Students voice anger and concern over financial aid cuts

BY JENNY BARRON
Associate News Editor

On Thursday night, the House Appropriations Sub-Committee on Labor, Human Services, and Education voted to cut $5 billion from student financial aid. The cuts include the elimination of the federal subsidy on in-school student loans. The proposed cuts must still go before the full committee and the rest of Congress, but some Connecticut College students are already expressing resentment and anxiety about the measures.

Sarah Seaberg, a freshman whose financial aid is being targeted by the proposal, said she would not be able to continue to attend Connecticut College if the cuts pass.

Seaberg has a Stafford loan and some grant and scholarship money. She explained that even under her current payment plan, she has to work 65 hours per week this summer to afford her portion of the tuition.

Seaberg said that she is saturated by the proposed cuts. "If they get money towards helping people so they wouldn't have to build a new prison each day," she commented. "They waste so much money on that already," she confirmed.

However, not everyone is in total disagreement with the cuts. "I can't really get upset because I believe in smaller government," said Eden Savino, a freshman on financial aid. "Whenever taxes are going to get cut someone has to pay, and this time that someone is me."

Savino has a Stafford loan and is on work study. She explained that if her aid were cut it would be difficult, but her parents would find some way to continue paying the tuition. "My little sister would get shafted," Savino said. Her sister would have to continue attending public school in New York City for the next few years rather than being able to go to a private school. Savino said the cuts would seriously make a difference, she has an older sister who is also in college and also has federal aid.

In terms of campus-wide action, a coalition is being formed to address this and other issues associated with the Republican Contract with America. Marinel Yoders, Student Government Association president; Mark Lucey, senior and director of environmental coordinators; Jake Marin, sophomore and member of Students Against Violence to the Environment, and others are organizing the first meeting of the coalition for Monday at 8 p.m.

According to Yoders, letters were sent out to faculty and the heads of social awareness groups. Savino said that these place-ments are all done by computer. Under the new system, students' housing cards would be put in five piles. Students with four or more semesters of priority housing, three semesters, two semesters, one semester, and no semesters. People's cards in each pile would be placed in a housing assignment before the next pile. The pile of four or more semesters of priority housing would be housed first, then the pile of students with two semesters. The first pile of cards from the five piles would be placed in the housing assignment.

The residential life committee said that in the past students have had to continue attending college if the cuts pass. According to Yoders, members of Congress are being encouraged to attend, but they felt this was the best way to let interested people know what was going on. One of the items of concern regarding the Contract with America is the proposed financial aid cuts.

Students in SPAM oppose dissection in general zoology

BY JENNY BARRON
Associate News Editor

The student group Students for the Prevention of Animal Misuse recently formed a committee to address concerns over dissection in general zoology classes.

Members of SPAM say they do not feel that dissection is necessary in an introductory level course. "Students should know that they have the right to say that they don't want to do it," said Brigitte O'Donoghue, co-chair of SPAM. SPAM explained that the group is currently working to gather information on alternatives to dissection by calling companies that offer other options.

Phil Barnes, associate professor of zoology and department chair, said students in general zoology are not required to participate in dissection. He said students usually work in pairs and can therefore let their partner do the dissection, or if they are not given any guarantees.

The group's director of residential life said that they do not participate in dissection that would take place in-accordance with the cuts. The rest of the students are then housed in accordance with their dorm rankings, although they are not given any guarantees.

Goodwin said that these placements are all done by computer. Under the new system, students' housing cards would be put in five piles. Students with four or more semesters of priority housing, three semesters, two semesters, one semester, and no semesters.

People's cards in each pile would be placed in a housing assignment before the next pile. The pile of four or more semesters of priority housing would be housed first, then the pile of students with three semesters, followed by the piles of two, one, and no semesters.

Goodwin explained that she uses this five pile system when placing the study abroad students by hand.
Desperate times call for drastic measures: The College Voice Publishing Group to restructure

This week the last issue is to be produced by the current staff. Annually, the staff of The College Voice turns over at this time and the positions are filled by those students interested in working on the paper for the rest of the semester and the next academic year. Traditionally, this turnover period, held earlier than other campus organizations, was designed to provide time to train the new staff members while their predecessors, seniors in particular, are still available. However, this year we are going to break tradition.

Not only is this the last issue produced by this staff, but it is also the last issue you will receive for four weeks. The Voice has decided to take a hiatus from printing and will use this four week period to design a strategic plan. Desperate times call for drastic measures.

The Voice is in a desperate situation and we believe that our only choices is to stop publishing and use the time to examine and improve both the organization and the publications. There are several problems which have plagued the organization for several years, and now is the time to conquer those problems and plan for the organization's future, a future which otherwise would not exist.

Currently, the members of the Voice do not participate in any form of leadership or journalism training. All knowledge is passed down from predecessor to successor in an unofficial manner. This oral tradition is no longer sufficient. Also, the student newspaper in financial support from the college or the college community. The organization, unlike other publications at several of our peer institutions, does not rely on a faculty advisor, and organization members receive no credit, either academic or monetary. While this structure was successful in the past, it no longer serves The College Voice Publishing Group today.

We are currently functioning with minimal staff, each of whom is contributing approximately 20 to 40 hours per week depending on the position held by each member. Staff members are forced to prioritize, on occasion placing their obligations to the Voice before other responsibilities, including academics. This is an unfortunate situation and needs to be amended. We as an organization cannot conscientiously ask anyone to make this type of commitment. Moreover, a smaller staff means fewer resources we can devote to the campus we serve. We will not be in a position to be quick, and right, to notice the fact that all sports teams are not covered and that events and speakers are not given the attention they deserve in our pages. Therefore, we are planning to make some changes.

This four week hiatus will serve an important purpose. This time will not be a vacation for the Voice. On the contrary, it will be used wisely in order to closely examine and analyze the organization's weaknesses and strengths. We will focus our attention on building those strengths and correcting these weaknesses during this period. While we admit organizational changes should have been made several years ago, no staff or Executive Board has ever had the time to concentrate their time and energy on such a project. Therefore, by stopping production, we are giving ourselves the chance to save the organization from collapse.

The Plan: Stage One

The first step will be to gather information and brainstorm for ideas. For instance, the Voice will communicate with the publications of our peer institutions in order to gather ideas for building a staff, recruiting, training, providing incentives and changing the organizational structure. We will also contact other peer resources, such as those newspapers which we are currently competing with minimally, each of whom is contributing approximately 20 to 40 hours per week depending on the position held by each member. Staff members are forced to prioritize, on occasion placing their obligations to the Voice before other responsibilities, including academics. This is an unfortunate situation and needs to be amended. We as an organization cannot conscientiously ask anyone to make this type of commitment. Moreover, a smaller staff means fewer resources we can devote to the campus we serve. We will not be in a position to be quick, and right, to notice the fact that all sports teams are not covered and that events and speakers are not given the attention they deserve in our pages. Therefore, we are planning to make some changes.

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The Plan: Stage Two

The second stage of this restructuring plan is to build a staff. We will concentrate on recruiting incoming students as well as targeting those students who have indicated some interest in journalism. While we currently write a letter to all incoming freshmen, other tactics need to be used. However, recruiting is futile unless the organization is able to provide the training and support. We plan to institute a formal training program which would include both leadership and journalism training, including photojournalism. Such programs would include workshops led by alumni and friends of the college who have experience in related fields.

The Plan: Stage Three

The organization would like to provide some form of compensation, whether academic credit or monetary, to all positions which merit it, such as all members of the Executive Board, Editorial Board, and Production Board. However, in order to organize the reformation and restructuring around this principle, an academic advisor would be needed. While the idea of a faculty advisor has traditionally been rejected by the organization, we believe there are numerous benefits. The Voice would like to retain the power to set editorial policy, but we also need external support for issues such as personnel problems and legal advice; the academic advisor would serve as a valuable resource with whom we would be able to discuss and implement these plans.

Outcome

The College Voice Publishing Group would like to take this opportunity to construct a strategic plan. Although this hiatus is unfortunate, without it we cannot continue. We have the capability to produce a newspaper of this highest quality. This goal cannot be achieved as the organization stands now. We would like to take this time to set long term goals and create plans on how to achieve them. This is a drastic decision, and one which was not easily made, but we have no choice.

The College Voice Publishing Group has a responsibility to the college community to provide the campus with news and information. This is not a responsibility we take lightly. We believe we can better serve the campus and we intend to do it. It is important to understand that the organization is not permanently shutting down, we are simply taking a break from publishing the weekly newspaper so that we may simply improve it. We need your support and your help.

BREAK

The COLLEGE VOICE

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Ad Designer
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Operations Director

Student responds to Voice article

Swame Touré is not a socialist

A letter to the Voice:

"The society we seek to build among black people is not an oppressive capitalist society. Capitalism, in its very nature, cannot produce a socialist...you can have Marx, ...Simone Carmichael" Touré, Hyde, Douglas, Communist Today, P. 139.

With this statement, Touré rejects the historical source of Socialism, the writings of Karl Marx. Although Marxism is defined in the lead story of College Voice Vol XVII No 16 as a "new explication of society, which will result in the disappearance of all traces of divisary and isolation between peoples." Touré, by rejecting Marxism, the product of a capitalist society, by association, Touré should also be compelled to reject most of the main precepts of Marx, for they are one and the same. In this addition to Carmichael (Touré) uses one of Marx’s ideas to support a statement found in his testimony given to the Congress of the United States on March 25, 1970. In my mind, these confusing paradoxes shed doubt upon a Socialist message as his main agenda.

In 1969, the leaders of the U.S.S.R. commissioned a manual called “Fundamentals of Marxism-Leinism,” which attempted to codify Marxist thought while guiding it away from the path it had taken under Stalin. In describing the goals of Marx’s ideas, he says: “All these changes are an inalienable part of the evolution of society which will result in the disappearance of all traces of divisary and isolation between peoples.” Hyde, Douglas, Communist Today, P. 27.

To achieve this goal, a communal state would by necessity need to have no physical or cultural boundaries: Is to be that end. The answer to that question is probably known only to Mr. Touré. This particular question is probably known only to Mr. Touré.

I do not know precisely what Touré’s philosophy is, or even if it can be summed up in a single term, but I am convinced that he is not a socialist.

Rodrad Radna
Class of 1998

The College Voice is a non-profit student produced newspaper. Editorial offices are located in the Computer Science Building in 154. The Voice is published Monday through Thursday by the College Voice Publishing Group. The Voice is funded by the college, the Student Activities Fee, and subscriptions. You are invited to write the editors. The editors are David Sabin (Editor), Matthew Price (Assistant Editor), Robert Easman (Assistant Editor), Fernando Juan Espinoza, (Publisher) 1993-1994 and President, Paul Sotomayor (Associate Publisher/Editor). David Sabin (Editor) 1993-1996. David Sabin (Editor) 1996-1997.

CONNTought

If your eyes are bigger than your stomach:

Consider this before heaping your plates

Sunday evening, Harris. As I walk from the food line to a table strategically located near the pasta bar and the salad bar (the main staples of my diet), I notice a fellow student’s tray overflowing with about twenty fortune cookies. At the pasta bar I watch young men dump huge plates of pasta into their sauce, taste it, artichokes a load-’em and leave the plate next to the toaster. These examples of food waste are quite blatant, but it is a problem I have been noticing more and more, and one which I think could be avoided with just a little thought on the part of all of us food consumers.

From mounds of unseen mashed potatoes to piles of napkins, the wastefulness of campus is appalling. After spending several days brewing over this problem and yelling at my friends when they didn’t finish their meal, I decided to talk to Matt Fay about waste. I first asked Mr. Fay if he knew how much the Connecticut College campus throws into our pig-bucket’s each week. The estimate he gave me was around twelve thousand, six hundred pounds a week of food waste and trimming (like chicken bones and other material we don’t eat). Although Fay reported that this is a relatively low number for an operation the size of Conn, twelve thousand, six hundred pounds is a lot! It’s 1,800 Ibs a day! This incredible amount of food waste should bother us for several reasons. The largest of all is the strain it puts on the entire earth ecosystem. The more we waste, the higher the demand for food, and the more we end up paying in the long run.

“The Three Myths About Parking On Campus”

The three myths of campus parking revealed

Hybel’s restructuring is flimsy and ill-conceived

I found the changes to be made in the Study Abroad Program as explained by Dean Hybel in his letter in last week’s Voice to be extremely disturbing. As a student currently in the process of applying to study abroad I feel many of the changes enumerated by Dean Hybel to be short sighted and detrimental to the needs of students studying abroad.

The plans for the National and International Programs as envisioned by Dean Hybel would have Conn College create exclusive relationships with institutions in foreign countries, thus limiting the students to only one program which they may apply for study abroad in foreign countries. As a Chinese major I plan to visit China in the fall semester. Under the plan Dean Hybel is promoting I could only study abroad in the institution that the Chinese Department has chosen for me. Currently, I am applying for four institutions whose locations vary from Hong Kong, Beijing, to Taiwan. In the future, should the Chinese Department choose a program in Beijing I wouldn’t even have the opportunity to apply to equally reputable programs in Taiwan or Hong Kong, this is simply wrong. I should be allowed to choose the program that I am comfortable with, not the program the Chinese Department has chosen for everyone.

Another area of contention I have with Dean Hybel’s planned programming change is the insertion of a 3.2 grade point average as a prerequisite to study abroad. This raise in the G.P.A. requirement was voted on and passed by SGA Assembly in years past. The majority of people who voted for this change are no longer at this school! These changes are to be implemented for the Class of 1998, and these students did not have a say in the matter. There should be a new vote so the class for whom these changes will be affecting can voice their concerns.

As a highly involved student at Conn College I realize the college experience is not limited strictly to studying. By involving myself in various activities I feel I have become the well rounded student Conn College desires. Unfortunately my overall G.P.A. is a 3.0. I suppose I am not worthy to represent Conn College overseas, regardless of the fact that I am a House Governor, Student Advisor, as well as a damn serious student!

If I was of the Class of 1998, for whom these changes will be implemented, I would not qualify to have the study abroad experience under Dean Hybel’s new policy. Dean Hybel, in his letter to the Voice said of the G.P.A. requirement, “When students study abroad, they represent themselves and their respective institutions. They go abroad as ambassadors to interact with the best.” It would appear as though I am not considered among the best Conn College has to offer. It seems as though Conn College would rather send an introverted book worm who has a 4.0 instead of a highly interactive, socially and mentally mature individual with a measly 3.0. To put this in perspective, if a student were to average three B+ and a B- per semester through his/her sophomore year that student would be academically ineligible to study abroad. Go figure.

Since Connecticut College repeatedly states that it is among the elite institutions in the United States, it would seem to me that this institution would be proud to send any student who manages to achieve 3.0 to a foreign school. In the eyes of the Connecticut College braintrust we are a highly selective institution that has rigorous academic selection of courses. Hence a 3.0 should be a difficult grade to achieve, yet the student who achieves it is not worthy to represent Conn in a study away program. But wait there’s more...

The student, under Dean Hybel’s new plan, would pay tuition to Connecticut College instead of the host institution. The advantage of this is that financial aid would travel with you more clearly. Should I go to my first choice institution in China I would pay a tuition roughly $5,000. If expenses and airfare are added in I would be paying roughly $8,000 overall. My Federal Stafford Loan would travel with me defraying the cost by about $2,100, all in all the trip would cost me $6,800. With my financial aid at Conn College I pay about $7,500. By going to China I would be saving seven hundred dollars instead of going to Conn. This seven hundred dollars will be lost if I pay tuition to Connecticut College instead of the host institution.

Now, if I were a student not on financial aid the benefits to study abroad would I be paying the Conn College tuition of roughly $12,500—where does the extra $4,500 go? I’m sure it isn’t credited to your next semester at Conn. It appears as though Conn is going to make a tidy profit.

I applaud Dean Hybel for trying to improve the study abroad program, but I believe the plan he is implementing, which does not get voted on by students, is flimsy and poorly conceived. To be frank, the students are getting screwed. The changes are projected to be implemented for the Class of 1998. To the freshman students planning to study abroad their junior year— I advise you to voice your opinions, otherwise changes that are not in your favor are going to be slipped right by you. Let us not concede to these changes without a fight. More work has to be done in this area to find a program that will benefit the students while maintaining the academic integrity of Connecticut College.

The Student Government Association Campus Parking Appeals Committee

The three myths about parking on campus

The myths about parking on campus

It has come to our attention that there are a few assumptions being made by the college community concerning parking on campus.

Myth #1: Leaving your hazard lights on when parked illegally means you will not receive a ticket. This is easily the most common parking misconception. Leaving your hazard lights on when parked illegally does not make it legal. Hazard lights do not help you. . . .

Book: “Parking is permitted only in those areas indicated in blue or red on the reverse map [obtainable at campus safety.]

Myth #2: The special needs permit allows you to park in handicapped parking. Save yourself some money and just don’t park there unless you have the proper handicapped sticker. On page 94 of the “C” Book, section XIV, part 11, it states, “special needs permit allows persons to park in any legal parking area except designated handicapped parking areas.”

Myth #3: Freshmen can park on campus on weekends. Freshmen are ticketed regularly on weekends. Freshmen are not allowed to park their cars on campus.

Finally, I would like to close with section XIV part II B in the “C” Book—“Parking is prohibited in those areas indicated in blue or red on the reverse map [obtainable at campus safety.]” Parking is prohibited elsewhere even in the absence of no parking signs.
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  $7.99
- Miller High Life
  24 - 12oz. Cans
  $9.99
- Miller Genuine Draft
  24 - 12oz. Cans
  $11.99
- Natural Light
  24 - 12oz. Cans
  $9.98
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  24 - 12oz. Cans
  $10.99

12 PACK SALE ON DOMESTIC BEER

- Bud Light & Dry
  12 - 12oz.
  $7.99
- Miller High Life
  12 - 12oz.
  $9.99
- Natural Light
  12 - 12oz.
  $9.98
- Miller Lite
  12 pk Btl.
  $5.99
- Michelob & Michelob Lite
  12 pk Btl.
  $6.99
- Coors Light
  12 pk Btl.
  $6.99
- Meister Brau Cans
  $3.99

SODA SALE

- Pepsi
- Diet Pepsi
- 7-UP
  12 - Pack Cans
  $3.99
- Coca-Cola
- Diet Coke
  6 - Pack Cans
  $1.99

VODKA

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- Popov 80................ $10.99
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- Absolut 80................ $23.99

SCOTCH

- Clan MacGregor.............. $16.99
- Highland Mist............... $15.99
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WHISKEY

- Seagrams 7 Crown........... $14.99
- Canada House............... $12.99
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CORDIALS

- Kahlua 750 ML........... $13.99
- San Tropique Coconut 750ml... $6.99
- Peaches Peach 750 ML...... $5.99
- Marie Brizard Lime Citron 750 ML... $6.99

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- Gilbeys Gin................ $12.99
- Poland Spring Gin.......... $11.99
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- Bacardi..................... $16.99
- Castillo Spiced............ $13.99
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NEW

- Red Dog
  24-12oz cans
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30 PACK CAN CASE

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  30 12oz. cans
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Robert Proctor named new provost and dean of faculty

By April Ondis
Editor in Chief

"I'm calling to share wonderful news ..." began the message from Claire Gaudiani, president of the college, in which she announced the appointment of Robert Proctor, professor of Italian and director of the Center for International Studies and the Liberal Arts, as the new provost and dean of the faculty.

This was scarcely later that Proctor himself learned of the appointment, as he was given the final decision by the telephone last weekend.

The post, the second in responsibility to the college presidency, is now held by Stephen Loomis, professor of zoology, who accepted the position with the stipulation that he will work only one year. Loomis will remain provost and dean of the faculty for the duration of the semester, "so I have this time to work closely with him and get a better sense of all the different aspects of the job," said Proctor.

In her message, Gaudiani thanked all of those who offered to serve as provost and dean of the faculty, both this semester and during the first search last semester. Gaudiani canceled the full semester search because she said the original search committee had not followed the correct procedures.

"I know I speak for the whole campus in expressing gratitude to Bob Proctor and the search committee," she said.

Proctor said he has set two priorities for himself in his new job: to "renew and reinvigorate" the liberal arts tradition, and to broaden the faculty's contribution to the upcoming Capital Campaign. Robert Rausmussen, vice president for development, announced early last fall that the campaign, which has now begun its silent phase, has a goal of fundraising $130 to $150 million for the college. Proctor said that he will try to be as helpful as possible to the Development Office, both during the silent and the active phases of the campaign.

Proctor said that his focus on reinvigorating the liberal arts is a tradition he will continue from his position as director of CIBLA.

"Directing CIBLA has given me a certain amount of administrative experience as well as in [experien- ce in fundraising]," said Proctor. Proctor described his commitment to the development of the capital campaign, citing the special special role that the provost and dean of the faculty has as both a faculty member and administrator.

"I've observed that potential donors often like to meet the people who will benefit from their generosity, and that includes faculty and students. I think it will be interesting for faculty to meet people outside of the college who are interested in the college," he said.

"I would like the Development Office to know that I am willing to do anything I can," he said.

Proctor believes that it is important that the college works to renew the liberal arts education Connecticut College students receive at the same time as it strengthens the college's financial standing. "There is so much competition, we have to become a leader for undergraduate education," he said. "We have to work hard to create and develop programs which can be models to other institutions."

He sees a path of innovation that must be continued, citing the initiatives to establish a focus on writing students to do the same things they do in high school or veterinary school. Barnes explained the department's role in the University in the course. Pizzuto plans to major in zoology and go on to medical school or veterinary school.

Barnes said he would have liked to participate in dissection, but he decided not to because he understood that dissection may be necessary for upper level zoology courses for students interested in going into medicine.

"I think if it's absolutely necessary it's fine, but not in introductory courses," said Lombardino.

"It's creating synergy between different classes. These are ideals," he continued, "it depends what the faculty wants to do. This is an opportunity for me to work together with the faculty to support the best kind of education we can offer."

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Proctor believes that it is important that the college works to renew the liberal arts education Connecticut College students receive at the same time as it strengthens the college's financial standing. "There is so much competition, we have to become a leader for undergraduate education," he said. "We have to work hard to create and develop programs which can be models to other institutions."

He sees a path of innovation that must be continued, citing the initiatives to establish a focus on writing students to do the same things they do in high school or veterinary school. Barnes explained the department's role in the University in the course. Pizzuto plans to major in zoology and go on to medical school or veterinary school.

Barnes said he would have liked to participate in dissection, but he decided not to because he understood that dissection may be necessary for upper level zoology courses for students interested in going into medicine.

"I think if it's absolutely necessary it's fine, but not in introductory courses," said Lombardino.

"It's creating synergy between different classes. These are ideals," he continued, "it depends what the faculty wants to do. This is an opportunity for me to work together with the faculty to support the best kind of education we can offer."

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News

A day in the life of a Coast Guard cadet:

Across route 32, it's a different world... 

"A lot of people cram their schedules," Hartley continued, "because they want to take advantage of a free education. At the beginning of class everybody pops to attention, and you're supposed to smile or somethin'. The whole place is like a ship and run like a ship."

Afternoon classes run until almost 4:00; then come athletics. "Everybody has three requirements for fall, winter, and spring," Hartley said. "We figure we might as well do this right, so we hold on to honor."

When you go through training inspection might take place: all cadets have to report and make sure everyone is present or accounted for. "For the fourth and third class," Hartley explains, "there is just different, I suppose. Hartley makes it clear that the Coast Guard is about its honor code, the Coast Guard is "get paid to go there." Actually, everybody gets $530 per month, but it's not for just anything. Cadets have to use some or all of this money (it varies from class to class) for books, uniforms, and computers, and maybe insurance for their cars. The sum total of what they've spent comes out on an itemized list. That sum is withdrawn from the cadet's account. "You're pretty much in debt until third class," Hartley explains. "As far as athletics at the end of the second class, each cadet gets a low-interest loan of $16,000 (also from the government), which is more or less a free gift from "firsties'" to "thirdies'."

"Fourth class definitely has the weirdest rules," says Hartley, "including having to know many days until graduation: actually, they're dauntless. They have to know things like what's the weather like in advance, the movies at the Waterford 8, [and] current events every Wednesday and Friday."

"How about giving up your own clothes?" asks Hartley. "You can do whatever you want, but the truth is that asthe youngest often children, everybody has to know everything, basically how to do things. They have to match to class, and they can't be any more than eleven, or less than five. If they're late to class, they have to run. And they can't be the same clothes they went on the parade. When they go into a building, they have to use the main doors."

"The number one priority is definitely academics," said Hartley, "a marine science major. "There's a big emphasis on having a good study atmosphere. We have five classes a day, and you have about three hours each. There are eight majors, mostly in engineering and science, each one with its own edition of the first day of your sophomore year."

"All of a sudden you're in the life of a Coast Guard cadet..."

Rich Hartley talks about life as a Coast Guard cadet...

[Rich Hartley is quoted extensively in this article.]

[Photo caption: Rich Stuckey/Patriot-Examiner]

By CAROLYN CARLSON

The College Voice

A day in the life of a Coast Guard cadet: Across route 32, it's a different world..."
Environmental issues at Conn: Connecticut College is "C-ing" green

BY NATALIE HELIT Features Editor

"It was a typical Conn College story," said Peter Esselman, the college's first environmental assistant. "Everyone cares so much but it's so busy, and their first job has to take priority over environmental initiatives or environmental education."

Lynn Brooks, vice president for finance, said that the position was created out of discussion with the Environmental Model Committee. Esselman now serves as co-chair of this body of students, faculty and administrators whose job it is to develop and recommend environmental policy to the administration and trustees.

"I was in the right place at the right time, and I basically filled a space at the college that people had been working on for years," said Esselman, who was hired late last semester. "I think my being hired shows a great commitment by the administration at this school."

Esselman kicked off his stint by conducting a solid waste composition study last October, in which 1,500 tons of the school's garbage were sorted through by members of Students Against Violence to the Environment. The event attracted outside media coverage and demonstrated that approximately 41 percent of campus waste could be recycled.

Next, he spent a month evaluating the school, and found that we're one of a handful of premiers 'green' colleges in this country. I found the administrative efforts here at the college have been excellent and a lot of the campus infrastructure has been extremely sound." Esselman continued, "I'm hoping the grounds-keeping is really unique. There have been no pesticides used on campus greens in five years, and the college has never indiscriminately used pesticides.

"He found weak points as well. The education effort here has been at best fragmented and somewhat inefficient. Education is really the most important link in the chain."

Esselman believes. "A lot of what I do revolves around making resources to empower the students to make their own decisions to conserve energy and water and to recycle well. "

Esselman noted the signs that shout "RECYCLE!" and the stickers on light switches, which he calls "ineffective at best."

In his first month, Esselman worked with environmental coordinators on campus to lay the groundwork for C-Green, or Connecticut College is Green. This buzzword "initiates an educational process on the environment at Connecticut College," according to Esselman. "What C-Green will mean to students...I hope it's really subtle. We want to educate people and not really make them feel like they're being educated."

"There are going to be some physical changes in the recycling system," said Esselman, and that will involve what he calls desk-side recycling. After spring break, three dorms will be set up with different systems, with paper recycling receptacles in each room. Next year, the system determined to be most effective will hopefully be instituted across campus. "Recycling needs to become automatic. There needs to be more of a support network to educate people," he added.

"There are going to be some organizational changes in the orientation program and the house environmental coordinators program," Esselman continued. "We're attempting to make the environmental coordinator into a more serious position," which will include some coordinators coming back early for training such as student advisers do. "In the past, it's been kind of a position people gladly take at the first dorm meeting," Esselman noted, and he says there are plans to move elections to the spring so that things aren't so haphazard.

"Another focus of C-Green is to really get the word out that Connecticut College is an environmentally friendly institution, which is the absolute truth. It's incredible to me that I went to school here for four years, and now I'm back and I never knew how environmentally sound the place is."

Esselman has worked with College Relations to compile press packets about Connecticut College's envi-

ment movement. The National Wildlife Federation's upcoming book called Ecotopia has been interested in Conn's environmental track record, as has The Center for Respect of Life and the Environment's The Greening of Higher Education.

Environmental awareness is nothing new at Connecticut College, though it has been steadily increasing over the years. The environmental movement started here even before the first Earth Day. In 1968 the program for the human ecology major began, and there has been campus-wide recycling since 1970. "It has been such a part of the school for so long," Esselman commented. "We really owe a lot of credit to the founders," he said, citing Richard Goodwin, founder of the Nature Conservancy and former professor of botany, current professor of botany William Norling, and the heads of Physical Plant.

"I've met with nothing but cooperation from the administration and the faculty. I'm very impressed with their commitment and willingness to accept the ideas I'm putting forth," said Esselman. "Peter has been doing an excellent job," said Brooks. "He's bringing focus to the recycling program and new concepts to the Environmental Model Committee. We're also going to have him lead an energy use and lighting project, that wouldn't have someone specifically focused on those issues.

These efforts require the cooperation of all of the different segments of the college community. "I'm very impressed with the student involvement," continued this year. "The student group was really sleeping for the past few years, and thanks to a great bunch of near students and energetic co-chairs, S.A.V.E. has really taken off. They're laying the groundwork for years to come," said Esselman. "I've been particularly pleased with the way he works with students, says Brooks. "Most of his activities are consistent with and driven by student agendas. We want to work more closely with students, and that's what this position has allowed us to do."

"The role I play for students and administrators is to provide stability. That's the role I hope this internship will provide for years to come," said Esselman. "We're planning to do it again next year," Brooks said, adding that the process for applicants begins after spring break. "If Peter is interested in doing it again, we'd definitely love to have him again.

The Camel Connection... a compilation of other schools' news

The College Voice

Faulkner University A college professor who was stopped for a traffic violation allegedly shot at police and led them on a chase which ended when his car crashed into a local McDonald's.

George H. Lynn III worked as an adjunct English professor at the university last fall. Police found eight pipe bombs in his car following the chase.

A university spokesman said that Lynn was considered an excellent teacher during his time there.

North Idaho College Officials have spent hundreds of thousands of dollars on a building at the college, but employees are still getting sick. During the last seven years, most of them have suffered from headaches and skin rashes which have been blamed on the environment in the building.

Since 1991, the college has spent $300,000 trying to fix the problems, including renovating the ventilation system and hiring environmental safety experts.

One student, who blames her health problems on the building, is suing the college.

Flagler College Two hundred students at the college recently took part in a "sticky" situation to alleviate the stress of finals.

The students, wearing red and white velcro suits, bounced themselves on a springboard and threw themselves against a velcro wall.

Student government leaders, who sponsored the event, said that they got the idea from David Letterman. Letterman performed the stunt on his show.

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The College Voice

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Environmental issues at Conn: Connecticut College is "C-ing" green...


The Beaux Arts Ball is a mix of weird costumes and nakedness

BY CARLI SCHULZ A&E Editor

The 1995 Beaux Arts Ball was a mix of weirdness, nakedness, drunkenness and Twinkies. Amidst green and red lights, slides of pop icons are displayed on walls, giant soup cans and a life-size cutout of Fabio, the ad, music and theatre students traveled through Cummings Art Center, dancing, talking, and just looking at each other. Perhaps as a result of the high ticket price of $15 this year, the bash was opened to the public on Saturday, anyone could get a ticket, and the party was opened up somewhere past midnight, another move not done at past Beaux Arts Balls.

There were the usual Andy Warhols, soup cans, the token guy in a gas mask, and cross dressers which are so joyously present at Con events. The Pope was there, but soon his headgear became a giant, pointed annoyance and he magically transformed into a seventies slick pimp type.

Twister seemed to be a popular game-turned-fashion as well, with two doves, a beautiful woman and two suits as well as Elaine Oktrent wearing a mini, ace bandages, and duct tape. Duct tape made up skirts, shoes, pants, and one guy brought his roll of duct tape up anything else he felt necessary, which included his drinking cup.

There was also a great off-the-shoulder duct tape dress. Saran Wrap of varying colors made great skins. Courtesan’s Saran was more covered in various candies, as well as eyeshadow and red lips displayed in their center. This course was of course covered in various play on words: ya got your condoms, your mints... Condoms.

Body painting was a popular mode of dress, from Jeff Klein fully painted as his favorite Rosseau to a woman who was topless yet wearing an impractically painted moustache. In case anyone was wondering, I was the night sky in my paint cloak, although several decided I just looked like complete Hell. I’ll be washing black paint off myself for days, I’m sure.

The majority of the WCN Executive Board was there, from Mahmood Shakhie in a frightening ‘frig wig, to Pat Carlon as a deathly pale, somewhat electrocuted-looking zombie, myself as the aforementioned nighttime headphones, and finishing off with Jeff Stein in a WCN black shirt, spandex pants, and a tap top worn in a most interesting fashion over his shoes. Adam, where were you?

Dan Wilkins was the most beautiful woman there, with his green dress and perfect make-up, as well as legs so shapely I was envious. On the flip side, Anne Bischof made a dapper man in her three piece suit recently liberated from the Salvation Army.

That is another tale entirely, how the Beaux Arts Ball affected the New London area. Several suspicious employees were sure “something was up” with so many “kids the same age” looking for body paint, while more than half the early afternoon crowd at the New London Salvation Army went from Con.

All the beautiful dresses, wigs, stockings and colorful footwear on bodies both male and female were photographed by Burke Hendricks, who spent a lot of time on the second floor pulling people out into the light for pictures. From Laura Dorson’s turquoise suede heels to Josh Wilson’s sophisticated black ones, Hendricks had a tailor-made array of subjects in shoes alone, not to mention the rest of the outfits that went with them.

By the time the jazz band started, the party had been opened up, and the mishmash of fashion eccentricity became dotted with people in jeans and T-shirts who looked completely out of place. Despite the really stiff ticket price, the Ball was a very exciting evening, worth the bucks to see how creative the students at Con can get with an inner tube, some cupcake, and characters from Sesame Street.

The Resurrection of Lady Lester to be performed this week in Palmer Auditorium.

“The Resurrection of Lady Lester” to be performed this week in Palmer Auditorium.

As Black History Month draws to a close, the theatre department begins March with a play on the topic of racial issues in the art world, allowing continued discussion of the topic. “The Resurrection of Lady Lester” by Oyono is the third in the department’s season Power Plays: Systems of Opression.

The playwright, Oyono, describes the piece as “a poetic mood song based on the legend of Lester Young.” It is a fact-based examination of a legendary musician who was dubbed “Prez” — the president of all saxophonists — by Billie Holiday and was a groundbreaking artist in the jazz world from the late 30s through the mid 40s. The play stars Jordan Mahone, senior, as Lester Young and is directed by David Jaffe, assistant professor of theatre.

While the play focuses on Young there are other cost center members playing multiple roles as various people that influenced Young’s life, including, Reggie Wynn, Jorge Vega, Malik Burke, Erik Adler, Alyson Clarke, Coreena Chase and Kelly O’Neal. It also includes The Gregg Marcott Quintet, a local professional jazz group. The play opens at the point of Young’s death and takes place through a series of flashbacks. “It examines aspects of his life and how he has now come to this point of confusion, depression, darkness,” said Jaffe.

Jordan Mahone has a huge role and is on stage from the moment the play opens until the end. “This is a small cast of very committed students,” said Jaffe. This is also an unique opportunity for African-American students to play African-American roles. “It is important for them and the whole community,” added Jaffe.

The play examines the oppression of artists, especially, African Americans. They struggled a great deal to find their place in society. “There is a long list of black jazz musical styles that were adopted by white musicians,” said Jaffe.

For director David Jaffe, the scope of this play is larger than others he has directed and is due in part to the addition of a live band.

“The structure is like ‘Dawn Sturgis,’” which I directed last year, in that is non-linear and unconventional. I like that style,” said Jaffe.

“The play looks at what ultimate humiliation, or the reason for what happened... or the reason why...,” said Jaffe.

The play will be performed March 24, at 8 p.m. in Palmer. Tickets will be $3, students, $5, general. For more information or tickets call 459-ARTS.
February 28, 1995

The College Voice

HOROSCOPES
SHELLING IT OUT COMICS HOROSCOPES

THE CAMEL PAGE

HOROSCOPES WITH MICHIELL

PISCES (Feb. 19 - March 20): Plans may go awry, but you know who you can count on. There is much romance in the week ahead. You will have a nice relaxing break from your usually hectic schedule. If you have your eye on one guy/girl, you will soon be successful.

Aries (March 21-April 19): There is much love in store for you this week. Everywhere you go, guys/girls are falling over themselves just to get to talk to you. You will enjoy some quiet time alone with your friends. Any projects you may be working on will be quite successful.

Taurus (April 20-May 20): A new romance will grow stronger and stronger. You may have been worrying about a lot of things, but you will soon see that there is no need. The week will be hectic but you will survive. Friends are always here for you when you need them.

Gemini (May 21-June 20): You should try to get in touch with an old friend. He/She misses you a great deal, don’t let your stubbornness get in the way. Just be yourself and you will soon know that guy/girl that you have been thinking so much about.

Cancer (June 21-July 22): Sex is definitely in your future, and lots of it at that. You will leave your partner pining for more. This week will be hot in many ways. You will discover different things and experience more pleasure than you ever thought possible.

Leo (July 23-Aug. 22): You know how to throw a party, right down to the gourmet cheese. You have been finding life stressful lately—relax and take it easy. This is only mid-semester, you can slack off for just one week if you need to. Enjoy the time you spend with friends.

Virgo (Aug. 23-Sept. 22): You have been looking for a little passion lately...it is okay to admit it. You are always so organized that you will find the week to do the all you need to get done. You need to get some quiet time for yourself.

Another CC mystery solved:

A glimpse of the old Cro

Looking for a good place to bring a bad date? If you went to Connecticut College in the 1960s, then you know what to do. Cro was the bowling alley. It was perfect, says Kris Lambert, ’69, Executive Director of the Alumni Association. "While you bowed, he called it the bowling alley. It was perfect," says Kris Lambert, ’69, Executive Director of the Alumni Association. "While you bowed, he called it the bowling alley. It was perfect, " says Lambert. She laughs lightly, remembering the meat-market like atmosphere. "They were bowling there before the goons grabbed, they called it the pig tap," she says of the nickname the two words.

Crouters Williams College Center, which opened in 1995, was the result of a $40 million fundraising drive. The new center was designed to serve as a focal point for the college community. In addition to its educational and cultural programs, the center also houses a theater, a lecture hall, and an art gallery.

London waving firm

London was an important player in the 1960s London market, with a reputation for quality and innovation. The company was founded in 1933 by Henry London, who had previously worked for the famous watchmaker, Patek Philippe. London was known for its use of the Swiss lever movement, which was considered to be the highest quality at the time. The company also designed and manufactured many of the iconic watch models of the 1960s, including the "Tournament" and "Hippocrene." London eventually went out of business in the early 1970s, but its legacy is still remembered today.

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Arts & Entertainment

THIS IS RUDI’S COLUMN

Finding entertainment on this campus is sometimes a rather trying endeavor. Kegs abound on weekend nights, but the ritual "grab-a-beer-and-glit-sunk-with-the-same-old-group" atmosphere becomes quite stale after a few weeks. What’s a poor Conn student to do?

I pondered deeply, turned over a few stones, and squinted to the point of a migraine. After searching high and low, I’ve noticed some non-keg options for weekend entertainment. Some have been quite good, others have been a bit less successful.

**Surf & Turf:**

Have we finally seen Dining Services crack? I guess it all depends on how you interpret Friday’s fare in the beloved Recrefectory, or the “Harris Beach Club.” Along with some traditional summer cookout fare, patrons of the “Club” were treated to some rather random musical entertainment — a rather self-absorbed DJ, in addition to a surprising number of short-duration contests in what is CELLULOID AND CEMENT: A DANCE AREA. Flash hack to spring semester of ULTIMATE DANCE FEVER. After all, even with $20 Paul’s Pasta keg party, "gift certificates" (actually a $20 Riding on the precedent-setting wave of Pulp Fiction, however, the Film Society has enjoyed improved attendance for its recent films. El Mariachi and The Shining were shown to rather large, appreciative audiences. This is in stark contrast to fall semester, when audiences were rather sparse, even for "big screen" events like the screening of the wonderful *Romanos Is Blending*.

It seems as if the movie-going community at Conn is warming up to the alternative cinema shown by the Film Society. This trend should continue, as the remaining films for the semester are wonderful alternatives to the half-hearted Hollywood fare being dished out at the local multiplex theaters.

This Friday, the Film Society will be screening Johnny Stecchino, Italy’s highest grossing film in history. Even against such stiff competition as Jurassic Park and Aladdin, this film was nominated for the Academy Awards. Perhaps this success: the film is one of the most entertaining comedies I’ve ever seen.

Roberto Benigni, who plays two lead roles in the film: a mafioso, Johnny Stecchino, and a hapless freelance teacher-cum-con artist, Johnny Stecchino. The plot revolves around substitutions, of the real and fake variety. The comedy is wonderful, and there isn’t a dull moment in the film.

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**Sunday Medium Super Cheese Pizza Deal**

Only $4.00 + Tax

This is not (Rudi's Column)

Yang Zhinou's Raise The Red Lantern, Akira Kurasawa's Seven Samurai, and Frank Zappa's experimental-yet-hilarious rock and roll parody, 200 Motels, are among other films showing this semester. Also showing on the big screen in Palmer is the highly acclaimed drag-queen comedy, Priscilla: Queen Of the Desert. All of these films are wonderful entertainment, and at the low price of $2.50, you can’t go wrong. Check them out! FAMOUS LAST WORDS: “And so, dear friends, you’ll just have to carry on — the dream is over.” - John Lennon.
Swim teams compete at New England Championship

By Suzi Eno

The Division II and III New England Swimming and Diving Championships were held at Bowdoin College. Women’s took place February 17-19 while the men competed this past weekend February 24-26.

Many of Con’s swimmers were able to place in the top eight, Sophomore Jen Carnes finished 24th in the 500 yard freestyle, an event in which she has little experience swimming. She also placed 28th in the 200 yard freestyle. Senior Carole Carnes downed Avengers 73-42. Kara well in her first New England’s, the 200 yard freestyle. Senior Carole Carnes. Carnes’s relay of Brant, sophomores Ulikhe Kyjiberg and Lea Sirota, and Carnes received 5th in the 400 yard freestyle relay.

Coach Hagen described the team as “tough through mentally and physically, even versus all-americans.” Said Hagen, “Despite what Ginsburg might say, there wouldn’t be a woman on the team I wouldn’t share a freelance with.”

The men’s team returned from Bowdoin late Sunday night with a 12th place team ranking which is quite extraordinary for a team of 6 men. “We were able to beat many of the teams that we lost to during the season,” said Coach Hagen, “and we only brought five swimmers and one diver compared to the massive numbers other teams had.”

Ranked in the top eight in four individual events, Senior Ned Owens made off like a bandit in his

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Sports

Swim teams compete at New England Championship the last few weeks of the season with a fractured vertebrae. Despite this painful injury, Brant managed to place 27th in the 100 yard backstroke in addition to swimming several relays.

Perhaps the most impressive performance of the weekend was that of Nicole D’Amour. She set personal records in the 100 yard freestyle, the 200 yard individual medley, where she dropped four seconds, and placed 20th in the 100 individual medley, just short of a school record. “Most people get to New England’s on their personal bests,” Coach Doug Hagen commented, “but she came and made her own at the meet.”

Conn only did well individually, but the team was also able to place in several relays. Conn placed 12th in the 100 yard freestyle relay with a team of sophomores Brant, D’Amour, Kristine Kunkel, and Carnes. Conn’s relay of Brant, sophomores Ulikhe Kyjiberg and Lea Sirota, and Carnes received 5th in the 400 yard freestyle relay.

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Ranked in the top eight in four individual events, Senior Ned Owens made off like a bandit in his third period against North Adams State. The Camels rallied to take the lead at 4-3 but allowed a late, shaky goal and ended up tying the Cherokees 4-4. Chris Abalpasany netted twice, while Dave Kessler and Gary Rinn each added a goal to lead the Camels to the draw. The season may have been lost for one of the Camels, but it was not without its highlights. The overall time loss to Williams and the win over Hamilton were both great hockey games and showed what could have been for this team.

Post season awards were handed out Sunday. MVP went to defender Chris Ruggiero, and Most Improved went to winger Chris Volas. Next year the team will be led by captains Ruggiero, Segala, and Ross Smith.

Men’s hockey team finishes ales season.

The season may have been a lough one for Sexual. Chocolate. But the team was also able to finish in sixth in the Division I 3 meter diving competition.

Robert’s Rejects move into first place. followed closely by Stak (6-0) and Get-Nice-Crew (6-2). Tom Sadowski took three for the Rejects in their 6-1 victory over Get-Nice-Crew. Despite the letdown, GNC racked up two losses over Dangerous Toys 9-8 and Passed By Trash 23-22. Brian Silt scored five goals, while Get-Nice-Crew teammate Jamie Gordon kicked in two goals and three assists.

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IN UPDATE:

Robert’s Rejects unbeaten at 7-0.

Robert’s Rejects move into first place. followed closely by Stak (6-0) and Get-Nice-Crew (6-2). Tom Sadowski took three for the Rejects in their 6-1 victory over Get-Nice-Crew. Despite the letdown, GNC racked up two losses over Dangerous Toys 9-8 and Passed By Trash 23-22. Brian Silt scored five goals, while Get-Nice-Crew teammate Jamie Gordon kicked in two goals and three assists.

The season may have been lost for one of the Camels, but it was not without its highlights. The overall time loss to Williams and the win over Hamilton were both great hockey games and showed what could have been for this team.

Post season awards were handed out Sunday. MVP went to defender Chris Ruggiero, and Most Improved went to winger Chris Volas. Next year the team will be led by captains Ruggiero, Segala, and Ross Smith.

In the nail-biter of the week, Brand X withstood a third period flurry by Ekselie 25-17, holding on with a 4-3 win. Ashley Worthington, Brand X, and Ekselie’s Best Tripp both netted two in the contest.

Steve’s work was well done in their 4-3 victory over Bradlock. Steve’s success has centered around the play-making abilities of Rich Curran (2 points) and the strong back-checking of Alex Seabolt (1-1), who held the “Rookie of the Year” candidate Scott DeVito in two assists.

In Women’s Hoops, Cameliers downed Avengers 73-42. Kara Cichetti (20 points) and Nadine Calhoun (16 points) led the way in the win. Claire Scanlon and Kathryn Dewey netted 12 points each for the loss. The Cameliers’ second game of the week ended in a 33-22 win over Bob-bal (i.e. Kristen Supko (16 points). This contest was definitely a team effort for the Cameliers as Cara Cichetti tossed in eight while Jen Weldon, Karen Snyder, and Yondall Sayes all had six. In their third game, Nadine Calhoun (38 points) and Kari Cichetti (18 points) led the Cameliers over Strange Fruit 74-44. Katie Cosby and Jocelyn Strawell both had 18 for the Fruit.

In other ball, B-Slapped Avengers 48-22 behind the scoring of Andrea Fisher (12 points) and Susco (10 points). Supper and Emily Hoffhine combined for 28 points in Bob-bal’s 50-20 spoiling of Strange Fruit. Jocelyn Strawell and Darcy Devit both had for Fruit. Winston Miller hit a “three” with no time on the clock to put Lincoln ahead of Good Vibe 53-52.

Miller racked up 17 in the past ten games including 12, 10, 12, 6, 9, 10, 8, 14, 12, and 12. Booth Keeney (23 points) and Gian Giordano (14 points) contributed to Good Vibe’s win. Strange Fruit was in the zone against Rubes, shooting 56 percent from the field en route to a 50-26 win. Jeff Grass (31 points), Pete Ryan (24 points) and Frank DePiero (21 points) shot well for Sexual Chocolate.
After countless hours of deliberation and discussion, The College Voice has made a decision to go on a month-long restructuring hiatus.

We have received full support from President Gaudiani to strengthen and tighten Connecticut College’s most vital source of campus news.

The month ahead is by no means a vacation for the Voice staff. We intend to make this publication one of the best weekly college newspapers in the nation.

So... Please don’t stand idly by as we lay the foundation for one of the strongest student organizations on campus.

MOST OF ALL, HELP US TO HELP YOU.