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THE COLLEGE VOICE



Volume XV, Number 17

Ad Fontes

February 22, 1993

Gaudiani plans public forums

President to hold campus budget meetings to discuss restructuring and proposed cuts

by April Ondis
Associate News Editor

For the first time during her tenure at Connecticut College, Claire Gaudiani, president of the college, will hold two meetings open to the entire college campus to discuss upcoming restructuring of the college budget as part of the ongoing effort to prioritize programs and cut expenditures.

The information session will be followed by four forums with the Priorities, Planning, and Budget Committee next week.

Gaudiani said, "The open meetings will attempt to give a framework for understanding the process, the progress, and the future steps of growth through substitution."

Growth through substitution is the policy by which Connecticut College is attempting to restructure its budget. The policy emphasizes the development of certain departments, programs, and services, and the elimination of those less essential to the college.

The meetings will last 45 minutes each, with half this time spent on a presentation and half on a question and answer period.

"I will give examples of the kinds of budget restructuring under discussion, and in small groups which will be meeting, people will discuss various specific examples of budget restructuring and give their advice," she said.

Said Gaudiani, "To my knowledge this type of open meeting [to discuss budget restructuring] is unprecedented at other colleges. But it is also part of [Connecticut College's] tradition of looking to the whole community for wisdom."

Marisa Fariña, member of the PPBC and senior class president, stressed the importance of gathering suggestions on budget restructuring and possible cutbacks from the college community.

"[The PPBC has] stopped the process to wait for more input. We have made no final decisions . . . everything is on the table for discussion," she said.

Colleen Shanley, president of SGA and member of the PPBC, also spoke of the importance of community input Thursday at Assembly, saying, "I don't feel comfortable voting on something without knowing what you all think and what 1,650 students think."

According to Shanley, the PPBC has already itemized the costs of many college programs under consideration for elimination. "Most of the items have financial numbers next to them," she said.

Said Fariña, "At these meetings the president will speak. The PPBC is going to have open meetings as well for students to exchange ideas with the committee."

"The open meetings and all the group meetings that have occurred and will occur provide an opportunity to bring the wisdom and vision of the campus community to bear on the decisions that I will make and bring to the board of trustees and that ultimately the board will vote on," Gaudiani said.

Gaudiani spoke of the limited time she will have to come to decisions about what programs will be cut.

"The budget presented to the board must be ready to mail on April 15. So I will have between March 15 and April 15 to come to a

See PPBC p. 9



Student panelists discussed issues surrounding impending changes to General Education at hearings this week.

Panelists express student views on General Education

by Penny Asay
The College Voice

As Connecticut College's administration plans how to restructure our General Education policies, students were given chances to voice their thoughts about the current and possible systems this week at either of two open General Education hearings.

The hearings were conducted in the format of student panels moderated by Saveena Dhall, chair of academic affairs. The audience did not participate in the discussion.

Student panelists were asked to respond to one of four questions proposed by Dhall, and to give their insights on the three General Education plans put forth by faculty members at last week's information session.

The questions addressed perceived student likes and dislikes of the current program, the necessity of the proposed senior culminating

experience, professor versus student responsibility for integrating courses, and the advantages and disadvantages of team-taught courses.

Students formerly involved with the interdisciplinary Freshman Focus program, whose integrated goals are similar to the goals of General Education, valued the importance of linking courses.

Senior Tim Crowley said there is "much more to be gained" from Focus with its integrated courses as opposed to team-teaching.

Ratiya Ruangsawana, also a former Focus student and housefellow of Knowlton, said that as a link in General Education, "[Focus is] not that effective. I don't think I did anything that tied it all together."

The Center for International Studies and Liberal Arts students were mixed in their feelings on how the program linked to a sound General Education program.

Sarah Huntley, a CISLA student and publisher of *The College Voice* said CISLA has allowed her to integrate her interest in Russian with other academic areas, something she believes that General Education at the college has failed to do.

CISLA met in senior seminar small discussion groups. Said Huntley, "In those meetings, I

learned more than I ever could have in the classroom."

Huntley said writing should be stressed in any new plan, because, she argued, expectations are too low for students in introductory courses. "There isn't one plan here I'd totally embrace," said Huntley.

Barry Margeson, a CISLA student and housefellow of Morrison, said the program should not be a model for General Education.

"You had no one to help you integrate the material," said Margeson.

Said Margeson, "There are too many requirements in all of [the General Education models]."

He proposed that freshman and sophomores take CISLA-like seminars and attend these with dormmates, combining the best of Freshman Focus and CISLA.

Much criticism of the current General Education program was leveled by the student panelists.

One problem addressed by many was the Area Eight requirement, a category which has been questioned for its effectiveness.

Junior Kim Laboy said she had sufficient problems with Area Eight. Said Laboy, "Anything you take can fulfill it."

Senior Chuck Jones publisher of *Blats* agreed, saying Area Eight is

See Panelists p. 11

Tax forms indicate sharp increase in top administrators' pay rates

by Jon Finnimore
The College Voice

Keeping with the college's efforts to close salary gaps for top administrative positions, the salaries of high-level administrators rose an average of 10.3 percent last year, according to the 1991-1992 990 Federal Income tax forms.

The college recently filed last year's 990 forms which are public documents per federal law. In addition to other information, the forms indicate the salaries of college officers and the top five employee salaries.

Claire Gaudiani, president of the

college, Lynn Brooks, vice president for finance, and Robert Hampton, dean of the college, are listed as

"I have told [the trustees] I would not agree to have my salary gap closed until the faculty salary gap has been closed."

— Claire Gaudiani,
president of the college

officers.

According to the forms, Hampton's \$17,818 salary increase

was the largest raise of the year.

When questioned about the size of the raise, Hampton was surprised as to its extent. He said it was at least in part because of housing compensation and the college's transition last year from seven to six senior administrators.

With the 1991 retirement of Jane Bredeson, former secretary of the college, the duties of her office were delegated to other administrators. Hampton has the added title of the official secre-

See Salaries, p. 9

Index:

Features pp. 4-5

Dan Church implements support program for gay youths in New London.

Comics pp 6&10



A&E pp 12-13

Dracula wings his way to Palmer.

Sports pp 14-16

Women's B-Ball cruises to 18-1.

VIEWPOINT

Conn's Clintonesque campaign

President Bill Clinton's State of the Union address — or at least his strategies — have hit close to home at Connecticut College. Someone in Fanning, or more likely, Becker House, must have been listening. Listening and learning.

It's a last-minute decision that smacks of the recent communication revolution in national politics. Claire Gaudiani, president of the college, will hold unprecedented, all-campus meetings Wednesday to explain budget challenges and prime the community for program cuts.

Maybe it will work. Maybe Gaudiani will emerge from Wednesday's session amid praise for her honesty and specificity in the face of impending sacrifices. Or maybe the audience will leave full of political rhetoric and little information. Either way, you had better be there.

This college has difficult choices to make. With its \$1.5 million shortfall and shifts in the long-term financial prognosis for higher education, prioritizing can no longer be avoided, and the changes will not be negligible.

Gaudiani told a reporter this week that she likes to call the process' results "restructuring," as opposed to "cuts." If you hear this euphemism Wednesday, don't be surprised, but more importantly, don't be fooled. Budget expenditures will increase next year, but previously-funded services will be gone, eliminated, cut.

The Priorities, Planning and Budget Committee has developed its initial proposal. Thanks to the persistent demands of some committee members, the president is going on the road (or at least to Dana Auditorium) to sell the overall concept, and the community will be given detailed information next week in smaller, open sessions with PPBC.

It is up to all members of the community — students, faculty and staff — to make the Clintonesque approach work, to ask important questions and demand answers. How did we get to this point? What is the rationale behind specific cuts? What will Connecticut College represent, and what will it not offer, in future years?

With the exception of PPBC's follow-up meetings next week, there will be no additional publicity campaign. Gaudiani won't travel through the dorms with photographers who capture touching pictures of presidential lobbying efforts. There isn't time. But she and the trustees will make decisions. Count on it and tune in.

Housefellow lambastes Voice for house governor coverage

Letter to the Voice,

Part of journalism involves the gathering, writing, and editing of news. Since April Ondis' article last week ("Dorm Wrights off House Governor," *The College Voice*, February 15, 1993) was poorly written, badly edited, and missing vital pieces of information, I feel compelled, as "housefellow" (your spelling) of Wright, to respond.

First of all, Ms. Ondis, as of Feb. 15, House Council (which is always capitalized, by the by) had yet to meet. Any Junior class member from Wright who has knowledge of such a meeting is a very extraordinary individual, as it never took place. Ms. Ondis, you may wish to check your sources for credibility before you print their information.

Second, Mr. Berman stated that he wished to make a statement after the J-Board Chair had finished reading the C-book description of the position of both the Senator and the Governor. As "housefellow" I disallowed discussion for two reasons: 1) Ballots had already been handed out and 2) such discussion or statement making would have been inappropriate at the time, since all parties had the entire week to make any charges that they felt were relevant to the issue. This is why the C-Book requires a week's notice prior to such a vote. Maybe Ms. Ondis would care to read this document some time.

As to the issue of quorum being reached, had Ms. Ondis thought to ask Julie DeGennaro (that's the J-Board Chair, April) about the issue, she would have discovered that only a simple majority quorum, (that's half of the dorm plus one (1), April) is required for such a vote. We had it. I find it interesting that despite the two "interviews" I had

with the Voice, this topic was never addressed with me. Yet I was "unavailable for comment?" Afterthoughts are fine Ms. Ondis, misinformation is not.

In addition to all this, Ms. Ondis, there are several glaring omissions from your "story." At no point is the J-Board Chair quoted, despite the fact that she ran the meeting. Why? At no point is Mark Hoffman quoted either. Since he is the person that oversees dorm transactions for the whole campus, wouldn't he have some insight as to the legality of Brendan's actions? It might interest Ms. Ondis to know that every House Council approves the budgets and expenditures of the Governors before they make them. Since not one member of Wright's House Council is interviewed for their opinions of the issue, how can that be a complete report? Why are Jeff Berman's statements given such a dominant position in the article despite the fact that he holds no position, elected or otherwise, in the dorm?

Finally Ms. Ondis, since no charges have been filed against Brendan, nor are any pending, there will be no trial to determine his guilt or innocence. In other words, you wrote (and your publisher ran) a front page story based on rumor, innuendo, speculation and possibly slander without a shred of credible evidence to support your allegations. Not good journalism. But then again, this is the Voice after all. 'Good' and 'journalism' don't always go hand and hand with you folks.

In the future there are three things that you need to keep in mind: 1) The "shift" key and spell-check are your friends. You and your editors need to review rules for capitalization, as well as basic spelling. 2) If

you intend to base a story on such flimsy evidence, you need to do a better job checking your sources and researching your background. And 3) since you, and by extension the Voice cannot accurately cover such a story, I will thank you to stay out of my house.

Sincerely,
Todd Whitten
Housefellow of Wright

Editor's Note

Julie DeGennaro, J-Board chair, was contacted last week, but declined to comment on the article.

Editors of The College Voice left a message with Todd Whitten, housefellow of Wright, Sunday night shortly after the quorum issue was raised by Brendan Gilmartin. Whitten did not reply, therefore, the reporter drew no definitive conclusions about the legitimacy of the vote.

Evaluations are not to be discussed

Letter to the Voice,

As a former chair of the Advisory Committee on Tenure, Promotion and Termination of Appointments, I was dismayed to see that a member of the Government Student Advisory Board publicly discussed student evaluations of Professor James. (*The College Voice*, February 1, 1993). Student evaluations are to be held in strictest confidence and are available only to the professor being evaluated, the department chair and other members of the department where personnel decisions are being made. This breach of confidence undermines the whole system of evaluations.

Sincerely,
Nancy Rash
Chair of Art History Department

Education quality is a concern for all

Letter to the Voice,

On page 7 of your February 15 issue, I'm quoted as saying that "reconsideration of general education was mandated by the Board of Trustees," which I didn't say. In trying to explain all too briefly to a group of students why we are currently discussing general education reform, I probably said that the view stated above was held by some, but not by me.

Responsibility for the College's curriculum rests, of course, with the faculty. The EPC, which is conducting the review of general education, receives its charge from

Faculty Steering and Conference Committee, which has asked us to report to the faculty on this issue. The larger point I was trying to make is that the origins of the current debate are complex; initiatives to review and possibly reform general education come from several sectors of the college community. This is one instance where the interests of students, faculty, administration, and trustees truly converge because what's at stake is the quality of the educational experience provided here.

Sincerely,
Alan Bradford
Chair of EPC

Corrections:

The allegations against Brendan Gilmartin were raised at a sparsely attended dormitory meeting. ("Dorm 'wrights' off house governor" *The College Voice*, February 15, 1993)
There would be no trial for allegations such as those levied against Brendan Gilmartin. ("Dorm 'wrights' off house governor" *The College Voice*, February 15, 1993)
The hockey match was on Tuesday, February 16. ("Banning of spectators serves as warning backlash to 'The Brawl'" *The College Voice*, February 15, 1993)

THE COLLEGE VOICE

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Founded 1976

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CONNTHOUGHT

The foolproof cure for Conn's financial woes

Why are the financial woes of Connecticut College seen as so difficult to resolve? I have a plan that will transform our financially struggling institution into a mighty capitalist enterprise capable of grossing \$20 million each year. I would first hire Brendan Gilmartin and give him any title or position he wants. This school doesn't need better educators; it needs a kid who would sell his own parents to Dow-Corning for medical research for a buck and promise to do the same for Connecticut College. My plan will guarantee that we never have financial difficulties again.

I would start by closing down the financial aid office. We could finally rid ourselves of the public school miscreants and save money in the process. The front of the Connecticut College brochure should have the captain of the sailing team sitting on the hood of his BMW holding a Heineken in one hand and his daddy's Visa gold card in the other. I would recruit rich kids exclusively. I would make parents show the deed to their summer home and proof of their country club membership just to set foot in the admissions building. I would raise the cost of an education here to \$35,000 a year. As it now stands, parents making a measly \$150,000 a year can still afford the place.

I would simplify the curriculum. After four years I still have not discovered why the culture of the black student from Deerfield with the \$20,000 Saab differs from that of the white student from Exeter with the \$20,000 Volvo. So all the multicultural, diversity crap has got to go. We have students at this school that know 17 Caribbean religions but have to call physical plant for directions on how to use a can opener. I propose four classes that every student must take. They will be, History: From Cavemen to Compact Discs; Economics: Collective Farming or Disneyworld—You Be the Judge; Science: If You Had Any Talent You Would Be Finding a Cure For Cancer and Not Paying \$23,000 To Study Midget Native American Lesbian Feminist Perspectives on Environmental Ethics; and the Real World: Let's See What Good Your Liberal Arts Education is When You're Stuck on I-95 in an Ice Storm with a Flat at two in The Morning. We will not need Ivy League graduates to teach these classes. We will get desperate fools to work for minimum wage. Illegal immigrants and Connecticut College graduates abound who would more than fit the bill.

I would eliminate the most useless programs at this school. There will be some hard choices to make because each is useless in its own right. The Office of Volunteers for

Community Service will disappear quicker than Jimmy Hoffa or promises of a middle class tax cut. I would make all counseling services go the way of the dinosaur. If students can't handle the paltry pressures of life here they will have serious troubles when they have to work for a living. There are no problems rich college students encounter that cannot be solved with a pizza and a pitcher at Mr. G's. Campus safety is not needed. Grant Walker with an AK-47 assault rifle strolling around campus is all the protection and security we need.

I would eliminate some of the luxury items dining services offers, like salad. I'd fill Harris with a stable and a slaughterhouse and let the students pick their favorite slab of meat. David Brailey will thank me when he sees how the lettuce and tuna eating anorexic girls become healthy, beef eating, big hipped, all-American women. I'll stick a wrecking ball in Knowlton so fast the Eurotrash will think they were hit by a cruise missile. What could save money and still be as aesthetically pleasing as a couple of freezing Frenchies huddling under a blanket and a thatched roof on Harkness green?

I'd bring many new investors to campus. If someone wants to sell anything from stuffed spotted owls to child pornography they have a home at Conn. I'll erect a shopping mall in the Arbo. A liquor store will make thousands on Eric Widmer, Bob Turner, and my degenerate friends alone. I'll find an arrowhead and claim Indian reservation status. We'll have a casino, a whorehouse, and a crackhouse if we're lucky. The first libertarian state will attract students that will make Claire more aroused than the time Eli Wiesel answered her phone call. I would put cheap drugs against the Olin science center in a battle for high school prospectives any day of the week. Eventually we will have alumni that are more than Clinton cabinet rejectees.

The key to the new Connecticut College economic success is the stressing of self-reliance and individualism. These were the characteristics that were personified in American popular culture and helped make this country great before heroic men like Harding and Hoover were replaced with the putrid, pin-head socialists that have occupied the Oval Office for the past sixty years. A little capitalist efficiency and heartlessness can save this institution. Just give my plan the chance to show how well.

Mike Sneideman
Class of 1993



Graphic by Kathy Burdette

'Real' diversity would truly stimulate Conn

"I'd like to see those assholes try to get a job when they graduate." We were honored with this comment by a K.B. resident referring to a group of seniors enjoying a Valentine's Day cocktail party on his dorm's second floor. Admittedly, it was a Sunday evening, and the get-together appears to have been getting a bit boisterous. But, the fact is, this remark was made by a bitter, misinformed student in reference to a relatively harmless mix of second semester seniors taking advantage of their God-given right to enjoy the hell out of themselves whilst they still can. So who's the asshole here?

The fact is, neither party in the example above is at fault. The

emphatic College "policies" remain seemingly unpracticed. About the extent of the diversity in the Conn College community is two groups — those who wonder why the hell they're here, consume an inordinate amount of the Best of Milwaukee's traditional beverages, and perhaps occasionally indulge in some recreational use of cannabis; and those who opt for CoCo Beaux concerts, SAC 80's fêtes, or 'Funk' parties if they're feeling racy, and catch up on suggested supplementary Anthro. reading. Thus the above example of the bibulous seniors and the charmingly vitriolic young sprite.

Why not attempt to attract a wider array of representatives from varying economic and social situations — a glaring void called to attention recently by a group of minority students planning on transferring schools. While Claire spouts on about her favorite

teen hundred, make variety in the student population that much more imperative. Maybe it is just this combination of a small population of very similar students that accounts for the cliques that develop, reminiscent of agonizing junior high school days — but I digress. The argument here is that a homogeneous rich prep school crowd is, in comparison with a more variant student constituency, about as stimulating as the Voice's musings on the SGA budget.

Of course, half the problem lies in the actual location of the school in New London, where the big attractions are Mr. G's restaurant (not to cast aspersions on that venerable establishment) and Cinderella cover bands at the El N'Gee. However, I maintain that with the right crowd, even slurping pilsners and watching Bob Thomas shoot pool can be an invigorating experience (this has been proven more than once, mind you). Maybe with more variety, the multicultural, P.C. facet of the school's facade would be more plausible. I would much rather discuss racial and social tensions with an inner-city student than hear an 'alternative' type get righteous about the senior TRIBE parties' moniker being offensive towards Native Americans, then rave about his upcoming ski vacation with Daddy in Vail, and discuss how handy having his own laser printer is. I don't know, maybe wimpy is a better term.

David E.M. Lenoe
Class of 1993

... Our illustrious institution also fails to provide us with any sort of variety in recreation or social interaction.

blame lies at the foot of that amorphous entity, Connecticut College. A college not particularly esteemed for its academics (sorry, Claire — but have you ever taken a 100-level course pass/fail?), our illustrious institution also fails to provide us with any sort of variety in recreation or social interaction. I have heard our school referred to as "wimpy," but I prefer the less controversial, and more tangible description, "homogeneous." Yes, for all the administrations rhetoric about 'diversity' and 'multiculturalism', these

buzzword (hint: begins with the letter 'd'), the administration informs the firm responsible for the school's public relations of it targets — prep school, Ivy League wanna-be candidates, preferably, of course, with 'diverse' racial backgrounds, the only concession towards Claire's liberal tossing around of the proverbial bovine feces. The recruitment policies of the school are blatantly focused on a very small (some might say select, but I refuse to) group of students; meanwhile, the limited number selected from that pool, around six-

FEATURES

Storyteller explains what life in Russia 'entales' these days

by Kathy O'Connell
The College Voice

Artiom Soloveychik treated a Conn audience to the type of Russian tales he told on a Russian/American voyage to New York Tuesday.

Four years ago, Soloveychik, who is originally from Moscow, made his first trip to America, where he said the "cross cultural differences surprised him the most."

Soloveychik participated in a project in which Americans and Soviets "sailed on the same boat across the ocean together" to New York. According to Soloveychik, Mikhail Gorbachev believed this project aided the "struggle for peace."

Soloveychik was chosen as the Russian storyteller aboard the ship; he had an American counterpart. Soloveychik said he, "felt [he] was doing something very important."

Soloveychik addressed the current situation in Russia.

According to Soloveychik, America's newspapers incorrectly portray Russians as miserable.

"People who visit Russia will fall in love with it," he said, adding that people who leave realize in retrospect "how wonderful it is."

Soloveychik treated the audience to an array of folk stories. One described a woman's suffering during Stalin's reign. Said Soloveychik, "you can kill many people but you can't kill their souls."

At the end of his lecture, Soloveychik discussed the changes that his country is now undergoing.

Said Soloveychik, "sports were always free in Russia" and he "took it for granted." Now the sailboats cost a "tremendous amount," according to Soloveychik.

Soloveychik said his country is "facing freedom and doesn't know what to do with it."

According to Soloveychik, the Russian people's main problem is

understanding free market economics. Russians "have to figure out how to live this new life," said Soloveychik, who compared Russia to a newly released prisoner who "has no friends and no way to earn money."

Soloveychik is a professor of psychology at the University of Moscow, an Olympic Sailing champion, and a soviet navel veteran. He is currently studying the psychology of language, with a main interest of discovering "how personality can be shown through language."



Artiom Soloveychik enthralled the audience with tales from Russia.

Festersen describes the icy art of curling

by Yvonne Watkins
Managing Editor

If you were glued to your television set this time last year, watching coverage of the Winter Olympics, you probably saw demonstrations of a rather unusual ice sport. In addition to hockey and figure and speed skating, the Olympics featured curling. This sport was founded in 16th century Scotland and is played by people from ages five to 60. It has been a demonstration sport in the previous two Olympics and, according to Pete Festersen, should be a medal sport by the year 2000.

Festersen, a senior at Connecticut College, began curling when he was five or six, and has competed five times in Nationals, in the junior men's division. He was in-

troduced to the sport through his parents, who were challenged to a game by a couple whom they con-



Pete Festersen hopes to resume his curling career after college.

sistently beat when racing boats.

"I guess the theory was 'If we can't beat them on water, maybe we can on ice,'" Festersen said. As a

result his entire family took up curling. They competed as a family until Festersen was in high school, and, according to Festersen, managed to do "pretty well." They did, however, have one small problem: the Festersen family has five members, and there are only four people on a team.

According to Festersen, the sport is called curling because of the different ways the rocks curve on the ice. The average game takes approximately two and a half hours, during which the players walk about two miles. Each member of the team take turns shooting (throwing a handled 42 pound rock down the ice), and sweeping (using a broom to guide the rock).

A game is divided into eight or ten ends, with each player shooting twice per end. Festersen prefers

shooting, which he says is where most of the strategy is involved.

Curlers wear special shoes to keep them from falling all over the ice, and their footwear makes bowling shoes look boring: one shoe is made of teflon and the other of rubber.

Curling is not a sport for quitters. Festersen said, "I don't think necessarily physical strength or size are important . . . you have to be mentally tough. The game is so long, and you have to be able to bounce back. You can never get down on yourself, or your teammates."

Festersen, who has not been able to curl while at college, is looking forward to getting back into the sport. He'd eventually like to qualify for men's Nationals, or possibly the Olympics.

Energy Contest Standings

Freeman	-28.05
Marshall	-24.27
Unity	-23.65
Windham	-23.42
Wright	-13.90
Park	-12.28
Smith-Burdick	-12.14
JA	-11.45
130 Mohegan	-11.17
Lambdin	-10.89
Branford	-9.32
Blackstone	-9.09
Harkness	-8.28
Plant	-7.69
Larrabee	-7.65
Morrison	-7.63
Lazrus	-7.14
Hamilton	-6.58
Knowlton	-3.28
KB	+12.47
Abbey	+98.98
North Cottage	+156.27

These results are extrapolations for the whole month based on readings from the first half of the month. There is still time left to move up on the chart!

First place — \$50.00 and a tree to plant in honor of the dorm
Second place — Energy-efficient light bulbs for the dorm

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FEATURES

Counseling group offers support for gay youth

by Susan Feuer
Features Editor

Connecticut College senior Dan Church describes 1 in 10 as a support group that "provides social support and management within the context of a group to get the message of safer sex across to teens." The name stems from the statistic that, in general, one out of every 10 people is homosexual.

The group, which has met three times so far, had been in the planning stages since last September. The group was begun as Church's outreach project for gay youths in the New London area. Church is an intern for the Southeastern Connecticut AIDS Project, and discussed his plan with his supervisor Baruch Gould.

"We are providing support that has not existed in this community until now. I grew up in the area; when I was in high school there was nothing like that. I know I would have appreciated a group like this," said Church, who is a homosexual.

The meetings are held weekly on campus and so far have been attended by five or six teenagers. Said Church, "We are preparing people to make a choice. We're not trying to advocate for the people how they should live their lives. We want to

make sure they're making informed choices."

Last fall, mailings went out to area high school guidance counselors and organizations, such as local churches, who have contact with adolescents. "The response was real mixed," said Church. "Certain high schools have been thrilled; certain counselors have been great and supportive."

"Some principals have not allowed posters to be put up in their schools. We have had to work through other channels," said Church. He said, "We got a very nasty letter from one church. But on the whole we've had a very positive response from the universalist churches."

Church and Marcia Ochoa, the housing coordinator for SECAP, are the co-facilitators for 1 in 10. Said Church, "Marcia and I have been involved in other support groups; our participation is based in our involvement with the other groups."

Topics that the group aims to cover are health education, drug and alcohol abuse by gay teens and the feeling of alienation that these teens often experience.

Said Church, "It's been growing steadily. It takes time for the word to get out."



Cheryl Linear-Connelly addresses the audience as a part of "Different Voices: One Community."

Annual conference draws 'Different Voices' to campus

by Susan Feuer
Features Editor

When Linda Heller's daughters discovered that their mother was a lesbian, they angrily asked her, "how could you do this to us?"

Heller shared her recollections at Saturday's "Different Voices: One Community" where she was one of

three keynote panelists. The day-long conference drew approximately 250 people to the Connecticut College campus.

Mark Hoffman, coordinator of student activities and conference chair, said in his opening remarks, "I think it's great for so many people to take a risk. It's easy not to talk to people. We're all in this together to learn about ourselves."

The conference theme was "Living, Loving and Learning." Each panelist spoke on one of these topics. Cheryl Linear-Connelly was the first speaker. Ron Ward, previous president of the New London People's Forum, was the moderator for the panel.

Linear-Connelly, a graduate student at the University of Connecticut School of Social Work, said, "I think we're living in exciting and challenging times. Gay and lesbian rights and issues are finally part of the national agenda."

Linear-Connelly, who is an African-American, said, "I want to focus on issues of oppression and racism that exists within the gay, lesbian and bisexual community."

She told of her first experience with racism as a child, when she was not allowed to go into her white neighbor's yard. "Somehow there was no spiritual connection . . . Somehow I wasn't worthy or good enough to go in these people's house," said Linear-Connelly.

"We're so busy trying to feel proud that we forget about our brown brothers and sisters. The perception is that we're not working together on issues. People don't want to accept that there is racism among Caucasians," she said.

Heller, an assistant professor of human services at Three Rivers Community College, was the next panelist. She said, "It's been a long journey to be here. You all know that we have incredible families. I am incredibly proud to be the mother of two wonderful young women. We have a willingness to

be together in joy and pain. We live in a society that discriminates against us."

Said Heller, "Being here with my children is part of a celebration of a long road. We had to go through it together and it was hard, but let me tell you, it was worth it, worth every minute. I'm not going to sit here and say it's easy to come out. It's not."

Following Heller was Joe Grabarz, a former two term Connecticut state senator from Bridgeport. Grabarz spoke about gays in the military. "One slogan from the civil rights movement was 'Eyes on the Prize.' We need to keep our eyes on the prize. The prize is not being able to pick up a gun and travel to foreign lands and kill people. We need civil rights protection," he said.

"The military is often an avenue for gays and lesbians to leave rural areas and get an education. In our zeal to gain entry to get benefits, we shouldn't pick up the zeal of militarism," said Grabarz.

Grabarz said, "What should be on the national agenda is the passage of the lesbian and gay civil rights act. We need to repeal policies that discriminate against lesbians and gays."

"We need to have inclusion of immigrants who are HIV positive. It has nothing to do with the U.S. picking up medical bills for these people. There will be at least 185 new judicial appointments. We need to make sure that they are gay and lesbian-sensitive judges," he said.

After the panel, there were three sessions of workshops in Blaustein and Cummings Art Center in the afternoon. At 7:30 pm the entertainment for the conference began with a magic show by Frederik, and performances by The Undertones, a women's cappella singing group, Brian Ragsdale, a singer and folk-singer Alison Farrell.

The conference was sponsored by the New London People's Forum and the Connecticut College Lesbian/Gay/Bi/Straight Alliance.

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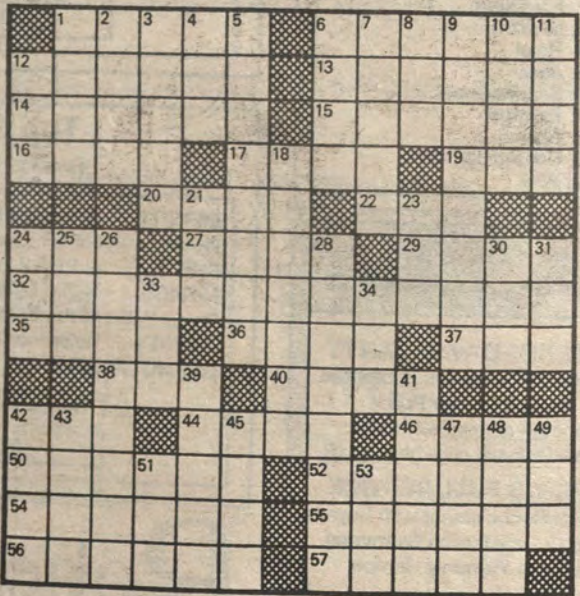
COMICS

calvin and Hobbes
by BILL WATTERSON



King Crossword

- ACROSS
- 1. Setting
 - 6. Bag of scent
 - 12. Glum
 - 13. Like this clue
 - 14. Glossy coating
 - 15. Soviet peninsula
 - 16. — majesty
 - 17. Being
 - 19. Stray
 - 20. Snare
 - 22. Total
 - 24. Baden, for one
 - 27. Like a ship
 - 29. Spoke
 - 32. Without enthusiasm
 - 35. Suffix with marion
 - 36. Tie
 - 37. Scrape by, with "out"
 - 38. Greek peak
 - 40. Epic poetry
 - 42. Likely
 - 44. Tzara's movement
- DOWN
- 46. French river
 - 50. Redeemable certificate
 - 52. Type of tweed
 - 54. Henry VIII, et al
 - 55. Type of ester
 - 56. British novelist
 - 57. Female group (Fr.)
 - 1. Completed
 - 2. Periods
 - 3. Halley's, for one
 - 4. Sugar: a suffix
 - 5. Let go
 - 6. Pouches
 - 7. Fields
 - 8. Dernier — pies
 - 10. Belgian river: var.
 - 11. Ivan, for one
 - 12. — Torme
 - 18. Impaled
 - 21. Fall cheer
 - 23. Employ
 - 24. Pronoun
 - 25. Unit of butter
 - 26. Pilot's concern
 - 28. Algonquian tribe (var.)
 - 30. Each (Scot.)
 - 31. Tint
 - 33. Nourished
 - 34. Company, to most
 - 39. Decorate
 - 41. City in Quebec
 - 42. Play divisions
 - 43. Sulk
 - 45. Handle (Fr.)
 - 47. Dies —
 - 48. Poses for a portrait
 - 49. Vane direction
 - 51. — favor (Pedro's please)
 - 53. Wholly



NEWS

Proposed revisions to the calendar

	Planned 1993-1994	Proposed Calendar
Fall Semester: Classes begin adds 5 days	September 2	August 26
Fall Break adds 1 day	October 18-19	October 19
End classes adds 2 days	December 10	December 14
Spring Semester: Classes begin adds 5 days	January 24	January 17
Spring Break adds 5 days	March 14-27	March 19-27
Easter Break adds 1 day	April 4	no break
Classes end subtracts 5 days	May 13	May 5
Total adds 14 days		

Supreme Court set to hear docket cases in Dana Hall

by Jeffrey Berman
The College Voice

Here come the judges. The Connecticut State Supreme Court is road tripping to New London to hear three cases over the course on April 1 at 10 am, 11:30 am, and 2 pm. The cases will be heard in Dana Hall.

A pre-briefing will be held at the Coast Guard Academy earlier in the week. Post-hearing analyses will be offered in Oliva Hall directly following each case.

A number of seats have been reserved for various government department classes and Coast Guard cadets, but remaining tickets will

be made available beginning March 1 from Jennifer Ammirati in Conferences and Scheduling.

While admission is free, access will be limited to one hearing per person. Approximately 1,000 people are expected to be accommodated over the three hearings.

The visit to Connecticut College is part of the Court's community outreach effort that harks back to the early days of the state court which originally had no home base. Last year the Court visited the University of Connecticut.

Connecticut College was reportedly chosen as this year's site because of its proximity to a number of institutions of higher education.

College develops academic calendar to comply with federal regulations

by Carl Lewis
The College Voice

A new calendar for the upcoming year calling for a 14-day increase in instructional time has been proposed in response to new federal regulations.

The proposed changes shorten Spring, Winter, and Fall Breaks, as well as summer vacation. The changes to the calendar were recommended by an ad hoc committee made up of Colleen Shanley, SGA president, Helen Reeve, chair of the Faculty Steering and Conference committee, and Don Philer, assistant to the president of the college.

The committee's recommendation calls for 15 instructional weeks

each semester, instead of the planned 13.4 week fall semester and 13.8 week spring semester.

This change will bring the college into compliance with new federal regulations, enabling the college to retain its entire \$2.6 million in federal aid.

According to the committee's report, Spring Break and Winter Break were shortened, and commencement was scheduled for an earlier date, in response to student and faculty requests.

While drafting the proposal, the committee considered the effects of a new schedule on courses, athletics, dining services, and religious holidays.

The committee decided that a

shorter Spring Break would decrease the amount of disruption to teaching during the semester.

This would also give students the option of staying in their own dorm during break.

According to Philer, the college community is encouraged to suggest alternatives to the proposal.

"If someone has ideas, then we can make some changes before SGA works on it," he said.

"We don't claim to have come up with a perfect solution," he added.

In the coming weeks, the SGA will discuss and vote on the proposal.

If approved by the Assembly, the proposal will be voted on at one of the spring faculty meetings.

Committee seeks replacement for provost and dean of faculty

by April Ondis
Associate News Editor and
Penny Asay
The College Voice

A search committee for a new provost and dean of faculty has been formed. The committee will seek candidates from members of the current faculty and staff. Dorothy James, former provost, resigned from the position in January.

The committee consists of one trustee, two members of the administration, four faculty members representing the academic divisions, one faculty member representing the untenured faculty, and two students.

The committee first met last Friday to discuss qualifications for provost and the interview process.

"We basically set up guidelines," said Saveena Dhall, a student member of the search committee and chair of academic affairs.

This week, the committee will accept nominations from anyone in the college who wishes to nominate an existing faculty member.

By Friday, the committee will have a list of the faculty members who have accepted their nomination for the position. The entire selection process is confidential.

According to Stuart Vyse, chair of the search committee, Claire Gaudiani, president, has asked the committee to narrow down its choices for provost to between two to four candidates. Gaudiani will make the final selection of the provost.

Explaining the decision to seek candidates from the existing fac-

ulty, Vyse said, "Prior to the last provost, deans of the college were drawn from the faculty. I think there is a feeling among the faculty that this person should be someone who is already known and respected by the faculty... that this will promote good communication with the faculty and good, effective leadership of the faculty."

The duties and authority of the provost will remain unchanged, with the provost also the dean of the faculty and responsible for the \$14 million academic budget.

The Camel Connection

- a compilation of other schools' news



Midshipmen accused of cheating


Twenty-eight midshipmen at the Naval Academy in Annapolis, MD are being investigated for cheating on an electrical engineering exam that was administered last December. Any who are found guilty can be expelled from the academy. This is the largest Naval Academy cheating scandal since 1974, when 60 midshipmen were reported for cheating.

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THE AMERICAN UNIVERSITY OF PARIS

Report provides plan for study-abroad financial aid

by Austin Jenkins
The College Voice

An ad hoc committee formed last semester to examine Connecticut College's financial aid study away policy has published a report advocating the implementation of a new policy under which financial aid packages would travel on domestic and international programs.

The 19-page report calls the current restriction, which does not allow financial aid to travel, "... an obstacle to creating a Connecticut College community that is diverse and internationalized."

In order to offset the costs of adopting such a policy, the committee's study recommends raising the minimum grade point average required for all students to study abroad from a 2.7 to a 3.2, contingent upon the approval of the faculty.

The report also suggests revising the faculty recommendation form which would, "allow the Committee on Study Abroad to evaluate special circumstances as the GPA may not always be the best indicator of a student's suitability for study away privileges."

The committee's decision to propose an increase in the required GPA was based primarily on "Connecticut College's commitment to academic excellence and sensitivity to budget limitations, and because study away is a privilege, not a right," according to the report. Responses to a student survey which supported raising the minimum required GPA were also taken into consideration.

"Those students who would become ineligible would remain on campus and bring additional revenue to the college to help pay for those students who study away,"

concluded the document.

Elaine Solinga, director of financial aid and chair of the Financial Aid Study Away committee said on whether the committee's plan is cost-neutral, "We're under the assumption that it will not cost the institution any money and may even bring in money if our figures are right."

Claire Matthews, vice president of planning and dean of admissions, agreed with Solinga, calling the plan, "educationally and fiscally sound."

"It is easy to solve problems by spending more money, but [the committee] found a way to make financial aid travel abroad without costing the college more money," she said, "I'm very optimistic it will work on a variety of levels and I also think it will motivate students who want to go abroad to work harder."

A survey sent out to other colleges found that of the 12 responses Connecticut College is the only school that does not allow aid to travel. Philip Ray, associate dean of the college, and member of the Financial Aid Study Away committee, stressed the importance of these findings.

"As we face more and more intense competition from other schools we're shooting ourselves in the foot with this policy," Ray said.

The committee's report addresses the issue of competition with other institutions and suggests Connecticut College's ranking in *U.S. News & World Report* would be enhanced with the policy's adoption.

Academic expenditures per student, it argues, would increase.

Randy Roach, assistant director of admissions and a committee member, pointed out the current

policy contradicts Connecticut College's mission statement and Strategic Plan.

"Given the fact that this college is building a niche in international studies... it seems incongruent not to offer [financial aid for study away] considering our overall mission statement and Strategic Plan," he said.

Solinga said that peer institutions make their financial aid study away policies work by encouraging larger acceptance rates for transfer students, but because of Connecticut College's housing policies and the admissions office's concerns about feasibility, that option was discarded. Solinga also said some of the peer institutions who rely on transfer students are currently facing financial strains and are reviewing their policies.

The Financial Aid Study Away committee was formed last fall to address this issue, which is a "third priority action in the College's Strategic Plan," according to Matthews. She supported the formation of a separate committee, instead of letting the standing study away committee handle this issue.

"I figured this committee would work more quickly and efficiently because [Solinga] had access to all the [financial aid] numbers," Matthews said.

The report is currently awaiting an initial review by the Planning, Priorities and Budget committee. Matthews, who is a member of PPBC, believes it is likely to be approved. "It is a cost neutral plan so PPBC will probably pass it."

In addition to trying to change the current policy, Matthews expects to see the college's capital campaign "target money specifically for scholarships; maybe specifically for study away."



The completion of Cro is now targeted for mid-April. The interior flooring, lighting, and exterior stone work are currently being worked on.

SGA votes to extend campaign period

by Rebecca Flynn
Editor in Chief

Concerns over the lack of contested positions in recent SGA Executive Board elections surfaced Thursday as Assembly members debated deregulating the election process.

Adam Green, Public Relations director, who oversees and administers all elections, said the proposal was put together by the entire PR committee and urged debate.

Sean Spicer, house senator of JA, brought forth several amendments to the proposal, stating that the regulations make it difficult to campaign and might stifle student interest in running for positions.

"Let people decide how they want to run their campaign instead of sticking them in this rut," said Spicer, stressing the importance of attempting to "create some enthusiasm and innovation."

A formal amendment by Spicer passed, striking the stipulation that a candidate could not campaign after 5p.m. on Sunday, April 11 and making it possible for campaigns to continue through voting.

Spicer said that as the proposal stood, there was a three-day lag between the end of campaigning and when voting began on Tuesday, April 13.

"Let the candidates go out there and discuss the message," said Spicer.

Jim Walker, parliamentarian, said having SGA "in your face" might be what students need, adding SGA should get students "saying, 'damn, I want that position.'"

Walker reminded the Assembly that "The voter needs to make a choice and so does the candidate."

The point was also raised that extending the campaign period would allow candidates to address any issues raised in the election issue of *The College Voice*.

Sarah Huntley, publisher of the newspaper, supported this amendment, saying, "The Voice believes it is our responsibility to provide election information and make candidate recommendations. I cer-

tainly, however, support any candidates right to refute the editorial board's conclusion. We have been cited as a power that swings the election results. This amendment would mitigate that burden."

Another formal amendment by Spicer would have allowed candidates to spend their \$50 campaign spending limit however they choose. As the proposal stands, candidates may hang five posters or distribute "a maximum of two informational pamphlets."

Chris McDaniel, substitute senator of Freeman, said "Let the candidate decide how to spend a certain amount of money and let's leave it at that."

The PR director disagreed with the amendment. "I don't believe in all this deregulation. I think we have these rules for a reason," said Green, "I don't want this to become a free-for-all. That's not right."

Green asked the Assembly to consider changing the voting days to Monday and Tuesday (April 12 and 13) from Tuesday and Wednesday. The election issue, containing recommendations based on interviews with candidates, comes out Monday night.

Green said the election issue may "swing the election" and said, "Everything revolves around when *The Voice* comes out... I remind you that these are our elections."

Huntley said the Assembly should determine their dates and the newspaper would adjust accordingly. She argued, however, that an all-day election interview process on Friday would be unfair to candidates who may have class commitments.

Failed amendments included allowing candidates to leave messages on students' voice-mail or leave notes on students' doors.

Such activities were perceived by some Assembly members to be intruding on students' privacy.

Said Walker, "We should free the election process, but we need to maintain a balance between campaigning and the privacy and rights of the voters."

The amended proposal passed.

This Week in SG Assembly
by Rebecca Flynn
Editor in Chief

Gerard Choucroun, SAC Chair, announced that he is working on proposal which would restructure the SGA Executive Board.

Colleen Shanley, SGA president, announced two possible proposals for how the college can comply with new calendar regulations (See story p.1)

Shanley also announced that PPBC has been reviewing what programs could be cut to defray the college's million dollar shortfall and added that the information PPBC has been gathering will be available to the public "soon." (See story p.?)

Penny Leisring, house senator of KB, responded to an action item by announcing that Matt Fay, director of dining services, did not know when the snack shop would be moving to the college center, but said that when it does he "will try" to make sure the deli returns to KB from Harris.

Elsa Drum, house senator of Branford, read a caustically worded letter from Fay responding to an action item from Chad Marlow, house senator of Wright, replying that smoked turkey has been removed from the dining hall to save money.

Elections were held for four positions on the Financial Aid committee, which is a liaison between SGA, students, and the financial aid office. Julie DeGennaro, J-Board chair, juniors Jennifer Lapan and Chris McDaniel and sophomore Angela Troth were elected.

Marlow reported that the Land Use and Space committee has divided into two committees. The subcommittees will decide how the campus will adapt to the construction created by the Olin center and discuss the option of making the entire campus an arboretum. They will also consider how to use allocated space freed up on campus when the Olin Science Building is finished and when the new student center is completed.

A proposal sponsored by Adam Green, PR Director, which redefined election rules for the SGA Executive Board and Young Alumni Trustee, passed by a roll-call vote of 22-2-0. (See story this page)

NEWS

College maintains efforts to close salary gaps

Continued from p. 1

tary of the college, a corporate position mandated by law.

Of the position, Hampton said, "He or she certifies certain board actions and can sign on legal documents."

Dorothy James, former provost and dean of the faculty, Steve Culbertson, then vice president for development, Claire Matthews, vice president for planning and dean of admissions, Charles Luce, director of athletics and Bernard Murstein, professor of psychology, are the highest paid employees.

The salaries of Gaudiani, Hampton, James, Culbertson, Matthews and Luce, who were all on the 1990-1991 tax forms as well, grew by an average of 10.3 percent.

Data collected by College and University Personnel Association show that nationwide median salaries of administrators at academic institutions rose by 3.0 percent in fiscal year 1991-1992. This figure trailed behind the 4.7 percent rate of inflation.

According to the February 5, 1992 *Chronicle of Higher Education*, this was the smallest percentage increase since 1987-1988 and reflects the financial hard times nationwide.

In 1990 the college hired Coopers and Lybrand, a financial consulting firm, to do a study of how non-faculty salaries at Connecticut College rank among salaries at selected peer institutions. The schools used included Bates, Colby, Hamilton, Haverford, Trinity and Wesleyan.

The results of this survey are confidential but Joan Hunter, director of human resources, said that on average, "Connecticut College's [overall] level of compensation is equal to or slightly below that of our peer institutions."

The survey did show, Gaudiani said, that the college was lagging behind in a number of key senior administrative spots.

"[The survey] indicated position by position the degree to which each of the senior officers are behind. Some, including mine, are substantially behind," she said.

Gaudiani's salary increased to \$144,273 from \$133,100 in fiscal year 1990-1991 and \$120,083 in 1989-1990.

Her salary of \$100,834 for 1988-1989 was compensation for the nine months after she replaced former president Oakes Ames.

Gaudiani declined to speak directly about her raise.

Gaudiani said steps have been taken to close administrative salary gaps, but said she has declined to bring her own salary up to par. "I have told [the trustees] I would not agree to have my salary gap closed until the faculty salary gap has been closed," she said.

Murstein is the only faculty member among the top five paid employees. Accord-

ing to the college's Office of Institutional Research, his salary of \$71,920 is only slightly above the average professor's salary at Amherst (\$71,700) or at Colby (\$71,500).

The college is continuing its ongoing struggle to raise faculty salaries to a level comparable to its peers.

According to the OIR, the college ranks 17th out of its peer group of 18 institutions in terms of average professors' salary. The college ranks fifteenth in terms of associate professors' salaries and last among assistant professors.

The tax forms also state the number of people employed by the college who earn more than \$30,000 a year.

Since fiscal year 1987-1988, that number has almost doubled, increasing from 110 that year to 211 in 1991-1992.

A survey done by CUPA for the fiscal year 1992-1993 was also recently published. For the 1,432 schools surveyed, it showed administrative salaries increased over that period by a rate of 3.3 percent, compared to an inflation rate of 3.1 percent.

This survey broke institutions down into smaller categories. For private/non-religious institutions with enrollments between 1,401 and 2,879, the median salary of the chief executive officer of a single institution was \$138,600. Another bracket with enrollment between 1,139 and 1,859 showed the same median salary as \$98,262.

Looking at this survey, which included 328 cases of CEOs at private/non-religious institutions, Brooks said the highs and lows could vary by at least \$30,000. In the case of CEO, the equivalent of Gaudiani's position, he said, the college is probably lower than where it wants to be.

The survey also broke institutions down by budget size. For private/non-religious institutions with budgets between \$22 and \$53.4 million, the median salary for a CEO is \$140,000. For schools with budgets over \$53.4 million, the median increases to 175,145.

Beverly McMillen, the assistant controller, said the college's budget for 1992-1993 is \$51,218,350, which Brooks admits falls into a gray area between categories.

Other median salaries were given, but these positions were more difficult to relate to Connecticut College. For example, the survey lists separately a chief academic officer and a chief administrative officer, which both fall under Connecticut College's dual position of provost/dean of the faculty.

Brooks, Hampton, and Hunter stressed that the use of the CUPA survey can be misleading. The college has its own peer group that it surveys when using comparisons. There are more sources of error when straying outside this cluster.

PPBC to release report Monday

Continued from p. 1

final decision and to prepare the board [of trustees] mailing. So I'm particularly pleased that the Priorities, Planning and Budget Committee and the whole campus has been working so hard to develop cost saving and revenue building ideas," she said.

"We will discuss some of these, and review the growth by substitution process together at the open meeting, and between February 24 and March 12 many more small group meetings will be held to review and advise on the suggestions currently under consideration," she continued.

Explaining that specific proposals for eliminations of departments, programs, and services would not be made public at the

Wednesday meetings, Gaudiani said, "The meeting will be conceptual rather than specific at this point."

According to Jeff Berman, PPBC member, "PPBC decided on Friday that substantial information regarding all prospective program cuts will be made available to the entire community at the open hearings to be held next week."

Gaudiani pointed out specific questions about which programs face eliminations may be undecided at the time of the open meetings. "Not all questions are likely to be answerable at this time," she said.

The first meeting will be held on February 24 at 2:30 p.m. in Harris, and the second will be held that day at 4 p.m. in Dana Hall.

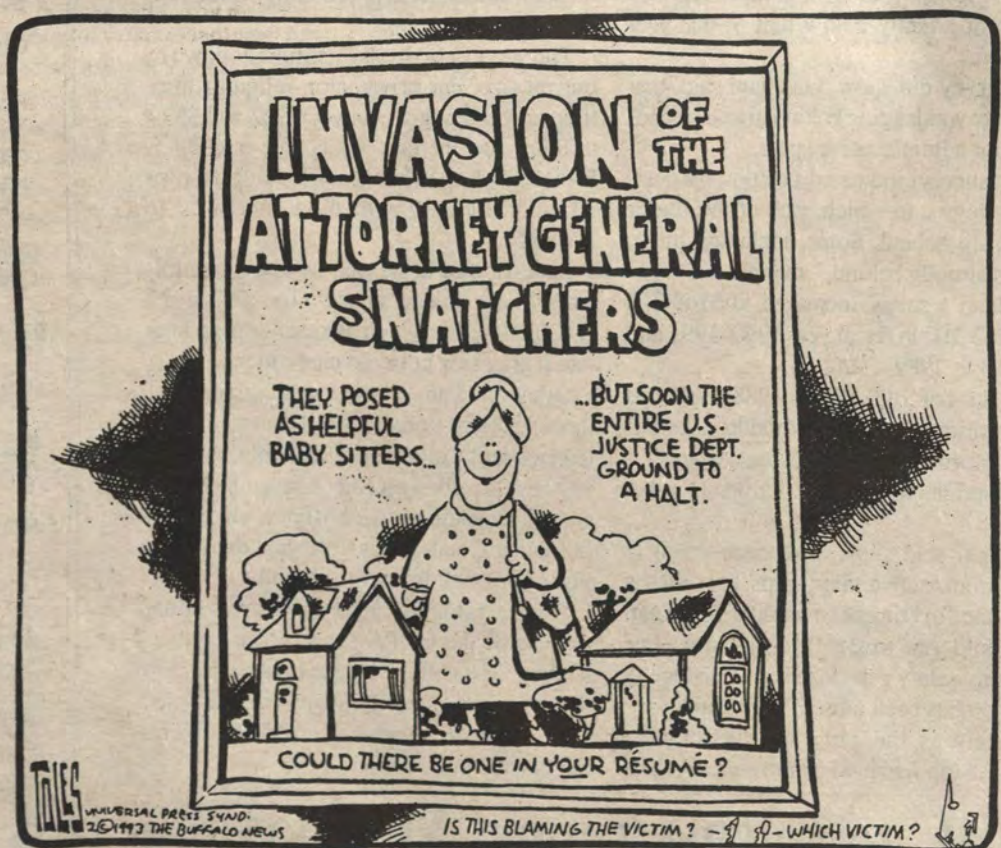
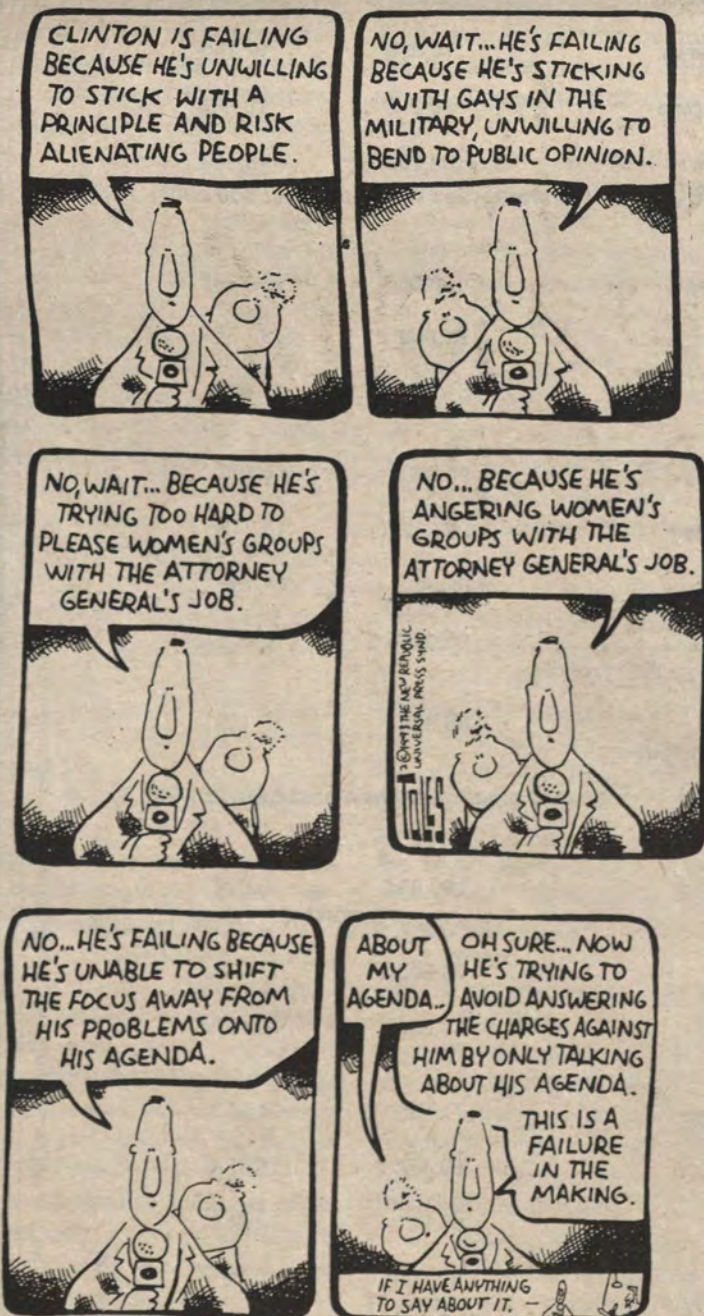
Salary histories at Connecticut College

	Annual Salary	Employee Benefits
1991-1992 211 employees were paid over \$30,000		
<u>Officers</u>		
Claire Gaudiani President of the College	144,273	25,381
Lynn Brooks V.P. for Finance	89,335	18,442
Robert Hampton Dean of the College	84,056	18,328
<u>Employees</u>		
Dorothy James Dean of Faculty/Provost	90,100	18,034
Steve Culbertson V.P. for Development	81,500	15,199
Claire Matthews V.P. for Planning & Admissions	74,200	17,497
Charles Luce Director of Athletics	72,240	15,902
Bernard Murstein Professor of psychology	71,920	17,189
1990-1991 199 employees were paid over \$30,000		
<u>Officers</u>		
Claire Gaudiani	133,100	24,366
Richard Eaton V.P. for Finance (6 months)	45,000	11,133
Jane Bredeson Secretary of the College	61,600	13,587
<u>Employees</u>		
Dorothy James	85,000	17,409
Steve Culbertson	78,292	14,850
Claire Matthews	70,350	18,460
Robert Hampton	66,238	18,658
Charles Luce	62,233	15,329
1989-1990 165 employees were paid over \$30,000		
<u>Officers</u>		
Claire Gaudiani	120,083	22,424
Richard Eaton	81,000	18,597
Jane Bredeson	61,583	11,802
<u>Employees</u>		
Dorothy James	80,000	18,185
Robert Hampton	65,000	16,943
Charles Luce	62,760	14,156
Tom Makofske Director of computing services	61,000	10,059
William Niering Professor of Botany	60,970	15,120
1988-1989 141 employees were paid over \$30,000		
<u>Officers</u>		
Claire Gaudiani (9 months)	100,834	20,637
Eaton	73,600	17,400
Bredeson	51,000	10,197
<u>Employees</u>		
Robert Johnson	71,700	14,913
Murstein	59,470	11,254
Luce	58,820	12,658
Niering	57,400	10,261
Hampton	57,300	13,767

Information compiled from IRS 990 tax forms/Graphic designed by Aly McKnight

COMICS

Doonesbury BY G.B. TRUDEAU



Answers to King
Crossword on
page 6.

DECOR	SACHET
MOROSE	ACROSS
ENAMEL	CRIMEA
LESE	ESSE ERR
TRAP	SUM
SPA	ASEA SAID
HALFHEARTEDLY	
ETTE	DRAW EKE
IDA	EPOS
APT	DADA OISE
COUPON	HARRIS
TUDORS	OLEATE
STERNE	ELLES

NEWS

Student security concerns result in committee

by Jon Finnimore
The College Voice

Born of student concerns about security, the creation of a collegial Campus Safety committee met with full approval of the Administrative Cabinet this week.

Last week, the Student Government Assembly unanimously passed a letter urging the administration to develop such a committee to discuss areas of student concern.

Colleen Shanley, SGA president and a member of the Administrative Cabinet, presented the letter to the cabinet, which unanimously agreed to establish the committee. Shanley will work with Robert Hampton, dean of the college, to decide the committee's structure.

At this point, Shanley believes the committee will consist of Stuart Angell, director of Campus Safety, one of the joint directors of physical plant, Lynn Brooks, vice president for finance, and two students to be



Sandra del Valle/Associate Photo Editor

The new Campus Safety committee met for the first time this week.

elected by the SGA.

The letter was originally drafted by Shanley, senior Drew Todd, and Karen Gillen of the Everywomyn's Center.

The letter listed eight immediate areas of student concern, such as window screens for first floor dormitory rooms, phones in the Arboretum, and the establishment of a formal escort service.

Todd was happy with the progress of the committee so far, but said, "I won't be fully satisfied until the eight things we proposed are addressed actively by the administration. The role of the committee, as I see it, is to assure that

issues of safety aren't ignored, but discussed and put to action. We felt more assured that the weight of this responsibility would rest more evenly on the community as a whole and not disproportionately on one sector."

Shanley added, "Members of the committee need to be sitting down with students, the administration, faculty and staff on a regular basis to solve problems and make this campus safe. Right now, there is no connection between all the relevant parties."

Shanley said the cabinet decided those issues should be handled by the committee upon its inception.

Panelists discuss Gen. Ed. issues

Continued from p. 1
too vague.

Jen Ianniello criticized the current system, saying, "I have no recollection of the courses half the time, and that's a shame."

"Everyone thinks they're taking random courses, and that's a problem," agreed Greg Curci, senator of Knowlton.

Lisel Allen, whose focus was on the 100-level rule for distribution requirements, said being required to take 100-level class to fulfill the requirements gives only "a smattering of information in all areas."

Gerard Choucroun, SAC chair, said that General Education has "become so diluted that there's no philosophy of why you're taking these courses."

Jeff Berman, PPBC member, said General Education should be a four-year process that shouldn't be based on requirements.

Berman's plan included an improvement in faculty advising, with a more personal and interactive relationship.

Senior Andre Lee said, "I'd suggest something similar to our present program... The Conn College student is what needs to be worked on," said Lee.

The plan, which advocates a senior culminating experience in which students would be required to produce a project linking their four years of education, had a mixed reception.

Said Huntley, "In terms of a culminating project, I don't think that you should limit it to writing a thesis."

Other institutions and their models of General Education were brought up at the meeting.

Some colleges have strict core requirements, "Unless we do something like at St. John's [College, in Annapolis, MD] or Brooklyn [College], we're wasting our time," said Jones.

Multiculturalism and its inclusion in any new General Education plan was agreed to be a primary concern by many panelists.

Reggie Wynn, co-chair of MSSC, brought up the idea for an Ethnic and Racial Relations requirement.

Senior Rob Marbury said, "We need to broaden our horizons" He spoke of the need for inclusion of women's and gay studies in the General Education plan.

The information gathered at the hearings will be forwarded to EPC.

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**For further information contact Kate Brown, Ext. 2090
The Campus Computer Store — Lower Level Hamilton Hall**

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ARTS & ENTERTAINMENT

Theater One's *Agnes of God* captivates Palmer audience

by Carli Schultz
The College Voice

On the nights of February 18 and 21, a gathering of hardy individuals faced the cold and made their way to Palmer 202 to see Theater One's production of *Agnes of God*, directed by senior Elise Allen. They were treated to a spectacular three-woman show.

Upon a stage with a set consisting of only three chairs, the play started off with a tape-recording of Agnes' singing, performed by Dinah Steward. Alone on the stage was Dr. Livingstone, recounting her professional relationship with Agnes, a young nun facing trial for the alleged murder of her baby. Agnes herself does not remember the incident, the convent's discovery of her baby strangled by its umbilical cord, wrapped in bloody sheets and placed in a trashcan in Agnes' room.

The story unfolds as Dr. Livingstone tries to get closer and closer to the answers of who the father of Agnes' baby is and why no one else in the convent knew she was pregnant. In doing so, she has to confront many of her own problems with the Catholic church while talking to Agnes' Mother Superior, who sees Agnes as a gifted and blessed young woman, and fears for her safety in Dr. Livingstone's methods of investigating the truth about her baby.

Agnes is a complete innocent, and her knowledge about the ways of the world is sometimes so terribly naive and twisted it is shocking. Agnes believes that good babies come straight from angels, and only bad ones are started from sex, a subject she is not very familiar with herself.

The reason for Agnes' innocence is her mother, who kept her out of school and away from other children, complaining of headaches and talking to angels. To the horror of Dr. Livingstone and Mother Superior, Agnes admits that her mother both mentally and sexually abused her as a child, telling her that she was fat, and that fat people are evil sinners. Her mother also made her take off her clothes and then burned her with cigarettes.

With the outpouring of all these horrors, along with the revelation

that the Mother Superior is Agnes' older sister, Dr. Livingstone finds herself becoming increasingly more concerned for Agnes on a personal level. She decides to put Agnes under hypnosis and question her about the night she gave birth to her baby and the night that it was conceived. The play comes to its conclusion with Agnes' remembrance of both nights, and who was in the room on the two occasions.

Molly Smith gives a powerful performance as Dr. Livingstone; she is very professional with a quick sense of humor, and her character's transformation during the course of the play from a distant psychiatrist trying to determine Agnes' mental state for the court to a concerned woman questioning her values, her religion and what her decision will mean to Agnes, is superb.

Susan Case is the perfect Mother Superior, a once-married woman who has now turned to the church

for the peace she could not find in her family. Case's Mother Superior is a quiet, calm nun until she throws out a piece of her personal past — hardly a past one would imagine a nun would have. Her heated scenes with Smith are full of tension and feeling.

And finally, Agnes, played by Debbie McMahon. Dressed in white, as innocent as a flower, Agnes' character flows so naturally it seems McMahon could have been sent by God Himself to play the role. McMahon's portrayal of Agnes, crashing to the floor and crying in pain in her hypnotism, screaming at her mother who is no longer alive, actually gave this writer goosebumps.

Hats off to the three astounding actresses, and to Elise Allen for her outstanding directing job, for outstanding this play was, and assuredly worth the cold walk to Palmer for all who attended.



Senior Elise Allen directed a powerful production of *Agnes of God*.



Director Derron Wood emphasizes the life of the legendary Vlad the Impaler in the up-coming version of *Dracula*, scheduled to hit the stage on Friday.

Wood's *Dracula* takes a bite out of Palmer

by James Santangelo
A&E Editor

Now wait, before you go and get all hostile, let me talk. So you have gone to see the Francis Ford Coppola "film" (notice I use caution with that word), and you have a rough idea of the classic story, maybe you have read Lestat chronicles, or maybe you are a vampire, but all I know is that you have never seen anything like this play before in your life.

Dracula, dramatized by Hamilton Deane and John L. Balderston, will be staged by the Connecticut College Theater Department next Thursday, Friday and Saturday in Palmer Auditorium at 8 p.m. with a special midnight matinee on March 5.

This version of *Dracula*, unlike any of the others, emphasizes the historical figure behind the legend—Vlad the Impaler. The play is directed by Derron Wood '88, who heads the Flock Theater Department in Massachusetts and last directed for the Connecticut College Theater Department in 1990, staging Eugene Ionesco's *Macbett*.

On the background of this tale, Wood explained, that Vlad the Impaler's father took the "Oath of the Dragon," or Dracul, meaning that he was willing to give his life for the cause of purging Europe of the Muslims. Unfortunately for him, he died before he did much purging. But his son, Dracula, carried on the family tradition, and became infamous for his absolute brutality in impaling his victims. According to Wood, it is this "ethnic purification that causes trouble in Europe, even to this day."

Another interesting aspect of this new production is the focal point of the director. "I believe that this play," Wood said, "is all about the dark underside of what one person can do to another. We as human beings deal with this dark side." After seeing the classic *Nosferatu*, Bela Lugosi in *Dracula*, *Love At First Bite*, and about a zillion other adaptations of the Bram Stoker novel, including the farce that Francis Ford Coppola directed, I was a bit curious what angle Wood

would take with the play. According to Wood, this particular version is not entirely his own. Said Wood, "I am not trying to fight or help interpretation. I want to see the actors' interpretation, but I feel that we are trying to say, 'What are our own dark sides?', 'What obsesses us?', 'What do we secretly fall in love with?'"

The Theater Department has said in a press release that, "*Dracula* powerfully illuminates that an obsession, the driving force behind one's actions, can often lead to destruction."

For anyone who has read the play and is wondering how many liberties the director is taking with the play, Wood has said, "When you take a 2-D page with black and white writing on it and turn it into screaming and yelling, you take some liberties." I was informed that this play is not solely based upon the text, or novel, but incorporates aspects from many books, including *Dracula: Prince of Many Faces* by Radu R. Florescu and Raymond T. McNally, *Dance of Death* by Hans Hol Bien, and *The Prince*, by Machiavelli.

I received a most interesting answer when I asked Wood about the sexuality of the story. I asked if the play would discuss the sexual tensions that are so evident in the novel and society today, and how he believed that would be received at Connecticut College. His answer was simple and to the point, "Everyone at Conn, from the freshmen all the way up to the top of the administration, questions their sexuality at one point or another."

The cast, to which unlimited kudos will be owed, is comprised of Scott James portraying the renowned vampire, Barbara Whitney playing the part of Mina, Robert Yasamura as Renfield, Dave Bardeen as Van Helsing, Ravi Maira as Jonathon Harker, Ben Kaplan as Dr. Seward, Joshua Pritchard as Butterworth, and Amy Hanoian as the Maid. Tickets are \$5 general and \$3 for students. The Box Office is open from 11 am – 6 p.m. Monday – Friday. For tickets call 439-ARTS. Produced by special arrangement with Samuel French, Inc.

Congratulations to this year's recipients of the Mary Foulke Morrison Internships:

Kim LaBoy
Esther Potter



ARTS & ENTERTAINMENT

SAC hosts comedian Mac King

by James Santangelo
A&E Editor

When asked how he came to be the man he is today, Mac King has said, "When I was a little kid my grandfather gave me his 'Magic Suit.' The suit was much too big for me then, but he told me The Suit had secret powers and that when it

fit me right I would be a famous comedian."

Well it seems the garment fits perfectly now, as he has performed in some of the hottest comedy clubs across the country, including Dangerfield's, Stitches, and The Comedy Connection. He has also opened for such acts as Jay Leno, Jerry Lee Lewis, Eddie Rabbit, and

Barbara Mandrell.

His talent has not only been showcased on stage but also in commercials. He has appeared in commercials for Kentucky Fried Chicken, The United Way, Bannigan's, Pillsbury, and The Hillrich and Bradsby Co., just to name a few.

When asked to describe his show, King said, "I guess I've got a friendly act, because a lot of people come up to talk with me after a show. They say the nicest things. Stuff like, 'I loved your act. It was like Vaudeville, but not as out of date,' or just, 'I loved the suit.' Sometimes people ask me about a specific part of my show such as, 'Can your head really cave in from drinking through a straw?' But I guess my favorite thing that anybody ever said about me was, 'He's hip... I think.'"

University of Massachusetts, University of Louisville, Tennessee Tech, Macalester College, and Boston College are just a few of the colleges and institutes of higher education he has attended... for his show. Mac King has said, "My folks saw to it I got a good education. I have a degree in anthropology, you know. That's why I'm doing comedy now."

So anyone interested in attending his show on Saturday should just show up at 8 p.m. on February 27 at Oliva Hall and be prepared to laugh. This is being brought to you by SAC in conjunction with Marc Sicher. And just in case you are worried about the price, don't worry, it's free. What more could you ask for?



Mac King brings the magic of his grandfather's suit to the college.



A dark and stormy night comes to Connecticut College.

Gothic genre provides outlets for cultural fears

by Luke Brennan
The College Voice

Against a stormy, forbidding nightscape and a dark and decaying old mansion, a young heroine screams and tries to flee as an unearthly specter draws closer...

The above elements are easy to recognize as staples of gothic fiction. Where they came from and what they truly mean, however, is not as obvious. This lecture presented by the Theater Department Thursday and connected with the upcoming production of *Dracula* attempted to answer this question.

The lecture, titled "The Gothic Impulse in Fiction" and given by director, linguist, and writer Michael Kinghorn of the American Literary Place, was a thorough, well-researched analysis of this fiction genre.

Kinghorn broke the concept of gothic fiction down into its components, "[it] is a highly subjective world [which] doesn't conform to our objective view of reality... time, space, and identity are all relative perceptions... [it] resembles nightmares."

Kinghorn traced the origins and influences behind gothic fiction. He related its purpose as attempting to "promote fear and terror in the reader," and its origins to the Norse and Germanic myths of the distant past, realized in the epic poem *Beowulf*. Kinghorn described how the gothic theme evolved into the familiar "old, dark house" story we know today, developed by authors such as Sheridan LeFanu and Edgar Allan Poe and utilized by contem-

porary horror writers Stephen King and Clive Barker.

Interestingly, Kinghorn disagreed with the long-held belief that gothic fiction uses the fear of the unknown to achieve its desired effect, since "the unknown is not self-evident." Instead, it "constantly recombines known fears in new ways" and works on "the fear of the other, that which one is not... outer, unknown forces." The presence of this fear is not harmful to the reader; instead, it facilitates a sort of "psychic release" of anxiety.

Kinghorn also noted how this manner of fiction usually seems to recur when a "gurgling fear about other parts of society" appears and the fear is channelled into frightening but manageable images (to use an expression offered by an audience member).

Kinghorn found significance in the release of Francis Ford Coppola's *Dracula* and the hostility towards different groups in American society expressed at this summer's Republican convention.

Kinghorn concluded his talk with a discussion of gothic themes in contemporary film, with great attention paid to the new *Dracula* film.

While Kinghorn said he did not like the film, he acknowledged that "the major conflicts in society today — sex, drugs, race, gender-fear issues — are a great medium for directors and writers to comment." Gothic fiction (and the fear and terror which are inextricably linked to it), it seems, is just as relevant today as it ever was.

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The College Voice

SPORTS

IM Update:

Flockey hockey flocks to victories in IM floor hockey

In Sunday's first match-up, Shape Wing demonstrated the difference between floor hockey and field hockey as they trounced Milwaukee's Best 17-3. Jon Wales led all scorers with eight goals. Joel Kress had two goals for the losers. Interdorm tallied their first win of the season as they defeated Crashed and Burned 10-3 in Sunday's second 8 p.m. game. Mike Tauber netted eight of Interdorm's goals. Jeff Gilton, Pete Morehouse, and Nigel Mendez each tallied for C&B.

Flockey Hockey continued their winning ways at 9 p.m. as they trounced the Honchos 15-1. Andrew Gibian, Theo Yedinsky, Sam Nichols, Jeff Legro, and Mike Gaffney each had a hat trick for the winners. Derek Crump netted the sole goal for the Honchos. In the second match-up, Bad Hockey was a 5-2 winner over the Hansen Brothers. Andrew Schiff and Ken Widdman each had two goals. Bad Hockey's Thomas Ladd had both of the Hansen's goals. The Hot Shots were a 9-3 winner over the Puckheads in Sunday's late game. Kevin Kelly had five goals for the winners. Kevin Cunningham had two goals for the losers.

In Sunday's first twilight game,

the Low Lifes held off Motores for a 7-5 victory. Pete Carroll had four goals for the Low Lifes, while teammate J.E. Penicaud added two goals. Luc O'Connor had three goals for the losers. In the last game of the night, the Syracuse Bulldogs crushed Word Play 19-0. Sal Sigleski had a nine goal effort for the Bulldogs, while linemate John Clarke added six goals.

In Tuesday's opener, Milwaukee's Best tied the Hansen Brothers 3-3. Thomas Ladd tallied for all three of Hansen's goals. Josh Fairbanks netted two goals for MB. Word Play bounced back from Sunday's humiliating defeat to win 7-5 over the Puckheads in Tuesday's other 10 p.m. match-up. Both Ben Bailey and Dan Stern had hat tricks for the winners. Alex Katz had three goals for the Puckheads.

Divas Nine handed the Low Lifes their first loss of the season as they easily won Tuesday's first twilight game 8-1. Team captain Ray Flynn had five goals for Divas Nine, while teammates Bob Thomas and Joe Magiera each added two. J.E. Penicaud tallied for the Low Lifes sole goal. It was business as usual for Flockey Hockey as they

trounced Interdorm 13-0 in Tuesday night's last game. Andrew Gibian had four goals for the winners. In Thursday's only contest, the Syracuse Bulldogs made it 2-0 on the week as they crushed Crashed and Burned 15-2. John Clarke was spectacular for the Bulldogs as he netted 11 goals. Jeff Gilton and Josh Levine each tallied for C&B.

In women's hoops this week, BBall remained undefeated as they squeaked by the Dream On Team 35-31. Tara Sorenson was the high scorer for BBall with 16 points. Sue Bradbury and Jean McCarthy each netted eight points for the losers. The Dream On Team redeemed themselves latter in the week with a win over the Campus Towers 38-22. Sue Bradbury had 12 points for Dream on, while teammate Anne Parmenter added ten points. Kristen Smith had ten points for the Towers. WWA also remained undefeated as they handed down a 36-21 loss to the Campus Towers. Susie Hamlin was the high scorer for WWA with 13 points. Eileen Pupa had ten points for the losers. WWA finished out the week with a 34-20 win over the Tarheels. Eileen Parrish had 17 points for the

winners. Anne Palmgren netted 13 points for the losers.

In A-League hoop action, The Product suffered their first defeat of the season on Sunday as they lost a close one to the Alumni 52-51. Howie Long netted 24 points for the Alumni. Dave Papadopoulos had 15 points for the losers. In another close game on Sunday, the Low Lifes held on for a 55-54 win over the Door Mats. Pete Ryan had 13 points for the Low Lifes, while teammates Damien DePeter and Ed Metzendorf each had nine. Booth Keeney had a game high 20 points for the Door Mats. The 96er's showed that they still have some growing up to do as they were handed a 84-41 loss by the more experienced Flail, who remains the only undefeated team in the league. All five of Flail's starters scored in the double figures with Barnaby Hall having a game high 21 points. Rollo Jones had 14 for the losers. In Sunday's final contest, Montana Realty was victorious over French Lick 62-59. Mike Sneiderman had 29 points for MR, while teammate Derrick McNeil added 25. Pete Everett netted 24 for the boys from French Lick.

On Wednesday, 2A's and 7B+'s

easily defeated the Door Mats 65-35. Scott Hadfield, Todd Whitten, Rob Stephenson, and Tim Cheney all scored in double figures for the winners. Booth Keeney, scoring a game high 21 points, put on another one man show for the Door Mats. The Alumni made it 2-0 on the week as they squeaked by French Lick 73-71. Former Camel star Mike Penella had 20 points for the Alumni. Pete Everett scored a game high 35 points for the losers. The Low Lifes also made it 2-0 on the week as they were a 71-64 winner over the 96er's. Ed Metzendorf, Cy Fulp, and Pete Ryan each had 16 points for the winners. Greg Keller had a game 20 for the youngsters. In the final game of the week, Flail crushed Montana Realty 65-38. Pete Francis had 20 points for Flail. Derrick McNeil had a game high 22 points for the losers.

Dr. Dan Bendor won the 1993 IM Racquetball Tournament by defeating Darren Brody 15-10, 15-6. This is the second straight year Dr. Bendor has won the tournament.

*The information in this article is compiled by the intramural office

Corson garners coveted t-shirt in all-campus Sega hockey tournament—strong showing by Gibian



by Dobby Gibson and David Papadopoulos
The College Voice

Opening Remarks

Schmoozing is proud to announce that this week's article, along with all future articles, will be written with the use of Brendan Gilmartin's Macintosh SE-30. This marks the first time Dob and Pops have ever tried to venture into the complicated world of financial bartering, bargaining and compromise. However, when Gilmartin offered to buy Dob's computer and then sell it back to Schmoozing after only marking it up \$75, we couldn't resist. President Claire Gaudiani called Schmoozing's new alliance with Gilmartin "brilliant." Rob Marbury deemed it "sagacious." Catherine Woodbrooks, dean of Student Life, said "It's a house, not a dorm."

All-Campus Sega Hockey Tourney

Words can hardly express the mayhem that took place in the Jane Addams living room this past Friday night. Thirty-two sweaty, beer-guzzling males squared off in the First Annual All-Campus Sega Hockey Tournament, with contestants vying for a red, cotton-poly blend t-shirt emblazoned with "I

WON THE SEGA TOURNAMENT AND ALL I GOT WAS THIS STUPID SHIRT." In the early going, Freeman and Harkness dorms looked strong, with Carson Smith and Andrew Gibian winning thrilling overtime games to stay in the running. But in the end, a soft-spoken and sober youngster from Wright Dorm named Ashley Corson defeated Carlos Garcia in a three-game championship series (complete with rousing Leslie Nielson-style national anthem) that will not be soon forgotten. Corson's title caused an angry and confused Carson Smith to exclaim, "It's not fair. Ashley has a 3.8 GPA, can put up weight in the weight room, is good at sports, is liked by girls, AND he's good at Sega. It's just not fair." Luke Beatty poignantly stated, "I don't care who wasn't playing in the tournament. There's just no doubt in my mind that Ashley is the best Sega player in the school." A special cleaning team has been working round the clock cleaning the J.A. living room — apparently the stench of McDonald's, Domino's, Taco Bell, and Milwaukee's Best has been seeping up to the second floor causing multiple cases of dizziness and vomiting.

Schmoozing's All-Rosie's Team 1993

Rosie's Diner in Groton has announced their starting five for the all-eating Olympics to be held at Dika's in Chicago, IL later this summer:

F — Ted Frischling — This man, once told by his high school basketball coach to "loosen his lower valves" during a bout with constipation, has broken the skin on his own fingers more than once during eating frenzies.

F — Tim Cheney — Spent \$536 on meatball subs from Longo's Deli last semester.

C — Ethan Brown — Four heart attacks last week.

G — Tom Satran — When his parents come to visit, he actually prefers they take him out to Rosies.

G — Kenny Widmann — His cholesterol level is so high that his arteries have been reduced to a circumference one-fiftieth that of a common household pin.

Miscellaneous

The women's ice hockey team got another win this past weekend, squeaking by a local team 2-1. Interim coach Matt Shea said after the game, "I have the best winning percentage of any coach in Conn history." By the way, the team the Camels beat was composed of mostly eleven and twelve year-olds (feisty little buggers, though) . . . Hats off to the women's and men's basketball teams for their play this past weekend. The women pulled away from the Bobcats of Bates in the final minutes to gain a 77-65 victory. The women have now run their record to an unbelievable 19-1 (their only loss was due to a prayer 20 foot bank shot as time expired in OT). Meanwhile, the men finished up another weekend of uninspired, lackluster basketball as they pas-

sively dropped games to Wheaton and Bates in nearly identical fashion. The only thing left in the season for the men is to see if they can pick up a win or two in these last two games to prevent the women from earning more victories in this season than the men have in the last three. Right now, the score is '90-'93 men: 20, '92-'93 women: 19. . . Hey, did anybody notice that Ronald Reagan "wrote" an op-ed piece in the *New York Times* this past weekend. It's a shame to see the *Times* digress like that. Next

thing you know they'll have Zippy the Monkey authoring editorials. . . How about Derrick McNeil knocking down 9 3-pointers in an IM game this past Sunday. . . Touchdown Dobbibig!

Schmoozing's Believe It, or Transfer

Did you know that the average number of exclamation points and/or uses of the word "awesome" in a dorm newsletter attached to a bathroom stall is 104? Believe it, or transfer.

Women's Hoops finishes with 7-0 NESCAC record

Continued from p. 16

off-balance jumper increased the lead to seven.

Conn finally iced the game with 1:26 left. Macca missed the second of a pair of free-throws, but Wood was able to control the loose ball and earn her own trip to the charity stripe. She converted both shots, and Conn had a 71-60 lead, and essentially the 77-65 victory.

Few people thought Wednesday's game against Coast Guard would be close. The Bears entered the game with a 3-16 record, compared with a 16-1 mark for their neighbors. The Academy's starting center, Amanda Velasquez, stands only 5'6", a half-foot shorter than Wood and Silberstein.

Despite these two key factors working against them, the Coasties played a strong game . . . for about

five minutes. The other 35 belonged to Conn, who used an opening 17-4 run to build a 39-15 half-time lead. Conn eventually coasted to an 86-36 win.

Wood poured in 22 points and Sher had 15. Gillis added 17 and the understatement of the month when she said of her team's defensive effort, "We've been working on a new defense, the box and one. We did pretty well with that." Yeah, and *War and Peace* is a pretty long novel.

The win against conference rival Bates completed Conn's NESCAC season, which they finished with a perfect 7-0 mark. Their final regular-season home game is on Tuesday at 7pm against Pine Manor before taking to the road on Thursday at Nichols and Saturday at Manhattanville to finish up their season.

SPORTS

Sean Finel Photo Editor



A Conn forward shoots on goal in previous hockey action.

Hockey takes two straight on road before falling to Bowdoin

by Jon Wales
The College Voice

It was a busy week for the Conn College Hockey Team as it faced three tough opponents, all on the road. The week began on Tuesday night in Hartford against arch rival Trinity, continued on Friday night in Waterville, Maine against Colby and concluded Saturday afternoon in Brunswick, Maine against Bowdoin. All things considered, the week was a tremendous success for the Camels as they avenged the Trinity loss, 4-2, edged Colby 3-2 and dropped a heartbreaker to Bowdoin, 6-5.

"The Trinity game was one of the weirdest I've played in," said freshman Kevin Magnani who started in goal for Conn. "There was no music for warm-ups, and the only sounds all game were the players communicating with each other." Magnani was commenting on the absence of spectators from the arena. The decision to exclude the fans was made by both schools in response to the fighting which broke out on the ice and in the stands after the February 5 meeting. With the home ice advantage apparently nullified, Conn took

advantage of their arch rivals. With the game tied at two in the third period, Matt Cann broke the deadlock and led the Camels to a 4-2 victory. Magnani was strong in the twine for Conn, turning aside 33 shots. The game was a complete opposite of its predecessor. With the referees warning the two teams about 'goonism' before the contest started, only two penalties were assessed all game.

The road trip continued Friday evening against Colby. Once again, Magnani was asked to guard the net for the Camels, and guard it he did. Conn came out extremely flat in the first period, apparently suffering from the long bus ride up Interstate 95.

At the end of the first period, the Camels were outshot 17-5 but found themselves leading the contest, 1-0, thanks to Magnani's solid play. Colby continued to press into the second stanza, but Conn showed signs of life with the Black line of Bob Barrett, Matt Cann and Ray Woishek leading the way.

The Camels took a 3-1 lead into third but suffered several untimely penalties, allowing Colby to get one back. Up by a goal with one minute remaining, Conn

defenseman Attila Kosa took a penalty allowing the strong Colby power play unit once more chance to tie the game. But Magnani was true to the task and turned aside the Colby threat to preserve the victory for the Camels.

Despite being outshot 32-16 for the game, the Camels still walked away with a conference "W."

With wins against Trinity and Colby, the Camels reached the .500 mark for the first time all season at 10-10-1 overall, and 5-9-1 in ECAC East competition.

With a two game, conference winning streak under their belts, Conn took on perennial power Bowdoin in a matinee on Saturday. Sophomore Tom DiNanno was given the nod in goal to face the double threat of Joe and Charlie Gaffney, twin brothers of Conn senior, Mike Gaffney.

Ultimately, the game was decided on special teams, with the Bowdoin power play unit going three for three on the day.

Charlie Gaffney was immense for the Polar Bears, netting a "hat trick" in the first period. Conn would be unable to stop the Gaffney-Gaffney-Gentile combo for Bowdoin as that line erupted for

Adler schushes to 21st at regionals

by Julie Granof
Sports Editor

Freshman Josh Adler finished 21st in both the slalom and giant slalom at the New England Regional Invitational ski race last weekend to cap off the season for the ski team.

In his first runs, Adler had to battle the odds, receiving low bids in both races which forced him to ski in conditions that were less than ideal. "It's really hard when you have such a low bid because than everyone else goes before you and the snow gets chewed up and it has a lot of ruts," Adler said.

Despite the poor conditions Adler was able to move up 23 places after his first run in the slalom and 18 places after his first run in the giant slalom. He proved to be even more successful in his second runs of both races. He said of his race on Sunday, "I was real happy with the way I skied in the second run today. I think my time might have been in the top ten, and defi-

nately in the top fifteen." Adler's times in both of his second runs were good enough to move him in to 21st in both the slalom, and giant slalom.

Adler's performance last weekend was quite impressive for his first showing in the race. He was able to qualify for the regionals by defeating all the other individuals in New England whose teams had not already qualified. The freshman is more than likely to qualify for the race again but hopes that the Camels will also make it to regionals as a team.

This year was basically a rebuilding season for both the men's and women's ski team. Competing in the Thompson division, the men's team finished an average of sixth overall out of nine while the women placed seventh of nine this season. However, next year the team will only lose one member to graduation, and with young stars like Adler, the Camels have a lot of potential.

Pallone to speak Tuesday

Dave Pallone, former Major League Baseball umpire for 18 years and author of a book about being gay in baseball, will lecture February 23 at 7:30 p.m. in Dana Hall. A reception and book signing will begin at 6:45. Admission is free.

Pallone is the author of the 1990 bestseller, *Behind the Mask: My Double Life in Baseball*, a reflection on his career and an account of his coming to terms with his sexuality.

The lecture is sponsored by the Connecticut College Gay/Lesbian/Bi/Straight Alliance, the Student Activities Council, and the New London People's Forum.

all six Bowdoin goals.

The Camels, however, stayed close the entire outing and pulled to within 6-5 with 15 seconds left in the game on a Ben Smith tally.

Unfortunately, controversial officiating and "hometown" clock management prevented Conn from getting one last crack at the Bowdoin goal. Camel goals were scored by Kosa, Freshman Skip

Miller, Barrett, Cann and Smith.

Despite the tough loss to Bowdoin, the team still remains optimistic going into its final two games against Hamilton and Williams next weekend.

"We played with a lot of heart and pride this week," said Junior Bob Barrett, "everyone showed up to play every night with a no quit attitude."

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SPORTS



Sean Fine/Photo Editor

Bern Macca battling a Bates player for position on a rebound.

Conn Hoopsters coast by Bates, CGA, continue win streak at 15

by Matt Burstein
Associate Sports Editor

Life is a series of extremes. A professor will assign no reading for Wednesday's class, then turn around and ask his or her students to read *War and Peace* for Thursday. The same rule applies in the world of basketball. Just a few days after blowing your opponent off the court, you can find yourself battling it out in a close game.

That is exactly what happened to the women's basketball team last week. The 18-1 Camels, ranked fifth among Division III New England Teams, won their fourteenth and fifteenth straight contests by destroying Coast Guard 86-36 on Wednesday and struggling to get by Bates 77-65 on Saturday.

Bates, who carried a mark of 9-11, appeared on the surface to be another squashable opponent. But senior co-captain Erika Gillis thought otherwise.

"We killed Bates last year," she said, adding, "But they've beaten Trinity, who we struggled to get by (62-59 last month), so it could be a close game."

It did indeed turn out that way. Yet with Conn leading 9-6 with 12:53 left in the first half, it appeared as though the game would be anything but close when the Bobcats temporarily lost their second-leading scorer, Antoinette Kenmuir-Evans, to an injury.

But instead of packing up the bus and driving back to Lewiston, Bates played even better. A three pointer began a 21-8 run for the visitors, whose extremely aggressive defense made it difficult for Conn to pass the ball. By the time the spurt was over, Bates had hit another long-range bomb, gotten Kenmuir-Evans back into the game, and grabbed a 27-19 lead with 5:16 remaining in the half.

Conn was not about to have their fourteen game winning streak snapped in their own gym. Bonnie Silberstein (four points, eight rebounds) started the Camel comeback with two straight baskets, the second from a Marnie Sher (12 points) pass to cut the Bobcat bulge to 27-23.

Esty Wood (17 points, 15 rebounds, five assists, three blocked shots) continued where her class-

mate started. The senior co-captain grabbed one of her four steals on the day, dribbled all the way to the hoop, put a tremendous fake on her defender, and drew a foul. Her free throw cut the lead to three, and Conn was able to trail by only one at the half, 34-33, thanks to Sher's jumper with four seconds left.

Most of the second half was tighter than a Lazarus room. Gillis recorded two of her six points by knocking down a baseline jumper to give Conn its first lead, 35-34, since they led 11-10. It also began an exchange of baskets which continued throughout most of the exciting second half. Until the five minute mark.

C. J. Stuart (19 points) hit two free throws to give Conn a 62-60 lead. She hit another twenty seconds later, but not before Sher had to leave the game because of an injury.

Just as the Bobcats were inspired by an injury in the first half, the Camels used it as motivation late in the game. Gillis added two more from the stripe to up the lead to 65-60, and Bern Macca's (17 points)

See Hoops p14

Women's squash downs Tufts to finish season 11-10

by Julie Granof
Sports Editor

In a come from behind victory, the women's squash team squeaked by Tufts 5-4 yesterday at the Howe Cup tournament, placing the Camels 13th of 25 overall teams and fifth in the division of the competition.

After suffering losses to Dartmouth 8-1 and 7-2 the previ-

ous day in the tournament, Conn was determined to produce a win.

The team struggled at first, losing their first four matches, but then the Camels fought back as the co-captains Robyn Wallace and Sara Bartholomew, junior Margaret Shergalis, sophomore Danny De Sola, and freshman Eliza Alsop each came up with big wins to give Conn the victory over Tufts.

"Everyone was really pumped,

and it felt like everything was really solid today," Bartholomew commented on the team's play against Tufts.

In the first day of the tournament, despite losing 8-1 to Dartmouth, and 7-2 to Middlebury, the Camels were still very pleased with their level of play.

"We were a lot stronger today," co-captain Robyn Wallace said. "We went out full force. They were

just more aggressive and more skilled."

Alsop won the only match for Conn against Dartmouth, while Shergalis and junior Kristen Hansen both won matches in the team's loss against Middlebury.

With their performance in the Howe Cup, Conn closes out its season with a 11-10 record.

However, overall Bartholomew felt the team had a good season.

"We had a lot of depth from top to bottom on the ladder, and we had good tournaments at Williams and Wesleyan," she said.

The team has high aspirations for next year, since they will only be losing one player, Wallace, to graduation.

"We should be really strong next year. If get a couple of decent freshmen, we should have a good season," she said.

Men's b-ball bows to both Bates, Wheaton and drops record to 6-14

by Ed Metzendorf
The College Voice

The men's basketball team continued its downward spiral this weekend, putting on two mediocre performances against Wheaton and Bates. The team continues to slump because it is unable to put together a consistent effort for forty minutes.

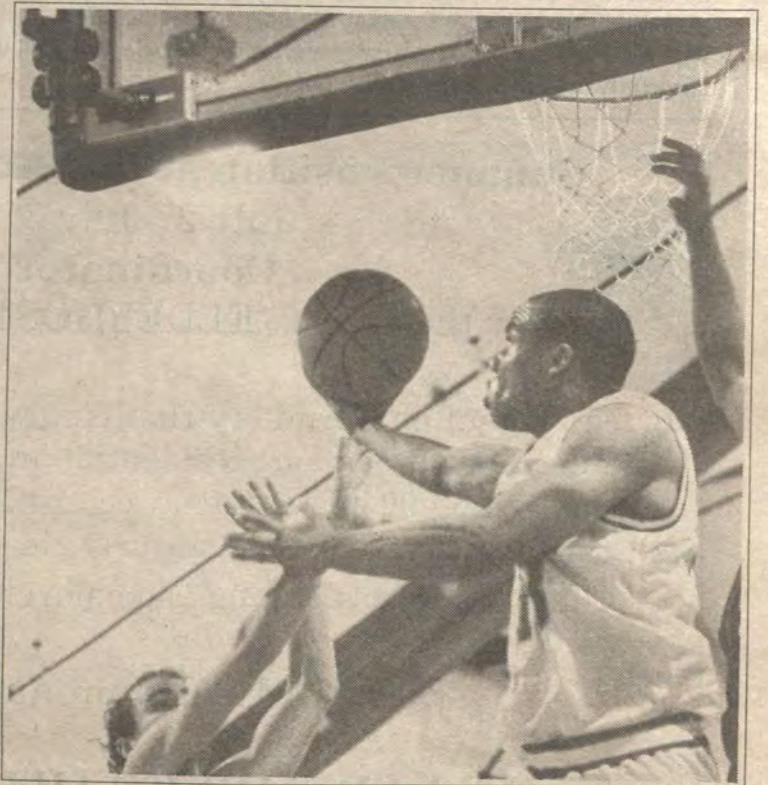
Friday night highly ranked Wheaton was hosted by the Camels. Wheaton was too much for the Camels to contend with and came away with a 80-68 victory. They controlled the tempo and Conn much of the game, holding on to comfortable double figure leads. When Conn seemed ready to make

a run they were turned away by Wheaton's strong team defense. The Camels played hard but were unable to take advantage of opportunities to cut into Wheaton's lead. Wheaton was led by Chris Sullivan's 26 points. Conn got strong performances from Will Betts, Ted Frischling and Andre Wright.

On Saturday Bates College travelled to the Luce Athletic Center and defeated the Camels 90-73. Bates' well-balanced attack and strong shooting performance was too much for Conn. Bates shot a very impressive 61 percent from the field led by Ross Moreau (8-12, 18 points) and Brad Whipole (8-11, 18 points). Bates led from

the outset and Conn was never really able to mount any sort of rally. Whenever it seemed Conn was ready to break into Bates double figure lead, the Camels failed to convert easy shots or were not able to make the crucial defensive stop. To the teams credit they continued to fight throughout the game and refused to give up. Conn was led by another strong performance by Ted Frischling (14 points) and Freshman Andre Wright (12 points, ten rebounds) continued to impress with his strong all-around play.

The men's hoop team concludes its season with games at Coast Guard and the final home game for the seniors on Saturday versus NESCAC rival Tufts.



Sean Fine/Photo Editor

Will Betts explodes for two against Wheaton

Athlete of the Week

This week's athlete of the week goes to KEVIN MAGNANI. The freshman goalie went 2-0 on the week, with 30 saves in a win over Colby, and 24 in the triumph over Trinity. Magnani is a likely candidate for ECAC Player and/or Rookie of the Week.