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THE COLLEGE VOICE

VOLUME XXIII • NUMBER 17

FRIDAY, APRIL 7, 2000

CONNECTICUT COLLEGE, NEW LONDON, CT

Former CT Assistant Attorney General Appointed Secretary of College

By LUKE JOHNSON

managing editor

Aaron S. Bayer, Deputy Attorney General for the state of Connecticut, has been appointed secretary of the college and general counsel to Connecticut College. According to President Gaudiani, Bayer "brings to the college a wealth of knowledge and experience that will benefit students, faculty and staff alike."

Bayer brings an impressive list of accomplishments and enthusiasm to Conn, he graduated summa cum laude from Yale and cum laude from Harvard Law. He has worked as counsel to the U.S. Senate on Governmental Affairs as well as holding numerous positions in both the public and private sector.

Bayer comes to Conn after earning glowing accolades from Attorney General Richard Blumenthal for his dedication in overseeing the 210 attorneys and \$25 million budget of Blumenthal's office. After nine years as Deputy Attorney General (the longest stay in that office in the history of the state), Bayer explained, "it was time to move on."

After working extensively with legal issues, management, personnel and public policy, Bayer said "I was looking for something that would hold my interest and allow me to capitalize on all the experiences I gained as deputy attorney general, and Connecticut College seemed like the perfect place because it is a very dynamic institution."

In what Gaudiani calls a "reformulation" of the secretary of the college post, Mr. Bayer will take on responsibilities formerly vested in the president's office. This will include working closely with President Gaudiani to coordinate the functions of the president's office and senior staff team, oversee communications and support for the Board of Trustees and management of the College's legal issues.

Bayer will also play a large role in implementing the College's strategic plan, whose scope encompasses funded internships for all students, the Travel Research and Immersion Program (TRIP) that provides intense research opportunities at home and abroad and the Local/Global Citizenship in the Liberal Arts Initiative, focusing on local issues.

With regards to his new post here at Conn, Bayer said, "I think it will be fun." "Connecticut College," he asserts, "has established itself as a leader in higher education and a place where innovative programs are thriving. I am looking forward to contributing to the administration of the college, working with faculty and students, and helping in the college's redevelopment efforts in New London."



Members of Maria Cruz-Saco's Seminar in Latin American Economics pose with Peruvian President Alberto Fujimori in the gardens of the Presidential Palace.

Econ TRIP Explores Peruvian Economy

By ANIL G.C.

associate news editor

Excitement - said Professor Maria Cruz-Saco, when asked to cite the word most representative of the recent Lima trip. Jason Moore '01 thought along the same lines as the chair of the Economics Department. "Amazing," he fired. The same question elicited a slightly different response from Kedar Koirala '01: "Carlos Bolona."

In praise of his new-found guru, Kedar said, "Carlos Bolona is so well known in the economic field. He became the finance minister in 1990, when the inflation was 7600%. He was finance minister for two years. He turned around the country's economy completely. It seems almost completely impossible for Peru to have made its way to the present state from its state in 1990. Even the other

policymakers we met were saying that Carlos Bolona accomplished what was almost impossible."

He added, "He has been my idol now. He has a really good personality. He is a very intellectual person. He was very assertive; he knew what had to be done in the economy. That is what I want to be like: a person who knows what needs to be done, and does it. He was so bold. The kind of reforms that he brought about were so radical that they were even opposed by his ministry colleagues. Even President Fujimori was very apprehensive of his policies, but Bolona pushed, and finally brought the economy out of the deadlock."

Jason shared Kedar's appreciation for the economic star. "Meeting Bolona was the highlight of the trip. He pretty much single-handedly did the initial development and changes

in the Peruvian economy from 1990 to 1993. He got the ball rolling," he remarked.

Dr. Carlos Bolona, the world-famous Peruvian ex-minister of Economics and Finance, was not the only celebrity Professor Cruz-Saco and her entourage of twelve students from "Seminar in Latin American Economics" (ECO 430) course met in their brief sojourn in the Peruvian capital. The list of the visited important people ran long: Dr. *Edgard Zamalloa* (the principal advisor to the Minister of Economics and Finance), Dr. *Martin Naranjo* (Superintendent of Peruvian Banking and Insurance Supervisory Agency), Dr. *Patricia Teulier* (CEO, Association of Exporters), Dr. *Mario Mansilla* (Vice-president, ING Barings Investment Bank),

Continued on page 6

Enrollment/Finances Force Postponement of Plex Renovations

By ROB KNAKE

editor-in-chief

With four of six dorms complete, renovation of the remaining plex dormitories was promptly halted in early March. Dean of the College Robert Gay announced the decision via bulletin broadcast over the *College Voice* mail messaging system before students left for spring break.

In explanation, Dean Gay referred to the predicted discrepancy in the number of students studying away in the first semester vis-à-vis the second. Approximately 250 students will study away in the fall with fewer than 50 planning to study away in the spring.

Recent concern over the College's stressed financial status, however, led members of the College community to question whether the cost of the project figured into its suspension. A confidential memo circulated to all College faculty, staff and administration named the plex renovations as one of two major financial considerations.

President Gaudiani hesitated to name the College's financial situation as the deciding factor in the postponement of the plex renovations. Both she and Vice President of Finance Maroni, cited enrollment as the main cause of the suspension. In addition to the study away issue, Maroni said that the record level of first year applicants created further pressure to keep all dorms on line for the 2000-2001 academic year.

Admissions statistics provided by Vice President of Enrollment Lee Coffin do not entirely support that argument. Though the College received a record 4,447 applications, the acceptance rate was accordingly reduced to 32%. Coffin expects a first year class of 475-500 students, roughly equivalent to the 470 members of this year's freshmen class. Information released for a previous *Voice* article by the office of student life reveals that the College could accommodate the larger freshman class with Hamilton offline and without

having to utilize faculty housing at River Ridge.

According to Capital Projects Director Steve George, if the College had proceeded with the original production schedule, the construction crews would have started the footing of Hamilton dormitory over spring break and begun the major work as soon as exams ended in May. With a completion date of January 1st, 2001, the dorm would have been ready in time for the influx of students who will be studying away in the fall semester, George confirmed.

George said that Dean of Student Life Catherine WoodBrooks recommended proceeding with the Hamilton renovation but not starting Marshall in the second semester when all dorms would need to be online.

"We could have finished Hamilton and not done Marshall but that was not what we wanted to do," said George. "This was a perfect time to stop because we finished Lambdin in mid-February and in effect demobilized them."

When confronted with the admissions and housing statistics for the fall, Maroni did admit that "the fall is a tricky issue," and agreed that Hamilton did not necessarily need to be online for the spring. "We probably could have dealt with the fall," said Maroni. "I think it was really a combination of an uncertain situation with enrollment and the College's desire to use the debt capacity effectively."

"Because we are going to have this issue in the spring, because we have useable living space and because if we use our debt capacity judiciously we will be able to maintain a cushion," continued Maroni, "we would rather suspend the renovations till a point at which we have addressed the imbalance in study away and we have a better idea of how we want to proceed with the North Complex."

On the financial question, Maroni Continued on page 6

Investigation Clears Hammond of Alleged Financial Mismanagement

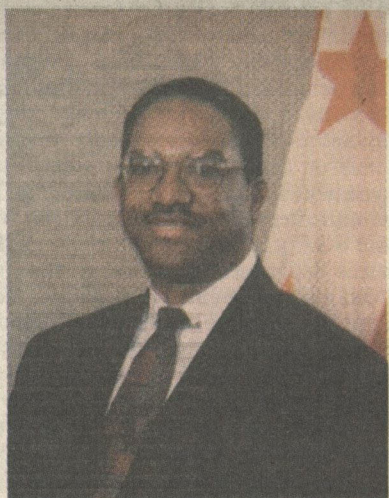
By JOSH FRIEDLANDER

editor-in-chief-emeritus

Ulysses Hammond, the recently hired Vice President for Administration, has rebounded from allegations of poor performance at his former post. According to President Claire Gaudiani, an independent auditor hired by the college has reviewed Hammond's job record and determined that he committed no wrongdoing.

This review was commissioned following articles in the *Washington Post* and *New London Day* claiming that Hammond had mishandled funds in his capacity as the chief administrator for the Washington, D.C. court system. These articles appeared in February, shortly after Hammond began working at Connecticut College.

While Gaudiani would not release the review nor provide any information on the company that produced it, she stated that, "After three weeks of intensive fact finding their conclusion is that Mr. Hammond bore no



Hammond

responsibility."

During Hammond's tenure in D.C. the courts experienced a budget crisis epitomized by shortfalls that included the late payment of court appointed attorneys. While a series of articles in the *Washington Post* blamed Hammond's ineffective leadership for the court's financial failures, President Gaudiani said that the review provided an alternative explanation.

"A change was made," Gaudiani said, "Hammond's budget was docked by a certain sum. Unfortunately the sum was substantially more

than it should have been. Consequently, there was a budget shortfall."

Hammond said he appreciated the College's support. "I am most grateful and appreciate the support and confidence that I have received from the president, faculty and College community."

A detailed explanation of Hammond's role in the court's financial crisis was not forthcoming. Neither was much information regarding the assertion that Hammond, an African American, was hired to a fill a position specifically created to host a minority applicant.

Gaudiani denied that the search process was corrupted by a desire to place a minority in the role, but confirmed that the search committee did consider race and ethnicity in making its appointment. "When the college has placed such an emphasis in creating a diverse community of students and faculty, extending that principle to the administration is something that we are pursuing," said Gaudiani.

For Hammond, he is glad to put the issue to bed and focus on his work at the college. "I am ready to get on with the business of strengthening Connecticut College's national prominence and competitiveness on behalf of the students alumni and trustees of this very special institution."

Funding Cuts Threaten to End 24-Hour Health Service

By JORDAN WILLCOX

staff writer

A committee of faculty and administrators has been formed to review each and every department in search of cost-reduction alternatives, and Health Services will be the next department under the gun.

According to Dean of Student Life Catherine WoodBrooks, President Gaudiani has charged the Administration's highest officials to eliminate waste in both academic and non-academic services - the Health Services reorganization is "a similar case" to the temporary suspension of SATs.

In comparisons among 16 similar liberal-arts colleges, the Dean of Student Life found that only three provide 24-hour on-campus service. The Dean also believes that the service is currently inefficient and underutilized as most of the late-hour demands on the system are either routed directly to Lawrence and Memorial Hospital or require emotional support rather than specialized medical care.

No finite plans have been decided on as of yet, but various possibilities

include any or all of the following: reduced hours, variable Health Service "payment plans", the institution of mandatory student medical insurance and the substitution of "volunteer student EMT's," faculty or administrative "area counselors," or part-time insurance-funded doctors for the registered nurses that the college currently uses.

Although Dean WoodBrooks attempted to gain SGA support in a presentation on March 30, the SGA's responded in favor of "more funding and better service."

One member described the SGA's reaction as "not very supportive." Some members also expressed concerns that the funds would be diverted away from on-campus programs.

Aside from "supplying student input", the SGA currently has no plans to take any specific measures in opposition to the impending cutbacks. Although SGA understands that "students want quality care" and Dean WoodBrooks stated that the committee "is certainly very interested in the voices of students," it is "very likely that service will be modified" in some form for the fall of 2000.

OPINION

Voice opposes health services cutback, letters on Avorn, Shared Governance and Trinity. Crosley on boredom, Cohen on Drugs.

page two

A&E

Skulls bashed, happiness at State Street, Levine reads and Dancers unplugged at Myers.

page four

INSIDE CONN

Pranksters May Face Life Off Campus

At approximately half past one AM on Friday March 31, residents of Jane Addams and [Freeman] were forced to vacate their dormitories when a series of fire alarms were pulled by a group of intoxicated students.

Six alarms were pulled in Freeman and one in JA, allegedly by a group of male sophomores who were asked to quiet down and disperse by the housefellow of Freeman. After pulling the alarms, the students refused to leave the building until Campus Safety arrived. The students proceeded to harass the three Campus Safety officers verbally and witnesses also confirmed that empty beer cans were thrown at the officers. There was also one instance of public urination on a car.

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■ Cool Rhythms: Korean Drummers play at opening of Asian Awareness Month

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Voice Wins Prestigious Gold Medal From Columbia Scholastic Press Association

By JESS VANGROFSKY

associate news editor

For the first time in eight years, the Connecticut College *Voice* was recognized by the Columbia Scholastic Press Association (CSPA) as a top college newspaper. The *Voice* was awarded Gold Medals for each semester of the '98-'99 academic year. The CSPA evaluates individual student publications in three categories: writing, presentation and operations.

"I was beyond excited when I heard about the two Gold Medals," said former co-editor-in-chief Brian Bieluch '00. "We set our sights on winning a Gold Medal a long time ago. While we've always been proud of all that has been accomplished at the paper, with these awards, the '98-'99 *Voice* staff is getting national recognition that the paper performed at an outstanding level."

Current Editor in Chief Robert Knake '01 shared similar sentiments. "I am very proud of the *College Voice*

and proud to be a part of the editorial board that produced such a fine paper and excelled at such a high level."

Luke Johnson '01, former A&E editor and current Managing Editor had a few words on the subject as well. "I think it's excellent to get national recognition for everyone from the editors to the writers," said Johnson. "Students and faculty don't see how much time and hard work goes into making a weekly paper, now, maybe they will understand."

The editors, former and present, are not taking all the credit.

"A large number of people worked extremely hard to get the *Voice* where it is today," stated Bieluch.

"Most of the credit is due to the editorial board from last year: Josh Friedlander, Brian Bieluch, and Dan

Tompkins. It was an incredible privilege to work with them; they worked hard, and the rest of the staff learned a lot from working with them," said Knake.

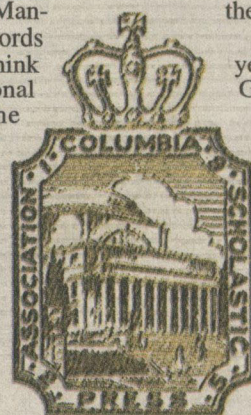
Unfortunately the same year that the *Voice* won two Gold Medals, the funding had been reduced by half. "This inhibits future progress, and may even make maintaining the present standards at the paper difficult. Nonetheless, I have a great deal of confidence that the *Voice's* lack of funding will eventually be resolved," explained Bieluch.

As well as the lack of funding, the *Voice* has lost most of the editorial board that had brought us this award-winning year. In addition to the former editors-in-chief, the *Voice* has also lost Arden Levine, Mitch Polatin, Katharine Stephenson,

Kim Hillenbrand, and Tim Herrick. But, in addition to Knake and Johnson Abigail Lewis, the long time Head Copy Editor, is still going strong and a young and driven new staff has picked up the reins.

Knake says he is grateful to have stepped into such a prestigious position, at a paper with such good standing. "These honors give the current *Voice* Staff the impetus to continue the high standards of those that have come before them. We have just inherited a great honor but there is always room to improve," said Knake.

Knake hopes that the *Voice's* funding will be restored to a level that will allow the paper to maintain its current high level of quality and allow it to expand its scope and improve the overall quality. He mentioned such projects as improving the opinion section, strengthening coverage of local events and resurrecting the sorely missed *Voice Magazine* as his goals for the 2000-2001 publication run.



24-Hour Health Services too Vital for Shutdown

In an attempt to reign in College finances, President Claire Gaudiani has proposed a plan to limit Connecticut College Health Services to a 9 to 5 outpatient clinic. Closing Health Services at night, according to Gaudiani, would save the College a lot of money by ending an already underutilized service. The proposed plan would allow health services to operate on a daytime basis dealing with minor student health issues while major health problems would be directed to area hospitals. While this plan would certainly achieve the college's objective of saving money, it would create more dangerous problems throughout the campus community.

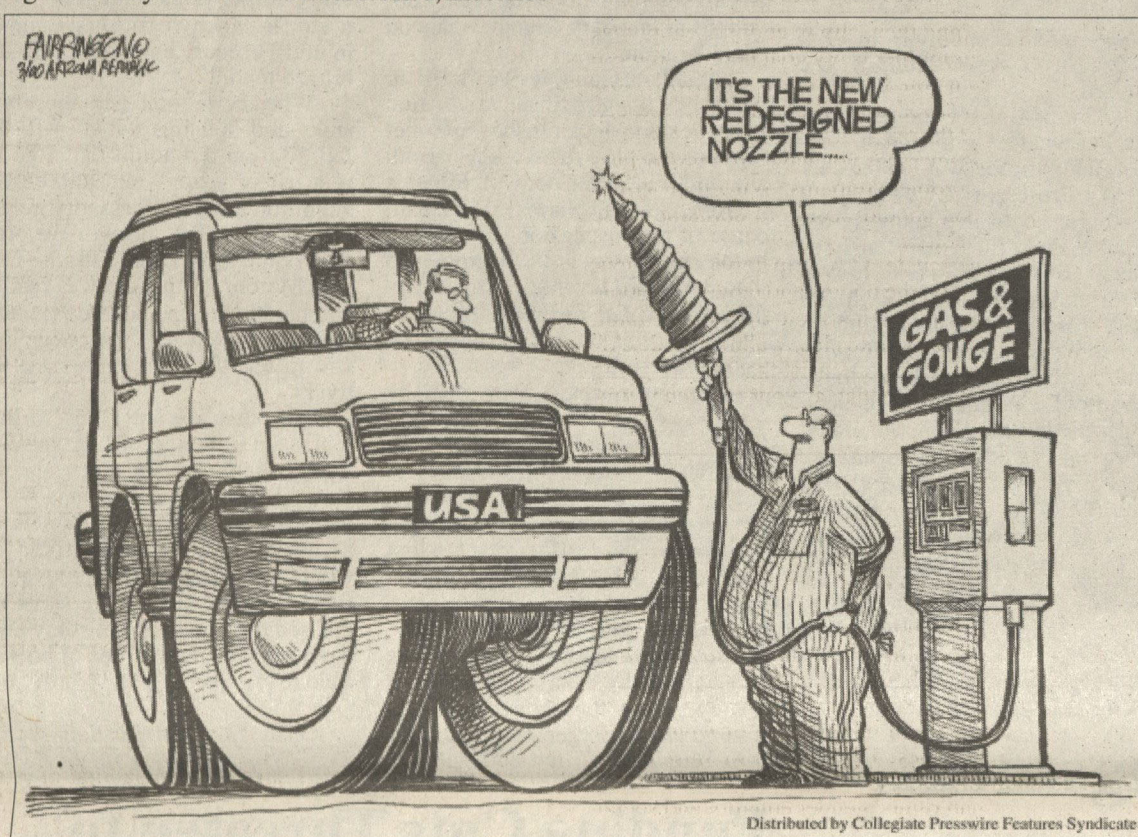
If Health Services were to close at 5 o'clock every day and have no overnight service, sick students who need a quiet place to sleep where they have someone to help them at any time would be out of luck. While it may be true that overnight care at Health Services may be underutilized, it is crucial for students who are too sick to stay in their rooms and require observation.

Sending these students to the hospital is not the answer. While it may seem cost-effective for the College, students can not be expected to check themselves into the hospital every time they feel sick enough that they need medical care. Also, most hos-

pitals will not just allow people to check in because they are feeling a little under the weather. Students can not be expected to transport themselves off campus, especially when they are sick.

Another problem with President Gaudiani's proposed plan is that she may be tactfully ignoring one of the major uses of our Health Center: care for students who have had too much to drink. While the administration may not want to admit it, Health Services is a vital component in ensuring student safety on weekend nights. If the Health Center were not open all night on weekends, many students would be placed in the dangerous situation of having nowhere to go when they've had too much to drink. Often students who end up in the Health Center after consuming too much alcohol are brought there by their slightly less drunken friends. These inebriated compatriots can not be expected to get in a car and drive their ailing friend to a hospital.

While the possibility of limiting the Warnshuis Health Center to daytime service may seem to be a good way for the College to cut costs, the dangers this proposal create for the College community far outweigh any amount of money the College might save.



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LETTERS TO THE EDITOR

Wright Senator Claims Shared Governance A Myth

Do you believe everything the administration tells you? Are you skeptical that the recent proposed cuts to the Health Services are actually to your benefit? If you are then you may be a member of the silent majority on this campus. Now, more than ever, it has become obvious that the college has become apathetic to the ideal of shared governance. This ideal is that of shared governance between the students who attend this college and the administration that runs. In my opinion, this ideal is what the honor code and student government structure is based on and in my opinion this ideal no longer exists on campus.

As a three-year member of the Student Government Association, I have grown sick and tired of the lack of consideration that the administration gives to our opinion on certain issues. Regarding the Mariner Square decision, the student government was only informed of the issue after the faculty had mentioned their problems with the plans. The SGA was only allowed one week to speak with their dorms and get student opinion regarding the possible movement of classes and faculty offices downtown New London. This certainly was not enough time. A decision like this, one that moves any sort of class no matter the subject and faculty offices farther away then the current Connecticut College Downtown classrooms, needs more time, more input, and more discussion then the administration allowed SGA to have. Although the issue is regarded as a dead one now, SGA has yet to be granted their four-week-old request of an explanation from President Claire Gaudiani explaining why students were kept in the dark about the possible move.

Another issue that has recently angered some senators and students is the lack of student input and knowledge about the recent 4.5% increase in tuition for next year. This increase was voted by the trustees and passed under the student's noses just a few weeks ago. In fact, it was only after the 4.5% increase had been passed, an increase of close to \$1400, that the members of the SGA were informed. The SGA President and other members of the executive board told me that this issue had no student input or opinion regarding it. It was also hinted to me that the administration did not believe students should be concerned with this issue. Is that why they didn't tell us about it until it was accepted? How can an increase of \$1400 dollars to our tuition be something that we are not concerned with? Does anyone remember when tuition was only \$29,668? I do. Yes, only three years ago it cost less than \$30,000 to attend this school. Times have certainly changed. Maybe we can take that money we are not spending to develop the Mariner Square facility and cut tuition back a bit.

These two examples are not the only two that show the lack of shared governance on this campus. Just look at the recent problems the women's crew team had regarding the selection of their coaches. The women's crew team recently took a bold move and refused to practice until their demands were met. The members of the team certainly knew what shared governance meant to them and demanded that their opinions mattered. Also, more recently, it was decided before spring break that the administration would look into "reviewing" each department on campus and determine whether or not the department was being used efficiently. Last week, almost a month after this was decided, Dean Woodbrooks came to the SGA meeting and informed us that the Health Services department was first on the list of possible cuts. Although she seemed to be looking for answers and student opinion, she was unable to answer specific questions about the administrations plans. You may be asking what lies ahead for the infirmary. Well, how does limited hours of service sound? How about no late night weekend health services? Do you like the idea of having no counseling whenever the infirmary is closed?

It was my belief that the idea of shared governance was to give students the opportunity to have a say in what happens here on campus. In my personal experience this opportunity rarely occurs. Where have the open discussions gone? When has the administration asked for student opinion on a regular basis? If the administration has a different opinion about what shared governance is then please inform the students because no one benefits from being kept in the dark.

Scott "Scooter" Montemerlo '01
Wright Senator

Students Should Play Greater Role in Tenure Decisions

It is that time of year again. The daffodils and crocuses are brightening the campus. People are wearing t-shirts and going barefoot. Tables outside of the post office and notes in the Contact express outrage over the latest professor denied tenure. That's right, it's tenure time! I do not know Professor Stockard. Over my four years here at the college, I have not known most of the professors who have been denied tenure.

Every year, however, the student community is shocked to hear that a professor (whom we probably all thought had been tenured years before) had been denied tenure and was looking for a new job. Every year, the outraged students who had loved that professor's classes organizes to protest the denial. Every year, Claire reconsiders the tenure decisions, and sometimes the President's mind is changed, and sometimes it is not.

I think there is a major problem with this process. For one thing, when a number of professors have been denied tenure at the same time, one professor will often have a well publicized student campaign, while the general student body is often not even told who else among the faculty was denied tenure. One year when four pro-

fessors were denied, it was only through some research on my part that I found out who two of the professors were. Despite my best efforts, I could not find out who the fourth was. It is also problematic that students are generally only aware of a tenure hearing after the decisions have been made. The student body as a whole is never informed about which of their professors are up for tenure, or three year review.

Theoretically, students contribute to tenure hearings with the evaluations done at the end of a course. While this is a very valuable tool, it should not be the only tool. Our small, liberal arts school lives up to its admissions literature, with its constant and valuable interaction between students and faculty. The assumption that only students who are taking a catalog course with a professor will be affected by a tenure denial is completely false.

For one thing, independent and honors studies are generally not evaluated — thus omitting some key information on the professor's teaching ability from the tenure decision. Often students will know and talk to professors with whom they have never, and will never, take courses. We serve on steering and search committees with professors, encounter them at lunch, meet them at the post office and work with them in the course of our work study jobs.

Furthermore, the faculty evaluations are different for each majors, giving the tenure committees different information on professors. While the evaluations are very important, they only offer a limited view of a professor's ability inside and outside the classroom. There needs to be another way for the tenure committee to understand a professor's impact on the whole college community.

I propose that SGA and the college administration inform the student body of upcoming faculty reviews (perhaps by a notice in *The Voice*), and have a method for students to voluntarily contribute their experiences with the professors in question. Students deserve to know whether their professors are being reviewed for tenure before the decision has been made.

The tenure process will be improved by more and better information on the faculty/student interaction. Finally, it is to be hoped that this will ensure that students will not have to put ads in the Contact and gather signatures during midterms because their favorite professor has been denied tenure, and will allow for a better decision on the part of the tenure committee.

Brenda J. Johnstone
Class of 2000

WoodBrooks Says Students Responsible for Preventing Alcohol or Drug Tragedies

Every dean's nightmare - a student dies. Every college's nightmare - a death related to drugs and alcohol. Every health care provider's nightmare - a patient dies because they snorted drugs that were prescribed as oral medication. Every parent's nightmare - my child is dead. The media have a field day. The public is outraged. "Why are these things happening on college campuses?"

By all accounts, Joshua Doroff was a bright young man with a promising future. Trinity's Student Government Association has called for "education and prevention measures" and voted to "take a stand on a growing drug and alcohol problem on the Trinity and other campuses." A spokesperson from their SGA said, "We need to take the necessary steps to ensure student safety on this campus and support stronger enforcement and increased penalties if needed." Stronger enforcement? Does anyone honestly think that a campus safety officer or dean is ever going to happen upon a person snorting Ritalin or popping ecstasy? If that were the case, the response would be expedient and easy - arrest and expel. In my nine years here as Dean of Student Life, we have confiscated hard drugs or evidence of drug dealing four times (all resulting in arrests and expulsions). In all of those cases, other students were concerned enough to provide us with names and specific information. "Catching" the user and/or provider without informants is nearly impossible. I don't want to discourage any student from expressing the need for proactive education, however, student-to-student accountability is essential in a shift away from a drug and alcohol campus culture.

The Student Life staff will continue to provide education, devote time and effort into the Health Promotion/Risk Reduction Committee, and revamp traditional events that are associated with alcohol abuse. We're willing to absorb the heat for taking a strong stance against alcohol and drug abuse. But when all is said and done, you as students are positioned to make the most significant difference. If you know of someone who is abusing drugs and alcohol, please understand that any inquiry on how to approach your friend about getting help will be held in the strictest of confidence. Some of the resources to consider include: The Office of Student Life, Health Services, Counseling Services, Academic Deans, the Chaplaincy. If you are hesitant to become involved, think about how you would feel if your friend were to suffer the same fate as the Trinity student. If you are aware of someone who is providing drugs such as ecstasy or cocaine, you have an obligation to this community to make a stand and report it to Campus Safety or the Dean's Office.

The incident at Trinity could have occurred just as easily on our campus. I am not naive. I suspect that some Connecticut College students may have already or may be considering dangerous highs. I implore you to take a stand, make a difference, and prevent a potential tragedy. I appeal to your sense of honor as members of this extraordinary community to take positive action.

Catherine WoodBrooks
Dean of Student Life

LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification. If possible, please send your letter via floppy disk or email.

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Showdown 2000: East Coast Style

JONATHAN MONETA

EARTH HOUSE

Start your engines; get pumped, psyched and ready for the antithesis. Showdown 2000 starts on April 16-17 in Washington D.C. This is the continued beginning of a new counter-revolution. Pluralism is the game; freedom of thought, expression, choice and (most importantly) freedom of consumption and lifestyle are the ideals of the new youth radical movement in its efforts against the burgeoning powers of corporate multi-nationals. The multi-nationals are concerned by this fast developing movement that is starting to threaten their sustained profits and powers because of its virtuous idealism.

If you forgot that Seattle '99 was just this past November and December, we hope to re-acquaint you with a movement that is here for the long haul. Most importantly this movement is here because of a collective belief that the reality of this form of globalization is not the lifestyle many want to live. This radical new belief does not agree that marketing and corporations have the right to dictate conveyance of information, desire, norms, and



invade/permeate every aspect of life. It believes that the exportation of the American Dream is inherently homogenizing and therefore corrosive to the ideal of pluralism. It is a belief that purports democracy and the Bill of Rights are most paramount to our civil society and the current course of globalization is a subversive and counter-productive process acting against the principles of American freedom. Even more importantly, this belief is inclusive because the ideals of

American freedom pertain to every human being and organism on this planet. The abuses that our technology and free-market exchange heap upon non-Western peoples, ethnic minorities, lower economic classes, and the environment are crimes that erode the principles of these freedoms. Finally, this movement is based in an ethic of care and respect for every person and being; violence is not an option.

On April 16-17, the World Bank and International Monetary Fund (IMF) will be the target of the move-

ment. Week long demonstrations will precede the massive rally and those demonstrations will focus on issues like labor rights and The School of the Americas. On April 16, the growing energies will converge upon Washington D.C. and realize their next victory after the precedent setting victory that stopped the World Trade Organization's expansion at the Seattle 1999 Ministerial Summit.

Student organizations, Students Against Violence to the Environment (S.A.V.E.) and Youth For Justice (YFJ) are sponsoring a bus to send 50 students to the Washington D.C. protest. There is a \$25 dollar fee for each individual who wants a seat on the bus. Spaces are limited so contact S.A.V.E. at extension 2533 to reserve your seat immediately. This Monday, April 10, join S.A.V.E., Professor Cruz-Saco of the Economics Department, and Professor Frasure of the Government Department in an educational panel discussion at 7:00 pm in the Blaustein Faculty Lounge to learn more about globalization, the IMF, WTO, and World Bank.

Drugs for Everyone

BRET COHEN

DOING LIFE



Last week was a bad week for drug dealers in the Caribbean. The US Drug Enforcement Agency (DEA), the Bureau of Alcohol, Tobacco and Firearms (ATF), and the Coast Guard ("Coasties") combined forces to bring about one of the largest drug busts in history. In this seventeen-day sweep of 26 Caribbean nations, law enforcement agencies seized 5,000 kilograms of cocaine, 56 kilograms of heroin, 14 kilograms of morphine base and 362 metric tons of marijuana. They even gave their little drug bust a cute Spanish name: Operation Conquistador. I bet those DEA guys are sitting around right now high-fiving each other, throwing back a few beers (nonalcoholic of course) and thinking they've really accomplished something. The problem is, they're wrong.

The answer to the drug problem is not to seize drugs and limit the amount of drugs available. By limiting the supply of drugs, law enforcement agencies have only succeeded in upping the price a bit and causing yet more drug-related violence. The only real answer to the drug problem in this country is very simple: legalization.

Now, I know what you're thinking. Legalizing drugs would turn everyone into addicts. Not true, I'd say. Legalizing drugs would not create some sort of mass movement to become drug users. Most people don't take drugs because they don't want to, not because it's illegal. Legalizing drugs wouldn't bring about total anarchy, it would just turn drugs into another substance like alcohol, which can be purchased and used by adults.

The legalization of drugs would bring an end to the violence and criminal element commonly associated with the drug trade. The evidence for this can be found simply by looking at the prohibition era in the United States. Before prohibition, alcohol could be bought in stores and was an insignificant aspect of most people's lives. Once prohibition came about and alcohol was made illegal, bootlegging operations sprung up everywhere causing crime across the country and legal hassles for the federal government. It's simple economics. Supply and demand. Whether or not something is illegal, if people want it, they will find a way to get it by whatever means required.

Legalizing drugs would also make drugs safer to use. If drugs were legal, their sale and content would be regulated by the FDA. This would make drugs purer and make the consumer aware of the true content is of the drugs they're taking. When you buy drugs now (not that I have ever done this), they can be laced with any number of substances which can be very dangerous. You never have to worry when you pop a couple aspirin that there might be some morphine in there too and that is because aspirin is a legal substance that is regulated for content purity.

In addition, drug legalization would be a solution to the problem of teenagers and kids taking drugs. In the eighties, Nancy Reagan told us to "Just say no" hoping that a catchy slogan might make our young minds think twice about taking drugs. Schools initiated drug education programs in which they taught children about the dangers of drug use. Public service announcements tried to tell parents how to talk to their kids about drugs and how to tell them why drugs are bad. None of it worked. I'd say that at least ninety percent of people I know who are in their early twenties (all products of the anti-drug campaigns of the 1980's) have tried some kind of drug at least once.

The only real way to stop kids from taking drugs is to make it so the kids can't get the drugs. The way to do this is to legalize drugs and put an age limit on them just like alcohol and cigarettes. It is now easier for an 11-year-old kid to get his hands on a joint than it is for him to get a can of beer. While an 11-year-old probably isn't friends with any 21-year-olds, he can probably find some kid or some kids older sibling who can easily supply him with drugs. Legalization and the subsequent regulation and government control of drugs is the only true way to solve the drug problem in the United States. The US government needs to stop patting itself on the back for seizing a few thousand pounds of drugs and open its eyes.

Editor's Note:
Please send all
letters to the Voice
to
ccvoice@conncoll.edu

Try This At Home

SLOANE CROSLLEY

HOW TO DISPOSE OF YOUR WASTE PROPERLY



As a vegetarian and recovering vegan, I don't eat beef, and I don't drink Guinness. Yet, on March 17th, I found myself standing in the middle of Manhattan, with a green beer in my hand, staring at the exposed buttox of a man with leprechauns on his boxer shorts. It was snowing. I nearly stepped in a variety of unsightly substances - the little known and lesser-loved "puke-of-the-Irish." And while I sat there on a friends shoulders, sporting my glitter green clover antennas, I thought to myself, "now this - this is fun."

And then I said to myself, "Self, why is it that I can't find this sort of creative amusement at Conn?" Frighteningly enough, I answered, "Oh, but you can," I said. That's when I decided to make a list of little, yellow, better things to do at Conn. Just an adventure or six to spice up our lives beyond playing human frogger over the AC bridge. These fun-filled activities can be done with a friend or solo. Either way, be sure to try these at home:

1) Knock on a stranger's door with a video in hand. Say something like "They didn't have that John Cusack movie you wanted, but I figured [enter name of movie] was a safe bet." Push your way into the room. If it turns out that they don't have a VCR, berate them for their lack of consideration. Demand popcorn.

2) Go to class naked. Many may point or faint (results may vary) but someone is bound to be kind enough to pull you aside and inform you that you are not wearing any cloth. Tell them that you have been having that reoccurring dream where you are nude in public. In fact, you are dreaming right now and everyone knows how dangerous it is to wake a sleep walker. Start twitching violently and/or go into shock.

3) One weekend, go to Harris just when it opens. You might need a friend for this one. Bring as many articles of clothing you can carry. Scarves and gloves are not only fine, but ideal. Spread your stuff over every free table and booth in sight. Set up camp at a table in the middle, sit back, and watch the traumatic confusion unfold.

4) If your room looks out on one of the busy campus freeways, invest in a megaphone and a water gun. Lean out the window between classes. Claim to be the fashion police. Say things like, "Ma'am, this is your third offence this week. Please pull over." Do not hesitate to issue tickets. If they resist arrest, open fire. If it's after Labor Day, reload with white paint.

5) Of course, there's always the highly underused campus mail. Once you step through those glass doors, you're on federal ground. And, in real life, you can send just about anything through the mail. Why stop at flyers and keg invites? Try sending a travel alarm clock. Be

sure to set it. That way it will go off in someone's mail box, causing bomb scare and evacuating Cro. This should give you ample time to abscond with the highly coveted neon camel.

6) When someone speaks to you, insist that you don't speak English. They will undoubtedly say something like, "but you're speaking English right now." Tell them no, no you are not. You have merely memorized what you could from late night TV and regurgitating your liberal arts education. Unfortunately, you are unable to form a sentence of your own. Proceed to have a perfectly normal conversation, all the time standing by your contention. Every now and then, slip in an innocent phrase for effect - like "your mother is my goat herder." If these games don't entertain you, I don't know what will. Now that you have them saved up for a rainy day, you can banish all thoughts of the mundane board games, Go Fish, and the strip potato sack races you have grown so accustomed to. Only one problem remains. What if, in a fit of intense boredom, you should decide to combine these activities? Not a problem.

After everyone evacuates Cro, strip down. Take your clothing and scatter it on the booths and tables. If people have left their things there, it's their own damn fault. When they re-enter Cro, go into sleepwalking mode. After they wake and question you, insist that they're going to have to speak slower than that, as your English is limited. Demand popcorn.

LETTERS TO THE EDITOR, CONTINUED

Students Object to Avorn's Recent Attack On Feminist Majority Sidewalk Chalking

To the Editor:

I am writing in response to the opinion column, "The Imprudence of the Sidewalk Manifesto," (Issue 16, March 3) by Nate Avorn. I just wanted to thank Nate for writing his article because it truly inspired me and quite honestly *it changed my life!* Nate, because of your article I am going to join Feminist Majority TODAY! Your article opened my eyes to the fact that although we are all students at a top-notch college, many of us remain uneducated. You, Nate Avorn, can take full credit for my enlightenment because your words motivated me to take action against the ignorance and apathy that is engulfing this campus - thank you! I hope to see you alongside me at the next (our first) Feminist Majority meeting. Oh and by the way...the second sentence is satire.

Lauren Butler '00

Reading through *the Voice* editorials this past weekend, I couldn't help but be disappointed by the obvious ignorance of the article "The Imprudence of the Sidewalk Manifesto." The author, Nate Avorn, was particularly disturbed by chalk writing outside Cro last week. He went on to explain that the Feminist Majority and I-Pride "alienated" and "offended" him in their eloquent call to action. He quoted from the writings about domestic abuse and rape. He apparently felt blamed, as I'm sure many men do, for some of the great injustices done to women in which they take no part and bear no responsibility. Mr. Avorn should have made himself aware that the particular 'manifesto' which he so easily bashed is a very famous quote which can be found on posters in college dorm rooms around the country. Mr. Avorn criticized the approach used in educating the campus, when I think it was obvious that the intention was simply to draw attention to the cause. The heart of the message written so colorfully last week was that "this is why I am a femi-

nist" or "this is why the fight must go on" or "this is why we must take a stand." The quote is neither accusatory nor inflammatory. The injustices to which they so obviously drew attention continue daily around they world despite Mr. Avorn's protestations that 'everyone already knows this stuff.' Mr. Avorn felt attacked because he doesn't attend Fem. Majority meetings, I am not personally a member, but I can assure him that his presence was not requested using this chalk message. Mr. Avorn said that the quote didn't make sense, I would argue that his childish and ignorant temper-tantrum in response to healthy and thoughtful political dialogue on campus is the more illogical. I can understand students criticizing the arguments other students raise when debating issues, but why bash the students themselves? If Mr. Avorn didn't agree with the statements written I could understand his using his editorial column to address that, but instead he used his weekly space to chastise some of the few students on this campus who devote their free time to social causes. If you support women's issues as you claim and were so bothered by the 'tactics' used, it appears your main concern only address irresponsible chalk use. Grow up.

Amy Melaugh '01

This letter is in response to an opinion article written by Nate Avorn in the *Connecticut College Voice*, March 3, 2000 issue. After reading Avorn's opinion we were unclear on what his problem was with the Feminist Majority's action? Was it the chalking, the quote, or the entire purpose of our organization?

The Feminist Majority was asked by I-Pride to participate in their week long series of events so our chalking was not principally for our organization but for I-Pride and their theme of "Beyond Tolerance." The message that we understood from Avorn's article was that our existence as an organization is acceptable as long as we do not make our voices heard.

We were wondering how it is that Avorn could even ask "If there is an upcoming discussion or debriefing of these issues?" when we have a meeting every Wednesday night at 10 pm in the Knowlton living room, open to the entire community, with the purpose of having dialogue on these exact issues. Every event we host, every event we co-sponsor, every event we attend is devoted to the issues of human rights, gender equality and social justice.

If Avorn does agree with what the Feminist Majority has to say, then he needs to clarify his definition of what feminism is. This year our group has focused on educating the campus about the equality between men and women (which, by the way, is our definition of feminism). We were concerned with the words "guerilla feminists" to describe our group because we feel that we have been extremely sensitive and non-intrusive in our pursuit of this goal.

Avorn referred to issue number 6 vol XXIII as another example of when we alienated people. We were charged with this alienation because we could not see Minor Myers campaign posters with a sense of humor but this time when we tried to use satire we were charged with the use of a "pointlessly inflammatory tone and content." What we understand from these two contradictory attacks is that is not our actions that are alienating the campus, it is our mission.

We are sorry that Avorn thinks that "this could well have been one of the last opportunities the Feminist Majority has to be taken seriously." Nate Avorn, we have taken you and your feelings seriously enough to write this letter. We will always take the opinions, concerns, protests, objections or compliments from the community seriously because we feel that it is "good politics" and, as my father always said, good manners to do so.

Ilana Hahnel, Rachel Berkson and the Feminist Majority Leadership Alliance of Connecticut College

THE COLLEGE VOICE

IS NOW ACCEPTING APPLICATIONS FOR 2000-2001 EDITORIAL BOARD POSITIONS.

The following positions will be available on The College Voice beginning after spring break. All currently enrolled Connecticut College students are eligible to apply. No previous experience with The College Voice is necessary. Applications will be available outside of The College Voice office, Cro 215. Please call Rob Knake at x2812 with questions. Applications are due Friday, April 14.

Editor-in-Chief: Responsible for editing, brainstorming story ideas, and overall management of *The Voice*. Acts as a liaison between section editors. Runs weekly Editorial and Executive Board meetings. Must approve final content of paper.

Managing Editor: Assists Editor-in-Chief in all aspects of running the paper. Oversees business department. Runs weekly production of the newspaper. Must be able to work late hours.

Business Manager: In charge of running a small business including paying bills, overseeing budget, mailing subscriptions, organizing ads, and sending invoices. Must be well organized and responsible.

Copy Editor: Late nights required. Strong spelling and grammar skills a must.

News Editor: Responsible for developing story ideas, assigning, and editing news stories. Must be aware of campus events.

Opinion Editor: Weekly duties include soliciting and editing opinion pieces, letters to the editor, and editorial cartoons. Must be aware of timely issues on campus.

Features Editor: Responsible for creating and assigning interesting, off-beat, clever story ideas. This position offers its editor a high degree of creative freedom; the editor can determine the entire direction for the section.

A&E Editor: Develops story ideas and assigns them each week. Knowledge of campus arts community a must, along with willingness to venture off campus for stories.

Sports Editor: Assigns and edits sports stories. Must be familiar with Conn athletic department.

Photography Editor: Responsible for developing weekly photo assignments for a large photo staff. Knowledge of Adobe Photoshop a plus.

Online Editor: Maintains and develops *The College Voice* online web site. Knowledge of HTML and Adobe Photoshop essential.

Arts & Entertainment

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FRIDAY, APRIL 7, 2000

Pulitzer Prize Winning Poet Levine Received With Standing Ovation

By MAUREEN MIESMER

staff writer

The first time English professor Charles Hartman heard Philip Levine read, Levine was a graduate student making scratchy recordings of poetry readings which have since been transferred to more-durable compact discs. The reading, Hartman claimed, was an exceptionally moving experience for him, and he has waited over twenty years for the opportunity to introduce Levine to another audience.

This opportunity arrived on March 29th, when the Ernst Common Room in Blaustein filled with eager students and faculty. After making his awaited announcement, Hartman

yielded the podium to Levine, who proceeded to read nine poems from his various published works and one unpublished piece. Between poems, Levine offered factual and humorous insight into the stories behind his poems that broke the audience's rapt attention with bursts of laughter.

A native of Detroit, Michigan, Levine attended Wayne State University and worked a series of industrial jobs before leaving the city to take up residence in Fresno, California. A winner of the Pulitzer Prize in poetry in 1995 for *The Simple Truth*, Levine also received the National Book Award in 1991 for *What Work Is*. *Ashes* and *7 Years from Somewhere* have also received the National Book

Critics Circle Award.

Levine read from several of his works, including a poem entitled "What Work Is" from the collection by the same name, and "On the Meeting of García Lorca and Hart Crane" from *The Simple Truth*. The packed room responded very enthusiastically to Levine. Hartman points out, "I believe that is the first standing ovation initiated by the students that I have seen at a poetry reading on campus for at least the last decade."

Levine also taught a class of poetry students on Thursday afternoon, and will be reading again in the area on June 7th at the Sunken Garden Poetry Festival in Farmington, Connecticut.

State Street Diner: New London at Its Best

State Street Diner

★★★★☆

138 State Street
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7 a.m.-1 p.m.

Side orders: \$1-2
Sandwiches: \$3-5
Desserts: \$2-3

By REBEKAH PAGE

a&e editor

Most New London residents would agree that certain aspects of the city could use improvement. Fortunately, efficient and inexpensive restaurants are not among them. True, many a Conn student has walked down the quiet streets interspersed with abandoned warehouses, curious toy shops and "vintage" boutiques and asked herself what exactly makes this a "college town." But after working up a hunger with burning questions such as these, students can rest assured that they will be able to find a decent meal.

State Street Diner is a perfect example of New London's expertise in the short-order dining field. The small establishment boasts fast service, cheap food and a simple decor that

makes for a very pleasant dining experience. Upon our arrival at 1:30 on Friday afternoon, I could tell that my companions (who a few months ago accompanied me on a less fortunate foray into the restaurant reviewing world) shared my optimism. We sat at a spotless booth illuminated by a faux Tiffany lamp and began to take in our surroundings.

The amount of patrons lingering on Friday afternoon was a clear indication of the diner's popularity with New Londoners of all ages and professions. Several restaurant-goers were sitting comfortably at the counter, while families and groups of businessmen and women occupied the booths. Given the number of people in the bustling diner, the atmosphere was surprisingly laid back. The noise level allowed for normal conversation, and we didn't feel rushed as is the case at many diners.

Although the restaurant only serves breakfast and lunch, the menu was of an impressive length. We took our time browsing the lunch menu, which listed deli sandwiches, club sandwiches, burgers and seafood options, as well as an assortment of side dishes including potato salad, onion rings and seasoned fries.

Our food arrived no more than ten minutes after we made our orders. The tuna melt on an English muffin was excellent—nicely toasted with just the right amount of tuna. As I

understand, the grilled cheese and the turkey club were both satisfactory as well, but the hot and crispy seasoned fries that disappeared instantaneously were the indisputable favorite. The only drawback to the meal was the accompanying pickle, which had an unfortunate Jello-like consistency and, as one of my companions rightly suggested, "should be avoided at all costs."

Luckily, all disappointment brought about by the deplorable pickle was soon alleviated. Being the culinary adventurers that we are, we couldn't resist ordering the intriguing Mexican Apple Crisp for dessert. Our instincts did not fail us. The hot fried tortilla filled with cooked apples and topped with vanilla ice cream was delicious. While the other restaurant-goers stared covetously, we enjoyed what we thought was the finale to our experience at State Street Diner.

But even the Mexican Apple Crisp paled in comparison to what we encountered while paying at the register. A middle-aged man standing in the corner, apparently oblivious to surrounding patrons, was singing along to the diner radio: "I see your true colors, shining through ... I see your true colors, that's why I love you..." Believe me, that glimpse of Americana alone was worth the trip.



Korean Drummers usher in CASA's celebration of Asian Awareness month with panache in Unity House.

Korean Drummers Kick Off Asian Awareness Month at Unity House

By DAWN HOPKINS

staff writer

Beating drums and pounding gongs, the Yale Unity Korean Drummers came to perform at Unity House on Monday, April 3rd, as the opening event for the Connecticut College Asian/Asian American Student Association (CCASA) Asian Awareness Month. CCASA has designated this month as "When West Meets East: Bridging the Cultural Gap." This spectacular event was coupled with the opening of an art display that will be up in Unity House for the month of April.

CCASA decided to use the Korean drummers as their opening event because of the success of the African drumming at the Kwanza

dinner earlier this year. The wonderful performance certainly did set a good beat for the rest of Asian Awareness Month.

Dressed in bright colors, eight of the twenty members of Yale Unity Korean Drummers gave an exciting demonstration of Korean traditional drumming that borrows from both Buddhist and folk village traditions. It is Korean percussion music, or poong-mool, which emphasizes nature and the rhythms of daily life. This is reflected in what the four different instruments are used to represent: the large drum (buk) is thunder, the hourglass drum (changgu) is rain, lightning is represented by the small hand-gong (ggwengari), and the large gong (jing) is the wind.

The drumming began outside of

Unity House with an energizing piece with both drumming and dancing that the group improvised. Due to the impending rain, the large audience of students went into the Unity living room to hear the next four pieces. All of the sets were very exciting to listen to and it was interesting to watch the adeptness of all the drummers, many of whom played a variety of the instruments.

While the drummers have returned to Yale, there is still the opportunity to view the art display that is currently up in Unity's living room. The art pieces are all on loan from students, alumni, and faculty. Ranging from traditional to modern pieces, the display hopes to reflect the theme of Asian Awareness Month.

Knights in Shining Armor Visit Garde for Camelot Performance

By MAUREEN MIESMER

staff writer

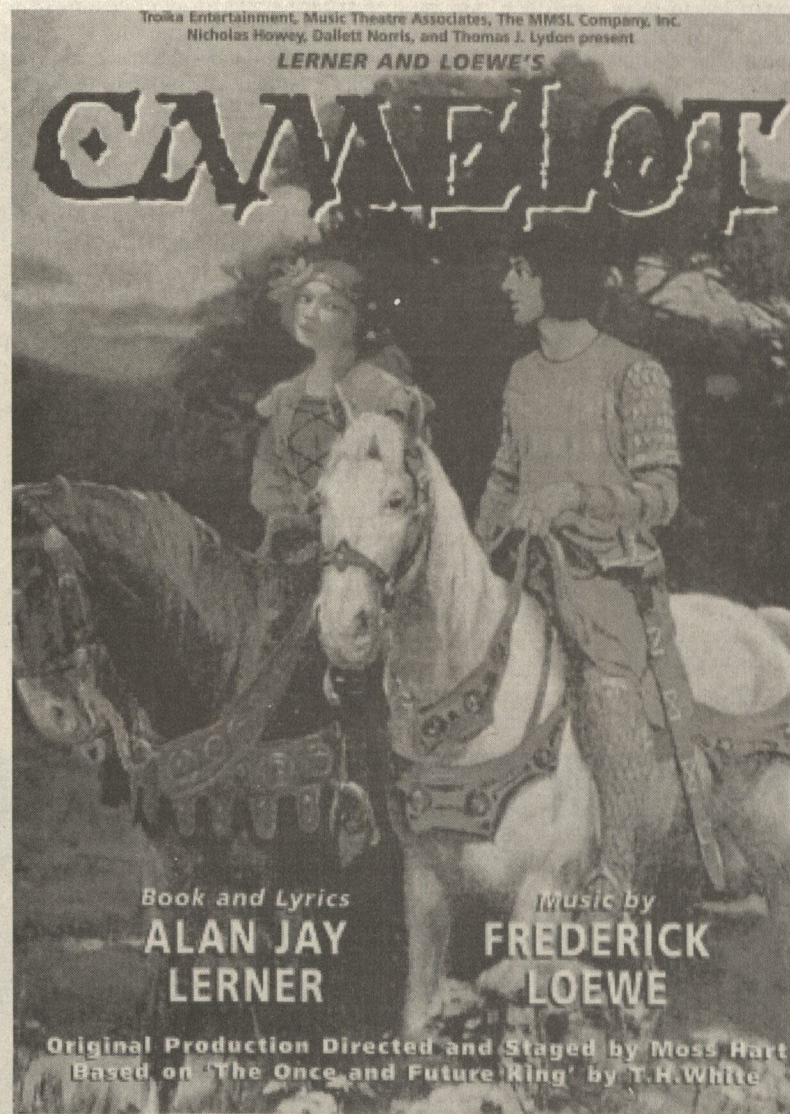
Virtue, romance, deception and magic took center stage at the Garde Arts Center in New London on April 2 as Troika Entertainment carried out a production of the musical *Camelot*, directed by Dallett Norris. Lead by Craig Davenport as Arthur, Cassandra McConnell as Guenevere and Robert Delaney as Lancelot, the cast wove an entertaining tale centered on the legends of King Arthur and the Knights of the Round Table.

The play opens with a regal scene upon a hillside, as members of Arthur's court prepare to greet Guenevere. The youthful king watches the scene from the boughs of a nearby tree. He later expresses his marital fears to his mentor, Merlin, and the audience, with the song "I Wonder What the King is Doing Tonight."

Guenevere and Arthur meet shortly after without knowledge of their betrothal. Davenport and McConnell adequately relay their nervousness and youthful concerns about their arranged marriage. The title song, "Camelot," and the scene between the promising royal pair is touching, starting the play with a sense of anticipation about the future of this young couple.

As the musical progresses, however, *Camelot* becomes a tangled story that sacrifices character development in an attempt to include every aspect of this legendary tale. From its initial appearance as a magical story about love and King Arthur's virtuous aspirations, *Camelot* becomes a complicated musical soap opera.

Lancelot enters the play in the fourth scene with "C'est Moi," a comical declaration of his own personal grandeur. Lancelot is an overbearing character, portrayed by Delaney as an extremely egotistical



young man doubting no aspect of his own talents. While this part of the character is intentional, Delaney over-emphasizes Lancelot's pompous flair, portraying the chivalrous knight as an almost mechanical caricature. Delaney offers no redeeming personal characteristics beyond Lancelot's bravery, and there are no

early scenes between Guenevere and Lancelot that hint at any chemistry. Such a lack of background makes it hard to believe that Guenevere falls so deeply in love with him at the end of the first act.

The second act of *Camelot* is really where the musical begins to cheat the audience, by forcing too many

events and ideas into so few scenes. King Arthur's illegitimate son Mordred, played criminally well by John Rose, doesn't appear until the second half of the first scene in Act Two, with the amusing song "The Seven Deadly Virtues."

Only three scenes later, Mordred catches Guenevere and Lancelot together and accuses them of treason, after which complete chaos ensues. Considering that Mordred's scheming is a major factor in Arthur and Camelot's downfall, the young villain is given surprisingly little stage time. This underdevelopment is both confusing and disconcerting to the audience.

However, despite these story-line flaws, the cast of Troika's *Camelot* performs the musical with relatively few hitches. McConnell, Davenport and Albert Parker as Pellinore, adequately develop each character and convey their personal motivations and conflicts successfully to the audience. McConnell and Davenport maintain the chemistry established in the first scene, and despite the underdevelopment of Lancelot and Mordred, the audience remains involved in the basic love story between Arthur and Guenevere that frames the beginning and ending of the play. McConnell particularly gives a stunning performance, successfully developing Guenevere's internal conflict between her love for Arthur and for Lancelot.

Originally based on *The Once and Future King* by T.H. White, with lyrics by Alan Jay Lerner and music by Frederick Loewe, *Camelot* often attempts to incorporate too many aspects of Arthurian legend into a two-act play. Regardless, the cast of the Troika production gives an overall entertaining performance. The Garde Arts Center has once again treated the New London community to a delightful cultural experience.

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My Dog Skip PG 95 min.

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6:45; Mon-Thu 6:45

The Whole Nine Yards R 101 min

Fri 9:15; Sat 4:45, 9:15; Sun 4:45, 8:30;
Mon-Thu 8:30

Snow Falling on Cedars PG 13, 126 min Fri 6:55,
9:20; Sat 4:15, 6:55, 9:20;
Sun 4:15, 7:15; Mon-Thu 7:15

Snow Day PG 85 min Sat-Sun 12:35, 2:25

American Beauty R 120 min Fri 7:15, 9:35; Sat
1:30, 4:10, 7:15, 9:35; Sun
1:30, 4:10, 7:20; Mon-Thu 7:20

The Cider House Rules PG13 129 min Fri 6:45,
9:25; Sat 4:00, 6:45, 9:25; Sun
4:00, 7:00; Mon-Thu 7:00

MOVIE TIMES

Mystic 3

Rules of Engagement (R) Sat/
Sun 12:30, 3:30, 6:30, 9:20; Fri,
Mon-Thur 3:30, 6:30, 9:20

The Road to El Dorado (PR)

Sat/Sun 4:00, 7:00, 9:10; Fri, Mon-
Thur 4:00, 7:00, 9:10

High Fidelity (R) Sat/Sun 12:15,

3:15, 6:45, 9:30; Fri, Mon-Thur 3:15,
6:45, 9:30

Groton 6

Rules of Engagement (R) Sat/
Sun 12:50, 4:00, 7:00, 9:45; Fri,
Mon-Thur 4:00, 7:00, 9:45

Black and White (R) Sat/Sun
12:50, 4:00, 7:00, 9:10; Fri, Mon-
Thur 4:30, 6:50, 9:10

Price of Glory (PG 13) Sat/Sun

12:10, 2:20, 4:30, 6:50, 9:10; Fri,
Mon-Thur 4:10

The Skulls (R) Sat/Sun 12:30,

4:20, 9:50; Fri, Mon-Thur 4:20, 7:20,
9:50

Rome Must Die (R) Fri-Thur

7:10, 9:40

Erin Brockovich (R) Sat/Sun

1:00, 3:50, 6:40, 9:20; Fri, Mon-Thur
3:50, 6:40, 9:20

Final Destination (R) Sat/Sun

12:20, 2:30, 4:40, 7:30, 9:30; Fri,
Mon-Thur 4:40, 7:30, 9:30

Waterford 9

Rules of Engagement (R) Fri-
Thur 12:40, 3:40, 7:00, 9:50n

Return to Me (PG) Fri-Thur

1:00, 4:00, 6:40, 9:35

Ready to Rumble (PG 13) Fri-

Thur 12:10, 2:40, 5:00, 7:30, 9:55

Black and White (R) Fri-Thur

12:05, 2:20, 5:00, 7:30, 9:55

The Road to El Dorado (PG)

Fri-Thur 12:20, 2:25, 4:30, 6:50, 9:00

The Skulls (PG13) Fri-Thur

1:15, 4:15, 7:15, 9:45

Romeo Must Die (R) Fri-Thur

4:40, 10:00

Whatever It Takes (PG13) Fri,

Sun - Thur 2:30, 7:20; Sat 2:30

Erin Brockovich (R) Fri-Thur

12:30, 3:30, 6:30, 9:30

Final Destination (R) Fri-Thur

12:15, 2:35, 5:10, 7:40, 10:05

Mission to Mars (PG) Fri-Thur

12:00

Sneak: Keeping the Faith (R) Sat

7:20

ARTS & ENTERTAINMENT

Preservation Hall Jazz Band Gives Conn a Taste of New Orleans

By DAWN HOPKINS

staff writer

Happiness enveloped Palmer Auditorium on Thursday, March 30th during the performance by the Preservation Hall Jazz Band of New Orleans. An enthusiastic crowd showed up to listen to the energizing music played by the seven-member band. The performance was especially interesting in that there was no set program. The band members decide by sizing up the particular audience what they will play next.

Playing this simple, low-tempo style of jazz were talented musicians of all ages. The veteran of the group was clarinetist Dave Grullier, while the youngest member was bass player, Ben Jaffe. The rhythm of each song was consistently maintained by the talents of Joe Lastie on the drums and Rickie Monie on the piano. Especially entertaining were Wendell Brunious on trumpet, Don Vappie playing the banjo and trombonist Frank Desmond, who looked quite dapper in his dark suit and bright red socks.

With their incredible talents and senses of humor, the band's music

had everyone there smiling and tapping along with the beats. In a number of the songs, the three wind instruments had opportunities for im-



pressive partial solos. One especially amusing song called "Mama Don't Allow No Music Playing In Here," sung by Wendell Brunious, had lyrics that allowed for exciting solos by each member of the band. The audience even got to strategically interject with "NO, NO!"

Banjo player Don Vappie, who humorously addressed the audience as being in Massachusetts, sang the toe-tapping Creole song "Et La Bas" with assistance from the enthusiastic audience. The band also played a

song about Mardi Gras that included, along with some impressive whistling solos, a story about how women can "earn" their bead necklaces. Another song called "A Closer Walk With Thee" is a funeral march that starts out somberly and then picks up tempo as the funeral procession heads back from the grave.

It was the finale, however, that made the performance even more enthralling. As they played "When the Saints Go Marching In," the band members with portable instruments stood up and started moving through the aisles. By the time they had reached the stage, they had a huge line of jubilant dancers, from the very young to the many years young, eagerly following them, dancing out the rest of the song with the talented musicians.

Preservation Hall has had bands touring for four months out of the year throughout the world for over twenty-five years. They have performed at such illustrious places as Carnegie Hall, the Red Sea Jazz Festival, and, of course, Palmer Auditorium. On any trip to New Orleans, Preservation Hall is a must see!

Dance/Unplugged Invigorates Myers Studio

By BETH YOCAM

staff writer

Dance/Unplugged (Works-In-Progress), Conn's first all-faculty choreographed, directed and produced performance of the millennium, took place in Myers Dance Studio at 7PM March 31 and April 1. The entertaining performance made a powerful declaration about what is to be expected in the future surrounding contemporary modern dance.

As the crowd sat in silence and darkness awaiting the beginning of the performance, Lan Lan Wang, chair of the dance department, entered with one of the professors who choreographed a beautiful piece entitled "River Bent by the Valley." Wang explained that the studio was still under renovation and that the lighting presented a few difficulties. Two nights before, the lights had not even been placed on the ceiling to illuminate the stage. She explained that there might not have even been a per-

formance without the help of the faculty and students working during the evenings. Luckily, the lights came on and the show soon began.

Each of the pieces communicated an idea or a concept to the audience by conveying emotion through movement. The most striking example of this expression was J.M. Rebudal's piece "Past (the Third)." There were 15 dancers in all, each of whom was dressed in sullen grays and blacks. Although the colors of the costumes invoked a feeling of depression, the movements of the dancers were quite the opposite. One of the most impressive movements was the reoccurring action of a flowing circle. Each dancer would run behind the rest of the dancers standing in a line, and would eventually move to the end of the line in a continuous motion.

But the evening was not exclusively dedicated to dance. Associate Professor Royd Climenhaga from the theatre department performed two sections from his piece "Diary of A

Common Man." Section 14, called "The Bunny," was a monologue portraying the emotions of a man who goes to visit the love of his life and ends up with only a broken heart and a long sleeve shirt. Also, Adjunct Assistant Professor of Music Roxanne Althouse sang the first works in a song cycle specifically written for her, while dancers moved to the music in light blue costumes.

Although all of the pieces could be classified as modern dance, most of them included strong influences of ballet, jazz and even African dance. The pieces were all unfinished, but this eclectic approach made for an extremely full performance.

Overall, the performance displayed the immense talent of the students and professors in the arts departments. These works-in-progress all illustrated dance's many possibilities, and I can only hope that more performances as exciting as these will take place at Conn in years to come.

The Skulls: TV Teenyboppers Make Bonehead Thriller

The Skulls

★☆☆☆☆

PG-13 2 hours

Starring: Joshua Jackson, Craig T. Nelson, and Paul Walker

Directed by: Rob Cohen

Mediocre thriller based on the underground practices of an ivy league secret society.

JESSE ERDHEIM

staff writer

I've always wondered why the wealthy cause so much trouble. If I had millions of dollars, power and respect, I wouldn't do anything to jeopardize my success. But then again, I am not a dimwit in a modern film.

In recent years, Hollywood seems convinced that the problem's of affluent members of society serve as a strong enough foundation for an infinite amount of third-rate thrillers. As a result of untalented scriptwriters' half-baked ideas, production companies have released many profitable, yet atrocious films with this storyline aimed at conning us out of eight dollars.

The Skulls is yet another hare-brained thriller doomed to movie hell. The premise: a secret society at a poorly veiled representation of Yale named The Skulls recruits Luke McNamara (Joshua Jackson), a promising and motivated student, and provides him with many of life's pleasures. These pleasures range from luxurious cars and high class prostitutes to guaranteed acceptance into the law school of his choice.

However, after Luke's journalist friend, Will Beckford (Hill Harper), mysteriously commits suicide, it doesn't take Luke long to figure out the powerful organization played a hand in his friend's death (remember Luke is an Ivy League student). From that point on, this brave soul will risk everything to expose The Skulls' nefarious ways. Interesting story... no. Derivative of so many thrillers today... yes.

Essentially, everything about this movie is absurd. I am assuming the



story takes place at Yale University because of some clues the filmmakers provided. The movie is set in New Haven and there are a lot of Ys written on the walls of buildings so I'm taking the liberty to infer that this is based on Yale's Skull and Bones Society, which has included such illustrious members as President George Bush and Senator John Kerry, yet they made sure that Yale is never mentioned in the movie. I guess the school realized that this movie was not going to help their publicity and

track team.

The questions is: why didn't the characters take one look at this miserable piece of trash and run straight away from it? And finally, what is the significance of subjecting the pledge class to unheard-of hazing techniques, which include jumping across a moat to steal a weather vane? For such an elite society, their induction challenges seem pretty remedial. I mean, why couldn't they have their recruits memorize Milton, or something intellectual like that?

What is good about this movie? Well, I particularly enjoyed the pledge class party, mostly because gorgeous prostitutes confidently strided up to the recruits in slow motion to the tune of the Creed song "Higher." Even if the movie was devoid of any real memorable moments, the soundtrack was impressive. Skip the movie, buy the soundtrack.

The film displays the acting talents of some of today's youngest stars, if that means anything to you. Its not like I'm talking about Humphrey Bogart and Clark Gable or even *American Pie* stars Chris Klein and Jason Biggs; I'm talking about *Varsity Blues'* Paul Walker and *Dawson Creek's* Joshua Jackson. Paul Walker manages to bare his buffed chest in numerous scenes, probably to compensate for his lack of acting talent. Maybe he should have become a model. Never has an Ivy League student ever seemed like such a doofus.

And who said that every teen television star should get his own movie? This is Joshua Jackson's first vehicle, after a brief appearance in the disastrous teen horror flick *Urban Legend* and a completely ridiculous stint in *Cruel Intentions*. He tries his best to give a boost to this tedious thriller, but, sadly, his acting talents are limited to forming three facial expressions and slouching. Numskulls indeed.

Arts & Entertainment

Calendar of Events April 7th-14th

APRIL 8th:

Artful lives film series: *Leonardo: To Know How to See*. 1:00p.m. Lyman Allyn Museum.

APRIL 9th:

On the Edge Special Event: "Ravenshead," a one-person opera featuring Rinde Eckert and the Paul Drescher Ensemble. 7:30p.m. Palmer Auditorium. For more info, call 439-ARTS.

Jazz Performance by Diana Krall. 3:00p.m. and 7:30p.m. at the Garde Arts Center, 325 State Street, New London. Call 444-7373 or 888-ON GARDE for tickets.

Patrick McGuigan: guitarist and folksinger. Performing at Greene's Books and Beans from 1:00p.m. to 3:00p.m.

All Jazz Performance. Coast Guard Chamber Players. 4:00p.m. Leamy Hall, Coast Guard Academy.

APRIL 11th:

"The Millennium Project." 1,000 years of Music performed by the Connecticut College Orchestra, with Michael Adelson, director. 8:00p.m. Evans Hall.

APRIL 12th:

Poetry reading by Galway Kinnell, professor of Creative Writing at NYU. Kinnell won the Pulitzer Prize in 1983 for his collection, *Selected Poems*. 6:00p.m. Lehman Auditorium, Lyman Allyn Museum. For more information, call 443-2545 x117.

Classical South Indian Musical Performance by Dr. T. Viswanathan and accompanist David Nelson. 8:00p.m. Harkness Chapel. For more information, call 439-2628.

APRIL 13th:

Fund-raising screening of *The Life and Times of Hank Greenberg*, an award winning documentary film about the American baseball hero. 7:00p.m. The Garde Arts Center. Tickets are \$9. Call 444-7373 or 888-ON GARDE.

Dance Club Spring Concert. 8:00p.m. Myers Studio in Cro. Call 439-5757 for more info.

APRIL 14th:

Toad's Place in New Haven: The Providers are opening for the Radiators. Doors open at 8:00p.m., concert at 9:00p.m. Advance tix: \$14.50, door: \$16.00.

Art Opening: Spring Show—all media. 7p.m. to 9p.m. Granite Street Gallery.

Dance Club Spring Concert. 7:00p.m. and 10:00p.m. Myers Studio in Cro.

ONGOING EVENTS:

APRIL 3rd-27th:

Senior Minors/ All Student Art Show. Cummings. Call 439-2740 for more info.

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Econ TRIP Explores Peruvian Economy

Continued from page 1

Dr. Enrique Diaz (President, Peruvian Commission for the Regulation and Approval/ Emission of Assets), Mr. Fritz Dubois (former main advisor to the Minister of Economics and Finance), Dra. Silvia Armijo (CEO, ESSALUD, the Peruvian social security institute for health care), Mr. Dionisio Romero Seminario (President, Banco de Credito del Peru), Mr. Elio Sanchez (Director of Research and Planning, Private Pension Fund Managers' Superintendency), Dr. Alberto Pasco Font (President, OSITRAN), Dr. Renzo Rossini (Vice-president for Economic Studies, Peruvian Central Bank), Sr. Carlos Seminario (President, Lima's Exchange Stock Market), Dr. Miguel Palomino (Executive Director, Merrill Lynch), Mr. Juan Francisco Raffo (principal shareholder of Peru's second largest economic group), Dr. Luis Alfredo Abugattas (National Association of Industrialists), Mrs. Cecilia Bakula (Director, Peruvian Central Bank Museum), Congressman Dr. Carlos Torres y Torres Lara and Dr. Alfonso Bustamante (President of Telefonica - main privatized company in communications).

However, towering above all these significant meetings was the group's fleeting encounter with the Peruvian President Alberto Fujimori. Professor Cruz-Saco reflected, "Meeting the president is one of the things that was completely unex-

pected. Just meeting with him was not planned, I have to be honest...but what was planned was the visit to the presidential palace. In those visits, you have to go through all sorts of security, and they screen you. We had to submit our passports, and I am sure that there was a lot of intelligence analysis on each of us that was done before we were admitted to the presidential palace. So, once you go through that process and you are in the palace and you are really visiting the halls internally. Then there is the likelihood that the president may step out and you might be able to see him. That is precisely what happened."

President Fujimori, who has been the president of the remnant of the former Inca empire since 1990, is waging a strenuous re-election campaign at the moment. In Professor Cruz-Saco's view, the upcoming presidential election worked to the advantage of Connecticut students.

She noted, "The timing was very good because Peru is having elections on Sunday. The current president Alberto Fujimori is one of the candidates, and it is not clear whether he is going to be elected or not, but there is a very high possibility that he will be re-elected for a third term. In pre-electoral times, people have lots of ideas and there is a lot of discussion about what is going on, what's the economic agenda, what's being postulated by the other candidates and what's being postulated by Fujimori. So, in that sense, it was very interest-

ing. I think that students got three positions - ideological as well as socio-economic positions."

She further elaborated, "One position pertains to the private sector and the elites, and they would like to see a revival of the very liberal, open economic policies adopted by Fujimori's government at the beginning of his first regime. Another position is more towards the center. In the second one, there is a role for the government, which, in the first position, is absent. The first one would like to see a very small and non-interventionist government, but the second considers that government needs to supplement the private sector, not in a traditional and populist manner, but more as a modern supporter of market-economy. There is a third position that represents the traditionally excluded segments of society, both in urban and rural areas. It was very clear that there needs to be infrastructure development to help living conditions, and to create investment opportunities in both agricultural and rural sectors as well as urban areas. More or less, those three positions were the leading platforms that existed when we were interviewing people."

According to Professor Cruz-Saco, the students in her course had gone through a very rigorous reading process before starting the process. She believed that they understood the Peruvian problems very well. From the beginning of the semi-

nar in January, students were organized in five research teams, based on five different sectors of the Peruvian economy. When they arrived in Lima, each team had terms of references which were presented to the students and faculty at *Universidad del Pacifico*. When we were interviewing the policy-makers and major economic actors, they (the students) asked questions that were relevant to their ongoing research," she recalled.

She said, "The seminar, as a group, has agreed that the country needs to grow at a fast pace in a sustained manner at an average growth rate of roughly 7-10% a year for the next 10 or 15 years - a very ambitious goal - in order to reduce poverty that is now 50% of the population, and create jobs. We also agreed that there are four pillars for Peru's economic growth: mining, fishery, agro-industrial activities and tourism."

She added, "Each group will continue with its work in progress and develop recommendations on the basis of the common ground that the group has reached. The seminar will be presented as a thesaurus at 4 p.m. on May 4th to the college community at Ernst Common Room. We are inviting everybody to be there."

In Jason's view, the Lima trip was very productive. He stated, "Personally, it was probably the best experience of my life. I had never been outside the United States and Canada. It was very well organized. We met top-notch people. Initially, I was not so sure that it would be so productive because we had done a lot of research here before going to Peru. I had thought that we had a lot of answers that would be repeated to us in Peru by these people. However, there were many new things that I learnt. It enabled us to have a better perspective on Peru's economy."

Kedar concurred with Jason. "I was so impressed that I am thinking of going into pure economics instead of investment banking and other areas. Totally as an influence of this trip, I am now planning to do my Honor's thesis on 'Financial Systems in Nepal'," he expressed. "I would request President Gaudiani to encourage more classes like ECO 430 which have such academic trips as part of the course."

"It was the first trip that I organized. It was great. I am going to do it again - in two or three years," concluded Professor Cruz-Saco.

Enrollment/Finances Force Postponement of Plex Renovations

Continued from page 1

explained that the issue was not the College's ability to borrow the money but the ability to pay it back. "In terms of our balance sheet and in terms of what leaders will lend to us we are solid," said Maroni. "But at the same time we have to repay that debt out of our operating budget."

Maroni stressed that the College's overall financial situation was excellent, but that the trustees and the administration were focusing on tightening control on expenditures in order to remain financially competitive with the College's peer institutions. He noted, in a presentation to the Student Government Assembly on Thursday night, that Connecticut College's endowment, though it has quadrupled in the last four years, is still far smaller than those of the

college's peer institutions. Maroni came to speak to SGA to stem off rumors that the college was experiencing financial hardship. He said that "we are competing very successfully with our peer institutions but we are doing so at a considerable financial disadvantage." He said that the drive to reign in the college's spending was not because the college was in financial jeopardy but because it needed to continue to strengthen its fiscal situation.

The College currently carries about \$35 million in debt but Maroni maintains the College's strong financial situation would allow the college to borrow twice that. "I think we face a financial challenge, I don't think we are having a financial crisis," said Maroni. "There is not even a remote threat that the college is not going to be able to meet its obligations, that is just not the case."

Four Middlebury Freshmen Killed in Traffic Accident

By BRIAN BIELUCH

editor-in-chief-emeritus

Four first-year Middlebury College students died last Sunday morning in a single-car accident just north of the U.S.-Canada border.

Anisa Gamble, Tiffany Holmes, Iniko Johnson and Maika Prewitt were killed early Sunday morning on their way back from a day trip to Montreal. Their vehicle crossed into the northbound lane, went into a ditch, and hit a drainage pipe. The cause of the accident remains under investigation.

At a memorial service Monday afternoon, friends left memorial tributes with pictures and notes for each victim.

"Maika, what am I going to do without you Miss Beautiful, Miss Confident, Miss Loud Mouth. I loved you for all these reasons and more."

"Tiffany, You never let me pass you without a hug. What I wouldn't give for a hug from you now."

"Anisa, Your smile truly lights up a room. I feel now that I never talked to you enough."

"Niko, What can I say. My heart is with you. Your movement, your smile is in my every thought. Thank you for your tremendous presence in my dance and in my life this fall."

"Tiffany... You have touched so many hearts and helped me grow into

a better person."

"Anisa, I will always remember that beautiful smile of yours. Keep it with you up there too and we'll be guaranteed of a lot more sun-shining days."

Several family members addressed the Middlebury community at another service on Tuesday, thanking the community for its outpouring of support.

"Thank you everyone for coming to see us and telling us stories about our children," said Prewitt's mom. "Thank you for being here and showing all these expressions of kindness."

Gamble came to Middlebury College from St. Croix in the Virgin Islands, and was planning to pursue a major focusing in finance. She was an extremely active dancer at the

College, and a member of the Pan-Caribbean Student Organization.

Holmes, from New York City, was known for her singing voice. She sang opera, and planned to major in math or philosophy.

Prewitt graduated from high school in Missouri, but had previously lived in Saudi Arabia. She was an avid ice-skater and violinist. She had recently performed in "The River Jordan has Two Sides," a program addressing issues of religious freedom and civil rights.

Johnson was in four choirs at Middlebury, and was an extremely active singer and dancer. She had planned on majoring in math, theater arts, or dance.

Editor's Note: Information for this story was obtained from *The Middlebury Campus*.

"Persuade your neighbors to compromise whenever you can. Point out to them how the nominal winner is often a real loser - in fees, expenses, and waste of time. As a peacemaker, the lawyer has a superior opportunity of being a good person."

— Abraham Lincoln

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IN THE COMMUNITY

Rapoport Delivers Speech on Campaign Finance

By ANIL G.C.
associate news editor

Anybody who loves statistics but did not attend Mr. Miles Rapoport's speech missed a carnival. On the other hand, anybody who harbors an aversion to mundane data but turned up to listen to the former Secretary of Connecticut State might as well have had second thoughts.

On Friday, March 31, Mr. Rapoport addressed a gathering of roughly 30 people at "Common Hour" at Ernst Common Room. The once-upon-a-time bureaucrat incessantly poured facts and figures, employing them to underline the dire need for campaign finance reform – the theme of his speech.

Mr. Rapoport started his speech with a reflection on his political profile. He became a grassroots activist after his graduation. Then he had not thought of being engaged in mainstream politics. He said, "After Ronald Reagan's victory in 1980, he swept the offices with a set of ultra-conservative people. Then I realized that it matters who gets into office."

After that instance of Reagan's purported cronyism, Mr. Rapoport made up his mind to join electoral politics and got elected to the Connecticut state legislature. He represented West Hartford in the state legislature for 10 years before stepping up to become the Secretary of the State. "During my tenure as the Secretary, I prepared a detailed report on the state of democracy in Connecticut," he cited as one of his achievements in the bureaucracy.

He is out of the bureaucratic machine now, but that does not mean he has faded into inactivity. He opined, "I fundamentally believe that you can do a lot to polish the political process from outside the government too." He is currently the director of DemocracyWorks - a non-governmental organization founded in March 1999 - that is seeking to promote the underlying values of democracy. According to him, "it was created to be an advocacy center, on issues central to making our democracy work fairly, inclusively, and vibrantly, here in Connecticut and nationally."

Campaign finance reform lies on the top of the list of issues addressed by DemocracyWorks. "I am a pro-democracy person, a pro-campaign finance person," he declared proudly. In his opinion, the concept of "one person, one vote" is not sufficient for the enhancement of democracy. "Democracy is a system where every per-



son gets equally represented; the concept of one person one voice is should be implemented to ensure this," voiced Mr. Rapoport.

According to his observation and analysis, special interests have dominated the political landscape to such an immense degree that ordinary people are getting more and more indifferent to the political process. To drive home his point, he posed a thought-provoking rhetorical question: "My voice does not count; why should I vote?" says an ordinary person. What shall we tell them? Will we say you should vote because Aristotle said that you should care?"

He opined that the common people's grievances were not unjustified. "People who can give money to the candidates during the campaign have disproportionate influence," he proclaimed. In the 1994 Connecticut elections, 75% of money was supplied by 1/5 of 1% of the population. "It is a small subset of the upper and upper middle class," he marked. "This tilts the entire political process towards the special interests."

A volley of statistics followed suit. He criticized a Republican Attorney General who had recently raised \$5,50,000 for George Bush for the presidential campaign, and went on to denounce Newt Gingrich who had reportedly said on one occasion, "When Coca-Cola spends 3 million dollars for marketing, why doesn't it spend a fraction of that to influence public policy? There is too little money in politics."

He mentioned an interesting anecdote about a person who had given \$1,00,000 to the Republicans with the expectation that the investigation of

his son's murder would be carried out and the murdered be found and punished. After the elections, the person received such a bad treatment that his hopes of the investigation turned to ashes.

He noted the exclusion of certain segments of the society from the electoral race and the runners' preoccupation with raising money as the two other multiplier effects that have sprung from the campaign finance trend. Scorning Ross Perot and Steve Forbes, he complained that people were running for important posts on the basis of wealth without any political experience and necessary qualifications.

According to him, a candidate spends 70% of his/her time in raising money. He felt that such preoccupation of the candidates with fund-raising pulls them away from real people and real contact. Reminiscing his own experiences as a candidate, he confided to the audience, "I did not enjoy it, but it is what you need. It's what politics is at the turn of the century. If I concentrated on contact with the general people more than fund-raising, my campaign manager would say 'You are out of your mind.'"

He pinpointed the citizens' Election Fund as the alternative to the excesses in campaign finance. Citizens' Election Fund is a fund of public dollars which would be provided to those serious candidates who stop raising private money.

He wrapped up his speech with a call for the audience's support for the campaign finance reform and involvement in the promotion of democratic values.

Pranksters will face J-Board/Residential Life for Pulling Fire Alarms

By ROB KNAKE
editor-in-chief

At approximately half past one AM on Friday March 31, residents of Jane Addams and Freeman were forced to vacate their dormitories when a series of fire alarms were pulled by a group of intoxicated students.

Six alarms were pulled in Freeman and one in JA, allegedly by a group of male sophomores who were asked to quiet down and disperse by the housefellow of Freeman. After pulling the alarms, the students refused to leave the building until Campus Safety arrived. The students proceeded to harass the three Campus Safety officers verbally and witnesses also confirmed that empty beer cans were thrown at the officers. There was also one instance of public urination on a car.

The Campus Safety officers telephoned the Director of Residential Life Kristine Cyr Goodwin and explained the situation. Goodwin instructed them to call the New London Police who responded immediately with six squad cars. She then arrived at the scene outside the dormitories where she too was confronted and verbally challenged by inebriated students.

Both Goodwin and Dean of Student Life Catherine WoodBrooks, who heard the commotion from her house on Williams Street, are incensed by the incident.

"I am outraged and disquieted by the behavior of several students and it will not be tolerated," said WoodBrooks. "I deeply resent the hours and days that we are spending to resolve the situation. The drunkenness, the vandalism, the pulled fire alarms and the tremendous disrespect will not be tolerated."

Dean WoodBrooks would not name the individuals because of the student confidentiality policy but said that her office was considering the best way to respond to the situation. "We have many, many students who have had it with these drunken bullies, and they are coming forward to provide information."

The Dean suggested this indicates that students are as frustrated as she is. "Students are reluctant to do this," said WoodBrooks. "They don't like to snitch but they are tired of it."

That is why she and Goodwin are considering revoking the students housing contracts in addition to facing adjudication by the Judiciary Board.

Goodwin explains why they are considering suspending the housing contracts by way of metaphor: "If you

live in an apartment and have an out of control party that disturbs your neighbors and requires the police to interfere, not only will you end up in court but your landlord will also kick you out of the building. Therefore you will face J-Board for violating the Honor Code and you will face me to review your contract."

Responding to challenges that the Office of Residential Life does not have the right to kick students off campus, Goodwin points to the wording of the Residential Room Contract which states that the contract can be terminated if "the Dean of Student Life deems it necessary to suspend you residentially for violations of Connecticut College rules and regulations or other conduct that constitutes in any way a risk to the health, safety, or general well being of the college community."

"J-Board," said Goodwin, "will deal with violations of the honor code. I will protect your fellow residents from being disturbed by you in the future."

Feminist Prof Daly Speaks at Conn

By JESS VANGROFSKY
associate news editor

World-renowned Professor and activist Mary Daly spoke at CC last week. Daly, a professor at Boston College since 1966, holds seven degrees and is presently being "attacked and discredited by the university."

Daly believes that women are only free to truly express their opinions in an all-female setting. For this reason, she began to teach classes segregated by sex.

In September 1998, Duane Naquin, a senior at Boston College, tried to enroll in Daly's feminist Ethics course. When she explained her "policy" of teaching the sexes separately, he was outraged and took the matter to the law firm, Center for Individual Rights. Daly was given an ultimatum to admit Naquin to her class or to resign. Three weeks later, she signed her contract for the following year. BC now insists that Daly made an oral agreement to resign.

She feels strongly about the similarities between feminism and ecology. "You cannot be a feminist without being an ecologist."

After her feminist thoughts, she started talking about biochemistry and genetic engineering. She proceeded to explain her disgust with genetically engineered chickens, primarily used to make eggs. She calls it "Science without ethics."

About one and a half-hours into the lecture, she started to talk about her BC accounts. She stated "I have never refused to teach a man, just not in the same room as a woman."

At the present time, she is involved in a lawsuit with the college. She is suing them for breach of contract, violation of tenure rights, and academic freedom.

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Tennis Team Opens Some Eyes With Impressive Early Season Victories

By CHARLES HASSEL

sports editor

What do you think of when someone says to you in passing, "Hey man, tennis!" Ok, besides that picture of Ana Kournikova that's all over the internet. That's right, you think Connecticut College men's tennis. A charismatic, young team with unlimited potential, striking good-looks and a coach who often gets mistaken for a freshman student.

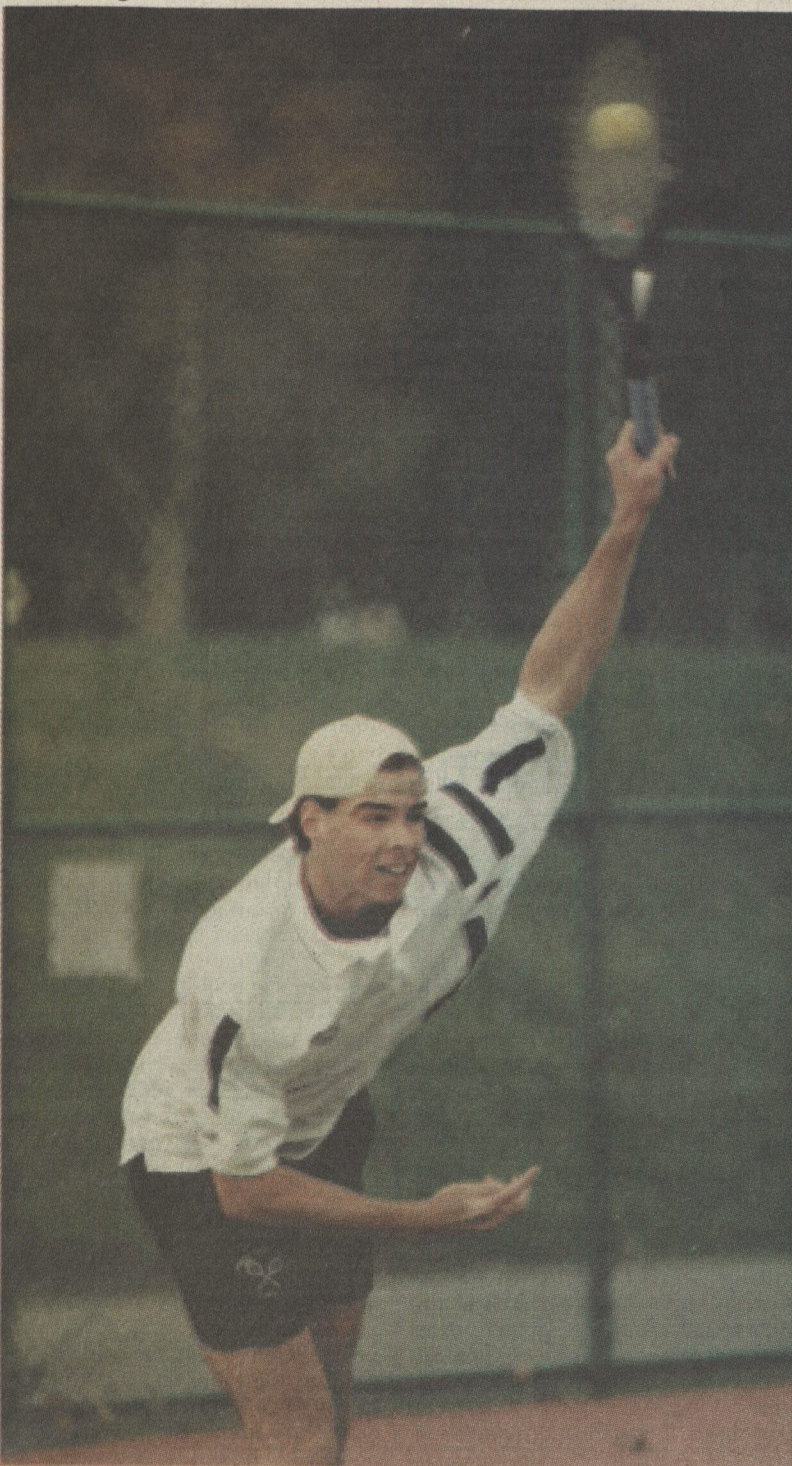
And speaking of second-year head coach Todd Doebler, who pulls quadruple duty as the coach of tennis and squash for both genders, he is doing a heck of a job. In the words of freshman phenom Greg Barnett, "Coach is a great guy. He knows what he's doing. Plus he's young enough to relate to us." Doebler's Camels traveled to Hilton Head, SC over break to kick off the spring season. When these guys weren't sporting their phatty Wilson warm-ups on the beach, they were getting serious with a racket.

Two close losses to Middlebury and Bowdoin kicked the men into high gear, and they rolled over College of St. Scholastica (6-1) and Hamilton College (6-1). After a US Air flight that almost didn't happen, our racket-wielding heroes of the court strolled mightily into their first home match on March 28th versus Wheaton. Alas, the pitter-patter of New London spring rains saved Wheaton temporarily, and Babson College was next up for a beating. Trouncing with little mercy, the boys banged out a barrage of balls, bidding Babson a big bye-bye (7-0).

A slight slip-up versus talented Bates (March 31) halted the three game win streak, but an imminent Colby match loomed as certain revenge. On April 1st the team Andre Agassi once called, "Who?" took on a tough Colby College team, battled tooth and nail, and strutted away with a hard-won 4-3 victory.

Next up was Fordham on April 3rd, and many sighs of relief went up from those doomed deliverers-of-drop-shots when that match was rained out. It has yet to be rescheduled, but time and tennis march on. Wednesday (April 5th) UMass-Dartmouth was lucky enough to receive a good old-fashioned, out-behind-the-woodshed-with-a-belt, whipping. Camel men took the match 9 to 0, and I do believe some of the top seeds played blindfolded (unconfirmed). Unfortunately, some upcoming games won't be so easy.

Now sporting a 5-3 record, sophomore three-seed Cam Clark made this commentary, "So far, so good. We needed to be over 500 at this point, so this is great." Damn



Senior captain Richard Bole serves up a winner for 2000 tennis. After one of their better starts, the team looks to make an impact this year. (courtesy)

skippy. As far as season expectations go, they are modest yet very high. Immortalized in ink once again is Clark, "We need to play a strong season, and we will have a good chance at finishing at the top of the pack." The powerful combo of youthful talent and seasoned leadership should lend itself to just such a year. Hey, these guys are good.

And now for some words of wisdom from lone senior, captain and

spiritual leader Richard Bole, "The team is working really hard, and some new guys have come up big for us. We're starting to gel pretty well. If we can do well in the two matches next week, we have the potential to finish very well." Word. The next match for these over-achieving, slightly deceiving, Conn-pain-relieving men of the green fuzz will take place Tuesday, April 11th at HOME versus Brandeis at 3 p.m. Be there.

Tatum and Ayers Recognized

By NED DEBARY

associate sports editor

It was announced last week that Connecticut College men's basketball standouts Kareem Tatum (Worcester, MA) '01 and Mizan Ayers (Bronx, NY) '02 have each earned a spot on the 1999-2000 Eastern College Athletic Conference (ECAC) New England Division III all-star team.

Tatum, a guard, was a First Team selection after earning New England

Small College Athletic Conference (NESCAC) Player of the Year honors earlier this month. He was Connecticut College's leading scorer (19.3) and finished second in the NESCAC in that category. Tatum also led the Camels in rebounding (7.0), three-point field goals (53) and three-point field goal percentage (.424).

Tatum was named to the First Team along with ECAC New England Division III player of the year Tishaun Jenkins (Salem St.), Mike Fennessy (Southern Maine), Michael

Parker (Springfield College), and Chris Coates (Keen State). Tatum was all-ECAC Second Team selection last season as a sophomore.

Ayers, a point guard, was a Second Team ECAC New England Division III all-star selection. He finished second on the Camels in scoring averaging 13.5 points per game. Ayers, a First Team All-NESCAC selection this year as well, also averaged a team-best 4.9 assists and 2.0 steals per game. He was fourth in the NESCAC in assists and third in steals.

Brendan Boyle Makes Conn College History

By NED DEBARY

associate sports editor

Connecticut College has a men's diving legend in the making. After a tremendous freshman regular season, Brendan Boyle (Hingham, MA) '03 earned a trip to the nationals for the first time in the history of the pro-

gram. Boyle was given honorable mention All-America honors at the NCAA Division III Swimming & Diving Championship at Emory University in Atlanta, Georgia last weekend (Mar. 16-18).

He finished 12th on the one meter board with a score of 381.20.

He was 13th in the three meter competition finishing with a mark of 375.95. Boyle was the first male diver in the history of the program to earn All-American recognition. He was coached by first-year diving coach Chris Waters. Come see this guy dive next year, he's amazing.



Sophomore defenseman Nick Marwell wrestles for the ball during a heated Bowdoin game last Saturday, April 1 on Harkness Green. The Lax team has struggled early in the season. (Brown)

Men's Lacrosse Team Battles Inexperience, Tough Schedule

By MATT SKEADAS

associate sports editor

At first glance, the men's lacrosse team's one and six record is rather repulsing. It's the mark of bottom-feeders, non-competitive squads, certainly not of an established perennial contender like Connecticut College. Looking a little closer, however, it's obvious that the mere wins and losses do not even come close to telling the whole story. Consider that of the six losses only one has been decided by more than two goals, two of the contests needing extra minutes to decide

the victor. In actuality, the team has been plagued by late game collapses and should be in fine shape.

Since returning from the Spring Break trip to Virginia the Camels have had to play against Middlebury, the third ranked team in the country, Trinity, a team that boasts seven returning seniors, at home against Bowdoin, a senior laden top twenty team, and at Wesleyan, a team boasting a 6-1 record at week's end. Of course this hardly seems like a fair schedule, but when you are a competitive NESCAC school you have to be ready for anything.

The team has had trouble offensively and defensively late in games, a fact that is not so surprising when you consider the overall youth of the team. There are only two seniors, captains Jaime Keough and Parker Sides, who happen to lead the team in scoring. A pleasant surprise has been the play of freshman Kevin Burke, who through the first seven games has tallied an impressive eight goals. Hopefully the inexperience of the team will fade with time, and the overwhelming talent will be allowed to shine through.

KESSLER'S KORNER: Wrong Connecticut Team delivers NCAA Basketball Championship

By MATTHEW B. KESSLER

associate sports editor

Before a sell-out crowd of more than 20,000 fans at The First Union Center in Philadelphia, one Connecticut basketball team fulfilled its dreams by winning an NCAA Championship. The team not only displayed the greatness so many had believed it possessed, but maintained its composure throughout an entire season despite the enormous pressure the team undeniably felt.

Unfortunately, this team is from nearby Storrs, Connecticut, and not our very own Connecticut College Camels men's basketball team, whose expectations this season were much like the expectations of The University of Connecticut Lady Huskies basketball team. With NESCAC (New England Small College Athletic Conference) league MVP Kareem Tatum leading the way, and the team fresh off a trip to the NCAA Men's Division III Final Four, men's basketball seemed destined for greatness this season. Destiny, as we now know, does not always deliver.

Amid speculation that new head coach Lynn Ramage was nothing more than a figurehead, who knew little about effective team strategy and even less about his own players and how to best use them, our Camel's failed to even qualify for a berth in the NCAA Men's Division III tournament this year. As I watched the Lady Huskies storm through the season and earn a number 1 ranking in the NCAA Women's Division I tournament, I became increasingly jealous of our neighbors in Storrs. The winter sports season here at Conn was dreadful, and that's putting it nicely. I could only hope that a run by the school's best team in the NCAA Division III basketball tournament would restore school

spirit. It just was not meant to be.

UConn came out with guns blazing and swept through the competition, easily earning a trip to the Final Four, where it would seek its second National Championship, its first having come during the Rebecca Lobo glory years. The UConn men's team bowed out of the NCAA Men's Division I basketball tournament in the second round to an upstart University of Tennessee team, so the women were the sole focus of the entire school. I would have loved to experience the frenzy which was undoubtedly sweeping through Storrs as the Huskies ripped through a feisty but overmatched Penn State team to set up what was dubbed the "championship game for the ages," pitting the Huskies against the other women's basketball power, Pat Summitt's Tennessee Lady Volunteers.

Instead, I sat here in New London recalling the Conn girl's lacrosse game I attended last Saturday against Amherst. It was a truly beautiful day, a bit chilly when the wind swept through, but otherwise picturesque. I was looking forward to seeing our Lady Camel's kick some purple butt. However, by halftime the score was 13-3 in favor of Amherst (the final score was 20-8), and I retreated back to my dorm room to, as ESPN's Dan Patrick put it, "Think. I just sit and think, what am I doing with my life?" Is there any hope for Conn athletics? Will my school ever break out of its year-long doldrums, its top two teams of last year, women's soccer and men's basketball, already having failed to even come close to matching last year's success?

The UConn Lady Huskies sealed their second National Championship last Sunday night by thoroughly dominating the Lady Volunteers, winning 71-52. The win capped off a 36-1 season, their only loss by one point

in early February versus the very same Tennessee team it manhandled in the championship game. Revenge, as they say, is sweet. As UConn guard and Final Four MVP Shea Ralph put it: "We came out with a vengeance. We deserve it."

I could only imagine Camel's super Soph Mizan Ayers saying the same thing after a 15 point, 7 assist, 6 steal performance (Ralph's stats) in the NCAA Men's Division III Championship game. "We all worked extremely hard this season to build upon last year's success," he would say. "I'm so proud of the team for sticking together even after losing coach to Brown (University) and guys like Dwayne Stallings and Zach Smith after last season. We did it. This is for you Conn!" Alas, it was not in the cards. I will have to wait until next year to see if our Camel's, who will lose only two players to graduation, can come through the way the UConn lady Huskies did this year.

I believe the popular phrase used every February by Major League Baseball teams as they prepare for the season is that during spring training, "hope runs eternal." So therefore I have decided to adapt that phrase to this springs sports season here at Conn. Our best shot coming into the spring season seemed to be men's lacrosse, which boosted two pre-season All-Americans, but they have stumbled out of the gate, starting 1-6. No matter. I have faith they will rebound quickly and are destined for great success this season. Hey, destiny always delivers, right?

*Kessler's Korner is *The College Voice's* weekly sports column written by Associate Sports Editor Matthew B. Kessler. You can e-mail your sports comments and/or questions to Matthew at mbkes@conncoll.edu.

Upcoming Spring Sports 2000

Sport	Event
Men's and Women's Track and Field	Saturday, April 8 @ Wesleyan Saturday, April 15 Conn Inv.
Men's Tennis	Tuesday, April 11 vs. Brandeis Monday, April 17 vs. Tufts
Women's Water Polo	Sat-Sun, April 15-16 @ Harvard
Men's Lacrosse	Saturday, April 8 vs MIT Wednesday, April 12 @ Tufts
Women's Lacrosse	Saturday, April 8 @ Colby Sunday, April 9 @ Bates
Men's Rowing	Sunday, April 9 vs. Coast Guard Saturday, April 15 @ WPI
Women's Rowing	Sunday, April 9 vs. Coast Guard Saturday, April 15 @ WPI
Sailing	Saturday, April 8 @ MIT Sunday, April 9 @ Tufts