and Friends." Not content merely to showcase her own work, she invited guest choreographers and artists to assist in the show on February 21 and 22 at the East Dance Studio. Although this variety of input could have led to an absence of overall artistic vision, Davis' concert held together.

"Each piece has a thread to another piece," she asserts. Musically, the opening number is similar in rhythm to a piece choreographed by guest artist Keith Goodman. Davis' "Under The Wave" leads up to a rebirth that is explored in a variety of ways in guest choreographer Gretchen Knier's "Totem."

Davis showcased her choreography more than she actually danced. She appeared in only the first piece, the powerhouse of a number "Suite For Three." Originally conceived by choreographer Mark Dendy as a group piece for 18 dancers, it was stripped

to three. Each dancer initially embraces one of three reactions to anger: denial, confrontation, or passivity, the last of which is Davis' role. As they come closer to a universal realization, the three adopt each others moves, culminating in a synchronized and primal pseudo-vogue.

The three complement each other. Davis harbors a contained rage that she lets out in a violent flailing of her arms, and Nick Leichter, '94, exhibits classical prowess.

Dendy finds a perfect extension of his work in Jennifer Schlosberg, '91. Not only does Schlosberg physically embody every nuance of Dendy's piece with technical perfection, but her facial expressions convey in turn her fragility and strength, her sexuality and innocence.

The first half of the production closed with Davis' own "Safe Sex." A couple in a sleazy bistro is pushed together and torn apart by four waiters. They shed their clothes to be wrapped in plastic booties, rubber gloves, surgical masks, and ultimately a body condom made for two. Davis explores what she calls "the consumerism of sex" where sexuality has become sterile and hygienic.



The Cast of *Blue Window*

There is a cute turn by the four waiters in this tango-gone-wrong, but "Safe Sex" aims for satire and finishes off-target. It reaches a mildly comic degree, but never goes further.

The same cannot be said for the final piece of the evening. Where "Safe Sex" ebbs, "Under The Wave" flows. This 25 minute piece follows a day (and in essence a life) of a young girl in relation to the ocean. Once the gently flowing waves have seduced her into their lair, they gradually turn violent; she is hurled to the center of an underwater whirlpool where she is trapped and drowned.

Davis' work here is visionary. There is a fluid quality in each girl's action that affects the others. This domino effect strikingly parallels the movement of the ocean. In a powerful sacrifice scene, the wave women raise the girl's lifeless body over their heads and carry her to a funeral pyre. This, however is not sole malevolence on their part. Just as the waves kill, they also mourn her. By sacrificing the girl, she passes from our world to theirs. Davis' epic work, which has been in the works for a year and a half, celebrates the passage of the girl into a place beyond death.

Two other solo acts performed their pieces in the first half. Knier combined elements of yoga, martial arts, and dance-mime to explore the native American Indian concept of the Totem pole and reincarnation. The muscular Knier can contort her body in ways generally considered improbable, but the significance of flailing her hair in the second half seemed highly unclear.

Keith Goodman, with Ned Malouf, comments on societal male relationships in "Andro/Gyne." The two illustrate how male bonding has been relegated to the violence of the sports arena. When they impulsively reach to embrace, society forces them to reach for a stick, or settle for shaking hands. It's an energetic, interractionary piece with an inherent, if unintended, sexual flavor.

ART SHORTS

guide to the arts

Cinema

February 28. *MacArthur's Children* (1983), a Japanese film directed by Shinoda Masahiro. The film will be shown at 7 p.m. in Blaustein 210. Admission is free.

The Film Society presents the only anti-apartheid film ever made in South Africa - *A Place of Weeping* (1986). Film begins at 8 p.m. in Oliva Hall. Admission is free.

March 1. The Film Society presents Pink Floyd's *The Wall* (1982) with Bob Geldof and Christine Hargreaves. At 7 p.m., 9:30 p.m., and midnight, in Oliva Hall. Admission is \$2.50

March 2. SOAR presents *Cry Freedom*, starring Denzel Washington. The film will be shown at 7 p.m. in Blaustein 210, and a donation is requested at the door.

Music

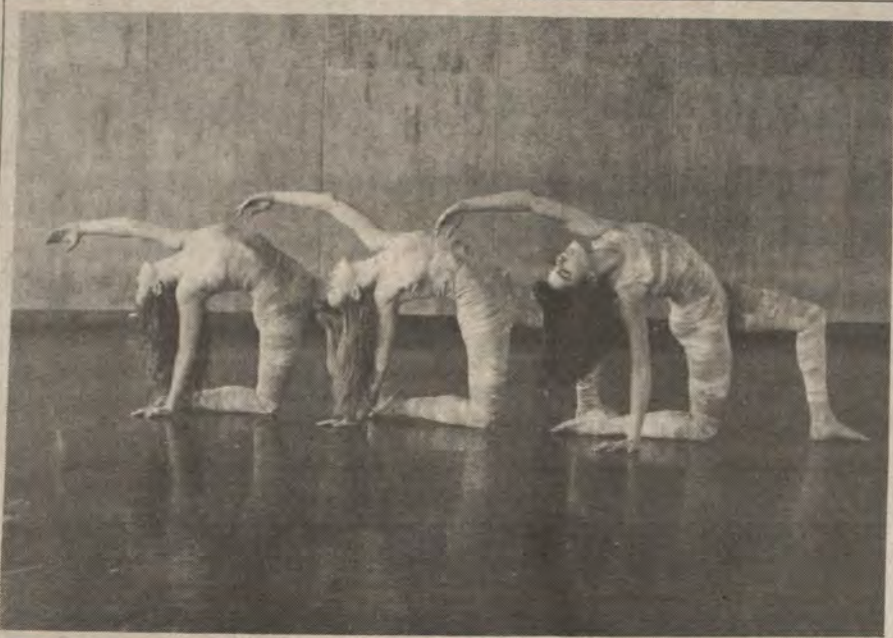
March 1. The Conn Chords lift their voices in song with special guests the Tufts Beelzebubs. 8 p.m. in Harkness Chapel.

Theater

February 28, March 1 and 2. Theatre Department Workshop presents *Blue Window*, by Craig Lucas. Performance begins at 8 p.m. in Palmer Auditorium. Admission is \$5 general and \$3 students.

Dance

March 7, 8, and 9. Dance Club Performance in the Crozier-Williams East Studio at 8 p.m. Admission is \$1.50 for students and \$3 general.



Students perform "Under The Wave," choreographed by Susan Davis

ARTS & ENTERTAINMENT

On Stage: Putting The Past To Music

by Michael S. Borowski
The College Voice

It is the magic of storytelling that is celebrated in the tropical Broadway musical *Once On This Island*, now showing at the Booth Theatre. The tale opens with a thunder-storm, while a group of peasants trying to soothe a frightened child with a story that has been handed down through each generation. In the story, the peasant girl named Ti Moune saves the life of the aristocratic Daniel and falls in love with him. She becomes his mistress only to discover later on that Daniel is betrothed to another woman, one from his own social class.

The narrators concede that "no one knows how the real truth goes," but the particulars are not important. It is what the story comes to mean to those who tell it that gives the story impact and power. The tale is a celebration of life, and an affirmation of the power of love.

Director Graciela Daniele emphasizes every aspect of storytelling to embellish the production. There is no attempt to hide the fact that what we are seeing is not real: the peasants assume the roles of each character, and the storytellers constantly reemerge to narrate. There is even a mock proscenium arch on stage to remind us that we are being told a story.

To the beat of the Caribbean-flavored score, *Once On This Island* fills the brightly painted stage with feverish, primitive dance. It is written in a simple language meant to be understood by the peasants and the little girl. But this is more than a child's story, as the dark, murky lighting suggests. Prejudice divides the island and dooms the unrequited

lovers: she is a dark-skinned peasant, and the wealthy Daniel has skin "the pale color of coffee mixed with cream."

Ti Moune, embodied in the wide-eyed La Chanze, is influenced by the four controlling gods, all of whom are played with exuberance. But ultimately she must decide between the alluring and decidedly sexual choice of Death, and the less easy but more rewarding choice of Love. Their society dictates that Daniel and Ti Moune can never be together, but her final choice elevates her in the eyes of those who tell her tale.

In a cyclical fashion, by the end of the production, the now-pacified child begins to tell Ti Moune's story. The charming tale of *Once On This Island* not only soothes the girl, but instills within her and its audience a belief in love beyond boundaries. This is why they tell the story.

Calling to mind the 1985 movie *The Big Chill*, the new off-Broadway musical *An Unfinished Song* brings together friends from college at the death of one of their peers. Here they must confront the past while dealing with the harsh reality of the future. This is an ambitious undertaking for James J. Mellon, who takes credit for the book, music, and lyrics to this musical. It is so ambitious that it may have been too much for one person.

The death of Mort (the symbolism of that name hits you over the head) brings together five friends, including his male ex-lover, to pack up his apartment and arrange the funeral. Scenes weave in and out of the past and present with admitted ease thanks to director Simon Levy.

The story is plausible, but it is with the



The cast of *Once On This Island* relates an old island tale

score that Mellon and *An Unfinished Song* go off track. The musical numbers, including one where the cast sing the virtues of balancing dinner plates on their heads, intrude on the action of the production. With the exception of a powerful finale to act one, none of the songs help further the plot. They are not even remotely catchy.

An Unfinished Song could probably work as a non-musical drama, but for the most part, the talented cast is wasted. Only Beth Leavl, with her comic, snide demeanor is able to bring to life her character despite the sub-Vegas numbers she is given to sing.

In a flashback, Mort asks the musical question "when words don't fit, what becomes of the music?" More importantly, what becomes of a musical when the score doesn't fit? Time will tell.

An Unfinished Song is playing at New York's Provincetown Playhouse.

Circhaos is Coming!

Be aware! On Saturday, March 19 at 1 p.m., over 50 performers from the local community will gather at the library amphitheater for the Circhaos festivities. The college is invited to witness a variety of creative and bizarre performances from members of the college and local community. The event will be sponsored by the Connecticut College Dance Club, The Comedy Club, and Theater One. For more information call organizer Rob Marbury at X4672.

Coming to Campus !

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JERROLD CARRINGTON '79

Investment Banker

Wednesday, February 27, 1991

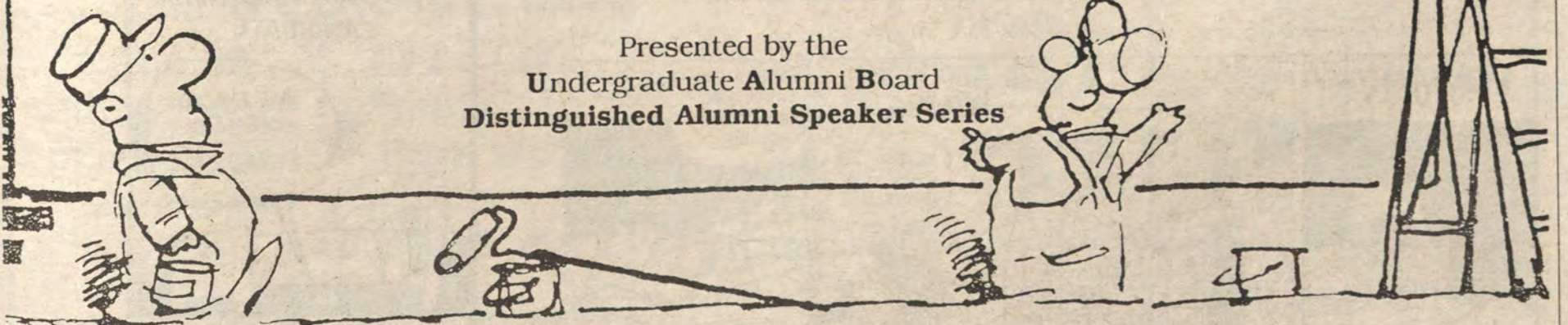
4:30 pm

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Jerry is currently a vice president in the Investment Banking Division of Westpac Banking Corporation, Australia's largest bank.

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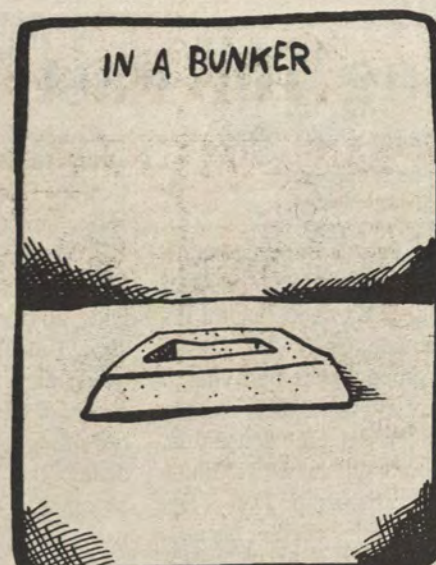
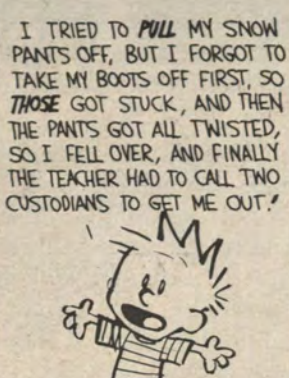
COMICS

Calvin and Hobbes

by Bill Watterson



I THINK GROWN-UPS JUST ACT LIKE THEY KNOW WHAT THEY'RE DOING.



SPORTS

Schmoozing with Dob and Pops

by Dobby Gibson and
Dave Papadopolous
The College Voice

Puck

Edmonton goaltender Grant Fuhr came back in style this past week after his suspension for admitted cocaine use by posting a 4-0 shutout against the New Jersey Devils. After the game, a wide-eyed Fuhr told a Schmoozing correspondent, "Wow, I feel so invigorated. Those pink elephants really moved the puck around well. I was so relieved in the second period when I saw most of the Devil's players faces melting — that was the real turning point in the game."

Miscellaneous

The Students for Peace organization committed a schmoozing faux pas of enormous proportions last week as they scheduled their disruptive post-office "die-in" on a Thursday — the very same day schmoozers across campus flock to the post office to receive their beloved *Sports Illustrated*.

Schmoozing On the Road

There was unprecedented travelling by Dob and Pops this past weekend as they spanned the globe in order to bring you, our faithful readers, the most up to date sports reporting in print today. Dob travelled to Vermont for his NCSA ski race last weekend and he reports that ski conditions in Vermont

surprisingly exhibit "packed powder and loose granular." Pops was also busy this weekend, travelling as far north as Maine where he witnessed something that conjured up images of Custer's Last Stand (the Camels trailed by just 36 at halftime, 59-23). From there the young Greek travelled south to the state of New Jersey where he watched the Yellow Jackets of Georgia Tech take on the Basket Cats of Arizona. The highlight of the trip was undoubtedly when chaperone Timmy Olson, '93, behind the wheel of Ol' Wanda, rear-ended a black Porche piloted by a rather attractive young lass. Olson seemed in a fog about the whole thing. All he kept muttering was, "I could have sworn she winked at me..."

Honorable Schmoozer of the Week

Up close and personal with Mark Fallon, '92...

Hometown: Natick, MA
Nicknames: The Doctor, Snake
Hobbies: Silkscreening, Skydiving, and launching SCUDS during basketball practice
Favorite Brand of Jeans: Jordache
Favorite Ice Cream Flavor: Tutti-Frutti
Sperm Count: Untapped
Greatest Experience: "Getting ink in Schmoozing for the first time was like losing my virginity"
Visa Charge Card Number: 879 654 345 expires 1/92
Favorite Pet Shop Boys Song: "I've Never Cried For Another Man Before"

Favorite NASCAR Driver: Bobby Rahal

Schmoozing Thought of the Week

Since the outbreak of war in the Persian Gulf, virtually every organized sports league from the NCAA to NASCAR to the NBA has implimented the display of American flag decals on uniforms to show support for our troops. Despite the fact that these leagues are composed of athletes from a vast background of religions and ethnicities, the wearing of the American flag has been deemed mandatory by league commissioners. First of all, kids, don't kid yourselves, league commissioners want first and foremost to create the best possible public image for their respective leagues. If the

overall public sentiment was against the war, we highly doubt that these commissioners would be so gung-ho about displaying flags on uniforms — we sure didn't see any during the Vietnam War. Secondly, a Seton Hall basketball player actually ended up being forced to leave the team and the school because he refused to display the flag on his uniform. Fans booed him every time he touched the ball and he received threatening phone calls. The mandatory display of American flags on sports uniforms is just another example of the unbelievable propaganda that has stirred up a national fit of vehement and heated patriotism. Relax sports fans, don't ever forget that the American flag stands for many rights — one of which is a right not to display it.

Winter Sports Schedule

**Men's Basketball Tuesday 2/26
at Coast Guard**

**Men's Swimming Friday 3/1- Saturday 3/2
at New Englands**

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SPORTS

Hockey Falls in Trinity Face-off

by John Fischer
The College Voice

The Connecticut College men's hockey team faced what could be called their biggest game of their season this past Tuesday, when they travelled to the Kingswood-Oxford School in West Hartford to take on the 12-8-1 Trinity Bantams. The Camels' hopes for post-season action rested almost entirely on the outcome of this contest.

Conn got out to a good start in the game, getting on the board first as Dan Crowley, '93, took a pass from Pete Bergstrom, '91, and fired a shot from the blue line past Trinity goalie Jeff Tuck. The Camel goal came with 15:10 gone by in the first period. Trinity countered with a power play goal at 18:22 after a roughing and misconduct penalty against Doug Roberts Jr., '91. Conn was not intimidated however and came right back to challenge Trinity on the power play. Crowley rose to the occasion again, as he let loose a shot from outside. The puck was tipped by Matt Hopkins, '93, and slipped by into the Trinity net.

But, Trinity struck with just 1:20 gone by in the second period to knot the game at two. The rest of the second period was scoreless. Both teams had several strong offensive opportunities, but Tuck came up big in goal for

Trinity as did Tim Erickson, '92, for Conn. While neither team could get things going in the second, the third period was a different matter. The Blue and White came at Trinity aggressively and outshot the Bantams 25-9. Trinity got a break about halfway through the period as sophomore Geoff Kelley one timed a pass past Erickson.

Time ran out on the Camels and they fell to a 3-2 defeat. Tuck had 51 saves for Trinity to hold the slim 3-2 edge. Erickson only made 25 saves because the Camel defense allowed fewer shots.

The team's playoff hopes looked slim and they had only one game remaining against non-conference opponent Colby. It seemed that the squad might not be up for this game. Colby plays in the tougher East-West division and would be a difficult team to beat. Hopkins tipped in the rebound of an Attila



Attila Kosa, '94, scans the ice

Kosa, '94, shot after only 1:43 had elapsed for a 1-0 lead. Then junior Coley Cassidy circled behind the Colby net and set up Craig Johnson, '93, who ripped a shot past the 5'4" Colby goalie Alexander Moody. Colby got on the board in the second period before freshman Rusty Stone beat Moody up high on the rebound of a shot by Sean Curry, '93.

Colby scored twice in the first 1:17 of the final period to tie the game up. Chris Hawk, '93, put Conn ahead as he got his team-leading 19th goal of the season, knocking in a loose puck shot in by Roberts. Then the Camels took control on a power play and Stone, assisted by Hawk and Roberts, took the puck across the Trinity zone and fired a swift backhand shot past Moody for his 11th goal of the year.

Less than a minute later co-captain Ken Smoltz, '91, took a pass from Ray Woishek, '93, at the point and found the lower right corner of the Colby net for a 6-3 lead. Colby managed to score once more, but the Camels held on for an impressive 6-4 victory. Erickson finished with 34 saves.

The playoff teams will be announced this Monday. Even if they do not make it to the playoffs, the Camels' seven game winning streak will be remembered for a long time, as will their determination. Seniors Chris Clark, Bill Messer, Ken Smoltz, Mark Chase, Pete Bergstrom and Doug Roberts will be missed for the leadership and skill that they brought to this team. Conn has a strong nucleus remaining for next season and should be a force to contend with once again.

Intramural Update

The Legion of Doom (4-0) continued their domination of the Campbell Conference this week as they dismantled the Blades 19-0. Brown Cannon, '93, tallied for a whopping 11 goals, while Steve Pettit, '91, added 4 goals and 4 assists to put the game out of reach for the Blades. To date, the Legion has outscored their opponents by a margin of 60-8. Much of the Legion's success can be attributed to the stellar goaltending of Eric Hintz, '91, and the superb leadership of George Newcomb, '92.

In other Campbell Conference this week, the Hansen's edged the Branford Bruisers 3-1. Jeff Berman, '93, Kenny Widmann, '93, and Jack Genter, '93, each tallied for the Hansen's, while John Creamer scored the lone goal for the Bruisers. In the always tough Wales Conference, Feelin Luckey was upset by Team "X". The boys on Team "X" were led by Lou Cutillo, '92, (4 goals, 2 assists) and Mark "Slider" Slidell, '94, (3 goals, 2 assists), while Mark Karmozyn, '92, tallied twice for Feelin Luckey. The 4 Horseman, led by freshman Kevin Kelly's 2 goals and 1 assist, easily defeated Plant by a score of 5-1.

CHUD crushed the Homies by a score of

11-0. CHUD was led by Ted Heintz, '91, (3 goals, 2 assists) and Jack Freed, '91, (3 goals, 1 assist). CHUD's only loss thus far this season is to the Heat II, who at 4-0 are the only other undefeated team besides the Legion. The Heat II, defending IM floor hockey champs, have fielded another strong team this season. Returning from last years squad are Brewster Brown, '92, Brooks Brown, '92, Bill Meyer, '91, Tim Armstrong, '93, and the devastating scoring tandem of Paul Simpson, '91, and Dave Heivly, '91. Many thought that the loss of Jeff Lewis (all-time IM floor hockey scoring leader) would hurt the Heat, but thus far the absence of Lewis has had little affect on the Heat's scoring ability. This week an injury and flu-ridden Heat defeated a tough Untitled team 6-4 to remain undefeated.

In A-league Hoops action this week, C.C.W. narrowly defeated the Faculty by a score of 37-34. C.C.W. was led by freshman Mike Cohen's 16 points, while Anthony Paasch, '94, tallied 15 points for the Faculty squad. George Winstons crushed the Dunkin Donuts 65-32. Tom Satran, '94, and Scott Sullivan, '92, each

tallied for 20 points to lead the Winstons to victory. Nick Taylor, '93, had 12 points for the Donuts. In other action this week, the Homies scrapped by the Alumni 56-52. Luis Montalvo, '94, scored a game high 24 points, while Dan Levine, '94, added 18 to give the Homies the win. O.C.D. handily defeated Damage Inc. by a score of 52-43. O.C.D. was led by junior Sean McAllister (15 pts.), senior Joe Auth (17 pts.), and junior Brian Lamont (11 pts.). Francis Higgins, '93, tallied 14 points for Damage Inc.

Next week: More A-league hoops, and the results of the IM racquetball tourney.

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SPORTS

Men's Lacrosse Looks Forward to Great Season

by Chris McDaniel
Associate News Editor

Last year, the men's lacrosse team was ranked number five among New England Division III programs. They also made their first ECAC playoff appearance. Under Fran Shields, head coach, the Camels had New England Small College Athletic Conference (NESCAC) wins over Middlebury, Wesleyan (another NESCAC playoff team), Tufts, and Bates.

Said Shields, the goals for this year's team is "to have a winning season." If the Camels are to have a winning season, this would probably earn them another playoff bid.

If the lacrosse team were to make the playoffs again, Shields said he

would like the team to go one step further, and advance beyond the first round, where they were defeated last year by Colby 17-6. "Having experienced the intensity of the playoffs, we are better from that experience," said Shields.

Leading the team at attack will be Tom Gately, '91, who last year set or tied four school records: most points in a game (11, against Wesleyan), most goals in a game (7, against Wesleyan), most goals in a season (36), ; and most points in a season (58). Gately is also currently number five on Connecticut College's all-time scoring list, and number four on Conn's all-time points list.

Said Shields, "Gately's production is important, but our league is too good to depend on one

guy... we want to work as a team."

Supporting Gately at attack will be Scott Crosby, '92, who said Shields, "should be as formidable as Gately." Lost to graduation last year at attack was Ed DeJoux, who scored 29 goals last year, and is tied as Conn's third leading goal scorer.

At defense, the team will rely on Brooks Brown, '91, the only returning starting defenseman, to control the opposing team's top attackman, and to use his ability to create transition in clearing the ball. Also lost to graduation last year were Eric Filler, the second player ever from Connecticut College to make first team All-New England, and Tim Fegan, who was also a starter. The team will also gain defensive support from Tim Armstrong, '93, and transfer Bern Hoffmann for defense and co-captain Bill Meyer, '91, and Dave Howes, '93, at long-stick middle.

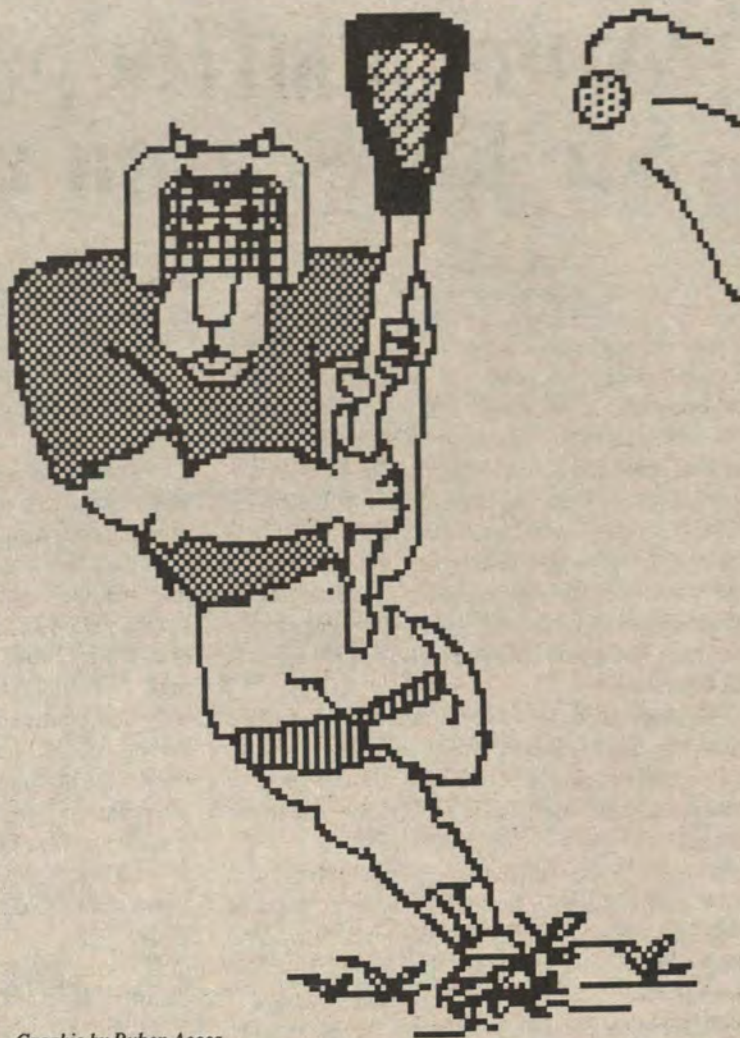
Said Shields, "Meyer is a particularly tenacious player, and we will look to him for team leadership."

First line middies will be Rick Mack, '91, co-captain, John Birmingham, '92, and Brown Cannon, '92. All returning players, everyone on the first line had ten plus goals last year and they lead a group of mid-fielders that is propoerted by Shields to have "probably the best depth we've ever had."

Mack will be relayed on not only for his goal scoring ability, but to "lead by example on the field," said Shields and his "hustle and determination help create the kind of play," that is needed for a strong team.

Lost to graduation at mid-field is Geoff Philip, Conn's all-time leading point scorer from the mid-field with 118 points, but Shields believes that even with the loss of key players, the team's nucleus remains strong.

Second line will be Matt Shea, '93, Slater Anderson, '92, and



Graphic by Ruben Acoca

Chris Perkins, '92. Having nineteen goals last season, Anderson is expected to continue to be an excellent goal scorer. Perkins, who won 60% of his face-offs last season, is a "tireless player" and will also be a dominant force on the field.

Third line will be consist of Eric Hamden, '92, Brian Hill, '94, and Aaron Dallas, '93. Hill, the outstanding freshman, who played in both New England All-Star games will surely be a valuable asset now and in the future.

Goaltending for the Camels this year will be Andrew Bonanno, '91, and Luke Beatty, '93, both members of, but not goaltenders of last year's team. Said Shields, "[Bonanno and Beatty] have really done a great job of learning the position, and I really admire the courage and attitude of both those guys."

Filler is now the Camel's assistant coach. Said Shields, "[Filler] will help solidify our

defense... he is excellent at teaching defensemen the little things that will make them that much better."

The lacrosse team will once again travel to Florida for spring break to help build team unity and to give the team a chance to get some extra practice before regulation games. Opponents include Williams, ranked number two last year in Division III, and Union, who the Camels will scrimmage away on March 2.

Men's lacrosse will have their first game on Harkness Green on March 29, at 2 p.m., against Middlebury. Also, following another home game against Trinity on April 3, the lacrosse team will host an Australian team from Melbourne on April 4.

This Australian team is the same one that hosted Connecticut College last summer in Australia. Shields said, "We are happy to return the hospitality they showed us."

1. Who was the first player in NBA history to hit a three pointer?

2. What is the mascot of Colby College?

3. For how many years and for which teams did Kareem Abdul Jabbar play?

4. How many gold medals did Mary Lou Retton win in the 1984 Olympics and in which events did she win them?

5. What is the native country of NBA player Manute Bol?

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Sports Trivia

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Men's Squash Disappointed with Nationals Performance

by Ruben Acoca
The College Voice

The men's squash team had a disappointing loss at the National Championships held February 23 and 24 at Princeton University. The team posted a 7-7 record heading into the tournament, an improvement over last year's record.

The Camels were unable to bring the normal roster to Nationals because a number of team members had injuries or were ill, according to co-captain Paul Harris, '91.

"We didn't do as well as we had hoped," said Harris. The team played in the C Division at the championship. Division determinations are based on a team's season record.

On February 15 the Camels lost a close match to MIT 4-5 at home.

Winning for Conn were second seed, co-captain, Jim Luchars, '91, Chris Perkins, '92, fourth seat, Andrew Bogel, '94, seventh seed and Pat Sartor, '93, seeded eighth.

Harris, first seed, Tom Kessler, '92, third seed, Andy Snyder, '92, sixth seed, and John Yearout, '91, ninth seed, had discouraging losses.

The Camels faired better against Bard College the following day, sweeping the match 9-0.

Though they will be losing their top two players, the squash team is looking forward to second season with new coach Fran Sweney.

Recycle
The College Voice



SPORTS

Women's Hoops Close Stellar Season at 16-5

by Daniel Levine
Acting Sports Editor

The women's basketball team closed out the regular season this week with wins over Nichols College and Bates College. The wins increased the Camels record to 16-5 and almost assured them a spot in post season play next weekend. The Camels will find out if they made the play-offs on February 25.

On Thursday the Camels travelled to Nichols College, where they faced a must-win situation. A loss would have ended any no play-off hopes. It seemed as though Nichols (19-4) was going to take the game, going into halftime with a 44-37 lead over the Camels.

The situation looked dismal when Aimee Beauchamp, '93, fouled out of the game with 13 minutes left to play. Esty Wood, '92, and Bonnie Silberstein, '93, were also in foul trouble late in the game.

With one minute left to play, the game was tied at 72. Wood put Conn up by one by sinking a free throw with 32 seconds to play. Nichols missed two foul shots with eight seconds to play. Successful foul shots by Wood and Silberstein put the game out of reach for Nichols. The Camels won by three points, 75-72.

Senior tri-captain A.J. DeRoo led the Camels with 19 points, Wood grabbed 13 rebounds, and tri-captain Lynn Elliot, '91, had 6 assists.

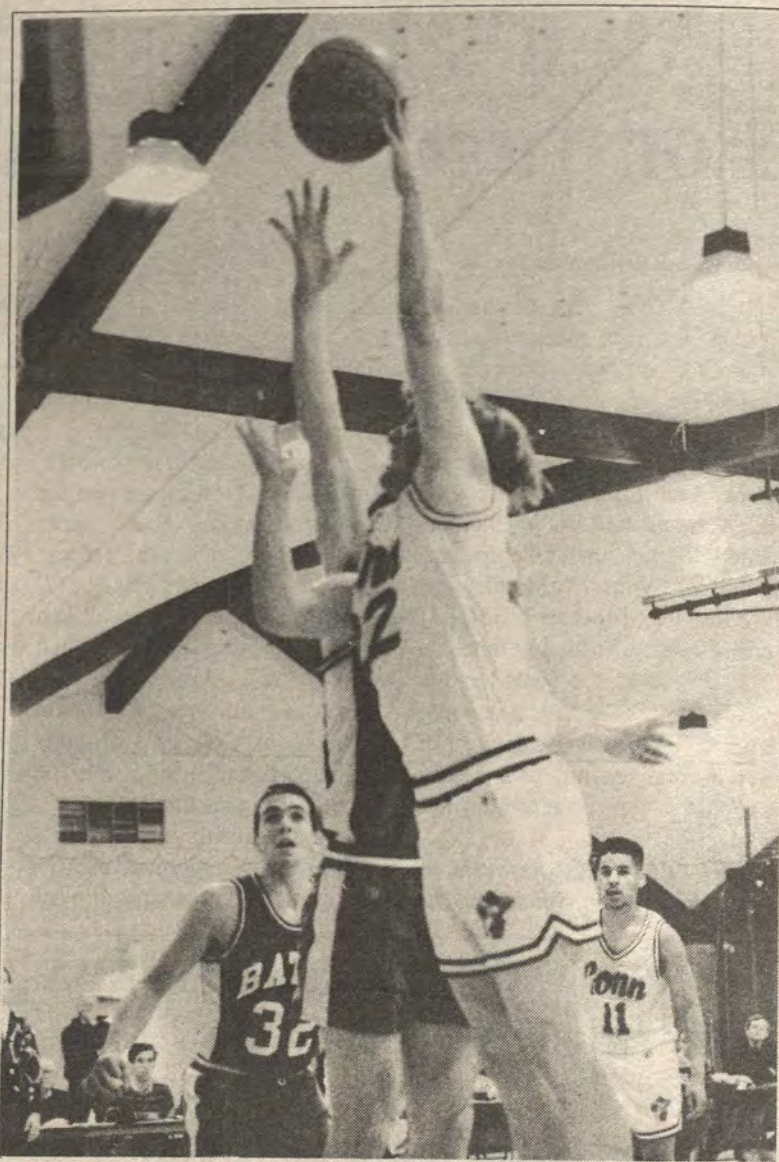
On Saturday the Camels returned home for their season finale against Bates College.

Bates came into the game with a 13-8 record. The Camels knew this would not be an easy game. Conn also knew they would have to watch Bates' Julie Roche, who averages 18.8 points per game and 8.6 rebounds per game.

The Camels came out firing from the start and by halftime they were leading 34-26. The Camels slowly pulled away from the Bobcats in the second half, led by Elliot's ten assists and DeRoo's game high 24 points. The Camels held Bates' Roche to only nine points and eight rebounds as they beat the Bobcats 69-57. Junior Liz Lynch, in her first game back since injuring her ankle two weeks ago, scored ten points and had four assists.

In the second half, Elliot gave her 586th assist to surpass Tracy Finer's record in career assists for Connecticut College. Elliot now has 592 career assists.

This was the last home game for seniors DeRoo, Elliot, Tracie Molinaro, Laurie Clark, and Sarah Mildram. Their achievements on and off the court have been many. They will all be missed.



Daniel Seligson/ Associate Photo Editor

Bob Turner, '93, goes for the shot

Men's Basketball Wounds Wheaton, Angers Albertus

by Daniel Levine
Acting Sports Editor

The men's basketball team improved its record to 9-13 with two wins this week over Albertus Magnus College and Wheaton College. The Camels lost a close one to Bates College on Saturday.

On Tuesday the Camels travelled to Albertus Magnus where they faced a weak 7-17 squad. The Camels, lead by junior co-captain Mike Penella were beating Albertus by only two points at the half 42-40. The Camels pulled away in the second half sparked by good defense and a balanced offensive attack, going on to win the game 86-74. Penella, along with co-captain Carlos Perez, '92, lead the Camels with 17 points. Sophomore Will Betts chipped in 14 points and had 5 assists.

On Friday, the Camels faced Wheaton College at home. Wheaton has only had a varsity squad for two years, but they were not an easy match for the Camels. Wheaton, 8-15 on the season, have doubled their win output from their first year when they went 4-

22.

Will Hawkins of Wheaton led his team with 20 points and 11 rebounds. The lead switched hands several times in the game, but in the end it was Conn up by four 68-64. Senior John Lawlor led the Camels with 17 points and 12 points.

On Saturday the Camels faced a tough Bates College squad in their last home game of the season. Bates is currently 13-8 on the season and are hoping to take the last spot in the playoffs.

Bates led most of the way, though the Camels came back from a ten point deficit to tie the game at 71 with 2:38 left to play in the game. But they could not hold on. A superior Bates squad took the game 85-74. Sean McDonagh, Bates' leading scoring averaging 17.7 points per game, led the visitors with 24 points and 14 rebounds. Penella led the Camels with 22 points.

Penella also broke a school record for most three pointers in a game with 7 in the second half of Saturday's contest.

The Camels will play the CGA on Tuesday in their last game of the season.



Daniel Seligson/ Associate Photo Editor

Erika Gillis, '93, dribbles past an opponent

Athlete of the Week

This week's award goes to LYNN ELLIOT, '91, tri-captain of the Women's Basketball Team. ELLIOT broke the career assist record of 585 on Saturday against Bates College. DIL