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### College Voice Vol. 24 No. 18

Connecticut College

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## Controversy Surrounds Incident Between Conn Students and Outsiders

By TIM STEVENS  
NEWS EDITOR

During the pre-dawn hours of Sunday April 8, an altercation occurred that began at Cro and ended at Larrabee Green. The incident culminated in the injuring of several Conn students, some requiring hospitalization, and the arrival of the New London Police Department on to Connecticut College's campus. Beyond these basic facts, little is known for sure about the incident.

According to William Tollefsen's '02 written statement to Student Life, the situation began with Jason Wallach '01 dancing on his 4-Runner naked. At this point, "a group of individuals (10-15) black males and 1 black female, who had never seen before and assumed to be from New London began to throw garbage and pebbles at Wallach." Pete Helfer '01, Wallach's roommate and friend, approached the group and urged them in a "calm quiet voice" to cease throwing objects at Wallach.

One member of the group took offense to Helfer speaking to them and took a half hearted swing that Tollefsen suspects was "an attempt to scare Pete." After the exchange of a few more words, the groups began to migrate towards Larabee Green. As they passed by Wallach, they

struck him with a bottle and knocked his legs out from underneath him. In his fall, he broke the sunroof of his truck.

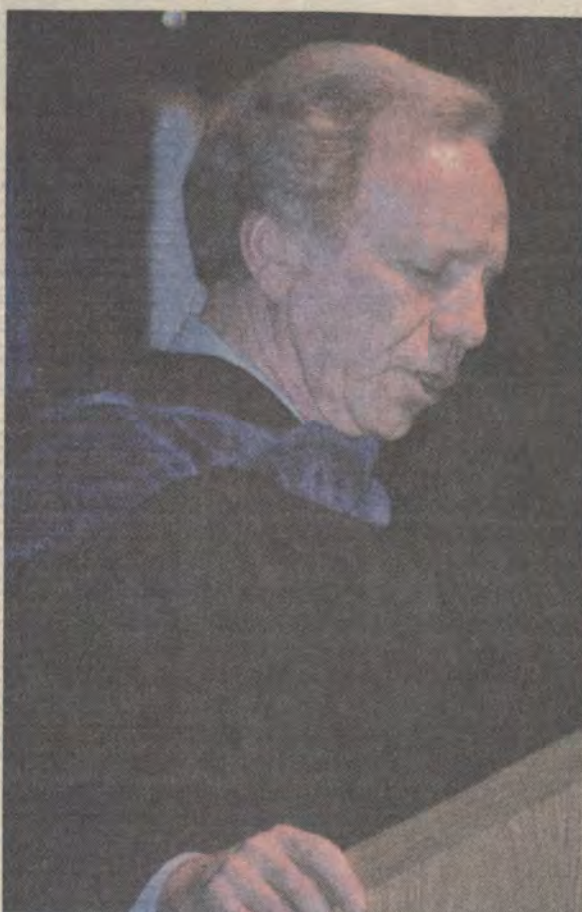
Helfer raised his voice following Wallach's fall, demanding someone pay for the damage to the truck. He was struck in the head by one of the off campus individuals at this point and a scuffle broke out. This minor scuffle quickly escalated to something more violent, something that Tollefsen equated with a "hockey fight where you just grab someone and hope that they are as sane as you." His statement goes on to describe the brutality of the incident and includes a medical report on one of the Conn students injured who suffered from a cut above his left eye, closed airway, a minor abrasion on his cheek as well as injuries to the face, stomach, back, and chest with a steel toed boot.

Dean of Student Life Catherine WoodBrooks would not speak directly to Tollefsen's statement, but did state that several of the statements she had read displayed fairly consistent accounts of the events leading up to, and including, the fight.

In reference to the perpetrators, WoodBrooks concurred with Tollefsen, saying, "it certainly appears that the people were from

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## Lieberman Awarded Honorary Doctorate



Lieberman addresses assembly at Palmer Auditorium (Thomson)

By BRADLEY KREIT  
EDITOR-IN-CHIEF

United States Senator and former Democratic vice presidential candidate Joseph Lieberman came to Connecticut College Wednesday April 11 to receive an honorary law degree and deliver a speech on the recent developments in campaign finance reform. Lieberman's speech brought out enough students, Coast Guard Academy members, and New London residents to pack Palmer Auditorium, despite the awkward midday timing

of the event.

After brief introduction speeches by President Lewis and Provost Regan, Lieberman accepted his honorary degree from Duncan Dayton. Lieberman then began reading from prepared remarks, addressing the McCain-Feingold campaign finance reform bill now pending in the House.

After praising the recent passage of the McCain-Feingold bill in the senate, Lieberman defended his pro reform stance by saying that "We asked ourselves if we wanted a government in which power derives from the people, and where those privileged to exercise that power are ultimately accountable to the people. We asked ourselves whether the passion and force with which the citizenry articulates its views — through the right to vote — are the means by which the government should be influenced?"

Lieberman defended his position by arguing that only wealthy Americans can afford to fund politicians. "Sometimes the price of admission exceeds what most Americans could ever dream of giving a candidate or a political party. For \$100, \$1,000, or \$10,000, wealthy individuals or interest groups can buy the time of candidates and elected officials, gaining access... that is far beyond the grasp of those who have only their voice and their votes to offer..."

While opponents of the McCain-Feingold bill have argued that limiting contributions will unfairly limit free speech and violate the first amendment, Lieberman believes that donations limit free speech. "Under the current system, the voice of monied interests drowns out the voice of average Americans, often preventing them from being truly heard in our public policy debates."

After delivering his speech, Lieberman devoted a half-hour to fielding questions from audience members. While most questions centered around campaign finance reform and an education bill that Lieberman is currently sponsoring, he responded to questions on topics from the spy plane situation in China to Anti-Semitism in Austria. After finishing with the question-answer session, Lieberman spoke to local television report.

## Peer Advising Position To Be Created

By KATE WOODSOME  
STAFF WRITER

In response to heightened vandalism, increased levels of emotional crises, and the proposed reduction of health services' evening hours, the recent creation of 37 Peer Advisors seeks to relieve Connecticut College housefellows from becoming overburdened by support-staff responsibilities. Facing criticism from the Student Government Association for its hasty and ambiguous development of the new paraprofessionals, the Office of Student Life asserts they are fundamental to the upkeep of student welfare amidst a sea of social and institutional challenges. Coordination between Student Life, Dean Theresa Ammirati, and current housefellows expanded the long-established role of Student Advisor to offer an alternative, less intimidating liaison between students and support staff. Student Advisors currently counsel approximately seven freshmen. Peer Advisors confidentially will deal with an entire floor of students.

"The real goal is that no one falls through the cracks," says Dean of Student Life Kristine Cyr Goodwin. She is baffled by rumors suggesting the Peer Advisors will serve as "tattle-tale" agents. "They don't carry any judicatory rights and aren't

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## Connecticut College Tennis Program to Continue Through 2001-2002

Broader Task Force To Make Alternative Recommendations on Possible Athletic Cutbacks



Conn's Tennis Team's Future Looks Brighter...For Time Being (Bovet)

By MATTHEW B. KESSLER AND MATT PRESTON  
EDITOR-IN-CHIEF AND STAFF WRITER

The single statement by men's tennis co-captain Dan Greenblatt '03, "It's good to be back", sums up the feeling of the entire student body, especially those involved with the Connecticut College Tennis Program. During last Tuesday's Priority Planning Budget Committee (PPBC) meeting the board announced that the tennis program would not be suspended following the conclusion of the current spring 2001 season. Once the student PPBC members [Scott Montermello '01, Kurt Brown '03, and Jeff Perkins '01] expressed their vehement opposition to the suspension of any athletic program due to mandatory athletic department cutbacks, the decision was made to create an additional, broader task force to review all recommended cutbacks.

Initially, an athletic board task force had recommended the suspension of the tennis program in order to cut \$200,000 in the athletic department budget for next year. Last Thursday, Acting Provost and Dean of the Faculty Helen Regan was prepared to submit the task force's recommendation to Acting President David K. Lewis. However, due to a lack of communication between the student members of PPBC and Regan, the decision was postponed.

Regan stated the following: "Scott and Jeff and Kurt, on behalf of the students, really argued passionately to defer any program cuts in athletics until

a larger task force which was in the original recommendations meets. I personally agree with that and PPBC agrees with that. I took that recommendation to Acting President David K. Lewis by phone Tuesday night, and so we've agreed to do that before forming any decision about tennis or any particular program into a larger conversation which will take place over a period of months and will eventually result in some decisions next year."

Said Montermello, who also serves the students as President of SGA: "SGA discussed the possible suspension/cut of an athletic team. It was the opinion of the assembly that the suspension/cut of an athletic program would be one of the most detrimental things that the institution could do. Jeff, Kurt and I expressed this opinion strongly to PPBC by reiterating the fact that athletics are a key part of this institution. We also presented to them the possible repercussions that could occur if an athletic team or program was suspended or cut. It would result in an angry student body, as well as frustration amongst alumni, staff and faculty. Financial and media backlash could result. These are all things the broader task force will have to look at."

Regan went on to elaborate specifically on the issue of the recommendation to eliminate the tennis program. "The thing that distinguished tennis always from the other programs is the nature and condition of the facilities are clearly sub-standard and the amount of capital that's required to bring them up to a place where we can be proud of them is just an amount of money that is not going to be available in the near term."

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## Take Home Test "Irregularities" Raise New Questions About Honor Code

By TIM STEVENS  
NEW EDITOR

Once again concerns have been raised about Connecticut College's honor code. An incident in Physics 111 as detailed by three students who would prefer to remain anonymous, began following a take home, closed book exam. At this point, a student approached Professor Ammirati to report that some of the class members worked in groups on the exam. However, the informant chose not to identify who those students were. This choice was criticized by one student as being "not at all helpful." While the report informed Professor Ammirati to the possibility of cheating, the failure to name names made any sort of follow-up difficult to perform.

At this point, Ammirati informed the class of what he had been told and presented them with options that he was considering. Amongst these was an oral exam for each of the students in the class. Two of the anonymous

students felt that this approach would have been unfair to students and as far as providing info about which students may have worked in groups. One student pointed out that although some may have cheated there also were most likely several who had done well while following the rules. An oral exam in this case would have "punished" such students by making them do it all over again, although this was clearly not Ammirati's goal. Another of the anonymous students felt that such an exam would yield little because the entire class would be panicked at such a prospect and thus study, even those who had cheated the first time around.

In the end, Ammirati decided not to go to any of the options and accepted the exams. He could not be reached for comment on the matter.

Given the implications of such an event, it is easy to understand how this may affect views of the honor code system at Conn. The three students of the class were divided on the subject of the use of take home closed book exams in this, or any other, environment. Both of

the students who felt it was a non-viable option felt that the temptation would be too strong for some. As one explained, "I don't think there is one single class where everyone would follow it [the honor code]. In a hundred person class 99 may follow it, but there will always be that one in a hundred who doesn't."

The student on the other side of the fence found nothing inconsistent with such a test, "especially considering the way we [Conn] have testing set up at our school."

Dean of Student Life Catherine WoodBrooks echoed this sentiment. "It [a take home closed book exam] absolutely fits in within an honor code system...I don't think it is out of line at all." On the other hand, she does concede that she does think "there are some flaws in the self scheduled system." These flaws are something she expects will be investigated and rectified by the current honor code review. Beyond the honor code issue, however, she did raise the point that other colleges make use take home closed book exams as well even though they do not have an honor code.

## Tim Reynolds to Headline Floralia

### SAC Offers Events for Entire Floralia Weekend

By JESSIE VANGROFSKY  
MANAGING EDITOR

The most anticipated weekend of the spring semester known as Floralia is fast approaching. With a mixture of both MOBROC as well as main stage bands, this Student Activities Counsel (SAC) sponsored event is sure to arouse every student's mind.

The main stage will be featuring Tim Reynolds, 2 Skinny J's, Ton O'Honey, Little Horse, an unspecified DJ due to a cancellation, and Conn's own Guns n Roses cover band. The MOBROC stage will be hosting The Lingo, One Man Band, Normal and Disnatch.

To kick off Floralia on Friday, May 4, there will be evening festivities consisting of a cappella performance by the CoCo Beaux, an art show, a Barbecue, volleyball, water games, and the traditional anti-rain dance hosted by the Freshman class.

On Saturday, May 5 accompanying the ten bands will be other festivities. There will be food stations, Laser Tag and tentatively planned inflatable novelties like the moonwalk and various obstacle courses as well as Henna tattoos.

The food available in Cro for lunch will be provided by Dining Services, followed by dinner that will be catered by Sully's. Unfortunately, there will be no video dance or a post party proceeding the festivities due to the lack of staff and attendance.

Rumors have been circulating around campus that there is little money left due to budgetary problems resulting in a poorly funded Floralia. According to Lyman Smith '03, SAC Chair, there are no financial problems, but SAC is applying for aid from SGA as a precautionary measure. Regardless of SGA support SAC does have sufficient funds to provide for an eventual Floralia.

Sunday, May 6 will conclude Floralia weekend. SAC is sponsoring a rock band at either Ocean beach or Harkness Beach. There will be a bus shuttling people to and from the chosen site. John Rush will be performing in the fishbowl mid-day. In the evening, there will be movies and popcorn to end the weekend of fun, dancing and outrageous behavior.

Smith concludes, "SAC has put their blood sweat and heart into Floralia...I'm excited for this being our crowning glory."

### In This Issue:



#### A&E

ECLIPSE WEEKEND  
BRINGS DANCE AND  
FASHION TO CONN



#### NEWS

BREAK IN AT HARRIS  
CAUSES APPROXIMATELY  
3300 DOLLARS WORTH  
OF DAMAGE

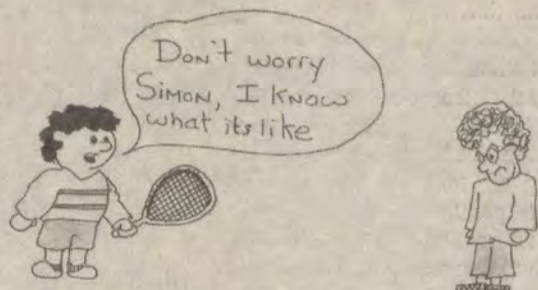


#### SPORTS

WOMENS LACROSSE  
BEGINS RUN AT  
PLAYOFFS



# Due to budget cuts, this cartoon has been temporarily discontinued



SIMON W. 2001

## Alternative Highs: Noble, But Overwhelming

The beginning of April marked an experiment by the Connecticut College community to offer its students at least one alcohol-free event per day for the entire month. Despite the best intentions of HPRR (Health Promotion Risk Reduction) and Student Life, the Alternative Highs Month events would be better placed throughout the year, rather than condensed into one month.

Alternative Highs Months has brought speakers, performers and musicians to campus in the middle of the week, events which would ordinarily draw large crowds. Unfortunately, many students find that they don't have time in the middle of the week for concerts and hypnотists. They need the time to read and write papers for classes.

Nor is April the optimal month to provide students with event options every day of the week. Professors have assigned papers and exams, and students are researching theses. Rather than pick a traditionally easier month for students, HPRR has picked one of the most difficult months.

Although the college has brought a number of inter-

esting events to campus in April, this effort has not been matched in other months on campus. Students frequently complain that there is little, if anything, to do on traditional weekends other than drink and go to dances. The movies and performances that the college has brought would be better attended if spread throughout the year, and be more effective at detouring student drinking. Few students drink on Mondays - events on Monday night will not prevent campus alcoholism.

Alternative Highs Month has provided students too many events that they cannot attend, and left them desiring events in other months. In May, students will return to drinking and dancing on Thursdays, Fridays, and Saturdays, after a month delay in which they found alternatives.

Reducing campus drinking is an admirable goal, and Student Life and HPRR have taken the first step in expanding the possibilities on campus. In the future, HPRR should reconsider a month full of events, and spread alcohol alternatives throughout the year.

## LETTERS TO THE EDITOR

### Dining Services Employee Reacts to Harris Break-in

On April 5 my telephone rang at 3:00AM, immediately my thoughts went to family members that live in other parts of the country. Next, the thoughts switched to my parents, who live locally, however are in their seventies. On picking up the phone it was a Connecticut College Campus Safety Officer calling in a very apologetic way to tell me that there were "problems" in the Harris kitchen/dining hall.

The information was that someone had broken a window in the Harris dining room and entered the building. There was some damage and it was difficult for the Campus Safety Officers to determine the extent that the Dining Service operation would be effected. Since the first staff member of the day was due into work within a half an hour, campus safety naturally wanted me to be aware of the situation.

So at 3:15AM I was on the road to the college. I have often wondered why the Dunkin' Donuts shop by my house in North Stonington needs to be open 24 hours a day. Boy was I ever glad that they are—that cup of coffee was much needed! On arriving at the college, "the window", (which in my mind was one of the small windows looking out into the Fish Bowl) turned out to be an 8-foot plate-glass window! "Broken" turned out to be a cinder block through the window. Needless to say I was shocked, however it would turn out to be the first of many shocks that morning. The "invader(s)" had proceeded through the

dining hall doing damage on the way to the kitchen. In the kitchen six refrigerator units had been opened and food was strewn around the kitchen. The most damage was a result of the fact that all the units were left open causing temperatures to be 70 - 75 degrees. Naturally, for reasons of food safety all the food supplies needed to be discarded. The monetary value of the vandalism including a stolen card reader was over \$2400. This doesn't include the labor to clean up, set-up the operation for breakfast, and discard the food.

By far the largest expense was to the hearts and minds of the Dining Service staff. No monetary value can be placed on this "damage". At this point let me make myself VERY clear. I don't know who is responsible for the damage. I truly hope that it is person(s) outside of Connecticut College community. If it should involve person(s) from our college community you have deeply hurt a group of people from your community whom are truly dedicated to the students/staff/faculty. While it is true that some of the staff and myself lost "beauty" sleep and time was spent cleaning up and the monetary cost will effect the college, it is the damage to the hearts and minds of the Dining Service staff that most concerns me.

We in Dining understand that no matter how hard we try, the food we serve may not always meet the "Mom" standard. We know that the students eat three meals per day,

seven days per week, with us and at times it may seem that there isn't enough variety. We also know that some of the students are greatly annoyed to have to sign "blue" slips when an ID is forgotten/lost. And some are annoyed that ID cards even have to be run through the card reading machines. Dining Services knows all of these things, yet our staff still gives their hearts and souls to the students/staff/faculty. They are constantly striving to please and accommodate ALL requests. I have considered my self very lucky to be able to become a member of this INCREDIBLE team. My four years of employment at the college is a drop in the bucket compared to the years of service that many of the Dining staff have at the college.

I spent the majority of my time on April 5 comforting and trying to answer the really difficult questions of: "Why?" and "How could anyone dislike us this much?" I had no real answers! I just tried to soothe feelings and keep a smile on my face so that they would also. What I really wanted to do was cry! To cry for the hurt feelings of a group of people who give endlessly to the college community. I wanted to cry because I was so proud to belong to one of the most dedicated teams of people at Connecticut College.

But like I started this letter, it is just a day in the life...

Ingrid Bushwack  
Assistant Director - Dining Services

## LETTERS TO THE EDITOR

### WoodBrooks Responds To Voice Editorial On Mental Health

I am writing in response to the editorial in the College Voice, "Proposed Counseling Service Limit May Endanger Mental Health and Well-Being" I was shocked by the inaccuracies, beginning with its title. First and foremost, there is no such proposal to set a finite number of counseling sessions on this campus. When I was interviewed, I clearly stated that other colleges and universities have attempted to face the challenges of high usage by limiting the number of visits. I also stated that this strategy does not work for a variety of reasons, so why would I even consider or "remotely suggest" a limited visits policy? It so happens that I am philosophically opposed to such a simplistic strategy, making the inference even more disturbing.

Second, your statement that "students have had terrible luck with health services consultants in the recent past because they suggested that students pay an additional \$450.00 for reduced services" is stunningly false. The consultants were brought in this past fall, after the infamous health service fee was imposed. The students, faculty, and staff involved with the review of

health services found the consultants site visit, report, and recommendations to be enormously helpful and insightful. In addition, the SGA Assembly used this report to solicit feedback from their constituents.

Third, a "consulting firm" (your term) is very different than a consulting team. A variety of people at liberal arts institutions (faculty, practitioners, administrators) are often recruited to be part of a team to evaluate services at other institutions. Some recommendations are implemented, some modified, and others denied. The cost for program reviews is in the student life budget. Believe me, the elimination of this two-thousand dollar budget line would not "further deplete the budget which could result in further, not fewer cuts." A program review is a practical and affordable way to explore options to improve services.

Finally, I think it is highly irresponsible and potentially damaging to students to imply that the College has no knowledge or appreciation of mental health issues associated with this age population. I am perplexed by your perceived need to deliver your message with such righteous

indignation: "Keeping students from receiving counseling could lead to anything from depression to dropout to suicide;" "this is not a trivial matter to be taken lightly;" and, "mental health services is far too important to college life to be dealt with lightly."

The power of the written word is what The Voice should not take lightly. Students, faculty, and staff are facing legitimate budgetary challenges. The stakes are high and the emotions are intense. The last thing this community needs is to engage in damage control over false allegations. It is essential for The Voice staff to do their research and check their facts, particularly if they are addressing a topic as sensitive as mental health. As the dean, I rely heavily on the student newspaper to be the vehicle for information-sharing, both good and bad. A college newspaper serves a great purpose when they present differing opinions and/or controversial perspectives. The facts, however, should be accurate.

Catherine WoodBrooks  
Dean of Student Life

**Correction:** Last week's article on the Health Services incorrectly implied that there was a proposal to limit the number of allowed mental health services visits. While this has been mentioned as something done in peer institutions, it has never been formally proposed at Conn.

#### LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. Names may be withheld, however, upon the author's request. The College Voice cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification. If possible, please send your letter via floppy disk or e-mail.

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### "On YOUR Side": Brendan Meehan for SGA President

My name is Brendan Meehan, and I am running for SGA President. Currently, I am Vice President of SGA. As a junior who has already demonstrated commitment and concern to issues facing the student body, it is with great honor and pride that I ask you to elect me as President of SGA for the 2001-2002 academic year.

As a member of the Executive Board I experienced first-hand a year wrought by many important topics facing the student body. In the fall lingering budget cuts, health service modifications, and changes to the athletic department angered and frustrated the student body greatly. Furthermore, concern over dining hall locations, financial aid, and other issues became apparent this year and challenged the SGA to develop consensus and opinion on these controversial matters.

I AM PROUD to have worked closely with this year's Executive Board and SGA Assembly, and am proud to report that these matters were thoroughly debated, discussed and voted on. THE RESULTS WERE MANY AND POSITIVE: students were elected to PPBC (the College Budget committee), new Dean of the College Fran Hoffman launched a committee with student participation to investigate health services, and senior administrators along with key staff members were brought before SGA for tough questioning and straightforward answers. Furthermore, with the departure of President Gaudiani, students found a

unique opportunity to serve on the newly formed presidential search committee. This was the year of action and reaction, one of pushing limits and tackling problems. This was the year we sought solutions.

So what does SGA have to look forward to next year? In my view, SGA must now solidify this year's gains and look to MOVING THE COLLEGE FORWARD. With the COVENANT FOR SHARED GOVERNANCE trilaterally approved by each campus constituency, next year will be a time for wounds to heal, for agreements to hold fast, and, most importantly, for positive planning for the future improvement of our institution.

I believe LOOKING TO THE FUTURE and STRENGTHENING the campus community to be of utmost importance. With a new college president soon to arrive, a relatively fresh group of senior administrators, and the Convocation of the class of 2005, Connecticut College must re-examine the "Conn Experience" and assign priority to what it exactly is that holds our unique community together. Personally, I believe that this experience is more than budgetary figures: it is the SENSE OF COMMUNITY, SHARING OF IDEAS, and SHARED GOVERNANCE among the campus constituencies that allows this community to grow.

Notwithstanding, the students will not be rugs next year, nor will I, if elected, allow the values and ideals of the past to be manipulated.

THIS IS OUR COLLEGE. These are our four years, arguably four of the most important in our lives. If elected, the student voice will be heard, it will be recognized, and it will be used to affect a positive change in this community.

My experience as senator sophomore year and as Vice President this year will prove invaluable to the SGA. Additionally, I believe myself to be a consensus builder, one who develops an opinion rather than giving one. ELECTING A PRESIDENT OF SGA SHOULD NOT BE ON THE JOB TRAINING: the students on this campus and on this year's SGA have pushed hard for a stronger voice and resolution to important problems, now it is time someone sees them through to fruition.

I ask everyone to please vote next Thursday and Friday. This is the first step to letting your voice be heard. Then, ask yourself, do you want someone who is experienced, knowledgeable, and able as a leader? Do you want someone who will represent you, work hard for you, and stand up for what you want? And finally, do you want someone who cares about this college, who wants the best possible experience, and who wants to see this institution improve? Then please, elect me as President of SGA next year. I MAKE NO PROMISE OTHER THAN I'LL GIVE IT ALL I'VE GOT. Thank You.

-Brendan Meehan

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# KIDS THESE DAYS

SARA KELLEY-MUDIE • DEJA-VUING



I have my finger on the pulse of America's youth. I spend my days student teaching now, and I'm surrounded by people of the pubescent variety. A inordinate number of my students seem to be obsessed with '80s pop culture, which is something I don't always understand. Well, I don't understand why, but I at least understand what they're talking about. I've learned some new slang, and I've been called both straight and ghetto fabulous. Even though I'm neither, I was flattered both times, which I think is the appropriate response.

A lot of things are the same as when I was in high school. Kids are weird, goofy, and always trying to get away with something. They seem amazed that some of their teachers have lives and senses of humor. They find fart jokes to be just about the funniest things ever. They can be frustrating and obnoxious and difficult to control. But they're harmless: most of them just want a few minutes of someone's attention before heading off to class, where they become just one amongst the crowd. There's a group of boys that comes to visit me every day during fifth period. They usually run into the room waving their arms and yelling about something or other. They stay for about five minutes, until I remind them that they probably have a class that they should be at.

I'm never really sure what we talk about, but I don't think that that's what's important. They get their few minutes of attention, which usually stops them from trying to get it later by throwing pens across the room.

Most discipline problems are caused by students who just want someone to pay attention to them, and they'll get that attention however they can. They spend most of their day at school in classes with twenty other kids, and then go to empty houses to wait for their parents to get home from work.

Few of them get much one-on-one time with an adult. And maybe that's part of why they act out. One of the kids who comes to visit me is an only child of divorced parents. He is usually a discipline problem, and tells me about all the teachers who have given him detention. His mother works all the time, and the only people he spends a lot of time with are his friends. Which is great, but they can't always offer guidance and support.

Actually, most of what they have to offer is dirty jokes and music news. I think it's important that kids have the opportunity to sit and talk with someone older, even if we never get down to the nitty-gritty of anything.

It's about relationship building and learning how to communicate without fart noises. So that's why I don't mind when he stays through his studyhall, after everyone else has left. Sometimes we talk about what we're doing in class, or his friends, or what he does when he's not in school. Just stuff. The type of stuff we all talk about with our friends and we take for granted that we have someone to talk to about. So I rarely get to use period five for planning. But somehow, I think I'm planning for something just a little more important.

## COLTRANE'S SENIOR EXPERIENCE

COLMAN LONG • VIEWPOINT



For those of you who have missed my absence, I apologize. I haven't had time to write because I've been down at Career Services, posting my e-resume on the web, hoping to get an e-call back for an e-interview, so I can get an e-job and make some e-money, and move out of my parents' e-house.

It saddens me to say this, but senior year is coming to an end. There's no escaping the fate that awaits us. First, it's the job with a consulting firm; then the apartment with friends in Boston or New York; and soon, the class reunions where Claire shows up and hits on former members of the basketball team. But before all this happens, I think I should recap some of the highlights of our final tour of duty.

February: I go to the first senior club party. The theme is to wear a white T-shirt, which they pass out at the door to everyone who comes in. I guess there's so much diversity at this school, they had to make sure we all really looked the same.

So, box wine in hand, I hold up the wall and watch the other seniors shake a tail-feather to the fresh beats laid by MC Matt "The Itchy and Scratchy Show" Zahler. I say hi to Campus Safety officer Drew. He does some quick math and points out that since this party is only for seniors, it costs \$120,000 to get in. He laughs at me. In his own words, "That's one expensive-ass T-shirt!" I have no choice but to agree.

March: Spring break is finally here. I hop into my first class seat on Delta Airlines Flight 2001 from New London to tropical Hartford, Connecticut. When we reach the island of Hartford, I meet my host family for the week: my family. The good news is there's this 18-year-old American girl who loves to party staying in the room next to mine. The bad news is, that girl is my sister. In fact, it turns out all the women I will see over break are related to me. Guess I won't be needing these Mardi Gras beads I brought with me.

Two short weeks later, I'm shaking the sand out of my shorts and packing up my surf board, ready to go back to Conn. I thank my parents for a great time. They smile and hand me a bill for dorm damages, long-distance phone calls, and all those Coronas. I'm just grateful they didn't charge me for those times when I locked myself out of my room.

Once at school, I realize that I am that white kid who came back from break no more tan than when he left. With other seniors returning from such sunny exotic locations as Puerto Rico and the Bahamas, I am forced to bathe in Orange Slice, hoping that somehow no one will know the difference. It leaves my skin pretty sticky, but at least I'm keeping up appearances.

Never give up!  
Peace and Love,  
Coltrane

## OPINION

### I Confess

IAN C. ABRAMS • DELUSIONS OF CANDOR



It seems a recent issue among students just how applicable a title "Campus Safety" really is. As I lack the facts, I'm not going to comment on the allegations of negligence regarding this past weekend. I'm sure if you scan around the paper you'll find commentary by someone better informed than me. Rather, I'm going to take the columnist's route and write about something a little more selfish.

I bought a used car this past weekend after selling my old vehicle to a friend. As you may know, one option for those who don't want to pay Connecticut registration fees and insurance is to register at home, a perfectly legitimate option for a college student. I live in Virginia, where it is over a thousand dollars cheaper to acquire the necessary documentation. Obviously, I decided to mail information rather than trek back home for the weekend. So the dealer (T.J. Motors in New London) gave me a document which stated that the car was indeed mine, as well as dealer plates so that I could drive it legally. I took my car to

Massachusetts for a gig with my band. In the entirety of the two-hour ride, I was not once questioned by any authority figure as to my legal responsibility for the vehicle.

Yet today I received a ticket, not surprisingly, for not having my vehicle registered on campus with campus safety.

This did not shock me. I was expecting this, and plan to go in once I receive the required state registration and sort things out with an appeal and purchase of a sticker for the measly five weeks left of school. Ten dollars a week. Fine.

What irritates me is the fact that George at T.J. Motors gave me a telephone call advising me to be careful. "Just a heads up, Ian" (this guy's good, he remembers names) "Campus safety called me and wanted to know who owned the vehicle so they could ticket them." Wow.

It's taken me hours to even process this. Campus safety has the wherewithal to

contact an external, private organization (not the DMV or police, who would happily furnish the information to facilitate its disclosure), and yet lacks the time to, say, ask my housefellow whose car it is? I parked right by my apartment, after all.

Or maybe they could remember to write down my

name when I blatantly drive

through in an unregistered vehicle and flash my ID to gain access to campus?

Where exactly does the 'safety' aspect of their duty come into play here? As far

as I can tell, the only thing safe is the notion that I'm going to pay for something I had no choice but to do, which is parking on campus. I'm not going to forget about my own need for transportation in light of the fact that yeah, you can't register a car without a registration (make sense?). Nonetheless, I'd like to make myself available for questioning:

Name: Ian Abrams  
Occupation: Student  
Height: 5'9  
Weight: 160 lbs.  
Phone: x4614  
Box: 3003

I have a scar under my left eye, and a tattoo on my wrist. When I'm not busy threatening our collective safety with my egregious and inconsiderate registration habits, I'm usually minding my own business and wondering how safe I am.

### TITO THE SPACE TOURIST

BRAD KREIT • LEFT OF MARX



Are you tired of plain old boring vacations in the U.S.? Has traveling to Europe become too mundane for your tastes? Then this is the column for you, full of the latest, most interesting and expensive holidays around.

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If, like me, you're wandering around wondering how to spend those extra millions that have just been burning a hole in your pocket, boy do I have a vacation plan for you. I know what you're thinking: "What trip could be worth twenty million dollars?" Why a trip to outer space, of course.

After years of shirking the capitalist system in favor of that crazy communism thing, the Rooskies are finding that they need our money. And that's where good Americans like Dennis Tito come in.

What qualifies Tito to take a tour of outer space with the Cosmonauts? For one thing, it's the man's lifelong dream, and secondly, he has twenty million dollars to hand over to the Russian space program. And if there's one thing we know about the American dream,

you can fulfill your lifelong dream if you just have the money to buy it.

So, in case you're keeping score at home, things that have recently been purchased for the first time within the past year:

- 1.) A trip to outer space.
- 2.) The American Presidency.

Things that we can't buy until somebody discovers some sort of bio-engineering breakthrough, patents it, and licenses the patent to pharmaceutical companies:

- 1.) Love
- 2.) Happiness.

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Perhaps you want your oxygen, and no place has oxygen like rain forests. So gas up the Explorer, break out the birkenstocks, and pass through Mexico to pick up a Zapatour t-shirt and Che Guevara poster, because it's time for eco-tourism. Eco-tourism has taken hold among the yuppie suburban crowd, who want to prove that, despite the fact that they can buy and sell two thirds of whatever country they happen to be visiting (usually Costa Rica), they care about all of the people and plants of the world.

While cruising around the rain forests in their ATVs, the eco-tourist has but a few simple goals in mind. For one thing, the eco-tourist needs pictures,

hundreds of them, of all types of pretty animals which we Americans have and continue to wipe out in our own country to ensure our economic dominance.

A good eco-tourist will then return to his hotel in the rain forest for a dip in the pool and an exquisite meal at the hotel's restaurant, where he will offer his brown-brother-waiter a generous tip by rain forest standards, which comes out to a couple of dollars. The eco-tourist will then fly home, and donate thousands of dollars to Save The Rain Forest charities. Never mind that these countries need to develop this land to ever compete economically with the Western world. Never mind that eco-tourism has a negative impact on the environment. When you live fifteen minutes outside of Boston, you sometimes need your respite in the rain forest.

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Don't worry if you don't have the economic means yet for these trips, just remember Tito's advice: the more people who buy a first class cosmonaut ticket to space will lower the price for everyone else. So if you're sitting on only ten million, wait a few years. The price, like Tito's spaceship, will eventually come down.

### THE WAR ON LEGALIZED BRIBERY

ERIC SEVERSON • ... AND JUSTICE FOR ALL



If you were on trial in a court of law and were found making a \$20,000 'donation' to the judge, your behavior would be considered outrageous and totally illegal. Both you and the judge who took your money would face a hefty fine and a jail sentence. And yet, if you are one of the elite few in America who can afford to make large contributions to

political parties and campaigns, your attempts to influence public officials would be legally accepted.

Obviously, these two cases are different in certain respects, but the issue of political dominance by the wealthiest members of our society is a vitally important issue. Despite the incredibly close polls and the vital importance of the 2000 election, only 50.7% of eligible Americans bothered to cast a ballot. Meanwhile, as Congressman Sanders of Vermont puts it, "The great crisis in our democracy right now is that the wealthiest one-quarter of 1 percent of the population contributes 80 percent of the campaign monies that candidates receive." These two factors create a vicious cycle: as long as the voice of the average citizen is drowned out in Congressional and Presidential campaigns, political

apathy will reign. And yet, as long as much of the electorate remains uninvolved in the process, the system will not change.

A case in point is the McCain-Feingold bill. This piece of legislation is in its second week of debate on the Senate floor, and is back for the third year in a row. Last time, it was filibustered by Senate Majority Leader Trent Lott, who not coincidentally gets more free rides on corporate jets than any other Senator. This time, the bill has survived an attempt by Senator Hegel of Nebraska to pass a weaker measure.

The McCain-Feingold bill contains a number of provisions, but the most important is a complete ban on soft money contributions. Soft money is a euphemism for a loophole in campaign finance law that allows individuals and political action committees to make unlimited donations to political parties. Although this money is supposed to be used to "party-building," it generally winds up going toward campaigns. A ban on this form of contribution would be a step in the direction of political equality.

However, in my estimation, the McCain-Feingold bill has next to no chance of making a substantial difference on this vitally important issue. The reason is that the bill, if passed, will almost certainly be challenged in court, and overturned by the current Supreme

Court. The 1976 decision Buckley v. Valeo held that campaign contributions are a form of free expression protected by the first amendment. This precedent will be adhered to by today's relatively conservative court. Whether or not this decision is legally correct is a matter of some controversy; by allowing the very wealthiest Americans to dominate the political landscape, are we doing more damage to the Constitution than by placing strict limits on contributions? I would say we are.

Thus, the Buckley decision leaves only one avenue of reform open: full public financing of Congressional campaigns, and free television time for candidates. Under such a system, candidates would voluntarily accept limits on contributions from individuals and corporations in return for public funds and air time. This system would be voluntary, and therefore acceptable under the Court's guidelines. It works in England and Germany, and would serve us well here. However, as long as the American populace remains silent about this issue, all we will get is measures that are doomed to leave the system unchanged. As Frederick Douglass so eloquently stated, "Power concedes nothing without a demand. It never did, and it never will."

### INDUSTRIAL HEMP AND THE ENVIRONMENT

COURTNEY GEETER • EARTH HOUSE

There is no escaping the inevitable threat of exponential population growth, the demand for natural resources, and the consequential environmental degradation that would follow. Some believe that exploiting our natural resources is the only solution to sustaining human life; however, I adamantly disagree. There are legitimate renewable resources that can alleviate the burden of environmental degradation, while supplying the needs of modern man. However only one known renewable resource is capable of providing paper, textiles and food; meeting transportation, home and industrial energy needs; reducing pollution; rebuilding the soil; and cleaning the atmosphere.

This multipurpose resource I speak of is Cannabis Hemp. For more than 1,000 years before the time of Christ until 1937 A.D., hemp was Earth's largest agricultural crop and the most important industry for innumerable products, such as fiber, fabric, paper, lighting oil, varnish, ink, detergent, incense, and medicine.

On an annual basis, 1 acre of hemp produces as much paper equal to that of 2-4 acres of trees. All types of paper, from tissue paper to cardboard, can be produced from hemp. Hemp paper can also be recycled many more times and requires less toxic chemicals in the manufacturing process than tree-based paper. This

is important because as global demands for paper increases, massive deforestation and subsequent environmental damage will persist unless tree-free sources of paper are developed. Hemp is a promising source of renewable, sustainable, tree-free paper.

On an annual basis, 1 acre of hemp can also produce fiber equal to 2-3 acres of cotton. Not only is hemp fiber stronger, softer, and more durable than cotton, it can grow in all 50 states and requires no herbicides or pesticides, and only moderate fertilization.

It takes years for trees to grow large enough to be harvested for paper or wood, yet it takes only 120 days until hemp is ready for harvest. A vast reduction of logging would occur if hemp was used, and this would eliminate erosion associated with logging, thereby reducing topsoil loss and water pollution caused by soil runoff. Furthermore, environmentally friendly plastic substitutes can be produced from hemp-based composites to produce a stronger and more durable plastic. Did you know that Mercedes-Benz of Germany has recently begun manufacturing automobile bodies and dashboards made from hemp?

In regards to our oil demand, just as corn can be converted into clean-burning ethanol fuel, so can hemp! Indeed hemp produces more biomass than any plant

species (including corn) and can be grown in virtually all climates and locations. Therefore, it has great potential to become a major source of ethanol fuel and likewise a viable supplement to drilling in the Arctic National Wildlife Refuge or the Rockies!

Unfortunately, for nearly a century the United States has not only discouraged the use of hemp, but has also adopted a policy of forced extinction upon the entire species. It was William Randolph Hearst, infamous for his yellow journalism, who first denounced the hemp plant in 1937 because it was a threat to his paper mill. He proceeded to make outrageous claims concerning the use of marijuana which ultimately contributed to the prohibition of hemp. Contrary to popular belief, industrial hemp contains only trace amounts of THC, and is not the same as marijuana. Hemp is arguably Earth's primary renewable resource, one that has literally thousands of critical uses, notably in replacing the majority of fossil fuels, timber and petrochemicals used today. As our first president George Washington said in 1774, "Make the most you can of the Indian Hemp seed and sow it everywhere." To learn more about the benefits of Industrial hemp visit: [www.IndustrialHempInfo.url](http://www.IndustrialHempInfo.url) or [www.Hemp-HJA.url](http://www.Hemp-HJA.url).

Word to your moms  
I came to drop bombs  
The College Voice takes more photos  
Than the Bible has psalms

Call Jamie at x2812 to help



# A&E

## Fashion and Performing Arts Collide in Creative Explosion at Eclipse Weekend XXVI

BY JESSICA DESANTA

STAFF WRITER

The Eclipse Performing Arts and Fashion Show this past Saturday provided a fun and entertaining way for members of Connecticut College and the Coast Guard Academy, as well as alumni and prospective students, to unite and to celebrate multiculturalism. Eclipse weekend began in 1975 to honor African-American history and culture, and has since evolved into a celebration of diversity. The performance is one of the few at Conn that attracts not only those affiliated with the College and with the Academy, but also residents of New London and surrounding areas.

Students from both Connecticut College and the Coast Guard Academy volunteered to share their various talents, from a cappella to fashion modeling. The show opened with a presentation of traditional fashions from Hispanic and Asian cultures. Then, a hip-hop routine to "Get in On Tonight" by Montell Jordan, which featured students from Connecticut College, set the mood for the show. The dancers' enthusiasm was infectious and encouraged audience members to become active participants in the performance. The atmosphere was rowdy, with audience members calling out to performers and singing along with several of the acts. The hip-hop routine was followed by a lyrical dance performed by Karen Moss, a student at the Coast Guard Academy. Moss's fluid, graceful style kept her in motion throughout her performance, which lasted well over a few minutes.

Another noteworthy performance was the Vietnamese Candle Dance, performed by students from the Coast Guard Academy. Clad in all black and holding candles, the dancers hypnotized the audience, who couldn't take their eyes from the glow.

This act was followed by a student performance of "One Night" by the Corrs. Meredith Meserve and Sharlene Jeanty harmonized beautifully, providing a poignant and contemplative pause in the rowdiness.

A different and original act was a poetry reading Desmond Williams, set to a musical background provided by Raymond Roberts on the bass cello, and Joseph Hunter on the alto saxophone. The poem asserted the value and the



Dancers at the Eclipse Weekend Performing Arts show display their talents between fashion events on Saturday (Sultan)

existence of true love, an age-old literary theme, in an original and creative way. This was a favorite among the crowd, as Williams, Hunter, and Roberts received a standing ovation by several audience members.

A "Fire Scene" featuring red and fuschia clothing provided by Charlotte Russe followed the Williams Street Mix, who performed a couple of popular favorites. "The Leather Scene-The City", featured students who proved that leather can be made into any article of clothing from boots to Matrix-esque long coats, to pants. "Stomp" met "freeze dance" when the Coast Guard Step Team took the stage. Characterized by sharp movements and abrupt pauses, their performance introduced a modern, innovative form of dance. Yet another entertaining dance piece was Kaswantie Parasram's presentation of a charming Indian dance set to a traditional vocal and instrumental piece. The show's eclectic fusion of modern fashion and the talents of both Conn and Coast Guard students was as diverse as both the participants and the crowd. The Performing Arts and Fashion show provided a way for people of all different ethnicities to unite in a fun and light-hearted way, in keeping with the central purpose of Eclipse weekend.



### Ginga Brasileira Gives Rousing Capoeira Performance at Eclipse Opening Reception

BY DAWN HOPKINS

STAFF WRITER

As an opening for Eclipse Weekend XXVI, Ginga Brasileira performed a variety of energetic Afro-Brazilian dances called Capoeira at Leamy Hall at the Coast Guard Academy on Friday, April 6. Both Unity House and the Coast Guard Academy's Genesis Club sponsored the event, which was free and open to the public.

Capoeira originated in Brazil among the African slaves in the sixteenth century. The theatrical grace of the expeditious movements aimed at concealing their defensive expertise from their masters. Ginga Brasileira demonstrates this art form in academic settings to inform people of the cultural significance of Capoeira in Brazil.

The group had six members who both performed the various dances and played the variety of instruments. A number of the dances included interesting costumes. One of the first dances had a feathered costume that resembled Native American clothing and depicted a man hunting with a bow. Another dance using sticks had grass skirts. When they performed Capoeira, Ginga Brasileira went with a more modern look, yellow and green sweat pants.

With the rhythmic sounds of the numerous instruments, the performers danced around the stage using both gymnastic and martial arts moves. The artists played the instruments when they were not dancing and, even then, were playfully competitive about who could best pluck the berimbau, which is a bow shaped instrument that accompanies capoeira. Two of the men in the troupe also entertained the audience

with snazzy handling of a pandeiro, a tambourine.

The energetic leader of the group, Efraim Silva, quickly had the audience actively participating in the performance, as he enthusiastically inspired them to sing and clap. Following an intense stick-dance called maculele, Silva invited audience members on stage to be taught some of the maculele motions. The wide variety of participants was greatly amusing as many utilized their time on stage to purposely amuse the rest of the audience.

In Capoeira, music fuses with acrobatic martial arts and dance to create a thrilling performance of mock combat. Ginga Brasileira artistically choreographed vivid sparring that quickly illustrated the immense talent of the performers. Humor and awe combined as they playfully challenged each other to both gymnastic and strength-testing feats. One performer did some amazing handstand stunts while others proved how aerodynamic they are.

Especially amusing was the Samba performance that involves the national dance and music of Brazil, best known because of Carnival. The male performer, dressed in a white suit with matching hat, comically entertained the audience until the woman, in yellow-orange sequence and feathers, appeared and shook her stuff, literally.

Whether it was the music or the action on stage, the performance was consistently mesmerizing, not leaving a moment unfilled. The audience was continuously being motivated to get up, clap, and sing. Silva also took time at the end of the performance to take questions from the audience and to help them with the correct pronunciation of the various instrument and dance names.

## Hynotist Brings Out the Pop Stars at Conn

BY BEN MORSE

STAFF WRITER

Skepticism and hypnosis are two things that go hand in hand. First, any hypnotist will tell you that a person who is skeptical and unwilling to be hypnotized cannot be hypnotized. But more often skepticism can be found in the crowd watching the show who doubt that the people who seem to be hypnotized in fact are as they appear to be or are in fact just acting.

But there was skepticism of a different sort on my mind the night of Monday, April 9, as I prepared to watch hypnotist Keith Karkut perform his show: I was skeptical that the show was going to be any good, and even more skeptical of whether or not I could stay awake. From the beginning of the show Karkut claimed that his brand of hypnosis would be like "nothing we had ever seen before;" I was skeptical. I don't admit I'm wrong often but in this instance, I'm very happy it was the case.

It wasn't a different set of tricks, an incredible stage show or incredible stage presence that made Karkut's show something special. I spoke to Karkut after the show and asked him the secret of his success, to which he replied, "It's the people up on stage that make or break the show, not me. The reason I love doing shows at small liberal arts schools like Connecticut College is that there are so many creative minds on campus. Under hypnosis, the creative mind thrives, and the results of what the creative mind produces is nothing short of extraordinary."

With this, I realized why I enjoyed this show more than other hypnotists I had seen: Karkut made the students on stage the stars.

Although Karkut lacks a strong stage presence, he more than makes up for it in his knowledge of and talent in his craft. I have never seen a hypnotist seem so polished when it came to the hypnosis process; and indeed Karkut's method of hypnosis worked quickly as well as effectively, sparing us the old twenty minute "you are getting sleepy as I wave this watch" routine.

I asked Karkut after the show how he knew who was really hypnotized and who wasn't, to which he said "I've been doing this long enough that I can spot a thoroughly hypnotized person pretty easily. All of you saw me shaking the hands and arms of the people who were asleep; I wasn't just doing this for no reason. I can tell

by the way a person feels, the amount of tension they're still holding, whether or not they are truly under hypnosis or only part or none of the way there."

When I asked him if there was any doubt on his part whether or not the funnier "hypnotized" volunteers were faking it, he replied "I'm almost sure they weren't, but if they were, so what? They entertained the crowd, and that's why I'm here."

Was the crowd entertained? I'd say so. Connecticut College was lucky enough to be proudly represented by twenty or so of its finest, but there were four students who clearly took center stage. "I'll always try to find a good core group that's both really hypnotized and really funny and work mostly with them," remarked Karkut, "The four I kept going back to were clearly very creative and I could tell they were very hypnotized."

The entire show was pretty good with very few weak bits, but some highlights featuring the fab four definitely stood out. Because of the nature of hypnosis and the fact that these people were not in control of their actions, I'll use pseudonyms so as to maintain the anonymity of the students. We'll refer to the two gentlemen as Bert and Ernie and the two ladies as Thelma and Louise.

Bert was the main focus of Karkut's hypnotic suggestions, and proved himself to be a fantastic performer, be it on his own or working with other hypnotized volunteers; from the first moment Bert awoke to find himself on the ground and answered Karkut's question of "What are you doing?" with "Lyin' on the floor," I knew the man was a comedic genius.

When Ernie was added to the equation, the potential for gold was limitless. Karkut convinced the volunteers that their chairs were stuck to the ground and could not be lifted. After struggling with his chair for several minutes, Ernie realized why he couldn't lift the chair: "I lifted earlier today," explained Ernie, "I'm still a little sore." Karkut then proceeded to lift Ernie's chair up with one finger.

Making volunteers believe they are pop singers and having them "perform" their songs is a staple of many hypnotists, and a trick I'd seen before, but at the Karkut show, the volunteers took to their roles with a particular amount of zeal. Bert's performance as Ricky Martin was one the money down to the shaking of the bon bon, but this segment is where the ladies really got a chance to shine. Thelma almost went a little too far with her stint

as Christina Aguilera, at first simply dancing and swinging her hips, but when she invited Bert to join her onstage...well, let's just say there was a little too much chemistry (however the looks on Bert & Thelma's faces when Karkut "woke them up," practically in mid-embrace, was priceless). Not to be outdone, Louise played a Britney Spears so real I thought I was watching TRL; she had every move from the "Oops I Did It Again" video down pat, and that's a feat that only a few thousand teenage girls and my roommate Dan Hartnett can lay claim to.

During the bit where the boys were pretending to be N'Sync, the show's most surprising moment occurred, as Bert leapt to the floor and astounded the crowd by doing four back flips. As Bert was flipping, I looked up and saw a slightly nervous look at Karkut's face. When I asked him about how nervous he gets about a volunteer's safety after the show, he told me "Nobody's subconscious mind will allow them to do anything they can't actually do when conscious," Karkut explained, "If he didn't know he could do those back flips, he wouldn't have tried. Nonetheless, it's an unexpected and somewhat frightening moment, so of course I was a little scared; whenever something like that happens I try to end that particular bit and move onto the next one as quickly as possible."

Karkut was very forthcoming with information following the show. Even though I'm sure he's been asked the question of how far he can get a hypnotized volunteer to go a thousand times, he still answered me graciously: "Just as a person who doesn't want to be hypnotized can't be hypnotized, even a hypnotized person will not do something they do not want to do," explained Karkut, "I could never get a person to do a strip tease or



Hypnotist Keith Karkut performed as part of "Alternative Highs" month at Conn (courtesy)

get to people to make out on stage, unless they wanted to, and I'm not even gonna go there..."

I've seen quite a few hypnotists, and while I have seen others that were flashier or wittier, I never saw any as professional as Keith Karkut. Two thumbs up to Karkut for being a nice guy and a classy, knowledgeable, and talented performer. If you'd like to learn more about Keith Karkut and his brand of hypnotism, visit his web site, [www.karkutentertainment.com](http://www.karkutentertainment.com).

## MOVIE TIMES

### Hoyts Waterford 9

Josie and the Pussycats (PG-13) Fri - Thu 11:30 2:00 4:25 7:10 9:45

Joe Dirt (PG-13) Fri - Thu 12:05 2:10 4:30 7:15 9:35  
Along Came A Spider (R) Fri - Thu 11:45 2:20 4:45 7:20 9:50

Blow (R) Fri - Thu 12:40 3:35 6:50 9:55

Just Visiting (PG-13) Fri - Thu 12:30 6:40

Tomcats (R) Fri - Thu 3:00 9:10

Someone Like You (PG-13) Fri - Thu 12:00 2:25 4:40 7:00 9:30

Heartbreakers (PG-13) Fri - Thu 12:45 3:30 6:55 9:40  
Exit Wounds (R) Fri - Thu 9:25

### Hoyts Groton 6

Kingdom Come (PG) Fri - Thu 11:50 2:10 4:30 7:30 9:50

Enemy at the Gates (R) Fri - Thu 12:30 3:30 6:40 9:30  
Along Came a Spider (R) Fri - Thu 11:30 1:50 4:20 6:50 9:35

Someone Like You (PG-13) Fri - Thu 12:10 2:40 5:00 7:20 9:45

The Brothers (R) Fri - Thu 9:20

### Hoyts Mystic Village 3

Bridget Jones's Diary (R) Fri - Thu 12:40 2:50 5:00 7:20 9:40

The House of Mirth (PG) Fri - Thu 12:50 3:40 6:30 9:30

Pollock (R) Fri - Thu 4:00 9:45

Traffic (R) Fri - Thu 1:00 6:45



## ARTS &amp; ENTERTAINMENT

*Along Came a Spider.* Caught In a Seductive Web*Along Came a Spider*

Rated: R

**Starring:** Morgan Freeman, Monica Potter, Michael Wincott, Mika Boorem  
**Directed by:** Lee Tamahori

**Summary:** Forensic Psychologist Alex Cross is back, this time hunting a kidnapper

BY JESSE ERDHEIM

ASSOCIATE A&amp;E EDITOR

Critics condemn clichés. They revere innovation. They have and always will. How else can the mainstream success of independent filmmakers like the Cohen Brothers be explained? But, more often than not, Hollywood just churns out recycled plot lines and character sketches.

Take for example, Lee Tamahori's *Along Came A Spider*. This Morgan Freeman vehicle never met a banality it didn't like. Often times, it just feels like a meticulous reconstruction of every suspense cliché in Roger Ebert's *Guide to the Movies*. Still, while Tamahori's movie might not be a breakthrough in the suspense genre it certainly is quite an entertaining experience.

Morgan Freeman reprises his role as Dr. Alex Cross, a brilliant forensic psychologist who becomes entangled in a web of corruption after a Senator's daughter (Mika Boorem) is kidnapped. Kidnapper Gary Soneji's (Michael Wincott) plan and motive are simple: to be hailed as the mastermind behind the crime of the century. Cross becomes partnered with a disillusioned F.B.I. agent, Jezzie Flannagan (a bland Monica Potter), head of security at the school the child was snatched from.

Are there really that many clichés in *Along*

*Came A Spider*? Well, there's the cop haunted by his partner's death. The foot chase in which Cross runs from telephone to telephone in Washington D.C. which made me think that writer Marc Moss had rented *Die Hard With A Vengeance* one to many times. Oh, and the criminal contacts Cross and lures him onto the case, which makes me think: whatever happened to just committing a crime and not drawing attention to yourself?

As is typical in a Hollywood thriller, straightforwardness is thrown to the wayside and one improbable twist follows another, each with the sole purpose of explaining the previous implausibility. Like the double-cross endings in movies such as *Reindeer Games*, the final twist in *Along Came A Spider* is shockingly absorbing but also totally preposterous.

I become upset when a movie that takes itself seriously degenerates into the realm of absurdity. It is unlikely that Morgan Freeman's detective, perceptive as he may be, could catch a slipup on a security tape that numerous FBI agents had missed, and discern the true motivation behind the kidnapping.

*Along Came A Spider* falls victim to a contrived plot. Clues are figured out and pieces of the complicated kidnapping puzzle fit together with such great ease that one wonders if Cross' investigative talents are truly necessary.

*Along Came A Spider* is the prequel to *Kiss the Girls*, Morgan Freeman's 1997 film about a rapist, appropriately entitled *Casanova*, who "collected" beautiful women. Ashley Judd, in her breakthrough role, played his partner, an escaped victim. Their electric chemistry fostered a sense of urgency and desperation which made the plot feel important.

In *Along Came A Spider*, clues are revealed at such a lackadaisical pace, it seems like the actors are just going through the motions. And the chemistry between Potter's Flannigan and Freeman's Cross is nonexistent. A hard feat to accomplish for Potter since Morgan Freeman is one of the most gifted actors in Hollywood today.

Still, Tamahori, who also directed *Once*



*Were Warriors* and *Mulholland Falls*, injects the necessary amount of atmosphere into the film. He is sort of like a B version of David Fincher, Ted Demme, and Gary Fleder, the director of *Kiss the Girls*. Cross' partner dies in an intriguing opening scene, setting the level of intensity for the rest of the movie. I guess the real reason to see *Along Came A Spider* is for Freeman, whose presence alone is enough to entertain. He has an uncanny ability to retain his dignity in even the most crummy of pictures (see: *Hard Rain*, *Chain Reaction*).

Let's just hope the next Alex Cross movie is constructed with as much thought as *Kiss the Girls*. Then Freeman might actually be able to fully show his acting chops.

artistic and visual idea I had."

All three of the actresses turned in strong performances. Asselin, a sophomore theatre major last seen as Anfisa in "Three Sisters," turned in an energetic and convincingly eccentric performance as Dorothea. Morse, who recently completed training at the National Theatre Institute in Waterford, also turned in a convincing performance. As a mother who abandoned her daughter because of her fear that she would fall short of her daughter's expectations, as her own mother did for her, Morse managed to be both bitter and sympathetic. Conn junior Tanguay, last seen in "Merrily We Roll Along," gave a powerful performance as the granddaughter who comes between the other two and is able to appreciate both of them for who they are. All of the women in the play are very intelligent and the actresses managed to portray this while also maintaining the humor that makes the play from being too intense.

Overall, "Eleemosynary" was an enjoyable play that concentrated on the relationships between people, particularly mothers and daughters. It was easy to translate onto any relationship, however, which made the lessons it contained more profound. Bannister did a notable job directing for her first time and the characters came alive through the strong performances.

*Eleemosynary: A Successful Portrayal of Women and Spelling Bees*

BY NANCY DINSMORE

STAFF WRITER

On April 6 and 7 Palmer Auditorium hosted a production of the play *Eleemosynary*, written by Lee Blessing and directed by Connecticut College sophomore Noelle Bannister. The story of three generations of women, the play starred Sara Asselin (Dorothea), Nelleke Morse (Artie), and Harmony Tanguay (Echo), as the grandmother, mother, and daughter, respectively. With almost no set and very few props, the play took place on a very small area of the stage, so the audience sat on chairs that were set up on the stage. This created a very intimate atmosphere that increased the power of the performance.

The audience quickly learns that "eleemosynary" means "of, or pertaining to, alms," a theme that runs throughout the play. The play deals with the complicated relationships between three generations of women as well as how mothers relate to their daughters. Dorothea is the grandmother who uses her eccentricity as a means of escape and relief from ordinary life. Artie is her daughter, who spends her own life trying to escape the mother she finds strange and embarrassing.

At the same time, Artie ends up virtually abandoning her own daughter, Echo, who forms a close relationship with Dorothea, who raises her.

The title of the play comes from the Echo's characterization as a spelling bee champion who uses words as a way to get closer to the mother who abandons her. She hopes that by winning the National Spelling Bee Championship, it will reconcile her mother and her grandmother by making them realize how well she has turned out, but things don't exactly turn out as planned. The play is non-linear and switches quickly between time and place, which was a bit confusing at first, but ended up being an positive quality of the play that made it interesting for the audience, who constantly had to pay attention in order to catch all of the plot details. "Eleemosynary" also kept the audiences interest by infusing comic touches into the serious subject matter.

This non-linear format was one feature that appealed to Bannister. It was her first time directing, aside from a few small pieces during high school. Although Bannister is not a theatre major, she had wanted to direct this play for some time, but she was waiting to find the right avenue to carry out this goal. The elegant language of the Blessing's play moved Bannister and she liked the fact that it was not technically based, but concentrated more on the interpersonal relationships between the three characters. When asked what she like best about directing, Bannister replied, "I liked having creative control and representing the

A&E Calendar of Events

Monday, April 16

String Bass Master Class with Robert Black  
 recital 8:00pm, Harkness Chapel

Tuesday, April 17

"The Barkley L. Hendricks Experience:" Gallery Focus,  
 Lecture at the Lyman Allyn Museum, 7:00pm

Friday, April 20

onStage: Maya Beiser, cello & Anthony de Mare, piano  
 8:00pm in Evans Hall

Sunday, April 22

onStage: Assoc. Prof. John Anthony and Friends present  
 music for organ and other instruments  
 Harkness Chapel, 3:00pm

Tuesday, April 24

Art Lecture: "A Closer Look:" Paul Cadmus prints  
 Lyman Allyn Museum, 8:00pm

Connecticut College Chamber Choir: "The Magnificat  
 Concert" Harkness Chapel, 7:30pm

April 2-26

Art Show - Senior Minor / All-Student Art Show  
 Cummings Arts Center

April 26-28

Theater Production: "The Baltimore Waltz"  
 Tansill Black Box Theater  
 8:00pm, Saturday 2:00pm and 8:00pm

April 27-29

Broadway Series: "Phantom" at the Garde Arts Center

**Call Maureen Miesmer, A&E Editor, with submissions to the Events Calendar at least 2 weeks prior to the event at (860) 439-2812**

*Student Art*

Artwork by Barbara Bothe, Class of 2002, featured in the show (Sultan)



"Gingerbread Man" by Jeanne Stem, Class of 2003 (Sultan)

Grand Opening

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## College Reels from Harris Break-in

By JAMIE ROGERS  
STAFF WRITER

Sometime in the pre-dawn hours of Thursday, April 5, while most of the campus peacefully slept, the sound of breaking glass shattered the tranquility in the fishbowl on the north side of Harris Cafeteria. As the sun rose on a new day, custodians and dining services arrived to find Harris in chaos. "There was food all over the place," reported one member of dining services.

Ingrid Bushwack, Assistant Director of Dining Services, was the first administrator to arrive on the scene. According to her, one of the eight-foot plate glass windows had been smashed with a cinderblock, giving vandals access to the main dining hall and kitchen. Prior to the renovation of the cafeteria, the kitchen could be shut off from the dining room at the end of the day, preventing intruders from gaining access to the stores of food within. Unfortunately, in the new Harris, anyone inside the dining hall can enter the kitchen without difficulty. The vandals took full advantage of this freedom as they ransacked the hall. They raided the ice cream freezer and deli fridge, tossing 5 gallons of ice cream, egg salad, and meat all over the floor. They then proceeded into the kitchen where they vandalized 6 of the walk-in refrigerator units, smashing loads of eggs and throwing olives, pickles, and several other foodstuffs.

For the most part the violence seems to have been concentrated on food and not on the equipment, as none of the cooking machinery seems to have been tampered with.

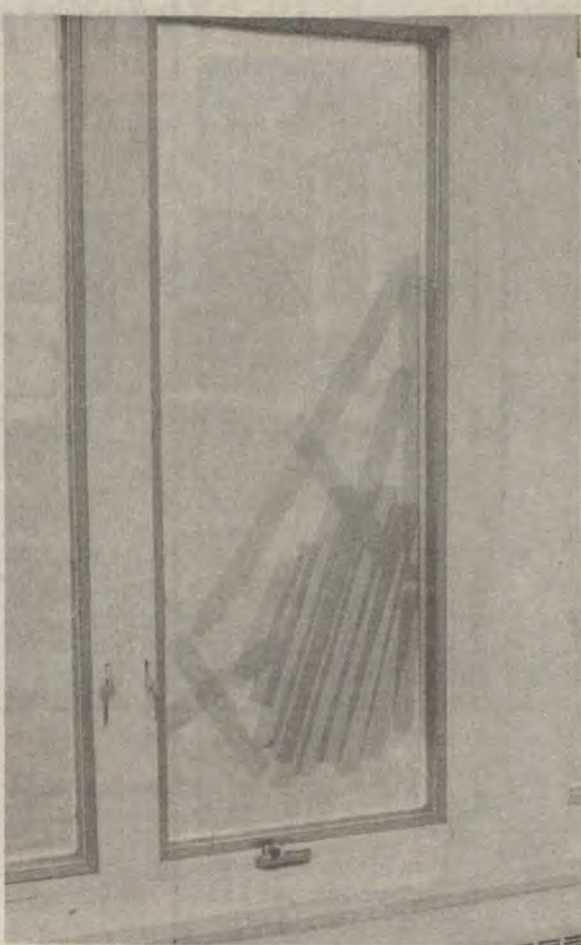
In addition to the indeterminate amount of food stolen, an ID card reader worth \$1500 was removed from the premises. The reader is use-

less outside Harris dining hall. The final costs, between damage, stolen property, and clean up, amounts to \$3300. It is a cost that the college is very anxious to find someone to be held accountable for.

Currently Campus Safety is working in conjunction with the office of Student Life to solve the case and prosecute the individuals responsible. Because the investigation continues, Jim Miner, head of Campus Safety, is unable to comment at this time. According to Kristine Cyr Goodwin, Associate Dean of Student Life, it was a case of "pure and malicious vandalism," in which they have significant reason to suspect student involvement.

Although no conclusions can be drawn at this time, there has been speculation on campus to a correlation between the break-in and the numerous ice cream bars that were found outside Jane Addams on Thursday morning. Much like the food scattered through Harris, one student claimed: "They were everywhere. It looked like someone had stomped on them."

As for Harris: the staff cleaned up the wasted food and served the



Some of the damage following the Harris Break in (Kreit)

college that day, but with heavy hearts. Helene Mosher, long-time worker in dining services, said: "I'm disappointed with the students. It's a shame that they would do something like this."

For the administration, the case is still open and the clean up is not finished. If any information is known about the events of the Harris break-in, Goodwin encourages calls to her office at x. 2839, Campus Safety at x. 2222 or to the anonymous tip-line.

## Controversy Surrounds Incident Between Students and Outsiders

continued from page 1

off campus." Campus safety, as typically happens on weekend, had turned away several cars attempting to enter Conn looking for parties. Because of this it is believed that they arrived on campus by traveling over the footbridge.

More unclear than the group's origin, however, is their numbers. Described as Tollefsen as being between 11 and 16 individuals, WoodBrooks has heard that the group numbered as low as eight and as high as 40.

Also difficult to nail down is the appearances of the members of the group. Beyond a "good description of one of the guys," their race, and descriptions of some of the group's clothing, the administration has little to go on.

In reference to the complaints of many students about the lack of campus safety WoodBrooks offer a dual explanation. "Nobody called campus safety that I know of," however, one student did call 9-1-1 as the fight unfolded. In turn the NLPD called campus safety and thus both organizations arrived at relatively the same time. Additionally, students should bear in mind that the Eclipse Weekend event at Cro was a private event that was not considered "big." Therefore, campus safety was not stationed at Cro and busy with other calls as a result. However, she does believe that campus safety

could have handled the situation as she has seen their "mere presence de-escalate a situation."

Another concern of the students involved is that the administration is dodging their phone calls and plans to pin the blame for the incident on them. The problem, WoodBrooks expects, lies less with the lack of returned phones and more with the administrators telling students that they will not see them immediately. WoodBrooks points to the college's way of handling incidents of this nature as the reason for students not being granted instant access to administrators. "The college has a process and for an incident like this we gather the written evidence first." From here, the college determines who they need to talk to and why and contact them. The idea is, "to streamline things as much as possible...and if they don't like it, too bad."

WoodBrooks has her own concerns regarding student perception of the incident. "I am disturbed by people calling it the 'Eclipse fight' or the 'Eclipse Incident'...it is very distressing too connect it to Eclipse Weekend." In her view, the race issue has made this incident into being more unique than it truly is. Fights between Conn students and off campus people occur "at least once a year" according to WoodBrooks. "By far, the people who have caused the most problems

are guests or friends from elite universities...by far they [the guests] are white." This event, on the other hand, is a rare occurrence of racially different people involved in a fight on campus. Administrators are in discussions to disconnect the fight from being synonymous with Eclipse Weekend or race relations.

WoodBrooks also felt that loud music and illegal behavior on the part of Conn students as "contributing factors" that cannot be ignored. In addition, she worries about "students feeling as though they live in consequence free vacuum," and therefore are not careful about their own behavior.

"Make no mistake," WoodBrooks continued, "the assaults are considered very frightening and unacceptable." Additionally, WoodBrooks notes the presence of innocent bystanders who were hurt, some seriously, who had no role in the "contributing factors." She stressed that, "I don't take any of that lightly."

With Open Houses scheduled for the following weeks, there will be an increased presence of non-students on campus. However, WoodBrooks remains confident that this will not cause further problems. "I'm not anticipating that we will have this out-of-control knee-jerk problem." Both campus safety and the New London Police Department continue to investigate the events.

## Dorm Damage Costs on the Rise

By KATIE HANDWERGER  
BUSINESS MANAGER

Holes in walls, broken windows, being awoken at 3AM to stand out in the cold. As the 2000-2001 school year progresses these things are becoming more easily associated with the words "Saturday Night." Ask any student, and they will tell you that they have noticed a strong increase in dorm destruction between this year and last, specifically in the Plex. Ask any campus safety officer and they will tell you that the number of fire alarms being pulled lately is far above average.

Although the destruction takes place across campus, it has been recently concentrated in the Plex (most specifically in Wright, Park, and Marshall). Although last year's damage of choice was the destruction of exit signs, things have changed somewhat this year. In addition to this type of wreckage, there seems to be a new trend toward holes punched in walls and ceiling tiles, as well as the smashing of lights and windows.

Assistant Director of Residential Life, Conway Campbell, knows that the increase in destruction may be caused by a number of factors. However, due the fact that most of the damage takes place late at and on weekends, Campbell believes that the number one reason behind the destruction is alcohol use.

This semester, over 39 fire alarms have been pulled on campus. Campbell can sum his opinion on this in one word: "Ridiculous." Almost half of the false alarms have been in Park and Wright alone. But what Campbell finds most surprising is the new areas that the vandalism is spreading to. He says, "We're seeing

fire alarms in places like we haven't seen them before." In his three years at the school, Campbell never once heard of a fire alarm being pulled in Cro until this year. However, the student center has already had 3-4 fire alarms pulled since September. Harris is also seeing an increase in the number of fire alarms going off, which is also considered quite unusual.

Whether one person, a group of persons, or several random acts are responsible for the mass number of fire alarms being pulled Campbell is unsure, but believes that it is a combination of a group repeatedly pulling the alarms and coincidental, but random, acts. However, he does believe that a single person or group of people "who think it's fun to pull alarms" is causing the majority of alarms being pulled, especially in certain areas such as the Plex. A few weeks ago, a string of fire alarms was set off, starting in Knowlton, and continuing around campus, hitting Park, Marshall, Branford, Plant, and so on. Campbell believes that these incidents were related.

In terms of trying to find those responsible, the Department of Residential Life talks about this subject weekly with Housefellows and others. They have had some success, but not as much as they could hope for. Campbell believes that the lack of success is due, for the most part, to the fact that "people don't see who does it. In some other cases, friends might not be willing to tell on other friends." However, what some do not know, is that anonymous action can be easily taken. A note slipped under the door of a Housefellow or Residential Life administrator or a call to the anonymous tip line are both ways of giv-

ing information while maintaining total anonymity.

There are two main issues that are at hand when fire alarms are pulled: money and safety. For every fire alarm pulled in a dorm, the dorm is charged money unless the person is turned in. This is amounting to very high totals in some of the Plex dorms where those causing the chaos may not even be dorm residents.

More important is the issue of safety on Conn's campus. If there were to be three fire alarms in a short period of time, campus safety resources would be stretched out. Hypothetically, if there were to be fire alarm pulled in JA, Abbey, and Marshall, then all the campus safety officers would be tied up. A fourth alarm, (potentially caused by a real fire) would not receive due attention and the residents would be put at great risk. The problems this could cause are unthinkable.

Campbell agrees that the mass numbers of fire alarms being pulled are "desensitizing everyone." In attempt to solve some of the problems, a number of things are being done. Last week, Housefellows were asked to show pictures of the Seton Hall tragedy in order to remind students of the potential dangers of not treating fire alarms seriously.

Campus safety officers are now focusing on the "high traffic areas" during their rounds as well. Long term, the school is looking for "options for those high pull areas. There are certain things on the market that could cut down on [the extensive damage]. There are people out there researching that right now." The school plans to receive all of these options before deciding on a plan of action.

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# Conn Students the Recipients of 2 Prestigious Scholarships

By LARA MIZRAK  
STAFF WRITER

Sara Wilkinson '03 and Kim Wolske '03 have won the two most prestigious science scholarships: the Barry M. Goldwater Scholarship and the Morris K. Udall Scholarship, respectively.

Wilkinson is only the second Connecticut College student to ever receive the \$15,000 Goldwater Scholarship, which was first given to Molly Embree in 1991. Since the Scholarship was created in 1986, 51 students have won from the state of Connecticut. Wanni Spence, the Administrative Officer for the Barry M. Goldwater Foundation, said that this year "1,164 students were nominated for the Scholarship." 302 were awarded the Scholarship. She explains that "a student can not apply on their own, they must be nominated by their school." The Barry M. Goldwater Scholarship website states that its purpose "is to encourage outstanding students to pursue careers in mathematics, the natural sciences, or engineering and to foster excellence in those fields." These students are chosen by "what they've accomplished: it's their grades, it's their career goals, and it's their research," Spence clarified. She enthused, "the students

we get are the cream of the crop in their areas." The Goldwater Foundation Press Release reads, "recent Goldwater Scholars have been awarded 39 Rhodes Scholarships, 32 Marshall Awards, 11 Churchill, 10 Fulbright, 30 Hughes, 93 National Science Foundation, and numerous other distinguished fellowships." As Spence further illustrated, "our scholars go on to be Rhodes Scholars, Hearst Scholars, Marshall Scholars, it's unbelievable."

Wilkinson and Wolske are already very accomplished in their chosen fields. Professor of Chemistry Marc Zimmer who nominated both students described, "I was looking for someone who had done really well in her overall but also in her science classes, also somebody who doesn't want to go to medical school. They want people to continue on in science, so the people we nominated [for the Goldwater Scholarship] were Justin Richards '03 for marine biology and Sara for chemistry."

"I'm a biochemistry major, cell and molecular," Wilkinson explained. "I like that major a lot because it's not just doing biology or chemistry separately, it's integrating. I'm interested in possibly getting my Ph.D. in Biochemistry or possibly going to pharmacy school or maybe going to medical school."

Zimmer believes that Wilkinson stood out because, "she had very good letters of recommendation, her grades are excellent, and she just presented work at the National Meeting in San Diego, I think all those things came together."

Last May, Wilkinson joined now Acting President David K. Lewis' research team. This research, on which she based her essay, helped her win the Scholarship. Wilkinson further explained, "because it's a national scholarship, I thought I'd apply and give it a shot, but since it's a national scholarship I was up against a lot of people. I didn't set all my sites on this scholarship. If I didn't get it, it would have been a good experience applying, but I wouldn't have been disappointed. Marc told me in recent years Conn hadn't had much luck with the Goldwater so I didn't know what to expect."

The modest winner discovered that she had won when she was searching the Foundations website. "I knew I was supposed to find out April but it didn't say when, so I thought I'd check the website. It said new scholars, with the new icon thing. I clicked it, scrolled down and saw my name. I nearly dropped to the floor," Wilkinson enthused.

The Goldwater Scholarship will give

Wilkinson \$7,500 the first year, after which she will have to renew her scholarship. "It's to check your status and make sure you're not failing out of school," she explained.

Zimmer nominated Wolske because, "I was looking for someone who was passionate about the environment and academically excellent. I happened to have Kim in a class so that's how I knew."

Wolske described "it's a scholarship given to people pursuing a connection related to the environment or Native American studies because Morris Udall was a Congressman who fought for both causes."

She has been interested in the environment "since I've been a little kid. When I was 11 I started an environmental group 'Rescue.' When I was also 11 I wrote a grant proposal to plant trees in the city parks."

These women have won the most prestigious science awards that will open doors. As Zimmer said, "In both cases it's financially nice, but you can go on to any graduate school. It's the prestige of the awards that makes it special."

## Conn Alum Speaks On Women and Law

By LISETTE PARTELOW  
STAFF WRITER

For a great many Connecticut College students is this: what happens after graduation? What fate awaits students when they enter the "real world" as Conn alumni? Martha Gifford, the most recent presenter in the Distinguished Speakers Series, "Great Names at Connecticut College," is an example of one Conn College alumnus with a distinguished career and record of service.

Gifford came to Conn in 1969 as a member of the college's first co-ed class and then went on to the University of Chicago Law School. She has been practicing law for twenty-five years. Her speech, titled "Gender and the Law: Women as Lawyers, Women as Citizens," focused primarily on how women in the legal profession often fall behind their male counterparts.

Gifford provided statistics as evidence of a gender gap in the law profession. Women make up less than fifteen percent of partners and senior partners in most law firms. One reason for this disparity is that women often choose to or need to put their career on hold in order to take care of their children and family. Gifford did not give any suggestions as to how the conflict between home and career could be resolved, but did mention briefly that not all women felt the need to stay home, although she felt that the choice should be available.

Another, more subtle, way Gifford felt women were left behind is in the mentor system. Traditionally, older lawyers would take a new lawyer under their wing, providing him with the benefit of their expertise. Since this kind of relationship is informal, and many men felt or feel uncomfortable behaving the same way towards women, and many women are not afforded that advantage.

One last point Gifford made was concerning the changes that women lawyers have made to society. Women in the law profession, she explained, have a good track record for affecting laws and creating policies that help women. According to Gifford, they are also known for their pro-bono work and other service to the community as lawyers. The position of power that women lawyers are given allows them to participate in laws that affect them, rather than having them imposed by an outsider.

## Network Problems Solved?

By TIM STEVENS  
NEWS EDITOR

Upon students' return to Connecticut College from Spring Break, they found their networks and web browsers crippled. Connection speeds were slowed to a crawl. Instant Messenger would sign off after only minutes of being connected, if one were lucky enough to connect in the first place. These problems lasted for the better part of the week. Then, the campus returned to previous levels of performance.

According to Bruce Carpenter, Director of Technical Support, the problems can be traced back to what should have helped the same systems it ground to a halt. "We updated the internal operating systems on the switches," Carpenter explains. Switches are electronic devices that direct network traffic (data), to specific computers. This update, which included increasing memory to the switches, affected the students' network and Internet connections. Technical Support, unfortunately, was unaware of that the update had in fact caused any problems until they began to receive multiple complaints and questions from students with one problem in common: the internet is not working. After realizing what had happened, Technical Support quickly fixed the problem.

Next year will herald an even faster network connection for students at Conn. The college, accepting a request to add 5 T1 lines to the college network, has increased the number of T1 lines accorded to the students from one this year to six next year. This increase is on the heels of last year's more modest addition of a single T1 line that allowed one T1 line for students and one for the rest of the campus. This transi-

tion, Carpenter says, will mean "a lot more bandwidth" for the students. This translates into a faster pace while loading web pages, as well as more reliable connections for things like the network and Instant Messenger.

As to why these changes are not made immediately, Carpenter points to the problems that followed Spring Break. Such upgrades at this point would "disrupt the entire network" in a similar manner but to a longer and larger degree.

Also aiding the increased speed is the upgrade of hubs and switches in 12 additional locations on Conn's campus. Due to their age, the hubs (similar to switches, but have less capability in directing network traffic) and switches were also affecting the network's performance.

Besides the plans for next year, Carpenter points out one improvement in place that students may not be aware of; the creation of cache engine. This engine monitors those websites that are frequently visited by students and stores them within the network. Thus, when a student visits such a website it loads with greater speed than if the page was not stored within the network.

Much has been made of the effects of Napster, iMesh, and other file sharing programs on the network. However, Carpenter sees the programs as, "affecting it, but I think they are only a small part." To reduce their effect, priority has been given to the academic servers and web browsing on the network. Therefore, they should interfere very little.

All of these changes are done to reach a primary goal, according to Carpenter, to give "as much bandwidth as we can to the students."

## Conn Tennis to Continue Through 2001-02 Season

continued from page 1

When asked whether a donation for the express purpose of the restructuring of the campus tennis courts would be acceptable, Acting Provost Regan excitedly replied that such a donation would be eagerly accepted. This reply is in stark contrast to the message Regan conveyed regarding outside fundraising to the members of the tennis program in their meeting last Thursday. According to numerous men's tennis team members, such a donation would not have been sought after, nor accepted by, the administration because it would undermine the future financial plan of the college.

Although the Connecticut College Tennis Program will continue to play through the end of the 2001-2002 season, \$200,000 in cutbacks will still be made to the athletic department budget prior to the beginning of the next academic year. While the list of recommended cutbacks remains confidential, Regan did reveal that those cutbacks would be predominately spread amongst coaching and staff positions within the department. It appears as if several athletic programs will be effected by these staffing cutbacks, similar to the way many teams have already been effected by past athletic budget cutbacks.

Regarding specifically to the future of the tennis program, all that has been confirmed as a result of the latest PPBC meeting is that, as Regan said, "For tennis, it means they will compete next year."

However, the future of current men's head tennis coach Ed Bradley, who is in his first year at the school, is unclear. "Right now, I am under

the impression that my job is not there next year," said Bradley. "Because the first cut made will be to have Ken Kline (Assistant Athletic Director and Women's Head Soccer Coach), the coach of three years ago, take my spot, and do it for less than they're paying me, to save some money. One of the options is to have current full-time employees take on the responsibility of the tennis coaching." It has been reported that Bradley's current salary as part-time Men's Head Tennis Coach is \$7000.

Despite the recent encouraging news regarding the future of the tennis program, several men's tennis players remain bitter towards the administration. The sentiment of the team is that the administration handled the situation poorly by not exploring every option before revealing the original PPBC recommendation by addressing members of the tennis program during last Thursday's meeting.

Although the future of the tennis program beyond next year is still unclear, the men's team is still competing this season and feels refreshed and rejuvenated at the chance to continue their collegiate tennis careers when, as expected, outside funding for the program is found. Perhaps there is a silver lining in all of this recent controversy. The recent threat of terminating the tennis program has stirred considerable interest from alumni and other sources to donate to the rebuilding of the tennis courts. As co-captain Cam Clark '02 concluded, "I think this is a blessing in disguise."



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## LETTERS TO THE EDITOR

### Naked Trojans Proclaim Their Presence at Conn

Dear Sirs, Madams & whomever else it may concern,

We are a small (though we prefer the term "elite") minority here at Connecticut College that has remained silent under the heel of the majority's oppressive boot...until now. We are the kids your parents warned you about. We are the reason the phrase, "mothers, lock up your daughters" was coined. We are the grim spectres that haunt your nightmares...actually forget that last one. We are...<insert dramatic pause here if you newspaper types can indeed do such things>...THE NAKED TROJANS. That's right, you thought it ended with flag football, but you were wrong...oh how wrong you were, and we laugh at you, yes, we laugh.

Now that you know who we are, it's time for you to find out what we want...and what we are capable of. As Naked Trojans, we fully support "Alternative Highs Month." However, unlike the shadowy figures in charge of the over-sized calendar in Cro (who will heretofore be collectively referred to as "The Man"), we do not discriminate

against other types of highs, such as (but not limited to) drug-induced highs.

To show our support of this month, we proclaimed Thursday, April 19th to be "Naked Trojans Appreciation Day" and Thursday, April 26th to be the first annual "Trojan Cup" (brought to you by B.C.M.I., now available on eTrade).

All we sought to do was add to the glory and fun of "Alternative Highs Month," but "The Man" would have none of that.

Our first attempt to publicize our ideas through the aforementioned calendar was met with Wite-Out; which was a nice gesture on the part of "The Man," because it's far easier to write on a rough surface than on a smooth one.

But with the opposition to our second attempt at publicity, we realized that "The Man" was not in fact trying to aid us in our quest for fun and alternative highs, but that "The Man" was in fact trying to hold us down.

Persecution is nothing new to the Naked Trojans, we who were unjustly evicted from a flag football league we were clearly on the verge of

dominating by those in power who cowered at our physical and mental prowess (on an up note, look for us as the newest XFL expansion team in Winter 2002). But this time we will not back down; we will stick to our guns.

"The Man" can replace all the over-sized calendar panels they want with bigger panels that have no space to write on (awful lot of trouble to prevent a bunch of clownz from having fun, don't you think? I smell conspiracy...), we will still take the date we selected at random (Thursday, April 19, 2001) and use it to celebrate our heritage and glory as Naked Trojans. We invite the entire Conn. College community (even "The Man") to join us in this celebration.

In conclusion, a wise man named Vince McMahon once said "Anybody who opposes me will end up dead and buried;" we know Vince McMahon, and we're not afraid to call him.

Sincerely and respectfully,  
The Naked Trojans

## Loomis Named Professor Of The Year

By Lauren Smith

Associate News Editor

Dr. Stephen Loomis, recently awarded the John S. King Faculty Teaching Award by his colleagues at Connecticut College, has been further recognized for his dedication to teaching. This year the Council for Advancement and Support of Education and the Carnegie Foundation for the Advancement of Teaching have named Loomis as one of the "US Professors of the Year" and Connecticut "Professor of the Year". Loomis was chosen from a nation wide pool of 247 nominees. Other winners were selected from 44 states including the District of Columbia, Guam, and Puerto Rico.

Loomis, both surprised and honored by the mere nomination for this award, was overwhelmed when he learned of his victory. "I was blown away by this because I know so many excellent professors at Connecticut College. It's a real honor."

Loomis began his undergraduate education at the University of Georgia, alma mater of his father and older brother. Two years later his family moved to California prompting Loomis to transfer to the University of California at Davis where he continued his undergraduate and graduate education earning his Ph.D. in Zoology. Loomis completed his education by earning a post doctorate degree at Rice University.

The following year, Loomis accepted a position at Connecticut College where he began his teaching career as an assistant professor; he would later be promoted to associate and finally to Jean C. Temple '65 Professor of Zoology.

When asked why he chose Connecticut College Loomis replies, "My dad's a college professor and he taught at a small liberal arts college so I kind of grew up in this environment and I really like it. I love teaching and I wanted to be in a place where I could teach and have experiences with students."

Over the years Loomis has also served as Associate Dean of the Faculty, Provost and Dean of the Faculty and as the Chair of the Zoology Department. It wasn't until he took on an administrative role in the college that he began to reflect on his teaching. To escape the stress of these administrative positions Loomis began to read about various teaching methods and develop his own theories. "Getting away from teaching actually made me think about teaching more," said Loomis.

He attributes this award primarily to his design and development of the "Studio Course" where active learning is key. General Zoology, General Botany, and Human Physiology are all taught in this style. Students enrolled in these courses will find themselves in a lab-based course where "hands on" learning predominates. At first it seems like the lab component of a traditional science course until the student realizes that their learning is self directed and they are merely guided by the professor and an elaborate website designed for each class. "I think students learn better when they are active-

ly engaged and not just sitting back and listening to someone tell them what they should know," says Loomis when describing his basic philosophy on teaching.

Loomis applies this theory in all his classes which, in addition to General Zoology and Human Physiology, include a course in Invertebrate Zoology where he has students work in groups on semester long projects.

Hope Dalton '01 has taken both Invertebrate Biology and Tropical Biology with Loomis and describes his teaching as innovative. When asked to comment on her experiences with Loomis, Dalton replies, "He let's us explore on our own but directs us at the same time...He doesn't dismiss our questions but directs us towards learning it an figuring it out for ourselves."

He has applied other teaching strategies as well. Loomis attacks Human Physiology by teaching "Systems Thinking," a tool adapted from engineering. This allows students to model systems by breaking them down into parts, understand the parts, and finally understand how the parts work together in order to make predictions about the systems when they are perturbed. "I've had students come back and say that they've used this type of thinking in all their classes," reported Loomis, "thinking about things in a different way is really what I think education should be about."

Danny Corroero '01 took Human Physiology with Loomis and describes him as responsive and willing to go out of his way to help students out. "He's not just teaching to teach but to help students learn...You see he likes what he's doing and it rubs off on you. There's not enough to say about him," said Corroero, "He's the best professor I've had at Conn."

Dr. Loomis is a Comparative Biochemist and Physiologist and has done research on the effects of environmental stresses on invertebrate physiology. He is currently exploring dormancy in fresh water sponges. Although Connecticut College is not a large research university, Loomis is able to pursue his own scientific interests and always has two or three students per semester and in the summer working by his side.

After the studio Zoology and Botany courses had survived their pilot year Meredith Green '03 worked with Loomis to further improve their design. "He makes learning fun. The method of studio style teaching he uses works really well for me. I know other people who it also works well for," commented Green.

Loomis describes himself as an empathetic person who tries to remember what it was like to be a student. He himself is always learning and in fact has enrolled at Smith College this summer in order to take a course in Molecular Biology that will aid him in his research. "I love what I'm doing, I love Connecticut College, I love teaching, I love doing research, I love getting students involved in research and watching students develop intellectually. It's a joy for me to do that," remarked Loomis. "Coming to work isn't work for me: it's like I get to do something that I love everyday."

## What it (Censorship) Feels Like for a Girl

SARAH GREEN • VIEWPOINT

Madonna's new video, "What it Feels Like for a Girl," is funny, daring, and directed by her husband Guy Ritchie, who directed the critically acclaimed Lock, Stock, and Two Smoking Barrels and the critically criticized Snatch. But, don't be surprised if you never get to see it. MTV and VH1 both played the video once, late at night, because they felt it was "newsworthy." Worthy of news but not of air-time, apparently; both stations have banned the video.

The video depicts Madonna picking up an elderly woman from the "Ol' Kuntz Home," and taking off in her Camaro. What follows is a fantastical spree of ironic twists—when a policeman stops her, she points a water gun at him and squirts him in the face. When harassed by men at a gas station, Madonna sets the place on fire and hits one of the offenders with her car.

These images are disturbing. But is a woman wreaking havoc in a sports car with her grandmother any more disturbing than a bevy of thong-clad women gyrating under black-lights while Sisqo rhapsodizes about their underwear? Are the visuals in Madonna's video any more disturbing than Eminem's lyrics or Prodigy's interestingly titled "Smack my Bitch Up"? It is outrageous that our society has normalized violence against and objectification of women to such an extent that what we now consider disturbing is women fighting back.

Yet "What it Feels Like for a Girl" is also funny—there is a black-comedy overtone to the video that keeps

the violence from becoming hateful, and an undertone of social commentary that keeps it from being senseless. This is not the first time that Madonna has gotten flack for trying to make a statement with her art. For her "Like a Prayer" video, which explores issues of race, religion, and sex, she lost a Pepsi endorsement. VH1 and MTV also censored "Justify my Love", and "Erotica" was shown only late at night. "Papa Don't Preach" incensed the Christian right.

Madonna's life would surely be much easier if she were content to pump out visual fluff, a la Britney Spears. Spears's videos watch like commercials for the Britney Bandwagon Merchandising Machine (which is probably why she succeeded in landing the Pepsi endorsement). See the video! Buy the Britney doll! Drink Pepsi!

Yet Madonna is no producer's puppet. She sees herself as an artist, and she sees art as an important medium of social commentary. According to Jane Stevenson of the Toronto Sun, Madonna recently said of rapper Eminem, "At least he has an opinion. He's stirring things up. He's provoking a discussion. He's making people's blood boil. He's reflecting what's going on in society now. That is what art is supposed to do." The "What it Feels Like for a Girl" video reflects this ideology. Madonna's video is well-crafted and deserves to be aired on the major music television networks.

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# Conn Crew Teams Experience Mixed Results

By ERIKA SENNESETH  
STAFF WRITER

This Saturday the Men's and Women's Crew teams will both have competitive races in Worcester, Mass. The Women race MIT, Williams, and WPI, while the Men head against WPI and Williams.

This past Sunday in their races against Colby at UMass Lowell, the men experienced exciting success but the women endured an upsetting disappointment. Captain Eliot Pitney '01 conveys the Men's team's enthusiasm. "We're really happy about last week's race. We were really aggressive in that race, and beat Colby and the University of Rhode Island. I think we were too passive in the Coast Guard race, but in this race we went after it, rowed hard and attacked."

Patty Zerra '03 of the women's team states, "It was obviously a disappointing loss after the win against the Coast Guard, but it was one of those races that you walk away

happy even though you lost because you rowed well together. We felt the rhythm and were in the zone."

Erika Ferlins '03 says, "I was excited for the Men and the freshmen, but obviously not for us." Captain Brooke Kennedy '01 feels that, "We rowed very well in the Colby race, better than we rowed in the Coast Guard race. That was an accomplishment in itself, but its very frustrating because we beat them last year and went into the race with high hopes for this year and they beat us by a lot. When we went to exchange betting shirts after the race, we realized how tall they were, and I think we let that get to us. Our spirits were a little low after the race, but we're strong and powerful and have lots of potential and I'm really excited for this weekend."

This weekend the Women will

face tough teams, including number one seeded Williams. Ferlins explains, "It will be tough competition this weekend. We're racing MIT, who are always good, Williams, who are number one, and WPI, whom we should beat. I'm still looking forward to it though." Kennedy feels, "We can give WPI and MIT a run for their money. Williams will be tough, but it will be interesting to see how we finish in relation to them because that will show us where we stand in Division III." Zerra agrees, "The team and I are excited about Saturday's races. If we get into the rhythm of last week, we can do really well this weekend."

The men are also enthusiastic about the upcoming race. Pitney stresses, "I'm excited about this weekend's race. It will be another opportunity to race against good, middle of the pack teams. There are a lot of teams grouped there battling, so this is an important race for us in that way. It should be a good one, we had a good week of practice and every week things are looking bet-

ter."

The Women have also had productive practices concentrating on their race form. Zerra emphasizes, "We've had especially strong practices the last couple of days and have really improved our strength, our starts, and our staying together as a boat." Kennedy admits, "We row well together but we need to learn how to race well together, that is something we need to work on in the next few weeks. Our starts have gotten better in practice this week, so if we can solidify our start for this weekend, it will build on the confidence that we already have in each other." Ferlins adds, "It is exciting to rank in the top 20 for the NCAA. In practice we have been working on short pieces instead of a lot of endurance so that we can work on our race plan, and learn how to race as Eva', our coach says."

With another week of practice under their belts, both the Men and the Women look to compete at a high level this weekend.

## Playoff Push for Women's Lacrosse

continued from page 8

are strong enough to come out victorious," Boyd said. "We'll have to make sure to keep an eye on their top scorers. Most importantly though, we must go into the game with a certain degree of confidence."

Following that game, the Camels will make the long trip to Maine to battle Colby. The last meeting between the teams was during last season's ECAC (Eastern College Athletic Conference) finals. The chippy White Mules will be seeking revenge for that game.

Although they lost several players from last year's roster, the White Mules still have a decisive height advantage over the Camels.

The Camels will travel to Medford, Massachusetts on April 28 to round out the season. Their they face the hometown Tufts

Jumbos. During the team's preseason trip to Florida, the Jumbos won a decisive scrimmage over the Camels. Since then, they have fallen on tougher times, going winless in the division thus far in the season.

Approaching the final stretch, the Camels may lack in the area of experience with regards to Williams, Colby, and Tufts. The Camels will need to thwart that by playing with the energy they've played with in victories such as the one over Bowdoin last week.

"We have a team that ranks high enough so that we are competitive with each team," Highmark added. "If we play like we can play I hope to see us as number four or five in the NESCAC. I know we can, it's just a matter of doing it."

## Track & Field Conn Creates New Peer Advising Position

continued from page 8

short outdoor season, everyone knows that it is important to give 110% at every meet. We are all pushing ourselves to the limits so that we can take advantage of every opportunity to qualify and compete in the championship meets."

Therefore, with the second half of the season upon them, the running, sprinting, throwing, and jumping Camels have not relented; if anything, they are working harder than ever to prolong the short season by competing in as many championship meets as possible. As Larochelle explained, "The team as a whole is looking wonderful this season. There is a lot of depth in each group of athletes from the distance runners to the sprinters and field-event athletes. I have no doubt that this will turn out to be one of the team's best outdoor seasons since I have been at Conn."

continued from page 1

policing for underage drinking," she explains. Instead they will be trained to recognize when students need help, to mediate peer conflicts, to make campus resources available, and to unite the dorm community. Each floor will house two to four advisors. "They are there to enhance a more intimate relationship with people on the floor," Goodwin says. "I'd rather have an overlap [of support] than an under lap."

Twenty-one housefellows cater to the needs of Conn's 1,649 residential students. The 1:79 student staff to student ratio proves to be the highest of all its peer institutions, reports a 1999-2000 study of 17 small liberal arts colleges. According to the review, conducted by Goodwin, Colby College's ratio is 1:39 while Trinity reports 1:23, each housing 1,750 and 1,700 students respectively. Conn's exceptionally high ratio may prove problematic next year should housefellows be the only supervisory-type staff at hand.

Despite Student Life's staunch support of the new program, some observers call it superfluous. Informal discussion claims that advisors on each floor will make it difficult for housefellows to establish rapport with their residents. "If it becomes five people making the

calls, it becomes cluttered," says one critic. In addition, because not all duties of the Peer Advisors are clearly defined, leadership inconsistencies may abound.

Certain students are concerned that future housefellows will be viewed only as disciplinary agents, since Peer Advisors will assume the role as residential friends. This problem may be remedied by open communication between housefellows and their Peer Advisors. "If we start off creating a bond with the advisors then we will be creating a link to the things happening on the floor that we might otherwise miss," comments Christina Johnson, who will manage Wright Dormitory next fall. "We have to see it as another tool to bring otherwise separated floors together as a group."

The new liaisons do not increase the number of student leaders in the dorms. Not all Student Advisors will receive peer advisory training. All Peer Advisors, however, are required to be either a Student Advisor, an International Advisor, a Transfer Advisor, or an ALANA Sister or Brother. Fifty-two candidates applied for 37 positions in a process that included interviews with a future and current housefellow, as well as a Student Advisor.



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# SPORTS

## Stop the Insanity Burke and Travieso Lead Men's Lacrosse Towards Playoffs

"Excuse me, Mr. Pollin, I was wondering what your gut feeling is for lunch on this fine afternoon?"

"That's easy son. Same as yesterday. I really think Michael Jordan will suit up and play for the Wizards next year. He has seen what Mario has done, and he thinks he could do the same."



Matthew Kessler

Washington Capitals, come out of retirement, thereby ruining the perfect ending to his career, to play for perhaps the worst team in the NBA?"

"With him on it, it won't be perhaps the worst team in the NBA anymore, now will it?"

"To be honest, I am not sure how much I can trust a man who traded away two of the best power forwards currently in the NBA (MVP candidate Chris Webber and Rasheed Wallace) for the equivalent of one washed-up former all-star who can no longer jump and a walking court case."

"That has nothing to do with this. And besides, it was all Wes Unseld's fault. Don't tell him I said that, though. Anyway, it was nice talking to you, kid. I have to go now and see how else I can ruin this franchise so that Michael will have no choice but to return. Once I am done, he will be unable to watch another season of Wizards basketball from the owner's box."

"Uh, good luck with that, Mr. Pollin."

"So Mario, how do you plan to attack Washington Capitals goaltender Olaf Kolzig in your upcoming playoff series?"

"I think Michael is getting ready to come back. He has been working hard at it and will once again be the best player in the game."

"That's great, but I was asking about your playoff match-up with one of the best goalies in the NHL."

"He saw what I could do after a three-plus year layoff from the game. He is going to take his time and get ready to be himself, the real Michael Jordan, on the court one more time."

"Mario, shouldn't you let Michael address his future and just worry about your team's chase for the Stanley Cup?"

"I golf with him in the off-season. \$1000 a shot. No room for wimps. Not the French Canadian way, you know."

"Thanks for your time, Mario. It has been great seeing you back on the ice this season."

"You know, I not only play for the Penguins, I own them as well."

"I know."

"Hey, its Phil Jackson. Phil, do you or don't you want Kobe Bryant playing for the Lakers beyond this season?"

"Michael really wants to get out there, but its not definite. First he has to see how he feels on the court. Maybe he tries and it just isn't working, so he decides against a return. Oh, did you ask something about Kobe or Shaq or someone? I love everyone on my team."

"Didn't you recently state that Kobe sabotaged games while in high school to make it harder for his team to win?"

"Let's just say I would rather have MJ or Scottie on my team than Kobe Bryant. And speaking of MJ, I really think he wants to get back out there."

"Maybe we should all ask Michael his future plans rather than speculating seven different scenarios from seven different professional organizations located in six different states and four different time zones."

"I have to leave for my Zen retreat in Montana."

"Alright Phil. Take care."

"Hey Charles, congratulations on having your number retired last month by the 76ers."

"I need to lose some weight, that's for sure. I have been wearing a mu-mu for the past seven months, but I am almost down to a Men's XXXXL. If I can get back into shape, I will think about joining Michael on the Wizards next season."

"So you know for sure Michael is going to return to the NBA next season to play for the Wizards?"

"Did I say that? What I meant to say is that, uh, they used to call me the 'Round Mound of Rebound'. I may run for Governor of Alabama in a few years."

"Go for it Mr. Barkley. If I was registered to vote in Alabama, I would definitely vote for you."

"And by the way, you know it's a damn shame when the best rapper around now is white and the best golfer in the world is black. What's up with that?"

"Michael! May I ask you if you are planning to return to the NBA next season?"

"As of now, I am 99.9% sure I am not going to make a comeback. I am working out and playing basketball to get into shape. I'm not even close to where I would have to be to consider playing again."

"Thanks for clearing that up, MJ."

Maybe we should all listen to what Michael Jordan has to say about the future of Michael Jordan. Just a thought.

Matthew B. Kessler is the Editor-In-Chief of The College Voice. His column appears weekly.

BY RYAN WOODWARD

STAFF WRITER

After a slow start versus some very dangerous opponents, the Connecticut College Men's Lacrosse team is back on track, winning games against NESCAC (New England Small College Athletic Conference) opponent Bates College and MIT by a combined 17 goals. The two wins bring the team back to .500 (4-4) for the year as they prepare for their final five games of the regular season, four versus conference opponents.

One key to victory is the rejuvenated offense the Camels are displaying. Coach Fran Shields was very concerned with the individualistic play on the offensive half of the field, but found the appropriate solution: "We put some reins on our top players and demanded team ball." Shields seemed very pleased with the results as he later said, "We got full cooperation, possessed the hell out of the ball, and gave an outstanding defense plenty of rest."

Enforcing a ball-controlling offense has made the offense much more efficient, giving the attackmen much better looks at an open net. Kevin Burke '03 and senior captain Rob Travieso are the two major beneficiaries of this system.

To say the least, Travieso (12g, 8a) is full of life. As he puts it, "I do like to have fun, and I need to stay relaxed on the field in order to perform." And perform he has, especially since the Camels have changed their plan of attack.

Before Coach Shields changed things up, Travieso, a 6'2", 185lb. attacker from Baltimore, MD, felt unclear of what his part was in the team's larger picture. "I didn't really know what my role was in the team's offense, and that was a big issue." Now, however, he feels his new position is better suited for him as he is no longer the go-to guy who quarterbacks the offense. "I'm not the optimal guy to be running the show. If I'm in charge, then we are in a bad situation."

Travieso, with seven assists in the last two

games, feels much more comfortable allowing what Shields calls his "dizzying" stick skills to control the pace of play, find the open guys, and put the ball in the net whenever possible. Assistant Coach Chris Capone '97 describes Rob's ball control saying, "Sometimes its hard to tell whether Trav is in complete control or way out of it, but regardless, he gets the job done."

Kevin Burke, a 6'0", 185lb. sophomore from Beverly, MA, is also settling nicely into his offensive role. Now playing his natural position, right attackman, and finding himself with open looks more often, Burke's output has already more than doubled from his freshman year total. In the new offense, he has been on the receiving end of Travieso's passes, netting seven goals in two games, raising his total to 17 on the year.

A more modest Burke described it this way: "I've just been lucky. I don't have to handle the ball too much. If I just do my job and get open, people are going to hit me on the crease and I'm going to get some easy goals."

Burke has successfully risen to the challenge of being the team's clutch finisher, scoring on nearly 40% of the shots he has taken. When asked if he felt the pressure of being the team's finisher, Burke replied, "I want it. I want the responsibility cause I know I can handle it, and I think that it lets other people play to their potential without worrying."

Although on the field Burke is as intense of a competitor as anyone, off the field he is a very laid-back, modest guy. "With all the skilled players we have, I would never consider myself the go-to guy, but if they need a place to dump it, I'll be there."

Both Burke and Travieso will continue to "be there" as the playoffs draw near. With the team now knowing what it is going to take to win, they appear ready to forge forth into their last five games and make a run at the inaugural NESCAC title. According to Burke, with their new team-first style of play, the future is bright: "If we play as a team, we are gonna do it; I don't see us losing another game."



Attackman Kevin Burke, '03, fends off an MIT defender Wednesday. (Brown)

## Women's Lacrosse Begins Playoff Push

## Camel Runners Prepare for Post Season Success

BY BONNIE PROKESCH

STAFF WRITER



Justine Baruch, '03, looks to feed the ball to an open teammate. (Brown)

games against the Bobcats.

"I cannot think of a specific turning point during the game," Jamie Atlas '01 said. "I feel that we had spurts of strong play when we joined together, had good transition, and controlled the game. Too many times though I felt that we were a step behind them, and that is what hurt us."

The trouble actually started with three seconds remaining in the opening half. A late defensive breakdown allowed Bates to pull ahead 5-4. In the second half, the Bobcats reeled off three unanswered goals before the Camels finally answered with one of their own from Justine Baruch '03.

After trading goals, the Camels found themselves down 9-6 with ten minutes remaining. Although the game was played on Harkness Green, Bates seemed to be one step ahead in this contest. The Bobcats flustered the Camels on the majority of their clearing attempts, while also posting excellent defensive coverage throughout the game.

The most frustrating part of the game was the officiating. Notable complaints included a would-be Catherine Clark '04 goal that was called back midway through the second half, and the shot by Emily Stieff '04 that appeared to cross the yellow goal line, but was ruled a no goal.

Baruch, Stieff, and Clark each posted two goal games. Highmark had a goal and an assist, while Lauren Luciano '03 had the other goal.

"The loss was a big disappointment," Highmark said. "I feel that we learned a lot from that game that will help us in the future. We'll just go on from this one."

After this game the schedule did not get any easier. Second-ranked Amherst came to town for a Tuesday matinee.

Despite drawing first blood, the Camels fell victim to the Lord Jeff's powerhouse offense. When the dust settled, Amherst was on top 13-3. The nine-goal margin of defeat was the second worst of the season for the Camels.

On this cool day the Camels did have a few bright spots. Liza Hansel '02 scored her eighth goal of the season, while Highmark and Baruch each added their own goals.

With only three league games remaining (Williams, Colby, and Tufts), wins are now a must. The final portion of the season will find the Camels jockeying for a playoff position with Bates, Bowdoin, Colby, and Trinity. One of these teams will find themselves out of the mix come May.

"I think that this is going to be an interesting finish," Co-Captain Annie Peller '01 said. The teams are all very strong and the competition is great. I believe that we are right with the other teams though."

Making things even tougher on the team is the fact that all three league games remaining are on the road. First on that list is Williams. Undefeated in the NESCAC thus far, the Ephs play a similar style to that of Amherst and Middlebury. Their scoring is varied among eight of their midfielders. In four seasons, the Camels have never beaten them.

"We need to go into this game with the mindset that we

continued on page 7

BY ADAM ROGOWIN

ASSOCIATE SPORTS EDITOR

Hold on tight, it's going to be a wild ride. The Connecticut College Women's Lacrosse team is about to embark on something they are quite used to: a battle for the playoffs.

During this final portion on the season, the Camels are used to a season-ending battle for playoff position in the NESCAC (New England Small College Athletic Conference). Currently, the Camels are tied for fifth place with Bowdoin. The top seven teams qualify for the post-season.

"We've been in this position before," Co-Captain Laura Highmark '01 said. "We are a young team, but we love to play under pressure. It is something that we've grown used to over the years."

Bad news has already been rolling in. Gone for the remainder of the season is Anna Hitchner '02. Arguably the team's best defender, Hitchner had surgery last week to repair a torn anterior crucial ligament. Caley Boyd '03 has been side-lined since the Camels second game of the season due to a severely sprained ankle. A starter and offensive threat, Boyd underwent X-Rays this week in order to factor out what doctors believe is a possible break in the ankle.

The Camels' (3-3 in league play, 5-4 overall) recent two game slide has not helped matters out. Last Saturday's 11-8 loss to Bates cost Conn the ownership of fourth place. Making things a bit difficult for the Camels was the hole they dug themselves into early in the second half of the

### Men's Lacrosse (4-4)

4/7 Conn 8, Bates 3  
4/10 Conn 15, MIT 3  
Next Games 4/14 at Skidmore, 7pm  
4/17 vs. Williams, 4pm

### Women's Lacrosse (5-4)

4/7 Bates 11, Conn 8  
4/10 Amherst 13, Conn 3  
4/12 Conn 11, Mt. Holyoke 4  
Next Game 4/17 at Williams, 4:15pm  
4/19 vs. Wellesley, 4pm

### Men's and Women's Track and Field

4/7 Eighth place at Trinity Invitational  
Upcoming Meet 4/14 at Kings Point Invitational

### Men's Tennis (4-6)

4/7 Middlebury 6, Conn 1  
Upcoming Match 4/12 at Brandeis, 3pm

### Men's Crew (1-1)

Next Meet: 4/14 MIT, WPI, and Williams at Worcester, MA

### Women's Crew (1-1)

Next Meet 4/14 MIT w/ WPI and Williams at Worcester, MA

### Women's Water Polo (0-9)

4/7 Hartwick 14, Conn 2  
Queens College 10, Conn 3  
4/8 St. Francis (NY) 9, Conn 4  
Next Game 4/21 Brown University Invitational

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## Camel Scoreboard