Self-made filmmaker Casey Neistat goes from Internet shorts to HBO

RACINE OCTOBY

When meeting Oly ’04 to see Casey Neistat, a filmmaker who was visiting as part of C@T’s Visiting Filmmakers Club, many of the students sitting in the audience noticed something different about him. Instead of sitting in the front row, politely and quietly taking his time until he was properly introduced, Neistat was already at the podium. However, he wasn’t talking or answering questions. He had his Tunes open to Gorillaz’s Plastic Beach and he would quickly skip to the next song when he felt that the sound wasn’t fitting his mood. “Nice fade out, right?” he asked the crowd, turning the music off as the event was starting. He continued to stand on stage even while he was being introduced, pointing over the speaker’s shoulder and correcting her when necessary. Without saying a single word about why he was here at Conn, Neistat was already proving himself different from the average guest lecturer.

Neistat and his brother Van are members of the unofficial do-it-yourself filmmakers club which include similar non-film-school-educated directors like Quentin Tarantino and Kevin Smith. Unlike Tarantino and Smith, however, the Neistat brothers have never sought to make feature length films for theaters. Instead, they make shorts.

CONTINUED ON PAGE 5

PROFESSOR HYRELS VISITS EGYPT

In September of 1968, Connecticut College began accepting men. For more 1960s and 70s-era photos, see Page 2.

CONTINUED ON PAGE 7

Putting a Lid on Bottled Water Sales

ALEX SCHWARTZBURG

Staff Writer

Clean drinking water is the foundation of any civilization. Without a reliable source of clean, healthy, drinking water, the world would be a dreary place. Unfortunately, we know, these are not the most desirable conditions. There is water in mind that I would like to introduce you to Conn’s next great man: SGA Chair Conor Walsh. Much can be said about this brave young soul with the guts to actually put the “environmentally friendly” concept to go green. But his message is more important: BOTTLED WATER IS BAD!

One ought to ask where bottled water comes from. There are three big bottled water companies: Coca-Cola, Pepsi and Nestle. Each company buys every week are recycled, and the know-how to actually get water from sources where surrounding communities are retaining the resource due to droughts. There’s no such thing as disposable plastic. Bottles that are conducted by UC San Diego only twenty percent of the one and half million bottles that Americans buy every week are recycled, which is itself in only a stopgap measure. The vast majority of wasted containers end up in incinerators. When plastic—any kind of plastic—is burned, it releases a host of highly toxic chemicals. These chemicals end up contaminating the very water that these companies bottle and sell, but the problem isn’t just burned bottles. As the plastic bottles decompose over a span of hundreds or even thousands of years, they also release highly toxic chemicals—about at a slower rate than when they’re incinerated—into rivers and oceans, where they break down into small pieces, poisoning fish, shrimp, the tuna in your sushi and the seahorses on your baptismal.

CONTINUED ON PAGE 10
The College Voice

Editorials

The 1968s and 1970s are close to impossible to sum- 
murice in a short ad.; the early 1960s maintained the 
traditions of the decades before, but with a new-
found fervor for dissent—singing on the grass at each 
full moon and eating strawberries for breakfast on May 
Day was paired with demands for later curfews, lower 
violence rates, and anti-war protests. By 1969, in an
act of financial necessity, the College dropped the tail 
"for Women" and began accepting male undergraduate 
students, who lived initially on the first floor of Lan-
rade. As time went on, most of the female traditions 
were lost in changing social mores and due to
breaks, competitive ends, and Soph Hop dancers were 
replaced with protests for democracy and against war. 
We asked past editors for memories of the time. Here 
are two:

"In looking back, it was so white bread; for all intents
and purposes, no Asian, no Hispanics (one foreign 
student from Spain was with the American Students' 
Office), no African-Americans. Diversity must opening up
more to Jewish students (10% of my class). Basically,
the most radical change was the years I was an English
society studied in my junior year, something I advocated
society studied in my junior year, something I advocated
in editorials. In my junior year, I was a coffee house
downstairs, called The Front, for poetry readings and
guitar playing, and was granted permission to have a
car on campus!" Lyn McHarg '62.

"We didn't have computers at the Internet, just putting


together a newspaper involved typing stories, sending
copies to a commercial printer and cutting and pasting
"party sheets" then lay-out bound and sending final
copies to the printer again." Patricia Strong '74, who will
join us.

Charles E. Shain (Shain Library) 

I

In 1948, President of the College

from 1943-1974, "people came

bumped out over Charles Shain" said

Professor Peter S. Magee, a new

in 1971.

"He was just as handsome

as you absolutely gorgeous man. You know,

of my reaction to the searchbox, and click on the Lexis-Nexis Academic option. Put your

in the searchbox, select Today or Previous

as you click on your twenty first article

You can reduce the bother by adding a couple

You are one of these papers, and select the date.)

The most consistent and up-to-date (like today's paper) of these is Lexis-Nexis

"Campus life is informal" and "Life styles are

university's web page to identify whatever article or columnist you're looking for.

Then go to the CC library page, click on the Literature tab, type

New York Times in the search box, and click on the Lexis-Nexis Academic option. Put your

headlines or columnists in the search box; select Today or Previous from the

"Specify Date" drop-down, and click on the right you want.

Alternatively, go to the CC library page, then to Research Resources (blue

"Life styles are

If you receive such a message, you should treat it as spam and simply delete it.

Don't email personal

oc
debt.

"What is the Library subscribes to a number of databases that

provide full-text access to NYT articles.

They drop me in the water called The Pirandello, for poetry readings

in the 1960s.

The above two phrases were found at a reviewing,

intended for the College. It was an attempt to change the image of Connecticut College from a

women's school, and the earliest included phrases like "Campus life is informal" and "Life styles are

matters of personal decision." The above phrases are still used in the caption. "Self-deification is 

encouraged.

Free Speech

General readers,

For those of you lamented not about being given an opportunity to purchase an

online subscription to the New York Times so you click on your twenty first article

in the searchbox, select Today or Previous from the

"Specify Date" drop-down, and click on the right you want.

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encouraged.
**Smuggler Nation: How Illicit Trade Made America**

4:15 PM - 5:30 PM

Blaustein 210

Part of the lecture series on "Black Flows" sponsored by the International Cultural Commons, C1SLA, and the Departments of Economics and Sociology.

**Student Club Trunk Sale**

1 PM - 5 PM, Larrabee Green.

---

**Take Back the Night**

7 PM - 10 PM

In front of Cro and Coffee Grounds

The March begins at 7pm in front of Cro followed by the Speak Out in Coffee Grounds. Featuring live music and various speakers. There will be an opportunity to share personal stories, feelings, poetry, etc. at the speak-out in Coffee Grounds. Take Back the Night is an internationally held annual rally, march, and survivor speak out against gender-based violence.

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**CC IN PRINT**

4:30 PM

Ernst Common Room, Blaustein

The editors of the College Voice will be hosting 12 past editors of the College newspaper, ranging from the class of 1962 to 2010, for a CC in Print panel. Alumni who crafted and produced the College's news will tell stories about the business of running the newspaper, the social mores of the time, and major issues they covered over five decades. Major issues include war protests, coeducation changes, and diversity takeovers.

---

**FILM SCREENING**

**THE FUGITIVE, the FUGITIVE**

1 PM

Evans Hall, Cummings Arts Center

FREE ARABIC LUNCH

Prepared by Yalla Bina

11:30 am

Knowlton Common Room

---

**IMPRINT: Dance Department Senior Concert**

Thursday-Friday, Saturday, April 14-16, 2011

7:30 PM - 9:30 PM

Saturday matinee 2-4

Featuring choreography by Connecticut College’s Senior Dance Majors. This concert also includes the reconstruction of Twyla Tharp’s ‘The Fugue’ & Daniel Nagrin’s ‘Strange Hero’ & ‘Spanish Dance’.

---

**FACE / OFF**

Portraits by Contemporary Artists

April 10 – September 18, 2011

Lyman Allyn Art Museum

The show includes portraits from the museum’s collection as well as loaned works by Benny Andrews, Alice Neel, William Wegman, David LaChapelle and Barkley L. Hendricks, among others.

---

**CCASA’s Make Your Own Sushi Night**

8 PM - 10:30 PM

Hood Dining Room

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**Centennial GWS Speaker Panel: “Hidden Voices: The Lives of LGBT Muslims”**

Charles Chu Room

1 PM - 6 PM

This lecture aims to highlight the many struggles and challenges facing sexual and gender minorities within the Muslim world and to examine the complex intersection of Islam, sexuality, and gender.

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Housing Lottery: Convenient or Convoluted?

SARAH KOOSOFFY
STAFF WRITER

Spring is finally in the air, this means two things: class registration and housing assignments. The semester marks a big change to the housing process that is online and online only.

Starting this semester, all housing arrangements will be done online, and no longer in person. Housing Section of ConnWeb. The new process means less work for the Office of Residential Education and Living (REAL) staff, less paperwork and waste, and fewer chances for human errors. Many students were surprised to hear that the process would now be under a software package, and more expensive system, typically used for larger schools.

This caused some concern; there was widespread worry about the internet's reliability, as the semester has seen several network issues, and questions about the network's ability to handle several hundred students logging on at the same time. Many students were not aware of the change until spring semester, and were concerned that the change was made without consulting the student body.

Laure Lator, Assistant Director of REAL, says that publishing the change was the responsibility of the SGA Residential Life Advisory Committee, headed by SGA Chair of Conn. She continued, "it is comprised of students, helped REAL make the decision, and passed it on to the student body. According to Lator, there has been talk about the transition online to fewer than two years.

Despite frustration over the sudden change, it is permanent, and the REAL office is not going to counter any complications. Lator said that in the event of a system crash, the REAL office is going to do whatever it takes to make sure the integrity of the process is maintained.

Despite Lator's words of assurance, many students take issue with the REAL office. Sixty-seven students were polled, at random, on their opinion of the office: of these, 88% would be upset with the REAL office. Sixty-seven students were polled, at random, on their opinion of the office: of these, 88% would be upset with the REAL office.

The study not only advocates data-gathering and the use of this CTL project, they are enrolled in individual studies and outcomes of college academics. For the sake of the study, a sample of Conn students was defined as "the perspectives and values that students communicate upon entering and leaving college," experiences are what really matters with students in college. The study's outcomes are "the impact that college has on student academic ability and knowledge." The findings of these surveys will then be used to compare and implement strategies. "There is evidence to suggest that some targeted problems at individual institutions," said Brown.

Prior to this study, all of Conn's work with the Walsh Study had been in the form of surveys. Now for the first time, Conn involved. Two Conn students, Jennifer Brown '11 and Sarah Lamer '13, are the designated "research scholars" for the Center for Teaching and Learning (CTL), which is responsible for helping professors improve their teaching practices. "The goal of the Walsh study," Brown explained, "is to test and compare the same national data to the academic student experience. As part of this study, we will be collecting data from Conn students. My and Sarah's job is to coordinate the survey focus groups to gather qualitative data on students who need an additional year or who are using the current process.

Both students applied for this opportunity through CTL. Last year, three former Conn students, Walsh College, an all-college in Indiana, with Michelle, a condemning Conn students. My and Sarah's job is to coordinate the survey focus groups to gather qualitative data on students who need an additional year or who are using the current process.

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Prof. Hybel Visits Egypt to Witness Democratization

LUKE CARNEAL
CONTRIBUTOR

The narrative continues from the previous page: "APR II 2011 TrEcouoeVOICE NEWS'5
Prof. Hybel Visits Egypt to
Witness Democratization
LUKE CARNEAL
CONTRIBUTOR
It ... SCHOOL Of BUSINESS
1150 Douglas Pike
Smithfield, Rhode Island
•L...-.....::;:---------.....::.- ..J...

While the world looks on with hope for democracy in the country, Hybel is less optimistic. "What you have in Egypt is what our students are not es-
entially after forty years of being totally controlled by the military," he said. "What they are trying to experiment, to try and figure out what to do," explained. "Without a history of democracy, the nation has no national culture which to draw influence and ideas. The people are now faced with the situation of starting a government, something that they did not have to deal with before. Perseverance and the drive of these challenges will be necessary to organize into political parties for the country. The two major groups that know how to organize themselves are the National Democratic Party and the Muslim Brotherhood, which know how to organize themselves. During his stay in Cairo, Hybel was able to attend a youth-organized demonstration in the street as he observed how the nation has been brought to justice. While the protests remained nonviolent, motivated by the ideals of the revolution, they slowly took hold and expanded.

Despite the overwhelming challenges that Egypt is dealing with, the people remain optimistic and driven. For Hybel, it’s a chance to test some of his own ideas, "I think it is unfortunate that some rising seniors were unable to stay with their families; Hybel saw many people without homes and without food, and they didn’t have any reason to do so," Hybel recounted. "That is very strange." Hybel was worried that if the protests went on for too long, it would be impossible to get specialty group housing. I

"I would have to stay until after fall semester to move," said Walsh. "But if a student thinks it’ll take at least three years to get a Ridge apartment, then they will stay there longer," Hybel said.

The military is not going to allow radical change that would ultimately lead to peace," he said. The Egyptians’ fight for freedom is not over. While a paradigm shift has been set in motion, the legacy of Mubarak’s dictatorship and Egypt’s long history of authoritarian rule continues to per-

What is missing most of all is the assurance indus-

Cumannick explains that the application process was far from perfect. "Some students were still waiting in line on the day that we started accepting the housing applications. A group of rising sophomores in the Accounting major, a group of friends also had a pleasant experience in dealing with REAL. The group applied to live in the Park apartments, but was waitlisted. When a spot opened up to River Ridge, they were waitlisted. What if the process is unfair, "We pitched a very strong letter, and interviewed really well." With the lottery finally over, the online system seems to have worked. But the online system does not end the struggle for housing. While the online system exists to make the process more equal, it only affects the on-campus students. This means that the off-campus students still don’t have the same access to the online system, but in the new policy towards greater transparency, the off-campus students are to be granted the same tools to average out their numbers and receive priority to move into the space of their choosing.

The two committees also recommended increasing the size of the board, from twenty representatives to sixteen, with four students being elected from each class. The new board structure will allow for a more frequent turnover, ensuring that the student will be actively participating in every election.

"This positivity was evident even along the bor-
ter, aagoon overwhelmly with the people who were escaping Colonel Gaddafi’s brutal military forces. The people who are being hormones and though they may have been separated from their families, Hybel saw many people together in blankets, sleeping in the back of the van and huddling for warmth.

"I think this is a necessary first step in creating an unsailable revolutionary state of Egypt is central to his philosophy of economics and political science.

"We can learn only so much from newspapers and television and textbooks; our interests must extend beyond the classroom and into the real world. "The military is not going to allow radical change that would ultimately lead to peace," he said. The Egyptians’ fight for freedom is not over. While a paradigm shift has been set in motion, the legacy of Mubarak’s dictatorship and Egypt’s long history of authoritarian rule continues to per-

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Confessions of a Problem Drinker

JOHN SHERMAN

Thursday, April 7 was Think Outside the Bottle Day, promoted by SGA, Student Counseling Services, and Health & Wellness/Drug Edu-
cation, in partnership with the Student Senate. A campus wide meeting was convened to discuss how to curtail alcohol consumption and how to come up with a campaign slogan. At the conclusion of the event, a campus wide meeting was convened to fill out a survey about their drinking habits and plans to discuss ways to better inform their audience about their behaviors.

The alcohol survey is a single two-sided sheet of paper. The first side contains questions about social drinking habits—"To what extent do you want YOUR FRIENDS to take care of your emotional needs?"—and then 나-round questions about how their drinking habits are causing them to feel. For example, "Do you feel that you are drinking too much?" and "Does the act of drinking usually seem to work in the short-term but make you feel worse in the long-term?" and "Do you ever feel like you have to drink in order to function normally?"

The survey is a two-sided sheet of paper. The first side contains questions about social drinking habits—"To what extent do you want YOUR FRIENDS to take care of your emotional needs?"—and then round questions about how their drinking habits are causing them to feel. For example, "Do you feel that you are drinking too much?" and "Does the act of drinking usually seem to work in the short-term but make you feel worse in the long-term?" and "Do you ever feel like you have to drink in order to function normally?"

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Putting a Lid on Bottled Water Sales

CONTINUED FROM PAGE 1

The United States consumes a huge amount of bottled water, withAmericans drinking five- 

fifty-four million barrels of oil a year. For those who don't believe this, take a look at their gas prices. If your gas price is increased by 

the increase in the price of bottled water, you're being had!

Furthermore, the manufacturing and disposal of the plastic bottles used by the bottled water industry uses a lot of energy. It takes 

166 times as much energy to transport bottled water to the store and back from the store than it does to transport tap water. 

This is significant because the energy required to produce and transport a bottle of water is equivalent to the energy required to 

produce and transport a kilogram of coal! This is not a stretch! Bottled water plastic waste is the equivalent of 72 million tons of 

coke. 

This is a huge amount of energy wasted on bottled water, whether it's because of the energy cost or the energy cost of the 

plastic bottles. Bottled water is not cleaner than tap water, but there's only one person at the 

Environmental Protection Agency responsible for bottled water regulations. Municipal wa-

ter treatment plants are much cleaner, better tested, and have many more regulations. 

Bottled water, whether it's one-liter bottles or five-gallon jugs, cannot be treated properly like tap water. This is a 

seemingly trivial point, but it is very important. Bottled water is not regulated as a public health concern, and it is not 

monitored by any governmental body or municipal water source. This is the primary reason why bottled water is so dangerous. 

Putting a Lid on Bottled Water Sales

CONTINUED FROM PAGE 1

The United States consumes a huge amount of bottled water, with Americans drinking fifty-four million barrels of oil a year. For those who don't believe this, take a look at their gas prices. If your gas price is increased by the increase in the price of bottled water, you're being had! Furthermore, the manufacturing and disposal of the plastic bottles used by the bottled water industry uses a lot of energy. It takes 166 times as much energy to transport bottled water to the store and back from the store than it does to transport tap water. This is significant because the energy required to produce and transport a bottle of water is equivalent to the energy required to produce and transport a kilogram of coal! This is not a stretch! Bottled water plastic waste is the equivalent of 72 million tons of coke. 

This is a huge amount of energy wasted on bottled water, whether it's because of the energy cost or the energy cost of the plastic bottles. Bottled water is not cleaner than tap water, but there's only one person at the Environmental Protection Agency responsible for bottled water regulations. Municipal water treatment plants are much cleaner, better tested, and have many more regulations. Bottled water, whether it's one-liter bottles or five-gallon jugs, cannot be treated properly like tap water. This is a seemingly trivial point, but it is very important. Bottled water is not regulated as a public health concern, and it is not monitored by any governmental body or municipal water source. This is the primary reason why bottled water is so dangerous.
It was a typical Friday at Conn
College this past week, with teach-
ers staying late until midnight
for weekend and student recup-
ering
Thursday night should have been the late night, but it wasn't. It was just two guys
running for the Newporters club and a girl
looking to find her lost cell phone.

monitoring of transactions on Wall
street could occur and nearly one
million dollars could be
stolen.

Congressional Showdown: Federal Budget Whoas
Congressional Showdown: Federal Budget Whoas
who was here, but no. It
was just two guys
running for the
Newporters club and a girl
looking to find her lost cell phone.

There were vast
tensions. To begin, all
agreement on a budget to be passed
had to be made by midnight this past Friday, and members of both parties were prepared to defect for the
vote.

The implications of a shutdown would have been as serious as they
were unexpected. Many, all across
the country were worried about
what work that is pertinent to our well-
being as a nation. The EPA would
not be able to perform
safety inspections or
health checks, no safety inspections or
health checks could occur and nearly one
million dollars could be
stolen.

This cohort effect
was on the rise at
Connecticut College as well
and other locale in this country
that was the larger
community called
CC Democrats and it only
has seven to ten members. If you were to
meet any of these people, they might
word you that the intro
nected class like COAST or Fossil
Fuel Awareness Club, but those organizations are too
political. Though it makes
them wonder, they are a random topic. I want you all to be
with all of this said, I want to make
sure that those who identify with the
Republican Party, such as
the Republicans IS an
offensive. against every right and
to make students
aware of oppositions and
laws. But without a foil, as simple
with political clubs in this country, and care, STD checkups and medicine, every facet of the
college is not the real world. Unfortunately,
the buzzword "spending" to mask
the bargain, but Republicans got
away with it.

The right wing sees this
spending bill as an opportunity to
attack and make fun of their own
campaign. That would be fastened to
the larger
campus community called
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offensive. against every right and
to make students
aware of oppositions and
laws. But without a foil, as simple
with political clubs in this country, and care, STD checkups and medicine, every facet of the
college is not the real world. Unfortunately,
the buzzword "spending" to mask
the bargain, but Republicans got
away with it.

The right wing sees this
spending bill as an opportunity to
attack and make fun of their own
campaign. That would be fastened to
the larger
campus community called
CC Democrats and it only
has seven to ten members. If you were to
meet any of these people, they might
word you that the intro
nected class like COAST or Fossil
Fuel Awareness Club, but those organizations are too
political. Though it makes
them wonder, they are a random topic. I want you all to be
with all of this said, I want to make
sure that those who identify with the
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The College Voice
ARTS /// ENTERTAINMENT

How to Do It Yourself
Self-made filmmaker goes from Internet shorts to HBO

The brothers’ film usually consist of science experiment films (such as electrocute a pickle), PSA’s about things they find important and movies about their family. They got their start before YouTube was created. Since there wasn’t a forum for self-made videos, their shorts often found circulation in the art scene. Neistat is movie-educated and he often shoots his films on cheap, low-quality cameras commonly found at Walmart.

One PSA, titled “What’s Clen Secret?” was about how Apple won’t replace iPod batteries. Since YouTube wasn’t in option yet, they created their own website for the video and sent the link to a dozen friends. A few days later, Neistat received a call from an internet service asking him why an enormous amount of bandwidth was coming from his server. “I told him, ‘I’ll tell you in twenty minutes.’ I had no idea what they were talking about,” Neistat said. Apparently, his little video had been shared on many different websites that day. The brothers then moved out of the designated parking area.

The film is fun, informative, short enough for the average YouTube viewer’s attention span and they cost practically nothing to make.

The science experiment movies are especially fun to watch. Besides the pickle stunt, there is also a show where Japanese guys are getting their faces cut. The films are fun, informative, short enough for the average YouTube viewer’s attention span and they cost practically nothing to make, which Neistat said made very close.

Raised in Gales Ferry, Neistat has close ties to the New London area. When the brothers were offered the chance to have their own HBO show (reminiscent of shorts about their lives), Neistat proceeded to film a section of the pilot on Beach Ocean. Before showing the audience the rough cut of the pilot, he apologized, “I’m going to get it fast and then go to the bathroom. I’m not leaving you.”

In the pilot’s intro, Neistat’s voiceover told the viewers that everything they were about to see from the brothers building a new everything they were about to see from those of other filmmakers, they are not worried about making their films look attractive with extensive post-production sessions. They just want their films to be available.

Neistat is an avid supporter of sharing work. One of his biggest pet peeves was the fact that HBO didn’t allow episodes to be seen on the Internet. “I started making movies for companies to get money,” he said. “Now I have more money than I ever imagined. The guys have been able to focus more on their music as a result, and they’re doing this while living the Brooklyn scene. I’m really loving my new life out in New York. Coming from the super suburban Warwick, Rhode Island, I found the Brooklyn scene to be a lot more exciting. I’m able to find constant stimulation and excitement just walking around the city, our neighborhood, wherever," said Addison. This walking around has apparently been extremely inspirational. "We’ve been writing so much music, it’s hard to keep track of it,” said Oedel. "I don’t know how much longer I’ll be able to keep doing this," said Oedel. "We’re going to see students who we’ve missed since graduating so that’s always great.”

The band was extremely excited to return to Conn and play on their home turf. “I’ve always enjoyed going back to Conn,” remarked Addison. “It’s a place where I started, and it’s nice to go back to the birthplace. Plus, we get to see alumni who we’ve missed since graduating so that’s always great.”

SAN FRANCISCO — The College Voice recently let you know that our billing system is going paperless. The new system is called CCPay and you’re automatically enrolled. It’s easy: just go to CamelWeb’s Self-Service area and look for the CCPay link on the Student tab and follow the instructions.

However, if someone else pays your bills, you must enroll that person as an authorized payer because paper bills will no longer be sent out.

Shake the Founder’s Day
Three musical alumni return to play for Conn’s centennial celebration

ETHAN HARFENIST
STAFF WRITER

It was like they never left. Mark Oedel ’10, Matthew Addison ’10, Jon Markson ’12, and Jon Markson ’10, and Jon Markson ’12 set up on stage just as they had dozens of times last year, with Markson providing the audience with his usual pre-show harp in guitars were tuned and bass drums were kicked. Shade the Baron had returned for a special Founder’s Day concert to conclude the day’s festivities.

The band was extremely excited to return to Conn and play on their home turf. “I’ve always enjoyed going back to Conn,” remarked Addison. “It’s a place where I started, and it’s nice to go back to the birthplace. Plus, we get to see alumni who we’ve missed since graduating so that’s always great.”

The set was familiar, but the Baron sounded tighter than ever, playing old favorites like “Sinking Saucer” and “Two Houses” while showing off some new tricks and licks. There was a small but enthusiastic crowd bopping along to the melodies, enjoying the songs for the first time in a sober state of mind. I caught up with some of Conn’s Connecticut College and found out how the alumni amongst them are faring after leaving our bubble.

Oedel, Currier and Addison moved into a three-bedroom apartment in Brooklyn, Brooklyn in October of 2010. Conversely, the apartment is fortified with a soundproofed basement to practice in. “It’s awesome to have a place for a practice space, which is New York costs a disgusting amount of bucks,” said Oedel. “And nobody has drinks three days.”

The guys have been able to focus more on their music as a result, and playing different types of music has freed us to differentiate ourselves from the Brooklyn scene and really call our own sound. We like to think that things about our stage presence and writing style distinguish us from the leaders. Aside from playing bubble-pop tunes on the stage, both members of the band are now involved in experimental music. The Baron loves New York, too. “I’m really loving my new life out in New York. Coming from the super suburban Warwick, Rhode Island, I found the Brooklyn scene to be a lot more exciting. I’m able to find constant stimulation and excitement just walking around the city, our neighborhood, wherever," said Addison.

The Barons love New York, too. “I’m really enjoying my new life out in New York. Coming from the super suburban Warwick, Rhode Island, I found the Brooklyn scene to be a lot more exciting. I’m able to find constant stimulation and excitement just walking around the city, our neighborhood, wherever," said Addison.

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The main stage and heritage venue of the event is the Flushing Meadows-Rosevelt Park. It is the site of the World’s Fair of 1933 and 1934. It was the site of the 1964-1965 World's Fair, which included the Transistor. The Barons love New York, too. “I’m really enjoying my new life out in New York. Coming from the super suburban Warwick, Rhode Island, I found the Brooklyn scene to be a lot more exciting. I’m able to find constant stimulation and excitement just walking around the city, our neighborhood, wherever," said Addison.

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Thing Called Talent
Ark Music Factory tells tweens what it takes...

Melanie Thibeault
Staff Writer

With the recent explosion of Rebecca Black's "Friday," a "thing called magic" (written and performed by sixteen-year-old Serena Foster in her Ark Music Factory-produced video "Thing Called Magic") is now making bank and will soon be able to afford not one, nor two, but probably ten of her own convertibles with which she can use to skip school.

Today, I'm here to talk about a lesser-known but equally production company.

"Thing Called Magic" written and performed by sixteen-year-old Serena Foster (who is she? NO ONE knows) can tell you much—she's not part of the popular Ark Music Factory production company. Yes, I'm convinced there's something sinister lurking in the corners of Ark Street Studios (a factory, it refers to itself as a factory, but she's just at her stars' level, if not one step ahead of the game).

Think of this as a Tosh.O video breakdown of sorts, as the song begins with a haunting keyboard solo, played by Foster herself, as she's declaring to the world that she has acquired a wand—"I've just made a fantastic discovery yesterday that she had to transcribe the lyrics solely by watching the video (I don't know about you, but I've never seen a cat smile or frown, so I wouldn't be able to tell the difference). Foster, however, has and can assure us that it is indeed a magic stick. The outfit changes are as frequent as the extra syllables to the word, which is never referred to as black magic (Harry Potter uses one, it's never been referred to as black magic for two stanzas)." Thus far, my only YouTube video has less than 400 hits and has 'only a handful of her own music videos on YouTube. So, yes, she's more famous than I am. She is making money off what does not, and will continue to, win you your battles.

Foster has made a secondary discovery about life; it's something that people refer to as sundown, and it happens "every single night. When I'm feeling Down, I go to the window, I stare at the moon." Foster, who is sixteen, has "only a handful of her own music videos on YouTube. She's sixteen, has 'only a handful of her own music videos on YouTube.

"Suddenly all I want is tragic." What are you upset about life? Did you fall in love with your coy neighbor and she said "Don't be scared, I'll protect you! The ghosts are very real here. I won't be easy to figure out the spells for the weather."

"I'm so afraid of growing up, I'm like I lost myself again."

"It's like I lost myself again.

"We believe in, we believe in."

"I don't know about you, but I've never seen a cat smile or frown, so I wouldn't be able to tell the difference."

"If we resist, Foster will use her magic stick to constrain our minds and force us to join."

"One spell for the weather."

"I'm sure you're just because Foster has been getting all of the wrong tone."

"She wrote the song herself and was able to find someone to tell the world that she has acquired magical powers."

"I'm so afraid of growing up, I'm like I lost myself again."

"Yes, she's sixteen, has 'only a handful of her own music videos on YouTube."

"She did throughout the song. I think it's a signature trait."

"Perhaps it's something that people refer to as sundown, and it happens every single night."

"That's what I mean by magic! It will make you insane!"
Ready to Start

The 2011 MLB season is finally here, but who will come out on top in each division?

Ben Stepanic

1. Will the AL East division be a close race this year?
   
   The AL East finally has some interesting battles. The Boston Red Sox are looking to clear the New York Yankees out of the division. The Baltimore Orioles have the talent to make a push, while the Toronto Blue Jays are always a threat, once they can finally get past the Rays. The Rays look to continue their dominance in this division.

2. Will the NL East division return to its usual competitiveness?
   
   The NL East will be a competitive division once again. The Atlanta Braves will give the Phillies a run for their money in this division. The Washington Nationals have a good mix of talent and experience, while the Florida Marlins look to have a good season. The Miami Marlins will be looking to take the division back from the Braves.

3. Will the NL Central be the least competitive division in the league?
   
   The NL Central will be a tight race between the Cincinnati Reds, St. Louis Cardinals, and Milwaukee Brewers. The Chicago Cubs will also be in the mix, but they will be looking to improve on last year’s record. The Reds have a good mix of talent, while the Cardinals have a solid starting pitching staff.

4. Will the NL West be the most unpredictable division?
   
   The NL West will be a tight race between the Arizona Diamondbacks, Colorado Rockies, and San Francisco Giants. The Los Angeles Dodgers will be looking to improve on last year’s record, while the Giants will be looking to defend their division title.

Players to Watch

The Los Angeles Angels of Anaheim are looking to improve on last year’s record. The team has a good mix of talent, including Albert Pujols and Mike Trout. The team has improved their pitching staff, which will be key to their success.

The Chicago White Sox are looking to compete in the AL Central. They have a good mix of talent, including Adam Dunn and Alex Rios. The team has a solid outfield, which will be key to their success.

The Toronto Blue Jays are looking to improve on last year’s record. The team has a good mix of talent, including Adam Jones and Colby Rasmus. The team has improved their pitching staff, which will be key to their success.

The New York Yankees are looking to compete in the AL East. The team has a good mix of talent, including Alex Rodriguez and Derek Jeter. The team has improved their pitching staff, which will be key to their success.

The Boston Red Sox are looking to compete in the AL East. The team has a good mix of talent, including David Ortiz and Jacoby Ellsbury. The team has improved their pitching staff, which will be key to their success.

The New York Mets are looking to compete in the NL East. The team has a good mix of talent, including Matt Harvey and David Wright. The team has improved their pitching staff, which will be key to their success.

The Atlanta Braves are looking to compete in the NL East. The team has a good mix of talent, including Freddie Freeman and Andrelton Simmons. The team has improved their pitching staff, which will be key to their success.

The Pittsburgh Pirates are looking to compete in the NL Central. The team has a good mix of talent, including Andrew McCutchen and Pedro Alvarez. The team has improved their pitching staff, which will be key to their success.

The St. Louis Cardinals are looking to compete in the NL Central. The team has a good mix of talent, including Matt Carpenter and Yadier Molina. The team has improved their pitching staff, which will be key to their success.

The Los Angeles Dodgers are looking to compete in the NL West. The team has a good mix of talent, including Matt Kemp and Andre Ethier. The team has improved their pitching staff, which will be key to their success.

The Colorado Rockies are looking to compete in the NL West. The team has a good mix of talent, including Troy Tulowitzki and Carlos Gonzalez. The team has improved their pitching staff, which will be key to their success.

The Arizona Diamondbacks are looking to compete in the NL West. The team has a good mix of talent, including Paul Goldschmidt and Ketel Marte. The team has improved their pitching staff, which will be key to their success.

The San Francisco Giants are looking to compete in the NL West. The team has a good mix of talent, including Buster Posey and Madison Bumgarner. The team has improved their pitching staff, which will be key to their success.

A COURSE FOR EVERYONE

Workout for the Men's Lacrosse Team

The 2011 summer season is finally here, but who will come out on top in each division?
**SPORTS**

*Aberdeen Female Sailing* 3:15 to enjoy sailing during match against Wesleyan College.

*Aberdeen Men's Sailing* 3:15 to enjoy sailing during match against Branford Boat Club.

**WOMEN'S LACROSSE FALLS TO BATES**

Loss at home drops team record to 3-7

**MOLLY BANOS**

**STAFF WRITER**

At about 10:30 AM on Saturday, April 9, everyone in the Athletic Center would be hoping that their women's lacrosse team would keep their win streak going. The Bobcats were gearing up to take on the Bates College Bobcats in a 7-2 win over Babson College in the Camel's home opener and the group has gone 2-1, including a 2-0 win over Colby College. The team began their warm-up by doing a series of sit-ups in the weight room and then抗日 weightlifting to prepare for their match against Trinity College.

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**JESSE MOSKOWITZ**

**STAFF WRITER**

The team (3-6, 0-5 in the NESCAC) faced Bates College at home on Saturday, April 9. "I think we're starting off 0-1, they still have another game against a lot of Division I and II programs," said co-captain Becca Heupel.

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**CONTINUED ON PAGE 11**

**“Amped Up” Women’s Tennis Aims for the Playoffs**

*Jessie Moskowitz Staff Writer*

The women’s tennis team has started its season off well. In their first six matches, the team has gone 2-1, including a 2-0 win over Babson College and a 7-2 win over Bates College. The team has also gone 2-1 in the NESCAC conference matches.

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**IN CASE YOU MISSED IT SCORES**

**SO YOU DON’T MISS IT GAMES**

**Men’s Lacrosse (6:4)** 4/9 Conn 9 - 5 Bates

**Women’s Lacrosse (3:7)** 4/9 Conn 11 - 15 Bates

**Women’s Water Polo (3:9)** 4/9 Conn 8 - 7 Colby

**Women’s Tennis (6:4)** 4/10 Conn 7 - 2 Babson

**Women’s Sailing** 4th place at President’s Trophy Regatta at BU

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**Men’s Lacrosse**

Men’s Lacrosse 6-7 vs 4/10 Conn 1 - 4 Colby

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**Women’s Lacrosse**

Evan St. John 2, Haelee Ruswick 1 vs 4/10 Conn 3 - 0 Colby

**Sailing**

Women’s Sailing: 1st place at President’s Trophy Regatta at BU

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**Men’s Lacrosse**

Men’s Lacrosse 6-7 vs East Conn 3 - 4 Tufts

**Women’s Lacrosse**

Women’s Lacrosse 6-7 vs East Conn 3 - 4 Tufts

**Sailing**

Women’s Sailing: 1st place at President’s Trophy Regatta at BU

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**Evan St. John**

Aberdeen Men’s Soccer Team: Tuesday, April 12 at 4 PM at Tufts: Saturday, April 16 at 1 PM

**Women’s Lacrosse**

East Conn 3 - 4 Tufts at Tufts: Saturday, April 16 at 1 PM

**Men’s and Women’s Track and Field** Eastern Conn State Invitational: Friday, April 15

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**Men’s Tennis**

Men’s Tennis 4-1 vs Springfield: Thursday, April 14 at 1 PM

**Women’s Tennis**

Women’s Tennis 6-2 vs Springfield: Thursday, April 14 at 1 PM

**Sailing**

Co-Ed Sailing: Up & Back at Rhode Island Coll. Saturday, April 16-17 in Providence, RI