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Connecticut College

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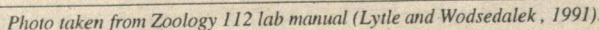




February 28, 1995

# Students voice anger and concern over financial aid cuts

The interest exemption has been identified as a source of funds to pay for tax and budget cuts in the Republican *Contract with America*.



## Students in SPAM oppose dissection in general zoology

A formal proposal for the program will probably be made soon, "but if there is strong student opposition, then I will hold off," said Goodwin.

Sports pp.11  
Swimming returns from  
New Englands



## Viewpoint

### Desperate times call for drastic measures: The College Voice Publishing Group to restructure

This week is the last issue to be produced by the current staff. Annually, the staff of *The College Voice* turns over at this time and the positions are filled by those students interested in working on the paper for the rest of the semester and the next academic year. Traditionally, this turnover period, held earlier than other campus organizations, was designed to provide time to train the new staff members while their predecessors, seniors in particular, are still available. However, this year we are going to break tradition. Not only is this the last issue produced by this staff, but it is also the last issue you will receive for four weeks. The *Voice* has decided to take a hiatus from printing and will use this four week period to design a strategic plan. Desperate times call for drastic measures.

The *Voice* is in a desperate situation and we believe that our only choice is to stop production and use the time to examine and improve both the organization and the publications. There are numerous problems which have plagued the organization for several years, and now is the time to conquer those problems and plan for the organization's future, a future which otherwise would not exist.

Currently, the members of the *Voice* do not participate in any form of leadership or journalism training. All knowledge is passed down from predecessor to successor in an unofficial manner. This oral tradition is no longer sufficient. Also, the staff receives no formal support from the college or the college community. The organization, unlike publications at several of our peer institutions, does not rely on a faculty advisor, and organization members receive no credit, either academic or monetary. While this structure was successful in the past, it no longer serves The College Voice Publishing Group today.

We are currently functioning with minimal staff, each of whom is contributing approximately 20 to 40 hours per week depending on the position held by each member. Staff members are forced to prioritize, on occasion placing their commitment to the *Voice* before other responsibilities, including academics. This is an unfortunate situation and needs to be amended. We as an organization cannot conscientiously ask anyone to make this type of commitment. Moreover, a smaller staff means fewer resources we can devote to the campus we serve. Readers have been quick, and right, to notice the fact that all sports teams are not covered and that events and speakers are not given the attention they deserve in our pages. Therefore, we are planning to make some changes.

This four week hiatus will serve an important purpose. This time will not be a vacation for the *Voice*. On the contrary, it will be used wisely in order to closely examine and analyze the organization's weaknesses and strengths. We will focus our attention on building these strengths and correcting these weaknesses during this period. While we admit organizational changes should have been made several years ago, no staff or Executive Board has ever had the time to concentrate their time and energy on such a project. Therefore, by stopping production, we are giving ourselves the chance to save the organization from collapse.

#### The Plan:

##### Stage One

The first step will be to gather information and brainstorm for ideas. For instance, the *Voice* will communicate with the publications of our peer institutions in order to gather ideas for building a staff, recruiting, training, providing incentives, and changing the organizational structure. We will also contact other peer resources, such as those newspapers who were rewarded by institutions such as the Columbia School of Journalism. Never before has the *Voice* been in correspondence with publications equivalent to our own; beginning such a dialogue opens numerous opportunities, such as the possibility for regional co-sponsored conferences and training sessions. Once this information has been gathered, we will move on to the next step.

##### Stage Two

The second stage of this restructuring plan is to build a staff. We will concentrate on recruiting incoming students as well as targeting those students who have indicated some interest in journalism. While we currently write a letter to all incoming freshmen, other tactics need to be used. However, recruiting is futile unless the organization is able to provide the necessary training and support. We plan to initiate a formal training program which would include both leadership and journalism training, including photo journalism. Such programs would include workshops led by alums and friends of the college who have experience in related fields.

##### Stage Three

The organization would like to provide some form of compensation, whether academic credit or monetary, to all positions which merit it, such as all members of the Executive Board, Editorial Board, and Production Board. However, in order for the organization to restructure around this principle, an academic advisor would be needed. While the idea of a faculty advisor has traditionally been rejected by the organization, we believe there are numerous benefits. The *Voice* would like to retain the power to set editorial policy, but we also need external support for issues such as personnel problems and legal advice; the academic advisor would serve as a valuable resource with whom we would be able to discuss and implement these plans.

#### Outcome

The College Voice Publishing Group would like to take this opportunity to construct a strategic plan. Although this hiatus is unfortunate, without it we cannot continue. We have the capability to produce a newspaper of the highest quality. This goal cannot be achieved as the organization stands now. We would like to take this time to set long term goals and create plans on how to achieve them. This is a drastic decision, and one which was not easily made, but we have no choice.

The College Voice Publishing Group has a responsibility to the college community to provide the campus with news and information. This is not a responsibility we take lightly. We believe we can better serve the campus and we intend to do it. It is important to understand that the organization is not permanently shutting down, we are simply taking a break from publishing the weekly newspaper so that we may simply improve it. We need your support and your help.

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The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 5 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

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William F. Walter (Editor in Chief Emeritus)

Fernando Juan Espuelas-Asenjo, (Publisher 1986-1988 & President, Fund)

Brian Field (Publisher Emeritus)

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Jon Finnimore (Publisher Emeritus)

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### Student responds to Voice article

## Kwame Touré is no socialist

#### A letter to the Voice:

"The society we seek to build among black people is not an oppressive capitalist society. Capitalism, by its very nature, cannot create structures free from exploitation. . . you can have Marx. . ." - Stokely Carmichael (Touré), Hyde, Douglas. *Communism Today* P. 139

With this statement, Touré rejects the historical source of Socialism, the writings of Karl Marx. Although Maoism is derived from Marxism, later in the same quote he says that Mao is a "new speaker". Although there are distinct features to Maoist thought that are not present in Marxism, Mao used many main ideas straight out of Marx, using the concepts which he found most helpful for instituting communism in China. By rejecting Marxism as the product of a capitalist society, by association Touré should also be compelled to reject most of the main precepts of Maoism, for they are one and the same. In addition to this, Carmichael (Touré) uses one of Marx's ideas to support a statement found in his testimony given to the Congress of the United States on March 25, 1970. In my mind, these confusing paradoxes shed doubt upon a Socialist message as his main agenda.

In 1960, the leaders of the U.S.S.R. commissioned a manual called "Fundamentals of Marxism-Leninism", which attempted to codify Marxist thought while guiding it away from the path it had taken under Stalin. In describing the goals of Marx's ideas, it says: "All these changes are an inalienable part of the communist re-making of society, which will result in the disappearance of all traces of disunity and isolation between peoples." Hyde, Douglas. *Communism Today* P. 27

To achieve this goal, a communist state would by necessity need to have no physical or cultural boundaries, to be a world-wide phenomenon in the most literal sense. In my view, Touré's previous quote, and the decline of Pan-Africanism, stand in fundamental opposition to the communist and socialist goals stated above, since they are not addressed to the world as a whole, and do not seem to contain an outward attempt to achieve a goal of world unity.

Touré has flatly rejected Marxism, only to embrace another figure whose philosophy is in many ways an off-shoot of Marx, and then declares "I am a socialist" (refer to the lead story of College Voice Vol. XVII, No. 16) when his idea for society does not contain a strong concept of eliminating separateness between peoples by uniting them under one world system. Therefore, it would seem that his Socialism is a method, and not a goal in itself. Touré is taking from Socialism only what suits his needs and purposes, while outwardly distancing himself from Marxist thought. One is left with the question - If Touré is not a socialist, and his Socialism is only a method to an end, then what is that end? The answer to that question is probably known only to Mr. Touré.

I do not know precisely what Touré's philosophy is, or even if it can be summed up in a single term, but I am convinced that he is not a socialist.

Rudolf Radna  
Class of 1998



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## CONNThought

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*If your eyes are bigger than your stomach:*

# Consider this before heaping your plates

Sunday evening, Harris. As I walk from the food line to a table strategically located near the pasta bar and the salad bar (the main staples of my diet), I happen to notice a fellow student's tray overflowing with about twenty fortune cookies. At the pasta bar I watched a young man drench his plateful of pasta in pesto sauce, taste it, articulate a loud 'eww' and leave the plate next to the toaster.

These examples of food waste are quite blatant, but it is a problem I have been noticing more and more, and one which I think could be avoided with just a little thought on the part of all of us food consumers.

From mounds of uneaten mashed potatoes to piles of napkins, the wastefulness of this campus is appalling. After spending several days brewing over this problem and yelling at my friends when they didn't finish their meal, I decided to talk to Matt Fay about waste.

I first asked Mr. Fay if he knew how much the Connecticut College campus throws into our pig-bucket's each week. The estimate he gave me was around twelve thousand, six hundred pounds a week of food waste and trimming (like chicken bones and other material we don't eat).

Although Fay reported that this is a relatively low number for an operation the size of Conn, twelve thousand, six hundred pounds is a lot! It's 1,800 lbs a day! This incredible amount of food waste should bother us for several reasons. The largest of all is the strain it puts on the entire earth ecosystem. The more we waste, the higher the demand for food is. The higher demand for food, the more food must be produced, and more and more land must be cleared

for farming, and livestock production. The more agricultural land we have, the less natural land is left; the less natural land the fewer species of animals can survive, and so on until the ecosystem is so weak it breaks down and can't even support us humans anymore.

If this doesn't bother you, think of how much nutrition is lost in the food you throw away. How many grams of protein could have benefited someone else if you just hadn't tossed that piece of cheese?

Still another way of looking at it- You are wasting money along with food when you leave half your meal on your plate. The college is charged for having food hauled away, so the more food there is the more the college has to pay, and the more we end up paying in the long run.

I am not attempting to imply that we should eat everything we take all the time. That's silly. There are always food items you take that just don't taste as good as you expected and can't bring yourself to stomach.

What I'm suggesting is that we all just think a little when going through the food line instead of just heaping our plates full. Let's not let our eyes get bigger than our stomachs, and think about if you really want that fifth stuffed shell. If what you take isn't enough, you can always go back for more. It's not hard to do, and it can make a big difference.

Emily Cook  
Class of 1997

*Student responds to changes in Study Away*

# Hybel's restructuring is flimsy and ill-conceived

I found the changes to be made in the Study Abroad Program as explained by Dean Hybel in his letter in last week's *Voice* to be extremely distressing. As a student currently in the process of applying to study abroad I feel many of the changes enumerated by Dean Hybel to be short sighted and detrimental to the needs of students studying abroad.

The plan for the National and International Programs as envisioned by Dean Hybel would have Conn College create exclusive relationships with institutions in foreign countries, thus limiting the students to only one program which they may apply for study abroad in foreign countries. As a Chinese major I plan to visit China in the fall semester. Under the plan Dean Hybel is promoting I could only study abroad in the institution that the Chinese Department has chosen for me. Currently, I am applying to four institutions whose locations vary from Hong Kong, Beijing, to Taiwan. In the future should the Chinese Department choose a program in Beijing I wouldn't even have the opportunity to apply to equally reputable programs in Taiwan or Hong Kong, this is simply wrong. I should be allowed to choose the program that I am comfortable with, not the program the Chinese Department has chosen for everyone.

Another area of contention I have with Dean Hybel's planned programming change is the insertion of a 3.2 grade point average as a prerequisite to study abroad. This raise in the G.P.A. requirement was voted on and passed by SGA Assembly in years past. The majority of people who voted for this change are no longer at this school! These changes are to be implemented for the Class of 1998, and these students did not have a say in the matter. There should be a new vote so the class for whom these changes will be affecting can voice their opinions.

As a highly involved student at Conn College I realize the college experience is not limited strictly to studying. By involving myself in various activities I feel I have become the well-rounded student Conn College desires. Unfortunately my overall G.P.A. is a 3.0. I suppose I am not worthy to represent Conn College overseas, regardless of the fact that I am a House Governor, Student Advisor, as well as a damn serious student!

If I was of the Class of 1998, for whom these changes will be implemented, I would not qualify to have the study abroad experience under Dean Hybel's new policy. Dean Hybel, in his letter to the *Voice* said of the G.P.A. requirement, "When students study abroad, they represent themselves and their respective institutions. They go abroad as ambassadors to interact with the best." It would appear as though I am not considered among the best Conn College has to offer. It seems as though Conn College would rather send a introverted book worm who has a 4.0 instead of a highly interactive, socially and mentally mature individual with a measly 3.0. To put this in perspective, if a student were to average three B+ and a B-

per semester through his/her sophomore year that student would be academically ineligible to study abroad. Go figure.

Since Connecticut College repeatedly states that it is among the elite institutions in the United States, it would seem to me that this institution would be proud to send any student who manages to achieve 3.0 to a foreign school. In the eyes of the Connecticut College braintrust we are a highly selective institution that has rigorous academic selection of courses. Hence a 3.0 should be a difficult grade to achieve, yet the student who achieves it is not worthy to represent Conn in a study away program. But wait there's more.....

The student, under Dean Hybel's new plan, would pay tuition to Connecticut College instead of the host institution. The advantage of this is that financial aid would travel with the student, but once examined a little closer the advantage for Conn College, becomes crystal clear.

Should I go to my first choice institution in China I would pay a tuition roughly \$5,000, if expenses and airfare are added in I would be paying roughly \$8,000 overall. My Federal Stafford Loan would travel with me defraying the cost by about \$1,200, all in all the trip will cost me \$6,800. With my financial aid at Conn College I pay about \$7,500. By going to China I would be saving seven hundred dollars instead of going to Conn. This seven hundred dollars will be lost if I pay tuition to Connecticut College instead of the host institution.

Now, if I were a student not on financial aid the benefits to Connecticut College are even more glaring. Instead of paying \$8,000 to study abroad I would be paying the Conn College tuition of roughly \$12,500—where does the extra \$4,500 go? I'm sure it isn't credited to your next semester at Conn. It appears as though Conn is going to make a tidy profit.

I applaud Dean Hybel for trying to restructure the study abroad program, but I believe the plan he is implementing, which does not get voted on by students, is flimsy and poorly conceived. To be frank, the students are getting screwed. The changes are projected to be implemented for the Class of 1998. To the freshman students planning to study abroad their junior year—I advise you to voice your opinions, otherwise changes that are not in your favor are going to be slipped right by you. Let us not concede to these changes without a fight. More work has to be done in this area to find a program that will benefit the students while maintaining the academic integrity of Connecticut College.

Sean Burke  
Class of 1997

# The three myths of campus parking revealed

The Three Myths About Parking On Campus

It has come to our attention that there are a few assumptions being made by the college community concerning parking on campus.

Myth #1: Leaving your hazard lights on when parked illegally means you will not receive a ticket. This is easily the most common parking misconception. Leaving your hazard lights does nothing more than attract campus safety to your vehicle, and most definitely does not save you a parking ticket. Putting on your hazard lights when parked illegally does not make it legal. Hazard lights do not help you.

Myth #2: The special needs permit allows you to park in handicapped parking. Save yourself some money and just don't park there unless you have the proper handicapped sticker. On page 94 of the "C" Book, section XIV, part I C, it states, "special needs permit allows persons to park in any legal parking area except designated handicapped parking."

Myth #3: Freshmen can park on campus on weekends. Freshmen are ticketed regularly on weekends. Freshmen are not allowed to park their cars on campus at all, except when moving in or out, but only with a loading pass.

In closing, I would just like to mention a couple of other frequently broken rules. Parking at a yellow curb is illegal, not just on this campus; this is a law. In addition, as stated earlier, parking at a yellow curb with your hazard lights on is still illegal. Also, students cannot park in faculty/staff parking and faculty/staff can not park in student parking.

Finally, I would like to close with section XIV part II B in the "C" Book: "Parking is permitted only in those areas indicated in blue or red on the reverse map [obtainable at campus safety, which everyone should have received when they registered their car]. Parking is prohibited elsewhere even in the absence of no parking signs."

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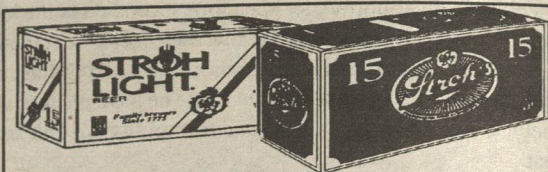
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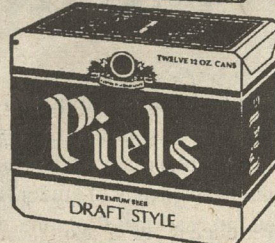
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## News

# Robert Proctor named new provost and dean of faculty

By APRIL ONDIS  
Editor in Chief

"I'm calling to share wonderful news ..." began the message from Claire Gaudiani, president of the college, in which she announced the appointment of Robert Proctor, professor of Italian and director of the Center for International Studies and the Liberal Arts, as the new provost and dean of the faculty.

This was scarcely later than Proctor himself learned of the appointment, as he was given the final decision by the telephone last week-end.

The post, the second in responsibility to the college presidency, is now held by Stephen Loomis, professor of zoology, who accepted the position with the stipulation that he serve only two years.

Loomis will remain provost and dean of the faculty for the duration of the semester, "so I have this semester to work closely with him and get a better sense of all the different aspects of the job," said Proctor.

In her message, Gaudiani thanked all of those who offered to

serve as provost and dean of the faculty, both this semester and during the first search last semester. Gaudiani canceled the fall semester search because she said the original search committee had not followed the correct procedures.

"I know I speak for the whole campus in expressing gratitude to Bob Proctor and the search committee," she said.

Proctor said he has set two priorities for himself in his new job: to "renew and reinvigorate" the liberal arts tradition, and to broaden the faculty's contribution to the upcoming Capital Campaign. Robert Rasmussen, vice president for development, announced early last fall that the campaign, which has now begun its silent phase, has a goal of fundraising \$130-\$150 million for the college. Proctor said that he will try to be as helpful as possible to the Development Office, both during the silent and the active phases of the campaign.

Proctor said that his focus on reinvigorating the liberal arts is a tradition he will continue from his position as director of CISLA.

"Directing CISLA has given me a certain amount of administrative experience as well as in [experience in] fundraising," said Proctor.

Proctor described his commitment to the development of the capital campaign, citing the special

role that the provost and dean of the faculty has as both a faculty member and administrator.

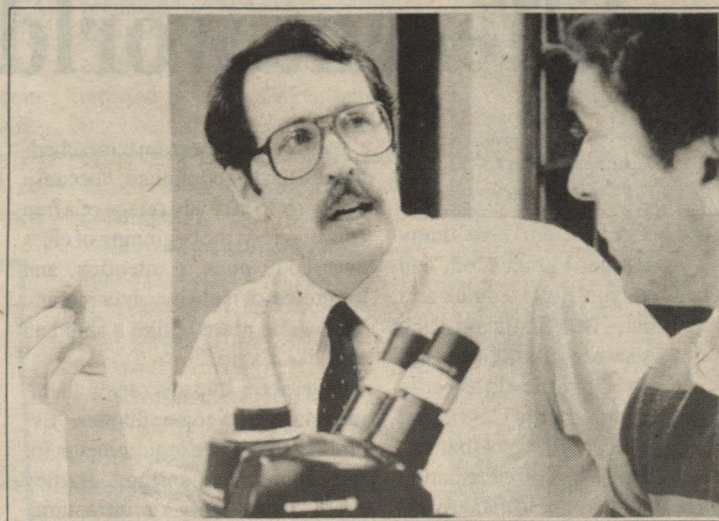
"I've discovered that potential donors often like to meet the people who will benefit from their generosity, and that includes faculty and students. I think it will be interesting for faculty to meet people outside of the college who are interested in the college," he said.

"I would like the Development Office to know that I am willing to do anything I can," he said.

Proctor believes that it is important that the college works to renew the liberal arts education Connecticut College students receive at the same time as it strengthens the college's financial standing. "There is so much competition, we have to become a leader for undergraduate education," he said. "We have to work hard to create and develop programs which can be models to other institutions."

He sees a path of innovation that must be continued, citing the initiatives to establish a focus on writing across the curriculum and foreign language across the curriculum.

"It's creating synergy between different classes. These are ideals," he continued, "It depends what the faculty wants to do. This is an opportunity for me to work together with the faculty to support the best kind of education we can offer."



File photo/The College Voice

Steve Loomis, current provost and dean of faculty.

## Dissection

Continued from page 1  
dissection.

Lombardino said he feels that computer programs would allow students to do the same things they can do with dissection, only on a computer screen. He explained that he understands that dissection may be necessary for upper level zoology courses for students interested in going into medicine.

"I think if it's absolutely necessary it's fine, but not in introductory courses," said Lombardino.

Cynthia Pizzuto, a freshman in general zoology, said though she did not want to see students forced to participate in dissection, she did not think that it should be cut from the course. Pizzuto plans to major in zoology and go on to medical school or veterinary school.

Barnes said that he felt that dissection is important in all zoology courses. "If you're going to become a biologist, you have to un-

derstand the biology of an organism," he explained. He said that computer simulations are not an adequate substitution.

Barnes also commented that he understands that dissection may not be essential for environmental studies majors and those not planning to go into a science field; that is the reason that it is not mandatory in introductory courses.

"There's only one way to learn about an animal's internal structure, and that's to look at the animal itself," Pizzuto explained. "I think that if people are being deprived of that experience, that is crazy."

Pizzuto commented that some people come to college as a preparation for medical school and need to do dissections. "It's tough because I am for animal rights," she said, "but there's no getting around the fact that the animal is dead and there is nothing that can be done about that."

Barnes said he would have liked members of the SPAM committee to come to him to discuss the issue. He said that last spring he received petitions and calls about the issue but little contact with those opposed to dissection.

Barnes explained the department had already been working on alternatives to dissection and decided that dissection would not be mandatory in introductory courses. "There's no dialogue here," he said.

O'Donoghue explained that the group was waiting until they had gathered information on the subject before going to the department.

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## Famous Economists Have Said:

"In the long run, we're all dead"

John Maynard Keynes, British Economist

"Eat a Recovery Room pizza in the short run"

Don Peppard, Conn College Economist

"They tell me there's a pie up in the sky, waiting for me when I die"

Jimmy Cliff, Famous Reggae Economist

"I want my pie at the Recovery Room"

Rolf Jensen, another Conn College Economist

## THE RECOVERY ROOM

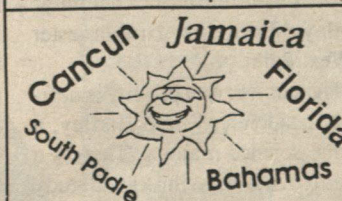
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## News

# A day in the life of a Coast Guard cadet: Across Route 32, it's a different world...

BY CAROLYN CARLSON  
The College Voice

Ask a Conn senior how many days are left until graduation, and chances are you'll get a quick and sure answer. But first class Rich Hartley, a senior Coast Guard cadet, responds a little differently. "Hey, I'm not fourth class!", he jokes, referring to the fact that this is one of the pieces of information first-year cadets have to make available to upperclassmen.

Weird, you say? Glad you're on this side of Route 32, you say? Well, they are our neighbors, after all; but how much do Connecticut College students really know about the life of the average "coastie?" Looking back on four years at the Academy, Hartley provides some real answers.

His day starts at 6 a.m., when everyone wakes up to reveille. After showering and shaving and making sure he looks "presentable" in uniform, he walks to breakfast. "West Point marches, but we walk," Hartley points out. He sits with the others in his company, the fourth class (freshmen) of whom must sit across from "firsties" like himself. The freshmen, handing the firsties plates and food, must say, "Hot bottom, sir" to warn them that the plate, just out of the dishwasher, is probably too warm to be touched from underneath.

From 7 to 8 a.m. is military training, during which a personnel inspection might take place: all cadets have to have their rooms in perfect order, shined shoes, and immaculate uniforms. Formation is at 7:40—cadets in all their different companies line up (inside or out, depending on the weather) to make sure that everyone is present and accounted for.

Morning classes go from 8 until 12 noon, when another formation occurs. Hartley crosses over to Connecticut College twice a week for Child Development 201. "Yeah, I miss lunch," he commented.

This class is an elective for him; all cadets have to fulfill a core curriculum that includes chemistry, calculus, physics, engineering, English, computer science, economics, government, and ocean studies. The study away program is only offered the first semester of 2nd class (junior) year to those who have a high enough GPA, and involves spending the semester at any of the other military academies. Hartley chose to spend his semester at West Point.

"The number one priority is definitely academics," said Hartley, a marine science major. "There's a big emphasis on having a good study atmosphere. We have five classes a day, including two labs that are three hours each. There are eight majors, mostly in engineering and science, [and] you start your major the first day of your sophomore year."

"A lot of people cram their schedules," Hartley continued, "because you want to take advantage of a free education. At the beginning of class everybody pops to attention, and the professor is always sir or ma'am. The whole place is like a ship and run like a ship."

Afternoon classes run until almost 4:00; then come athletics. "Everybody has three requirements for fall, winter, and spring," Hartley says, "two varsity or intramural, and one that can be an activity or another sport." Hartley keeps athletically busy all year with track; he's a captain, runs the 800 and the mile relay, and this year qualified for the New England Open.

After athletics comes dinner. "Dinner is a little more laid back," said Hartley; cadets can sit wherever they want. It is advantageous, however, for a fourth class to sit with an upperclassman who can tell him or her to "carry on." This means that she or he can relax from the breakfast and lunch routine of "the plate thing" and having to sit bolt upright in his or her chair, only addressing upperclassmen.

Another military training period takes place from 7 to 8 p.m., and then it's off to hit the books. The study period lasts until midnight, but many cadets are up later than that.

Would you, as a Connecticut College student, be the walking dead at this point? At least most of us can catch a few Z's if we need a nap. During the day, said Hartley, "the door has to be open, with the radio off, and you can't even touch your bed. But just this year, that rule was relaxed; you can sleep after lunch, that is, if you have a free period."

How about giving up your own clothes, too, until your junior year? "For the fourth and third class," Hartley points out, "you have to wear your uniform within a hundred-mile radius [of the academy]. You keep your own clothes in big trunk rooms in the sort of attic area of the barracks. It's just this huge room full of trunks. But if you get caught [wearing your own clothes], you could get restricted [from leaving campus], work hours, or demerits to go against your military grade." Second and first class also have to wear their uniforms on campus, but once elsewhere, "civvies" are fine.

And that car, my North Lot companions? Not until senior year. What about your room? You change rooms and roommates every semester; no posters or carpets to decorate the room. You get one shelf for personal stuff, like pictures and other things from home; otherwise, said Hartley, "there's a booklet you have to follow that lists stuff like socks in this drawer, then below that shirts, next to the sweatpants...."

This might all seem a little excessive to someone who's not used to it; the whole experience nearly sent Hartley packing after the first week. "It's definitely not your typical col-

lege atmosphere. I was so discouraged, I even put in to resign. This was during Swab Summer," he explained, when the juniors train the new fourth class from early July to mid-August. "You have all these juniors in your face, and you feel like you can't do anything right. And you can't. It was terrible. Really. I mean, I heard screaming in the night," he said.

So what made him stay? "I went to my platoon commander and told him I wanted to put in to resign, and he said, 'Fine, OK, go back to your room and start packing your bags.' That got me by myself, made me see things [from the outside in]."

"I said to myself, 'Wow, you're a wimp.' I also talked to my Dad, and he said, 'You know, things won't be any better here than they are there.' I was between a rock and a hard place. I hated it here, but I couldn't go home. I thought to myself, 'Well, you're given this, go with it.'"

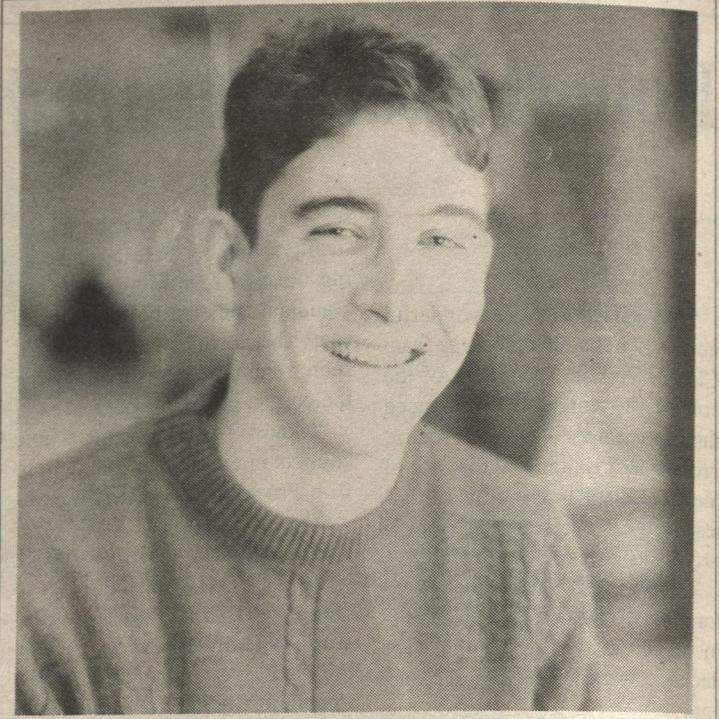
After deciding to stay, the fourth class year was certainly no piece of cake. Hartley reflects that, "In high school, I was president of everything, you know, that kind of [student]. But when I got here, I didn't know where I stood in society, who I was, or what I was doing. You have to find out who you are, what you're good at, what skills you need to become a better human being. First year was so freaky. You're on the fence, you know, and I walked there for a long time."

"Fourth class definitely has the weirdest rules," he says, including having to know how many days until graduation; "actually, they're duties. They have to know things like what the three meals are in advance, the movies at the Waterford 8, [and] current events every morning before breakfast."

Why, might you ask? In case an upperclassman asks. Sounds like mild hazing, but Hartley disagrees. "No. Hazing would be hurting them. There's definitely limits."

"It's a big chain of command, lots of structure," Hartley explains. "People will be looking up to [them] as officers one day. The fourth class are like the worker ants; they have to know everything, basically how to deal. They have to march to class in section, no more than eleven, no less than five. If they're late to class, they have to run. And they can't use the sidewalk—they have to walk on the pavement. When they go into a building, they have to use the main doors."

These are the kinds of things Conn students hear that may make their brows crinkle in questioning disbelief, but an Academy education definitely has its perks. Hartley says that as the youngest of ten children, he was the only one interested in the military, and in the academy in particular. "People are from all over; it's very international and they stress diversity." In addition, the academy is currently between 15 and 20



Rick Stratton/Photography Editor

Rich Hartley talks about life as a Coast Guard cadet..

percent women, with a goal in the next few years of closer to 25 percent.

"And it's free," Hartley adds, "and you have a job when you graduate. The Coast Guard is [also about] saving lives, drug busts, and environmental protection, like oil spills or search and rescue." Hartley will soon find out where he'll be stationed, starting the summer after graduation. His five-year commitment to the Coast Guard will, he hopes, base him in Boston. "I'm putting in for a '270,'" which he explains "is a search and rescue and law enforcement ship that might go to Haiti. We'll be six weeks out, six weeks in."

That's the guaranteed job part; a lot of us have also heard that the cadets "get paid to go there." Actually, everybody gets \$530 per month, but it's not for just anything. Cadets have to use some or all of this money (it varies from class to class) for books, uniforms, and computers, and maybe insurance for lost items. The sum total of what they've spent comes out on an itemized list. That sum is withdrawn from their accounts as they buy. "You're pretty much in debt until 3rd class," Hartley explains.

However, at the end of the 2nd class year, each cadet gets a low-interest loan of \$16,000 (also from the government), which she or he has to pay back within four years. "You can do whatever you want with it; a lot of people spend some of it on a car, or you could start putting it away, or whatever," says Hartley. "It's pretty much because of job security; they assume we're good people."

Good people, yes, Hartley agrees. "We're not in the Dark Ages." As far as the guys go, "If you're not a gentleman, you definitely shouldn't be here," he says firmly. The Coast Guard has rules for dating, too, which Hartley says there isn't too much of anyway; cadets may only date within adjacent classes, and fourth class may only date other fourth class.

While Connecticut College touts its honor code, the Coast Guard Academy stands behind its own version. "The honor code definitely works," Hartley feels. "It's between roommates and friends...we live by it. We figure we might as well do this right, so we hold on to honor. When you go through training

[people are] losing any prejudices they might have—race, sex, and everything, because you have to deal with people daily. We pride ourselves on our job, on always being ready. You have people looking after you who don't want you to make a mistake."

Stressful? Definitely, and that's part of what "liberty" is for. Hartley explains that on Friday nights, cadets can go out, but they have to be back by midnight (fourth class can only leave if their GPA is high enough). "It's like 'ooh, I turn into a pumpkin!'" says Hartley, remembering coming over to Conn his first year.

Saturday liberty is in the evening, after a day of military training and studying; cadets have to be back by 1 a.m. Sure, they'll come to campus and hang out on a weekend night. Hartley explains, "First of all, just to be out of there is like 'sigh of relief'...and you don't know a soul, but you're like wow, there's music!" Cadets can also sign out for "shorts" or "longs," which are weekend leaves.

So they're here sometimes, and if they're not in uniform you might not even discern them from Conn students. We know they're regular people in a completely different academic setting, but Conn and the Coast Guard are still often mutually misunderstood: We call them Coasties, they sometimes refer to us as "the Granola Bunch."

Hartley puts it this way: "It's left and right, you know, politically, but it's still the social scene. Our focus is just different, I suppose." Hartley recently went to an a cappella concert in Cro, and afterwards he talked to one of the singers. "I have a friend in the glee club; I thought maybe we could exchange singing groups, but there was some administrative problem with it, so it didn't work out."

Hartley will graduate May 24 (How many days is that?); he and many other people agree that Conn and the Coast Guard would benefit from events like the one he suggested. To him, it's too bad that more people don't take the initiative. "It's the same every year," he says. "By the time the academics start, there's no time for it. People want [to do something about it], but time is so precious; you guys don't have to worry about all that military stuff."



## News

## Environmental issues at Conn:

## Connecticut College is "C-ing" green

BY NATALIE HILDT  
Features Editor

"It was a typical Conn College story," said Peter Essleman, '94, the college's first environmental intern. "Everyone cares so much but is so busy, and their first job has to take priority over environmental initiatives or environmental education."

Lynn Brooks, vice president for finance, said that the position was created out of discussion with the Environmental Model Committee. Essleman now serves as co-chair of this body of students, faculty and administrators whose job is to develop and recommend environmental policy to the administration and trustees.

"I was in the right place at the right time, and I basically filled a space at the college that people had been working on for years," said Essleman, who was hired late last semester. "I think my being hired shows a great commitment by the administration at this school."

Essleman kicked off his stint by conducting a solid waste composition study last October, in which 1500 tons of the school's garbage were sorted through by members of Students Against Violence to the

Environment. The event attracted outside media coverage and demonstrated that approximately 41 percent of campus waste could be recycled.

Next, he "spent a month evaluating the school, and found that we're one of a handful of premiere 'green' colleges in this country. I found the administrative efforts here at the college have been excellent and a lot of the campus infrastructure has been extremely sound."

Essleman continued, "The grounds-keeping is really unique. There have been no pesticides used on campus greens in five years, and the college has never indiscriminately used pesticides."

He found weak points as well. "The education effort here has been at best fragmented and somewhat inefficient. Education is really the most important link in the chain,"

Essleman believes. "A lot of what I hope to do is to develop educational resources to empower the students to make their own decisions to conserve energy and water and to recycle well." Essleman noted the signs that shout "RECYCLE!" and the stickers on light switches, which

environmental movement. The National Wildlife Federation's upcoming book called *Ecodemia* has been interested in Conn's environmental track record, as has The Center for Respect of Life and the Environment's *The Greening of Higher Education*.

Environmental awareness is nothing new at Connecticut College, though it has been steadily increasing over the years. The environmental movement started here even before the first Earth Day. In 1968 the program for the human ecology major began, and there has been campus-wide recycling since 1970.

"It has been such a part of the school for so long," Essleman commented. "We really owe a lot of credit to the founders," he said, citing Richard Goodwin, founder of the Nature Conservancy and former professor of botany, current professor of botany William Niering, and the heads of Physical Plant.

"I've met with nothing but cooperation from the administration and the faculty. I'm very impressed with their commitment and willingness to accept the ideas I'm putting forth," said Essleman.

"Peter has been doing an excellent job," said Brooks. "He is bringing focus to the recycling program and new concepts to the Environmental Model Committee. We're also going to have him look at energy use and lighting, things that we wouldn't be able to get to if we didn't have someone specifically focused on these issues."

These efforts require the cooperation of all the different segments of the college community. "I'm very impressed with the student involvement this year. The student group was really sleeping for the past few years, and thanks to a great bunch of first year students and energetic co-chairs, S.A.V.E. has really taken off. They're laying the groundwork for years to come," said Essleman.

"I've been particularly pleased with the way he works with students," says Brooks. "Most of his activities are consistent with and driven by student agendas. We want to work more closely with students, and that's what this position has allowed us to do."

"The role I play for students and administrators is to provide stability. That's the role I hope this internship will provide for years to come," said Essleman.

"We're planning to do it again next year," Brooks said, adding that the process for applicants will begin after spring break. "If Peter is interested in doing it again, we'd definitely love to have him."

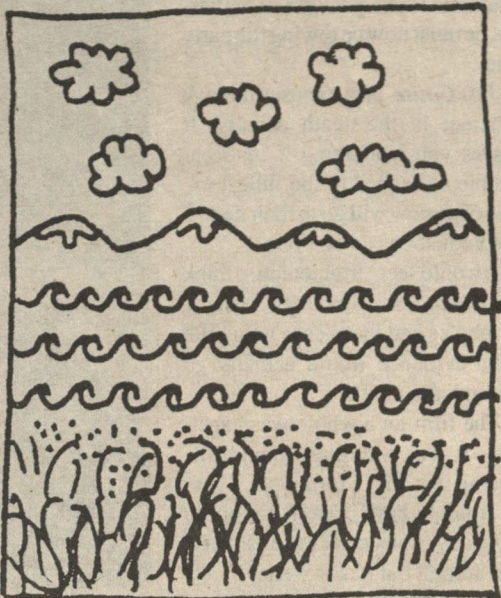
he calls "ineffective at best."

In his first month, Essleman worked with environmentalists on campus to lay the groundwork for C-Green, or Connecticut College is Green. This buzzword "initiates an embodiment of everything environmental at Connecticut College," according to Essleman. "What C-Green will mean to students... I hope it's really subtle. We want to educate people and not really make them feel like they're being educated."

"There are going to be some physical changes in the recycling system," said Essleman, and that will involve what he calls desk-side recycling. After spring break, three dorms will be set up with different systems, with paper recycling receptacles in each room. Next year, the system determined to be most effective will hopefully be instituted across campus. "Recycling needs to become automatic. There needs to be more of a support network to educate people," he added.

"There are going to be some organizational changes in the orientation program and the house environmental coordinators program," Essleman continued. "We're attempting to make the environmental coordinator into a more serious position," which will include some coordinators coming back early for training much as student advisers do. "In the past, it's been the kind of position people grudgingly take at the first dorm meeting," Essleman noted, and he says there are plans to move elections to the spring so that things aren't so haphazard.

"Another focus of C-Green is to really get the word out that Connecticut College is an environmentally friendly institution, which is the absolute truth. It's incredible to me that I went to school here for four years, and now I'm back and I never knew anything about how environmentally sound the place is." Essleman has worked with College Relations to compile press packets about Connecticut College's envi-



## The Camel Connection...

a compilation of other schools' news

**Faulkner University** A college professor who was stopped for a traffic violation allegedly shot at police and led them on a chase which ended when his car crashed into a local McDonalds.

George H. Lynn III worked as an adjunct English professor at the university last fall. Police found eight pipe bombs in his car following the chase.

A university spokesman said that Lynn was considered an excellent teacher during his time there.

**North Idaho College** Officials have spent hundreds of thousands of dollars on a building at the college, but employees are still getting sick. During the last seven years, most of them have suffered from headaches and skin rashes which have been blamed on the environment in the building.

Since 1991, the college has spent \$300,000 trying to fix the problems, including renovating the ventilation system and hiring environmental safety experts.

One student, who blames her health problems on the building, is suing the college.

**Flagler College** Two hundred students at the college recently took part in a "sticky" situation to alleviate the stress of finals.

The students, wearing red and white velcro suits, bounced on to a springboard and threw themselves against a velcro wall.

Student government leaders, who sponsored the event, said that they got the idea from David Letterman. Letterman performed the stunt on his show.

## The Week In SGA...

Kristine Cyr Goodwin, director of residential life, spoke to the SGA about her plans to change the way the dorm lottery functions. See article, page 1.

Members of the *ad-hoc* Honor Code Committee reported that the J Board advising system is functioning very well and the advisors and advisees have written highly of the system on their evaluation forms.

Marinell Yoders, SGA president, said that Lynn Brooks, vice president for finance, will speak to the SGA Assembly in two weeks about a schedule for dorm renovations.

She also announced that PPBC will soon be making its decisions for budget restructuring, which need to be approved by the Board of Trustees. She said the three major areas that will be decided on are tuition, salary increases for faculty members, and a spend rule for the endowment.

Dan Shedd, J Board chair, reported that Libby Taggart won the election to fill the remaining junior class J Board representative position. The position remained unfilled for the entire year to date, after two elections in which the junior class was unable to reach quorum.

William Intner, house senator of Harkness, reported that AAPC has discussed problems which have arisen with the physical education equestrian course 101r. He said that an alumna offered her horses to be used for lessons, but her stable is not approved by the athletic department, so students in the course may not receive credit for their riding hours.

Ryan Poirier, SGA vice president, reported that the all-campus vote on the student activities budget will be Tuesday night.





## Arts & Entertainment

### Movie Review:

# Just Cause challenges the actions of the judicial system

BY MICHELLE RONAYNE  
A&E Editor

Sometimes it is hard to know what to believe. In "Just Cause," a new film starring Sean Connery, a lawyer must travel hundreds of miles to prove that the judicial system was wrong — or was it?

Years before the events of the movie take place, a little girl was raped and mutilated to death with a knife in the town of Ochopee.

Blair Underwood plays Bobby Rae, a man who claims that he was falsely convicted for the murder.

Sean Connery plays the lawyer trying to get his client off of death row.

He had not tried a case in 25 years, but when Bobby Rae's grandmother travels from Florida to Cambridge, Massachusetts, to make a personal appeal to Connery's character, he decides to take the risk and defend Bobby Rae.

He has been a professor at

Harvard since he stopped practicing, and is actively opposed to the death penalty.

Bobby Rae's defense is that the town seems to want a speedy trial to resolve the case and put an end to their grief over the horrific murder of a little girl.

Connery travels to Ochopee, Florida to discover the secrets buried after the death of the 11 year-old girl.

What he discovers is that Bobby Rae was coerced into giving his confession and that many aspects of the trial were suspect.

It certainly seems doubtful that Bobby Rae is guilty, but the film leaves you wondering throughout.

The film brings up issues of racial tensions in the modern south. Although one of the arresting officers, played very effectively by Laurence Fishburne, is African-American, Bobby Rae feels he is the victim of discrimination. He believes that, because Fishburne's

character is in a position of authority, he must now be towing the party line.

*Just Cause* also exposes the risk inherent in the death penalty. It leaves you wondering if innocent people sentenced to the fullest extent of the law will go to their deaths before justice can be done.

It would seem frightening to think that our system allows for so many loopholes and that a case with little solid evidence would actually go through the courts.

The film on a whole was excellent. It was a thriller, though the ending was fairly formulaic.

It might have been better not to have any violence at the end, but it still turned out rather well.

The acting was good, and any film with Sean Connery is always worth checking out.

The film takes a few twists and turns and at the very least leaves you questioning the judicial system.



Photograph by Paul Horton, courtesy of the Theater Department

"The Resurrection of Lady Lester" to be performed this week in Palmer Auditorium.

## The Beaux Arts Ball is a mix of weird costumes and nakedness

BY CARLI SCHULTZ  
Associate A&E Editor

The 1995 Beaux Arts Ball was a mix of weirdness, nakedness, drunkenness and Twinkies™. Amidst green and red lights, slides of pop art displayed on walls, giant soup cans and a life-size cut out of Fabio, the art, dance, music and theater students traveled through Cummings Art Center, dancing, talking, and just looking at each other. Perhaps as a result of the high ticket price of \$15 this year, the bash was opened to the public on Saturday; anyone could get a ticket, and the party was opened up somewhere past midnight, another move not done at past Beaux Arts Balls.

There were the usual Andy Warhols, soup cans, the token guy in a gas mask, and cross dressers which are so joyously present at Conn parties. The Pope was there, but soon his headgear became a giant, pointed annoyance and he magically transformed into a seventies slick pimp type.

Twister seemed to be a popular game-turned-fashion as well, with two full length Twister dresses as well as Elana Okrent wearing a mini and a circle pasted on each breast. Other items used to make dresses that evening included Saran Wrap, ace bandages, and duct tape. Duct tape made shirts, shorts, pants, and one guy brought his roll with him to

tape up anything else he felt necessary, which included his drinking cup.

There was also a great off-the-shoulder duct tape dress. Saran Wrap of varying colors made great skirts and dresses— one Saran wearer was also covered in various candies, as well as condom earrings with mint Lifesavers in their centers. This of course was a clever play on words: ya got your condoms, your mints ... Condiments!

Body painting was a popular mode of dress, from Jeff Klein fully painted as his favorite Rousseau to a woman who was topless yet wearing an impeccably painted tuxedo. In case anyone was wondering, I was the night sky in my paint and cloak, although several decided I just looked like complete Hell. I'll be washing black paint off myself for days, I'm sure.

The majority of the WCNI Executive Board was there, from Mahmood Shaikh in a frightening 'fro wig, to Pat Carolan as a deathly pale, somewhat electrocuted-looking zombie type, myself as the aforementioned nighttime heavens, and finishing off with Jeff Stern as WCNI Man, the classic hero in WCNI shirt, black spandex, a cape, and a tank top worn in a most interesting fashion over his crotch. Adam, where were you?

Dan Wilkens was the most beautiful woman there, with his green dress and perfect make-up, as well

as legs so shapely I was envious. On the flip side, Anne Bischof made a dapper man in her three piece suit recently liberated from the Salvation Army.

That is another tale entirely, how the Beaux Arts Ball affected the New London area. Several suspicious employees were sure "something was up" with so many "kids the same age" looking for body paint, while more than half the early afternoon clientele at the New London Salvation Army store was from Conn.

All the beautiful dresses, wigs, stockings and colorful footwear on bodies both male and female were photographed by Barkley Hendricks, who spent a lot of time on the second floor pulling people out into the light for pictures. From Laura Dorson's turquoise suede heels to Josh Wilson's sophisticated black ones, Hendricks had a tailor-made array of subjects in shoes alone, not to mention the rest of the outfits that went with them.

By the time the jazz band started, the party had been opened up, and the mishmash of fashion eccentricity became dotted with people in jeans and T-shirts who looked completely out of place. Despite the really stiff ticket price, the Ball was a very exciting evening, worth the bucks to see how creative the students at Conn can get with an inner tube, some cap guns, and characters from Sesame Street.

## "The Resurrection of Lady Lester" to be performed as the third in the theatre departments season Power Plays: Systems of Opression

BY MICHELLE RONAYNE  
A&E Editor

As Black History Month draws to a close, the theatre department begins March with a play on the topic of racial issues in the art world, allowing continued discussion of the topic. "The Resurrection of Lady Lester" by OyamO is the third in the department's season Power Plays: Systems of Opression.

The playwright, OyamO, describes the piece as "a poetic mood song based on the legend of Lester Young." It is a fact-based examination of a legendary musician who was dubbed "Prez"— the president of all saxophonists—by Billie Holiday and was a groundbreaking artist in the jazz world from the late 30s through the mid 50s. The play stars Jordan Mahome, senior, as Lester Young and is directed by David Jaffe, assistant professor of theatre.

While the play focuses on Young there are other cast members playing multiple roles as various people that influenced Young's life, including Reggie Wynn, Jorge Vega, Malik Burke, Erik Adler, Allyson Clarke, Coreena Chase and Kelly O'Neal. It also includes The Gregg Manzel Quintet, a local professional jazz group.

The play opens at the point of Young's death and takes place

through a series of flashbacks. "It examines aspects of his life and how he has now come to this point of confusion, depression, darkness," said Jaffe.

Jordan Mahome has a huge role and is on the stage from the moment the play opens until the end. "This is a small cast of very committed students," said Jaffe. This is also a unique opportunity for African-American students to play African-American roles. "It is important for them and the whole community," added Jaffe.

The play examines the oppression of artists, especially, African-Americans. They struggled a great deal to find their place in society. "There is a long list of black jazz musical styles that were adopted by white musicians," said Jaffe.

For director David Jaffe, the scope of this play is larger than others he has directed and is due in part to the addition of a live band. "The structure is like 'Dawn Staged,' which I directed last year, in that it is non-linear and unconventional. I like that style," said Jaffe.

"The play looks at why, ultimately, he is unfulfilled... or is he?" said Jaffe.

The play will be performed March 2-4, at 8p.m. in Palmer. Tickets will be \$3, students, \$5, general. For more information or tickets call 439-ARTS.



COMICS HOROSCOPES SHELLING IT OUT COMICS HOROSCOPES

# THE CAMEL PAGE

COMICS HOROSCOPES SHELLING IT OUT COMICS HOROSCOPES

## Horoscopes by Michelle

**PISCES (FEB.19 -MARCH 20):** PLANS MAY GO AWRY, BUT YOU KNOW WHO YOU CAN COUNT ON. THERE IS MUCH ROMANCE IN THE WEEK AHEAD. YOU WILL HAVE A NICE RELAXING BREAK FROM YOUR USUALLY HECTIC SCHEDULE. IF YOU HAVE YOUR EYE ON ONE GUY/GIRL, YOU WILL SOON BE SUCCESSFUL.

**Aries** (March 21 -April 19): There is much love in store for you this week. Everywhere you go, guys/girls are falling over themselves just to get to talk to you. You will enjoy some quiet time alone with your friends. Any projects you may be working on will be quite successful.

**Taurus** (April 20 -May 20): A new romance will grow stronger and stronger. You may have been worrying about a lot of things, but you will soon see that there is no need. The week will be hectic but you will survive it. Friends are always here for you when you need them.

**Gemini** (May 21 -June 20): You should try to get in touch with an old friend. He/she misses you a great deal, don't let your stubbornness get in the way. Just be yourself and you will soon knab that guy/girl that you have been thinking so much about.

**Cancer** (June 21 -July 22): Sex is definitely in your future... and lots of it at that. You will leave your partner panting for more. This week will be hot in many ways. You will discover different things and experience more pleasure than you ever thought possible.

**Leo** (July 23 -Aug. 22): You know how to throw a party, right down to the gourmet cheese. You have been finding life stressful lately— relax and take it easy. It is only mid-semester, you can slack off for just one week if you need to. Enjoy the time you spend with friends.

**Virgo** (Aug. 23 -Sept. 22): You have been looking for a little passion lately... it is okay to admit it. You

just need to know where to look. If there is a new guy/girl who seems to be showing an interest, then chances are he/she would love to soon be yours.

**Libra** (Sept. 23 -Oct. 22): There hasn't been much physical pleasure recently, has there? Poor, lonely Libra, your lonesome nights will be over soon. Look for a new, intriguing individual to enter your nights and keep you warm through these long, lonely winter nights.

**Scorpio** (Oct. 23 - Nov. 21): There are so many wonderful things about you but often you underestimate the importance of your capabilities. Don't fret about any disagreements with loved ones, they will be over soon. Just give him/her time to cool off.

**Sagittarius** (Nov. 22 - Dec.21): The work you have been doing is coming to an end. You are happy to be moving on in your life, but you will be missed. A new person will enter your life and be the focus of much of your attention in the coming weeks.

**Capricorn** (Dec. 22 - Jan.19): The time has come for you to make a change. You will be moving on from a project that has taken most of your time. You have made a big impact on those you have worked with and will be missed by all. Your future looks very bright and successful.

**Aquarius** (Jan.20 -Feb.18): The weeks ahead may be somewhat chaotic but you are used to stress. You are always so organized that you will find the time to do all the work you need to get done. You need to get some quiet time for yourself.

### Another CC mystery solved:

## A glimpse of the old Cro

BY NATALIE HILDT  
Features Editor

Looking for a good place to bring a bad date? If you went to Connecticut College before the College Center was renovated, you could have brought him to what is now the book store but used to be the bowling alley. "It was perfect," says Kris Lambert, '69, Executive Director of the Alumni Association. "While you bowled, he would set up the pins. Then, when it was his turn, you'd make sure you walked on the opposite side of the alley so you never really met and had to talk."

"Like Crozier-Williams before its rebirth, that was our social center," says Lambert. One of the things she remembers most vividly about Cro were the mixers, when young men from Yale, Wesleyan and the Coast Guard Academy would court the Connecticut College ladies. "We would all line up on the stairs," she cringes, remembering the meat market-like events. "They were awful. We called it the goon grab, they called it the pig push," she says of the nicknames the two sexes used.

Crozier-Williams College Center, which opened in 1959, was the result of student and alumnae interests and efforts. Fundraising began in 1952 under President Rosemary Parks. In 1955, the college received \$1 million from Mary Williams Crozier. A prominent New London citizen, Crozier bequest the gift in memory of her father, Charles Augustus Williams, the head of a New

London whaling firm.

Most recently, the building reopened in 1993 after several million dollars of renovations. "It was not great construction, and it wasn't too attractive to begin with," Lambert says candidly, remembering the yellow and beige interior and the dying plants in the lobby.

Reaching back into her memory, Lambert recalls how Cro looked when she was a student at Connecticut College for Women. "The Coffee Ground was a lounge, with a beautiful fireplace that had a copper hood. It was nice for casual gatherings, and we used to have choral rehearsals there." Lambert took a fencing class right about where the ping-pong table is now and played in the gymnasium which used to be in the area of the 1941 room. Across the hall were the bleachers overlooking the pool, which was where the 1962 room now stands.

Ah, the pool. Whether they loved it or loathed it, every woman became well acquainted with that body of water. "You had to take a swimming test to graduate," Lambert said. That involved jumping in fully clothed, stripping down to a bathing suit while in the pool, and "treading water until you thought you were going to drown."

All of this was part of producing well-rounded ladies, Lambert explained. "It was a hangover from early women's schools concerned about the stresses education put on women's health."

Despite the trauma, Lambert enjoyed swimming. "I always thought the pool was pretty. There was a nice patio and it was neat to swim while looking out at the snow through all the glass windows."

Next to the pool, in what is now the Connection, were locker rooms. "There was no open passage from east to west; you had to kind of go through side hallways and back doors," Lambert remembers. And then there was the bowling alley. Warped lanes poorly lit and without mechanical pin-setting, the alley was eventually torn up and turned into the Conn Cave. "It was dark, with low ceilings and too many pillars," Lambert says of the room that once held dances.

There was no post office in Cro. It used to be over in Hillyer Hall, the shabby grey building that now houses the print shop. Years ago, the gymnasium was on the second floor of Hillyer, and chapel was held there as well until 1939. The Sykes Alumni Center had offices in the area where the post office is today, before it moved to a newly-constructed Becker House four years ago.

Whoa! That's enough reminiscing and campus lore for this edition, folks. There are many more mysteries yet to be uncovered, but just one more thing: no, the plex is not H-shaped because it used to be a hospital. Kris Lambert dispelled that legend herself.



## Shelling it out

### with Michelle

Birthdays are strange things, when you stop to think about it.

As a small child, you gather every kid in your class, invite them to your house from 2-4 p.m., and celebrate by playing games. It doesn't matter that you usually don't even speak to the kid who won Pin the Tail on the Donkey— you invite them nonetheless.

However, it seems that adult parties are harder to plan.

As adults, we let others surprise us with their vision of the ideal birthday party, or we go through the unforeseen trials and tribulations of organizing an event ourselves. Sometimes even trying to plan a quiet evening with friends can make you nostalgic for hats and games. I have friends who have gone to great lengths to plan a great way to celebrate my birthday, and I can't thank them enough. As always, things go awry whenever adults try to throw their friends a party, but somehow the sentiment never does.

Who do you suppose first began celebrating birthdays? Why celebrate them at all? My thought is that we do it because we all like to feel special; what better way than a celebration of yourself? I am not mocking birthdays, mind you. I happen to have enjoyed them a great deal, especially as a child. My mom will tell you it didn't even matter if the birthday was my own.

Oh, did I love birthday parties, particularly the prizes! It may surprise you, but I was not a terribly shy child. In fact, I was quite vocal in my desire to win games and add to my goodie bag. One Saturday my little neighborhood friend had a party and I showed up six hours early, much to the chagrin of the little girl's Mom, not to mention myself. I have often wondered if that was why they moved two months later... but enough about that.

My mom always had the good sense to buy extras of the prizes, knowing that I was too nice to keep someone else from having a coloring book but that I hated to lose at games. I remember one year my Mom accidentally neglected to give one of my friends a goodie bag, though I swear to this day that the girl lied. There she stood, sobbing because she didn't have any penny candy to take home, and who had to be magnanimous and give away her goodie bag, including the prize from the hotly contested "Mother May I" game? Why of course, the birthday girl.

Perhaps you all think I have never forgiven my mom for that moment. Actually, she didn't have to make me do it. She had already trained me well. I learned the rules of kindergarten best from my mom. My friend needed that goodie bag more than I did. After all, as the youngest of four, she was rarely the center of attention and this would be something special for her.

I thank my mom for moments like that because they made me learn valuable lessons, such as it doesn't have to be someone's birthday for us to celebrate them. We can do that every day in giving and sharing with those we love. One special calendar day doesn't hurt— hey, we all enjoy the attention— but we should let people know that they count every day.

As an aside, I feel I must digress and mention my dad yet again. He believes I have taken this notion a little too far. He claims to have begun the loan process for college the day he saw me attempt athletics, though he *really* gave up when I was fourteen. My dad says he saw athletic scholarship dreams die when he watched me play basketball. He claims, and I deny wholeheartedly, that instead of running after the ball or keeping others out of my way, I would pick it up and say, "Oh, pardon me, were you looking for this big round orange thing? Oh, go right ahead." At least that's the story he tells. I believe in being kind to others, sometimes even to a fault, but I do know when to quit. So if you ever meet him, don't believe a word of that story.

Anyway, to make a long story short, we should celebrate our friends every day. We never know when they will no longer be there. Special moments are wonderful, but we should work to make each day count. We must always know who we can depend upon... and that only Mom can really plan a birthday party.

I have three very important friends (they know who they are) that do indeed celebrate my existence everyday. Whenever I need a shoulder to lean on, they are there. Whenever the world knocks me down a peg, they pull me back up two. They are everything to me every day. One of them could not be here for my birthday, but her love for me was. She could travel worlds away and I would still know how much she cares. I am, however, getting far too schmooey and soon they will all be ill... so enough said.





## Arts & Entertainment

# THIS IS RUDI'S COLUMN

Finding entertainment on this campus is sometimes a rather trying endeavor. Kegs abound on weekends, but the ritual "grab-a-beer-and-get-tanked-with-the-same-old-group" atmosphere becomes quite stale after a few weeks. What's a poor Conn student to do?

I pondered deeply, turned over a few stones, and squinted to the point of a migraine. After searching high and low, I've noticed some non-keg options for weekend entertainment. Some have been quite good, others have been a bit less successful.

### Surf & Turf:

Have we finally seen Dining Services crack? I guess it all depends on how you interpret Friday's fare in the beloved Refectory, or the "Harris Beach Club." Along with some "traditional summer cookout fare," patrons of the "Club" were treated to some rather random music provided by a rather self-absorbed DJ, in addition to a number of short-duration contests in what is normally the salad bar area.

I'm not ashamed to admit that I was one of the handful of students who actually danced in the small dance area. It was rather interesting, to say the least, as those of us who danced were met with confused stares from our fellow diners. And, hey, with \$20 Paul's Pasta "gift certificates" (actually a \$20 bill, plus a menu from Paul's) being handed out to contest winners, it

was certainly worth the slight bit of awkwardness at being at the mercy of Dining Services' judgmental eyes.

But the underlying question remains: was this a worthwhile endeavor by Matt Fay and his army of food folk? I think it was, if only for the fact that it broke up the usual weekend monotony in Harris. Some things were a bit ill-advised (having the full salad bar certainly would have helped), but other bits worked well. Having different music during what is usually a less-than-appealing meal

made for a "new Harris" experience.

Good job, Matt and crew. Although some aspects of the "Harris Beach Club" missed the mark, the concept of an alternative weekend dining experience is good. Perhaps your next "Harris event" will bring us another offbeat dining adventure.

**CELLULOID AND CEMENT:** Flash back to spring semester of last year. Remember the Film Society? Probably not, as it dissolved in a feat of bureaucratic animosity. But this year is a banner year for the celluloid lovers on campus, and the Film Society has provided several wonderful options to the same old keg party.

Riding on the precedent-setting wave of *Pulp Fiction*, however, the Film Society has enjoyed improved

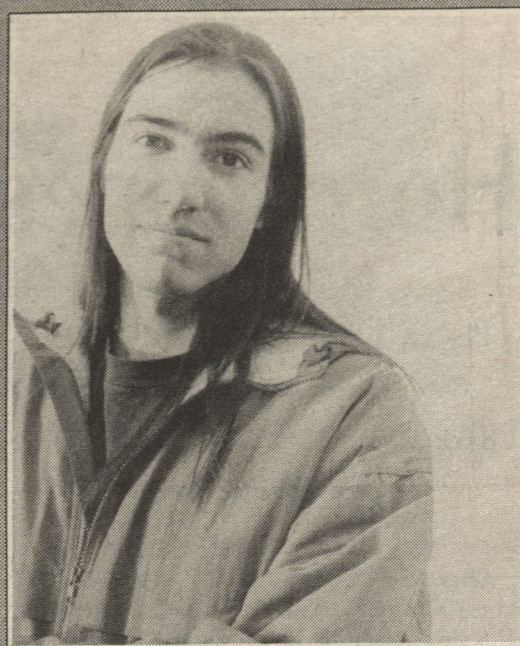
attendance for its recent films. *El Mariachi* and *The Shining* were shown to rather large, appreciative audiences. This is in stark contrast to fall semester, when audiences were rather sparse, even for "big screen" events like the screening of the wonderful *Romeo Is Bleeding*.

It seems as if the movie-going community at Conn is warming up to the alternative cinema shown by the Film Society. This trend should continue, as the remaining films for the semester are wonderful alternatives to the half-hearted Hollywood fare being dished out at the local multiplex theaters.

This Friday, the Film Society will be screening *Johnny Stecchino*, Italy's highest grossing film in history. Even against such stiff competition as *Jurassic Park* and *Aladdin*, this film won out at the box office. There is good reason for this success: the film is one of the most entertaining comedies I've ever seen.

Roberto Benigni (who resembles what Jim Carrey would be if he had some intelligent wit) plays two leading roles in the film: a mafioso, (Johnny Stecchino), and a hapless freelance teacher-cum-con artist who is a dead-ringer for Mr. Stecchino. The plot revolves around substitutions of the real and fake "Johnnys," and a devilish murder plot devised by Stecchino's wife. The comedy is wonderful, and there isn't a dull moment in the film.

# This is Rudi.

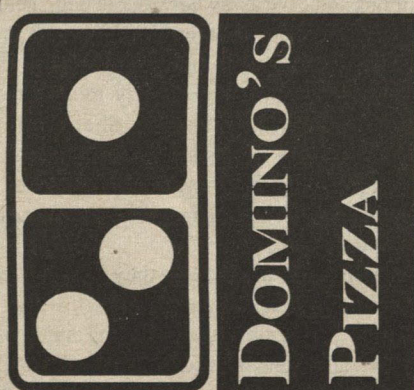


(This is not Rudi.)

Yang Zhiyou's *Raise The Red Lantern*, Akira Kurasawa's *The Seven Samurai*, and Frank Zappa's experimental-yet-hilarious rock and roll parody, *200 Motels*, are among other films showing this semester. Also showing on the big screen in Palmer is the highly acclaimed drag-queen comedy, *Priscilla: Queen Of*

*The Desert*. All of these films are wonderful entertainment, and at the low price of \$2.50, you can't go wrong. Check them out!

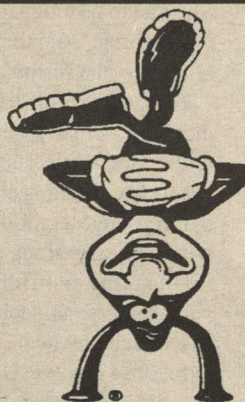
**FAMOUS LAST WORDS:** "And so, dear friends, you'll just have to carry on—the dream is over." — John Lennon.



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## Sports

# Swim teams compete at New England Championship

BY SUZIE ERB  
The College Voice

The Division II and III New England Swimming and Diving Championships were held at Bowdoin College. Women's took place February 17-19 while the men competed this past weekend February 24-26.

Many of Conn's swimmers were able to place in the top thirty. Sophomore Jen Carnes finished 24th in the 500 yard Freestyle, an event in which she has little experience swimming. She also placed 28th in the 200 yard freestyle. Senior Carole Clew completed her college career placing 27th in the 50 yard backstroke. Freshman Alison Haight did well in her first New England's, setting a personal record during the 400 freestyle relay.

Sophomore Tammy Brant swam

the last few weeks of the season with a fractured vertebrae. Despite this painful injury, Brant managed to place 27th in the 100 yard backstroke in addition to swimming several relays.

Perhaps the most impressive performance of the weekend was that of Nicole D'Amour. She set personal records in the 100 yard freestyle, the 200 yard individual medley, where she dropped four seconds, and placed 20th in the 100 individual medley, just short of a school record. "Most people get to place in several relays. Conn placed 12th in the 800 yard freestyle relay with a team of sophomores Brant,

D'Amour, Kristine Kunkel, and Carnes. Conn's relay of Brant, sophomores Ulrike Kjellberg and Leah Levin, and Clew received 15th in the 400 yard freestyle relay.

Coach Hagen described the team as "tough — both mentally and physically, even versus all-Americans." Said Hagen, "Despite what Ginrich might say, there wouldn't be a woman on the team I wouldn't share a foxhole with."

The men's team returned from Bowdoin late Sunday night with a 12th place team ranking which is quite extraordinary for a team of 6 men. "We were able to beat many of the teams that we had lost to during the season," said Coach Hagen, "and we only brought five swimmers and one diver compared to the massive numbers other teams had."

Ranked in the top eight in four individual events, Senior Ned Owens made off like a bandit in his

last college performance. Owens placed 6th in the 200 yard backstroke, 5th in the 100 yard backstroke, and 5th in the 50 yard backstroke. While placing 8th in the 100 yard individual medley, Owens also set a new school record with the time of 56.03.

Another school record was broken by yet another senior. Jim McLaughlin also set a school record in the 1000 yard freestyle with a time of 11:14.01 as well as a new record in the 1650 freestyle. For both Owens and McLaughlin, these records were a fantastic way to end the year as well as college career.

Not only was sophomore Kenyatta DaCosta the first diver to represent Conn in the New England's, he was the first diver to place in the New England's. DaCosta placed 11th in the Division I 1 meter diving competition with a score of 295. In addition to

being the first Conn student to dive in the Division I 3 meter diving final, DaCosta also set a school record in 3 meter diving.

The relay team of Owens, junior Mike D'Amour, freshmen John Murphy and Evan Coppola won 12th place in the 200 Medley Relay and 11th in the 400 medley relay. Placing 18th in the 400 free relay were D'Amour, Murphy, McLaughlin, and Coppola.

Both men and women will lose strong swimmers with the graduation of Clew, Owens, and McLaughlin. Coach Hagen laments their loss. "It's sad to see them go. They bring something different to the table both in and out of the water. Their leadership will be hard to replace." At the same time, he still has a strong team core from which to build. Coach Hagen hopes that more people will go out for swimming next year.

## Hockey ends season 5-15-2

BY RICK STRATTON  
Photography Editor

The season is finally over for the men's hockey team. The Camels finished in undramatic fashion last week with losses to Army and Amherst and a tie with North Adams State, dropping their final record to 5-15-2.

Tuesday, Conn traveled to West Point for a game against Army. Army took advantage of a slow start by the Camels, scoring two quick goals, and they never looked back, eventually winning 4-2. Jeff Gallager and Mike Burkons scored in the losing effort.

Friday, the Camels traveled up to Amherst, Massachusetts to take on the Lord Jeffs. Amherst's defense proved to be impenetrable, shutting out the Camels and keying a 2-0 victory despite Todd Shestok's continued stellar performance in net.

Saturday afternoon, Conn found itself down 3-1 at the start of the

third period against North Adams State. The Camels rallied to take the lead at 4-3 but allowed a late, shady goal and ended up tying the Cherokees 4-4. Chris Abpalnap netted two, while Dave Kessler and Garry Rinn each added a goal to lead the Camels.

The season may have been a tough one for the Camels, but it was not without its highlights. The over-

time loss to Williams and the win over Hamilton were both great hockey games and showed what could have been for this team.

Post season awards were handed out Sunday. MVP went to defenseman Chris Ruggiero, and Most Improved went to winger Chris Voits. Next year the team will be led by captains Ruggiero, Ant Segala, and Ben Smith.

### IM UPDATE:

## Robert's Rejects unbeaten at 7-0.

Robert's Rejects move into first place, followed closely by Steak (6-0) and Get-Nice-Crew (6-2). Tim Damon scored three for the Rejects in their 6-1 victory over Get-Nice-Crew. Despite the letdown, GNC racked up two impressive wins over Dangerous Toys 9-8 and Passed By Trash 22-3. Brian Slitt scored five goals, while Get-Nice-Crew teammate Jamie Gordon kicked in four goals and three assists in the overtime victory against Dangerous Toys. DT was led by Doherty (2,3) and John Clark, Esq. (3 goals). Passed By Trash captain Dan Traum slapped in two goals, but it was not enough, as GNC superstar Brian Slitt racked up seven goals and three assists. Jamie Gordon, Chad Worthington, Chad Tvenstrup, and Gian Giordano all tallied hat-tricks for the Crew.

In the nail-biter of the week, Brand X withstood a third period flurry by Ezekiel 25:17, holding on with a 4-3 win. Andrew Watson of Brand X and Ezekiel's Ben Tripp both netted two in the contest.

Steak's effort was well done in their 8-4 win over Branford. Steak's success has centered around the play-making abilities of Rich Curran (2 goals, 2 assists) and the stingy back-checking of Alex Seabolt (1,1), who held the "Rookie of the Year" candidate Scott Devlin to two assists.

In Women's Hoops, Cameleers downed Avengers 73-42. Kara

Cicchetti (20 points) and Nadine Calhoun (16 points) led the way in the win. Claire Scannan and Kathryn Sobocinski each tossed in 13 in the loss. The Cameleers' second game of the week ended in a 33-22 win over B-ball (i.e. Kristen Supko- 16 points). This contest was definitely a team effort for the Cameleers as Kara Cicchetti tossed in eight while Jen Whelan, Karen Snyder, and Yonday Sesay all had six. In their third of the week, Nadine Calhoun (38 points) and Kara Cicchetti (18 points) led the Cameleers over Strange Fruit 74-44. Katie Cosby and Jocelyn Strassel both had 18 for the Fruit.

In other action, B-ball spanked Avengers 48-22 behind the scoring of Andrea Fisher (12 points) and Supko (10 points). Supper and Emily Hoffhine combined for 28 points in B-ball's 50-20 spoiling of Strange Fruit. Jocelyn Strassel and Darcy Devin both had eight for Fruit.

Winston Miller hit a "three" with no time on the clock to put Lincoln ahead of Good Vibe 53-52.

Miller racked up 17 in the process, while Tim Hebda added 12. Booth Keeney (23 points) and Gian Giordano (14 points) contributed for Good Vibe. Sexual Chocolate was in the zone against Rubes, shooting 56 percent from the field en route to a 105-58 final. Jeff Gass (31 points), Pete Ryan (24 points) and Frank DePino (21 points) shot well for Sexual Chocolate.



File Photo/The College Voice

Men's hockey team finishes aits season.



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# Turn it Up!



After countless hours of deliberation and discussion, *The College Voice* has made a decision to go on a month-long restructuring hiatus.

We have received full support from President Gaudiani to strengthen and tighten Connecticut College's most vital source of campus news.

The month ahead is by no means a vacation for the *Voice* staff. We intend to make this publication one of the best weekly college newspapers in the nation.

So... Please don't stand idly by as we lay the foundation for one of the strongest student organizations on campus.

**MOST OF ALL, HELP US TO HELP YOU.**