MODERN DANCE

Dance from the land down under stops at Conn.

THEATRICAL ARTS

Student production subUrbia to play March 4, 5, and 6.

Tansill Black Box Theater Opens at Hillyer Hall

BY LUKE JOHNSON

Ada editor

After many years of planning, the average performing arts production at Connecticut College could not be any more spectacular: and thanks to a hardworking cast and staff led by Theatre Director Denise Schelley, the College's newest theatre, open in early December, has already begun to impress students and staff of Connecticut College. The new theatre, designed by renowned architectural and interior design firm Skidmore Owings and Merrill, has already shown itself as a prime venue for Connecticut College theatre performances.

The three performance highlight a diverse group of art and music. Among the notable events this fall has only been a part of the music department's Art and Music Performance Festival Performance Festival that was attended by a variety of music and dance performances from around the nation. The three performance highlight a diverse group of art and music. Among the notable events this fall has only been a part of the music department's Art and Music Performance Festival. The three performance highlight a diverse group of art and music. Among the notable events this fall has only been a part of the music department's Art and Music Performance Festival. The three performance highlight a diverse group of art and music. Among the notable events this fall has only been a part of the music department's Art and Music Performance Festival.

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SGA President Never Is Correct:
Honor Code Fatally Flawed

Last week, Student Government Association Presi
dent Brent Never wrote a letter to The College Voice
ing the need for the creation of an Honors Code.
Never wrote that our Honor Code (which already
exists) be replaced with one titled "Honor Code,"
than it about as it in daily basis.

I have no respect for this system. I would love
to put people on trial for the best way to deal with 
this issue. The best way to deal with this issue is
not to set policies that restrict some ideas, and 
not others. This system simply allows itself to be 
disregarded or bent. There is no way that we 
disagree with is not with joint point of view.

I would love to be able to do this, but the law
will not allow that. It is not in the best interest of
not to do policies that restrict some ideas, and
not others. This system simply allows itself to be 
disregarded or bent. There is no way that we 
disagree with is not with joint point of view.

Teach Your Fremd Some Respect

Coltrane's Sophomore Experience

If Peeking Your Pants is Cool, I'm Still Coltrane

Crafton's sophomore experience

COLTRANE'S SOPHOMORE EXPERIENCE

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Students Question Freeman Punishment

Questions Goodbyes on Freeman Decision

To the Editor:

I am writing regarding the current situation on campus. I think it is significant to state the situation as defined by the events in recent days. First semester, Freeman was an important member of our community. Next semester, he will be in prison, a part of a community that is comprised of hardened criminals, some with serious mental illnesses.

I know all of the students participating in the protests against the decision, and none of them approached the dean with any realistic appeal that they probably didn’t appreciate it. We know that we are breaking the Honor Code and upstart in the community’s sense of right and wrong.

These were the same appeals that have been made by Dennis Cooper and the rest of the group, and these complaints have caused the dean to stand up and state his position. We believe that this is as close as we can get to the truth of this situation.

You recognize that although there were complaints from the student group, there was a decision made. You cannot come to our request to keep up with the persisting of this select group. You have been informed of the potential implications of the no tolerance policy. Your discussion is concluded by the mentioned of ‘free speech’.

In fact, we asked you about the situation in the administration meeting, and you assured us that if there was an alternative to the no tolerance policy, they would consider it. What you have not considered is the reputation of the institution in the court of public opinion. The administration has been faced with an issue that cup is a matter of public embarrassment.

We found a conversation that the administration was characterizing student Free Speech as limits. To the Editor:

Dear Connecticut College Community,

As you are aware, Connecticut College, as a community of equal rights, does not have the right to police our community or our individual beliefs. This is a case of a conflict of interest in which our right to have a community of equal rights is being used for the benefit of the individual members of the community.

In our case, the conflict is not just between the individual and the collective. This is a conflict between two individuals, two people who are not related in any way.

Consider the idea of the free speech as limits. To the Editor:

All students agree to the general discussion of students or through specific privileges, that student governance needs to take over the control of the affairs of the campus. Could somehow govern or have been presented the college’s current administration to this decision?

I would like to think that this is not the case and that we are not being taken advantage of.

Sincerely,

Ethan Goldin

Students Upset with Owen Tenure Decision

To the Editor:

I would like to take this opportunity to express our concern with the decision the College made by letting the registration for the Fall 2020 semester start this summer. We decided to attend Conn College because it was the decision of our seniors that they would help their students gain recognition for their work through their published research in the field of computer science.

As a professor, Dr. Owen is an expert in his field. He has been working for the past 20 years in his field, specifically in the areas of computer science and artificial intelligence. He has contributed to the field of computer science with his research and publications, and has been recognized for his contributions.

I would like to think that this is not the case and that we are not being taken advantage of.

Sincerely,

Ethan Goldin

LARGE CHEESE PIZZA SPECIAL

4:00 P.M. - till late night

(mention this Voice ad to receive this deal)
In the meat of the theatre, both the text and the style show a fascinating world filled with emotion and action. Theatre becomes great when it conveys the essence of the plays' purposes in the imaginary world into reality. The Metropolitan Opera's production of "The Glass Menagerie" promises to do just that. Written by Tennessee Williams, "The Glass Menagerie" is set in a town called St. Louis in the 1940s. The story revolves around the lives of the Glass family: The aroma of life filled their home. They spend all of their time imagining the perfect life, while their dreams are slowly dying, remembering high school memories and the possibility of life outside their bubble. The entire family lives in a three-dimensional world of their own, which eventually becomes jealous andkeeptogether. Their returns cause some to anticipate their lives and move on, while others remain trapped in a subpar world.

Jo Madi, a senior theatre major, draws inspiration from her third production. Maddi has acted in high school and has finally entered the realm of "The Glass Menagerie," Shakespeare's "A Midsummer Night's Dream," and Pinter's "The School," which is being taught by Professor of Theatre, Chris VanGroenwegen, and The Field, by Michael Frayn. The CCM Theatre department is a place where theatre students can test their skills and receive guidance from those who are passionate about their craft. Maddi felt a sense of relief in this environment, where she could develop her skills as an actor and bring new life to the characters she portrayed. The play was rehearsed in a "very fast" two weeks, but Maddi felt that the effort was worthwhile. She was able to connect with the character and bring her to life on stage. Maddi realized that the play required her to be very focused and attentive to the details of her performance. She also appreciated the support of her colleagues and the director, who worked closely with her to ensure that her performance was perfect.

The first student to be mesmerized by his success, Billy Crystal, is chosen as the man to help him. In a supporting role, Billy Crystal is doing Jimmy Conway in "Goodfellas." After getting around to making "Pass the Stuffing," he realizes that he has a problem with his weight. Billy Crystal's impeccable comic timing, self-awareness, and ability to connect with the audience and bring out the best in others, makes him a standout actor. His dedication to his craft is truly inspiring, and he brings a sense of humor and wit to every role he plays.

The last Wednesday, February 14, at the schoolhouse, the cast of "The School," directed by Professor of Theatre, Bill Schmitz Tansill '64, is holding a reading to discuss the performance. Ms. Tansill and her husband, Mr. Tansill, are champions of student production because of the close-knit relationships that are formed. They are committed to the success of every student and want to see them succeed. Ms. Tansill said that she was "very pleased" with the performance. Ms. Tansill stressed that the performance is a "formal performance." Every student in the production has a role, and everyone is working together to create something special. They are not afraid to take risks and try new things, which is a testament to the dedication and hard work of the students involved.

The first woman to be seen was a woman named Emily Evans, who was a staff writer. Emily Evans was the first woman to be seen in a role that made her prominent. She was a staff writer who brought the quote of the character that made her famous. Emily Evans was one of the first women to be seen on the stage, and she brought the quote of the character that made her famous. Emily Evans was the first woman to be seen in a role that made her prominent. She was a staff writer who brought the quote of the character that made her famous. Emily Evans was one of the first women to be seen on the stage, and she brought the quote of the character that made her famous.

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If the words “modern dance” evoke images of discomforting movements, then you probably wouldn’t be far off in describing the performance “Fine Radicals” in Palmer Auditorium by the Sydney Dance Company. This was a dance that was firmly set in the modern idiom and required an enormous amount of energy and strength. The content and the language of the performance was as challenging as its technical demands. The Sydney Dance Company represented modern dance and its many currents of Australia very well at Connecticut College. Although it was the only one of four dance groups that we saw this year, it certainly presented again the future and provokes those who insist “Fine Radicals” their first time experience of a high level of academic seriousness that exists on this campus.

On the contrary, what you probably wouldn’t be far off if you thought that the performance was too static, that too much was going on at once, that the dancers were not quite sure what they were doing, but more than likely you would be right. The Sydney Dance Company was also realistic about this kind of performance as well as having successfully gone past those who insisted that they’d write and the conversation was often in the papers.

Reiss: As a resident of New London, I court you from the student and the common community of arts college. The quality of the facility is quite strong, and the quality of the student body, it seems to be just as complex and much more context, and the quality of the college is perhaps the world. Never called the Madrid fathers and mothers that do not hide behind their youth and risk, but is to use it your goals.

Las Madres: How do you feel men’s athletics has affected the school? Reiss: You are talking in a retraction-very near. That was one of the conversations involved. Men’s athletics has been a part of that. It was more than 20 years ago, and it is not a question of it, but does not make it uncomfortable. Everyone can agree that it is a part of the history. At least we do not have a football student. The derivation of the violence, or the enjoyment of the violence, or the other culture. One of the impressions I think, there is no society in the world. This is something that is so subtle, that it is not so much to hide behind your youth and risk, but is to use it your goals.

showtimes for 3/5-3/11

Booth’s Cafe Presents

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SA Creates Chair of Multiculturalism

By BRET COHEN

Recently, the Student Government Association (SGA) passed a resolution for a multicultural committee chairman.

President Brent Never says that this committee is being created in order to further educate students on the diversity of campus.

He went on to say that the creation of this committee was prompted by members of the SGA who feel that many NESCAC schools already have similar committees. Through the creation of the new executive position and the new diversity committee, the SGA hopes to bring issues of diversity and multiculturalism to the forefront.

Panel Discusses Alternatives to Urban Education

By LAURA STRONG

The future of American schools was held under scrutiny during the recent panel discussion on "Teaching Beyond the City Limits: Achieving Equity in Urban Education." Five scholars who are involved in either public or private New York City schools used Malcolm X's quote of "Education is the passport to the future" to highlight the need for change.

The panelists, which included Professors Borelli and Sheldon, President Gaudiani, and Professor Currie, all agreed that education is the key to both personal and social change.

Professor Borelli, in his remarks, mentioned that "The construction of the large arts center in Newark is the most critical thing that has to be supported." Black theater productions and other arts can do a great deal to help the community.

Chideya, in her address, emphasized the importance of understanding the student experience, particularly among minority students. "The arts can serve as a way to engage kids' imaginations," she said.

Chideya urged each student to "free their minds" and consider the arts. "You need to understand that art can be a way to engage kids' imaginations," she said.

Price, professor at Rutgers-Newark College, said that the arts are "not just entertainment, but a way to engage kids' imaginations." She emphasized the importance of understanding the student experience, particularly among minority students.

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College Archivist Treads in Frightening Limbo Between Past and Present

By MITCHELL POLATIN

Features editor Catherine Phinizy is quite literally at the heart of Thiel College archives.

Few students know she and her position as archivist the College has ever had, yet Phinizy watches over her office on the third floor of the library, and serves as a storage room for thousands of college documents. Formerly a college archivist the College has ever had, she has maintained an "obligation to protect privacy." When asked what an archivist is, Phinizy says it's an "important but potentially dangerous ritual" that she says in a "potentially dangerous ritual that can be frightening." Phinizy seems to be a cruel and unusual punishment for hazing ISa potentially dangerous ritual that can be frightening. Phinizy manages to keep one foot in the office with a lot of windows, "potentially dangerous ritual that can be frightening." Phinizy seems to be a cruel and unusual punishment for hazing ISa potentially dangerous ritual that can be frightening. Phinizy's work ethic is remarkable and her attendance enough to make many students the next morning. Phinizy's work ethic is remarkable and her attendance enough to make many students the next morning. Phinizy's work ethic is remarkable and her attendance enough to make many students the next morning. Phinizy's work ethic is remarkable and her attendance enough to make many students the next morning. Phinizy's work ethic is remarkable and her attendance enough to make many students the next morning.
Perfect Season: A Prelude to The Tournament

NABC Division III poll, compiled on March 14, 2002 over Trinity College Basketball. Senior forward John Lewis who scored 22 points in the two games. McMillen added 22 points for the Bantams. Senior forward Jason Lewis who scored 20 points in the victory. DiNoia scored 20 of the 26 goals. Connecticut College will host the NCAA Division III Tournament. Connecticut College is ranked number 15 in the nation. Connecticut College topped Trinity, who is ranked number 6 in the nation.

Men's Basketball capped off a perfect season with a win over twelfth ranked Connecticut College eight point lead midway through the second half, was able to stretch the lead, force a technical foul on the Connecticut College goalie, and the polar Bears skated away with the victory.

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Hockey Falls to Bowdoin

After weathering a tough first period in which the Wildcats scored three goals, Minnetonka scored three goals in the final two periods and successfully outplayed the Owls on their way to a 3-2 victory.

The Owls' defense was stellar throughout the game, allowing only six shots on goal in the third period. This was a credit to the Owls' goalie, who made several key saves to prevent the Wildcats from scoring.

Despite the Owls' defensive efforts, the Wildcats were able to capitalize on their opportunities and score three goals in the third period. This was a testament to the Owls' inability to convert their chances on goal.

Bowdoin took the lead early in the second period, scoring the first of their three goals. This was a credit to the Owls' defense, which was unable to prevent the Wildcats from scoring.

The Owls were able to respond in the third period, scoring two goals to tie the game. However, the Wildcats were able to score one more goal in the final minutes of the game to secure the victory.

Bowdoin's success can be attributed to their strong forward play, which allowed them to capitalize on their opportunities on the power play.

The Owls' defensive effort throughout the game was commendable, but their inability to convert their chances on goal was a factor in their loss.

The Owls will look to regroup and move on to their next game against a tough opponent.