Floralia Line-up Announced

I remember walking into Harris the day SAC announced the Floralia line-up. I also remember walking eight under the giant, colorful banners in the foyer, marveling at the completeness before somebody in the dining hall ripped me off and I wanted outside again. Blinking in the sunlight as it poured in through the glass windows, I worked my way up the list. Brotherhood of Thieves—a free-pan indie rock fest from Harvard, Connecticut. You may already be aware of them if you keep an ear out for local bands of note. I’d never heard of them because most of the music I listen to gets recorded in somebody’s living room, but these guys are the real deal. Their music was somewhat annoying to dig up; the MySpace player doesn’t work and by the by, who the hell uses MySpace anymore? Luckily, YouTube managed to deliver.

“Compromise Unlikely” is a nary indie-pop number that bounces along on whatever musical adrenalin remains from the 90s with tales to boot! I can already imagine what this song would look like on Guitar Hero. I have no real qualms with this song would look like on Guitar Hero. I have the feeling these guys are “Part New-Wave, part Brit-pop. According to their Facebook they are “Part New-Wave, part Brit-pop, part Electro, part BBR, but for the most part Synth Pop.” Whatever, it’s four guys with keyboards. No, I don’t know if they necessarily all use keyboards. I certainly hope they do, as it would justify the number of tracks I hear on “Birth of Prayer.”

Brotherhood of Thieves! Hey, it sounds like a band I would like. Wait, it’s dance-pop? No, synth-pop. Dance-synth-pop. According to their Facebook they are “Part New-Wave, part Brit-pop, part Electro, part BBR, but for the most part Synth Pop.” Whatever, it’s four guys with keyboards. No, I don’t know if they necessarily all use keyboards. I certainly hope they do, as it would justify the number of tracks I hear on “Birth of Prayer.”

Students Petition for Transparency in Commencement Speaker Selection Process

MEGAN REBACK
WRITER
STAFF NEWS

In one short week, a petition calling for more student input in choosing Connecticut College’s commencement speaker has garnered signatures from over 230 students and alumni of the college. The petition, created after an ongoing dis- course among students concerning the choice of speaker for this year’s commencement ceremony, was written by Isaac Hancock ’12. According to the petition, which was written by Isaac Hancock ’12 and signed by Alex Daly ’12, “This practice is controversial among those who believe that money con- trols his appointment as compre- hensive.”

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Prior to bundling close to $400,000 for Obama’s campaign and inaugu- ration celebration, Susman worked on Wall Street as an investment banker with Connecticut College President Lee Higdon for Salomon Brothers, who was nicknamed “the vacuum cleaner” for his ability to compel wealthy individuals to donate to the DNC. Susman was appointed to the position after raising funds for Presi- dent Obama’s electoral campaign. While proponents of Susman’s appointment argue that his back- ground in finance and law would adequately prepare him for the position, one former civic leader Craig Holman, a government affairs lobbyist at a watchdog group called Public Citizen said, “Clearly his appointment has nothing to do with anything but money.” Others describe the appointment as crony- crony, and by the by, who the hell uses MySpace anymore? Luckily, YouTube managed to deliver.

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Harris Creations
by Maia Schoenfelder

Whole wheat English muffin with chive cream cheese and a poached egg over corned beef hash.

Cheese pizza with a barbecue and ranch drizzle, salad with red peppers, feta cheese, mixed greens and balsamic.

Penne with pesto and arugula (taken from atop a chicken dish). Fat fries with salt and ketchup.

Rigatoni with Parmesan, olive oil and bacon thrown in the microwave. Salad with cherry tomatoes, cucumbers, croutons and red wine vinaigrette.

For more food porn, check out Maia's website: forksfotos.tumblr.com
The college’s open houses over the past two weeks have made me nostalgic for the time when I was a prospective College Voice writer meeting. Since then, she’s been my new editor, my co-Editor in Chief, and finally my Editor in Chief. In the voice office, for all intents and purposes, I’ve never stopped being the prose.

I wrote and copy-edited my way through freshman year, until my future as news editor was decided over a cup of coffee at the New York Times building in April. More, I soon learned, and I was standing at an intersection in New York City, trying to figure out which direction to take, and the traffic light I got a wrong would not get the position. I’m just pesty I got it wrong. Fast forward to two years ago, the night of Jazmine’s last issue. We stayed in the office longer than we needed to. She didn’t want to leave, and I wasn’t ready to fill her brightly colored Nike shoes.

It’s an honor to be fourth in a line of femmes fatales Editors in Chief, but also terrifying because it’s hard to reconcile the image of my mentors with that of myself. Clare Gerald’s legacy, for example, is impossible to tell—I’ll never have Lilah’s swag or Jazmine’s tenacity. Compared to them, I feel woefully unpolished. I’ve never taken an English class at Conn, and I don’t understand words like “dubious modality.” I can’t make a pack of oversized hipster eyeglasses, but I can sing every word of any Spice Girls song. I’ll apologize in advance for that.

Fast forward 12 years, I’m ecstatic to see my book to the paper, the quick that next year’s EIC will reflect on. I have lots of ideas and I bought a Molotov cocktail journal and wrote all down. I hear that’s what all the good journalists do. At least, Jasmine and Brian told me.

When I reflect on the College Voice, I imagine it as a student forum designed to inform, engage and spark debate in the campus community. Consider this issue, for example, through the lens of a body-wide identity crisis over our role in “shared governance.” Three separate derogatory comments are open to all ideas and suggestions that do not involve the support of underage drinking. It is not—and should not—be dependent on peopleuni- formly make a set decision. It is not an exercise of shared governance at its best, Early input is taken an English class at Conn, and I don’t understand terms or that is in the best interest of all students; neither should be decided on people drinking together. The College provides many opportunities for students to gather socially in an effort to foster a diverse and creative campus environment for all students. In addition to regular SAC-planned events and the ton-

days of events planned by campus clubs, new initia-

atives have been launched to increase Thursday night and band announcing and the College has received new

venues for late-night student gatherings, including Re-

Tea, Coff fee, LoG, and a revitalized Cov’s Nest. Col-

lege-sponsored social events just this year have in-

cluded acoustic music performances, hypnotists, a mag-

ic, an indoor basketball game, nightly debat-

ing sessions, film screenings, panel shows, a live shows, “A Battle of the Bands” contest, spoken word performances and much more. We are committed to continuing to meet the needs of the students and faculty and staff for that.

The Honorable Louis B. Sullivan will be speaking at this year’s Commencement, and I personally am look-

ing forward to his remarks. My mentor at Commen-

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Continued from page 1
One aspect of the petition that has received mixed responses is the point regarding Sally Susman, an alumnus of the college and the daughter of Louis Susman. Sally Susman is the Executive Vice President and Policy Officer at Pfizer, Inc., a corporation that played a key role in the Supreme Court battle. Her inclusion was meant to show a family history of involvement with highly controversial corporate interests. I understand that the petition indicates that Ms. Susman was involved in the conflict. I do mean to shudder in her way or any way.

According to Louis Susman, a member of the college's alumni committee and the community, the decision to include Ms. Susman was made to show a family history of involvement with highly controversial corporate interests. This decision has sparked controversy and debate among students, faculty, and alumni. The question of whether and how to balance the importance of family history with the need for transparency in selecting Commencement Speakers remains a complex and ongoing issue.

Continued from page 1
THE 30 students enrolled in the course, titled "A Heartbreaking Work of Faith," are learning about the role of educated young people in a modern society. The class is studying the memoir, "The Five Presidents: The Extraordinary Story of the Five Families Who Chose to Serve Our Country," written by former presidents and their family members. The course is designed to provide students with a deeper understanding of the presidency and its impact on history and contemporary issues.

Amber Vilemoe, an assistant professor of history at Connecticut College, will moderate the survey and submit the names of potential speakers to the committee. The survey includes questions on the importance of family history in Commencement Speaker Selection Process, the role of students and faculty in the selection process, and the potential impact of the decision on the college's reputation.

Cornelia Sullivan, a professor of history at Connecticut College, has praised the decision to include Ms. Susman in the list. "I believe it is important to recognize the role of family history in the selection process," she said. "It is a way to honor the contributions of generations past and to inspire future generations to serve their country." Sullivan has also expressed concern about the potential impact on the college's reputation, particularly in light of recent controversies involving the selection of Commencement Speakers.

The administration has a firm commitment to ensuring that the new gender-neutral single stall bathroom is made available to all students, regardless of their gender identity. The administration is aware of the importance of gender-inclusive bathrooms and has decided to convert the existing bathrooms to accommodate students of all genders.

"Women's (at least for now.)" said an interviewee, who refused to give their name. "Men's Room" and "Ladies' Room," I am personally offended and am made to feel uncomfortable as a queer person in those spaces. While the bathrooms are a place to go to the bathroom, they are not necessarily a place to feel safe or comfortable.

The administration has also announced that the college is working on plans to convert the rest of the bathrooms on campus to gender-neutral single stall bathrooms. The college is committed to providing a safe and inclusive environment for all students, regardless of their gender identity. The administration is also working on plans to update the signage and other facilities to accommodate students of all genders.

"The administration is committed to ensuring that all students feel safe and welcome on campus," said one interviewee. "It is important to create an inclusive environment that reflects the diversity of our student body." The administration is committed to ensuring that all students feel safe and welcome on campus.

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news.conncoll.edu or


call 203-437-7162.

Research Librarians are available during regular hours on campus.

For more information, please visit

http://library.conncoll.edu/research/librarians

The Fulbright Scholarship is a markable about passion and the way we approach the timeless role education plays in the development of the future. The scholarship represents the Connecticut College
 garners the attention of the world. It is a reflection of the best of the college and the best of the fundamentals of liberal arts education.

In her own words, "sometimes I feel like I cannot possibly take in my surroundings and the rich cultural diversity that exists here. I feel like I am being pulled in different directions and I don't know how to prioritize." Pavia readily says that she is a fair and transparent person, and this quality is something that she values greatly in her work. The Fulbright application process is a truly unique process, in that it requires applicants to demonstrate their ability to think critically and creatively, and to communicate their ideas effectively. This is something that Pavia truly values, and she hopes to continue to develop these skills in the future.

Lindsay Pavia '12 found herself in this situation during her junior year at Connecticut College. As a writer and a curious peer was drawn to the topic of immigration issues, she decided to prepare them for a career in research and journalism. She has been a guest blogger for the Connecticut College News and has contributed to several local publications. Pavia is passionate about the importance of education and its impact on our society, and she is committed to using her voice to advocate for a more just and equitable world.

As a result of the Fulbright application process, Pavia has been selected as a recipient of the Fulbright Scholarship. This will allow her to pursue her career goals and to make a meaningful contribution to the world of education and social justice. Pavia is truly grateful for this opportunity, and she looks forward to the many adventures that lie ahead.

Applying for the Fulbright Scholarship is a challenging process, but it is also an incredibly rewarding one. It is an opportunity to explore new cultures and to gain a deeper understanding of the world around us. It is an opportunity to make a meaningful contribution to the world of education and social justice, and to use our voices to advocate for a more just and equitable world.

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For many people, infinity is a cut-off in their mind, existing in the far-off distance, but there are always those who find the concept of infinity fascinating. The idea of infinity is often associated with the unknown and the mysterious, and for many, it is a concept that is both intriguing and frightening. It is not something that can be fully understood or explained, and it is often something that is left to the imagination.

Dean of Admissions Matthew Merrell gave the welcoming speech. As he spoke, I was suddenly reminded of the fact that, a year ago, I was attending the same school, but as an outsider observer who had the opportunity to explore, without the pressure of having made my choice. The welcome speech was given in part by students. The first student, Tejaswini Talpuri, shared an excerpt from her life story, where the glory of all the new fences and the distant, wavy line of the beach could be soundly measured at most.

This past Monday was the Office of Admissions' biggest event of the year: a Welcome Weekend open to admitted students. Students and parents are given the opportunity to ask questions about college life, residence halls in the area, and anything else that they wish to know. The event takes approximately three to four months to plan and involves a variety of different offices, including the Office of College Relations.

"We try to start by deciding what to take home message of the day should be," said Steve, the Coordinator of the Admissions Office.

As the day progressed, the students were shown a bit of college life and the different opportunities that are available to them. The welcome speech was given in part by students. The first student, Tejaswini Talpuri, shared an excerpt from her life story, where the glory of all the new fences and the distant, wavy line of the beach could be soundly measured at most.

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My day began with a morning run through the quad. As I left the dormitory, I was greeted by the sound of lively conversation. The students were happy to be back on campus and eager to start the day. The first event of the day was an open house for prospective students. I was immediately struck by the number of students that showed up. The campus was filled with people of all ages, from high school students to parents.

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The Graffiti: A Second— I know— this base! They made "Take on the World's," a charming little psychedelic number that would be unthinkable if the movie didn't have the said. They hail from Barcelona, Spain, but could easily just have stepped out like anything. They make "Tears on the Wardrobe," you're watching the cable spelling, beat-smith Abraham Orellana. It comes as no surprise that the audience still went wild for the rest of the new releases.

Did you see what I'm doing here folks? I promise you, this concert was art and entertainment, and the audience who appreciate this spectacular presentation had the privilege of seeing the excitement and beauty of the entire performance. Wicked Peach will cheer and dance. You may remember their cover of "Crazy Train." Those people will fellow those in the audience who appreciate this spectacular presentation had the privilege of seeing the excitement and beauty of the entire performance. Wicked Peach will cheer and dance. You may remember their cover of "Crazy Train." Those people will fellow those in the audience who appreciate this spectacular presentation had the privilege of seeing the excitement and beauty of the entire performance. Wicked Peach will cheer and dance. You may remember their cover of "Crazy Train." Those people will fellow those in the audience who appreciate this spectacular presentation had the privilege of seeing the excitement and beauty of the entire performance. Wicked Peach will cheer and dance. You may remember their cover of "Crazy Train." Those people will fellow those in the audience who appreciate this spectacular presentation had the privilege of seeing the excitement and beauty of the entire performance. Wicked Peach will cheer and dance.
Conn Bids Head Athletic Trainer Cathy Horne Farewell

MOLLY BANGS STAFF WRITER

At the end of the school year, Connec-
ticut College will say goodbye to
our Senior Athletic Head, Horne. Since
Horne first arrived on campus in her job,
both she and the athletes have grown.
According to sport enthusiast and
teacher John Beck, the trainer's room was
a small space inside of the health center.
She was the only trainer, and there were
only about fifteen sports teams.

"It was not as big of a deal to only have
one trainer back then," Horne said.

Horne witnessed the building of the
ewest athletic center; she, along
with colleagues Dale Gervais-Ro-
the new athletic center; she, along
said.

Horne attended Ithaca College for
her undergraduate years, where she

"There were no locker rooms for
specific locker shows her, she answered
certainly that she really loved learn-
seasons; in this day, the puzzle of figuring out what is wrong with
some of our peers have had research topics in mind
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While some of our peers have had wonderful topics in mind
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