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MODERN DANCE

Troupe from the land down under stops at Conn.

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THEATRICAL ARTS

Student production subUrbia to play March 4, 5, and 6.

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JUDICIARY BOARD

Jay Eno '00 elected to fill mid-year vacancy.

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THE COLLEGE VOICE

VOLUME XXII • NUMBER 17

FRIDAY, MARCH 5, 1999

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

CONNECTICUT COLLEGE, NEW LONDON, CT

Owen Denied Tenure; Students Protest

By ROB KNAKE

managing editor

Over forty science majors gathered last Thursday night to coordinate their effort to overturn Dr. T. Page Owen's recent denial of tenure. A committee formed by Laura Badger '99, Keith Bowman '99, Stephanie Matthews '01, and Jaya Joshi '01 held the meeting in the Alice Johnson room in Crozier-Williams.

Dr. Owen, a seven-year veteran of the Botany Department, received the tenure committee's decision on Monday, March 1st. He has thirty days from that date to formulate his appeal of the decision which will be decided on by President Gaudiani.

The meeting, led by Badger, who is Chair of the Zoology Student Advisory Board, resolved to organize a letter writing campaign. Badger asked the assembled crowd not only to write letters themselves but also to encourage friends, graduates and parents to write.

Stressing how important she feels Owen is to the science department Badger stated that "he is irreplaceable. He is the main person who can teach classes like electron microscopy. Trying to replace him would be difficult."

"I've worked with Dr. Owen for two years and one summer," said Badger. "He's influenced me in so many ways and has encouraged me to stay in the sciences and in doing research. He will bend over backwards to help you. Whether with academics, career wise, or personal matters."

Bowman agrees with Badger's position that Owen is a dedicated professor. "He's amazing. Cell-bio had sixty some students and he got exams back within the week. He's there late at night in the lab getting work done and he is always willing to have review sessions."

Matthews testified to his unique and energetic teaching style. "He'll show star trek episodes if it gets the point across."

Coupled with his presence in class, students were equally happy with the balance he has achieved between his teaching and research. One student quoted that "he [Owen] has been published seven times in the last seven years he has been at Conn and all have been co-published with students."

Adds Badger, "Cell Bio research is a very slow process. I hope that Claire appreciates how much work was put into each of those publications."

Students made it clear that Owen was not your typical science guy. "He's a very well rounded person," said Badger. "He's got great kids and a supportive wife. If he can't make it home for dinner you may find his family eating with him in the lab."

SEE TENURE

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President of the College Claire Gaudiani performed at the 80th birthday party of Professor Emeritus William Meredith on Wednesday night in the 1962 Room

Faculty Profile Lester Reiss, Department of Philosophy

Reiss Speaks on Four Decades at Conn

By TIM HERRICK

managing editor

When Professor Lester Reiss retires in 2001 he will have taught at Connecticut College for forty years. Joining the philosophy department in 1961, Lester Reiss has been at Conn for the greater part of the second half of this century. He has lived through 42 class graduations, the terms of four college presidents, those of nine US presidents. He was here when the old Plex was new and now watches as it is torn down.

Professor Reiss spoke to the Voice on how Conn has changed over the years, his position as a New London Resident, and his opinion of the Gaudiani administration.

CV: Tell us about the process of going coeducational.

Reiss: The last all women's class was the spring of 69 and I and others were involved in debate about the possibility of going coeducational and the examination of various arguments both for and against. The then president of the college, Charles Shain, consulted all of the constituents and got consent from all of the constituents including the most important one being the alumni.

CV: So there was really no dissent?

Reiss: There was an awkwardness about it during the early years because there were so few men...It seems to have gone very well, and we haven't had problems in transition that other women's colleges that

went coed had gone through during that period.

CV: So it has been positive?

Reiss: Oh yeah.

CV: Aside from coeducation, what do you see as the biggest change since you arrived at Conn?

Reiss: ...When I first came, members of the faculty were expected to engage in both teaching and in scholarship but it was rather clear that teaching was the most important component...I think the balance has shifted somewhat, and I am not prepared to say that the emphasis is more on the side of scholarship and publication and less and less on the side of teaching but quite clearly when

SEE REISS

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Las Madres Focus on Human Rights

By NICOLE MANCEVICE

staff writer

Stories of courage, strength and tenacity filled Harkness Chapel on Tuesday, March 2, 1999 as President Claire Gaudiani began a discussion with Las Madres de Plaza de Mayo, Linea Fundadora. As Gaudiani welcomed the Mothers, she said that the stories of the Madres' courage "connect to the future," for "we as people can be witnesses to the importance of stopping the violence."

The discussion, led by members of Las Madres, Margarita Peralta de Gropper, Nora de Cortinas, and Olga Marquez de Aredez, linked their group with this year's academic theme "Courage in Adversity." According to Gaudiani, the Mothers's

"presence here reminds us of a great and sorrowful human past that is tragically full of adversity."

"We are pleased, and we thank you" began one Madre. "We did not want to be Las Madres de la Plaza de Mayo, but fate and tragedy made us come together and fight and struggle. They [the government] abducted our children from our homes. This forced us, the mothers, to unite and form the Madres in order to ask, to fight, and to demand. We came together and went to the Plaza de Mayo and demanded to have our children given back to us."

The Mothers have gathered in the Plaza de Mayo, a historical square,

SEE LAS MADRES

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Tansill Black Box Theater Opens at Hillyer Hall

By LUKE JOHNSON

a&e editor

After many years of planning, the inaugural performance of the Tansill Black Box Theater at Hillyer Hall had to be spectacular; and, thanks to a massive outpouring of effort, spearheaded by Trustee Dhuane Schmitz Tansill '64, from the alumni, faculty, staff and students of Connecticut College, February 26 and 27's Dedication and Premiere Performance was most definitely a spectacular occasion.

The three act performance highlighted a diverse group of art and artists, whose sole common characteristic was their affiliation with Connecticut College. The principles of each piece were alumni of Conn, and many faculty members and students were also involved in christening the new theater.

After a brief introduction by President Claire Gaudiani '66, composer George Crumb's *Ancient Voices of Children* opened the show. This piece, combining unusual vocal and instrumental music with performance art, was certainly an apropos way to open the Black Box Theater, designed for just such non-traditional theater. Diverse musical effects achieved through singing into a piano and vo-



COURTESY OF COLLEGE RELATIONS

cal modulation joined with masked performers and different types of puppetry made *Ancient Voices of Children* a truly integrative piece. This level of experimentation bodes well for the full use of the theater.

Among the many talented artists filling the stage were alumni Roxane M.L. Althouse '72 and Derron M. Wood '88. Current students also had a hand in bringing what Althouse termed "a powerful and emotional

SEE THEATER

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Campaign Reaches \$125 Million Goal

By EMILY EPSTEIN

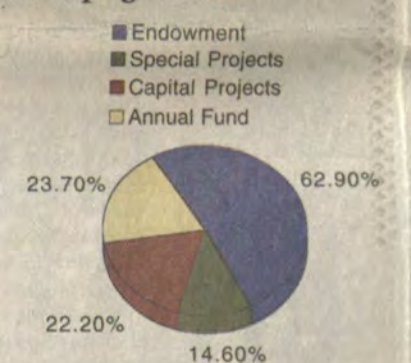
staff writer

In a bulletin broadcast on February 26, Claire Gaudiani was "delighted to announce that the Connecticut College campaign has just reached its \$125 million goal." Chapel bells rang in this achievement, and the development staff congratulated themselves and went back to work with renewed vigor. Meanwhile, most students listened to the broadcast message and then promptly erased it.

Although terms like "\$125 million" are concrete, the money's destination can seem nebulous or abstract. It's encouraging to hear Claire Matthews, the Vice-President of Development and Alumni Relations, say that the campaign "established a new platform for fundraising" and that "it's a great milestone for the College," but it's difficult to understand exactly where this money goes.

Alison Woods, the Director of the Annual Fund, explains that about half of the campaign money goes towards the endowment. This fund is basically a savings account for the College, which invests it in stocks, bonds and other profitable enterprises. Lynn Brooks, the Vice President of Finance, says, "we have achieved returns in the endowment that exceeded the amount we draw out for budget purposes" since 1994, which was a less successful year for the stock market and therefore for the school's portfolio. At the end of January, the total endowment was \$130 million, which is \$100 million more than it was ten years ago when President Gaudiani assumed her position.

Distribution of Campaign Funds



As of February 28, \$14.6 million of the campaign was dedicated to special projects, such as the Center for Arts and Technology. The annual fund received \$23.7 million, which goes towards the College's operating expenses: research, technology, financial aid, faculty salaries and other daily expenditures. Capital projects uses the remaining \$22.2 million towards new buildings and renovations like Olin, the Athletic Complex, and Becker House.

Both Claire Matthews and President Gaudiani stress that their fundraising efforts are not finished. The campaign is not over until June, and Matthews feels that "now more people will want to be part of this because it's doing well." After the deadline, the cycle begins again; development will announce a mini-campaign or another full-fledged one. According to Matthews, it's an endless "cycle of deciding what's needed and finding the support for it."



Dean of Admission Lee Coffin meets with admission officers to discuss applications for the Class of 2003.

As Committee Meetings Begin:

Class of 2003 One of the Most Selective Ever

By TOM HOLT

staff writer

To date, the Office of Admissions has received over 3,670 applications from prospective students. This represents an increase of 8.5 percent over last year's submissions, ranking the number of applicants for the class of 2003 a close second behind the 3,688 applications received for the class of 1988.

The number of applicants for early decision increased by 18 percent over last year, creating the largest early decision application pool in the last 10 years. This displays an increased confidence by prospective students in the quality of academics and life at Connecticut College.

Following the boom in popularity of the early decision option that hit colleges around the country three years ago, Connecticut College has continued to attract students who are

able to identify it as their first choice in schools. "Students who were once on the edge in terms of what school they wanted to go to are now being pushed over to early decision," said Dan Parish, Associate Director of Admissions.

This increase can be attributed to positive national exposure obtained through publications such as *The Fiske Guide to Colleges*, *The New York Times*, and other guidebooks, newspapers, and magazines, which continuously portray Connecticut College as one of the best liberal arts colleges in the nation.

Most recently, Conn was ranked among the top 25 colleges in the country by *U.S. News and World Report*. Increased recruiting efforts, and a general positive feeling towards the school by parents, advisors and applicants also play a significant role in the increase of early decision applications. "Word is out that this is a

good place," said Parish "Connecticut College has a lot to offer."

According to the numbers, the class of 2003 is potentially one of the best classes in school history. It is too early to tell what the class will be like in terms of individual talent, but the measurable statistics, such as class rank and average SAT scores, appear to be very strong. In addition, 38 percent of the class of 2003 has been accepted in the early decision round, the highest percentage ever at the school, meaning enthusiasm on campus can only improve.

While it is true that Connecticut College's peer schools, such as those that belong to NESCAC, are also experiencing an increase in the number of applications for early decision, seemingly none has had as great of an increase as Conn. Connecticut College, already one of the best colleges in the country, is a school on the rise.

Editorial/Opinion

SGA President Never Is Correct:

Honor Code Fatally Flawed

Last week, Student Government Association President Brent Never wrote a letter to *The Voice* condemning one of the most touted and marketed aspects of Connecticut College. Never wrote that our Honor Code (which he uses in quotes) "simply doesn't work. I'd rather have no 'Honor Code' than lie about it on a daily basis."

Never's conclusions about the Honor Code were not brain surgery. Never noted that "anybody who has walked through a dorm on a Friday night understands that it [the Honor Code] simply is a myth." The remarkable thing about Never's letter is that *no one actually ever publicly admits that the Honor Code is ineffective.*

We agree with Never. Our Honor Code is not working. We believe this fact is so obvious to the vast majority of Connecticut College students that we will not be presenting a litany of reasons why within these pages.

Combat Poor Speech with More Speech, Not Restriction

Last week, *The Voice* ran an ad paid for by the "Committee for Open Debate on the Holocaust (CODOH)." CODOH's ad makes seven claims about the Holocaust and challenges the Anti-Defamation League to debate "the suppression and censorship of holocaust revisionism."

As an Editorial Board, when we received this ad, we disagreed with it completely and unequivocally. However, as a newspaper, we believe that part of our mission is to support and defend the First Amendment of the United States Constitution. That means having an advertising policy that allows for ideas we like, as well as ideas we may despise.

We believe that the best way to combat speech that we disagree with is not through prior restraint of speech, but through more speech. As a newspaper, our goal is not to set policies that restrict some ideas, and not others. The best way to deal with an ad like CODOH's is not to restrict it and let its misguided ideas boil beneath the surface. Instead, we need a forum that allows CODOH to speak, but then combats CODOH's ideas with more speech.

As United States Supreme Court Justice Harlan said in *Cohen v. California*, "To many, the immediate consequence of this freedom may often appear to be only verbal tumult, discord, and even offensive utterance. These are, however, within established limits, in truth necessary side effects of the broader enduring values which the process of open debate permits us to achieve." No

Instead, if one wishes to dispute the ineffectiveness of our Honor Code, *The Voice* editors will provide an all-night tour of the campus on a Thursday, Friday, or Saturday night to watch the Honor Code in action (or, not in action, as we contend).

The issue now is, what do we do about it? Never points out that the motivation to change the Honor Code probably is not there. Pretending we have an Honor Code when we do not allows for underage drinking, and general unaccountability for our actions.

But our honor as individuals requires us to do something about this system. What can we do? We should place clear limits on the Honor Code. Maybe it will work if it *only* exists in the academic context. We're not sure. But the first step is clear—we must acknowledge as a community that the present system simply does not work.

matter how much we disagree with CODOH's ideas, combatting those ideas with restrictions on speech is dangerous. The best way to combat speech we disagree with is *more speech*. Explains Justice Harlan, "That the air may at times seemed filled with verbal cacophony is, in this sense not a sign of weakness but of strength."

Some might argue that because CODOH advertised in *The Voice* their speech deserves less First Amendment consideration. In fact, the necessity of the First Amendment is brought to light even more clearly with political advertising, explains Justice Brennan in ruling that political advertisements deserve the same protection as any other newspaper content. "Any other conclusion... might shut off an important outlet for the promulgation of information and ideas by persons who do not themselves have access to publishing facilities—who wish to exercise their freedom of speech even though they are not members of the press." (*The New York Times Company v. Sullivan*)

The Voice's advertising policy was formulated long before the CODOH ad, in order to provide a fair, open forum for ideas. We will continue our support of the First Amendment, and we encourage our readers to do the same. If you disagree with an advertiser's opinion, write in and explain why that opinion is mistaken. As a newspaper, we will continue to support the rights of all in expressing their opinions.

Goodwin Explains Freeman Situation

To the Editor:

In Josh Friedlander's essay titled "Let My Freeman Go", students who he believes complained about noise levels in Freeman were mocked. I am greatly disappointed and have expressed my concerns to him personally. I can only hope that other students would find this unacceptable and unbelievable at a college which values respect of individuals regardless of personal differences.

The nature of this letter, however, is to clarify my position in regard to recent issues in Freeman House. This will be somewhat difficult since I can not describe the details of meetings I have had with individuals nor am I able to discuss judicial cases in such a public forum.

I did not accept my job at Connecticut College anticipating the need, nor do I have an overwhelming desire, to adjudicate issues involving noise and disrespect in the residential houses. What I hoped for and find true in most houses is that students respond to requests to be quiet and respect their neighbors. Probably to your surprise, I agree that I should not need to be as involved, however, considering the alternatives of residents not being able to sleep in their dorm, or being woken at 2am by people yelling as they return from the bar, or feeling like they can't complain because they will become outcasts, I would be negligent if I did not respond. And many of you have reminded me of that: "Freeman is out of control and she does nothing about it", "Look at \$@%\$, he's gotten away with it for years", "We're not as bad as they are so what's the big deal?", "Why bother complaining, nothing ever happens?"

I support the honor code and your rights and opinions as students but I do not, can not, will not support a group who have deemed Freeman "loud housing". I guarantee this is not why *everyone* chose to live or was placed in Freeman.

My response to complaints and campus safety reports was not intended to be punitive or permanent. In the Fall I attended a meeting with residents of Freeman. At that meeting I offered my assistance to residents who were feeling uncomfortable in the dorm and warned those who were being loud and disrespectful to their peers. I explained that future complaints and reports would be reviewed seriously and dealt with expediently. I expressed my commitment to improving the atmosphere in Freeman and asked others to do the same. February presented me with similar complaints and reports and I followed through with my promise. I have a responsibility as the Director of Residential Life to protect all students' rights for a living environment which is conducive to their pursuit of an education.

While some of you have criticized my actions and others have expressed gratitude and whether I am right or wrong - I can at least say that I am trying to improve the residential community - can you?

I love working at Connecticut College and I am sincerely committed to this community and to students. I hope that you and others will join me in protecting the notion of respect which attracted me and many others to this college in the first place.

Kristine Cyr Goodwin
Director of Residential Life

Friedlander's Piece Misguided and Vengeful

To the Editor:

As an alumnus of Connecticut College and as a witness to many of the perils of housing at a college, I find Josh Friedlander's editorial piece ("Let My Freeman Go" - 2/26/99) misguided and, in many respects, a product of vengeful anger rather than thoughtful and meaningful expression.

There are two core issues raised by Mr. Friedlander's editorial: personal expression and its relationship to property rights, and the main purpose of a college with regard to providing an environment conducive to learning.

Taking these points into account, I proceed:

"You see, some of us aren't allowed to have visitors in our rooms after 10:00. One girl can't have people in her room, period. Freedom of assembly be damned. That room isn't yours...you just live there. Res life has decided to begin a forfeiture imbroglio of its own."

Obviously, Mr. Friedlander, you have not had the experience of renting or leasing an apartment on your own. In essence, your housing con-

THE COLLEGE VOICE

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Continuing a Fine Tradition in Journalism Since 1915

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Teach Your Freeman Some Respect

Brian Bieluch

A CLOSER LOOK



Brian Bieluch, Co-Editor in Chief of *The College Voice*, is a junior double major in government and philosophy. His views do not necessarily represent those of *The College Voice*.

Josh Friedlander had his turn last week. Now it's mine. Friedlander lambasted those "three or four people" living in Freeman who "think it's cool to act like we're still in Kindergarten." First of all, what the heck is he talking about?

Apparently, various residents in Freeman (it is not clear how many) have called Campus Safety and Residential Life to complain about the dorm being out of control. Music has been blasting, drunk people have been screaming in the hallways at all hours of the morning and bathrooms have been impassable due to vomit. But none of that is the real problem. Amazingly enough, when confronted, some residents have asserted that they have a *right* to make the dorm a 24-hour version of a scene from *Animal House*.

Now, there's nothing wrong with parties and loud music on Thursday through Saturday nights. In some respects, they are a privilege of being a college student. However, the serious problem here has nothing to do with loud music. The issue is *respect*. At reasonable hours of the day, play your stereo as loud as you want. But if I am your neighbor, and I ask you to turn it down, show some

respect. We're all living here together. If you cannot show any respect, maybe we need to reevaluate why you're living here, and not off-campus.

There is no doubt that Residential Life has imposed some significant penalties on some residents of Freeman. But I think these penalties are perfect. They have not been arbitrary (e.g. work ten hours with physical plant for playing your music too loud). To the contrary, they have been direct. You are playing your stereo too loud and will not respect others' requests to turn it down? No more stereo. Despite repeated warnings, you keep having out-of-control parties in your room with no regard to the rest of the floor? No more guests after 10 p.m. Direct and to the point.

Friedlander claims that those who "complain" are still in "Kindergarten." Come on, Josh. What about those kids who won't even consider turning down their stereos at the request of several neighbors? The only thing that finally seemed to work was having their stereos taken away by Residential Life. Who's *really* in Kindergarten?

If Peeing Your Pants is Cool, I'm Still Coltrane

Colman Long



Colman Long, staff columnist for *The College Voice*, is a sophomore major in Anthropology. His views do not necessarily represent those of *The College Voice*.

Reports of my death have been greatly exaggerated—and reports of my reincarnation as another jazz artist are false. I remain the Trane.

Yes, my stint at the Journal is over, although it was fun working in a broom closet. Minor, Jake and the gang have been great, nothing but good times. And like I said before, I didn't have to worry about all those nosey people reading the column. Apparently "Miles Davis" doesn't have the same appeal I've had to suffer through at the Voice as Coltrane. Besides, I just didn't feel right letting down the team. So I'm back for good—or at least as long as Josh and Brian keep their promise not to implicate me in the article about SGA hazing.

Can't we all just get along? Sweeps week makes us do such crazy things. It's all a cheap attempt to get attention—like wearing a bikini to a TNE. Okay, that was mean. You

wanted to get in for free, I can understand that. And no one told you it was cold outside.

Moving on. Life is very short and there's no time for fussing and fighting, my friend. You know I'm not a peace-loving, tree-hugging, head in the clouds hippie flower child. I'll stand up to any man, and if he starts swinging I'll run away with the best of them.

But I think it is time to peace it up on this campus. The Buddha-puffers, the Betty Ford wannabes, the jocks and the high school has-beens, even the Blackstone kids, all need to get together with the staffs of the Voice and the Journal. They need to join hands and sing in the spirit of harmony and love. As loud as they can. On the third floor of Freeman. At 3 in the morning.

Never give up!
Peace and Love,
Coltrane

How SGA is Like My Dog

Ben Munson



Ben Munson, Staff Columnist for *The College Voice*, is a junior majoring in history. His views do not necessarily represent those of *The College Voice*.

Our student government is kind of like my dog Simon. Let me give you some examples:

-Simon has been, shall we say, altered, robbed of his ability to procreate. As a result, he really can't do much meaningful with his life in the long run and is forced to triumph with small victories, such as chasing cats from the yard.

-Simon is nice to look at, but there's not really much under the surface (I could make other allusions, but I won't). It's amazing to think that millions of years of mammalian evolution have led up to something with the brains of a turnip.

-Simon likes to run; however, since he's caged up by the bad guys (Mom and Dad), all he can do is pace around the house whin-

ing and look for his chance when the door's open, hoping that he won't get caught.

These are just some small indicators of the similarities between our illustrious system of student governance and my canine friend. Mind you, I don't mean to say that the people involved in student government are like my dog; they are, for the most part, intelligent and well-intentioned people whose only fault is that they cannot see the forest for the trees. As a group, however, these people are reduced to a meaningless collective, wholly pliable to the whims of administrators.

Consider, for example, the matter of the

SEE MUNSON

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Part of living in a society—and a dorm is a society—is learning to accept the needs of everybody, and to prioritize those needs that, in the end, take an overlying precedence. Sure, it is important not to take life too seriously and to socialize. However, it is vital that a society remains respectful to all its members and that socialization not interfere with the rights of others. Sure, we have our rights to be social, but your rights end where another person's welfare begins.

Recalling my Conn experience, it was sometimes extremely difficult to tell folks to turn down their music—especially when the volume was so loud that even pounding on the door could not be heard by the room's occupants (yes, this even happens in Larrabee). Not only is such a volume level inconsiderate, it is also unhealthy. At any rate, it is important to remember that there are rules of proper dorm conduct, and that these rules are there for a reason. From what I can discern, the college's removal of in-room gathering rights of a few students was likely warranted in this case.

Granted, it is easier for me to judge this, given my distance from the current situation. However, Mr. Friedlander, it is easy to tell that, in this "editorial," you are venting basic frustration and anger toward a situation where you could have—and should have—taken a stand to help your dorm's society. Sure, one whistleblower may have caused the whole floor immediate grief; but it is every student's right to live in an environment that promotes learning, not to be forced to tolerate a noisy, insensitive environment which seems to spit in academia's face.

In this case, the whistleblower was likely in the right. She took her complaints to the landlord, and the landlord took what was most likely the reasonable and prudent action. Quit being reactive, Mr. Friedlander, and accept the consequences of your society's actions. Believe me, it helps in the real world.

Respectfully submitted,
Rudi Riet '96

Voice Ad Policy Questioned Free Speech has Limits

To the Editor:

How ironic that in the very issue in which the C-Book's anti-harassing speech policies received a front-page story ("Professor Swanson Questions Constitutionality of C-Book Speech Policy"), *The Voice's* editors would accept an advertisement from a Holocaust denial group. To my knowledge, this is the first such ad that has been accepted by the student newspaper.

Free speech is a critical value, as Professor Swanson argued. But he also clearly stated that it is not absolute. This Holocaust denial ad is not news, not a letter to the editor about campus or worldwide issues, nor does it address a critical part of the American political discussion. Submission of an ad does not create an obligation to publish.

Imagine how upset the College community would be—outraged, in fact—if *The Voice* were to print advertisements from a white supremacist group championing their nonsense. Rightly so. According to Dean WoodBrooks, the student newspaper received 12,000 in Student Government Association funding in the fall semester alone; they surely don't need to take race money in order to publish.

And *The Voice* need not rely upon anti-Semitic money to publish. Make no mistake: this ad is classically anti-Semitic, in its guilt by association rhetoric, in its assertions that the media is controlled by Jews, and in its false representations of history. Students who wish a full discussion of the calumnies found in ads like this, and in the Holocaust denial ad campaign in general, should consult Deborah Lipstadt's excellent 1993 volume, *Denying the Holocaust: The Growing Assault on Truth and Memory*.

The Voice's editors have now apparently broken with a longstanding practice not to accept anti-Semitic, Holocaust denial ads; let us hope that further discussion of "free speech" will enable them to apply such values more wisely.

Sincerely,

Roger Brooks

Elie Wiesel Professor of Judaic Studies

Department of Religious Studies

Holocaust Denial-Group Misguided

To the Editor:

Some of my proudest moments being associated with Connecticut College relate to the Holocaust. On the Fiftieth Anniversary of Kristalnacht we packed Harkness Chapel to hear Professor Ernest Schlessinger share his eye-witness account of "the Night of Broken Glass." On two memorable occasions Elie Wiesel, the Conscience of the Holocaust, enthralled the college community. I am delighted that our chair in Judaic Studies is in his name. In 1990, former chaplain, Stephen Schmidt, and I co-taught "Religious Responses to the Holocaust." This course had a profound effect on all who participated. A couple of years ago at Convocation we honored Miep Gies, who helped Anne Frank's family, and we also heard from one of Anne Frank's friends. And each year we observe Yom Hashoah, Holocaust Memorial Day. A variety of speakers have shared their expertise. None was more moving and informative than Scholar Deborah Lipstadt, who is a "mavin" on Holocaust Deniers. She revealed the insidious motivations of the diverse groups who question rabid anti-Semites, pseudo-historians, chauvinist Germanophiles, and gullible conspiracy theorists. To these Holocaust deniers, I respond, "I wish you were right. However, 6 million reasons disprove you."

Imagine my disappointment in reading in the Feb. 26, 1999 issue of *The College Voice* a quarter page ad taken out by Holocaust deniers. It is the ultimate example of "Chutzpa" for this reprehensible group to quote Elie Wiesel and Yehudah Bauer out of context. I have always been an advocate of free speech, but I do not feel that a newspaper has an obligation to print every request for an advertisement. Would an ad from the KKK be printed? Under the ruse of claiming to seek and open discussion, this nefarious group deviously hopes to introduce false notions to people whose knowledge may be limited. I heartily encourage all to acquire more knowledge about the Holocaust, but to do so from the many legitimate sources out there.

Rabbi Aaron Rosenberg, Associate Chaplain of Connecticut College

Students Question Freeman Punishment

Questions Goodwin Decisions on Freeman

To the Editor:

Ms. Cyr Goodwin,

I am writing regarding the current situation in Freeman. I would like to begin by stating the situation as I have seen it living in the dorm for the full year. First semester, Freeman was as it has been for the three years I have been at this College. Loud. Floor parties, kegs and outrageous late night escapades. It is very unlikely that all of the residents participated in these extra-curricular activities and probably didn't appreciate them.

These actions are contrary to the Honor Code and unacceptable in the frame of reference of a community. Thus were born the noise complaints you have read so much about. These noise complaints have caused sanctions to be levied against the residents of this dorm. As you said when you met with our dorm late last semester, these noise complaints were called repeatedly on a select group of people.

You recognized that although most of the dissidence was due to this select group, there was a dorm-wide problem that needed attention beyond the punishing of this select group. So, we were put on something that wasn't exactly social probation, but closer to Double Secret Probation.

There were no specific terms to this "probation". In fact this vague haze of danger that seemed to hang over our heads was perfectly unclear. Innocent residents like myself (by innocent I mean I have never been on record for a noise complaint or for disturbing any other residents in general) feared the worst from this probation. We feared that a conversation in our room at 11 o'clock on a Friday could draw a noise complaint resulting in residential suspension.

In fact, we asked you about this very situation at the aforementioned meeting, and you assured us that if an otherwise peaceful resident got a noise complaint, they would not necessarily receive a gargantuan punishment, and the circumstances of the complaint and the past behavior of the resident would be taken into account. However, the action you have taken in the past month is not in accordance with this policy. I feel as though you have just arrived on campus this semester, and have been informed that everyone in Freeman is a problem. If this were the case, you have acted accordingly, and I congratulate you for spearheading the problem and returning peace to Freeman.

However, not everyone in Freeman has been a problem in the past or is one now. In fact, people who have only arrived on campus this semester and have received but one noise complaint are no longer allowed to have "visitors" in their room, period. Obviously, these people were not part of the problem first semester, and in fact were **never informed of your Double Secret Probation**, and therefore your reaction to this sole noise complaint was completely irrational.

I would completely understand if any student on this campus was suspended from having social contact in their room for one noise complaint. However, this is not your policy, and it never has been. Why are you so inconsistent in your actions? Has any student on this campus ever been suspended from having a stereo in their room for one noise complaint? Well, my next door neighbor, who successfully made it through the first four months of this year without a single noise complaint, received one last month and no longer has the benefit of listening to music in his room. This inconsistency in your punishing techniques is enough to enrage the residents of any dorm. And it has, probably to an extent you never imagined.

The least of this injustice is that you did not give any of the students who were sanctioned the respect of a personal call. Instead, you resorted to leaving a silent message, robbing them of an opportunity to defend themselves or even respond to the accusations against them.

This is prejudice. This is reactionary. This is completely ridiculous and unprofessional. You are lashing out blindly with your tongue and your fist, not at the root of the problem, the problem which brought you to our dorm that night late last semester, but at the people who were not and are not the problem. You even chose to punish newly arrived residents, who could not possibly have been part of the problem last semester.

I suggest you reassess your stance, redirect your efforts at the root of the problem you saw last semester, and really think about whether you are punishing the people who are the cause of this "damaged community". I thank you for your time and

hope you will not write this off as an angry Freeman resident trying to get even. My motivation is justice and fair treatment for all residents of Freeman.

Jonathan Roses '00

Student Life Decision Unfair

To the Editor:

We live in a community. The Connecticut College community. As students, we are all equal members of this community with equal rights and power. So what gives one student the right to cause the discomfort of another within the community? Well, maybe it's not what but who, and maybe who is Christine Goodwin, and maybe we, as students, should examine what kind of power she holds over us. She has the right, at her own discretion, to ban students from certain dorms and to restrict others from having guests in their rooms. Granted she is the Assistant Dean of Student Life, she should not be able to cause discomfort and distraction for some students because others are too weak to stand up for themselves.

Calling the Assistant Dean to complain about your neighbors' noise is not respectable. We, the noisemakers, would have more respect for students who come forth in person and address us as fellow members of the community. And isn't that what it's all about? Respect within the community? How much respect does Christine have for us? Apparently, not much. She called a number of students last week and left them messages in which she called sanctions and then left for a "conference" saying that these "sanctions" were in effect.

When one student tried to make an appointment with her to discuss the problem, that student was denied an opportunity to redeem herself in person. Another student who was notorious enough to be worthy of an appointment with Christine was told in the meeting that she "will never make it in the real world." What a nice lady! Christine is condescending to students. She will "yes" you to death and smile you out of her office, and you will not have any idea what she said. Or she will tell you that she has a Ph.D. in higher education as you sit there, a defenseless undergraduate, and wonder if that validates her argument.

How are we supposed to respect each other if the Assistant Dean of Student Life sets an example of disrespect and vindication? The gossip she exchanges with certain members of this community reminds me of what it was like to be in high school. Gosh, it brings me back. Her office is like a principal's and her disciplinary action like a warden's. And we are supposed to be comfortable here! Outrageous.

How does Christine know the names of some people that she has never met? Are there spies on this campus? Probably. They are the ones causing all the said "damage". A chain is only as strong as its weakest link. If we students start rattling each other out, what is left of our community? And if we students use our close relationship with the Dean to intimidate other students with THREATS OF RESIDENTIAL SUSPENSION than aren't we, the rattling-students, just as wrong as the "disrespectful" noisemakers? Do two wrongs make a right in the Office of Student Life? Vindication. Is their some kind of blacklist that deems certain students' problems and others informants?

I want some answers, Christine, and I want them in writing. I have read through the handbook and the J-Board book and NOWHERE DOES IT SAY THAT ONE OR TWO NOISE COMPLAINTS RESULTS IN SANCTIONS WHICH FORBID STUDENTS FROM HAVING GUESTS IN THEIR ROOMS! Respect. A fair shot. That's all I am asking for. Information should be given to all students regarding the rights of the Assistant Dean of Student Life if ninety-eight percent of the student body lives on campus and you, Christine, are the disciplinary dictator.

Finally, this last bit is directed toward those students who go directly to the Assistant Dean to whine about how pathetic their lives are and how jealous they are of those who have learned how to socialize. If you can't take the heat, get out of the kitchen. Move to Larrabee or Blackstone or Smith or somewhere that is known to be quiet.

Why situate yourself in an environment where you do not belong and are uncomfortable? Why make things bad for the majority of people? Do you want to watch us squirm? If that's your idea of a good time, you should start drinking in the hallway; it's a heck of a lot more fun. And as for you freshman, learn to deal with a little madness here at Conn College.

I did. Take advantage of the friendliness of your dorm and consider yourselves lucky for having the opportunity to see just how fun college can be, even if you are scared at first.

These are suggestions, not threats. Christine—please follow my example.

Sincerely,

Name Withheld by Request

MUNSON

continued from page 2

student who was recently asked to leave campus for "being a danger to others." I did not know the student, but I have some idea of what his deeds were. But if that student were the terror that his expulsion would lead us to believe, wouldn't his actions have landed him before J-Board? If the Board were a true disciplinary body, then they would have. However, since our Board hears merely the most minor of cases, their power to truly affect the community is stunted.

Consider also, the SGA itself. As a body, its power is surprisingly limited. The most public and effective thing I've seen come out of the Assembly this year is a proclamation for "Bob Marley Day". Hardly a *coup d'état* on the administration, I would say.

All students seem to agree, through either the general discontent of students or through specific grievances, that student government needs to take a greater role in the affairs of the college. Could student government have prevented the college from wasting \$2 million on a sundial in the middle of Harkness Green? Could our new Plex dorms have been constructed to student satisfaction?

Is it fair for the college to lock us out of higher-up strategic planning, for the most part, just because "we wouldn't understand"? Is that how the College shows its respect for the "future leaders of tomorrow"? I think not.

Some of you might say, "well, he talks a good game (or not), but what's he going to do about it?" Fair enough. I plan to run for SGA President for the next academic year, and if you want to know what my plans are, ask me. I welcome the challenge.

Letters to the Editor

Due 5 P.M.

Wednesdays

Box 4970

Cro 215

Fax x2843

Students Upset with Owen Tenure Decision

To the Editor:

We are writing to express our concern with the direction the College seems to be taking regarding its students' education. One of the reasons we decided to attend Conn was to learn in an environment in which the professors cared about their students more than gaining recognition for the College through their published research. We fear that this school is not upholding this ideal.

A prime example is the recent decision not to recommend Dr. Page Owen to tenured position. This came as a shock to any student who has taken one of Dr. Owen's classes. If you don't know Dr. Owen, he is the Dr. Borelli of the science departments.

As a professor, Dr. Owen is always available, offering review sessions during evening hours. His lectures are powerful: he uses many teaching tools, such as computers, videos, demonstrations and his natural enthusiasm. How many professors have you witnessed acting like a phospholipid membrane to enable the visualization of a complex cellular structure?

We can also count on Dr. Owen outside of the classroom. In our interactions with him, we are able to talk to him about other classes, personal problems, and career advice. Knowing Dr. Owen as a person has allowed us to learn even more from him in the classroom.

This decision to not accept Dr. Owen as permanent member of the botany department will affect the future of the science programs at Conn. Aside from the fact that he is a unique and well-liked professor, he is also the only existing faculty member capable of teaching certain courses that are required for many majors, minors and graduate schools. Losing a professor such as Dr. Owen will hinder improvements made to the science departments.

We have an opportunity to change our school for the better. If you are concerned with the direction the school seems to be taking, please sign a petition requesting that President Gaudiani re-evaluate her decision to not recommend Dr. Owen for tenure. The petition will be available on the first floor of Cro and in Harris starting Saturday, March 6.

Patricia A. Auro '99

Kathleen Lindahl '00

Lorin M. Petros '99

POLICY

LETTERS

TO

THE

EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.

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Arts & Entertainment

Bogosian's subUrbia to Play March 4, 5, 6

By REBEKAH PAGE

staff writer

In the world of theatre, both the actors and the audience are pulled into an imaginary realm filled with excitement, conflict, and realization. Theatre becomes great when it connects with the audience and brings aspects of the imaginary world into reality. The Connecticut College theatre department's production of *subUrbia* on March 4th, 5th, and 6th, promises to do just that.

Written in 1994 by Eric Bogosian, *subUrbia* is set in a town called Burnfield, where a group of friends in their early twenties are trapped. They spend all of their time in the parking lot of a convenience store getting drunk, remembering high school and taking pleasure in making the owner's life hell. When one of their high school friends who has made it big returns to Burnfield, they are first mesmerized by his success, but eventually become jealous and enraged. His return causes some to reevaluate their lives and move on, while others remain trapped in suburbia.

Jess Madri, a senior theatre major, directs *subUrbia*, this season's third production. Madri has acted since high school and has directed plays including *The Glass Menagerie*, by Tennessee Williams, and Shakespeare's *A Midsummer Night's Dream*. With the Connecticut College theatre department, Madri has directed *A Date With A Stranger*, by Cherie Vogelstein, and *The Fields*, by Robert Spera.

The Conn theatre department is a small, student involved department which focuses a great deal on integration with other fields. There are about 50 students involved, including 27 majors and minors. The department chooses a theme for each season; this year the theme is adversity, in accordance with the school's



Photo by SETH DAVIS

theme for the year. A play-reading committee made up of two theatre majors from each class chooses the plays for which there are four openings per year. The third slot is given to a student director. Madri applied for the position, and then chose to direct *subUrbia*.

Although the characters in *subUrbia* have only graduated high school and do not attend a prestigious liberal arts college, Madri feels that the play is "very relevant to students at Conn." She explains that the play is "about transitions"—the characters "can't decide whether to hold on, or

break the ties and move." These issues directly affect college students who are torn between maintaining relationships at home and making a new start. Madri also feels that contemplating our place in society and evaluating the way we are viewed by others are both aspects of the play that can be related to Conn students.

Madri admits that *subUrbia* is a "much larger undertaking" than she is accustomed to. In her previous directing experience, she has been in charge of all facets of the production. *subUrbia* is different because there are professional groups in charge of

set design, lighting among other areas. Madri explains that it is a great experience to work with the different groups, though at times it makes it more difficult to communicate.

Madri is excited to be part of an all student production because of the closeness and "energy there when everyone is involved." She says the production is "coming really well," and that she is fortunate enough to have a "great cast" to work with. The energy Madri describes will certainly become evident to anyone who attends the theatre department's student production of *subUrbia*.

DeNiro Plays the Unexpected Godfather of Comedy

Analyze This

A tough Mafia boss seeks help from a nebbishy psychiatrist. Good fun, good comedy at the expense of the great mob films. 1 hr, 43 min.

With: Billy Crystal, Robert De Niro, Lisa Kudrow, Chazz Palminteri
Directed by: Harold Ramis



By JASON IHLE

associate a&e editor

Listening to a mobster unload his emotional stress to a psychotherapist is not a particularly new concept. Currently, there is an HBO series called "The Sopranos" in which a mobster occasionally visits an analyst, and two years ago, we watched as John Cusack, portraying a hitman, found himself by talking to a psychiatrist in *Grosse Pointe Blank*. So, it should come as no surprise that director Harold Ramis's newest comedy, *Analyze This* concerns a panicked Robert De Niro seeking help from psychiatrist Billy Crystal.

De Niro plays Paul Vitti, a John Gotti-like New York Mafia boss who finds himself overcome with anxiety attacks and unexpected floods of tears. This is an unacceptable state for a man of his profession. His friends

and enemies are like animals - they sense weakness and move in for the kill. By a stroke of fate, Ben Sobol (Crystal) is chosen as the man to help him. Needless to say he is reluctant.

The comedy is kept up with a consistency that should be applauded. Ramis (Groundhog Day) is more than capable as a director of comedy. The laughs build and culminate into a climactic scene of sheer hilarity. Ben is made to pose as counsel to the Vitti family before a meeting of the heads of all the major families. Crystal eases himself into the character and then has a blast playing a Jew playing a Sicilian, and as usual, steals the scene. But because this is a scene that is clearly designed to showcase Crystal's impeccable comic timing, he can only steal it from himself. It wouldn't surprise me if Crystal himself had a hand in the conception of this scene.

De Niro doesn't do comedy very often, but he has a unique talent for it. He doesn't just go for the punch line, instead he allows the nature of his character to provide the laughs. Here he's not doing a gangster thug performance, that would be inappropriate for comedy. What we see him doing is an impression of De Niro doing Jimmy Conway in *Goodfellas* or Sam Rothstein in *Casino*.

This is a very different film from *Grosse Pointe Blank* but the compari-



Robert DeNiro as Mafia boss Paul Vitti and Billy Crystal as psychiatrist Ben Sobol

son is warranted in certain instances. *Blank* was a black comedy with moments of brutal violence. *Analyze This* is a light comedy with moments of cartoon violence. Naturally that fits for the tone of this film. In the Cusack film, the comedy is sharp and full of wit and irony. I hesitate to call the comedy here lowbrow, but it is definitely more mainstream. I appreciate mainstream humor as much as anyone (*There's Something About Mary*

anyone?), but I would have preferred the kind of wit and sarcasm that really grabs you, forcing you to appreciate the writing.

Chazz Palminteri, Oscar nominated for his comedic turn in 1994's *Bullets Over Broadway* has some good moments in a supporting role as a rival Mafia boss. Lisa Kudrow, praised and awarded for her work in last year's *The Opposite of Sex*, shows yet again that she has a true

COURTESY PHOTO

gift for comedy as Ben's fiancée. Joe Viterelli as Vitti's muscle man, Jelly, has a face and attitude that were created to play a Mafia thug.

It's obvious that the screenwriters only read a few books on Freud before sitting down to come up with the analysis dialogue. Vitti suffers from a repressed Oedipal Complex, among other Freudian neuroses. This can be forgiven, because it's not a film about psychoanalysis, it's a comedy about

a Mafia boss who cries like a baby.

There is a hilarious moment in which *The Godfather's* Marlon Brando's assassination attempt scene is recreated shot-for-shot with Crystal as Don Corleone and De Niro as Fredo, fumbling the gun and unable to protect his father. It's an homage to that great masterpiece of Mafia films, because without it, we wouldn't be able to laugh at a film like this.

Net Preview of Analyze This Packs Evans, Discussion Afterwards Falls Flat

By PETER GROSS

staff writer

Last Wednesday, February 24th, Network Event Theatre (NET) presented the comedy *Analyze This*, starring Robert De Niro, Billy Crystal and Lisa Kudrow. The movie, released over the NET before it was released in the box office, is a comedy about a mob boss who needs to see a psychiatrist. Net events in the past have included movies like *Vampires*, *I Know What You Did Last Summer*, and Todd McFarlane's *Spawn* series.

This movie was a welcome break from the usual NET fare - a comedy, and while it contained the bare minimum of violence to make producers think it should be shown to college students, there was no nudity whatsoever. In the past, NET movies have consistently been lacking in quality, usually teeny-bopper/slasher films that apply more to middle schoolers than a college audience.

One of the reasons for showing *Analyze This* as a NET event might have been concern over its

box office future. DeNiro's previous attempt at comedy was in the movie "Wag the Dog." While the movie itself did well, DeNiro's performance was widely criticized as being too wooden.

Casting DeNiro in a comedy as a gangster, while lacking originality, did offer him the chance to give an excellent performance. Many of the movie's funniest moments are when it pays homage to gangster movies such as "The Godfather." The idea of a mob boss needing a psychiatrist is already amusing, and Billy Crystal and Robert DeNiro explore that possibility very effectively.

After the showing of *Analyze This*, the network was hosting a live discussion with the actors and director of the movie, Billy Crystal, Robert DeNiro, and Harold Ramis. However, no one from Connecticut College stayed, though the fault was not entirely theirs. Hosted by MTV's Chris Hardwick, the presentations before and after the movie seemed hectic and poorly planned.

When the discussion started after the movie, something had gone wrong with the microphones. Then,

when sound was restored to the picture, the actors didn't arrive on time. The whole presentation was so plagued with problems that by the time Hardwick got around to taking questions, the only people left in Evans Hall were the people running the projector.

Currently, NET is performing well below its expectations. As a network, it has been designed to link its subscribing colleges (approximately 40 across the country) to a live satellite feed, allowing them to exchange ideas and opinions in a video format in real time.

The reality is a slew of bad movies - with the occasional exception - piped to Evans Hall on Wednesdays at 9:00 p.m. As a part of the ideal "Global Community," bringing together people and ideas at the speed of light, the Network Event Theatre program's promise is great, but it will not realize this promise until the technical problems are dealt with.

However, NET should still be respected as a way to see free movies before anyone else, which is, itself, an exceptional opportunity.

THEATER

experience." Soprano Hannah Schramm '99 sang the voice of the child, and Adrian Clark '00 was one of the masked performers.

The second segment of the performance, entitled "Menne Awne Freune (Men without Women)," was written, choreographed, and performed by David Dorfman '81 and Stuart Pimsler '78. Incorporating dialogue, an accordion, and a barbell, with dance, this piece, too, was especially suited to the Black Box Theater's maiden performance.

The two dancers have found much success since graduation from Conn's MFA program. Dorfman, who founded David Dorfman Dance in 1985, has performed around the world and is particularly well-known for his "family work" says Lan-Lan Wang, William Meredith Professor of Dance and Dance Department Chair.

Pimsler has also found success with his Stuart Pimsler Dance Theater (SPDT). In collaboration with his wife, Suzanne Costello, SPDT has performed in locales as far flung as Taiwan and has held numerous guest artist positions around the United States. Professor Wang noted that Pimsler's and Dorfman's great talent, skill and their dedication and love for Connecticut College as major reasons for their involvement in the project.

The third and final piece of the performance featured the skills of actress and alumna Estelle Parsons

'49. Ms. Parsons, whose vast corpus of work includes an Academy Award-winning turn in *Bonnie and Clyde* and, more recently, a performance in *Looking for Richard*. Her numerous accolades also includes a second Oscar nomination, several Tony nominations, and myriad teaching positions at prestigious colleges and universities in the East. Parsons is the recipient of the 1969 Connecticut College Medal, the highest honor awarded by the college.

Parsons performed the Medea Prologue and Medea from *Orgasmo Adulto Escapes from the Zoo* by Franca Rame and Noble Laureate Dario Fo. Her emotionally charged reading chronicled the descent into madness of Jason's former beloved and princess of Colchis and was an excellent high note to close the performance.

During the champagne reception following the performance, those involved in the theater project were exhilarated by the success of the premiere performance. Dhuanne Schmitz Tansill '64, a champion of the Arts Initiative and particularly the theater project, was especially pleased with the results of everyone's efforts. Ms. Tansill and her husband Doug shared their delight after the performance, stating about their involvement in the project, "It's been a thrill." Tansill cited her interest in the arts and her desire to return the

building to its roots (Hillyer Hall served as a performance space for 22 years before the construction of Palmer Auditorium), for her dedication to the project, which she called "a warm and wonderful experience." About the performance, Tansill said she was "very pleased" with the "eclectic" nature of the show.

Ms. Parsons was also more than satisfied with the show, calling it "wonderful throughout." She had enjoyed her return to Conn, mentioning her meetings with faculty and students over the past year in, among other things, preparation for the performance. Ms. Parsons stressed that "one has to give back," an aspect of life "terribly important" to her, noting that the encouragement of others "gave [her] courage to go on" when she was a fledgling actress.

On the Black Box itself, Parsons found it "indispensable in enlarging the scope" of theater arts at Conn, stated that current American theater shows little of the vitality exhibited in the London theater scene, but hoped that programs like this one will reinvigorate theater in the US. Her hopes for a theatrical renaissance seem to be in good hands as the Black Box Theater closes out its premiere performance and gears up for April's performance of *As You Like It*, under the aegis of guest director Gus Kaikkonen, and plans for more shows before the year is out.

Delightful, Clever Emergency Room Plays to Palmer 202 Crowd

By KATIE UMANS

staff writer

Emergency opens in a hilariously neurotic hospital, whose staff reacts to medical emergencies with equal parts paralyzing panic and indifference. In this play, written and directed by senior Jesse Evans and performed in Palmer 202 on February 21 and 22, everyone is edgy, save for the seen-it-all nurse, and the patients who are too weak to care. There's a wonderfully absurd segment with Chad Nicholson as a stabbing victim who stumbles into the hospital in a daze that has a strange resemblance to serenity. Everyone is so wrapped up in their own compulsions that the man with the knife in his head comes across as the most clear-headed.

The play focuses on Georgie, played by Ciaran Tyrrell, a spastic janitor. Georgie flies recklessly through his surroundings like the pursued hero of a movie no one else is watching. Tyrrell uses his acrobatic talents to extend Georgie's restlessness to a point of physical unpredictability. Tyler Bradford, as Austin, becomes Georgie's unwitting sidekick on a road trip during which they pick up an old acquaintance, run over a rabbit, try to save her offspring, and have near-death experiences in the "wilderness."

Evans directs creatively, even turning the set changes into watchable and energetic entertain-

ment, and he keeps the staging varied. He pulls very strong and polished performances from his leads, who bring the quirks of their characters alive in their subtle, as well as their extreme, moments. Tyrrell and Bradford shine as the unhinged loser protagonists who are so bumbling and delusional that they seem harmless, almost appealing, by the end of the piece. They play off each other very nicely.

Georgie is generally more high-strung while Austin remains passively uneasy, but occasionally they shift roles. The way in which they balance each other out keeps the play from getting stuck on one tone of hyper intensity. When Austin breaks down, it's the usually jittery Georgie who remains comically stable. The supporting cast is solid as well. In addition to the doomed walk-in victim, it includes a hitchhiker, played by Luke Rosen, who's trying to get to Canada and suddenly finds his fate in the hands of two overeager and very befuddled assistants who make his plight their mission.

The dialogue is seamless and sharp, and the banter never feels like a simple exchange of words; it is quickly paced and lively. The satirical tone works easily in a hospital; it's not too far a stretch to the ridiculous. Under Evans' capable direction, *Emergency* is a delightful bit of clever and absurd fun.

STUDENT PROFILE

Jesse Evans, Director, Emergency Room

By KATIE UMANS

staff writer

Jesse Evans, a senior theater major, put *Emergency* up as part of a current independent study. Evans adapted the script from a short story by Denis Johnson as an assignment for a play writing class that he took last year with visiting professor of theater Jay Ranelli. After looking through a number of stories, he settled on this one because of its intriguingly paradoxical last line, in which one of the characters declares earnestly, "I save lives," and also because he was drawn to the humor of the material.

Evans says that the play was rehearsed in a "very fast" two weeks, and, as far as the smaller parts went, the "cast just got it right away." The bigger parts took more work and development, and Evans went through improvisational exercises and discussions with Tyrrell and Bradford in order to pin down their characters.

Evans says that he would like to perform *Emergency* again, maybe even make it into a movie. For the moment, he is looking ahead to his next project. He is preparing to direct a second play which he wrote, entitled *Pass the Stuffing*. It centers around the promising premise of two children from a southern family who decide to spice up the Christmas Eve dinner with marijuana to get back at their abusive mother. *Pass the Stuffing* will be presented in May.

continued from page 1

ARTS & ENTERTAINMENT

Modern Dance From the Land Down Under Lights Up Palmer Auditorium

BY GLEN HARNISH

If the words "modern dance" evoke images in your mind's eye of young men and women with well defined abdominal muscles jumping around in tight, skimpy outfits on a semi-lit stage to the accompanying strains of



staff writer

PHOTOS BY ARDEN LEVINE

bizarre, haunting music, than you wouldn't be far off in describing Wednesday's performance, "Free Radicals," in Palmer Auditorium by the Sydney Dance Company.

Perhaps you heard the about the show and dismissed it, as well as the eminent reputation of the performers, as hype. Perhaps the price of the tickets, or the investment of time was seen as too costly. For whatever reason, if you were not among the captivated audience of students, alumni and faculty who packed Palmer Auditorium on February 24, you missed out on an amazing spectacle and a creative and emotionally fulfilling performance.

The troupe, consisting of 16 dancers and three musicians, is headed by artistic director and visionary Graeme Murphy. It is unique in its blending unusual lighting effects and rhythms with an improvisational style that created a new performance every day the show was being rehearsed.

On stage the musicians and the dancers were integrated as easily as the elements of movement and sound. This effort was best exemplified during a particularly innovative section of the show, when the percussionists used the dancers' bodies as instruments, slapping their chests, backs and stomachs in order to create a miniature symphony of flesh.

The visual effects were just as striking as the rhythms produced, as they played garbage cans, odd umbrella shaped gong/chimes of brass that hung from the ceiling, and objects floating in an enormous bowl of water.

Not that the presence of the musicians detracted from the dancing; rather, it served to heighten its impact. The dancing, which seemed to be influenced most heavily by traditional ballet, included elements of tap and jazz, but, nonetheless, was indisputably modern. The troupe demonstrated its talent through intricately choreographed solo performances as well as powerfully executed group performances. The audience rewarded the last of these with a standing ovation that lasted for several minutes.

Conn was one of four North American stops for the Sydney Dance Company.



The Sydney Dance Company represented modern dance and its home country of Australia very well at Connecticut College. Although Conn was only one of four North American stops, hopefully it will grace us with its presence again in the future and provide those who missed "Free Radicals" the first time to experience a performance unlike any other.



LAS MADRES

continued from page 1

since April 30, 1977. Some of the disappeared were liberated during the first few years of marching and demonstrating, however, the Madres will continue to gather every Thursday at 3:30 pm in the Plaza to march peacefully. Although Argentina is now a democracy, the Madres are not guaranteed safety during these marches. Several Mothers have been arrested, interrogated, and harassed by the police, as have the relatives of the Mothers been kidnapped. Nevertheless, the Madres are determined to continue their peaceful civil resistance against adversity and oppression.

The audience sympathized with these women as they shared emotional and disturbing personal stories of their "disappeared" children. One of the Mothers sons was 19 years old, and he was studying medicine. His mother described him as a good student and affectionate leader. One night around 11 o'clock, soldiers dressed

as civilians came to her home and took away her son. She has not heard from him since that day. Another Mothers son was twenty-four years old; he was married with a two-year old son. One day he left his home for work, but he never arrived at the office. Throughout the presentation the Madres stated that "when you speak about one disappeared, you are speaking about them all."

In appreciation of the Madres struggle, Student Government Association President Brent Never, presented the Madres with the Connecticut College Student Body Exemplar Award. The student body of Connecticut College honored these women whose "fight has caught the attention of the world." Never called the Madres "mothers and fighters" who "do not hide behind your motherhood, but use it to achieve your goals."

Organizations such as the

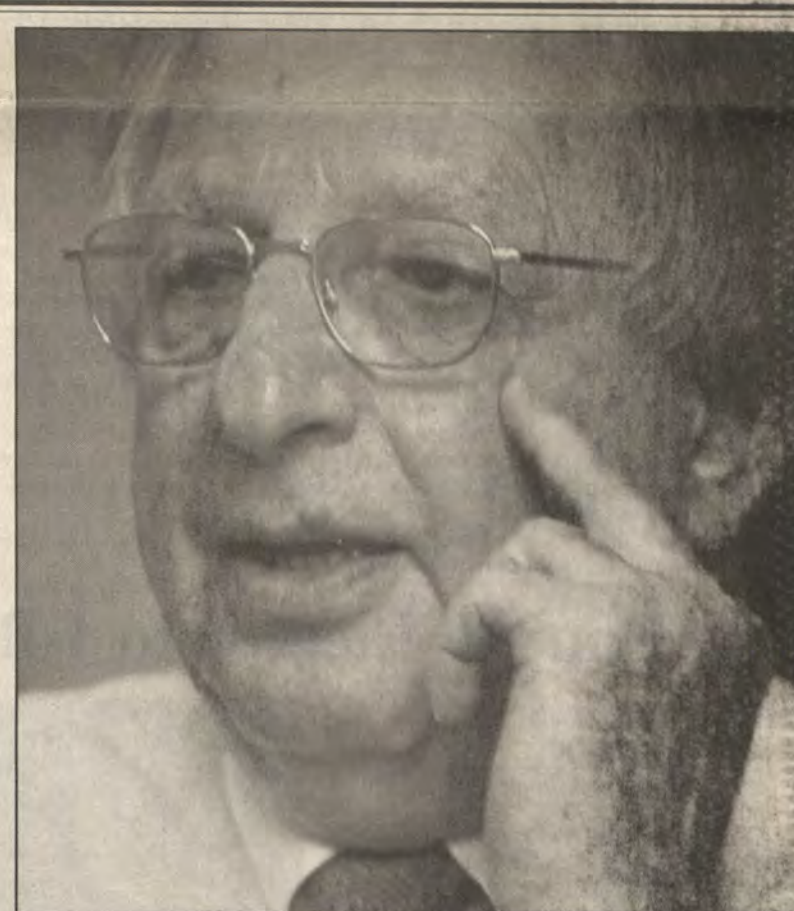
President's Office, Office of the Dean of the College, Hispanic studies department, Gender and Women's Studies, CISLA and the Women's Center helped make this event possible. However, it was a recent alumna of the college who brought Las Madres to Connecticut College. Sarah Anne Schoellkopf '97 interned with the Madres in Argentina through the CISLA program at Connecticut College. She has done extensive work and research with the Madres, and she intends to continue her contact with the group.

"They are like my mothers," Schoellkopf said of the Madres, "and you don't abandon your mothers." She urges current students to take advantage of the amazing opportunities that Conn. offers, because "if you have an idea, if you have a passion, if you want to do something-then do it!"

arts college... The quality of the faculty is quite strong, and the quality of the students always was very challenging. Clearly things have become much more complex and much more open in that regard- we have CISLA and SATA and so forth, so the programs themselves are a lot more complex and varied, though I think they still belong roughly to the same family.

CV: How do you feel men's athletics has affected the school?

Reiss: You are talking to a reactionary over here. That was one of the commissions involved with the transition that I was not really happy about. I'm still not. I still have reservations about it. I can see why it was done, and I can see the positive advantages in that type of involvement, but it doesn't make me comfortable. Everything occurs at some expense... At least we don't have a football stadium. [Men's Athletics] does in fact alter the culture of the place, it takes the established culture and adds another culture to it. One of the impressions I think people get from the outside, there is a sense that intellectually, the college is not quite as serious a place as it used to be... To some extent that seems to be true... That is one of the challenges that remains, to raise the level of academic seriousness that exists on this campus.



Professor Reiss, Department of Philosophy

PHOTO BY TAYLOR WIGTON

PROFESSOR REISS

continued from page 1

conditions for promotion must involve teaching service and scholarship, and conditions for tenure must involve scholarship, then scholarship is a necessary condition and during my early years I don't think it was a necessary condition at all. There was a lot of research being done but most of the research was directed at teaching and developing new courses. There was some publication, but quite clearly the balance now is more equally between teaching and scholarship then it was during the decade of the sixties. That is a pronounced change.

CV: What is your response to President Gaudiani's community efforts, the global community and civil society ideas that she is advertising?

Reiss: I am not engaged in that rhetoric at all. I understand it. It is not that I am not sympathetic to it, it just doesn't interest me. What interests me is the development of what I think ought to be very vigorous programs here at the college, especially in the humanities and certainly in the arts and certainly in the social sciences. It seems to me we have made vast improvements over the last ten years in the sciences and I think now we've caught up... My concern would be [to create] as vigorous and as balanced a program in the liberal arts as we can manage because that is what we are good at.

CV: What do you think of the college ascending the college ranking scales?

Reiss: That has been a notable achievement... because once we were a college that didn't have much of a public reputation or if we did have a public reputation we were easily confused with the University of Connecticut. There is a name brand out there which is ours, that people seem to understand. While the US News and World Report rankings are relatively inconsequential, they are nonetheless important because this is what brings people here.

CV: Following coeducation would you mark the beginning of President

Gaudiani's term as president as the next biggest change or development that the college has seen?

Reiss: I have been here for four college presidents. Back when I was interviewing for the job here, I was interviewed by the president at the time, Rosemary Parks... She was mainly responsible for improving the academic level of the college so we

could be competitive with the so-called Seven Sister colleges. When Charles Shain came that was a presidency that moved the college away from a rigid curriculum, one that was perhaps too closed and too limited. It became much more flexible and much more open, one which really did involve a great deal of student participation... so in effect really what he did was he humanized both the faculty and the student body and the faculty. When he retired Oakes Ames came and that I think was the period where the emphasis began to shift somewhat into the sciences and somewhat in favor of a more balanced relationship between teaching and scholarship. But under those three presidents the college was relatively inconspicuous. It was quite clear that with Claire's arrival the college would become more conspicuous. I think you can criticize the less felicitous sides to that. [Claire] seems to have a number of agendas that she seems to be pursuing at top velocity. There is a lot of vigor and there is a lot of action and whether it is all felicitous or not or whether it will all work out I don't know, but it certainly energizes the place... with all the college presidents I have dealt with there has always been an adversary relationship between the faculty and the president and that adversary relationship is not necessarily an unhealthy one. I think, on the whole, the changes have been positive. I think things are better. I think the quality of the faculty is much better and the quality of the students seems to be quite good.

CV: You are a resident of New London, speaking as a resident how do you feel about her community action?

Reiss: As a resident of New London I can see why, the New London corporation or board or whatever it calls itself, is doing what it is doing. I can see many of the advantages in taking the action that [the NLDC] is. My concern is that we might wake up one morning and discover that New London has not only changed, as it will, but that it has changed so substantially and radically that many of its residents who once felt at home in it will no longer. And that is a concern. It is a middle class and lower middle class city and these are people whose lives are mundane and prosaic. They pay their taxes and educate their children and they are relatively quiet and they deserve to have their needs resonate with the community... I can understand why it is so important that Pfizer come in, and why the center of New London needs to be redeveloped. I have no objection to all that. But I think a majority of the citizens

of New London, I count myself as one of them, are a little bit uneasy.

CV: So you question who the investment will benefit?

Reiss: It is clear that you can have benefits that go to people who live outside the city itself, but its ordinary citizens of New London, they are intrigued by what is going on, but they are concerned. There is a layer of anxiety. They are not quite sure that the benefits will be spread equally over all the residents. It is a working class city. It is not Stonington.

CV: Getting back to Campus, what advice do you have for Conn students upon your retirement in 2001?

Reiss: Find an area or subject matter that engages you in the humanities, in the sciences, in the social sciences, in the natural sciences. It almost doesn't matter what it is... Just go with it and try to pursue your understanding in a way that responds to your interest and love of the subject but also that conducts itself with clarity and precision and critical self-examination. Some subjects that you may not want to follow, others you might want to seize and this is how you become aware of them.

CV: What have you taken from the students and the general community of Conn?

Reiss: That's a good question. Let me answer this in layers. I've been very fortunate because I've been a member over the years of an extraordinary department. Its a very different department then it was ten years ago... and certainly than it was thirty years ago... Sometimes we disagreed and sometimes our disagreements were very robust but there was an enormous amount of respect and we learned from each other so I learned a great deal from the members of the department who were here in the sixties... and now in the nineties. Second of all, I think as far as the students are concerned I would have to rule this as my teacher motive. I never taught a course in which I didn't learn something new... often in the papers that they'd write and the conversations that we'd have there are things that they see that I didn't see as clearly, there are things that they see that I didn't see at all. I can't say it has been as much of a learning experience for me as it has been for the others, but nonetheless it has been two way in that fashion.

CV: What would you say the biggest achievement of the college has been?

A: The quality of the faculty and students during the sixties was really quite extraordinary. It has moved from a good inconspicuous liberal arts college to a conspicuous liberal

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NEWS

Chideya Addresses Unity Leadership Conference

By ABBY CARLEN

staff writer

A room of student leaders from various colleges listened intently as Farai Chideya delivered the keynote address for the February 27th Leadership Conference, sponsored by Conn's UMOJA and Minority Students Steering Committee.

Chideya, an experienced journalist, author, and CNN Political Analyst, spoke about her work in refuting cultural stereotypes and urged students to learn the truth and do their part in alleviating cultural misconceptions in our nation.

In the next fifteen to twenty years, America will become a country with no racial majority. Chideya emphasized the importance of discussion, mentoring and voting in the face of this metamorphosis. "Your generation is really going to transform this nation," Chideya explained, "People will constantly challenge your perceptions."

Chideya urged each student to take advantage of his or her opportunities to educate others in open-mindedness and promote open discussion. "Simply having a group of diverse students in a room doesn't cut it," Chideya advised. "You need to break down the barriers and talk freely to gain understanding."

As a well-traveled journalist, Chideya has experienced first-hand the misconceptions about minorities that the media enforces. Before her present job as CNN Political Analyst, she worked as an ABC News Correspondent, appeared on CBS, ABC, BET, and MTV news programs, served as National Affairs Editor for *Vibe* magazine, and has written for *Time*, *Newsweek*, and various other publications as a free-lance journalist.

In 1997, *Newsweek* named Chideya to its "Century Club" of 100 people to watch as the year 2000 approaches.

Chideya was also chosen as one of the "Dream Team" of political reporters and commentators for the New York Daily News.

In her address, Chideya emphasized the media's concentration on racial issues, but criticized its shallow and unproductive focus. The media's reports "don't get to the meat of the issues," she said. Chideya addressed this issue in her first book, *Don't Believe the Hype: Cultural Misinformation About African-Americans* (Plume Penguin Books, 1995).

Ifara Seabrook '00, chair of UMOJA, introduced Chideya and described the focus of her first book. "Using statistics largely from government sources, [Chideya] systematically undercuts the argument that African-Americans are at the root of problems like crime, welfare and drugs," Seabrook stated.

Chideya took a break from a pro-

motional tour for her second book, *The Color of Our Future: An Inside Look at America's First Multicultural Generation* (Hyperion Publishing), to speak at Conn. This new book discusses the future of America as a multi-ethnic nation. Chideya emphasized the importance of college campuses as the "meeting of the new generation." Most institutions, such as the government and education systems, are still controlled by older white males, she said, but "as [the younger] generation moves forward, the face of the institutions will change."

The massive change foreseen for our country affords a great opportunity for understanding. Chideya counseled, but also a risk for conflict and fear. In conclusion, Chideya urged students to make cultural understanding a priority and advocated active participation in addition to passive awareness.

SGA Creates Chair of Multiculturalism

By BRET COHEN

staff writer

Recently, the Student Government Association (SGA) passed a proposal to create the "Chair of Multicultural Affairs," as a new position on their executive board. This new member of the executive board will act as a formal liaison between Unity House, the Minority Student Steering Committee (MSSC) and SGA.

In the past, the president of SGA was expected to sit in on MSSC meetings, but recent presidents have been unable to devote enough time to the committee. By creating this new position, there is a guarantee that there will be a student who can devote all of his or her attention to issues of diversity on campus.

SGA has also taken other steps to increase the emphasis on multiculturalism at Connecticut College. They are in the process of creating a diversity committee made up of faculty, staff and students. SGA President Brent Never says that this committee is being created in order to beef up the role of diversity issues on campus. He went on to say that the creation of this committee was prompted by members of the Conn community and by the fact that many other NESCAC schools already have similar committees. Through the creation of the new executive board position and the new diversity committee, SGA hopes to bring issues of diversity and multiculturalism to the forefront.

"Ties that Bind" Discussion Serves to Define Society

By JOE SINNOT

staff writer

What type of society are we? What type of society do we aspire to be? What role can the arts play in community revitalization efforts? These questions and others kicked off a panel discussion on Friday, February 26 in the 1941 room.

The "Ties That Bind: the arts, the college, and the community" discussion was hosted by Sondra Myers, the editor of the *Democracy Is a Discussion* handbooks and senior advisor to President Gaudiani. Present were two panelists: Clement Alexander Price, professor of history at Rutgers-Newark and Charles Shepherd, director of the Lyman Allen Art Museum since 1996.

After a brief introduction, Myers led the panelists in a discussion about issues of culture wars, urban revitalization and the roles a college can play to ensure the well being of the



Charles Shepherd

community at large. Through the discussion, Myers hoped to examine the responsibility of universities, especially Connecticut College, to the arts and the surrounding community.

Price, professor at Rutgers-Newark and resident of the city, had many intelligent insights into art and its role in modern urban revitalization. Price described Newark as an "old American city," still haunted by its race riots of 1967 and current problems of poverty and unemployment. The city, however, is making great revitalization efforts. The recent construction of the New Jersey Performing Arts Center, for example, has drawn thousands of new faces to the city and has contributed to helping the local economy. "It has helped to redefine Newark's image as a nearly dead city," says Price. "It has challenged the notion that Newark is a city you just don't want to come into."

The construction of the large arts venue has other benefits for the city as well. It has drawn patronage from not only suburban art and music lovers but from Newark residents as well. Black theater productions and

opera concerts often appear on the same night, bringing different people together to appreciate the variety of art. Price recognizes that the Arts Center has the ability to bring whites and blacks together, if only for a short time, to appreciate the wonderfully diverse talent of today's artists.

While Shepherd and Price agree that art venues can stimulate local economies and interest in the arts, they believe art can help community members on a personal level as well. According to Shepherd, "what kids learn from [art] is something they can take to another part of their life. That they were able to make a painting will enable them to think of not only working at the shipyard or digging a ditch. [That] is the most critical thing the arts can do."

Shepherd and Price believe that the arts and art education are vital in the education of today's youth. Both agree that the arts and art education



Clement Alexander Price

lead to freer thinking individuals with greater potential and creativity. Unfortunately, while art programs stimulate creativity and engage kids' imaginations, they are often the first to be

cut in financially weak school districts.

Myers pressed both panelists to share their ideas on how the college can contribute to the arts and the community. "The university serves as an intellectual resource for the city" and can also introduce children to the arts, says Price. For example, Shepherd encourages the children and families of the community to visit the Lyman Allen museum. Price often persuades his students to attend performances at Newark's Performing Arts Center.

The event ended with an open discussion with the audience and panel members. The "Ties That Bind" discussion served to highlight the importance of art to a community and city revitalization. "It is difficult to grow a healthy institution in a faltering community," Myers pointed out. It may be through the arts we find a community can benefit the most.

Panel Discusses Alternatives to Urban Education

By LAURA STRONG

associate news editor

The future of American schools was held under scrutiny during the multimedia panel discussion, "Urban Education: Confronting Adversity to Achieve Equity Part 3 - the Search for Alternatives to Public Education."

Five scholars who are involved in either public or private New York City schools used Malcolm D. Lee's film, *Morningside Prep*, as a springboard for the discussion of education reform. The movie portrays the private school experience of two young African-American men: one who has attended Morningside Prep for many years and the other a new transfer student from a public school. The two men deal with race issues as well as the educational differences and obstacles of private and public schools.

Moderator Michael James, associate dean and associate professor of education at Connecticut College, cited the need for schools to be

"democratic places that serve all children," and noted that "for the most part, [public schools] are not very good."

The New York City school system, with its 1100 schools, is representative of the problems facing urban education today. The panelists agreed that no matter how much effort public school students put into their studies, it is rare that they will test well enough to get into competitive public and private high schools.

Lynne Harwell, Director of the Albert G. Oliver Program to help African-American and Latino/a students gain access to prestigious private schools, said that although private schools are not "private places," some of them are harder to get into than Harvard. "I believe that kids should have options," Harwell said, adding that there "shouldn't have to be sacrifices" to get into a good learning environment.

Lengthening the school day, sug-

gested by Darlene Currie, Director of Research and Education Policy for the After-School Corporation, would "keep children in a safe place" after normal school hours and provide activities that could not be offered during class time. Currie also noted that the issue of affirmative action has not been resolved, which not only includes quotas for minority students in the admissions process, but also for students with legacy privileges.

With public schools "largely failing children," according to Katherine Stevens, founder of Teachers for Tomorrow, an organization which recruits and prepares teachers, "alternatives to public education have to happen within public education." Stevens is also a proponent of after-school programs. She told the audience filled with aspiring educators that dedicated teachers hold the key to the learning process, saying, "In order for learning to take place a person has to be supported."

The lack of diversity in many of the competitive private schools and the educational hurdles facing many minority students were discussed by André Lee, a 1993 graduate of Connecticut College. Lee, who comes from a low-income background, said that it was "tough being a student here [at Conn]" because of the lack of diversity at the school. Now working in the film industry, Lee is a former Education Fellow at the Ford Foundation and taught at an elementary school in East Harlem.

The challenges facing urban public schools are many: unnecessary layoffs, children who come from bad home lives, and teachers who are unable to connect with their students. Magnet and charter schools, along with after-school programs, are some of the possibilities that school systems are considering. Although steps are being made, there is still a long way to go. Said Stevens, "The lives of millions of children are at stake."

Jay Eno '00 Elected to J-Board

By KAREN GILLO AND LAURA STRONG

staff writer and associate news editor

The class of 2000 elected Jay Eno over Matt Maher in the race for Judiciary Board (J-Board) representative. Eno is taking the place of Matt Iverson, who is studying away. He decided to run for the position out of his "respect for other people" and his desire "to help the community."

The J-Board, which holds the power of the Honor Code in its hands, is a high-commitment activity for those involved. Thankfully, for the class of 2000, Eno comes to the table fully prepared and willing to put in those late nights. Eno also believes that he brings a fresh face to the Board, saying, "I think that I fit into the J-Board by representing a little section of the community at large...I bring a good perspective on cases and delegating responsibility..."

While some may be concerned that the midyear election will upset the balance and efficiency of the J-Board, Eno responds, "They've got a pretty tight setup. Everyone seems to know his or her positions. They have certain expectations, and at the first few meetings, I was wondering how I would fit in and make my mark." Now, after the first few meetings, I feel better, like I fit in more and more each time. I am learning more about my responsibility. Everybody with more ex-



PHOTO BY DANIELLA GORDON

perience has been sharing their knowledge and helping me get up to speed. I have been getting a better perspective on my role."

Overall, Eno seems quite comfortable and confident filling the shoes of Iverson. "I like to think that I live by a pretty good standard, [and] respect the community around me [and] by being on the J-Board I will be able to make sure that the community upholds standards and that they don't fall through too much."

TENURE

continued from page 1

Jaya Joshi '01 believes that in and out of class he is there for his students. "He's become like a dad to me on campus."

Said Matthews, "I call him uncle Owen."

Such sentiments and anecdotes are what the committee is asking be relayed to Gaudiani in the letters. Last year the President's Office received over 70 letters from the college community on behalf of Professor Borelli in a campaign that was successful in overturning her denial of tenure. Owen must also receive copies of these letters so he can include them in his appeal folder. The committee asks that responses be sent by March 10 and that they be professional and tactful.

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2/15/99	2:30 PM	Reckless driving
2/16/99	1:01 AM	Harassing phone call in Lambdin
2/16/99	4:51 AM	Criminal mischief at A.C.
2/16/99	4:58 PM	Injured employee
2/18/99	1:44 AM	Noise complaint at Freeman
2/18/99	5:47 AM	Found property in Wright
2/18/99	4:43 PM	Larceny at Knowlton
2/20/99	12:30 AM	Found keg in vehicle
2/20/99	10:51 AM	Criminal mischief at Wright
2/20/99	8:40 PM	Contraband at Windham
2/21/99	3:48 AM	Contraband at Burdick
2/21/99	9:00 AM	Criminal mischief of signs
2/23/99	5:45 PM	Underage drinking at Lambdin
2/24/99	2:39 AM	Obscene phone call at Plant
2/24/99	5:55 AM	Found keg at Marshall
2/25/99	12:40 AM	Fire alarm at Wright
2/25/99	4:30 PM	Fire alarm at Larabee
2/25/99	5:42 PM	Criminal mischief at Hamilton
2/26/99	1:37 AM	Criminal mischief at Park
2/26/99	9:24 PM	Underage drinking at Freeman
2/26/99	9:42 PM	Found property in College Center
2/27/99	3:30 AM	Noise complaint in Marshall
2/27/99	4:15 PM	Illegal alcohol at A.C.
2/27/99	4:55 PM	Criminal mischief at Park
2/27/99	8:32 PM	Motor vehicle accident
2/27/99	11:54 PM	Fire alarm at Lambdin
2/28/99	2:25 AM	Illegal keg in Harkness
2/28/99	4:10 PM	Criminal mischief in Blunt

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FEATURES

College Archivist Treads in Frightening Limbo Between Past and Present

By MITCHELL POLATIN

features editor

Cathrine Phinizy '71 quietly serves as the College archivist. She is the first professionally trained archivist the College has ever had, yet few students know she and her position even exist. Her office is buried on the third floor of the library, and most people on the campus will never have reason to stop by the frenzied confines of her office, which also serves as a storage room for thousands of college documents.

Phinizy watches over her office with a cautious demeanor that has visitors wondering what secret is being held from them in a room that is

clearly overflowing with information. Phinizy's vigilant attitude is reflected in her calm voice, which is soothing in a bizarrely alarming manner.

She describes herself as a "giant paper pusher" who's job it is to "salvage records," but her deft smile shows that she knows she is more than that. When asked what an archivist is, she says that it's an archivist's job to "provide equal access as much as possible," while at the same time, she stresses that archivists maintain "an obligation to protect privacy."

Phinizy's speech is painstakingly coherent. Her words seem to be premeditated products of a mind that is functioning in ways that one could never imagine. Her sentences are di-

rect and logical, and they often sound as if she knew what she was going to say twenty minutes ago, before there was ever a hint of such a conversation.

Phinizy has had a variety of people come knocking on her door looking for one thing or another that might be buried in the history of the College. She has had people come looking for their parents, and she had had a "member of the New London community come up to look at a picture of an old flame in the yearbook."

She often closes her eyes before she talks, as if she is watching her self recite the same words she is about to speak. Phinizy describes herself as both a "preserver and a destroyer."

She shares the office with droves of alumni magazines, College newspapers and *Daily Connexts*, not to mention letters from professors as well as various other fingerprints of the College community.

Phinizy recounts an instance where she had a man come to her looking for information. She knew his story was made up and she says "if you smell a fish, that's because there's a fish in the room." She does not look like someone who can easily be fooled.

Phinizy has held her position since 1988. She's observant enough to mention that it is the same year Claire came to Conn, but she's leery of painting any association between the two. Of her time at Conn, Phinizy says "it's been great fun," because of all "the fascinating people connected with Conn."

Phinizy works in a strange world of purgatory. While she continues to live each new day with a refreshing attitude, she consistently wanders back in time. It's almost as if her daily commute requires a trip fifty years in the past, instead of simple drive to work from her home in Mystic.

When speaking of figures in the College's past, she says, "I can't remember if they're alive or dead now...funny, when you work in ar-

chives most of the people are dead, but they are very alive to you." She goes on to say that her occupation is "like being in a time machine."

When asked, she says, "I love the work. The more I work with the history of the college, the more I get a kick out of it." Although, she is quick to assert that she "would like to work in an office with a lot of windows." Not much natural light finds its way into the narrow slits on the walls; however, the room still manages to glow with the cruel fluorescent light the school employs in every building.

Phinizy likens her job to that of Merlin's. She says, "I suppose it's being Merlin, going back in time...like Merlin said, he lives backwards while everyone gets older." Phinizy seems to be a cruel mix between an English teacher and a politician, although it's difficult not to be a politician when part of the administration at Conn.

Fall semester, Phinizy was quite outspoken about the controversy surrounding the rugby team. There were many people who felt that the team was given harsh sanctions. Of hazing, Phinizy says it's an "important issue, not an issue that should be glossed over. The thing that set me

off like a rocket was to read that hazing created bondage."

There were many problems with the way the rugby team was treated. The issue was severely mishandled by the administration and they were ostracized and made an example of. However, Phinizy sees the issue as more than that. She says hazing is a "potentially dangerous ritual" that can be "humiliating." The problem with the rugby situation boils down to a difference in generations.

While Phinizy's concerns are logical, the divide between the student body and the administration seems to move beyond any form of logic. Nobody would argue that hazing is not a "potentially dangerous ritual," yet times are changing and TNE's are also potentially dangerous rituals that can be humiliating to many students the next morning.

Phinizy's work ethic is remarkable and her ardent attitude ensures that anyone within ear shot will listen to her. She seems to be taking her precarious situation with a demure vitality. Phinizy manages to keep one eye on the future as she forges through the past. She says, "the worst part about the future is that someday I will die, and I won't be able to read about it."

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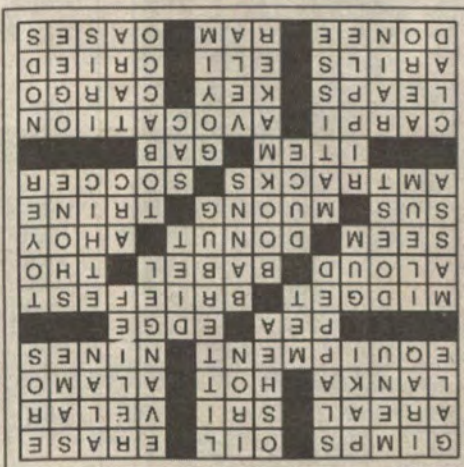
ACROSS

1. Walks with an impairment
6. OPEC product
9. Clean slate
14. Sectional
15. With 17 across, South Asia country
16. Pertaining to soft palate
17. See 15 across
18. Torrid
19. "Remember the ____"
20. Flig
22. Dressed to the ____
23. Legume
24. Advantage
26. Football league
30. Description of a bikini
34. How mom reads to baby
35. Tower of ____
36. Informal adverb spelling
37. Appear
38. A dunking pastry
39. Mariner's greeting
40. Prefix for pending
41. Annamese language
42. Triad
43. Railroads
45. World Cup sport
46. Entry
47. Chal
48. Wrists
51. This isn't my real job!
57. Vaults
58. Solution
59. What is laded
60. Seed coverings
61. Hebrew judge
62. Sobbed
63. Gift getter
64. Dodge truck
65. Watering places

DOWN

1. A force wind
2. Arab country
3. Key on a computer
4. British Indian immigrant
5. Gave a sharp blow
6. Irish NY stadium
7. Mineral supplement
8. Costly and annoying insect
9. Bringing "good news"
10. What "Rolaids" spells
11. Robert Alan's son
12. Identical
13. Statue in Picadilly Square
21. NY baseball player
25. Japanese legislative body
26. Italian city with marble industry
27. Part of the intestine
28. Archaic 2nd person singular of do
29. Chewy wad
30. Announcement of intended marriage
31. Moral principles
32. What the moon did when it was full
33. One who trifles with another's affections
35. Illegal bet taker
38. Il ____ (Mussolini)
39. Bow
41. Impressionist painter
42. Virginia product
44. Fudge ____ ice cream
45. Former Air Force acronym
47. Gentle
48. Wearing clothes
49. Prefix for naut
50. Moisture falling from above
52. Brand of mint
53. The O'Hara homestead
54. Eye part
55. Double curved molding
56. Show an affirmative

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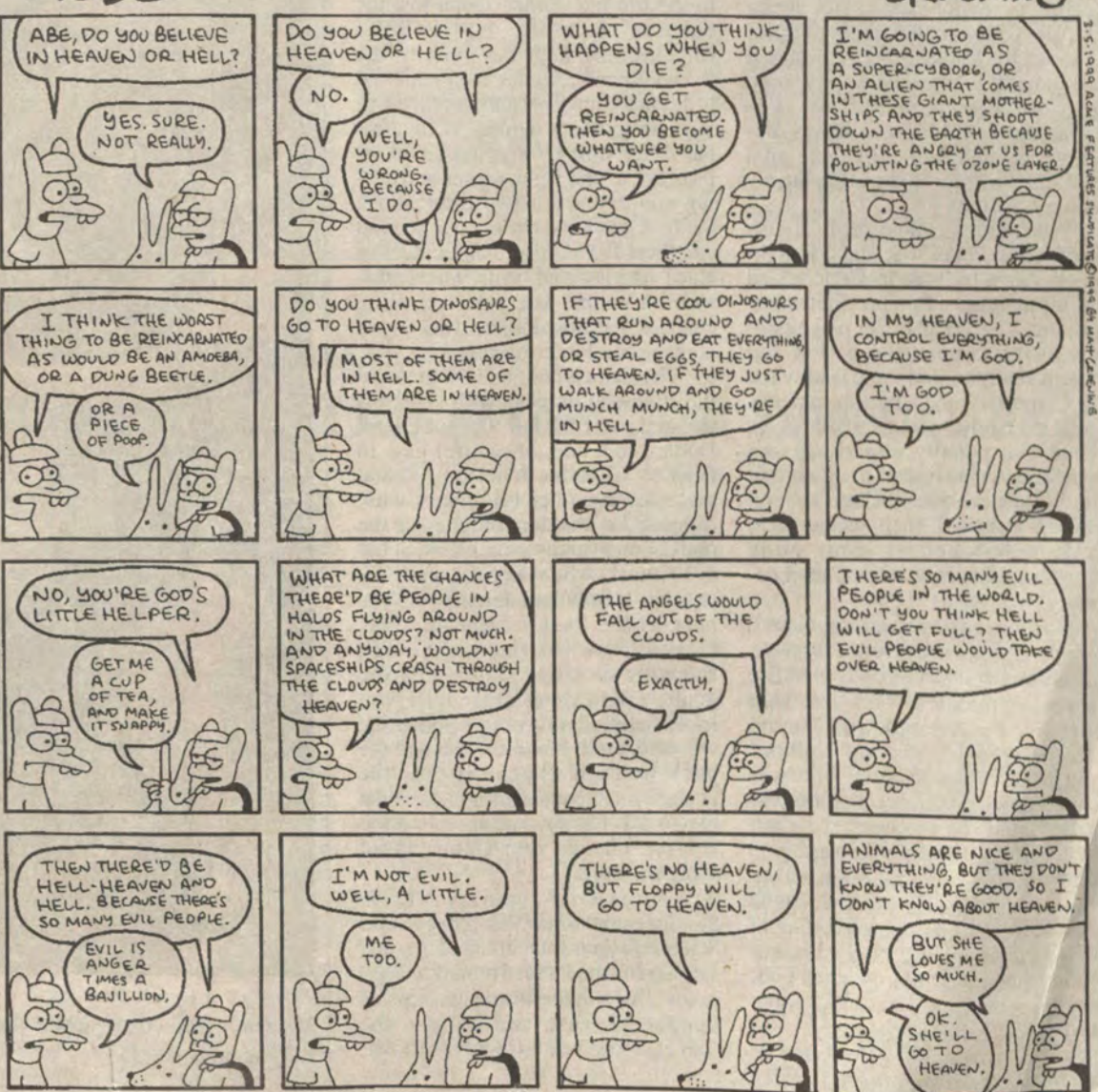
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MEN'S BASKETBALL

Perfect Season: A Prelude to The Tournament



By MATT SKEADAS

associate sports editor

Nobody could ask for a better end to a phenomenal regular season than what occurred last Saturday at Luce Field House. They proved once again that they can score with any team in the country, posting a 102-95 victory over Trinity, who is ranked number two in New England and number twelve in the country.

This was the game that everyone had marked down on the schedule, the true test, the showdown. The atmosphere certainly lived up to the expectation with the gym filling completely long before half-time. There was a buzz in the air, and somehow, everyone knew that the game would be special. Starting with touching senior dedications to four year players Dwayne Stallings, Chris O'Leary and Zach Smith, the applause was incredible, and the recipients were certainly deserving. Anytime a program achieves greatness it relies greatly on some of its players to be strong leaders, and there is no doubt that these three seniors have provided invaluable leadership.

After the introductions, the game was set to begin. It was clear from the outset that it would be a high-scoring game, as both teams constantly pushed the ball up the floor, hoping to gain the upper hand. Conn looked inside early, and was rewarded with two baskets by O'Leary to open. Although the Camels kept the lead for much of the half, they were not able to put Trinity away for good, with the Bantams hitting threes and finding cutters to stay close. Zach Smith was extremely reliable for the Camels, in both scoring and hitting the glass. With Stallings struggling to find open looks, Smith was forced to carry the brunt of the offensive load, and he responded brilliantly. The Camel lead was six at halftime, and they left the floor to a rousing ovation.

Let's just say the second half belonged to Kareem Tatum '01. He blew up for eighteen in the half, after a sub par outing in the first. The teams continued to go back and forth, with Connecticut pulling away mid-way through. They almost got comfortable with a 90-82 lead, but quickly saw it diminish thanks to a 5-0 Trinity run. Not that it fazed

Tatum, who calmly hit a three pointer with a hand in his face to completely take the wind out of the Bantams sails. Tatum finished with 21 points, second only to Smith's 24. Smith also added eleven boards to post his fifth consecutive double-double.

Point guard play was once again a plus for the Camels, as Mizan Ayers '02 and Aaron Taylor '01 played exceptionally well, keeping control of the ball, making smart passes and

a 24-0 record, isn't it? Some have said the team lacks height, but in reality there is not much height in division three hoops. Rowan College, for instance, the number two team in the country, does not have a player over 6'6". Stallings will need to get open; Smith will need to continue his dominance on the boards, and so on and so forth. Also, do not forget the presence of O'Leary inside. He shoots for a high percentage, boxes

(NABC) Division III poll, completed an undefeated regular season with a 102-95 win over Trinity College this afternoon at the Charles B. Luce Field House.

The Camels improved their record to 24-0 and now await the NCAA Division III Tournament which begins next week.

Connecticut College hopes to earn the top seed in the northeast region. The pairings for the NCAA Division III Tournament will be announced on Sunday (Feb. 28) at 9:00 p.m. Eastern Standard Time.

Connecticut College used a balanced attack with four players scoring in double figures led by senior forward Zach Smith (Mount Kisco, NY) who had 24 points and 11 rebounds.

Sophomore forward Kareem Tatum (Worcester, MA) added 21 points and hit a critical three-point field goal with 2:06 remaining to give Connecticut College a 93-87 lead.

Tatum's three-pointer answered a 5-0 run by Trinity (20-3) that cut a Connecticut College eight point lead down to three.

Trinity, ranked 12th in the NABC Division III poll, was led by senior forward Jason Levin who scored 24 points. Senior forward John Mullfingher added 22 points for the Bantams.

Items of Interest: Connecticut College becomes the second member of the New England Small College Athletic Conference (NESCAC) to go through a 24-game regular season schedule undefeated...Hamilton posted a 24-0 regular season mark in 1990-91 and finished the season 26-1 after falling in the ECAC Championship to Potsdam St....The Camels have won 19 of their last 20 NESCAC games...Connecticut College has won 27 consecutive regular season games dating back to last season...Connecticut College is 46-4 over the last two seasons and 81-19 since the start of the 1995-96 season.

CONN COLLEGE OUTSCORES TRINITY IN SEASON FINALE

New London, Conn- The Connecticut College men's basketball team, ranked first in the National Association of Basketball Coaches (NABC) Division III poll, completed an undefeated regular season with a 102-95 win over Trinity College this afternoon at the Charles B. Luce Field House. Trinity, ranked 12th in the NABC Division III poll, was led by senior forward Jason Levin who scored 24 points. Senior forward John Mullfingher added 22 points for the Bantams and freshman forward Brian Dion scored 20 off the bench. Connecticut College used a balanced attack with four players scoring in double figures led by senior forward Zach Smith who had 24 points and 11 rebounds. Sophomore guard Kareem Tatum (Worcester, MA) added 21 points and hit a critical three-point field goal with 2:06 remaining to give Connecticut College a 93-87 lead.



PHOTOS BY STEPHEN HUGHES

Men's Basketball capped off a perfect season with a win over twelfth ranked Trinity last Saturday at the A.C.

playing incredibly tight defense. The improvement of both players throughout the season has been remarkable, and a huge part of the team's success.

Thanks to the victory on Saturday, the team was given the number one seed in the Northeast Region of the NCAA tournament. It will face the winner of Western Connecticut State and Clark on Saturday March 6, and then, hopefully, roll on through to the Final Four. In order for the team to win, it must simply execute the way it has all season. It is hard to argue with a system that has produced

out and always seems to come up with big hoops at the right times for the Camels. With the encouraging play of the point guards and the proven scorers, it will be up to opponents to do the worrying in this year's tourney.

PRESS RELEASES

Connecticut College tops Trinity 102-95

NEW LONDON, CT. — Connecticut College men's basketball team, ranked first in the National Association of Basketball Coaches

WOMEN'S BASKETBALL



PHOTO BY WILL CAREY

Women's Basketball played Trinity on senior day and were defeated by the Bantams, 78-55

DIVISION I BASKETBALL

March Madness Ensues

By MATT SKEADAS

associate sports editor

Well, the best time of year is right around the corner and unfortunately we will not be able to share it together. Of course I am talking about the Big Dance, March Madness, the three most exciting weeks in sports, the NCAA tournament. As the Voice will not be putting out another issue until after the completion of the tourney I will not be able to give another commentary, so I guess now is the only chance to give my thoughts and predictions.

Duke is still the best team in the country, and I still think they will win the tournament, so let's move on.

Sleepers: Ohio St. boasts one of the best backcourts in the country, with Michael Redd, the 4th leading scorer in the Big ten, and Scoonie Penn, the Big Ten Co-Player of the year. The team loves to run, and is always capable of putting points on the board. Their half court press has been effective thus far, with Penn standing third in the league in steals. Their ability to recover from the press being broken is remarkable, as it always seems to put players in the wrong defensive position. On the offensive end Penn is always willing to shoot the three, as evidenced by his 70 three pointers made during the year. Redd can shoot or drive, and poses an uncanny ability to score on seemingly impossible shots. The emergence of Jason Singletery and Ken Johnson on the glass has been extremely important, giving the Buckeyes a quick outlet and ability to run the break. Depending on the outcome of the Big Ten Tournament they will be anywhere from a two to a four seed, and if they are placed away from Duke, and UCONN they could make a legitimate run at the Final Four.

It seems out of place to put Kansas as a sleeper, but due to their drop out of the top twenty five this season it seems the appropriate term. I think being away from the spotlight is something this team needs, and will thrive on. Kenny Gregory is a fierce competitor, and the Jayhawks are tough inside with Eric Chenoweth third in the Big 12 with nine boards a game, and second in blocks with 2.6. Freshman Jeff Boschee has shot 175 threes this year, and made a whole bunch of them, so Kansas can either drive to the hoop with Gregory, look inside to Chenoweth, or bomb away with Boschee and backcourt teammate Ryan Robertson. They will most likely be a six or seven seed, but look for them to advance to the Elite Eight.

Due to lack of space, I will just have to list the rest of my sleepers: Minnesota, Penn, UNC (late), and Texas.

Busts: For each of the previous three seasons before last, I had picked Utah to go to the Final Four. Last year, when the Utes made a memorable run to the Final Four, I lost faith and had them losing to Arizona. Unfortunately, I am going to have to pick against them once again this season. Rick Majerus is my favorite coach in the league, and Andre Miller could be the best player in the nation, but I just don't think they have the talent to make it past the second round. You know they will play unbelievable defense, and always have a great gameplan, but after Miller and Hanno Mottola the Utes really have no one who can score. Alex Jensen is servicable, but really more of a scrappy defensive player. Yes, they have won fourteen straight games, but not one of them has been over a top fifty RPI team. I hope to God coach Majerus proves me wrong, but I don't feel that this year's team is poised to make another run.

I'm not exactly going out on a limb here, but I'll still pick Cincinnati to lose early. Ever since Nick Van Exel led the Bearcats to the final four they haven't had much success in the postseason. The press is suffocating, but when things aren't flowing well offensively the team tends to abandon the sets and play street ball, jacking threes and saying prayers. Melvin Levett is simply an outstanding player both offensively and defensively, but year after year they do not have the discipline to make it far, and this year will be no exception.

Other Busts: UCONN in the elite eight, St. John's, Miami of Ohio, Miami FL, and Michigan St.

If I had to pick a Final Four right now it would be Duke, Ohio St., Maryland, and Stanford, but it is impossible to tell without looking at the brackets. It's amazing, every year people complain about how players leaving early has hurt college basketball, but once March rolls around, we all realize that we are blessed, so enjoy the next weeks and appreciate the hard work and dedication all of the players have given.

CV CALENDAR

Upcoming sports

Mar. 6

Men's Basketball: NCAA Tournament Second Round 7:30 p.m.
Men's Indoor Track & Field: ECAC Division III Championship
Women's Indoor Track & Field: ECAC Division III Championship

Mar. 13

Sailing: Admiral Moore Trophy at SUNY Maritime 9:00 a.m.

Mar. 14

Men's Lacrosse: Denison (at University of Virginia) 2:00 p.m.
Sailing: Ammiral Moore Trophy at SUNY

Mar. 17

Men's Lacrosse: at Hampden Sydney 7:00 p.m.

Mar. 20

Men's Lacrosse: Colorado College (at UVA) 7:00 p.m.
Men's Rowing at Brown
Women's Rowing at Brown
Sailing: Women's Intersectional at St. Mary's 9:00 a.m.

Mar. 21

Sailing: Women's Intersectional at St. Mary's 9:00 a.m.

Mar. 22

Women's Lacrosse: Hamilton (at Panama City, FL)

Mar. 23

Men's Tennis at Wheaton 3:30 p.m.

Mar. 24

Men's Lacrosse at Roanoke 3:30 p.m.
Women's Lacrosse: William Smith (at Panama City, FL)

Mar. 25

Men's Tennis at Wesleyan 3:00 p.m.

Mar. 26

Women's Lacrosse: MIT (at Panama City, FL)
Men's Tennis: Bates 3:00 p.m.

Mar. 27

Men's Lacrosse at Middlebury 1:00 p.m.
Men's Rowing at UMass Lowell w/UNH
Women's Rowing at UMass Lowell w/UNH
Sailing: Atlantic Coast Monotype Championship 9:30 a.m.
Men's Track & Field: Elmer Swanson Invitational at Wesleyan 11:00
Women's Track & Field: Elmer Swanson Invitational at Wesleyan 11:00

Mar. 28

Sailing: Team Race Intersectional at MIT 9:00 a.m.
Owen Trophy at Kings Point 9:00 a.m.
Atlantic Coast Monotype Championship 9:30 a.m.

Mar. 29

Sailing: Team Race Intersectional at MIT 9:00 a.m.

Mar. 31

Men's Lacrosse: Amherst (at University of Massachusetts) 4:00 p.m.

Hockey Falls to Bowdoin

By TIM FLANNAGAN

staff writer

After weathering a tough first period in which sensation Anna Trafton '02 was called upon to make 14 saves, the Camels checked, chased and generally harassed a very good Bowdoin club on Senior Day. Unfortunately, Bowdoin's stingy defense protected their early three-goal lead and the Polar Bears skated away with a 3-1 victory.

With the offensive push of forward Annie Peller '01, and a few acrobatic saves by Trafton, Conn seized the momentum after the first intermission. The Polar Bears played aggressively to open the period and looked ready to pad their lead when the Camels earned a two-minute minor at the twelve-minute mark. Conn killed that penalty effectively and then Trafton provided a spark that would turn the tide in Conn's favor. Starting a 2-on-1 rush in the face, Trafton watched as some good Bowdoin passing beat the Camel defender.

Now forced to stop an unmolested Bowdoin forward alone, Trafton made three consecutive saves to fire up her teammates. The first shot aimed for the five-hole and Trafton covered up. The rebound bounced right back to the shooter who was bearing down on the net. Trafton easily deflected the second wrist shot, but a second Bowdoin forward garnered another rebound shot before she could smother the puck. Seconds later Bowdoin intercepted a Camel pass to start another 2-on-1 rush, but Trafton made a lightning quick kick save to keep the Camels in the game. From there, Peller took over.

In one two-minute shift, Peller lead three good rushes that all nearly

netted goals. Flying toward the right circle, Peller centered to Claudia Goodrich whose one-timer was gloved before it could be deposited in the top left corner. Conn lost the ensuing face-off, but Peller's forechecking kept the puck in the Bowdoin zone. Peller then centered to Jessica Haney off another face-off, but she too was denied. Peller finished her shift by digging an errant pass out of the right corner and racing end-to-end for two more shots, the first was kicked away, the second smothered. The freshman tandem of Katri Morley and Sansi Dietz provided a couple late period scoring chances, but Bowdoin held a 3-0 lead at the second intermission.

The Camels continued to pressure the Bowdoin defense with shots off the sticks of Liz Hall '01 and Laurel Dudley '02, and a beautiful pass in front by Christina Johnston '02 that surprised even her teammates who, fighting for position, did not see the puck. Conn finally struck gold at the 6:30 mark when Ery Largay '99 checked a Bowdoin defender off the puck as she tried to clear the zone. Darting toward the right post, Largay's shot was stopped by the goalie's right shoulder, and the panicked netminder dove to smother the rebound. Hall, however, reached the puck first and flipped it over the goalie's outstretched arms to close the gap to 3-1. Morley had another good scoring chance, but Conn would score no more.

Senior co-captains Liisa Sundberg and Sara West played solid defense in their final home game, and Trafton finished with a remarkable 30 saves. Despite the imminent loss of Sundberg, West, and Largay, the Camels look well stocked for the future.