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The College Voice

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FRIDAY, MARCH 30, 2007

CONNECTICUT COLLEGE, NEW LONDON, CT

SGA President Poisoned, In Stable Condition At L&M Hospital

BY RON BUSYFINGERS

editor in chief

As efforts to break Conn's long-standing senior giving record reaches fever pitch, the drive appears to have suffered a major setback. SGA President Evan Piekara, cited by many as the motor behind the senior giving campaign, has been poisoned. He is in critical, yet stable condition. The apparent assassination was unsuccessful, yet the "face" of the drive has been permanently marred. While Piekara's term as SGA President has been rife with controversy—with major discontent among the SGA General Assembly—there is no doubt that Piekara's backing of the highly publicized senior giving campaign was the spark that ultimately led some deviant to perform this act of murderous treason. Piekara, speaking from his bed in Lawrence Memorial Hospital's intensive care unit, hurled invectives at his assassins. "You can't kill me!" he shouted. Piekara added "I am the school...le school est moi!"

The intensive care staff at Lawrence Memorial Hospital has



Despite suffering third degree burns over 40% of his face, Piekara still put on his winning smile (and best suit) for the press at L & M Hospital in New London (Web).

informed *The Voice* that blood work performed on Piekara revealed potentially fatal levels of dioxin, the same poison used in an attempt on the life of then-reformist Ukrainian

Presidential candidate Yuschenko. Much like Yuschenko, Piekara's once room-lighting face has suffered permanent disfigurement (see photo). Though Piekara is expected to make



a full recovery, his medical staff are still monitoring his vital signs very closely and confirm that his facial damage is irreparable.

The overwhelming popularity

and positive sentiment regarding the senior giving campaign, headed up by upstanding individuals like President Piekara, makes the assassination attempt all the more baffling.

A standing vigil has been set up outside the entrance to Lawrence Memorial's emergency room. Hundreds of students (mostly seniors) have left notes, lit candles and created a mountain of flowers. A tearful Alyson Ricker '07 garbled "I can't believe somebody would do something like this. Conn is such a happy place and I love everybody." Piekara has asked that no money be given to mitigate his skyrocketing health costs. Instead, in a show of strength and statesmanship, he has asked that all donations be directed toward the senior class fund, in hopes that it may better the Conn community.

Conspiracy theories abound, yet one suspect has emerged above all others. Senior Class President Topher Bothur, for reasons of jealousy and spite, has been named by campus safety, in conjunction with the NLPD, as the prime suspect. *The Voice* has sent investigative reporters on the case, whose work all but confirms these suspicions. Not only has Bothur split town, but his hall mates have informed *The*

SEE POISONING

Continued on page six

Fainstein Given Campus Safety Position

BY NIGEL NEWSWORTHY

editor in chief

In the most shocking employee redistribution of the school's recent history, President Emeritus Norman Fainstein will return to Conn this spring as a campus safety officer. Fainstein, expected to return to the sociology department for the Fall 2007 semester, gave the announcement of his career turn in a somber speech. He lamented, "My time away from students—which includes the years as president—has gone on long enough. Direct intervention in the lives of students was always my passion; lately, I have realized that access to dorms would give me greater access to the lives of America's greatest resource: its educated youth! It didn't take me long to acquiesce to my calling and apply for the campus safety position."

The head-turning news of this change has baffled onlookers. Through tears, one female student turned her face to the sky and asked aloud, "Why Norm? He was such a nice man. I loved his camel hat and his dog. These memories are gonna be burned like my eyes when he turns his flashlight towards them, and lost forever, like the SoCo-lime that he will inevitably make me pour out."

This bizarre twist of administra-



President Fainstein recently accepted a position as a campus safety officer at Conn.

tive fate has yielded myriad questions and few answers. Of chief concern is the swirl of gossip regarding Fainstein's aptitude for serving the college in this new capacity. Indeed, Fainstein's resume—given this departure from the arena of scholarship—warrants some concern. While his academic credentials are

spectacular, the lack of "street" work has raised more than a few eyebrows. Put bluntly, people want to know if our President Emeritus has the gumption to serve as a first responder to a notably rowdy student populace.

Fainstein's new boss, Campus Safety Chief Jim Miner, has sought

to quell all fears associated with the new hire. When contacted, Miner gave a clear vote of confidence. He noted, "I've known Norm for six years, and have never seen him pushed around; not by a faculty member, a student, a trustee...nobody. This man used to lead the entire institution, and I can tell you he knows how to take charge. The camel on his baseball hat looks a lot more vicious when Norm gets hot under the collar." In a separate interview, Fainstein clarified his qualification for the job by putting a fresh spin on his resume. Tired of the "unqualified" buzz, he lashed out at the *Voice* interviewer, saying "I lived in New York in the '70's...have you seen the movie *The Warriors*?"

Miner also noted that he'd like to utilize Fainstein's academic background by creating a special role for the former president on his campus safety force. Specifically, Fainstein's background in urban politics should come in very handy. Miner elaborated, "The lessons of *The View from Below: Urban Politics and Social Policy*, which Norman wrote in 1972, have been cornerstones of my philosophy regarding Marshall and Hamilton. Those dorms need a lot of help, and I think Norman's vast understanding of urban issues and redevelopment can really turn things around." Miner added, "Additionally, his experience at Vassar College makes him a perfect liaison to Abbey House."

Extensive interviews with Miner revealed that the decision to hire Fainstein was not an easy or a clean one. The applicant pool was deep and talented. "Besides," noted Miner, "he already had a job in the sociology department." Sources indicate that, despite his lack of law enforcement or emergency first response background, Fainstein won the job with a great interview and by calling in a favor. "Yeah", admitted Miner, "I owed him one." Given his semi-corrupt hiring, Fainstein has been left to counter charges of nepotism and cronyism. Fainstein clari-

SEE CAMPUS SAFETY

Continued on page six

New Plex Slated For Overhaul

Reconstructed Dorms Will Resemble Old Plex Style

BY MONA LISA KRONKITE

news editor

Following last summer's successful renovation of the "Old Plex" dormitories, the administration announced this week that complete overhauls of "New Plex" dormitories Wright, Park, Lambdin and Morrison have been added to the Strategic Plan. Despite their recent construction and modern amenities

considerable attention in the design world.

"The rooms have been made fresh and modern," said Todd Oldham, host of Bravo's *Top Design*, who visited the campus with a camera crew upon hearing of the dorms' pleasing new aesthetic. "The colors are bold and innovative," he said, referring to the aforementioned accent walls, and added, "There is something very soothing about the sea foam. (The color alternates with



An artist's rendering of a section of the plex dormitories (Web).

such as air-conditioning, the newer buildings will be bulldozed and completely re-built in order to match the aesthetic of the older buildings. In other words, all of North Campus will revert to its "old plex" roots. The Office of Residential Life and Housing has cited the overwhelming popularity of the different colored accent walls in the refurbished Hamilton and Marshall dorms as the catalyst for such a dramatic renovation of the other buildings.

Though architects and incoming residents alike were excited for Hamilton and Marshall's summer renovations, the endeavor has proven to be more successful than was ever anticipated, and has generated con-

beige as the colors chosen for Hamilton). I believe it would be very conducive to a college student's working environment."

Bulldozing of the four buildings is expected to begin in late 2008. "It's imperative that we begin this project as soon as possible," said President Higdon in a recent press release.

Though numbers are still being negotiated, Conn's Budgetary Committee and The Board of Trustees has disclosed that the projected budget is expected to be 25 million dollars, a figure which could grow considerably considering the significance of such a project.

Photo Contest Continues!

This Week's Theme:

Just send in a photo - any photo will do. Please.

Upcoming Events

These are real:

Women's Lacrosse, Saturday, 3/31 vs Amherst, 12:00 p.m.

"The Good News About Global Warming": A talk by NPR Host Steve Curwood, Wednesday, 4/4 at 7:30 p.m. in Evans Hall

NEWS

Conn will launch a closed-circuit TV station in the near future, and will also return to being a women's college within the next few years. Page 6.



SPORTS

The Big Game World Championships are coming up in Africa, and Conn will get a new football team in the fall. Turn to pages 9 & 10 for more information.



A&E

Read about Brad and Angelina's latest adoption, Good Charlotte's latest masterpiece, and bios of all your favorite editors. Pages 4 & 5.

EDITORIAL & OPINION

The Joke Issue

This issue is a joke. No sections – unless otherwise stated – are to be taken seriously. And even then, we might not be serious. Seriously though, we hope you like it.

The editors.

A Reminder:

The Voice appreciates honest, thoughtful student opinion. However, if possible, please keep Letters to the Editor to 300 words or less.

See below policies for additional details.

Thank you.

Please write for us. Email Pete at paste@conncoll.edu

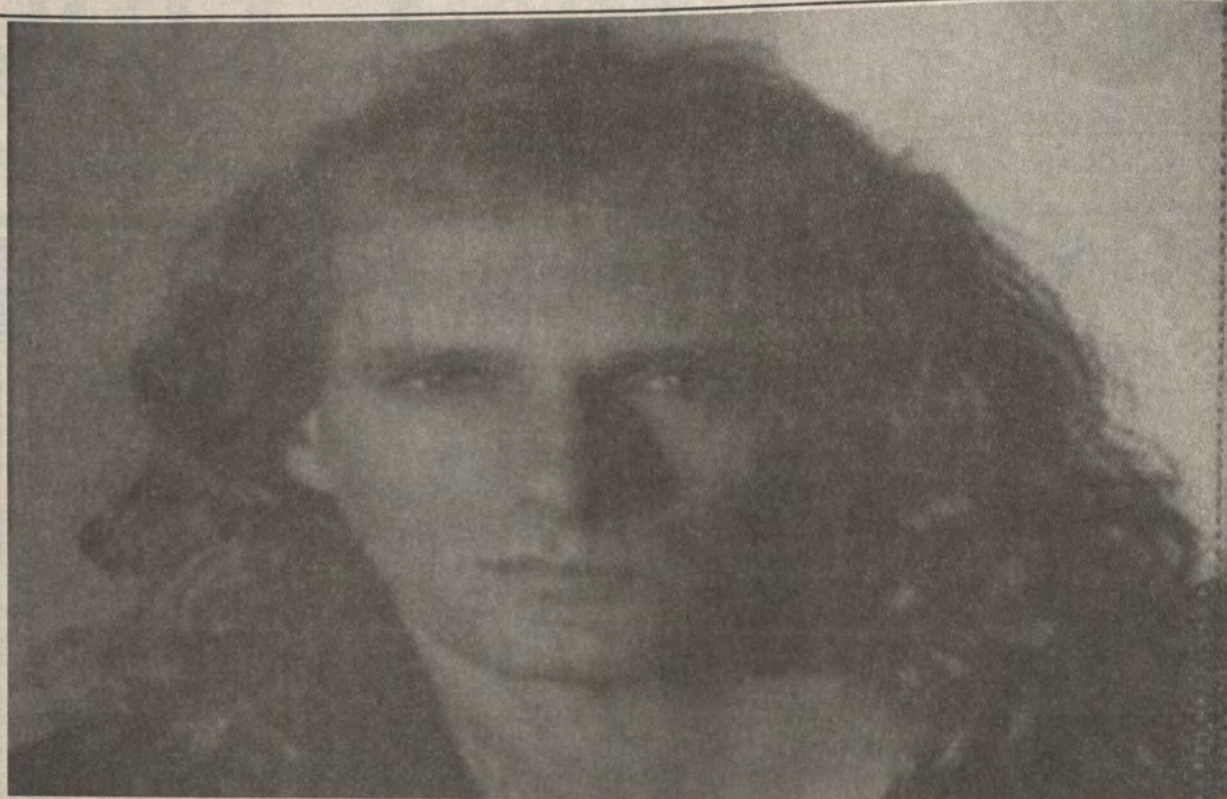
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Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu

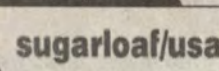
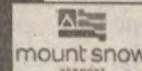


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Sheila Wycinowski, Director of Curriculum and Staff Development at Amity High School, explains, "Basically we look to hire Quinnipiac students. They have a clear understanding of lesson planning and classroom management and the balance between them." She also characterizes Quinnipiac students as articulate, creative, able to encourage higher-level thinking in students, and able to incorporate technology into their teaching.

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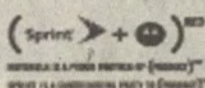
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URBAN WEAR BEYOND THE OBVIOUS

ARTS & ENTERTAINMENT

Good Charlotte Release The Album of the Year

BY CAROLYN SEBASKY

staff writer

On March 27, 2007, Good Charlotte returned from a 3-year break to release their newest effort *Good Morning Revival*. The band's last release, *The Chronicles Of Life And Death* in 2004 failed to live up to their fans' standards, but their newest proves they have worked out all the kinks. *Good Morning Revival* is far past adequate, so far that Good Charlotte may have created the "Album of the Year."

Good Morning Revival provides a collection of perfectly catchy, innovative, and essentially epic songs. Tracks such as "Keep Your Hands Off My Girl" and "Victims of Love" have deep titles and follow in the current "dance-pop" trend of Panic! At The Disco, and thus are to please all.

For Good Charlotte's darker and more gothic fans, the band implements the stellar vocals and strumming of scene partner Avenged Sevenfold's M. Shadows and Synyster Gates.

There is something for everyone on Good Charlotte's new album, but their signature profound and dark lyrics reside throughout the album. "All Black" contains some of the album's best lyrical poetry. Lead vocalist Joel Madden sings, "Take a look at my life, all black/Take a look at my clothes, all black/Like Johnny Cash, all black/Like The Rolling Stones wanna paint it



black," and with this new album, the comparisons to greats like Johnny Cash and the Rolling Stones are not unwarranted.

Good Morning Revival even tries its hand at emo with "Broken Hearts Parade" and "Where Would We Be?" sporting the lines, "March on to the soul/The beating of a broken heart" and "I'm anchored by the weight of my heart /Cause it's filled with these feelings /But I keep my true thoughts locked beside my heart's black box," respectfully.

It seems that Good Charlotte can connect with a variety of listeners, spanning the diverse gamut from diehard pop punk preteens to sullen emo girls, even to scene boys in eyeliner. The album even has a track for the country fan in "A Beautiful Place."

Any way you cut it, *Good Morning Revival* is groundbreaking, monumental, and will surely be atop countless "Record of the Year" lists. Even the prestigious Pitchfork Media calls it a "Triumph that far surpasses the likes of The Arcade Fire and Modest Mouse's recent efforts," (pitchforkmedia.com).

With hype like that, this album certainly will not disappoint. So go pick it up as soon as possible because this band hasn't recently gotten the popularity or support they really deserve. Surely the Madden brothers will put your money to good use.

Sour Patch Kids Lose Lawsuit, Go Sour-less Connecticut College's Fashion Guru Exposed!

BY STEVE BLOOM

staff writer

Anika Rodriguez, thirty-seven, had an infatuation for Sour Patch Kids candy since childhood. Sour Patch Kids, the best selling sour candy in North America, have been a longtime favorite movie snack for cinema lovers across the world since the candy's invention in 1970. While seeing an afternoon film in 2004, Philadelphia native Rodriguez, as always, found herself picking through her box of Sour Patch Kids, when her stomach began to grumble. Within minutes, Rodriguez's intestines exploded and spread over the crowded theater. According to medical specialists, the eruption occurred due to an overload of sour particles in Rodriguez's stomach. Although the incident is rare, three other cases have been reported since 1995.

Upon Rodriguez's death, her family immediately pressed charges against Cadbury Schweppes. The company avoided the issue until it resurfaced in 2006 when family and

friends of Rodriguez's filed another lawsuit, claiming the company was negligent.

Sour Patch Kids, formally Mars Men, were inspired by the first UFO sightings in the Western world. Originally made to represent astronauts, the delicious gummy product turned sour as soon as Russia took the lead in the Cold War. Frank Galatolie invented a sour sauce, which is still the candy's key ingredient. Currently, Sour Patch Kids is the main sponsor for ABC Family's hit show *Kyle XY*.

Yesterday, Judge Judy ruled that Sour Patch Kids must end ties with their sour ingredient. The company will only produce gummy bear and Swedish Fish gummy sugar-laced snacks. In addition, the Rodriguez family was rewarded \$400 million cash, given in one hundred dollar bills as requested.

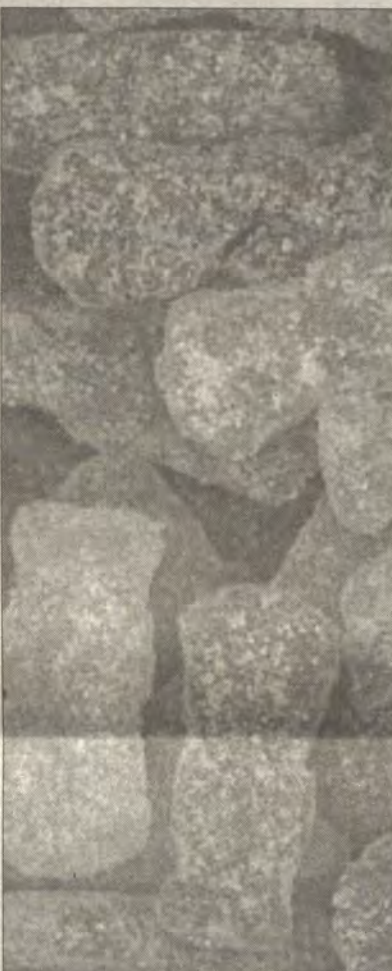
Once a ruler in the cinema world, the Sour Patch Kids now find themselves out of work and hungry.

trious career as the premiere pop song satirist in California, sending in bootleg tapes to the late night radio show hosted by Dr. Demento. Penned on his accordion, a present he received from his kindly parents as a child, Yankovic spoofed Top Ten hits "My Sharona" by the Knack and "Another One Bites The Dust" by Queen. "My Bologna" and "Another One Rides The Bus" cast the spotlight on Al and his uncanny ability to write absurd lyrics and possess a variety of voices. The accordion also lent to the novelty.

Many thought he was just a passing phase, but Weird Al quickly (and permanently) infiltrated the music industry. He became a force to be reckoned with, and no one was safe from his spoofs. He imitated Madonna's sexy writhing in his video "Like a Surgeon," made Kurt Cobain look like a drugged-up fool in "Smells Like Nirvana" and rocked Coolio's braids harder than Coolio in "Amish Paradise." Most recently he made the brilliant video "White and Nerdy," satirizing Chamillionaire's "Ridin' Dirty." He fondly represents everything dorky: *Star Trek*, Segways, a Prius, action figures, *Star Wars*, Ping Pong, and braces. It also includes a hilarious cameo by Donny Osmond, the king of everything white bread.

Weird Al is the coolest guy in show business. He has a sense of humor, abundant talent, and a humbling demeanor. He is just like us: a (former) college student who did well in high school and loves his parents. Who needs a pompous rock star who indulges in excess and ego stroking? I want someone who makes fun of other people and indulges by writing songs about Oreos and Rocky Road! Who wants to listen to guitar shredding solos? I want to pump my fist and flash my devil horns to Weird Al Yankovic's accordion!

Alfred Yankovic began his illus-



THE YEAR OF COMEBACKS



BY PAUL DRYDEN

a&e associate editor

Although 2007 has always signified the year to graduate from college for me, maybe it should have also meant the year for... super comebacks. The Police, Rage Against the Machine, the list goes on and on. But when I started getting the calls, from supposed "blocked numbers," I knew this year would be special. The first came from the one and only, Brad Nowell.

"Hey man, just thought I would let you know that I've decided to reunite Sublime. The coke and heroin in the after-life just hasn't been doing it for me anymore. The girls are starting to hit the beaches in SoCal, the waves are more ready than ever and that crappy tribute band, Badfish, is getting too big for their own good. I thought it was time to hop on down to the real world and get the true dub style back in motion. Hope you can make it back to a show!"

Well, that was a pleasant surprise. Sublime was always known for their rowdy and not so musically complex live shows. But still, who hasn't fantasized about seeing them in concert? And then the phone rang again. It was Mr. Jimi Hendrix.

BY KENNETH STAR

contributing writer

Areti Arthur Sakellaris was born on August 10, 1982 (don't trust her age kids! She lies just like any self-respecting fashionista who is terrified of age) in a pair of Prada shoes. She spent her childhood gluing artfully placed Swarovski crystals on her ballet tutus, walking around in her mother's high heels, and brushing her long mane 1000 times a session. She perfected her pout and took inventory on her closet once a week. One could say she was a meticulous child, maybe even peculiar. She enjoyed playing Super Nintendo in party gloves and silently assessing the color schemes of her classmates' outfits on the playground. She would never be caught dead wearing purple and yellow. She loves fur.

Surviving private school, where she was forced to wear a drab uniform of plaid (ew!) and gray wool (double ew!), she finally was allowed to flourish in college. After a (minor) altercation with Campus Safety freshman year, she was told to go to anger management and pay a hefty fine of 1 million dollars, which drained her trust fund from her daddy. Now even the richest, most generous dads lose patience, and she was cut off financially—except for room and board, the car, and the \$500 a month allowance. But you can't shop designer on that kind of budget!

In quiet desperation, Areti, ever prideful, had to slum it. She pulled into the parking lot of the Crystal Mall for

the first time at the beginning of sophomore year and had to compose herself for a few minutes before entering. She went down the escalators, entered Old Navy, and shifted through the racks for a good half an hour. She left with some purchases. She went to Forever 21 next. Conveniently she left some Barneys bags in the back seat of her car and quickly transferred her purchases. And thus, Areti began her secret life as a bargain shopper.

She has successfully maintained the guise as an immaculately dressed, poised individual, but at night, after she has finished her Chaucer readings, she gets out her handy little sewing kit and alters her Old Navy garb to look like the designer creations she so greatly misses. That is why she is obsessed with writing about high-fashion! She is an addiction she can't feed!

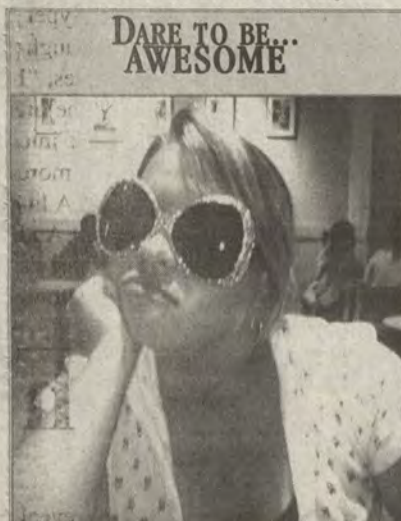
Areti will one day get on her feet financially and is interested in becoming the creative director for Target.

Also, if she were an ice cream flavor, she would be an ice cream sundae.

This Week Only!

A Super 75% Clearance Sale at Old Navy.

Contact Areti at aasak@conncoll.edu for more details.



BY CLAIRE DOWD

a&e co-editor

"Amish Paradise," "Dare To Be Stupid," "Fat" and "White and Nerdy" are all contemporary classics, cleverly written and performed by the genius that is Weird Al Yankovic. He is like Al Green, suave and charismatic singing catchy pop hooks, but weird and Jewish. With Florida coming up and no buzz about a headline, I propose that Weird Al headlines this year's event. He is performing at The Bamboozle, the ultimate festival for all things "teen" and "scene" and he will be comfortably sandwiched between sets by Brand New and Linkin Park. It is obvious that he is confident with both kids and concerts.

Trust me, I have seen him live before. He came to the Garde Theater during 8th grade, and I rocked out to "Like a Surgeon." He is an engaging performer, who has the talent (he sounds just like he does on the records!) and the charisma to win over any crowd, no matter how critical. Florida is an atmosphere where Weird Al's catchy gems can thrive. Drunken kids who embrace power ballads like "Don't Stop Believin'" will certainly flip for these songs from their childhood.

Alfred Yankovic began his illus-

THE RIGHTS OF SPRING



BY ARETI A. SAKELLARIS

a&e co-editor

Spring is here. Ten ways to stay ahead of the trends:

MAKE ME OVER.

Never, ever leave home without your face. Come on, we don't want to see your natural beauty. Puh-lease. Generously flushed cheeks, loads of fire engine red lipstick, and an all white face is the latest in clown-chic.

SPANDEX. ALL SPANDEX.

Eddie Murphy is a God and to show off your own hot stuff, get a body-conscious 100% spandex leotard. Get a lilac one and wear a fuchsia boa with it. It will boost your confidence and works well for guys and gals.

PARK IT—THE TRAILER, THAT IS.

Trashy is the new classy. Follow in Britney's footsteps and wear a cheap blonde wig, plastic round sunglasses, cut-off mini and a light top without underwear and bra, naturally.

FERGALICIOUS.

She pissed her pants onstage, so if you do it Thursday night, it's what all the glamorous kids do.

PUCKER UP.

A man with lipstick says "I'm comfortable with my masculinity." The classic red pout a la Steve Buscemi in *Billy Madison* or the sweetheart look in carnation pink are always stylish.

MONEY IN THE BANK.

Mary-Kate's fugly look saves her billions. Raid the Salvation Army for flannel and plaid, wear the same outfits for a week and get a huge bag to carry your life in. Ashley tends to look like a million bucks because that's what she spends on clothes, but MK's got it right: you don't need to spend cash on pants, a place for your stuff, or food.

SLIP 'N SLIDE.

You don't need to be either a drunken English prince or Italian fashionista for this one: just walk as you normally would and casually trip yourself. Flashbulbs will flash and you'll be basking in glamour. It's the 21st century reinterpretation of the famous "Bend and Snap" made famous by Elle Woods.

GENDER-BENDER.

The transvestite playing the King of Persia in *300* had it all: gold chains, legions of men, divine status, belly dancers, pomp and perfectly arched brows. Keep classmates guessing by adopting the King's signature look and the girls will dance up on you. *wink*

PARTY LIKE IT'S 1999.

Yeah, I just referenced Prince. And what? Remember, whatever you do, no undies!

JOIN THE CLUB.

Divorce court is so passé and only one couple can make adoption in third-world countries look good. For the rest of us, rehab is so freakin' hot right now. AA? Yes. Promises? Fab-u-lous.

ARTS&ENTERTAINMENT

Brad and Angelina to Adopt Britney Spears' Children

BY SOPHIE FITZGERALD

staff writer

Just this week, the publicists of Brad Pitt and Angelina Jolie have confirmed that the couple will adopt Sean Preston and Jayden James Federline, Britney Spears' children. This is stunning news as the couple recently welcomed a Vietnamese boy, Pax, into their family. With Sean and Jayden, the Pitt-Jolie family will have six children, all under the age of five. According to their publicists, Kevin Federline and Lynne Spears, Britney's mother, both came to the conclusion that the children would be in better hands if they were to live with Brad and Angelina.

The couple's publicist reported, "Brad and Angelina are overjoyed to adopt two more children. They really love the chance to rescue children from third world countries or, in Sean and Jayden's case, extremely dire familial situations. Pax will also appreciate adjusting to the family along with Sean and Jayden."

Kevin Federline's publicist reported that he was initially reluctant to give up his two children. Yet, when his planned March 24th birthday bash in Las Vegas, Nevada, was canceled due to lack of both interest and sponsorship, the boys' father had a change of heart. He said, "I'm not in the right place



The Jolie-Pitt Family (left) and Kevin Federline with his son Sean (right)



in my life to care for my children. I really need to focus on my failing career and get my name back in the music business. I may need to go back to dancing for real music artists to re-establish myself. I cannot be there for my sons and revive my career." It is rumored that Lynne Spears strongly encouraged Federline to give up his children. Although she initially offered to care for the

boys herself, Lynne agreed that Brad and Angelina's intervention would draw more publicity and perhaps rally Britney's fans to support her again.

Britney Spears could not be reached for comment, but her publicist only confirmed her approval of the adoption. In light of her recent behavior, since she was neither seen with an umbrella or more tattoos, one can assume that she is content with the new arrangement. It is unclear whether or not the adoption will be permanent.

Kevin Federline's publicist revealed, "Federline plans on visiting his sons frequently or as often as his revived music career will allow. He expects that when he is the biggest artist in the world, he will not have time to properly raise his children." There is some speculation that with the children out of the picture, Spears and Federline might be able to make amends and fix their marriage.

Britney Spears' publicist stated "Britney is simply trying to get her life back in order. When she can take care of herself properly, she hopes to regain custody of her children. Spears can recuperate knowing if it takes her 20 years to get back on track, at least her beloved Sean and Jayden are in good hands." Sean and Jayden are to move into the Jolie-Pitt household by the end of April.

Hot Off the Press Artiste Claire Dowd: Good with her Hands

BY DICK CLARK

contributing writer

Bobby Brown joins Boyz II Men.

It's reported that various members of Boyz II Men were concerned about Bobby Brown's antics and disclosed information that they had already, unsuccessfully recruited every other member of New Edition.

Kanye West to appear in Playgirl.

When asked about the situation, West told reporters, "It was only a matter of time."

Aerosmith to cover RUN-DMC's "My A.D.I.D.A.S."

Said Joe Perry: "We've had a lot of trouble appealing to the new youth, and we figured that since it worked for those guys back in the 80s with us, we might as well give it a try. Plus, Steve's been working on his rhymes and he's really excited about taking Run's verse."

Fat Joe looks to embark on WWE career.

He's going to have to start small which is really difficult for the rapper, but he has big plans for the endeavor. Unfortunately, there's no one like Big Pun in the WWE for him to ride the coattails of.

Cuba Gooding Jr. sues Cuba for stealing name.

The actor was heard taunting Fidel Castro, saying "You're gonna get yours, Castro. This is my country. I run this place!"

Celine Dion new spokeswoman for Newport cigarettes.

Dion spent much of the nineties only consuming honey to preserve

her pipes, but now claims, after being romantically linked with Method Man, that she can't get enough of that spearmint menthol taste.

Robert Downey Jr. opens Beverly Hills Babies.

"I've always been good with kids," Downey says.

Nelly builds on his role in "The Longest Yard" by signing two-year contract with Carolina Panthers.

He quickly got on the bad side of management when he demanded the team come out to "E.I." before every game. Said head coach, John Fox, "This guy wouldn't even be in the NFL if it wasn't for Sandler's heroics against those jail guards."

Steely Dan changes name to Oily Joe.

Gotta appeal to the new sex toy market, you know?

Jennifer Lopez is making Jennifer Mopeds.

Granted, her ass wouldn't fit on a Moped, but she figures it's gotta make more than "Maid in Manhattan."

Haley Joel Osmond gives hero in a "shot."

Said Osmond: "That Downey Jr. guy got me into the stuff when I joined Beverly Hills Babies."

Juelz Santana to release new cereal.

The cereal will be labeled as "Frosted Mini Dips" and comes with powdered milk. Just add water.

BY KEVIN FEDERLINE

contributing writer

Never a fan of conventions, Claire Dowd's dorm room is plastered with pictures of a Bengal tiger cub carrying a dead snake in its mouth. The pictures are the inspiration for her current project, a life-long dream fulfillment of becoming a sculptor. "I really enjoy the contours of bodies and the ability to evoke different emotions—like different movements in poetry." Armed with a modern, devil-may-care attitude, Dowd stores her collection in her Fairfield, Connecticut basement.

The snake is keeping with the mythological traditions that her pieces explore, and the overpowering sensuousness of the tiger juxtaposes well. "It's a little unexpected. It's sexy and well-versed in the classics," she explains. "Keeping my work fresh is always a concern, and I got really bored with plaster and marble when I was about 5 or 6. That's when I started using bubblegum, and let me tell you, it's an amazing material to work with. It's incredibly liberating to get away from the hardness classical sculpture presents."

The ultimate confidence booster came last week when Dowd was honored with the Bubblicious



Bump-A-Bump Bump Bubble Gum Award for new talent in alternative art. With a lifetime supply of the pink gooey goodness, Dowd plans to tackle her dream sculpture: a true-to-life replica of a woolly mammoth.

"Out cruising one night, I saw the cop sirens in my rearview, and I was like [expletive deleted]. So, like a good citizen, I [expletive] punched the gas. 'I'm soo busted,' that's what I thought, right? I was blazin' right

through the set for *Night at the Museum* and surrounded by all these gnarly creatures. So, I pulled out my pocket-sized disguise kit and voila! If I don't know the hustle, then I'm not from CT. Represent!" She laughs hysterically and then paces the basement to regain composure.

She pulls aside a heavy purple velvet curtain and invites me into the underground cave she lives in, which is attached to her basement

via tunnel. After a publicity bonanza in March 2006 when a paparazzo sold photographs of Dowd doing the worm across the sidewalk of stars in Hollywood, she's been disenchanted with people wanting to make a quick buck off her eccentricities. "The tabloid culture and the cult of celebrity cause so much stress and anxiety for me. I love the LA scene, but I don't want anyone to see me all the time. I wouldn't be exciting."

A longtime advocate of alternative spiritual experiences, she finds the dark, dank space invigorating. "It's so mysterious in there, sometimes I forget who I am and that's the dopest feelin'. That's when I wake up and start chewing wads of the pink stuff." Sitting on massive silk-embroidered pillows she made herself, Dowd takes a sip of the rose tea she carried back from a hiking jaunt last week in Nepal.

"Word. I'm cutting edge, and if you just don't get it, you're not cool enough." I fear she will start hyperventilating as she bursts out laughing. With a smirk she concludes, "I want to start a revolution in the art world; we gotta get kids back into the scene and we gotta make it more accessible and less pretentious. A little humor goes a long way. And don't forget a pint of Ben and Jerry's Cherry Garcia with marshmallows on top, it's my essence."

Dryden is a Diamond in the Rough

BY MELISSA RIVERS

contributing writer

From the construction to the moment of seduction, Paul Dryden's "Something Disorienting" line of jewelry is causing a riot. In the cut-throat luxury jewelry market, celebrities are having a hard time getting a piece of Dryden's ice; Kirsten Dunst and Scarlett Johansson are both on the waiting list for a hand engraved three link bracelet from his latest collection. "The chicks and fame, they fade. Diamonds are forever," says Dryden.

After designing the grills of rappers like 50 Cent and Ludacris, a medalion for Jay-Z and a charm-bracelet for Mariah Carey, Dryden's flirtations with the music industry gave him the confidence to present his show to buyers. Since unveiling it last month during New York Fashion Week, his entire collection was purchased by Barneys New York. Undercurrents of the rock and roll attitude and the rockabilly vibe are present, but his pieces remain subtle.

Though he doesn't have any formal training in design, metalwork or jewels, Dryden landed an internship with Jacob the Jeweler at a youthful nineteen. Since then, he's been on top. Jacob introduced Dryden to the world of hip-hop stars and the outrageously wealthy, and much of his loyal clientele established relationships with him while working at Jacob.

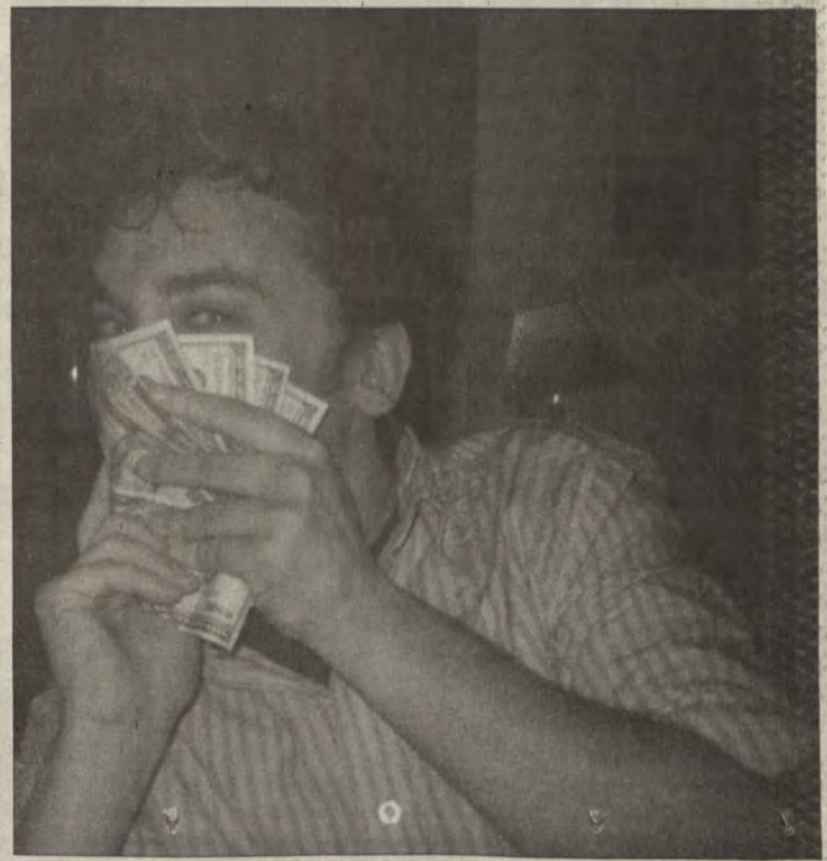
Jacob's unsurpassed level of quality and commitment to delivering a high-impact piece are disciplines Dryden carried to his SoHo studio when he started on his own line in early 2005. Using only the highest quality diamonds and mindful of the diamond suppliers and mining companies he buys from, his task force is kept small to cater to clients with a sense of style and humor like his own. "I only have my assistant, Arielle, and Dolly on marketing. There's no corporation stifling my personality. It's intense, but I like being the man behind the moment. These pieces are my soundtrack."

He stops tapping his foot to Third Eye Blind and leaps to gather sketches from his work desk. The hard-rocker meets sweet ingénue is on his mind today as he shows plans for a platinum watch with a thick band of white and pink diamonds with his signature skull and cross-bones clasp. Chic chicks will adore it, and the underside can be engraved with lyrics.

"When I was a kid, I'd skip school and take the train to the city. I'd walk around and imagine the lives of the people who hurried past me. I couldn't take my eyes off one girl, she was dripping in diamonds and, I don't

know..." he pauses and removes his distressed leather aviator coat to reveal his yin-yang tattoo and his self-designed diamond and emerald yellow gold watch worth more than a college education. "I liked something in her step and the way she carried herself. There's nothing more optimistic than diamonds in the sun, and I want to evoke that optimism."

"I don't want just anyone wearing my stuff. It's for that girl who will wear it with Chanel couture one day and later with a Death Cab t-shirt and maybe pants?!" Dryden laughs, flashes his smile, and throws up his cut and blackened hands. "Ok, ok. Diamonds, chicks, a can of whipped cream and a chocolate ice cream banana split with exactly five cherries and blue M&Ms—that's what it's about."



NEWS

Conn To Phase Out Co-Ed Admissions *Poisoning*

BY RACHEL TYPRINT

contributing writer

President Higdon announced this week that Connecticut College will begin the transition back to an all female college over the course of the next few years. The decision is part of his designed Strategic Plan for Connecticut College. In order to cut the high cost of running a liberal arts college, President Higdon and the Board of Trustees decided that returning to the female foundation of Conn would be the best course of action. The class of 2013 will be the first all-female class since 1969.

President Higdon stated, "This change only seems like a drastic one, but Conn has always been, at heart, a women's college. Conn's future relies on creative alterations, such as forgoing a co-ed status. By

eliminating the male student, Conn will have a more flexible budget to support and facilitate the liberal arts education of the contemporary woman. I am confident that this will bring in a great new era for Connecticut College."

Despite President Higdon's enthusiasm for reverting back to an all women's college, Dean of Admission Martha Merrill conveyed more apprehension. "Conn applicants are at an all time high," says Merrill. "There is some worry that confining admissions to one gender will change the highly competitive admissions percentages that Conn has produced over the last few years. However, I trust that President Higdon and the Board are looking to the future and this decision will benefit Conn."

The current student body seems

to have mixed feelings regarding the decision, but one female sophomore cited the current male to female ratio and noted, "I sometimes feel like I already attend an all-women's school."

No other college has reverted back to a single-sex student body after going co-ed so there is no way to determine how this may affect Conn. Only time can tell. The specifics of changing from a co-ed college to an all-women's college will be constructed in the next part of the Strategic Plan that President Higdon and the Board present. It will undoubtedly involve improving the college experience for the female student as well as phasing out the male student, while still accommodating the last few co-ed classes.

continued from page 1

Voice that he did so in a fit of rage, breaking Windham's night time silence with bloodcurdling screams regarding the senior giving campaign. Inspection of the former senior class president's room reveals a man obsessed. Notes and SGA coup plans are piled high in cacophonous fashion, creating a bevy of certain fire hazards. There are multiple Piekara effigies, all mutilated, and violent scribbles on all the walls,

reminiscent of Ray Finkel from *Ace Ventura: Pet Detective*. While it is too late for a dragnet to be set up, the round the clock national search for Bothur continues.

The senior giving campaign has been one of SGA's most glamorous issues, sparking envy and hatred among class of 2007 officers in the SGA. Bothur, apparently, has been a seething mass of blind hatred, adhering staunchly to the belief that he should be the sole recipient of credit

upon the inevitable smashing of the senior giving record. Piekara, the President and darling child of the student government has, according to twisted manifestos strewn about Bothur's former residence, usurped the spotlight and credit from its rightful recipient.

The Voice would like to send a "get well soon" to Piekara in his time of personal crisis, and to the rest of the Conn community for our own struggle.

Campus Safety

continued from page 1

fied the murky, back-room deal that led to his appointment by explain-

ing, "Was a deal made? Maybe. Either way, I just followed the advice my CELS adviser gave me."

Closed Circuit TV Coming This Spring

BY GOLDIE LOX JOURNALIST

news editor

The Office of Auxiliary Services announced Monday that beginning this April, Conn will program its own closed circuit television station to be known as CamelTV. The station will air for the remainder of the school year, serving much the same role as a pilot would for an individual show. When students fill out their television survey this coming spring, they will have an additional section asking to pick and choose shows for next year's CamelTV lineup.

Due to time and budgetary constraints, most of this spring's pro-

gramming will be reality TV. Most shows will work concordantly with programs or departments that already exist at the school. The first week's lineup is as follows:

- Real World: Laz- Find out what happens when people stop being fake and start living in a dorm they never asked to be in.
- Dancing with the Dancers- An elimination dancing competition in which actors, athletes, scholars and campus personalities are partnered with Dance majors and minors and evaluated by David Dorfman and Co. Weekly voting will take place on Camelweb.
- Survivor: Mamacoke Island.
- Top Harris Chef- Which

student can make the most creative salad?

- Conn Gladiators- Can you knock Coach Wuyke off a very high pedestal in a duel with giant Q-Tips?
- Date My Professor- Potential suitors must pick another student to date based on experiences with their faculty advisors.
- Nightly News with Nick Rivera
- Law and Order: Stolen Computer Unit
- SGA-SPAN

CamelTV will also air a variety of student, faculty and staff films. Late night hours will be filled with taped sports games from the previous week. These programs will run on channel 99 beginning April 2.



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The College Voice Photo Contest

YOU COULD WIN \$100!!!

Each week there will be a different theme in which Connecticut College students, faculty and staff may submit up to three digital black and white images. The editorial and photography editing staff will judge and pick a weekly winner, which will be printed in *The Voice* each week. The winners of each weekly contest will be put into a pool for the "semester's best" photo contest, which will be judged by *The Voice* Staff, Photography Professor Ted Henderickson, Alumni Magazine Editor Susan Lindberg, and Slide Librarian Mark Brownstein.

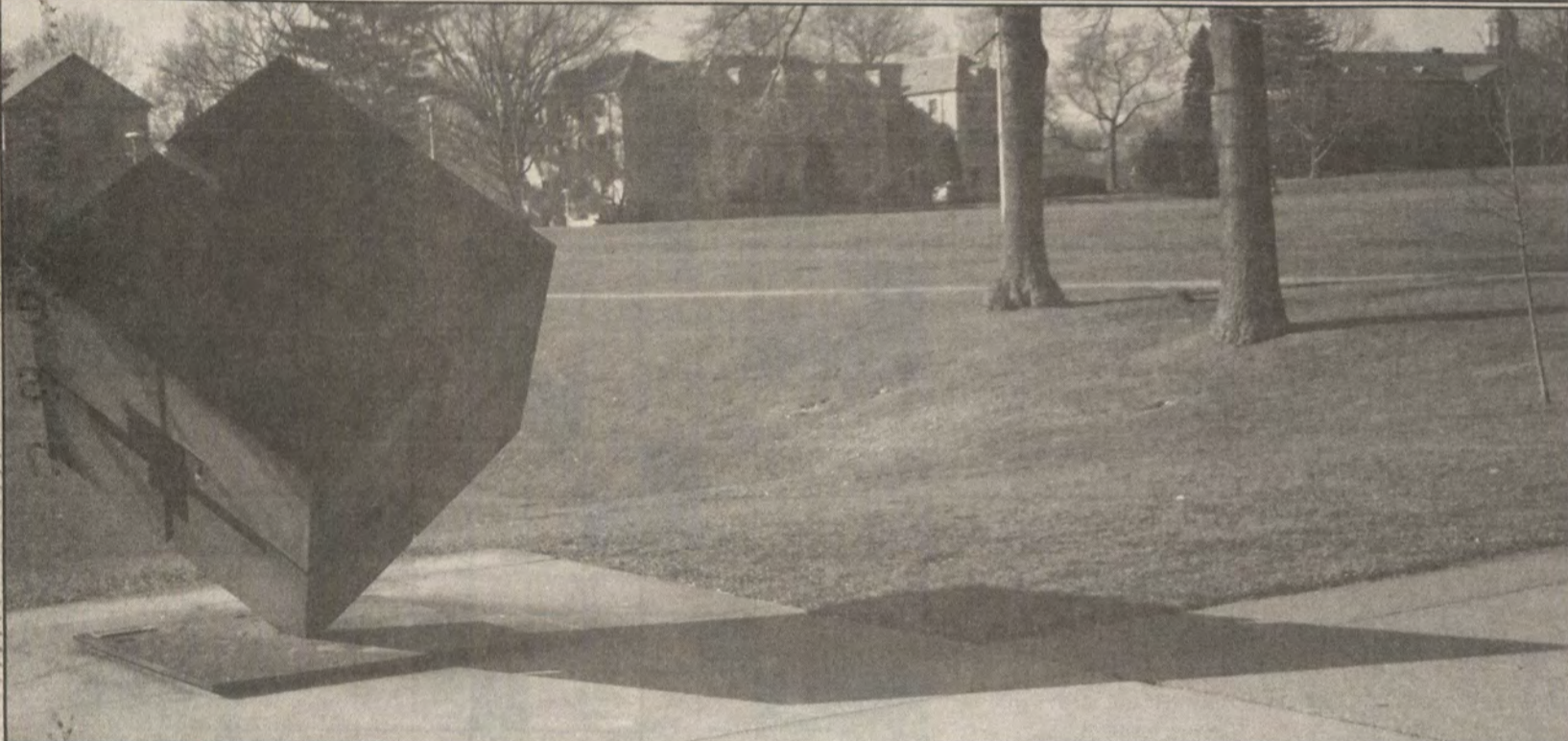
HOW TO ENTER:

Submit up to 3 (black and white only) digital photographs to camelphoto@gmail.com. The deadline is Wednesday by 11:59 pm. *It is possible for *The Voice* to change color submissions to black and white before judging.*

Attach information--name, e-mail, campus box #, and title of each photograph.

Optional: Include a one or two sentence description of photo

Stay Tuned For More College Voice Photo Contest Information Following Spring Break



Congratulations to Maia Monteagudo

for winning last week's theme: "Movement."

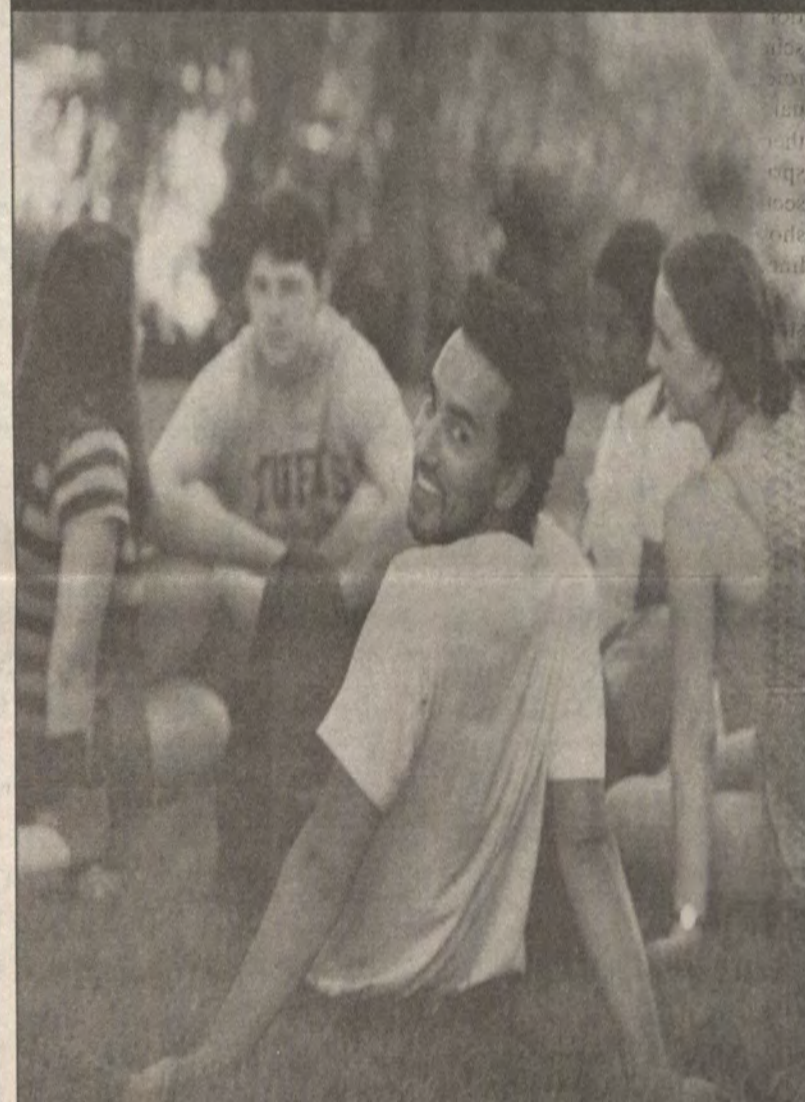
"This is a photo of the sculpture outside of Cummings. When thinking about motion, I wanted a photograph that represented my interpretation of beauty, something simple. The spinning cube and the sunlight represent the beauty of not only the Conn campus, but also the simplicity that can be found in the little things in life." – Maia Monteagudo

Joke Issue.

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Four Day Forecast

"Usually Never Wrong"

Saturday:

Sunny
High: 51

Sunday:

Partly Cloudy
High: 49

Monday:

Partly Cloudy
High: 50

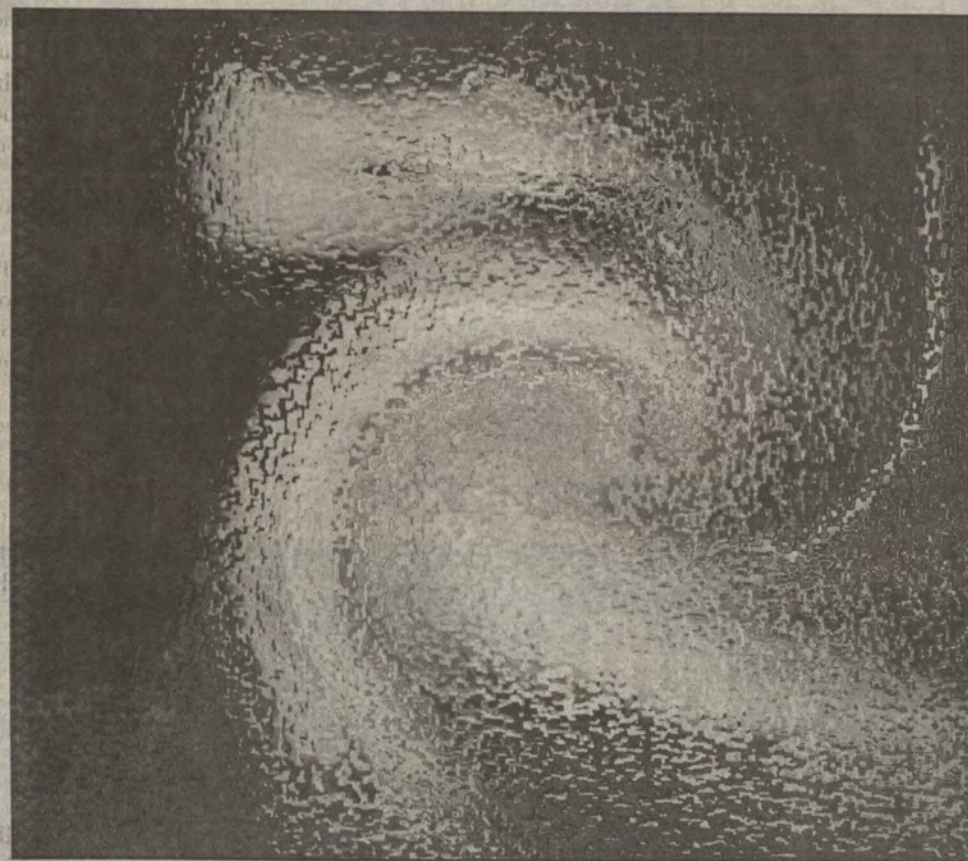
Tuesday:

Partly Cloudy
High: 54



The Camel Fun Page

Guess the Breed



Hint: It's not a comet.

Last Issue: Rhodesian Ridgeback (Lion hunter)

Word Search:

B W E E S H A Q B R Y X G E C Y A
 Y O H H R W E L G L M M L K A T S
 G W P R E G N A N T S A X O K E M
 U Q O M P M R C O G N U M R C F C
 V C Y N W A F N E B Q A P B T A K
 N E V E L E R E T P A H C M D S M
 F F H O D I N I N Q N M D O A K X
 T R E V A D A C M G D M G D O C L
 F U O Z E F D B S U A D S N W P D
 X B C R T T S E D X I G C O I U Q
 D U I X Y R V D C E B M E C N N W
 B F S K T I Z N D I E Z P D J A E
 Q H G W T U J Q D C L N Q O U O D
 S A L A C I C R B K B J M A R X J
 D D X O P C X S Z V B H G X E K Z
 O A K U B M D J L K P T E V D Q V
 L R L Z P Y U J J J V O Y G I Y P

CADAVER
 CAMPUS
 CHAPTERELEVEN
 CONDOMBROKE
 DOGDIED
 ENGAGED
 FIRED
 INJURED
 LAXATIVES
 NEEDBAILNOW
 PREGNANT
 SAFETY

Across

1. Mutt's mate
5. Palindromic pop quartet
9. Aboveboard
14. Jai tail?
15. Montgomery and Rommel
16. Jordan's only seaport
17. Teri of "After Hours"
18. Hooters
19. Mint ____
20. Region of Nicaragua
23. Phone beginner
24. Phone
25. "Viva Zapata!" star
28. It may be hard to swallow
29. Yahoo
32. Julie in "Dr. Zhivago"
33. Where to find secondhand rows
36. West of Gotham City?
37. Real Quiet bit
38. Slave of opera
39. "Romper Room" urging
43. Grable or Gable
44. "The Nanny" has three of them
45. Deadly shark
46. Like certain teenage turtles
48. "The Music Man" setting
49. Greek salad chunks
50. Groucho in "Duck Soup"
55. Priestley of "Love and Death on Long Island"
56. Half a Chinese circle
57. Levels a Luger
59. Inclined
60. Grimm beginning
61. "Chariots of Fire" finale
62. Droplets
63. Sounds of disgust
64. Film format for tall tales?

Down

1. Bender
2. Jack who played Jake in "Big Bad John"

"The Bugs Stopped Here"

By Bob Klahn

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15				16				
17				18				19				
	20			21				22				
			23				24					
25	26	27				28				29	30	31
32				33	34				35			
36					37				38			
39				40	41			42		43		
44				45				46	47			
			48				49					
	50	51					52				53	54
55						56				57		58
59						60				61		
62						63				64		

3. Casino game
4. Bob, Ted, Carol, or Alice
5. In conflict with
6. He was a knife guy
7. Big swig
8. Marx, to Engels
9. UC-San Diego site
10. One, to one
11. Hoedown honeys
12. "A likely story!"
13. Beer barrel poker
21. Proof letters
22. Unflappable
25. Cutting edge
26. Unwelcome house gas
27. Gaza Strippers
28. He sang "Beauty And The Beast" with Celine
29. Wakayama woofer
30. Chair on poles
31. Genesis
34. Words of admiration
35. Haile Selassie, to some
40. Adds up
41. ____ Butler (voice of Huckleberry Hound, Chilly Willy, et al.)
42. Comes out of hiding
47. All-purpose truck, for short
48. Poker concession
49. "To Kill a Mockingbird" lawyer Atticus
50. Number of prime interest
51. Voice of America org.
52. Phyllis Diller's "husband"
53. Neeson of "Nell"
54. 1978 Village People hit
55. Bowe blow
58. Safe or fair follower

Sudoku

Fill the grid so that every row, every column and every 3X3 box contains the digits 1-9.

	8			6	5	1	4	
					4		9	8
		4	3		8	6		2
4	1	6	8	3	2	9		
5		3	6					
	2	9			7		6	
2	3	1	7	4	6		8	9
6	5			9	3			
						2		

Easy

	5		4					
			8					4
			6	1	8	9		
1			7					
5				3			8	2
		6		8	2			
				6	4			
6		5		2				7
7	9			1	4		5	

Medium

					6			
5							1	
		3						4
	3	7			5			2
2					4			
8					7	9		
		4	3					1
		2		7	1			6
7	8			5	2			3

Hard

By Matt Fava

Sports Writer

After finally becoming fed up with the trend of falling to the bottom of the NESCAC in the majority of varsity sports offered here at Connecticut College, the student body and the athletic department have come up with a solution. The one sport in which CC is sure to dominate has now been made available at the varsity level – DODGEBALL! The belief is that this new program will improve many of the issues previously thought to be deficiencies around the campus community.

The varsity dodgeball team will be a coed program and is sure to attract more applicants to the class of 2012, thereby boosting the admission prestige of the college. There is no doubt in the mind of the athletic department that the new dodgeball program will convince hundreds, or even thousands, of high school seniors that Conn is the

perfect school for them. Whether or not dodgeball affects actual academic merit, the administration here at CC is coming to the staggering realization that the numbers do matter in the NESCAC, and that this is a great way to advance the reputation of the college.

Furthermore, the level of involvement in terms of varsity athletics is also sure to increase around campus. Those students who previously were excluded from the clout of varsity athletics will now have a new window of opportunity to enter into the high octane world of NCAA competition. The hope among those initiating this brilliant idea is that this elevated varsity involvement will translate into greater Camel Pride among the student body.

Heading the CCDT will be the always versatile Paul Huch. After coaching the varsity tennis teams at Connecticut College for four years, Huch made the addition of the Men's and Women's Varsity Squash teams look easy. Leading the squash

teams to successful campaigns, especially in relation to the recent success of the men's tennis program, Huch has proved his capabilities as a reputable collegiate coach, regardless of the specific task at hand.

In order to make this new varsity sport as accessible to the college community as possible, it will be designated a fall sport. The athletic department, wanting to waste no time, will be initiating the program right away, initiating the recruiting process this spring and starting team workouts in late August 2007.

For more information about this amazing opportunity, contact Coach Paul Huch or the athletic department. It is up to the student body to make this tremendous effort worth while, and show just how great Connecticut College can be. So get the throwing arms ready, remember to stretch, and DODGEBALL.

Conn Football

continued from page 10

tenure at Conn, so he still has four years of eligibility to realize his dream of playing tackle football. The gangly senior, who boasts a bruising 6'0" 140 lb frame, is "ready to put on the pads and protect our undefeated record." Stulen is expected to start at defensive end.

Many football analysts speculate at how well the Conn football team will do in their first year of existence. They question the talent level of the team since Parcels is calling on several players who have never even played football before to anchor the team. However, the "Tuna" does not seem worried about the

future of the program. He is already hosting spring tryouts for all the current students who want to play next year. And the early returns are better than the coach previously expected. "We had a few guys trying out for quarterback who could actually throw the ball twenty yards downfield, in the air!" exclaimed Parcels. Who knows, perhaps the Connecticut College student body was laden with football talent without anyone even knowing it. Regardless, the Camels are ready to embrace the first true year of football in the school's history. With a certain amount of luck, we just may preserve that undefeated record.

Big Game

continued from page 10

the size of Rhode Island. The primary object of the game – don't die. The secondary object of the game is to kill as many of the 1000 Gemsbuck, Springbuck, and small Dyker as one possibly can. The favorite for this event has to be Thulani Arria and his Leopard, Lukas. Although, cheetahs have proven to be the more formidable predator over the years of this competition, proving that their speed, agility and slyness create a clear advantage in the open plains of the African wilderness – their kill quota decreases during the night (unable to kill an animal or competitor and only wounding it is an automatic five point penalty). Lukas on the other hand is the king of the night, racking up more kills in a single session than any other competitor in the history of the

games. His pedigree and resume is legendary and his fitting nickname only adds to his mystic and brutality at which his competitors quiver with fear – beware of the Cheetah hunter and Thulani "Aza" Arria (the powerful one).

No matter what the results and who the victors will be, one thing is for certain – the "Big Game" World Championships will be riveting and exciting both for competitors and fans alike.

Tune in to the National Geographic Channel and let the wild side of Africa grip you with fear and excitement.

"Ahhh when in Rome..."

"Yes Ron...Tu'shay...When in Africa."

Bolton likes The Voice.

You like Bolton.

You like The Voice.

Coming Out: A Vegetarian's Story

By Ben Eagle

Sports Writer

The Connecticut College men's basketball team was in for a shock this previous week when their star player and NESCAC Defensive Player of the Year Eric Michaels '07 revealed a secret he had been keeping since he was a child. On Tuesday, surrounded by his teammates and family at Charles B. Luce Fieldhouse, Michaels revealed that he was, in fact, a vegetarian. "I haven't eaten meat since I was five," Michaels said. "And I don't plan on eating it anytime soon."

Michaels, who was a basketball star at North Catholic High School, said his mother used to pack him sprouts and carrots for snacks at halftime. "I would take my plastic Tupperware and eat in a dark corner of the locker room," Michaels said. "I just didn't want anyone to see me." Michaels' mother, Susan Michaels, praised her son for the role-model he has become for younger children. "He will definitely help a lot of kids feel better about themselves as they grow up."

Reactions from Michaels' teammates were mixed, but most players felt as though they could continue to play alongside him. "As far as basketball-wise, I'm sure I could still play with him," Tyler Rebound '08, the team's starting power forward said. "As long as he doesn't bring any of his vegetarianism on me."

Others were floored by the news. "I've seen him eat meat before," John Harding, the team's manager said. Michaels had been fooling his teammates in the past by eating tofu dogs and veggie burgers. "When you cook them up on the grill, tofu dogs look exactly like hot dogs," Michaels said. "No one ever knew the difference."

Though the Camels seem to have taken the news well, Michaels notes that reactions across the NESCAC may be mixed. "I'm not sure if schools like Amherst, Williams, and especially Tufts are ready for news like this." Michaels singled out Tufts due to the recent suspension of starting point guard, Toby Seasons, who had a peanut allergy. "We just couldn't have team dinners without nuts

in it," Tufts Athletic Director, Dan Cover, said. One could only imagine how they would deal with vegetarian meals.

Although, Michaels is confident that there are others like him out there. "I don't know if there are a lot, but there are some," Michaels said. "But coming out is different for each person. The decision is theirs and theirs alone, and I don't think that they should be pressured or pushed for the good of the vegetarian community."

What are their reservations about coming out?

"It's a frightening prospect. It's terrifying," Michaels said. "All those buffet dinners after games or on road trips. No one wants to be the guy who orders a salad."

But now that he is out, Michaels intends to educate his teammates on the wonders of vegetarianism. "I'm going to take them down to the Vegetarian Enclave and order everybody some stuffed red peppers. It's going to be great."

Final Four

continued from page 10

to win the national championship. Not to mention the story lines that accompany each team heading into the show-down in Atlanta this weekend. Florida is looking to repeat as champions; they returned all their key players from last year's squad. UCLA, who plays Florida in the final four, is looking to avenge their loss to the Gators in last year's championship game. In the other

final four game, the Georgetown Hoyas will face the Ohio State Buckeyes. Georgetown has finally made it back to national prominence after a significant lull since the mid-90's. They are a team that arguably features the best all-around player in the country, Jeff Green. And then we have Ohio State, a program that finished the regular season as the unanimous number one team in the land. The Buckeyes feature some great

guards in Ron Lewis and Mike Conley Jr. as well as the best big man in the country, freshman Greg Oden.

I don't know who is going to win because the remaining teams are all so even. But what I do know is that this has been a great NCAA men's basketball tournament, cinderellas or not.

Roger Clemens

continued from page 10

they have the strongest rotation (at least on paper), as well as one of the most dominant closers in the history of the game in Mariano Rivera.

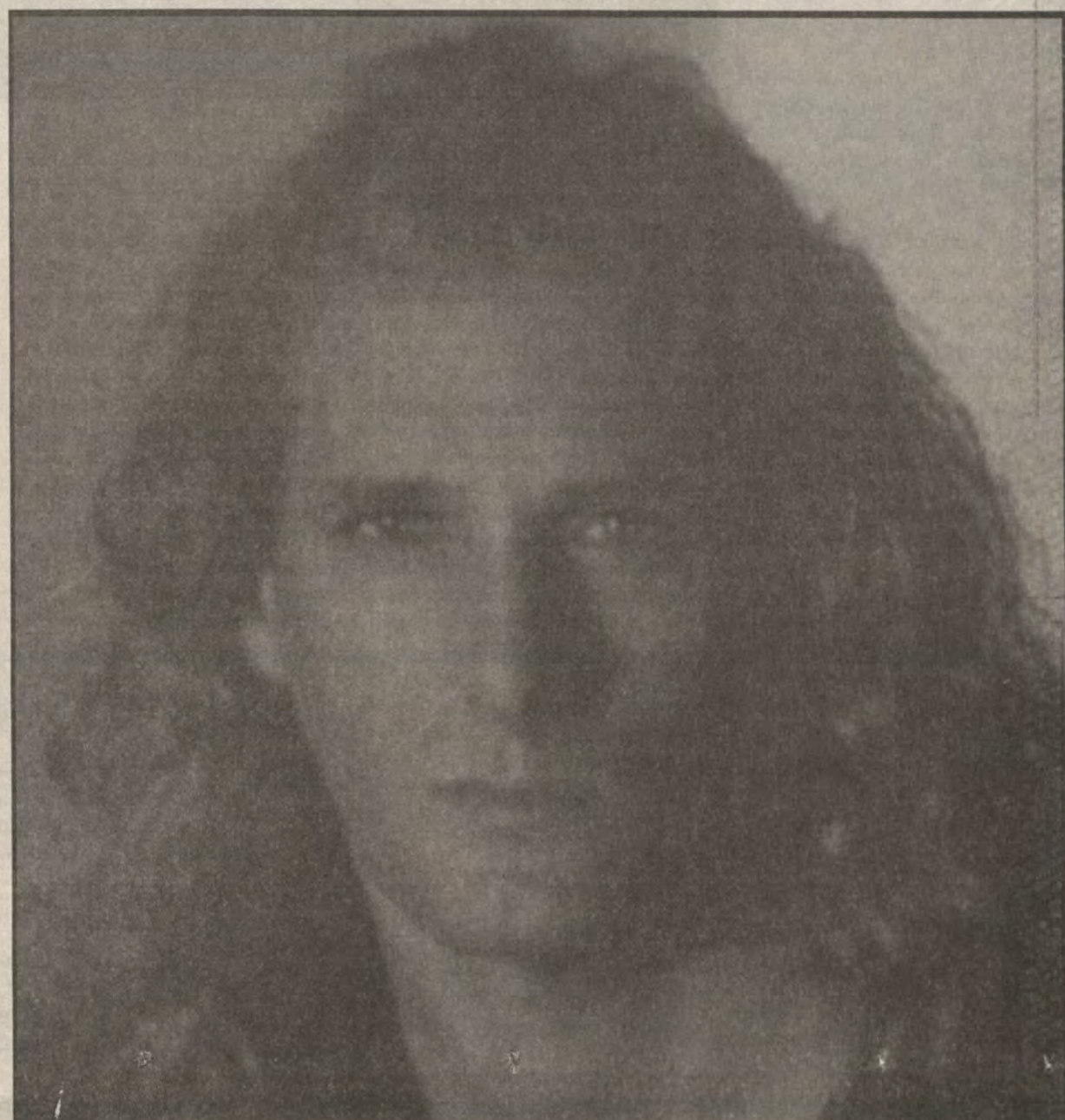
Clemens' decision to return to the Bronx comes at an awkward time, indeed, as he had previously been proclaiming his desire to postpone a decision until the season had gotten underway. In fact, a decision was not expected from Clemens until two months into the season, at the very least. The news of the Clemens signing will come as a huge disappointment to the Astros and Red Sox, both of whom had also been vying for the ace's services. The Astros seemingly needed Clemens' services the most, as their only proven starter is Roy Oswalt. Newcomers Jason Jennings and Woody Williams will prove to be solid contributors, but are nowhere near the same caliber player as Roger Clemens. The Red Sox bolstered their rotation this winter with the signing of Matsuzaka, but after deciding to move Jonathon Papelbon back to the closer's role

after toying with the idea of putting him in the starting rotation, the Sox front office was hoping Clemens would return to the site of his MLB origins. Instead, it appears that journeyman reliever Julain Tavarez has been slotted in as the Sox's fifth starter, and there's a chance Jon Lester will replace Tavarez in the rotation at some point in the season.

Clemens broke into the major leagues in 1984 with the Sox and has pitched every year since. Among his many MLB awards are AL MVP (1986), AL Cy Young (1986, 87, 91, 97, 98, 01), and NL Cy Young (2004), and he was named to the All-Century Team in 1999. Over the course of his career, the Rocket has pitched 4817.2 innings in 691 games and has compiled 4604 strikeouts, 348 wins, and a 3.10 ERA. Like a fine wine, Clemens has only gotten better with age (a good thing considering he turns 45 this season). In spite of sub-par run support, Clemens recorded 7 wins, 102 strikeouts, and a 2.30 ERA last season with the Astros in only 19 starts. In 2005, Clemens bested that year's

Cy Young Award winner – Chris Carpenter – in ERA by almost an entire run (Carpenter 2.83, Clemens 1.87) to go along with his 13 wins and 185 strikeouts.

If Clemens can stay healthy and make 30 or more starts, there's a strong likelihood he will approach or surpass 20 wins. With such a great Yankees lineup providing run support (and the help of a strong bullpen and pressure being alleviated by a strong supporting cast in the rotation), the AL Cy Young Award winner may be coming out of the AL East in 2007 for the first time since Roy Halladay of the Toronto Blue Jays in 2003 (and it won't Dice-K, Josh Beckett, or Jonathon Papelbon, sorry my fellow Sox fans). Once the signing becomes official, the Yankees will undoubtedly shoot up everyone's 'World Series favorites' list straight to the top. The only solace I can offer to Sox fans is this: we still have the Wild Card.



CAMELSPORTS

Conn To Get Football Team In Fall '07 Clemens In A Yankee Uniform?

An Exciting March

Whew! What a month of college basketball. As always the NCAA tournament has managed to meet the standard of excitement set by its predecessors. And this is a fact that should not go over-looked by any sports fan. With the incredible sphere of influence that the media has come to envelop (tv, internet, radio etc), big "events" can often become over-saturated with hype. No matter how much the media plays it up at the beginning of the month, March Madness never fails to disappoint in the end. On par for the course, this year's tournament has been a memorable one already and we haven't even reached the final four yet.

Of course, there has been one major factor that sets this tournament apart from others; a noticeable lack of upsets in the first two rounds. These upsets have become a staple of March Madness in years past, culminating in George Mason's improbable run to the final four last year. Part of the tournament's charm is that almost any team has a chance to win a game or two, no matter how small the school. But this year, there were only two significant upsets in the first round; this is a minuscule number compared to past tournaments. But make no mistake about it, the lack of "cinderellas" in the 2007 tournament does not mean that it has been a bad month of basketball. In fact, I think this has made it just the opposite.

Like any fan of college basketball, I can appreciate when "david" slays "goliath." But, where a lack of upsets may have contributed to less excitement in round one of this year's tournament, it just led to more excitement later on. While many of the weaker teams may be able to pull off one or two upsets in the opening rounds, they are generally over-matched when they meet up with a top seed. However, when there are no cinderellas early on, this translates to higher seeds playing other higher seeds as the tournament progresses. In theory, this is exactly what the NCAA is looking for when they seed teams based on their performance over the season. Even though upsets are fun and exciting for everyone, in most cases, the talent level of a higher seeded squad surpasses that of the cinderella team. Thus, as we have witnessed this year, a lack of upsets equates to more "watchable" basketball and an overall higher level of play.

What this tournament lacked in excitement through the first round of games, it more than made up for that excitement in the sweet sixteen and elite eight. There was no team present in the sweet sixteen that was seeded lower than seven. This meant that the most talented teams were facing off as the madness went on through March. It can be argued that six of the eight sweet sixteen games were great games; a number that has not been approached in past years.

And what does it all leave us with? Two of the most exciting final four match-ups in recent memory. Florida, UCLA, Georgetown, and Ohio State all have a legitimate shot

SEE FINAL FOUR

Continued on page nine

By Eric DeBear

Sports Editor

As part of a momentous new development for the Connecticut College athletics program, Athletic Director Fran Shields has announced that next year will be the first year that Conn will field a football team. This announcement, which comes as a surprise to many students on campus who never thought they would see Camels playing a rough and tumble sport such as football, will undoubtedly change the landscape of athletics at Connecticut College. But, Shields had another announcement that was even more amazing than the creation of a gridiron team in New London. The A.D. has lured former-Cowboys Coach and Super Bowl winner Bill Parcells to lead Conn into a new era of football.

The Conn football team has been the butt of many jokes by the student body in recent times. Perhaps this is due to the fact that we have never had a football team. The numerous sarcastic jokes pertaining to this lack of a team spawned a line of t-shirts in the book store touting the football team's "undefeated record". Of course, the only reason the Camel team was undefeated is because they had never played a game, hence remaining unbeaten since the college was created in 1911. However, come next year, these shirts will have to be removed from the store because our undefeated record may actually be in jeopardy for the first time in 96 years. That is unless



The success of football at other institutions (as well as in the workplace) has led the Conn administration to approve the game next fall (File).

Coach Parcells can miraculously lure some of the nation's best talent to this tiny NESCAC school. The "Big Tuna", as Parcells is referred to due to his large frame, is not optimistic about the talent pool that he has to choose from for the inaugural season in 2008. When asked about who he had recruited, Parcells responded with an ominous, "I got nothing." Although, this development does not come as a surprise to Camel die-hard fans who knew that things would be rough early-on for the new program.

For next year, Parcells will have

to rely on a NCAA rule that allows those students who have not participated in varsity athletics to maintain eligibility in terms of playing sports. Thus, the Conn students who have gone four years without participating in varsity athletics will be able to play four years of football for Coach Parcells. And with the creation of the new football team coming so late in the academic year, Parcells was not able to recruit much new talent from outside the current student body.

Fortunately for Parcells, this eligibility rule has sparked great inter-

est for a population at Conn who was previously very lazy. Many male students at Conn who had once settled for watching football on television are now able to play one of the most popular sports in America here in New London. Connecticut College senior Seth Stulen is one example of many such students looking to play for Coach Parcells next year. Stulen did not participate in varsity sports during his four year

SEE CONN FOOTBALL

Continued on page nine

A shot through the heart of Red Sox Nation, the whole AL East, and baseball fans worldwide: Roger Clemens is set to be announced as the New York Yankees newest off-season acquisition within the next week.

As many of you know, I interned at NESN last summer, and I have maintained contact with several friends there. My weekday producer, David Trainor, recently informed me that he's heard from a



CHRIS HELMS VIEWPOINT

plethora of high-ranking Boston Red Sox officials that Roger Clemens has agreed to terms on a contract with the Evil Empire and that they're just waiting to announce the signing because Houston-based ace has not yet completed his required physical. Clemens's contract is rumored worth between \$22 and \$26 million for the 2007 season alone and early speculation shows that Clemens will be granted a player option for the 2008 and 2009 seasons, meaning that Clemens may plague the batters of the AL East while wearing Yankee pinstripes for the next three seasons. Clemens has been granted the ability to remain with the Houston Astros during their spring training period and a short while into the season as he continues assisting his son, Kobe, in his development, but he will join the Yanks several weeks into the season (apparently no later than April 15th).

Clemens will join an already formidable Yankees rotation and will most likely end up as their top starter. After dumping Randy Johnson and Jaret Wright (and acquiring a good number of solid prospects in return) earlier in the off-season, the Yanks brought in Andy Pettitte, re-signed Mike Mussina, and received word that Carl Pavano was finally healthy (and it appears that Pavano will remain the team's opening day starter, as Clemens will not join the club in time for their first game). Nineteen-game winner Chien-Ming Wang will return, but will be sidelined early on - like Pettitte - with a minor injury. With the addition of Clemens - the closest thing to a perennial 20 game winner the MLB has left (aside from Johan Santana) - the Yankees starting rotation will look something like this: Roger Clemens, Chien-Ming Wang, Mike Mussina, Andy Pettitte, and Carl Pavano.

If you're looking at this potential rotation and feeling a little nervous, well, so am I. The Yanks once again have trumped the Boston Red Sox, whose off-season signings of right-fielder / on-base machine J.D. Drew, speedster shortstop Julio Lugo, and Japanese pitching maestro Daisuke Matsuzaka pale in comparison to the latest move by the Bronx Bombers. If the members of the Yankees rotation remain healthy, each starter presumably has the chance to win 15 or more games (remember hearing that about the Sox a few weeks ago before Papelbon was moved back into the closer's role?). The Yankees already boasted the most impressive lineup in the game; it now seems that

SEE RIGER CLEMENS

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The Big Game World Championships: This Is Africa!



The scene may be quiet for now, but the Big Game World Championships are ready to take the African Continent by storm this year (Web).

By Gerald Wols

Sports Writer

There is an old saying in the English language that goes something like this: "When in Rome, do as the Romans do." Of course the meaning of this idiom is simply something you use when you are visiting another country (or find yourself in uncharted territory); you should behave like the people in that country (or in that situation). In Ron Burgandy's case, it is something that you use unilaterally in any type of situation or scenario - the football team played with vigor and passion, "When in Rome". Anyway, enough

of this blabber; let's get to the real story. This year's "Big Game" World Championships will take place in the heart of Africa on the banks of the great Zambezi River in Zambia.

Competitors from all corners of the world will travel to compete in the 25th annual event. No other event in history challenges man's ability to compete not against but with beast, to such an extreme. Throughout the history of the championships there have been many additions to the traditional events which were featured in the first ever "Big Game" World Championship's held in Lumbumbashi, then Zaire.

The traditional two events which

are synonymous with the Championships are as follows...

Non-Carnivores Bareback Riding: An event interchangeable with one man - Bomani Stromsen, loosely translated as Northern Warrior, was born to a Norwegian father Lars Stromsen, a brawny woodcutter from the Northern regions of Norway and a Malawian princess, Tusekile Msiska. This seven foot beast of a man, weighing in at a beefy 380 pounds, rides his Hippopotamus amphibius (or just Hippo) Lucy. He is a seven time winner and will be looking to win his eighth gold Big Game Medal. His main competitor is a man known

by locals simply as Balondemu, or the chosen one. Balondemu is a rider from the Musoga's in Uganda and has been the regional bareback riding champion for the past 10 years. With his tame yet vigorously powerful Rhinoceros, Randy, Balondemu has dazzled and entertained thousands of Big Game fans. Many sports pundits and legends of the game feel that this will be Balondemu's stage. A colossal battle of titans will take place on the banks of the white Zambezi, as man and beast struggle against all elements to prevail as champion of the bareback riding competition. In this sport there are no second places. While crocodiles and fresh water sharks patrol the edges of the Zambezi, this is dubbed as one of the toughest and most challenging courses ever invented. Course designer Asatira Bongwani said, "We know that the course is a challenging one, and we know that there has been a lot of criticism amongst the Bareback Riding public - but we are confident and hopeful that the death toll of last year's event will not be reached." At last year's final round, starlet Zina Shoorai and other riders were bucked off their beasts and the great White Nile became their final resting ground. In honor of this tragedy, both competitor and beast will wear a black cloth around their left sleeve, or hoof.

Big Cat Hunting: The big cat hunting competition is one of most watched sporting events in Africa. The Super Bowl, the 100 meter dash, and the Indy 500 are all in the same league as the Big Cat Hunting Competition. In this event, man and beast challenge mere mortals and the boundaries of life itself. Ten teams made up of hunter and beast play against each other, in an arena

SEE BIG GAME

Continued on page nine

Camel Scoreboard

Men's Lacrosse

3/28 CC 5, Tufts 9
3/31 @ Amherst, 1:00 p.m.
4/4 Wesleyan, 4:30 p.m.

Women's Lacrosse

3/28 CC 9, Tufts 13
3/31 Amherst, 12:00 p.m.
4/4 @ Wesleyan, 6:30 p.m.

Men's Tennis

3/29 CC 2, Tufts 7
3/31 @ Hamilton, 1:00 p.m.
4/3 @ Springfield, 4:00 p.m.

Women's Tennis

3/23 CC 7, WEC 2
4/7 @ Wellesley, 4:00 p.m.
4/8 Colby, 2:00 p.m.

M&W Rowing

4/7 Clark, Amherst @ Lake Quinsigamond
4/14 WPI, Williams @ Lake Quinsigamond
4/15 Coast Guard, Thames River

Sailing

3/31/4-1 Women: Joseph Duplin Trophy Intersect. @ Tufts
3/31-4-1 Ferrarone Team Racing Intersect. @ ODU
4/7/4-8 Women's President's Trophy Intersect. @ BU