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NEWS

Students braved inclement weather last Friday night to support the fight against homelessness.



PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

VOLUME XXVII • NUMBER 18



SPORTS

Find out which Camels qualified for the Division III New England Championships, and check out the rest of the exciting Camel sports action.



A&E

Senior dance majors enthralled Conn audiences last weekend in their final concert *Just Beginning* featuring both student and guest artist choreography.

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THE COLLEGE VOICE

FRIDAY, APRIL 30, 2004

CONNECTICUT COLLEGE, NEW LONDON, CT



Students gather outside the 1962 Room on Friday, April 23, waiting for their opportunity to choose their housing for the 2004-2005 academic year. (Pace)

New Housing Lottery Confuses, Frustrates Conn Students

By SARAH CEGLIARSKI
NEWS EDITOR

Last Friday night, the halls of Crozier-Williams were flooded with Conn students when rising seniors, juniors, and some rising sophomores gathered to participate in this year's housing lottery. In previous years, the lottery has been orchestrated by a computer system that automatically placed students in dorms based on the amount of priority they had from freshman year housing. Having undergone a significant facelift from last year, the current housing lottery requires a certain amount of student participation in the dorm selection process.

"It seemed clear from the committee that students wanted more involvement in the actual house and room selection process," remarked Shelly Metivier, Director of Residential Life. Since her arrival at Connecticut College last fall, Metivier has invested a great deal of time into improving the quality of the housing lottery process. Drawing upon her previous experience with successful lottery systems at other

institutions, Metivier's goal was to design a comparable process that still took into account various traditions unique to the college. "[The housing lottery] needed to fit the culture of Conn and the needs of these students," commented Metivier.

The new lottery system takes a student's class year into consideration first. Within each class, students are ordered by semesters of priority in addition to being assigned a random lottery number. Priority determines the order in which students pick their dorms, but the lottery number determines the order in which students pick their rooms.

Modifications to the old lottery system were instituted in response to feedback from the Student Government Association and from surveys issued by the Office of Residential Life. This feedback suggested that while Conn students wanted to have more control over the housing process, they also wanted to hold on to certain aspects of the old lottery. In general, students felt strongly about keeping priority, and most students felt it was very impor-

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Students Elect 2004-2005 SGA Exec. Board Camels Lend a Hand Towards

By ELIZABETH GREENMAN
ASSOCIATE NEWS EDITOR

With the arrival of beautiful springtime weather comes various preparations for the 2004-2005 school year. In addition to registering for classes and dealing with the infamous housing lottery, elections for positions on many student organizations have recently occurred. Most notable of these elections was that for the Executive Board of the Student Government Association.

Next year, Peter Lelek, '05, current Vice President, will be succeeding Rick Groper as the President of SGA. "This year SGA has been extremely successful and I am very excited to continue this success as the SGA President," remarked Lelek. The President's two main jobs are to participate in the PPBC (the college's school-wide finance committee that handles large budget decisions) and also to run SGA Assembly meetings.

Peter Lelek's current position of Vice President will be taken over by Eddie Slade, '06. Slade will be in charge of heading the finance committee, an organization that manages \$300,000 and oversees 100 student club accounts and operations every year. Additionally, the VP of the SGA handles student organizations and oversees the formation of new on-campus clubs or

groups.

Another position familiar to many students is that of the Judiciary Board Chair, currently held by Usman Sheikh. As the new chair of J-Board, Jay Karpen, '06, will oversee, coordinate, and schedule all of the hearings. Interestingly enough, the chair is not allowed to vote in any decisions made by the board unless there is a tie. The J-Board Chair also sits on the Case Review Team, which is the "behind the scenes" component of judiciary decisions. The CTR determines what step write-ups and reports from Campus Safety will take, making important decisions such as whether a specific case should appear before J-Board or go directly to Student Life.

Patricia Eames, '06, will replace Owen Kloter for the Chair of Academic Affairs. In addition to managing every Student Advisory Board on campus, another crucial aspect of the Chair of Academic Affairs' job is to look out for and voice student interests to the faculty and administration on issues such as Self Schedule Exams. To do so, the Chair of AA sits on the APC (Academic Planning Committee) and the EPC (Educational Planning Committee).

Next year Alexander Schoenfeld '05 will take over

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Camels Lend a Hand Towards Beautifying the College Campus

By THOMAS MCEVOY
STAFF WRITER

On Friday, April 23rd an estimated 250 volunteers participated in Camel Cleanup Day, a day-long event intended to enhance the beauty of the College campus and bring the College community together by working towards a common goal. Faculty, staff, students, alumni, and trustees were all involved in the event, and students were asked to sign-up via Camelweb.

The idea was derived by the Student Government Association (SGA) and developed in one of their weekly assembly meetings. The plans were then brought to Ulysses Hammond, Vice President of the Administration, who helped establish a steering committee co-chaired by himself, Garrett Green, the Chair of the FSCC, and Rick Groper, President of the SGA. Staff members from Student Life, Physical Plant, and other divisions of the College as well as Junior Class President Jim Folger were also members of the committee.

Rick Groper commented on the success of the planning process. "I have thoroughly enjoyed co-chairing this committee and thank all members for their hard work and dedication."

Once volunteers agreed to participate, they were assigned to a specific project, led by a foreman. The major tasks included painting the exteriors of the barn, the CELS office, the Green House, power washing the Becker overhang, and grass seeding and planting parts of the various College Greens.

Many other projects were initiated by athletic teams and departments that were not originally planned. Thus, much improvement was made to the College campus at a minimal cost; funds were only needed for necessary materials and a foreman for each project.

The volunteers had positive feedback regarding the event. Rick Groper noted "a worker on the grounds crew commented that it would have taken them weeks to do the work that the volunteers did in only one day."

Patricia Carey, Director of College Relations, said "I enjoyed being part of the Camel Cleanup. It was a great community building activity."

With its success on Friday, Camel Cleanup Day is expected to become an annual event. Rick Groper stated, "The next step of [the

Steering Committee] is to develop a protocol for planning the event in future years so we do not have to reinvent the wheel."

Students Keep Silence In Support of LGBT Rights

By ELISABETH ARCIERI
STAFF WRITER

On Wednesday, April 21st, the student-run group SOUL, Sexual Orientations United for Liberation, sponsored a campus-wide Day of Silence. According to group members, the Day of Silence, which is part of the nationally organized project of the Gay, Lesbian, and Straight Education Network (GLSEN), was conducted to draw attention to issues of harassment and discrimination. Participants in the event took a day-long vow of silence to recognize and to protest the discrimination, the harassment, and, essentially, the silencing experienced by LGBT (lesbian, gay, bisexual, and transgender) students and their supporters on a daily basis.

Approximately 35 students participated in the day-long event and strove to make their silence visible to the college community. Those who had taken the vow of silence wore red t-shirts and handed out cards that stated their reasons for not talking. According to Carrie Hackett ('05), Day of Silence organizer and SOUL member, her personal silence



Students donned red shirts in support of the Day of Silence sponsored by SOUL. (Pace)

permitted her to consider her surroundings without her verbal participation. "I was even more aware of what was going on around me," Hackett commented. "I could reflect upon situations that I couldn't respond to."

At the end of the day the participants engaged in the breaking-of-

the-silence ceremony which served as the antithesis to the vow of silence that the students had taken. The participants in unison rang the gong in Castle Court and then marched through campus making as much noise as possible. After the ringing of the gong the students participated

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One of the many Conn students that volunteered their time on Camel Cleanup Day. (Pace)

EDITORIAL & OPINION

Housing Roulette at Connecticut College

Perhaps the most common question that was asked last week, especially by rising juniors on Friday's housing lottery, was whether or not the rising seniors' turn for choosing their dorms was over. Chaos and upheaval stressed both the students waiting for their turn and the organizers of the school-run housing. Although it was a sedulous evening, we should not lose our faith and confidence. We must remember that every new system that is launched always has wrinkles to iron out.

During the housing lottery a number of distressing issues came up. The first was that the scheduling of the event by Student Life was off. The office did not foresee the amount of time it would take for each student or group of students to go through the motions of choosing a dorm. Additionally, it incorrectly managed its time, most significantly because it placed both rising juniors and seniors on the same day, resulting in a late night conclusion. Likewise, the time frames for both priority and non-priority students were off as well. This resulted in many complaints from the students who kept coming and going to Cro in anticipation it was their turn. In the end, the whole calamity continued to extend into late night Friday hours.

Another problem that harried students and aided the confusion was that information was not relayed to students. Students had to guess what time they should come back and were annoyed by the fact no one could supply them with answers as to the status of the lottery. Indeed, Student Life should make sure that next years lottery is more tailored to conveying this long sought information.

We commend Student Life for administering this lottery. In principle, this new system allows for more freedom and more choice. Most importantly, it will increase satisfaction from the student body as to their dorm choices.

In order to make this system better, there a number of modifications that should be made. For starters, time frames for choosing dorms should be much more accurate. Each class should have a separate day for going through the lottery process. Also, Student Life should provide students with something to do while they wait for their turn. There is nothing worse then a crowded hallway with aggravated students who are standing around with nothing with which to preoccupy themselves. We hope Student Life will come up with the right conclusions for making this process more efficient.

It is no secret that the current mood of the student body is of besetment and anger, especially because they had to spend Friday night doing their dorm selections. But we ask the students to look at it this way: the problems that were raised during that night will be, hopefully, fixed by Student Life, so in the years to come we will no longer experience that havoc in the future. We must remember that there is always a first and that it is human nature some people make mistakes, especially when they embark on uncharted waters.

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The Voice has begun the search for a new editorial cartoonist. Submit your work to box 4970.

Questions? Call Emily at x4271.

LETTERS TO THE EDITOR

Chalkings Demonstrate Freedom of Speech

Dear Editor,

I write this letter not as an attack as your policy forbids, but as a civil response to the letter from last week's issue regarding the Christian "chalkings" on the sidewalks. Moreover, I write as both a Christian (albeit one who was not involved with the event) and a student concerned with potential hypocrisy within the student body and campus community. First, I would like to draw attention to the current struggle our school is undertaking to promote pluralism. It seems to me our community has been constantly occupied with the racial and ethical aspects of pluralism. Without a doubt, these two are hugely important to the larger goal. However, another aspect that seems all but lost to this community is religious tolerance. After all, the American Heritage Dictionary defines pluralism as, "A condition in which numerous distinct ethnic, religious, or cultural groups are present and tolerated within a society."

Second, I anticipate that my previous point will be met by claims that religious tolerance on this campus is in good form. However, the scathing criticism of the Easter "chalkings" proves otherwise. Had the quotes on the sidewalk attacked another group, such criticism would be absolutely warranted. Instead, they merely expressed the beliefs of hope and joy that the group presenting them holds credence in.

Third, last week's letter addressed the way in which these quotes were presented, namely on the sidewalk where people would have to look at them. The writers suggested that instead signs be posted on walls. Walls are, in fact, far more visible to the average community member, as most people look forward instead of down. Also, mere days after the Easter slogans were written, CC Left chalked sidewalks with aggressive, anti-Bush statements to advertise their bake sale. No protest has been made against this campaign, which is equally if not more controversial, nor should it. The same goes for the slogans asking for support for any other cause. In order to foster a strong sense of pluralism, all who wish to speak must be listened to. The Easter slogans are no more offensive than Nate Pierce's unclothed posterior (a clever bit of marketing I might add).

Finally, it must be noted, in specific response to a point from last week's letter, a more appropriate answer to the prospective student's inquiry about our school's affiliation might have been, "Yes". We are affiliated with religion. There is a beautiful chapel to prove it. We are affiliated with Buddhism, Hinduism, Judaism, Atheism, Paganism, Agnosticism, Christianity, and any other religion that a student follows. That is the nature of pluralism. That is the spirit that our college is trying

to embrace, and the spirit that students must realize.

Sincerely,
Christian Clansky '06

To the Editors,

Chalking slogans on the sidewalks is a very basic expression of the exercise of the First Amendment. In this light I found the comments by the students Nina Leezenbaum, Elaine LaPointe, and Stephanie Schmitt to be counter to what I thought was a basic American right.

Ms. Leezenbaum noted that "In the past, chalkings have been used on campus as a form of activism for groups that constitute a minority and/or are oppressed by society." I wish Ms. Leezenbaum would point out to me where in the First Amendment it says that freedom of speech is only reserved for minority and/or activist views.

Ms. LaPointe and Ms. Schmitt further miss the main idea of the First Amendment when they speak about the display upsetting people. Free speech can often be "upsetting". It is the free expression of all ideas; since all ideas can be expressed, many will be "upsetting".

What these two students are advocating is a start down a road that leads to complete censorship and thought control. They further note that they were offended that the chalkings were where all could see them and the "message was imposed on them" instead of in a format that was less public. Obviously any chalkings that have appeared before that were not "upsetting" to these two students were perfectly acceptable to be imposed on other people. They seem to have a double standard with regard to chalkings. I have found many chalkings around campus that made me uncomfortable, upset, etc., but that does not invalidate the right of those who wrote those inscriptions. As for any faculty member who would be "shocked at such a bold display of religious enthusiasm", I would hope that faculty person, of all people, would recognize the fundamental right of students to have, and believe in a religion.

I gave up Christianity many years ago. However, the markings of the Christian students is an expression of not only their freedom of speech, but also their freedom of religion. I would encourage other religious groups to express their faith in a similar way. If the College is to be a diverse community, then it must be willing to accept diverse viewpoints, even when those viewpoints are contradictory to accepted norm of that community. Enforcing a set view is the way of totalitarianism, not freedom.

Michael Monce, Prof.
Physics

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THIS ONE IS A NO-BRAINER

ADAM WEINBERG • THE HEBREW HAMMER

Neither Bush nor Kerry has demonstrated any inkling of ability for creative and innovative thought. The obstacles facing this country and this world are new to the 21st century, and these would-be leaders have shown no ability or desire to face this world in innovative ways. They have shown no ability to evaluate issues of national and global importance. All of the policy recommendations by both sides are rehashed policies of years passed, with bigger dollar figures. In those instances when conservatives have suggested new ideas, such as abandoning failing public schools, the solutions have been, predictably, backwards, suggesting a return to theological and private schools. Nowhere has there been any discussion about investigating the causes for failing schools, and investigating the possibility that the ideological and methodological foundations of our education systems might be flawed.

On crime, Bush wants to execute murderers and lock up drug users (excepting himself and Rush Limbaugh) while Kerry has the supposedly innovative idea that putting tens of thousands more police on the streets will solve all our problems. No one has discussed attacking the foundations that cause people to do crimes. No one is speaking to police brutality. No one is talking to criminal psychologists, psychoanalysts, and sociologists about what is causing crimes, and what drives societies to develop gang cultures.

On the environment, Bush chooses to ignore the consequences of environmental damage, but the Democratic solutions, and even the mainstream environmental movement solutions, are virtually just as dangerous. Instead of exploring truly innovative and modern ways to prevent resource exhaustion, the Sierra Club and the democrats would have us believe that boosting a car's gas mileage by, say, 4 mpg is going to save the world. An increase of 4 mpg in CAFE standards would be trumpeted as a huge victory for the environmentalists, but this is simply idiotic. Furthermore, the hydrogen economy can't exist without an enormous supply of electricity; which means in order to support a hydrogen economy we would need either fossil fuels or nuclear energy, so hydrogen won't necessarily, ahem, drive us in the right direction, and it certainly is not a cure-all solution to our oil crisis. The innovative and creative approach would be to investigate how to reduce the number of vehicles on the road, develop a bicycle and pedestrian culture, and investigate how to implement an affordable mass transit system. While we subsidize highways, airlines, uranium, and oil exploration to the tune of tens of billions of dollars annually, the federal government is cutting the rail systems loose, and the would-be rail using public is getting screwed. No one in the mainstream is talking about eliminating corporate and highway subsidies, and the absence of these issues from

the debate is maddening.

Absolutely everyone in the mainstream media and the Democratic Party has failed to examine the consequences of picking apart the present administration's failure to prevent 9/11. The Democrats, and true conservatives, who supposedly support the protection of the citizens right to privacy, are beefing up Republican arguments supporting the empowering of the FBI and the CIA. This is scary, and this is sickening. No one seems to remember or care about the COINTELPRO programs of the cold war. It's not an issue on the table, and neither party, and neither of the party's candidates will discuss any concerns that the current exploitation of 9/11 by both parties is going to result in attacks on Americans by their own security forces. There's a reason for this; neither party actually cares.

Neither major party discusses the idea of state's rights and local power, unless it is in the context of some specific issue. Certainly, the idea of returning to locally and regionally centered economies is never discussed. Neither party is willing to consider innovative economic ideas, because neither party has any officials capable of critical, probing, analytical thought. Thus, the only mainstream solution to the exporting of jobs is either accepting it as a necessary part of the globalized economy, or stemming the tide of job losses with regulation and protectionism. Both perspectives are idiotic and shortsighted, but no one is using their intellect and resources to come up with truly innovative ideas, ideologies, and solutions.

And I won't even get started on Iraq.

The fact that any educated citizen considers giving their support to either party is depressing. That people are so weak and easily terrified that they would consider giving their explicit support to one or the other useless candidates is pathetic and sad. On the other hand, I get a perverse glee at seeing the percentage of voting Americans decline with every election. If a third party and a third, fourth, fifth, and sixth voice is not allowed to survive in this current political system, then the system itself necessarily must be scrapped. This does not necessarily mean abandoning republican representative democracy, nor does it necessitate a parliamentary form of government. However, something has got to change because neither party has any useful opinions or solutions to virtually any issue. The fact that the citizen has become so disempowered by lack of voice and choice should be of concern to everyone. Your vote for the mainstream candidate doesn't matter, so if you choose not to give your support to a third party, then please, I beg of you, just don't vote. I beg to differ with anyone who believes that Kerry would at least be a step in the right direction; winning a battle is irrelevant, if by winning that battle we lose the greater war.

OPINION

ONCE A TERRORIST, ALWAYS A TERRORIST

YONI FREEMAN • VIEWPOINT



In the early 1990s the Palestinian Liberation Organization, a terrorist group led by Yasser Arafat which was established in 1964, came back into the limelight. It was during these years and the subsequent Oslo Accords that Yasser Arafat and his group declared that it recognized Israel. Yasser Arafat signed understandings that he had renounced and condemned terrorism. In fact, years before these declarations, Yasser Arafat began to get prominence in Europe and around the world as a new man, someone who had abandoned the doctrine of murder, had come to the side of democracies, and was now committed to peace. Following these maneuvers, the PLO was recognized as a legitimate non-terrorist entity by the world, including the US; sanctions were lifted and financial aid streamed to the newest partner of peace. It was no longer a terrorist group – so it seemed.

Following the signing of the Oslo Accords, we all saw that this man really stood for terror and had not changed. Terrorism against Israel continued under his watch, terrorism was spoken of when he spoke Arabic, terrorist incitement was played on the media and taught in schools, and he continued to clearly lay out the goal of the "Palestinian resistance" – the destruction of the State of Israel. But the world paid little attention (as it continues to do today). After all, how could they admit they were wrong all along? After all, how could they once again mark Yasser Arafat, the person who got the Nobel Peace Prize, a terrorist?

The world should have paid attention to what Arafat said, whether indirectly or directly, during the time before the Oslo Accords and following them. His plan all along was based on terror and the support of it. The world should have noted that the PLO's logo, that showed the ENTIRE State of Israel, was never changed, nor was its covenant calling for the destruction of Israel amended in practice. Arafat and his declarations of ending terrorism were nothing but a tactic to get international recognition and financial help for his group. One could also argue that it gave his group protection – in fact today most of the world does not view the PLO as a terrorist entity. Israel also did not view the Palestinian Authority, a body controlled by the PLO, as a terrorist regime during the Oslo years, however, in December 2001 it declared that the Palestinian Authority was a terrorist supporting entity (1).

Although the world was misled by Yasser Arafat and his PLO, it continued to give it money. In spite of the terror it sponsored, it continued to identify Arafat as an "elected leader." Sadly, it persists to do so today on a yearly basis, aided by international funds sent to the PA from places such as the US, EU, and the UN (additionally, the PA and groups under it receive terror funds and aid from Syria, Iran, Egypt, Lebanon, Saudi Arabia and Libya). Funds that are supposed to be used for schools, workplaces and PA security forces have continually been used for schools to teach Arab children to hate Jews and Christians. The building of "workplaces" as in bomb factories or rocket labs, and the arming of the PA "security" forces, who have, as a group, continually taken part in murderous terrorism in Israel or have given protection to such groups in areas it controls. Yasser Arafat indeed played the world. People refused to realize the facts on the ground. They thought they succeeded. They thought they had reformed a terrorist. Pitifully, the world has once again embarked on the same path of fake peace, fake belief, and fake trust – this time with Colonel Muhalmar Qaddafi.

Colonel Qaddafi is the current dictator of Libya. Since taking power in 1969, he has led a murderous regime that worked to eliminate the remaining Jewish presence in Libya, which is now listed at zero. It also brought terror to the Libyan population, establishing a police state, secret police, torture rooms, and vigorous state propaganda. In addition, it established relations with terrorist groups, giving them funds, and taking part in their terrorist activities. Some of these activities included the bombings in the 1980s of a West Berlin Discotheque and a Pan Am flight over Lockerbie, Scotland. Other terror attacks perpetrated by the Qaddafi regime included the attack on a British demonstration in 1984 (shots coming from the Libyan embassy), and the bombing of a French airplane over Niger in 1989. There was also the evidence of weapons of mass destruction. Libya certainly has such a program, working to develop biological and chemical weapons. In fact, Israeli intelligence previously declared that Libya was close to getting a nuclear weapon. We all remember the news when it reported that Qaddafi gave up his WMD and stopped his programs. I do not doubt that Libya gave up some of its WMD. It may have given up all of them. But there is an important fact which the world forgets when it looks at Qaddafi and his WMD.

Qaddafi could very well have stopped his WMD program. Yet, we all know the traits of dictators – they never change. Don't be surprised if down the road we find that Libya never stopped its program, and the mind-set of abandoning these weapons never did leave Qaddafi's mind. Remember North Korea in the mid 1990s when it signed agreements promising to stop its nuclear development. Here we are today, with them admitting they never stopped and in fact now in possession of nukes (and on top of this it was being done under the noses of the inspectors). We must also remember that one does not need to develop a nuclear weapon, because one could purchase one. So even though Libya might have closed down its WMD facilities, it could still get such a device.

Another issue is Libya's terrorist links. In fact, Powell last Tuesday stated that he did not believe Libya had terror links anymore and that was "impressed" with what Libya has done the last few years (2). This is a feeling that Qaddafi has abandoned his terrorism and is now a friend to the west now in its fight against terrorism. This may be true if you do not look at the evidence on the ground and simply watch the news on TV. The evidence on the contrary shows that Qaddafi continues to support terrorism, specifically those groups blowing up Jews in Israel.

The Heritage Foundation reported in 2003 that Libya continued to harbor terrorist training camps, those camps designated for terror groups such as the PLO, the Democratic Front for the Liberation of Palestine, and the Popular Front for the Liberation of Palestine (this group committed the

A TOOTHLESS BULLDOG!

B.J. ODUOR-OWINO & CHAKA ZARANYIKA • A VIEW FROM GAZEBO

It was a one hundred day period that shook the core and fabric of humanity. During that period more than 800 000 people were killed, in fact, slaughtered. It all started with the killing of the Rwandan president on April 6, 1994 by some fanatical ideologues who were distrustful and disenchanted by some of the president's shady deals. One of those 'deals' was the implementation of the Arusha Peace Accords. The Accords were intended to find a permanent peace settlement between the government of the Republic of Rwanda and the Rwandese Patriotic Front, a quasi-political and militant organization. Though the implementation meant both parties would benefit through a broad-based transitional government, the warmongering Hutu extremists would not take it. The killings started that very fateful night. The Hutu rebels walked from one homestead to another killing all the Tutsis and the moderate Hutus whom they came across. These people included politicians, civil leaders, teachers and defenseless citizens. It was an all out onslaught that led to the diminishing of the population of Rwanda at a rate never seen before. Children were left to starve like capitalists in communist

Munich 1972 Olympics massacre of Israeli athletes). These groups not only receive the comfort of Libyan borders, but receive money, weapons and training from the Libyan government (3). These terrorist groups have a past of getting support from Qaddafi. A January 2004 Associated Press article reported that the Palestinian Authority "Finance Minister" visited Arab countries including Libya. On his stopover he indicated that Libya had agreed to send money to the PA (4).

Libya's terrorism has also been described by Israeli intelligence to have included not only Arab terror groups fighting Israel, but also the IRA, ETA, Sandanistas, M19 (a Colombian group), and the Red Brigades. In addition, it has harbored terrorists responsible for the Munich Olympics 1972 Massacre, and aided in the perpetration of terror attacks in Israel (5). One of the reasons Arafat was not exposed after he "renounced" terrorism was because the world did not pay attention. One of the areas Arafat continued to spew his incitement and support for terror was through his regime's media. Qaddafi is no exception. In March of this year, Qaddafi declared he was no longer a supporter of terrorism. His media has another story to tell. On April 10 2004, the Jamahiriya News Agency (Libya's State Media) declared the terrorists who died defending Fallujah in Iraq were "martyrs" who were defending their homes. It went on to state that the Libyan flag was to be lowered to half mast and a five minute memorial during the day for the terrorists was in order (6). In another news article on April 18 2004, the Libyan government called the Hamas terrorist leader Rantisi a hero and defined Israel as a "terrorist Zionist army organization" (7). This type of rhetoric against Israel and supportive of those in Iraq fighting Americans is seen throughout their daily reports.

Perhaps a more telling description of Qaddafi's beliefs was made in an October 2003 speech where he said, according to MEMRI's translation, "...Libya has not recognized Israel, and of course will never recognize it until the Day of Judgment..." He also added that he was in favor of explosive belts and car bombs in Iraq and Israel, "...and today soldiers fight women and children in Baghdad and Gaza..." The woman must be trained how to fight with the enemy soldiers. Anyone who has a car must make preparations and know how to booby trap it and turn it into a car bomb... We must train the women how to booby-trap the car and blow it up among the enemy, how to blow up the house so it falls on the enemy soldiers. Traps must be prepared. You have seen how [the enemy] check[s] luggage. These suitcases should be rigged so that when they open them they blow up. The women must be taught how to booby-trap their clothes closets, booby-trap their purses, booby-trap their shoes, booby-trap the children's toys, so they blow up on the enemy soldiers" (8). In 2002, Qaddafi even accused the CIA as responsible for spreading the HIV virus: "CIA laboratories had lost control over the virus which was tested on black Haitian prisoners. And it's not Qaddafi who says so, but this is a truth divulged by scientists" (9). Is this the language a peaceful person would be using? Or is the world too inexperienced or blind to believe it?

Col. Qaddafi has taken a page out of Yasser Arafat's playbook. He has done everything Yasser Arafat did in the 1990s. He has "condemned" terrorism, said he will join the world against it, and he has embarked on visits to western countries and has hosted western leaders, such as Tony Blair. What is in it for Qaddafi? Two things. Not only will he be getting international recognition as a man of peace and a reformed terrorist (maybe he will get a Nobel Peace Prize), he will also get badly needed investment for Libya's oil fields. Qaddafi's regime after years of isolation is badly in need of cash and oil is one of the resources it can make a bundle off.

The UN lifted its sanctions on Libya last year, and the US has already gone ahead in not only removing the travel ban to Libya but has also removed economic sanctions on Qaddafi's terrorist regime, which means American companies will be able to invest in Libya. Qaddafi's tactics have paid off, just like Arafat's similar tactics in the early 1990s. Qaddafi's support of terror will not only expand, but his regime itself will get stronger. And yet the public continues to be misinformed, including the governments. The fact is Qaddafi has not regretted anything, "I absolutely do not regret the past... We were in a phase of fighting for emancipation, liberation... We were accused of being terrorists, but that is the price we had to pay. If that is terrorism, then we are proud to be terrorists.... We financed, trained, formed these freedom fighters (for national movements), and this is something we are proud of..." (10).

The free world should stick to its principles. It is fighting a war on terrorism, not a war on just WMD, even though some regimes it is targeting might have these capabilities. So just because Qaddafi's regime may have given up its WMD should not mean anything. Qaddafi and his regime should continue to be secluded and condemned. The world must stop being naïve about these people. They must listen carefully to words coming out of the mouths of leaders who say they are now "reformed terrorists." Look at what Qaddafi said last Tuesday (4/27): "I hope that we shall not be prompted or obliged by any evil to go back, or to look backwards.... We do hope that we shall not be obliged or forced one day to go back to those days where we bomb our cars or put explosive belts around our beds and around our women so we will not be searched or harassed in our bedrooms and in our homes" (11). Qaddafi hopes he will not have to go back to terror? Doesn't this sound familiar?

Yasser Arafat, less than two years after he signed the Oslo "peace" Accords with Israel, said, "The Israelis are mistaken if they think we do not have an alternative to negotiations. By Allah I swear they are wrong. The Palestinian people are prepared to sacrifice the last boy and the last girl so that the Palestinian flag will be flown over the walls, the churches and the mosques of Jerusalem" (11). It is a travesty that Qaddafi was welcomed in Europe. He is the new Arafat.

The free world must stop accommodating these people and their false promises. They owe it not only for their future children but also to their countrymen who have been murdered by Qaddafi.

Until next time and wishing Israel a happy 56th Independence Day, YF

Note: Footnotes are available at <http://oak.conncoll.edu/~yfrfe>

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ARTS&ENTERTAINMENT

Senior Dance Majors Juxtapose Humor and Gravity in Final Bow

By SHONA SEQUEIRA AND JULIA WISBACH

A&E EDITOR AND STAFF WRITER

Last week, Senior Dance Majors and the Connecticut College Dance Department wowed audiences with their production of "Juxt^Beginning". Divided into two shows, "Juxt^Beginning" was the much anticipated tribute to the senior dance majors' successful completion of four years of grueling study.

Without a doubt, this talented group of ten's hard work has paid off. For four nights last week, audiences in Palmer Auditorium were spellbound by "Juxt^Beginning's" creative energy and professional flair. The productions were expertly crewed by Dance Department students and showcased exceptional choreography by the senior dance majors. Furthermore, in keeping with dance show tradition, "Juxt^Beginning" treated audiences to brilliant performances by all participating dancers.

Show A ran on Wednesday and Friday and featured choreography by seniors NurAlima Grandison, Katherine Mueller, Kelly Nayden, Nile H. Russell, Amelia Lotus Sholik and guest artist Eddie Taketa. The show kicked off with "14 (Green Apple Fairies on Ice)", which was choreographed by Nile H. Russell and his dancers. Both somber and playful, Russell's piece exemplified the show's diversity of mood, color, and sound.

Set to Philip Glass' "Exerpts from Violin Concerto II" and boasting the largest cast in show, NurAlima Grandison's "Landscapes of Departure" was a hauntingly beautiful and poetic dance. The dancers were dressed in white and often appeared to be glowing, which added to the ethereal quality of the piece.

Amelia Lotus Sholik's funky and acrobatic "Squirrels Can't Sing: the squirrel's aria" demonstrated Show A's more playful side. Dancers flipped, jumped, and scurried to music by Jerry Garcia and David



Dancers strike an acrobatic pose at the Senior Dance Majors' final concert, "Juxt^beginning," last weekend. (Pace)

Grisman. Upbeat and funny, this piece flaunted the dancers' strength, power, and agility.

Kelly Nayden's offering was a stylish and nostalgic throwback to Western. Titled "Lingers on..." and set to Medeski, Martin & Wood's "Chubb Sub" and Lamb's "Angelica," the dance of "happy memories" featured

Zoë Chaplin, Julie Freese, Ginny Fuller, Eva Glaser, Josh Knowlton, Brienne McGreevy, Melissa Mylchreest and Nayden herself.

Katherine Mueller followed with "Duet for Nine," a deeply atmospheric, beautiful and methodical piece set to the slow, airy music of Air's "Run" and Clint

Mansell's "Ghosts of Things to Come" and "Ghosts of a Future Lost."

Guest artist Eddie Taketa concluded the show with a piece showcasing fantastic synchronized duets. NurAlima Grandison began free associating (improvising with words) at the end of "3-II," providing an interesting and memorable twist to the dance.

Show B, which ran on Thursday and Saturday, possessed the same wealth of creativity. Featured choreographers were seniors Cammie Kelly, Daniel Leary, Ian McGowan, Meredith Emily Marcus, Alexis Loren Miller, and guest artist Jeremy Nelson.

Daniel Leary and his dancers entered Show B with "Exit," a fun and captivating three part piece that alluded to three different ways of approaching a relationship. Set to tracks including Peter Gabriel's "Sledgehammer," the piece also showcased parallel structures between Leary and Katie Egan's individual movements in the third segment.

Alexis Miller's "Exhibit A" was a truly gorgeous modern amalgam of grace, style and aesthetics. Decked out in shades of blue, dancers, including senior majors Nile H. Russell, NurAlima Grandison and Meredith Marcus, exhibited exceptional movements that held the audience spellbound.

Cammie Kelly changed the rhythm of the show with "Nostos Algia," an improv piece featuring spontaneous composition and original writings by the cast. Having practiced and performed improvisation in Australia, Kelly's artistic approach may have seemed unconventional to a Connecticut College audience but was tasteful and well-done.

Guest artist Jeremy Nelson's "A Word that isn't Lame," featured only seniors and proved to be a mesmerizing piece of strength and flexibility.

Choreographed to "Truth from Fiction" by Supreme

continued on page 8

Spiderwick: The Next Harry Potter?

By EMILY MORSE

EDITOR-IN-CHIEF

It's easy to dismiss any children's fantasy novel as riding the coattails of Harry Potter. However, no such claims can be made regarding the latest runaway intermediate fiction series *The Spiderwick Chronicles*.

The five-book series, written by Tony DiTerlizzi and Holly Black, depicts the lives of the Grace Children (Mallory and her younger twin brothers Simon and Jared) as they move into a new house following their parents' divorce. The house belonged to their great Aunt Lucinda, and her husband, Arthur.

The children are surprised by a series of strange happenings, and trace them back to a household fairy and a mysterious field guide, which was apparently written by Arthur. Each book unveils another mystery for the Grace children to unravel, and book four, *The Ironwood Tree* is no different. Jared gets into trouble at school on account of a strange shape-changer making mischief /as Jared/. Mallory is kidnapped by dwarves who want to get their hands on Arthur's book. And although the children escape with their lives, they still don't know exactly what happened to their uncle.

While *The Ironwood Tree* is a book intended for younger readers, it is far from simple. Descriptions are elaborate, and the characters - heroes and villains alike - come alive between the pages. Each scene is vivid, and the text is enhanced by lovely drawings, and, of course, a map.

Where the first three books of the *The Spiderwick Chronicles* were riveting in their own right, *The Ironwood Tree* is delightfully more so. The twins romp through the underground in search of their hostage sister, followed by their flight from mechanical dogs, and a shockingly gruesome ending leaves the reader eager for the upcoming battle to be fought in book five.

With the uproar of fantasy in children's literature, it's



easy to overlook so many gems. But *The Spiderwick Chronicles*, particularly *The Ironwood Tree*, are a true standout. *The Ironwood Tree* is creative and original, while maintaining a believability that is so easily lost in the fantasy genre. The underlying tones of the survival of a troubled family and sibling rivalry developing into brotherly love add another dimension to the novel. For a child, or for an adult, this quick read is more than worth the time.

Some Truth: The Bloody Lovelies Might Not Make a Lot of Money

By PAUL DRYDEN

ASSOCIATE A&E EDITOR

The piano was never really a common rock force in modern popular music. But with classic influences like Billy Joel and Elton John, Ben Folds Five entered the pop charts in the mid-90s with their self-titled debut and their brilliant second disc, *Whatever and Ever*

Amen, securing piano rock as a legit genre in modern music. Entering the new decade as a solo artist, Ben Folds remains a piano rock icon and the source for comparison to up-and-coming piano rockers. In the Bloody Lovelies' *Some Truth & a Little Money*, the piano is the saving grace for an otherwise mediocre album.

Lead singer/piano-man Randy Wooten formed The Bloody Lovelies on the campus of Vanderbilt University in Nashville, Tennessee. The band soon moved out to Los Angeles, which they now call home. They tour primarily in Southern California but just finished a national tour opening for classical pop singer Josh Groban.

Some Truth & a Little Money's fun and melodic piano rock is comparable to Ben Folds but has a little

more edge to it, highlighted by Wooten's nasal but pleasant voice. Wooten's voice is reminiscent of The Strokes' Julian Casablancas, Rufus Wainwright and early David Bowie.

It's not that the CD is not good, but there's too much repetition in style from song to song, making the CD boring at times. The flow could use some improvement too, but besides that, there is evidence of very

strong production, arrangement and instrumentation.

Some Truth & a Little Money begins with

"Hologram," a simple and upbeat love ballad that provides potential for a great record. It's focused around the chorus, "Grab my guns/ I'm in love again/ Life is fun/ I'm in charge again."

From there it goes to the single, "You Don't Love Me," definitely the strongest song on the record. The song begins with a beautiful piano introduction and then dances along to an unusual melody. It has been played on almost fifty top-40 radio

stations. The lyrics are relatively cliché though, depicting a broken relationship. "I pictured us sweetly/ Together and all by ourselves/ I drew it completely/

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Versatile Cartoonist Finds Alternative Outlet in Unique Performance

The *NY Post* calls him a "skinny-white-boy Al Green." While his music career is up and coming, the funny thing about PJ Loughran is that people may have come across his work without even knowing it. Along with music, PJ has an accomplished design and drawing career and has published work in *Time Magazine*, *Sports Illustrated*, *GQ*, and *Fortune* among others. PJ sat down with *The College Voice* last Friday before his show in Cro's Nest.

The College Voice: Where'd you grow up and how has that influenced your music?

PJ Loughran: Albertson, Long Island...in New York. The song, "Grenadine," is about growing up there. The record is really a tribute to my childhood and the optimism I was instilled with growing up in the suburbs of Long Island. I think I was raised to be very idealistic, optimistic (however, I'm not sure my mother really expected me to take her words as seriously as I have).

CV: What inspired you to begin songwriting?

PJ: It happened a bit later in life for me than most songwriters. I'd been a saxophone player since fifth grade and I was in a lot of jazz groups in high school and early college. But art school [at Parson School of Design] requires a tremendous amount of focus, so music took the backseat. It really wasn't until I was 24 or 25 that I started writing consistently. I played my first open mic when I was 27. So at this point, it was like 2000-2001, I started hanging out with local musicians and songwriters a lot more, trying to take it all in. I had first really got into it when I was about 20



years old... I had always loved songs, but never really had a means to write (saxophone doesn't lend itself that easily to songwriting), so I bought a \$100 fake Strat from an old roommate and a simple chord book. The first songs I wrote are pretty simple harmonically, because I only knew a couple chords... My first song, "The Knowledge Tree," was basically just two chords, and then "Liam and Patrick," uses the only 5 chords I knew at the time. But once I started writing more and more, new chord ideas came faster and faster...

CV: How does writing a song compare to doing a drawing?

PJ: I've probably done 1500 illustrations in the past ten years... that's like breathing for me at this point. Songs are like a battle. I feel like I have this really high standard for what I want to put down. It really bothers me when I hear a song that's really hooky or catchy but there isn't any content.

It probably takes me like eight times longer to do the lyrics than the music. I think it's the music that should initially draw you in, but the lyrics that should keep you coming back again and again.

CV: Any particularly inspiring concert experiences?

PJ: One of the reasons I initially started performing was Martin Sexton. I've seen him 5-6 times (more than any other artist I've gone to see) and I'm always floored. I wanted to engage an audience like he did. I went to see him recently and I was practically brought to tears. In terms of performing, no one holds a candle to him. Although, Elvis Costello's solo blew me away about as much, the last time I saw him in NY.

CV: Who were your favorites to listen to while growing up?

PJ: Paul Simon, The Police, Early Billy Joel, and lots of Jazz.

CV: You draw hundreds of pieces a year, do you write nearly as many songs?

PJ: I've only written about 25 tunes. Illustrating has taught me to be disciplined about creating. I try to find

something that hasn't been articulated before. I can't bullshit. It's disappointing when I hear songs that lack sincerity. It's a discipline for sure, but it has to come from somewhere true.

CV: Many of your songs seem to be personal accounts, almost diary entries. Do you ever write any fictional songs?

PJ: Actually, I just finished my first fictional song, "Mrs. Eaves," but I haven't recorded it yet. It's a Mrs. Robinson type song, about a young man in love with an older woman. The song title is actually inspired by a font called Mrs. Eaves, so it can be interpreted in a couple different ways. It was a fun exercise to play with words like that...

CV: New York City is a haven for inspiration for the aspiring songwriter... where do you find yourself writing most of your songs?

PJ: In Brooklyn. I think it's the more humble part of New York City. I lived in Manhattan for 6 years, and you often get this feeling like everyone around you is transient... like they're just visiting. In Brooklyn, there's a certain groundedness and feeling of stability. It seems like people have nothing to prove... they're just doing they're thing, living their life. As far as actually writing the songs, believe it or not, almost every one of my songs was written on the subway or on a plane. I have a lot of trouble focusing when I'm home... the songs seem to flow out much faster en

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ARTS&ENTERTAINMENT

Senior Wexler To Bid Adieu With *Ballyhoo*

By RACHE GAINES
A&E EDITOR

Over the past half century, some of the most powerful theatrical and literary pieces take on the trying theme of anti-Semitism. Oscars winners *Schindler's List* and *Life is Beautiful* are respected as two of the greatest films of our time as they tackle anti-Semitic sentiments in German concentration camps. This year, senior Liz Wexler is taking on Judaism from a less obvious standpoint.

The Last Night of Ballyhoo follows a Jewish family living in Atlanta during World War II. While battles between gentiles and Jews were not as problematic in America as in Europe at the time, playwright Alfred Uhry (author of *Driving Ms. Daisy*) examines the fissure between groups of Jews in the South while maintaining an upbeat story that doesn't leave the audience as depressed as many Holocaust masterpieces do.

Adolph Freitag, (played by Jefferson Post), a well-to-do entrepreneur, lives with his sister, Reba (Alyson Gerber), and her daughter, Sunny (Sarah Lobel), as well as Adolph's other sister, Boo (Lauren Trapido), and daughter Lala (Ashleigh Catsos). As the play opens, Southern epic film *Gone with the Wind* is making its initial impact on America. Lala, in particular, is caught up in the mood, and Catsos does an exceptional job, pretending to be a girl and pretending to be Scarlet O'Hara. Also, like Scarlet, Lala falls in love with a fresh scoundrel called Peachy (played by Evan True).

However, the more endearing and more believable romance is between Sunny and Joe (Joe Hessert), a New York Jew who comes to Atlanta to work for Sunny's uncle. Watching Hessert on stage, it's difficult at times

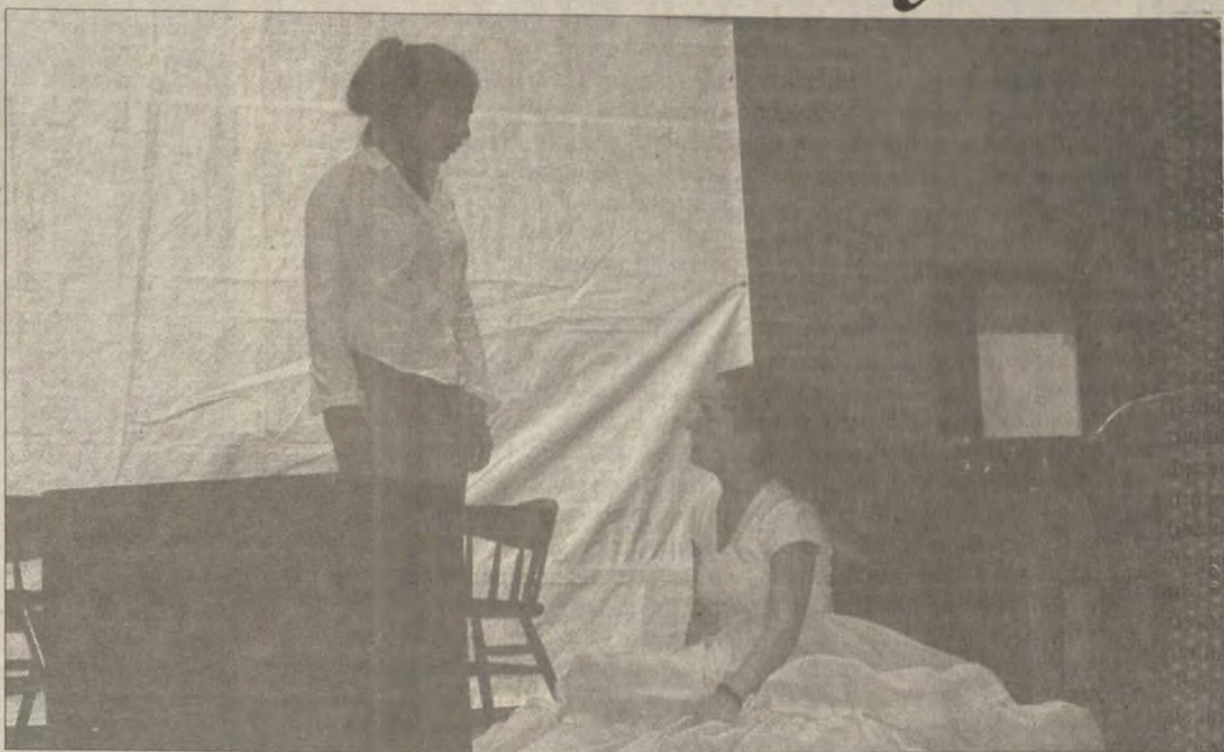
to remember he is playing a character because he so convincingly constructs a nice, hard-working, honorable man in Joe. Hessert is mild-mannered on stage but maintains an undeniable presence that is sure to distract some female audience members long after the curtain falls.

Both couples come together with the help of a dance called "Ballyhoo" at Adolph's Standards Club, a country club allocated for Jews only. This segregation leads to a number of intense moments where characters reexamine their personal beliefs and the conflict between themselves, other Jews, and local Christians.

"When I proposed the play last year, it was right after the first string of bias incidents had taken place," says Wexler. "One of my motivations for proposing this play in the first place was because I began to realize that there were some prejudices circling around campus. Unfortunately, more than one year later, these incidents are still taking place. One reason I really like *Ballyhoo* is because it deals delicately with the issues of bias in different ways than usually depicted."

Part of the brilliance of the play is its ability to deal with such devastating issues with humor and absurdity. Much of the humor is supplied by Jefferson Post in the role of Adolph. While there are few big laughs from the character, Post shows moments of sheer, subtle brilliance in delivering cynical comments under his breath or nervously poking fun at bigotry in general.

Well executed comedy also comes from Alyson Gerber as Reba, who would be designated the "comic relief" if one character were to be given such a title. Slightly dim and what most would term ditsy, Reba does out romantic advice and tries to keep her sister from having nervous breakdowns, while finding time for an emotional heart-to-heart with her daughter before the



Lauren Trapido '05 and Ashleigh Catsos '06 rehearse an emotional scene for next weekend's play "The Last Night of Ballyhoo." (Holt)

show is through.

The play manages to be light and heavy simultaneously and its humor, complemented by a gravely serious and eternally important theme, makes for a unique theater experience. Great acting and direction accompany a brilliant script for one of the better plays I've seen at Conn this year. Wexler, who has been an integral part of Conn Theater for the past four years, should be proud to make *Ballyhoo* the culmination of her college career.

"The future is a big question mark for me right now," she says. But if similar shows lie in wait, Wexler can expect an answer from Broadway sometime in the future. Tickets can be purchased ahead of time by calling ARTS. *The Last Night of Ballyhoo* will be staged in Tansill Theater at 8 pm on Thursday, May 7, Friday, May 8, and Saturday, May 9, with an additional 2 pm matinee on Saturday.

13 Going on 30, Still not Big Enough Recovery Room Revives New London's Pizza

By SOPHIE FITZGERALD
STAFF WRITER

Even well into *13 Going on 30*, it is unclear what director Gary Winick wants to do with the movie. *13 Going on 30* celebrates *Big* (which helped launch Tom Hanks' career) but also harboring the idea that being older isn't all it's cracked up to be.

Jennifer Garner plays thirteen-year-old Jenna Rink, who wills herself to 30 years of age thanks to magic birthday wishing dust that her best friend (and next door neighbor) Matt Flammhaff gives her. The disorientation that ensues is extremely humorous as Jenna is thrust from the Michael Jackson-loving late 80's into the Starbucks and cellphone ruled 2004. Jennifer Garner gracefully portrays the awkward 13-year-old and this is perhaps both the movie's finest feature while also being its most puzzling: for someone who's proven to be one of Hollywood's most coordinated actresses with performances in *Alias* and *Dare Devil*, Jennifer's movements in this movie are a lot more unsure and adolescent (most noted in the thriller dance party scene).

The pre-time warp Jenna, like teens everywhere, is confronted with typically agonizing low self-esteem. She worships Tom-Tom and the popular crew with nauseating devotion. So, when she is thrust into the future and one learns that she has managed to win over the respect of the popular crowd and has since led a morally bankrupt life, one begins to view the movie a bit skeptically. How could the sweet girl who wants to turn 30 so badly possibly turn into such a complete sell-out? And how can Matt (Andy Serkis), who Jenna drops like a rock after her 13th birthday, be so nice to her when she knocks on his door asking him to explain the mess she has gotten herself into?

Jenna Rink, at 30, is an editor for Poise magazine (the same publication 13-year-old Jenna pored over religiously). It's distracting how easily

she figures out how a magazine is run, especially at such a high position, after only reading "Magazine Editing for Dummies." Then again, this movie's plot line relies heavily on one believing in magic wishing dust, so maybe such discrepancies can be overlooked.

The heart of the movie lies in the relationship between Jenna and Matt. It takes her 17 time warped years and a few more weeks to realize that he's the quintessential boy next door, which clearly means they're soul mates. It seems that just fixing the corrupt world into which she's been launched isn't enough to snag Matt though. It

takes a lot more wishing than that.

13 Going on 30 is no *Big*. The thriller scene will never come close to Tom Hanks' piano and baby corn scenes. There are some small aspects that redeem *13* in the end though. Jennifer Garner easily acts with her inner child exposed and it's clear to the audience how much fun she's having. The movie is only an hour and a half long, perhaps a nod to the young Jenna of the 80's, an age of short films. The pre-teen girls in the theater seemed to enjoy the movie immensely. *13 Going on 30* will probably be the *Big* movie of their generation.



Although New London is by no means renowned for its classy or upscale restaurants, it does have a shockingly large number of American food and pizza diners. This year alone over half the restaurants I have reviewed fall into these categories. I'm genuinely surprised these monotonous meal options have stayed in business.

The Recovery Room's specialized menu distinguishes itself from the competition. They attract customers with gourmet tastes, providing fancy alternatives to the generic grease covered pepperoni and cheese of Cro. My roommates and I, plus the loyal "guy downstairs" decided to take advantage of a free Thursday evening and try the Recovery Room on the suggestion of a friend.

The restaurant got its creative name because it was formerly owned by a nurse and is down the road from Lawrence Memorial Hospital, so you can visit when "your appetite is in need of assistance."

We were immediately impressed by the exterior or appearance of the restaurant. After having this column for a year, I've started picking up on keys for predicting quality of food. Based on the classy glass windows and sparkling paint, I could tell that the restaurant was going to be a step above the normal pizza joint.

We actually attempted to enter through the wrong door and found ourselves in the bar, where we sheepishly turned around and headed to the main entrance. It is convenient that the bar and restaurant are part of the same establishment and both under one roof, so you have both All-American options of beer and pizza available.

Seeing that the reputation of the Recovery Room's focaccia bread was the single motivating factor for our expedition to the restaurant, we simply had to get an order for the table and see for ourselves. It turns out that the fame was more than well deserved, because the bread was amazing. Not only was it stellar-tasting, with a simple crusty texture with butter and spices, but it was only 99 cents for a pizza-sized portion. I would have been completely content eating only that for my entire meal, and taking home the leftovers.

The main focus of the menu is definitely the variety of pizzas. The other options of green salads, grinders, and pasta seemed to be afterthoughts pushed into the fringes of the menu by the twenty five specialty pizzas and fifteen additional toppings.

All the pizzas are 12", which make for a nice size to split or a substantial portion if you're flying solo. They offer everything from the traditional plain "red pizza" all the way through the originality of the "Ivan's Tex Mex" white pizza with chili, tortilla chips, red and yellow peppers, scalions, olives, jalapeno peppers and cheddar cheese.

We decided to take the middle road and order two unique but not extreme pizzas - Ed's BBQ chicken and the Pesto "white pizza". The BBQ was described as "a sprinkle of fresh garlic and onion, grated cheddar, crispy bacon and white chunks of chicken breast, all topped with unbelievable BBQ sauce." The BBQ pizza, even sans onion, was my favorite of the two. Although the sauce may not have been "unbelievable" as the menu claimed, it was still tasty and complimented the chicken and crispy crust well. My single qualm was the overload of bacon pieces. These were not typical, tiny, artificial bacon bits. Instead, they were practically the length of each slice. I would highly recommend this pie for meat lovers.

Our second pizza was simply called "Pesto", and that's basically all it was. With the exception of a top layer of sautéed mushrooms, the entire pizza was effectively a pesto swamp. Don't get me wrong, the quality of the "blend of fresh basil, chopped garlic, 100% pure olive oil, Romano cheese and pine nuts" was excellent, but, as my mother would say, too much of a good thing is still too much. I think the fact that the pizza didn't have any cheese at all is what pushed it over the edge from yummy pesto to overkill. I would only recommend this pizza to pesto fiends or those with extra bread to sop up the excess.

Despite each pizza's imperfections, we nevertheless managed to completely devour both pizzas and somehow still make room to try some of the desserts. We ordered a marble cheesecake and Kentucky Derby Pie to split among the four of us. I favored the marble cheesecake, which was half vanilla and half chocolate topped with thick whipped cream and a cherry, more because it was traditional and simple. The Kentucky Derby Pie was basically just Tollhouse pie warmed and with nuts, which, unfortunately are not my favorite thing. My roommate, however, found the Kentucky Pie

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NEWS

Students Sleep Outside to Raise Money, Awareness for Habitat For Humanity

By Abbi Kuch

EDITOR-IN-CHIEF

On April 23rd and 24th, Connecticut College's Habitat for Humanity Organization collected roughly six hundred dollars in an effort to raise campus awareness regarding various hardships that low-income families endure.

The groups' demonstration last weekend aimed specifically to highlight the misfortunes of homeless people. Such people encompass a large majority of the worldwide population and are not easily accessible by non-profit organizations such as Habitat for Humanity, which strives to restore decrepit apartments and houses.

Lindsey Whatt '06 commented, "There are problems so bad that people end up on the street. Sometimes we really don't get the chance to help homeless people. Our main objective was to get people to think about all the people that we miss."

The campus organization is affiliated with Habitat for Humanity of Southeastern Connecticut and is led by Tim Ley '06, Lindsay Whatt '06, and Elly Dominguez '06. These students, as well as roughly seventeen others, slept outdoors in cardboard boxes in the Cro Pit, despite treacherous weather conditions and the housing lottery, the latter of which required a large amount of the participating students' time.

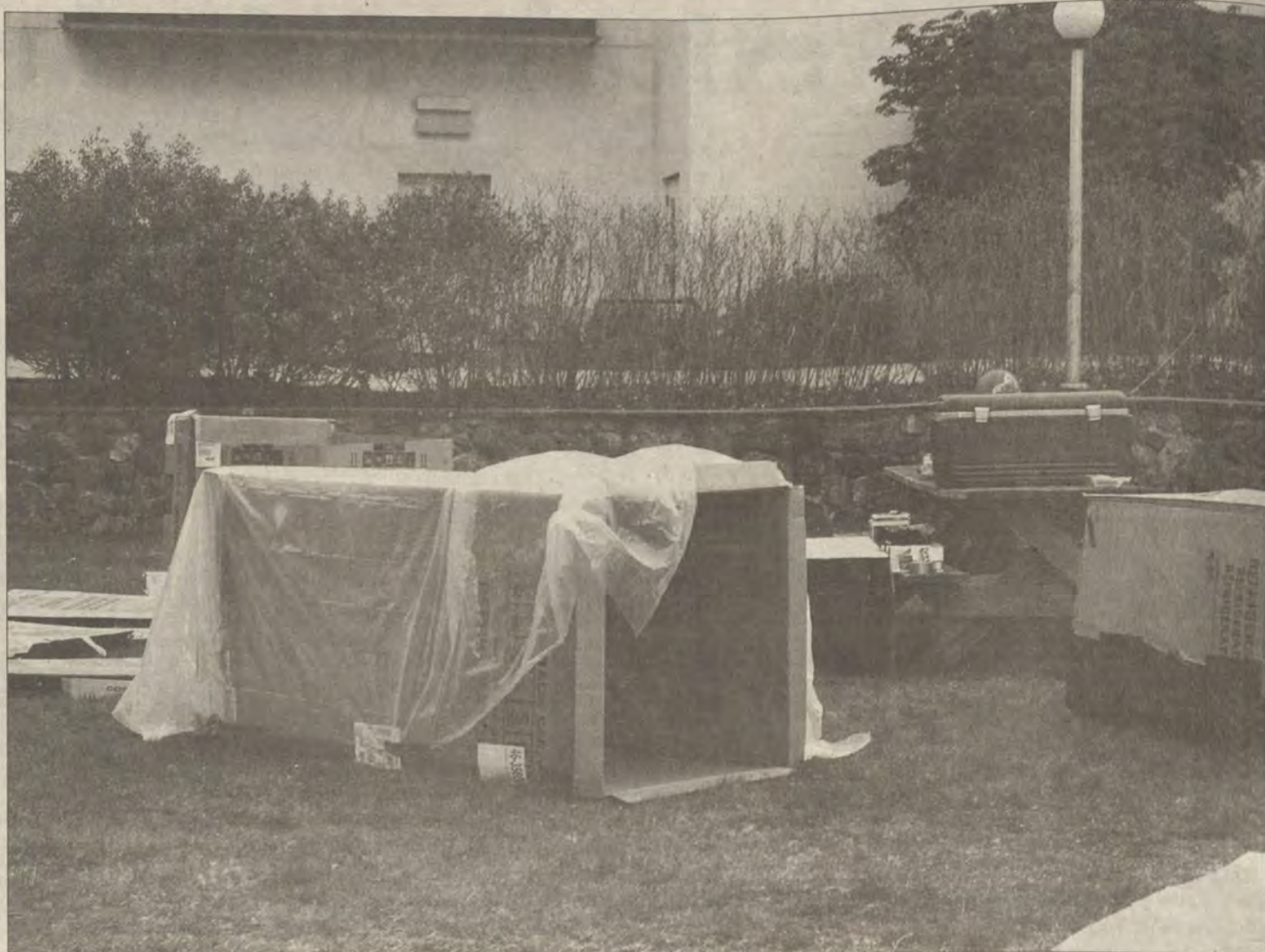
Whatt and Dominguez both feel that the

fund raising activity wasn't as successful as last year's demonstration. According to Whatt, the students were forced to leave the Larrabee Green, where the camp-out was held last year as well. A reported misunderstanding occurred with the Events Office, and Alumni Relations utilized the space intended for the Habitat for Humanity protest. The students did not receive as much attention in the Cro pit, and other obstacles hindered the group's effort to reach the majority of the College community.

Says Dominguez, "We did the best with what we had. We wanted to get it out there that there are really unfortunate people, and the rain just went along with unfortunate circumstances." The Habitat for Humanity Organization of Connecticut College intends to save the money raised in last weekend's demonstration and sponsor a larger project in the near future. Dominguez commented that the group intends to contribute to the restoration of a large house overseas.

Roughly thirty people signed up for the event, but less than half ended up participating in the fundraiser. A few of those who initially intended to sleep outside in cardboard boxes ended up leaving because of the rain. Last year's Habitat camp-out raised approximately \$1200, double the sum of 2004's profits.

"It was really upsetting," said Elly. "I don't think we really accomplished anything."



Conn students used cardboard boxes and plastic tarps as shelter from the rain when they camped outside on Friday, April 23rd. (Pace)

Conn's Arboretum Project Educates New London Youth Conn Elects Jamie Rogers Young Alumni Trustee

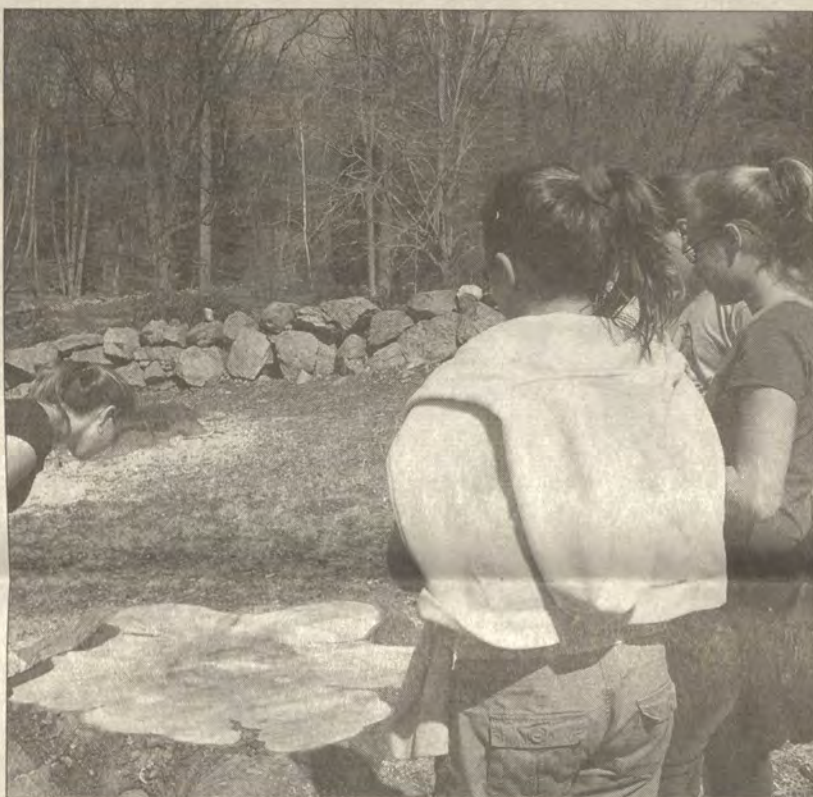
By Chase Hoffberger

STAFF WRITER

In an effort to familiarize elementary and high school students with the environment surrounding them, Connecticut College has implemented the Arbo Project, a hands-on experience in the College's Arboretum. The Project is set up through a series of tours given by members of the College.

The Arbo Project has been running for seven years and is just now receiving the amount of support and utilization it has desired. "This semester alone we've had over 25 tours," Katie McLinn '06 said. McLinn is currently heading up the program while Betsy Ginn '05 is abroad. McLinn reported that usually there are between 15-20 tours every year, and they have already surpassed the previous year's totals. As the program coordinator, McLinn has a series of duties. She is responsible for publicizing the program to local schools in the New London and Waterford area, training tour guides, and scheduling tours.

Among McLinn's goals for the project is that students will find a fun and entertaining way to learn about ecology, an aspect of the science that is not always present in secondary school curriculums. Fortunately, the Project has achieved that goal because students are now



Members of the community participate in a tour of Connecticut College's Arboretum.

gaining a greater knowledge for their surrounding environment through The Arbo Project. In fact, many teachers are using the Arbo Project as a supplement to environmental science units in local high schools.

Based on the feedback McLinn has received from participating school groups, the overwhelming response is that the Arbo Project has

been extremely successful. Students have commented on the fact that they learn a lot from the program and enjoy themselves as well. In McLinn's opinion, the positive responses can be credited to the fun and knowledgeable guides that are the backbone of the program. "I've gotten so many comments on their enthusiasm and hard work!" remarks McLinn about the tour

guides.

With the project doing so well, the demand for tour guides has increased; new participants are always welcome. Training lasts only an hour and the tours only take an hour as well. Potential tour guides do not need to have a background in either environmental studies or education, but should plan to be sufficiently trained in those respective areas for the jobs. Professor Lizaralde of the Botany Department has been known to offer students extra credit if they participate as tour guides in the Arbo Project.

The Office of Volunteers for Community Service also encourages and facilitates volunteering for the Arbo Project. Under the leadership of Tracee Reiser and Gintas Krisciunas, OVCS has done a great deal to help the Arbo Project's staff run the program smoothly. "They always have a helpful solution to whatever difficulties I run into," comments McLinn regarding Reiser and Krisciunas.

Next year Betsy Ginn will return from abroad and assume the position of coordinator of the program. McLinn, in turn, will study away. McLinn fully considers Ginn, who will soon be both McLinn's predecessor as well as successor as head of the Project, a great leader for the job.

By Elizabeth Greenman

ASSOCIATE NEWS EDITOR

This past week, seniors elected their class YAT (Young Alumni Trustee) representative. The YAT serves on the Board of Trustees for three years as a representative of the graduating class, as well as a voice for the student body. The Board meets on campus three times a year in October, February and May. Members also participate in special committees that meet in December at an undisclosed location in New York.

The winner of the YAT position is Jamie Rogers, current Housefellow of KB. Other final contenders included Usman Sheikh, current Judiciary Board Chair and Bonnie Prokesch, Student Activities Chair. Rogers, commenting on the runner ups, said that he was "especially honored to be voted Young Alumni Trustee because of the number and good quality of the other candidates, who were all more than qualified for the position." Only seniors are allowed to vote in this election, yet less than half of the senior class participated.

Rogers will not actually become an official trustee until he is voted in by the Board next month. Until then,

he plans to take advantage of his proximity to the student body and determine what issues students are most concerned with. "The most important thing isn't to talk - it is to listen and fairly represent the strongest voice in the College, that of the students," Rogers stated. Upon being elected to the YAT position, Rogers now considers his primary role to be a public servant, and plans to base his agenda as a YAT on everyone else's concerns.

Rogers credits his intimate connection with the student body to his multi-faceted experiences on campus. "I feel like I've done a lot at this school. By spreading myself to many areas and places on campus I have gotten to work with and understand a lot of the student body with different demographics, backgrounds and interests."

As a YAT, Rogers plans to take his experiences as a student at Conn. and make use of them to highlight key issues on campus that will help make improvements to the College. "I am flattered, amazed, and honored to have been selected. I will do my best to serve the college and live up to expectations in the years to come."

State of Israel Celebrates 56 Years of Existence Debate Continues Over General Education Amendments

By Yoni Freeman

MANAGING EDITOR

On April 27th 2004, Israel's citizens celebrated the 56th anniversary of freedom and independence. The celebratory nature of Independence Day came after the saddened disposition of the previous day, as it does every year. That day was Remembrance Day which marked those who have fallen in the protection of the state. On that day, Israel's citizens stood in silence with respect and gratitude.

Celebrations during Independence Day were seen all over Israel. 600,000 Israelis were reported to have visited nature reserves and parks around the country. Many of them, as is custom on Independence Day, visited Israeli army and police bases which were open to the public. Many parks were packed. Over a million Israelis went out and preoccupied themselves with "mangals" which is a favorite pastime consisting of barbecuing meat on an open flame.

It was also reported that over one hundred thousand citizens visited Gush Katif, a Jewish community of 8000 citizens in Jewish Gaza. Many of them came in large numbers to show support for this community and protest against the plan

of Prime Minister Sharon which calls for this community's uprooting. Sharon's plan also entails the removal of Jews from northern Judea and Samaria.

Celebrations began following the official ceremony that occurred in Jerusalem. The theme this year was a salute to those who have excelled in sports. Leaders of the world sent their regards to Moshe Katsav, the President of Israel. Among the leaders sending their congratulations were those of the United States, France, Egypt, England, Japan and Poland.

The President of Israel, Moshe Katsav, earlier stated that in essence the war for independence never did end, as every day Israel continues to fight for its existence. But he promised Israel would never give in to the evil that surrounds her.

On the eve of this year's Independence Day, the population of Israel was estimated at 6,780,000 individuals compared to 860,000 citizens that were in Israel when it was founded in 1948. Within this population, 81% is Jewish while 19% are Arabs and other minorities. Israeli media also reported that since the last Independence Day, over 140,000 babies were born. Indeed, these figures show that Israel is here to stay.

By Lauren Welch

STAFF WRITER

The Educational Planning Committee has been reassessing the General Education requirements during the past two academic years. The EPC has spent the past semester preparing a proposal that introduces new requirements to be in effect by the fall of 2005. The main focus of the proposal was adding a freshman seminar designed for between 16 and 20 students. The seminar would be writing intensive and according to the proposal, "would have focused topics and require in-depth projects." It would also incorporate the advising aspect of the education that is so important to the college community. In addition to the seminar, students would have to take classes that answered 5 questions, as seen in the proposal:

1: Humans and their Values

How have we expressed and shaped human identity? How have we imagined and enacted our basic values, aesthetics, and ultimate concerns?

2: Human Communication

How have we communicated proficiently with natural and formal languages? How have symbolic systems allowed us to make effective and elegant arguments?

3: Individuals in Society

How have individuals seen themselves as part of—or apart from—groups in society? How have categories such as class, race, ethnicity and gender defined and stratified society?

4: Cultural Intersections

What relationships exist and have existed between and among cultures? What systems of thought and action have guided efforts at living together in cultural communities?

5: The Natural and Technological World

What is the physical world and what is our place in it? How have we used various intellectual models to understand the world quantitatively and scientifically?

The freshman seminar class counts as one of the five questions, and it would address issues of diversity. To answer these questions students would have to take at least one course in each division: Humanities, Natural Sciences and Mathematics, Arts and Social Sciences. The language requirement would remain as it is. Each department would decide which courses would be allowed to fulfill the requirements and the classes could count to a major or a minor. In addition to the academic additions, there would be two com-

munity days a year, involving the entire college community. Each community day would revolve around one of the questions. However, the proposal in its original form was never voted on by the faculty.

Instead, an amendment to the new proposal entitled the Held-Kirmse Amendment was voted on and passed before the original proposal. Roberts' Rules of order, used at faculty meetings, dictates that amendments are voted on prior to new proposals; therefore the H-K Amendment was voted in first. The H-K Amendment, however, has similar principles to the original. Each department will be encouraged to offer at least one seminar at the 100-level, and the seminar can satisfy a distribution requirement. As with the original, the language requirement will remain the same. By implementing these changes, the Amendment hopes that "undergraduates will be exposed to multiple forms of expression as well as to multiple modes of inquiry." The forms of expression include verbal-literary, quantitative-mathematical, and artistic. The modes of inquiry include natural sciences, social sciences, and humanities.

Every undergraduate will be required to take one course in each

of the six divisions listed above before declaring a major. No one class can fulfill both requirements. So, now that a definite outline is in place, where does the college community go from here?

The outline will be overviewed by the appropriate committees, including the EPC and eventually the AAPC, so that there will be an opportunity for student input, as two student representatives sit on the Educational Planning Committee. Professor Held, the co-author of the Held-Kirmse Amendment, noted, "one thing to be considered will be in what form diversity should be made a component of general education." Although the issue of diversity was added to the H-K Amendment at the faculty meeting, there are more issues still to be addressed. Professor Lindsey Harlan, Chair of EPC, notes that "among [the EPC's] responsibilities right now is discussing the best way to transition as it takes up the important job of implementing the new plan, which will be the committee's major priority in the fall." The outline for the new plan will be thoroughly discussed and further developed in the next academic year. It is planned to be in effect by the fall of 2005 and beginning with the class of 2009.

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THE SECRET ORIGIN OF THE NAKED TROJANS

BEN MORSE • LONELY AT THE TOP

Ben is at Fishbowl at the moment, so rather than write a full column this week, he offers you this: the very first piece of writing he ever did for The College Voice back freshman year. Originally the letter was published anonymously, but now the truth can be told. This letter originally appeared in the April 13, 2001 edition of this fine newspaper as "Naked Trojans Proclaim Their Presence at Conn". All original spelling and grammatical errors are still intact.

Dear Sirs, Madams & whomever else it may concern,

We are a small (though we prefer the term "elite") minority here at Connecticut College that has remained silent under the heel of the majority's oppressive boot...until now. We are the kids your parents warned you about. We are the reason the phrase, "mothers, lock up your daughters" was coined. We are the grim specters that haunt your nightmares...actually forget that last one. We are...insert dramatic pause here if you newspaper types can indeed do such things...THE NAKED TROJANS. That's right, you thought it ended with flag football, but you were wrong...oh how wrong you were, and we laugh at you, yes, we laugh.

Now that you know who we are, it's time for you to find out what we want...and what we are capable of. As Naked Trojans, we fully support "Alternative Highs Month." However, unlike the shadowy figures in charge of the over-sized calendar in Cro (who will heretofore be collectively referred to as "The Man"), we do not discriminate against other types of highs, such as (but not limited to) drug-induced highs.

To show our support of this month, we proclaimed Thursday, April 19th to be "Naked Trojans Appreciation Day" and Thursday, April 26th to be the first annual "Trojan Cup" (brought to you by B.C.M.I., now available on eTrade).

All we sought to do was add to the glory and fun of "Alternative Highs Month," but "The Man" would have none of that.

Our first attempt to publicize our ideas through the aforementioned calendar was me with Wite-Out; which was a nice gesture on the part of "The Man," because it's far easier to write on a rough surface than on a smooth one.

But with the opposition to our second attempt at publicity, we real-

ized that "The Man" was not in fact trying to aid us in our quest for fun and alternative highs, but that "The Man" was in fact trying to hold us down.

Persecution is nothing new to the Naked Trojans, we who were unjustly evicted from a flag football league we were clearly on the verge of dominating by those in power who cowered at our physical and mental prowess (on an up note, look for us as the newest XFL expansion team in Winter 2002). But this time we will not back down; we will stick to our guns.

"The Man" can replace all the over-sized calendar panels they want with bigger panels that have no space to write on (awful lot of trouble to prevent a bunch of clownz from having fun, don't you think? I smell conspiracy...), we will still take the date we selected at random (Thursday, April 19, 2001) and use it to celebrate our heritage and glory as Naked Trojans. We invite the entire Conn. College community (even "The Man") to join us in this celebration.

In conclusion, a wise man named Vince McMahon once said "Anybody who opposes me will end up dead and buried," we know Vince McMahon, and we're not afraid to call him.

Sincerely and respectfully,
The Naked Trojans

The irony of the whole situation was that Ben was in the Voice office for the first time the day the then-editors received and approved the letter with none any the wiser. Ben would go on to gain fame and fortune on the College Voice as a News Editor and later Editor-In-Chief.

As for the Naked Trojans, Ben and the dearly departed Chris Everson were called into the Office of Student Life when somebody associated with "Alternative Highs Month" saw a poster for the Naked Trojans movie "Deez Nutz" and put two and two together; Ben & Chris had to reassure the Dean that they were not seriously threatening anybody with the letter and that Vince McMahon (chairman of the WWF) was not in fact a "member of the mafia."

Three years, one major motion picture and several intramural leagues that they've been kicked out of, the Naked Trojans are still going strong, currently 3-0 in (and not kicked out of) intramural softball. Come experience the magic this Sunday at 3:00 on the green.

A TOOTHLESS BULLDOG!

B.J. ODOUR-OWINO & CHAKA ZARANYIKA • A VIEW FROM GAZEBO

continued from page 3

genocide has become an indelible scar and increased the need for unity.

There is a question, perhaps a rhetorical one, that still rings some anti-melodious tunes in our ears. Where was the Organization of African Unity, the mother body that set up and helped liberation movements? It is rhetorical in the sense that the African people themselves had and still have little expectation of this organization, an organization which has become a social club for die-hard dictators and out and out liars who are determined to convince people that the sun rises in the west and sets in east. This is because although the Rwandan genocide has been the most publicized act of human rights abuse and there are many other cases where people were massacred by their governments because they happened to hold dif-

ferent political views. To us, it appears that there is an unwritten armistice among the leaders in Africa that it is very un-African and, therefore, Anti-Pan Africanism to criticize fellow brothers. And as Mugabe repeatedly said after being snubbed by Obasanjo at the Commonwealth meeting last December, "Mr. Obasanjo has joined the league of western conspirators, abandoning our cherished African solidarity and forfeiting his role as the true champion of African democracy and causes."

Such sophism is dangerous to say the least but given the history of the organization, which changed its name to the African Union in August 2002, it will not be surprise that another massacre on the scale equal to or larger than the Rwandan could occur. It is just a matter of time.

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Writing for The College Voice: Priceless

OPINION

My Posse

ANDREW MEYER • I DON'T LIKE TO WRITE THINGS



After rummaging around in the attic of my soul for a couple weeks, I have discovered what my life is missing: a posse. I feel that if I had 50 people following me around everywhere I went, I would clearly be a much cooler person. And so, without further ado, I give you La Posse de Meyer.

Have you ever made a great point, but nobody is around to confirm just how great it was? Have you ever asked a question, hoping for a positive response, only to hear an unenthusiastic "uh, sure?"

Have you ever asked someone what they were doing, but not had that little umph behind your question? With Lil' Jon following you around, all of these problems are solved, as he screams "YEAH!" "OK!" and "WHAT!?!?" wherever you go.

The next obvious choice would have to be Mrs. Fields, who would follow me around in case I got hungry. Tony the Tiger would be there as well, because he's grrrrrrreat. In addition, I would have Liz (of Lunch With Liz/ fame). Liz knows all the best places to eat, and she's got that "strong" personality to boss around anyone who tries to make us wait in line. I suppose the Pillsbury Doughboy could tag along, but only because he's fun to poke.

Rocky Balboa would be there as well. Hopefully, if I keep him around, his theme song will randomly start playing wherever I go. And that would be cool.

Next, I'd need some people to help me get all the ladies. With the spirit

of Barry White following me around, I would be irresistible. After all, what fine lady would resist a man who has Barry White singing for him everywhere he goes? I would also bring Jabba the Hut, because standing next to that beast makes me look like Brad Pitt. Not that I needed any help getting the ladies anyway.

50 Cent, AKA "The Human Gunfire Magnet", would follow me around for protection purposes. The way I see it, if anyone tries to shoot me, there's a hot 97.1% chance that the bullets will wind up hitting him instead. Snoop Dogg would follow me around as well, to "mellow me out", if you catch my drift.

Donald Trump is a must-have for any good posse. Being a modest person, some people don't recognize just how great I am. Luckily, The Donald would brag enough for both of us. In addition, he could fire anybody else in the posse who fails to fulfill his or her purpose.

The infamous Shorty 2 Inch would make sure that I never get lonely or bored when I poop.

Do you think the Rock should be in my posse? IT DOESN'T MATTER if you think the Rock should be in my posse, jabroni. Trogdor would tag along as well, for some good old-fashioned burnination. Mr. T. would be there to pity all the fools who aren't in my posse and make angry scowls at them.

Jessica Simpson would be kept around as well. Why? Two words: eye candy. Of course, that also means that the last member of the posse will be a roll of duct tape, just in case she decides to start talking.

Students Elect 2004-2005 SGA Executive Board

continued from page 1

the position of Director of Public Relations currently held by Jill Peters. The Director of Public Relations is responsible for producing SGA on the Can, the Student Government Association's weekly bathroom newsletter, placing ads in the CONNtact, maintaining the SGA website, and relaying information to the student body. Another main facet of the position is the chairing of the Election Board, which effectively means supervising all student elections.

Krystle Guillory, '05, will replace Jason Allababidi as the Chair of Multicultural Affairs. The overlying job of the Chair of MCA is to represent the needs and concerns of the students on campus in terms of issues dealing with diversity and multiculturalism. The Chair of MCA also chairs the Cultural Diversity Committee, which is composed of students from SGA and Unity Clubs. Guillory will also serve as an Executive Board Member of the Multiculturalism and Diversity Committee, which is composed of staff, faculty, and administrators. The final responsibility of the Chair of MCA is to serve as the student representative on President Fainstein's Advisory Council for a Pluralistic Community.

Bonnie Prokesch's position as the Student Activities Council Chair will

Students Keep Silence In Support of LGBT Rights

continued from page 1

in an open microphone session where they shared and discussed their experiences throughout the day.

For Alison Lesht ('05), ringing the gong was one of the most profound experiences of the day. "All day I had been feeling alone because I was usually the only person in my classes who had taken the vow of silence," Lesht noted. "The best

part of the day was when we all struck the gong together. That act created a satisfying feeling of unity that I had not felt all day."

"Being silent is not only personal but it affects everyone," commented Stephanie Gollobin ('07). One of the main functions of the event was to have the Connecticut College campus interact with the students who had taken the vow of silence. Many students noticed a void left in their

classroom discussions by their silenced peers.

"The Day of Silence was a really powerful experience," remarked Hackett. "It reminded me of why I do the work I do and why I keep fighting for gay rights. I became more aware that some people don't have the same safety to express themselves that I have. I am more aware that there is work left to be done and now I have the desire to work even harder."

New Housing Lottery Confuses Students

continued from page 1

tant to be able to move with friends. Although the new lottery system was installed as a result of student feedback, many students felt frustrated by the length of the selection process. Beginning at 6:00 p.m., anxious students congregated outside the closed doors of the 1962 room, eagerly awaiting the chance to choose their dorms for the upcoming school year. The process lasted about three hours longer than the Office of Residential Life's predicted end time of 10:30 p.m.

"Friday night was tough," commented Alexa Lynch, '04, Chair of Residential Life. "It took a long time, but we kind of knew that was going to happen because it was the first time our school has ever done anything like this."

"I just hated the whole thing," remarked Julian Madden, '06. Madden, who is moving to Hamilton next year, thought that his two semesters of priority would allow him to choose a dorm on South campus. "I thought that if I stuck in

there and cooperated I would get what I wanted, but when it was our turn to pick at 1:30, there was nothing left that I wanted."

"It was a nightmare," commented Julia Occhiogrosso, '06, who was waiting for her dorm-pick until 1:00 a.m. "I thought there was going to be a riot. But we got our first choice, miraculously."

The Residential Life and Housing Committee met on April 27th to debrief after the dorm-picks on the 23rd and the 26th. This committee has been meeting every week since the fall to discuss and plan the new lottery system. Members of the committee expect to receive an array of responses from the student body in the wake of the recent dorm-pick.

"We are very aware that the process did not run exactly the way we would've hoped, but it's expected when you have a new process," said Metivier. The Committee will rely heavily upon student feedback in the upcoming weeks in order to aid them in improving the lottery for next year.

"I feel that we've done a good job taking in input and making it happen," added Metivier. "It takes a lot of extra work sometimes, but it's worth it because of the student philosophy we hold regarding student empowerment and student self-governance."

Both Metivier and Lynch expect that the housing lottery process will be much more efficient in the future. "We really believe that this system is going to address the needs of the students for the better," remarked Metivier. "As with anything new, we need to work the bugs out. There are definitely problems we've identified and corrected, and we've definitely learned a lot throughout this process."

"I want to thank all the housefellows (old and new), the Res Life committee, the Student Life staff, and the area coordinators," commented Metivier. "Above all, I want to thank those students that were open-minded, those that understood we were working very hard in their interest."

What is your next step? [Have you thought about graduate school in Boston?]



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CV: How do you balance being an artist and a musician?

PJ: It's not easy. But I'm lucky enough to be doing everything I ever wanted to do. I spend most days at the drafting tables and then

PJ: Honestly, I didn't really realize it until everyone started asking me about it. They wanted to know why I sing with an Irish accent. I come from a really Irish-Catholic family and I guess it just seeps in without me knowing. I also grew up with parents who always played Irish folk tunes. I write many songs in 3/4 or 6/8 [time signature] which is common in Celtic music. It keeps the tune moving, always rolling.

PJ: Not at all. I actually have a near finished record in the bag. But I don't plan on selling it. I'll probably put five or six new songs up on the website for free download. At this point it's silly to sell it, unless someone is investing their money in me. I just want people to enjoy it. I love making music and just playing. It's the most satisfying thing I've ever done. It never gets old. It's funny, whenever the band takes a month break and we come back, I'm always like "Holy crap, I forgot how f*cking great this is."

/Some Truth & a Little Money/ is another one of those run-of-the-mill piano rock albums to come out since Ben Folds revolutionized the genre almost a decade ago. It's a fun first-listen, but other than that, it won't be spending much time in my CD changer.

Recovery Room Revives New London's Pizza

Considering that I ate approximately three quarters of a pizza myself, I found the price extremely reasonable and found the food better than the typical New London pizza joint. Even in Cro they charge two bucks a slice, so in comparison this was a bargain. The servers are friendly and courteous to add to overall

Overall, the Recovery Room is a lovely option for a pizza dinner and the scrumptious focaccia bread alone make it worth the trip. You could just order that and get away with a super cheap meal. The restaurant is located at 445 Ocean Avenue in New London, just down the road from gorgeous Ocean Beach itself – the perfect place to take a pre-dinner walk along the shore.

Senior Dance Majors: Their Final Bow

Meredith Marcus concluded the show with "Reconstructing Mere," a fabulous finale with creative and eye-catching costumes in black, blue and

"Juxt^Beginning" was a truly impressive finale to a year of outstanding shows. Senior Dance Majors, we applaud you.

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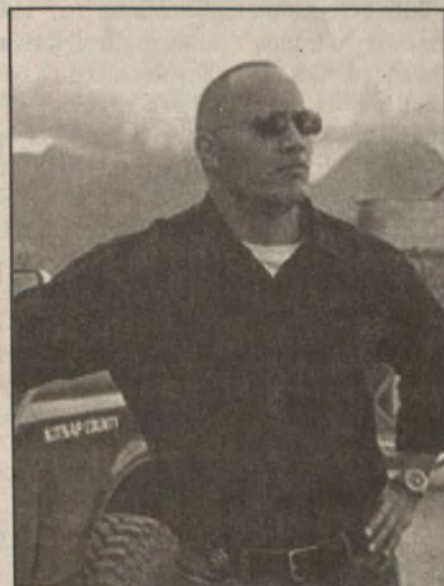
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Women's Lacrosse Win Four Straight to End Season, Finish .500

BY SPENCER TAICH

STAFF WRITER

The women's lacrosse season came to an end last weekend as the Camels won an overtime thriller against NESCAC rival Tufts. The victory was the fourth in a row for the women as they finished their season with a .500 record at 8-8.

Last week the Camels posted strong victories against Babson College and Eastern Connecticut State University. In the game against the Warriors of ECSU, captain Emily Stieff '04 and Sarah Tacy '05 both recorded hat-tricks in the winning effort. The game was dominated by the Camels throughout, as the Camels never relinquished their 9-4 halftime lead. Nine different players tallied goals for the Camels in their 14-8 victory, while captain Paige Diamond '05 kept the Warriors pinned down by posting 23 saves in net.

The Camels carried this momentum into their next game against Babson College. Catherine Clark '04 and Tacy both scored four goals to lead Conn in scoring. Although the Camels possessed a 6-5 lead at the half, they almost lost the game as a result of five unanswered goals scored by the visiting Beavers over a span of just over three minutes. The Camels were not to be outdone, however, as they mounted their own rally and evened the game at 11 apiece with 15:06 left to play. Christina Cunha '06 pulled the Camels ahead with 10:57 left to play and the Camels never looked back as they rolled to a 14-11 win.

The women's 2004 campaign

came to an end Saturday as they hosted Tufts University on Harkness green. Despite falling to an early 3-0 deficit, the Camels were able to bounce back in what was a closely contested game. Conn pulled ahead in the game to 9-8 with only 1:52 left to play in the game, only to see the visiting Jumbos draw even a little over a minute later, forcing the game into overtime. In the extra play, the Camels left their many fans who crammed the sidelines of Harkness Green on edge until finally, with only one second left to play, Molly McConaty '07 scored the game winner giving the women a 10-9 victory over Tufts. Diamond played an incredible game in net for Conn, as she posted two of her 18 saves in the overtime period.

After finishing the season with four straight victories, the women have left their fans excited for what next season has in store.

"We have built up great momentum heading into next year's season. Our seniors really deserved it for all of their hard work and dedication put forth during their four years here," Diamond noted on the strong finish.

The men's team has also had an exciting week as their regular season draws to an end. The men won two very important NESCAC games against Williams and Colby, but were not so fortunate against #17 Amherst.

In what was a close game against Williams just under two weeks ago, the Camels were able to score a stunning last minute victory. With only 32 seconds left to play, Jordan Yearsley '07 broke what was a game

deadlocked at six to give Conn a much needed conference victory. Topher Grossman '05 played a spectacular game in goal as he posted 16 stops for the Camels.

Last Saturday the Camels made the trek up to Waterville, ME where they squared off against Colby in another important conference game. Brendan Rampi '06 netted a hat-trick in the game as he led Conn scorers in the 11-8 victory. The Camels kept the White Mules harnessed the entire game.

"We pretty much dominated the game. It was also an important victory because it put us in a position to get into the playoffs," Rampi remarked afterwards. Captain Jess Williams '04 scored twice in the victory and Grossman played another incredible game in net with 10 saves.

The Amherst Lord Jeffs ended the Camel winning streak on Tuesday as they left Harkness Green with a 14-9 victory. The Camels could never surmount a 7-3 first quarter deficit despite four goals from Williams and three more from Rampi. "They were probably one of the most athletic teams we have played against all season," said Rampi on the game against the 17th ranked Jeffs.

The Camels have only one regular season game remaining when they travel to Tufts on Saturday. A win clinches a spot for the Camels in the playoffs, but even if they lose, Trinity must beat a tough Bowdoin team to prevent the Camels from continuing their season.

Crew Battling New England Rivals

BY PETER STERLING

STAFF WRITER

Both the men's and women's crew teams at Conn have been in action since spending much of spring break on campus. Despite the frigid water, their dedicated daily training on the Thames River has brought both teams a long way. The training was necessary, however, as competition in the past month has been steady, starting with the James and Barbara Donahue Cup on April 10th. The Cup, located on Lake Quinsigamond, marked the completion of the third week of spring competition, and pitted both teams against WPI and Williams. The men also faced MIT, and finished third with a time of 7:35.7. The Camel women's second varsity eight finished second behind Williams with a time of 7:46, beating out WPI.

The teams had a week of practice before traveling to Worcester on the 17th to face Holy Cross, Ithaca College and Tufts University. The races took place again on Lake Quinsigamond, although facing completely new foes. In the women's varsity eight division, or eight members to a boat, the Camels surged to a strong second place finish ahead of Holy Cross and Tufts, but were unable to edge Ithaca for the win. The men's varsity eight took fourth with a time of 6:47.95. In the men's fours, however, Conn raced to a second place finish, and were neck-and-neck with Holy Cross before slipping behind at the finish. Holy Cross emerged with a narrow victory, just 2.9 seconds ahead of the Camel men. Both teams had little time to regroup, as they were to face the Coast Guard on the familiar Thames River the following day.

"We didn't have our strongest race," stated Alex Rehnborg '07, who made up part of the varsity eight on that day. "We have a small team this year, with only 12 racers, and it's tough to be competitive with teams that are easily twice our size."

On the 18th, both teams rowed out onto the Thames to compete in the annual Bearce/Tuneski Regatta. In the women's division, the Bears emerged victorious, winning the varsity eight. The Camels were able to notch victories in the second and novice eight boats, however, and just as the day before, there were exciting finishes to end the day. With a narrow margin of just 1.74 seconds,

the Camels squeaked by the Coast Guard for victory in the second varsity eight race. The Conn men raced to third place finishes in the varsity eight and varsity four races.

"We had a strong showing until the 1200, then we slipped," said Rehnborg. "All in all, we raced well as a team."

The 26th of April marked a return to Lake Quinsigamond for a regatta against two NESCAC foes. The meet, held against Trinity and Wesleyan, was to be a positive point in the women's season, as they raced to victory in the women's second varsity eight boat, with a time of 7:24. The Camel men took second in the varsity fours with a time of 7:29.5.

The Camels will travel back to Lake Quinsigamond this weekend for the New England Championships, where the girls hope to place well among the field of competitive boats. The men's team will look to build on this season, as well as strengthen their team with numbers for the following year. With a talented core, the Conn men's team looks forward to more competitive seasons in years to come.

Women's Polo Ends Season With Valiant Effort

BY GERALD WOLS

STAFF WRITER

The Conn women's water polo team ended their season with a disappointing showing at the Northeastern Division Championships, hosted by Utica College. The team started the tournament in déjà vu-like fashion against the Siena Saints. It was once again Daria Fenton '05 who spun her defender and scored for the Camels in their opening possession. With three minutes left in the quarter, the Saints equalized, and with their next possession surprised goalie Margaret Minnick '04 with a hopeful long shot. The Camels came back strong and Kata Franczyk '07 equalized soon afterwards with an assist from captain Kristina Lewis '05 to end the quarter at two apiece.

In the second period, a steal from Lewis enabled Franczyk to give the Camels the lead. Conn kept the pressure on, and when Lauren Tully '05 scored a backhand, things were looking good. Thirty seconds later, Lewis stole another pass and Tully finished, making it 5-2. The half ended with the Saints getting a goal back, closing the gap to two.

In the third quarter, the Saints stepped up and scored two more to tie the game 5-5. Lewis showed her big-game mentality, inspiring the Camels to fight back and retake the lead. She led the way by taking another one of her defensive steals the length of the pool. Lewis fired a shot into the low corner with a defender breathing down her neck. Next, Franczyk stole the ball on the Saints' possession and once again took it down the pool. Franczyk earned a penalty shot, only to see it blocked. Siena broke away with a counter and scored, tying the game at six. By the end of the quarter the Camels regained their two goal lead with Lewis once again finding the back of the net.

In the final period, the Camels worked hard, earning two consecutive power plays but were unable to convert, and it was not until the two-minute warning that the offense came alive again. In a very impressive debut, Franczyk took another steal the length of the pool to score her fourth goal of the game and push the lead to 9-6. Another long shot just 10 seconds later brought the Saints within two, but the Camel defense, lead once again by Minnick with 13 saves and two steals, held strong for the 9-7 victory.

In the second game of the tournament the Camels faced the Brown Bears. The Camels came crashing down from their high as they lost 12-1, in a one-sided game. It was a tough task to play Brown only two hours after their tiring win over Siena. After a good night's rest, a rejuvenated Camels team took on a team they had already lost to twice. The Camels lost 11-5 to the Crimson of Harvard. They fought hard but in the end of the day it was not meant to be.

The final game of the season saw the Camels play their rival Marist University. It was a game that would go into overtime and break the hearts of the Camels. Being the final game, the team played especially hard, and left all their energy in the pool. The Camels went down 10-11 in overtime. In overtime, both teams battled for five minutes before Marist connected with 45 seconds left to play to take their first lead of the game, 10-9. In another glimpse of the great things to come for Connecticut water polo, freshmen Cammie Phelps connected with classmate Franczyk to tie the game with 30 seconds remaining in overtime.

Marist tried in vain to break the Camel defense: A hopeful shot bounced off the bar after being deflected by a Camels defender, and in a stroke of bad luck, a Marist player was in the right place at the right time to push the rebound into the net with just 5 seconds left.

Presto: The Undying Pipe Dream

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live on in some form.

My running career was three falls long, consisting of a breakout season, the fall of my junior year in high school, in which I received honorable mention on the All-SENE team, and placed 60th at the New England meet. My golf career has the habit of beginning in the early summer, followed by the breaking of an eight iron and sand wedge in July, and me quitting in August; a process that continues to this day. As for hockey, my time went by pretty quietly, save my fifteen minutes of fame as I netted the only goal of my four years during my senior season, the only season I had any playing time.

When I landed in New London, I would continue on the ice, thanks to Student Life's policy that players could not be excluded from club sports teams. And while life off the ice with Club Hockey was probably one of the best things in college, life on the ice can be summarized by the fact that I hit the crossbar on a wide open net with about 30 seconds to play in my final game. Thus, my hockey career came and went without anyone but my father seeming to notice.

(Bitter? Not so much, as I still don't think I have come to terms with the CLUB season ending, which is why they never got a column like this.)

Yet, there came a day during the spring of my sophomore year in which I found a new sport. I left Marshall that Thursday afternoon thinking I was just out with the remaining 66% of the Big Three to show off our jump-suits. In the end, however, I found my newest torment: Ultimate Frisbee.

I will spare you the complete details of my career. But, needless to say, my life with this game followed the same road as many of the others. While the crossbar summarized my club hockey career, the point that best summarizes my Frisbee career is the second to last point of competitive Frisbee that I ever played, in which I made the leaping D in the endzone, only to have it fall into an opponent's hand for the score; a good effort, but not the glory I was hoping for.

None of this matters, however, as it was the very last point of my competitive athletic career that is the moral to this story. This past weekend was the annual Sectional Tournament, held at Wesleyan. To make what is now a

long story short, only three teams were going to qualify for the Regional Tournament, and we started the week-end seeded fourth. It was going to be an uphill battle all weekend if there were any plans of advancing for the boys in blue.

And, let me tell you, we played deliciously. In the first seven games of the tournament we controlled the play in all but one, going 5-2 in that span. All that we now needed to do was upset Wesleyan, to whom we had lost by just one point a day earlier, in order to advance.

Unfortunately for the good guys, things didn't go all too well in that final game, as our hosts picked us apart. I, however, accomplished what I had been hoping. Going in I knew this was my last shot at athletic glory, and for once I found it.

I was the #13 that bid on that broken play that led off this column. It was my first point of the game, and I was in the right place at the right time, and was able to come up with a play that actually made me smile. I sprawled, came up with the disc, and right then and there stood up, took off my jersey, and said that I wasn't going to do anything better than that, and walked off the field with a point still to play.

I was done. I had peaked, and knew that I had nowhere to go but down, and left the field with no regrets. Yet, as I stood on the sideline and de-cleated, I came to the realization that the glory I was looking for was not what I did, but in what the team was doing, a principle I thought I believed in. For once I was on a good team that won often, and much of this made me happy. But, I still always felt somehow guilty about my play. All the while, the athletic glory I was looking for went right past me.

I am no professional, will never raise a Stanley Cup, and will now have to live vicariously through the athletes I intend to write about as a career. But, this second to last column goes out to Dasein for giving me what I was looking for. Thus, I would like everyone to raise a glass to Percy, Chuiy, Rich, Mandell, Woody, Bino, Jim, Bob, Philly, Mullie, Connor, Tyler, Chase, Jake, Adam, Greg, Zack, Cornelius, and Coach Craig. People think we are arrogant, but we really are good people. Thanks, fellas, for putting up with the angry face, the F-bombs, and all the rest.

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loss at New Jersey appears to have been a product of poor timing as Remak was confident that "[Conn would be] the better team on any other day." Huch agreed that the flu, suffered by four of six starters, was the sole reason they lost the match.

Unfortunately, the late season slump did put the team out of contention for NCAA Regionals. Despite falling short of their goal, the squad fought hard in the NESCAC Championship at Williams to close out the season. Demoreuille and Poe both made it past the first day in their respective divisions before falling in the quarterfinals, while Bawden and Poe managed a first

round victory in doubles before losing in the next round.

Next year's team will be fortunate enough to retain all but one member of this year's squad, although the sole loss to graduation, Emily Sedlis, will be a significant one. She played #1 singles for three years and served as captain for two. "She was a great leader, and I know that sentiment is felt by the whole team, not just myself," said Huch. Despite this loss, the future of the women's tennis program at Conn appears to be extremely promising. Five starters return, who will be joined by two talented prospects from California and one from Massachusetts to form a team potentially capable of attaining the elusive goal of a NCAA Regional Tournament berth

if I wasn't looking straight at the fans up the first base line.

Overall, Fenway is an amazing park and a great place to watch a game. My friends promised I'd get to hear a "Yankees suck!" chant and I wasn't let down. I got to see drunk people escorted out of the stadium, I got to see Johnny Damon's haircut up close, and I even got to see Manny Ramirez play defense in person. I saw Pedro get hammered, which was satisfying in a bitter way. (I'm still mad about my beloved Doyers trading Pedro away for Delino DeShields in '93). So I thank Fenway for all that. However, I'd still rather watch a game with the bleacher bums in sun-drenched Dodger Stadium, or with the rich, chardonnay-drinking, garlic-fry-munching suburbanites at beautiful SBC Park.

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SUMMER PROGRAMS 2004

SPORTS

First Time Track and Field Sends Competitors to New Englands at Fenway

By STEVE STRAUSS

STAFF WRITER

On any given Thursday afternoon, I can be found in the office of the College Voice, slaving in front of a Macintosh relic that was probably cutting edge in 1998, trying to lay out another sports section for all the devoted Voice readers out there. Two Thursdays ago, however, miraculously devoid of Voice responsibilities, I was driving up I-395 on my way to see the Red Sox play the Orioles at Fenway Park. A trip to Fenway may not be a big deal for the rare Camel from New England, but for me this was an adventure full of excitement and intrigue, not only as an avid baseball fan, but also as a Californian.

I'll admit that I was skeptical about Fenway's ability to match up with the jewels of the west coast: Dodger Stadium in Los Angeles and SBC Park in San Francisco.

I'll admit that I was skeptical about Fenway's ability to match up with the jewels of the west coast: Dodger Stadium in Los Angeles and SBC Park in San Francisco. Fenway is one of the grandfathers of baseball parks at age 42, while SBC is beginning just its fourth season hosting the Giants. Despite their difference in age, each is arguably the most beautiful baseball park in the world, with meticulously-maintained Dodger Stadium overlooking palm tree-covered hillsides, and SBC Park looking out on to McCovey Cove and San Francisco Bay.

Although there is certainly more to a baseball park than just aesthetics, anyone who had experienced these West Coast gems would naturally cast some doubt on Fenway's supposed excellence. However, as soon as I stepped off the train at the park, Fenway's awe-inspiring presence erased any negative prejudices I had against the home of the Red Sox.

Fenway is different from any ballpark I've ever been to; its intimacy is unlike any West Coast venue, and creates excitement before you even enter the park. Seeing hundreds upon hundreds of Sox fans decked out in Garciaparra and Hillenbrand gear alike, cramming Yawkey Way, working their way to the entrance is quite a sight. It was enough to get a California-loving National League fan pumped for an AL East battle. The only park I've seen that could even rival Fenway's intimate setting is Wrigley Field in Chicago, which also blocks traffic off the surrounding streets during games. However, as fun as it is, it's not as cramped—it's a much more open atmosphere, and can't quite match Fenway.

The greatness of Fenway didn't really hit me until the moment (any sports fan knows it) when you emerge from the depths of the park and get your first view of the field, the stands and the stadium from the inside. At any park this is a great feeling; with the sun going down a chilly wind whipping through the park, at Fenway it was awesome to say the least.

The Orioles emerged victorious that night, needing 12 innings to defeat Pedro and the Sox. The big winner for me, though, was Fenway Park. Although it can't match up with SBC Park from an aesthetic standpoint, it has all the intimacy and more of Wrigley Field, the knowledgeable and involved fans of Dodger Stadium, and above-average hot dogs (a major component of my evaluation of any venue).

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On Saturday, April 24, the men's and women's track and field teams brought their "A" game to Trinity in hopes of placing well at this year's NESCAC Championships. Unfortunately, team glory eluded the Camels on that day. The women's team finished 10th in the conference, while the men garnered 11th place in the toughest Division III league. While team accomplishments were nowhere to be found on that day, several individuals were able to shine for Conn.

Many of the year's stars rose to the top of their ability; many even qualified for New England Division III championships, an honor for any NESCAC athlete. As the sun set over Hartford, four additional Camels had qualified for the New England Championships; Brenna Muller '07 for the 800 meter run, Laura Bernardi '07 in the 3000 meter steeplechase, Margaret Bacon '06 in the 10,000 meter run and Chloe O'Connell '06, also in the 10,000. The New England Division III Championships are this weekend at Springfield College.

At the Silfen Invitational on April 17, many Conn athletes were able to parlay the home-track advantage into smoking times. The home crowd was electric as the Camels tore up their opponents in dramatic fashion. The women's team finished 4th out of 14 competing teams, while the men took 6th out of 12 entries. All was not glorious on the



Both teams came in near the bottom at the NESCAC Championship, but some Camels managed to qualify for New Englands on May 1. (Pace)

17th however, as the arch-nemesis Coast Guard Academy took first place in both competitions. There was a bevy of podium finishes by Conn athletes: Lori Kessel '04 finished second in the 400 meter dash, Muller finished second in the 800

followed by Meredith Stebbins '05 who finished third in the same race. Alissa Wantman '07 tore up the track en route to a second place finish in the 5,000.

In the men's competition, Luca DiGregorio '05 finished second in

the 3,000 meter steeplechase, and Henry Gaud '07 finished third in the long jump. DiGregorio's performance qualified him for the New England Championships, as did Rachel Lamson's ('05) fourth place finish in the triple jump.

Katie Williams '07 said, "It was really great to have such a big meet at home, and wonderful to have had so many people come out to support us...It definitely helped our times...I think everybody really enjoyed themselves on Saturday."

With the season winding down or ended for much of the track and field team, the athletes themselves have had an opportunity to reflect on the experiences of this past spring and the year as a whole. Many distance runners have been training and racing since cross country season this past fall. Coach Wuyke has given the distance runners two weeks off before beginning their summer training regimen. While many are relishing this opportunity to rest their bodies which have been stressed and pushed over the last 10 months, some already pine for the track and the camaraderie that the team affords.

Said Zelman, "It's great to finally get a chance to rest; don't get me wrong, it's the healthy thing to do, but I already miss seeing the faces that I've been seeing every day this year. It's tough to have a season cut off so sharply...I can't wait for next year!" It's safe to say that the athletic department can't wait either. With a myriad of talented underclassmen returning next year, the 2004-2005 track and field campaign should be an exciting one for the whole campus to enjoy. Perhaps next year the team will have the depth and experience to hang with Division III's toughest competition at the NESCAC Championships.

The Pipe Dream That Will Not Die

The frisbee is on the goal line, timeout is called, and the play is set. Gummy-Berry Juice. It's an isolation play for Woody. Bino is on the disc, Percy is back for the dump, and Rich is to leapfrog over Chiuy as the Magnet Woody cannot quite break his mark. The disc is blocked and tipped into the air. #13 dives...

To say that my athletic career was a glorious one is whatever is the opposite of an understatement. Sure, I have played sports since I was old enough to first don a pair of hockey skates and join the Warwick instructional league. Yet, despite all of this, I never quite lived up to the dreams I had as a little guy.

Yeah, I know this sounds like the beginning of a sad story (yes, I am taking it upon myself to get a little sappy in my last two columns), and while part of it is, I have more or less come to terms with it. But, while the gods blessed some with the athletic gene, I was blessed with bad facial hair patterns and the ability to ramble about nothingness for 1,000 words a week. I swear

that I am ok with this.

Regardless of whatever the Fates had in store for me, I was going to do this sports thing no matter how bad people told me I was. Somewhere along the line I simply decided that my purpose was to, if only once, be able to raise my hands in glory on some form of athletic field. A dream I developed early, and did not give up till much, much later.



MATT PRESTON

Presto's Perspective

I pursued my dream early and often in my younger days, playing many of the sports that kids growing up in East Greenwich, Rhode Island, played. Soccer in the fall, hockey in the winter, and baseball in the spring was the typical routine in my prepubescent years. Yet, being that I was never one who excelled at the whole hand-eye coordination thing, as I transcended into that "late-bloomer" stage, the list was cut down to just hockey, my true athletic passion, and golf, until running was added in high school.

I was never the best, but always had a knack for finding some place to play. This, however, meant that I would suffer through many a losing season (I can think of five off the top of my head where I went winless) and ride many, many benches. It also meant that the dream continued to



The men's tennis team fought hard but struggled to an 0-12 record, while the women's squad finished 11-5, just missing a spot at the NCAA's. (Siegel)

Men Go Winless, Women Fall Short of NCAA's

By NICK CULVER

STAFF WRITER

The Connecticut College men's team did not manage to secure a victory this year but remain optimistic about the future. Led by captain Nick Raffel '05, the team never won, but suffered narrow defeats at the hands of Hamilton, Coast Guard, and Holy Cross.

"The match versus Holy Cross included four three-set matches so it's clear that the guys definitely improved over the course of the year," said Head Coach Paul Huch.

The Connecticut College women's tennis team had greater success this year. Following a dramatic comeback win at Babson, engineered by captain Laura Demoreuille '05, the team took a ten-game win streak into a pivotal weekend which included matches with NESCAC powers Colby and Middlebury. On Saturday, it was the Middlebury College Panthers (15-1) trouncing the locals 8-1, with Beret Remak '07 scoring the lone point by virtue of a straight set victory at #2 singles. The rest of the Camels were overmatched, each falling in two sets. The doubles teams also drew blanks against the more experienced Panther squad.

On Sunday, the team looked to bounce back against the Colby College Mules (7-8), who came into the match boasting a three-game winning streak. Led by #1 singles Sara Hughes, a nationally ranked competitor, Colby took 4 of 6 singles matches and #1 doubles to secure the win. Britt Fallon '07 and

Holly Bawden '06 earned hard-fought victories at #3 and #6 singles, respectively, and the Camels swept the other two doubles matches in convincing fashion. Huch noted that "the match really could have gone either way, we might as well have flipped a coin."

On Wednesday, the team traveled to The College of New Jersey, where they met with further disappointment. In a stroke of bad luck, more than half the starting lineup contracted one a flu bug, leaving the Camels to fight through illness in their last match of the season. These circumstances proved fatal as the Lions swept the doubles matches and splits the singles on their way to a comfortable 6-3 win. Captain Emily Sedlis '04, playing at #2 singles due to illness, triumphed over her Lion competitor in a three-set thriller while Amanda Poe '07 and Bawden took #5 and #6 singles by virtue of comparatively easy straight-set victories. However, Demoreuille and Fallon were unable to compete in singles after attempting to fight through their ailments in doubles. Both matches were defaulted to New Jersey, giving them the overall victory. Remak, playing in the #1 slot, above her usual position, fell in two sets.

Remak acknowledged that the team was well aware of the implications involved in each late-season matchup. "We knew we had to win at Colby if we wanted a decent shot at the NCAA's." She noted that the final stretch of the season was "by far the toughest week of tennis we had all year." The frustrating

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Camel Scoreboard

Men's Lacrosse:

-4/24, @ Colby 11-8
-4/27, vs. Amherst 9-14
-5/1, @ Tufts, 1 pm

Women's Lacrosse:

-4/18, @ ECSU 14-8
-4/20, vs. Babson 14-11
-4/24, vs. Tufts 10-9 (OT)

Women's Tennis:

-4/11, @ Colby 4-5
-4/14, @ College of New Jersey 3-6
-4/15-18, NESCAC Championships @ Amherst, 8th place

Mens's Track:

-4/17, Silfen Invitational, 6th place/12
-4/24, NESCAC Championships @ Trinity, 11th place
-5/1, NE DIII Championships @ Springfield

Men's Tennis:

-4/19, vs. Brandeis, 0-7
-4/21, @ Holy Cross 1-6
-4/22-24, NESCAC Championships @ Williams, 11th place

Women's Track:

-4/17, Silfen Invitational, 4th place/14
-4/24, NESCAC Championships @ Trinity, 10th place
-5/1, NE DIII Championships @ Springfield

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